

# COMMUNIQUE

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## CONCERT TO FEATURE MASTER KORA MUSICIAN

Djimo Kouyate, a master kora musician and drummer and a native of Senegal, West Africa, will perform in concert November 21 as the final event in this semester's Sunday Concert Series. Open to everyone free-of-charge, the concert will begin at 3 p.m. in the main reading room of Butler Library.

An instrument that has significant importance and historical tradition in West African culture and society, the kora is a 21-string harp instrument of West African origin. It has been used by oral story-tellers or griots for centuries to record and celebrate culturally significant events. Since the 13th century, the skills of the African griot have passed from generation to generation in the Kouyate family in what is now known as Senegal. Although political and cultural changes prevent the modern-day griot from living as his predecessors did, Kouyate brilliantly has mastered the techniques, stories and values of his ancestors to carry on the family tradition with his performances on the kora.

A fluent speaker of several foreign languages as well as French, Spanish, English and German, Kouyate has worked as a musician, dancer, stage manager and lighting designer with the National Ballet of Senegal since 1960. Since then, he has undertaken more than a dozen international tours with the group, appearing in performances and solo concerts in Africa, Asia, Austria, Australia, Belgium, England, France, the Netherlands and Norway. In the United States, he has appeared at Howard University, the University of Maryland and the University of Tennessee as well as at the Warner Theatre and the Museum of African Art in Washington, DC, and the Beacon Theatre, Madison Square Garden, the Brooklyn Academy and the Apollo Theatre in New York City.

In 1964, he helped to organize the National Instrumental Ensemble of Senegal, a group which gave a triumphal performance at the World Festival of Black Arts in Dakar in 1966 where Kouyate received praise from Duke Ellington and President Leopold Senghor of Dakar, West Africa. Currently teaching at Howard University in Washington, DC, Kouyate has appeared recently as a guest artist with the African Heritage Dancers & Drummers of Washington, DC.

Next Sunday's concert will conclude the Sunday Concert Series that is sponsored by the Lindenwood Lectures & Concerts Committee. Presented free-of-charge as a community service, past events have included a solo performance, an appearance by the St. Louis Brass Quintet and poetry readings.

## 'GRIFFEN CREATIVE HAPPENING' IS TONIGHT

Student and faculty poets will join three guest poets when the Griffen Society presents its "Creative Happening" today from 7-9 p.m. in the main reading room of Butler Library. Following student and faculty presentations from 7-8 p.m., guest poets Edward Boccia, James Finnigan and the Rev. Karl Kopp will take the stage to read original works.

The creative and cultural event is open to all Lindenwood faculty, staff and students as well as the community free-of-charge. Refreshments will be served.

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## O'FALLON STUDENT RECEIVES ALUMNI SCHOLARSHIP

Anne M. Brewster of O'Fallon, MO, has received a \$500 scholarship from Lindenwood's Southern California Alumni Club in Los Angeles. Receiving the award for outstanding achievement and academic excellence, Miss Brewster is the daughter of Mr. and Mrs. C. G. Brewster of 736 Winston Place. She is a junior majoring in performing arts.

According to Mrs. Michael Fitzpatrick of Laguna Hills, CA, president of the 40-member chapter, the award is the first of its kind from the Southern California Alumni Club and is expected to be an annual gift-giving event for a Lindenwood student.

## LCIE INSTRUCTOR HAS ROLE IN BALLOT ISSUE

Although St. Louis voters defeated two issues on the November ballot concerning the reopening of Homer G. Phillips Hospital, the placement of one of the issues stemmed from several reports, including those of Michael R. Burroughs, director of the LCIE's Health Administration Program.

One of the ballot issues called for awarding a contract to an outside management firm to implement and control the operation of the north St. Louis hospital, a facility that has become a controversial and political issue since it was closed in 1979 by the city.

Burroughs' report was prepared for St. Louis Mayor Vincent Schoemehl and substantiated the feasibility of awarding a contract to a management consultant firm to plan, implement and monitor public health service at the hospital. The 39-page report was prepared at the request of city officials and submitted on behalf of the Lindenwood Colleges. Burroughs is head of H.R. Burroughs & Associates of St. Louis, a health care consulting firm.

Although the issue was defeated, the LCIE instructor still believes outside management could have solved the reopening controversy. "Financial instability has become the key threat to health care organizations," he said. "Therefore, contract management has become one of the more viable alternatives for both private and public hospitals that face concerns of survival. Financial difficulties, management problems, internal conflicts, the need for specialized talents and the inability to attract medical staffs are among the prime reasons that hospitals are turning to management contracts," Burroughs said. The study pointed out that if a number of recommendations were followed, they "would ensure cost effectiveness and accessibility" at Homer G. Phillips Hospital.

## COURSE TO EXPLORE CREDIT, COLLECTION PROBLEMS

Have a friend that is a business owner or manager? Perhaps he or she has often wondered how much credit should be extended to customers or what to do if customers refuse to pay for goods or services.

These questions will be explored and answered in the course, "Credit and Collection," to be presented by the Leisure Learning Office from 7-9 p.m. on Mondays, November 29 through December 13. The course will focus on credit and collection policies, credit options, telephone techniques for payment requests, how to handle bad checks, increasing cash flow, emotional dealings involving financial matters and how to determine an acceptable minimum cash balance.

