

LINDENWOOD COLLEGE  
SPRING PAGEANT

*The Legend of Sha-Ku-Ru*

presented by

THE DEPARTMENT OF PHYSICAL EDUCATION



MARGARET MANTTLE STOOKEY Director  
MARIE E. REICHERT Assistant

STUDENT ASSISTANTS

Helen Davis, Madeline Johnson, Rose Kelle,  
Frances Pedler, LaVern Wright.

SCENARIO AND TRANSCRIPTION

Marjorie Taylor and Frances Datesman.

PIANISTS

Doris Oxley, Frances McPherson, Kathryn Martyn,  
Audrey McAnulty.

Lindenwood College orchestra under direction of  
Joseph F. Skinner

COSTUMES

All costumes and properties created and executed by  
Margaret Stookey's class in Theatrical Costuming.

MAY QUEEN

The following Pageant is presented in honor of her Majesty  
"The Queen of the May".

Marjorie Florence—Queen.  
Miriam Runnenburger—Maid of Honor.  
Marion Harsy—Sophomore Attendant.  
La Vern Wright—Sophomore Attendant.  
Esther Groves—Freshman Attendant.

Daisy chains carried by members of the Junlor and Senior  
classes.

**May 30, 1931, 3:00 p. m.**

LINDENWOOD COLLEGE GOLF COURSE



## PROGRAM

# THE LEGEND OF SHA-KU-RU

### *A Mystic Indian Mask*

1. De-mon-thin—(Talks as he walks)—Song—The Waters of Minnetoka.....Alice Denton
2. A-siu-ka—(Youngest Daughter)—Papoose Dance.
3. Tepee Dance.
4. TOE BALLET—The Storm.
  1. Introduction.  
Entire Ballet.
  2. THE CLOUDS—Mary Lou Tucker, Marietta Newton, Ava Beguhn, Doris Fisher, Genevieve Michelsen, Mary Trapp.
  3. THE WIND—Frances Pedler, Carol Wade, and entire ballet.
  4. THE LIGHTNING—Ruth Nesbitt, Elizabeth England, Gilda Ashby, Frances Johnson, Doris Bomford, Ann Ragsdale.
  5. THE THUNDER—Carol Wade and ballet.
  6. THE RAIN—Frances Datesman, Camilla Luther, Virginia Sterling, Alice Harryman, Albertina Flach, Marjorie Danforth
  7. INTERLUDE—Entire Ballet.
  8. THE CALM.  
Adagio: Frances Pedler, Madeline Johnson, and ballet.
  9. FINALE—(Sunshine and Rainbow) Frances Pedler, Carol Wade, Madeline Johnson, and entire ballet.

### SUN CEREMONIAL—

5. Niniba—Peace Pipe Dance.
6. Wa-shu-dse—(Wild Rose)—Solo.....Mary Margaret Hedrick
7. Nou-ke-ne—(Graceful Walker)—Faun Dance.
8. Mon-e-ga-he—(Arrow Chiefs)—Hunters
9. Invocation to Donama—(The Sun Visible to All).
10. Mi-ton-e—(New Moon)—Rattle Dance.
11. Le-sha-o—(Chief)—Solo.....Frances Johnson
12. Wakede—(One who shoots)—Archers.
13. Medicine Men.
14. Wash-kon-hi—(Power of the Thunder)—War Dance.
15. De-mon-thin—(Talks as he walks)—Song—From the Land of the Sky Blue Water.....Alice Denton
16. I-shta-pe-de—(Fire Eyes)—Solo.....Marjorie Filkins
17. Ga-he-gi—(War Chief)—Song and Solo—Indian Love Call—  
Dolores Fisher

### BETROTHAL CEREMONY—

18. I-ni-a-bi—(Home builder)—Indian Wedding Ceremony.
19. Sha-thu—(Sound of the Waters)—Canoe Dance.
20. I-ku-ha-be—(He who causes fear)—Solo.....Camilla Luther
21. Monchupa—(Bears).
22. Hu-ton-ton—(Roar of thunder)—Spear Dance.
23. Ha-be-ze—(Yellow Corn)—Basket Dance.
24. Ki-mon-hon—(Facing the wind)—Solo.....Louise Bennett
25. Ubani Snake Dance.
26. Kawa—(Ponies).
27. Mi-gi-na—(Returning Moon)—Blanket Dance.
28. Totem Poles.
29. Ta-de-win—(Wind Maiden)—Solo.....Frances Datesman

