



THE STARS ARE
MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

2008 PREMIERE SEASON 2009

SPRING
SEASON SCHEDULE

April 16, 17, 18, 2009 7:30 pm	* Proof The Emerson Black Box Theater
April 19, 2009 8:00 pm	Bye Bye Birdie (The National Tour) The Bezemes Family Theater
April 21, 2009 7:30 pm	LU Jazz Band Concert The Bezemes Family Theater
April 23, 24, 25, 2009 7:30 pm	* Comic Potential The Emerson Black Box Theater
April 24, 2009 7:30 pm	Conductor's Concert The Bezemes Family Theater
May 1, 2, 2009 7:30 pm	Musical Revue: The Melody Lingers On The Bezemes Family Theater
May 6, 2009 7:30 pm	Voices Only Concert The Emerson Black Box Theater
May 7, 2009 7:30 pm	Friends of Music Chamber Concert Lindenwood University Cultural Center
May 8, 2009 7:30pm	Moda Metropolis 12th annual LU student fashion show The Bezemes Family Theater
July 17, 18, and 24, 25 2009 7:30pm	*Harvey The Emerson Black Box Theater

* A Lindenwood Theatrical Production

Proof

April 16, 17, 18
7:30 pm

The Emerson
Black Box Theater
\$10 General
Admission



Comic Potential

April 23, 24, 25
7:30 pm

PROOF

CAST

April 16, 17, 18, 2009 7:30 pm

A play by David Auburn

show contains mature language

Catherine	Kari Lorenz
Claire	Emily Heitmyer
Robert	Raphael Montero
Hal	Jamie Lewis

PRODUCTION STAFF

Director	Larry D. Quiggins
Assistant Director.....	Becca Helms
Stage Manager.....	Michael Juncal
Light Board Operator	Chris Vaught
Sound Board Operator	Kelley Keough
Stage Crew	Angela Cox
	Brianne Knox
Set Designer.....	Donnel Walsh
Lighting Designer	Shannon Fedde
Dresser	Amanda Walker

COMIC POTENTIAL CAST

April 23, 24, 25, 2009 7:30 pm

by Alan Ayckbourn

show contains mature language

Prim Spring.....	Lindsay Bartlett
Boy, Waiter 2, Lester Trainsmith.....	Alex Cooper
Doctor, Farmer.....	Stephen J. Heffernan
Dress Shop Assistant.....	Megan Jones
Man, Turkey.....	Brian Kappler
Adam Trainsmith.....	Jimmy Krawczyk
Trudi Floote	Tasha Zebrowski
Jacie Triplethree.....	Nicole Ogden
Mother, Farmer's Wife.....	Jenni Passig
Marmion.....	Parth Patel
Carla Pepperbloom.....	Sarah Childs Porter
Chandler Tate	Jason Puff
Girl, Prostitute.....	Kimi Wibbenmeyer
Waiter 1, Technician.....	Ryan Wood

PRODUCTION STAFF

Director	Marsha Parker
Student Director	Justine Bennett
Stage Manager.....	Jon Laughlin
Sound Board Operator	Mike Ginsburg
Stage Crew	Kelley Keough
Dresser	Angela Cox
Lighting designer.....	Stephen Miller
Sr. Production Stage Manager	Mike Kantz
Assistant Production Stage Manager	Dustin Massie
Props Master.....	Mike Dowdy
Marketing Director	Jenni Passig
Marketing Assistants.....	Tara Queen Kimi Wibbenmeyer
Poster Design	Erin Kay
Box Office Manager	Brian Kappler
Box Office:	Samantha Bonomo, Betsy Bowman, Emily Heitmeyer, Marlea Jenkins, Jon Laughlin, Adam Loyd, Rafael Quintas, Ryan Wood, Kaelen Zirbel, Chris Vaught

DIRECTOR'S NOTES

Comic Potential

With the broader and more frequent use of computer generated characters replacing real actors in movies, could androids--or actoids--on the small screen or stage be far behind? Comic Potential takes place in the foreseeable future when "everything has changed except human nature." Not only is it a cautionary tale for those of us in the acting and directing professions, but it is, in the words of John Heilpern of The New York Observer, an "amusing take on the Pygmalion myth,...bad television, romantic love, the secret of slapstick and...the farcically robotic nature of human beings." Alan Ayckbourn has provided us with a charming and refreshing comedy that is also thought provoking. The profundity of the script can be as surprising as a custard pie--hitting you in the face when you least expect it.