The fee for the three-week course is \$40. For further information and registration procedures, contact Barbara Ludwig at extension #346.

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## LCIE PSYCHOLOGY ORIENTATIONS SET

The LCIE will host orientation sessions from 7:30-8:30 p.m. Wednesday at its facilities in Clayton and St. Charles for persons interested in pursuing undergraduate or graduate degrees in psychology.

The sessions are designed to acquaint prospective students with LCIE's non-traditional format that offers full-time studies leading to degrees for working adults. They will be offered primarily for those adults interested in psychology, including an undergraduate psychology degree and courses in alcoholism at the bachelor's level and counseling psychology, art therapy and industrial psychology at the master's level. LCIE faculty advisors, admissions counselors and students will attend the Clayton and St. Charles meetings to offer prospective students information on admission requirements, tuition costs, course and degree offerings and financial aid assistance.

For further information on the November 17 orientations, contact Carol Lark, admissions counselor, at the LCIE Clayton Center, (314) 725-3441, or Miriam King-Watts, assistant director of admissions, on campus at (314) 723-7152, extension #228.

## TICKETS ON SALE FOR MADRIGAL DINNERS

Eat, drink and be merry when Lindenwood presents its sixth traditional Madrigal Dinner, November 30 through December 1 and December 3-5, beginning at 7 p.m. in the Memorial Arts Building. A limited number of tickets are available for the Elizabethan holiday feast, priced at \$22 each at the Box Office in Roemer Hall.

Under the direction of Kenneth G. Greenlaw, the Madrigal Singers have received much media attention for their national tours and the traditional holiday feast each Christmas. It is a group that recreates the sights and sounds of Elizabethan England combined with a mouth-watering British fare. Dressed in rich velvets and brocades, the Madrigal Singers have established an enviable reputation for their lively and spirited entertainment each holiday season.

## CHICAGO PROFESSOR'S PRESENTATION FRIDAY

Ahmed Sakar, Ph.D., a faculty member at the University of Chicago and a noted authority on Islam, will present a lecture, "Jesus - a Prophet of Islam," Friday at 3 p.m. in the Memorial Arts Building Parlor. Hosted by Lindenwood's international students, the lecture is open to all students as well as faculty and staff members. A reception in the International Center will follow Dr. Sakar's presentation.

## DON'T FITCH THIS - PASS IT ALONG

Limited funding prohibits the publication and circulation of "Communique" to everyone on campus. If you don't retain issues for future reference, pass your copy of the newsletter along to a friend, colleague or student so that "Communique" will receive the maximum readership benefit for its cost.

And, remember to utilize "Communique" as your source of information and dissemination. All information received by Wednesday noon will appear in the following Monday's newsletter. Save time and expense by utilizing "Communique" as your "official communicative link with the Lindenwood Colleges."

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## ACTING DEAN OF STUDENTS IS APPOINTED

Ginny Grady, director of the Consolidating Advising Plan (CAP), has been appointed acting dean of students until the search for a new dean is completed. She replaces Larry E. Joseph who was relieved of his duties in board action November 4. Offices of the acting dean and Shirley McIntosh, administrative assistant to the dean of students, have been relocated to the CAP Center adjacent to the Bookstore.

## BUSINESS CLUB MEETINGS SCHEDULED

George Graff, former president of McDonnell Aircraft Co. in Bridgeton, will be the speaker for Tuesday's meeting of the Lindenwood Business Club. Open to all students, the session will be at 5:30 p.m. in the David E. Babcock Lounge in Cobbs Hall.

On Wednesday, the Business Club will hold its regular meeting beginning at 12:30 p.m. in the Cardinal Room of Ayers Cafeteria.

## TELEPHONES IN BI-STATE AREAS TO RING THIS WEEK

Nearly 2,000 prospective college students in Illinois and Missouri will be contacted this week as the Admissions Office begins its phone-a-thon recruitment drive. Student ambassadors will be manning the telephones from 6-9 p.m. each evening to provide potential students with information about Lindenwood. According to Marilyn Morris, admissions counselor, student ambassadors will offer information on admissions requirements, tuition and room-and-board costs, course and degree offerings, Lindenwood's history of academic tradition, scholarships and financial aid assistance and its location and proximity to nearby attractions and events. The phone-a-thon will originate from the Admissions Office in Butler Hall.

## FINAL FACULTY FORUM SLATED THURSDAY AFTERNOON

If you haven't had the opportunity to attend this semester's Faculty Forum series, you have one chance remaining. The semester's last presentation will be made Thursday from 3:15-4:15 p.m. in the Memorial Arts Building Parlor. It will feature Anne C. Perry, associate professor of business, who will discuss "The Disarray in the International Financial Markets."

According to Dr. Perry, the presentation will examine "the serious financial crisis the world is facing because countries are unable to pay off their debts to financial institutions. I will discuss what this problem means for not only the United States but foreign countries as well," she said. A question-and-answer period will follow Dr. Perry's talk.

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*"COMMUNIQUE" is published each Monday by The Lindenwood Colleges. Comments concerning the publication, as well as the submission of information, should be sent to Randy L. Wallick, Editor, Office of News & Public Information, The Lindenwood Colleges, St. Charles, Missouri 63301.*