### CEREMONY FOR THE SUN GOD—

30. Zit-ka-la-zi—(Yellow Bird Princesses).
31. I-shta-sa-pa—(Dark Eyes)—Solo.....Carol Wade
32. How-ga—(Imperial Thunder Bird).
33. Sha-ku-ru—(Sun God)—Solo.....Madeline Johnson
34. Ga-ha-gi—(War Chief)—Song—Pale Moon.....Dolores Fisher
35. Wa-lo-hi—(Thrill of Dawn)—Solo.....Frances Pedler
36. Finale.



## PROGRAM

Frances Pedler	Wa-jo-hi—(Thrill of Dawn)
Carol Wade	I-Shta-sa-pa—(Dark Eyes)
Camilla Luther	I-Gu-Ho-Be—(He who causes fear)
Frances Datesman	To-de-win (Wind Maiden)
Mary Margaret Hedrick	Wa-shuldse—(Wild Rose)
Louise Bennett	Ki-mon-hon—(Facing the Wind)
Madeline Johnson	Sha-uk-ru—(Sun God)
Dolores Fisher	Gu-he-gi (Sun God)
Frances Johnson	Le-sha-o—(Chief)
Marjorie Filkins	I-shta-pe-de (Fire Eyes)
Alice Denton	De-mon-thin—(Talks as he walks)

### PAPOOSE DANCE—

Katherine Barrington, Ruth Barnes, Ruth Baum, Ruth Baumann, Louise Bel-lows, Kathaleen Boucher, Betty Fair, Mary Ellen England, Louise Phipps, Marion Welsh, Mary Elizabeth Williams.

### TEPEE DANCE—

Nell Wilkes, Lucell Winkelmeyer, Anna Wray Vanorden, Eleanor Kriekhaus, Garland Dibbens, Harriett Gannaway, Melba Garrett, Rachel Snider.

### MEMBERS TOE BALLOT—

Frances Pedler, Carol Wade, Mary Trapp, Alice Harryman Camilla Luther, Elizabeth England, Marietta Newton, Ann Ragsdale, Gilda Ashby, Ava Beguhn, Frances Johnson, Doris Fisher, Doris Momford, Genevieve Michelsen, Ruth Nesbit, Albertina Flach, Marjorie Danforth, Frances Datesman, Virginia Sterling.

### PEACE PIPE DANCE—

Margaret Atkins, Francis Ballard, Helen Boekmer, Alice Brown, Lucille Chap-pel, Dorothy Corbin, Lucille Crist, Helen Everett, Betty Hart, Mildred Haupt, Edna Hickey, Erna Karsten, Evelyn Knippenberg, Ruth Rathert, Helen Schnedler, Mary Thomas, Margot Francis, Neola Luster, Velma Olson.

### FAUNS—

Burnette Billman, Esther Gates, Ellenor Hall, Eloise Heckman, Adele Here-ford, Betty Sinclair, Phoebe Sparks, Lucille Tralles.

### HUNTERS—

Mary Eleanor Anderson, Evelyn Brougher, Frances Barham, Madeline Con-naughton, Blanche Day, Sarah Louise Greer, Annabel Gangmath, Mary Helen Kingston, Katherine Hull, Margaret Laughlin, June Messner, Dorothy Vernon.

### INVOCATION OF THE SUN GOD—

Doris Bennett, Dorothy Bolstad, June Bradbury, Helen Copenhaver, Louise Condon, Betsy Davis, Alice Denton, Catherine Hamm, Virginia Horne, Jane McLeod, Clare Scarr, Alda Schierding, Lee Stone, Mildred Reed, Jennie Tay-lor, Helen Teter, Helen Thompson, Mary F. Thompson, Jeanette Trusler.

### RATTLE DANCE—

Matilda Conover, Katharine Durham, Lucille Griffin, Thelma Harpe, Helen Hartgrove, Elizabeth Hellmers, Virginia Keck, Helen Smith, Elsie Tucker, Ruth Tuthill.

