
LINDENWOOD COLLEGE
DEPARTMENT OF MUSIC AND ELOCUTION

M. H. REASER, Ph. D.--President.

GEORGE C. VIEH--Director.

STUDENTS' ANNUAL CONCERT.

*Thursday Evening, May Twenty-Ninth,
Nineteen Hundred and Two,
At Eight O'Clock.
College Hall.*

PROGRAMME



1. Chorus—Glover—Gypsy Song.
Vocal Class

2. Piano Solo—Nollet—Elegie.
Miss Dessie Gilfillan.

3. Vocal Solo—Chadwick—In Mead Where Roses Bloom.
Miss Maye Lund.

4. Readings—
 - a. Dunbar—Angelina Johnson.
 - b. Riley—At Aunty's House.**Miss Cora Neville.**

5. Piano Solo—Mendelssohn—First Movement from Concerto in G Minor.
Miss Leeta DeWolf.

(Orchestral Parts on a Second Piano.)

6. Vocal Solo—DeKoven—Poppies
Miss Pauline Parker.

PROGRAMME



7. Reading—Sheridan—School For Scandal. (Scene between Sir Peter and Lady Teazle.)

Miss Claud Jordan.

8. Piano Soli—a. Chopin—Nocturne, F Sharp Minor, Op. 48, No. 2
b. Sinding--Rustle of Spring.

Miss Alpha Hall.

9. Vocal Soli--a. Holden--Parting.
b. Speaks--When Gazing in Thine Eyes.
c. Neidlinger--Laddie.

Miss Mae Koehler.

10. Reading--West--The Clock Speaks.

Miss Irene Loda.

11. Piano Solo--Hiller--Andante espressivo and Allegro con Fuoco from Concerto in F Sharp Minor, Op. 69.

Miss Pauline Parker.

(Orchestral Parts on a Second Piano.)