MARSHA PARKER

TICKET INFORMATION

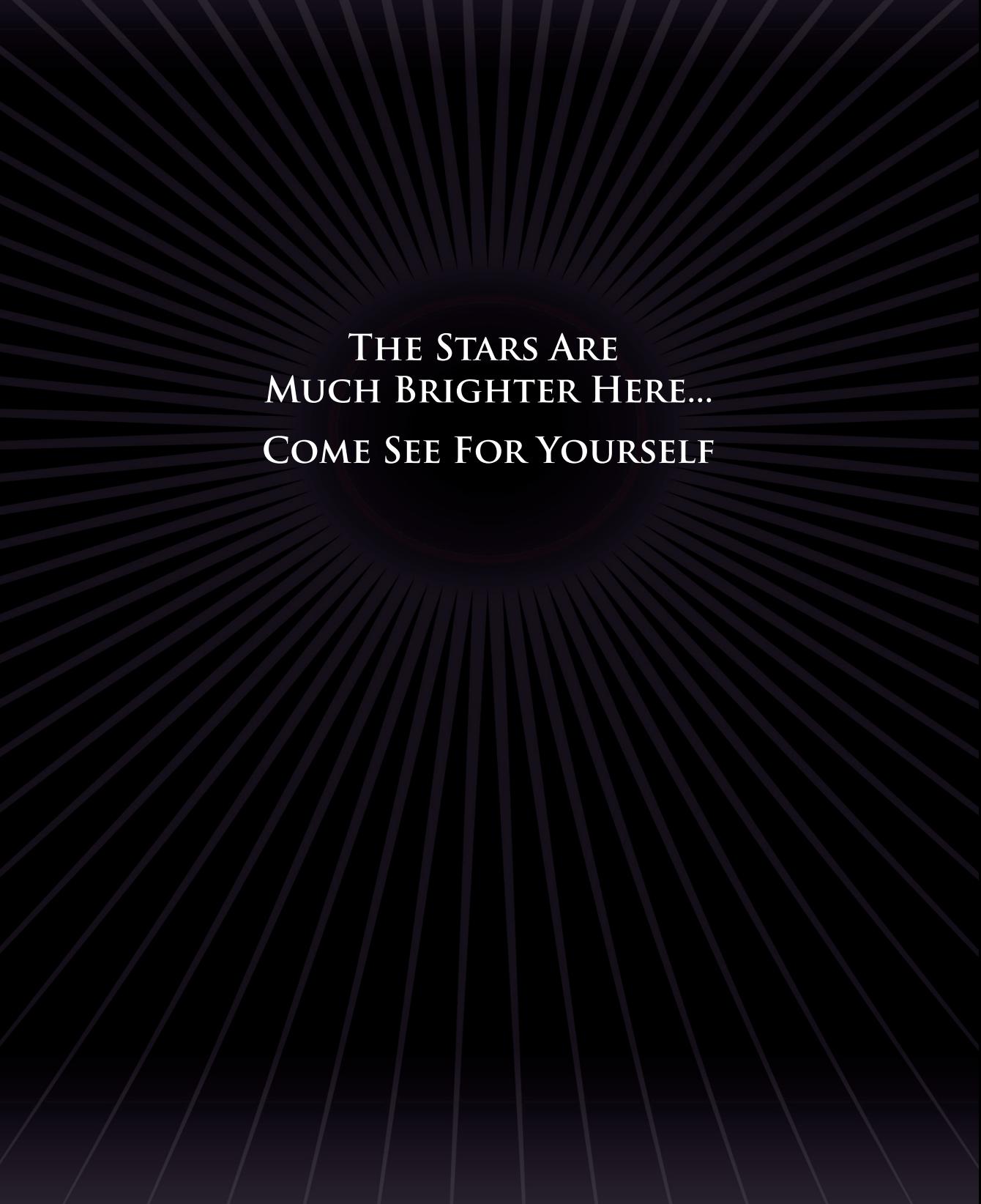
ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact 636-949-4488



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