### DANCE OF THE ARCHERS—

Lucille Anderson, Louise Anderson, Marietta Gates, Madeline John, Mildred Kuhlmann, Metta Lewis, Audrey McAnulty, Ann Miller, Helen Morgan, Grace Ritter.

### MEDICINE MEN—

Phyllis Boman, Phyllis Boyes, Eldena Burkhart, Lucille Fritb, Peggy Gill, Jean Halbersleben, Hannah Hardin, Virginia Holman, Marion Lloyd, Doris Oxley.

### WAR DANCE—

Ava Beguhn, Marjorie Danforth, Elizabeth England, Genevieve Michelson, Ruth Nesbitt, Ann Ragsdale, Mary Lou Tucker, Thresea Blake, Mary Ethel Burke, Mary Chowning, Isabel Orr, Doris Fisher.

### BETHROTHAL CEREMONY—

Ruth Abildgaard, June Brandenberger, Margaret Dodd (Bride), Carolyn Fra-sher, Paulene Gardner (Groom), Marian Graham, Peggy Curley, Dorothy Harnish, Dorothy Boeder, Betty Rose, Dorothy Truckenbrod, Lillian Webb, Elizabeth Wealch, Ruth Williams, Isabel Wood, Jean Zeeryp, Sylvia Nors-worthy, Alice Shoemaker, Shirley Haas.

### CANOE DANCE—

Leonore Auer, Nadine Beatle, Carita Bradley, Margaret Carter, Mary Cowan, Ellen Jennings, Maxine Luther, Lucille Miller, Marguerite Metzger, Lillian Nitcher, Margaret Ringer, Betty Rose, Jean Warfield, Elizabeth Wheeler, Jacqueline Vanderluur, Ann Story.

### BEAR DANCE—

Harriet Bowen, Margaret Hill, Ione Nichols, Rosine Saxe, Virginia Turner.

### SPEAR DANCE—

Charlotte Allen, Dorothy Joslyn, Helen Rieth, Catherine Marsh, Virginia Ralph, Frances Morgan, Elizabeth Post, Evelyn Polski, Evis Carpenter, Maurine Janeway, Theo F. Hull, Evelyn Hoyt, Sue Farthing, Maxine Wallace, Marietta Hansen, Eugenia Martyn.

### BASKET DANCE—

Jane Bagnell, Ruth Brown, Helen Duppe, Jeanette Durce, Mildred French, Mary Ann Haines, Mary Heard, Marian Lampitt, Virginia Lewis, Morgan Manford, Wilma Jane Stephens, Roslyn Well, Dorothy Winchester, Hazel Wood, Frances Freels.

### UBANI SNAKE DANCE—

Ann Kathryn Hurlie, Shirley Schofield, Faye Oleott, Agnes Bachman, Dorothy Holcomb, Gretchen Milde, Mary Flannigan, Mary Louise Burch, Ruth Burkle, Frances Henderson, Nelle Thomas, Mildred Sherman, Ruth Martin, Mary Grace Wilson, Beatrice Van Druff.

### PONIES—

Beulah Browning, Marjorie Burton, Margaret Evans, Dorothy Galhuly, Mary Hart, Ella Holtgrewe, Katherine Erwin, Charlotte Kanealy, Mary Kirk, Clema Kozak, Evelyn Osborn, Martha Lobb, Dorothea Sturgiss, Marjorie Wycoff, Bonnie Zink.

### BLANKET DANCE—

Alfreda Brodbeck, Maurice Davidson, Anna Jane Harrison, Margaret McCou-brey, Jean Morgan, Evelyn Stuart, Louise Strobach, Lucille Zuendt, Elizabeth Boggs, Eutha Olds, Mary Williams, Ruth Bishop.

### TOTEM POLE DANCE—

Marjorie Bailey, Winifred Bainbridge, Eleanor Berkley, Betsy Holt, Alice Kircher, Helen Knothe, Mildred Lockwood, Marguerite Miller, Millicent Muel-ler, Mabel Ponder, Ruth Preston, Elsie Rahl, Naomi Ratz, Florence Schned-ler, Roberta Smith, Dorothy Comstock.

### YELLOW BIRD PRINCESSES—

Minna Krakauer, Bernice Thomas, Thelma Thompson, Lucille Lynn, Myra Beatty, Dorothea Knepper, Jane Thomas, Jane Laughlin, Charlotte Bangs, Margaret Morris, Dorothy Rendlen, Betty Lou Stoutenborough, Frances Parks, Polly Heninger, Ann Armstrong, Kathryn Leibrock.

### THUNDER BIRDS—

Alice Harryman, Doris Bomford, Virginia Sterling, Mary Trapp, Gilda Ashby, Albertina Flach.



## PROGRAM

### PART I

Cruel and pitiless, the Famine  
Menace of the Navadahs,  
Lashed his whip on scorching grain fields;  
Left his scar in blackened grain fields;  
Vainly did despairing chieftians  
Search the arching skies for rain-clouds  
Hot and sultry blew the west wind  
Sullen promise from the west wind  
Silent, stalked the chiefs, and solemn  
Stricken with the heartless famine  
Broken with the raging wind storms  
Beaten by deceits of Nature.  
Added to their heavy burden  
Was the absence of the warriors  
Moons had passed since their departure.  
Fearful were they of the future  
Of the coming Shawnodassees.

### PART II

Then the storm god, fury-blinded,  
Swept the fields in whipping terror.  
In despair the chiefs consulted  
Powerful and sacred meeting.  
Throbbing were their vital spirits  
Strained in wild determination.  
Suddenly their cry is joyous  
They will start their invocation  
To the sun-god, glorious sun-god!  
Saved will be their tribe from famine;  
Saved will be their tribe from war-death;  
Heart and mind are fury-frenzied  
They will sacrifice the princess,  
Thrill-of-Dawn, to win the Sun-god.  
Weeping are her maids and lovers  
But the older chiefs are steadfast.  
Just as she had bared her bosom  
To the winged tips of arrows  
Entered in a group of hunters  
Bearing fawns—oh fated omen!  
Horrified are squaws and chieftains  
Horrified the maids and lovers.  
Unobserved, a ragged stranger  
Idly stands around the outskirts  
Keenly watches he the ritual  
Though the warriors forget him.

### PART III

Of a sudden in the distance  
Thrums the rumble of the drum beat;  
Dreaded rumble of the drum beat;  
Then, behold, a warrior council  
Headed by grim Soan-ge-taka  
From the hated Shawnodassees.  
Warring in this cruel council  
They demand complete surrender.  
Frantically the maid, Wa-lo-his,  
Pleads with heartless Soan-ge-taka;  
Startled is he by her beauty  
Gasps he with a strange delight  
He decries the war-called council  
And demands, in pompous ritual,  
That betrothal rites be started.  
"Give me, oh you Navadahs  
Give oh give this hand in marriage  
And I shall declare a peace-cry  
Friends shall be the Shawnodassees."  
After brief consideration  
This salvation is accepted.  
The betrothal rites are started  
Ceremony—brilliant, glorious.  
Thus relieved, the Navadahs  
Join around in joyous tribute  
To the war-chief and the princess.  
Rival lovers of the princess  
Fire objections at the Chieftain  
Calmly does he then persuade them  
That the tribe comes first to warriors  
Not the love of Dawn, the princess;  
Cast aside they, then, their sadness  
Enter they into the dances.

### PART IV

Triumphantly the Shawnodassess  
Take with them the promised princess.  
Lagging are the maiden's foot-steps,  
Eager are the warriors' footsteps.  
Suddenly in blazing glory  
Stands disclosed the worshipped sun-god  
Drops he then the guise of stranger  
Stands revealed in dazzling glory.  
Humbly do the Navadahs  
Bend in homage to their idol  
Plan they then with lighted faces  
Ritual fitting to Sha-ku-ru.  
Then in stately, god-like fashion  
Dance they in the dusky shadows—  
Thrill-of-Dawn and brave Sha-ku-ru—  
Dance they to the rising Pale Moon  
Dance the two the dance of lovers  
To the silver-misted Pale Moon.  
Silently they dance together  
Then together leave the council  
For the sun-god bears the princess  
Gently to his lofty cloud home.

### PART V

Quiet settles o'er the gathering  
Bend they low in solemn praising  
Join they then in joyous festive  
Part they then with lasting friendship  
Proud and splendid 's their friendship  
Navadahs—Shawnodassess.