

LindenWorld

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Holiday Issue 1992

41 Students Named To Who's Who

Congratulations to the 41 Lindenwood College students who were selected for inclusion in the 1993 edition of *Who's Who In American Universities and Colleges*.

The students were chosen for their scholastic achievement, community service, leadership in extracurricular activities and potential for continued success.

The students selected for *Who's Who* this year are:

- | | |
|-------------------|--------------------|
| Bryan Allen | Melissa Aucutt |
| Brett Barger | Lynette Basler |
| Letita Becker | Aaron Black |
| Ann Bozdech | Cheryl Brown |
| Judith Bruce | Barbara Brueggeman |
| Mathew Carruthers | Heather Caudill |
| Katherine Cushman | Josie Erling |
| Valerie Gray | Gwen Griffen |
| Cynthia Hagan | Kelly Hamilton |
| Nicole Harlan | Julie Henkel |
| David Hill | Mary Holleman |
| Tonya Jones | Dina Koons |
| Joey Landwehr | Collene Lienemann |
| Janice Lively | Patricia McCracken |
| Kristen Miller | Victoria Moore |
| Nora Moulton | Tim Niehart |
| Amy Pahl | Heidi Powers |
| Sumera Qualbani | Judy Richardson |
| Nicole Schlueter | Kimberly Shocklee |
| Kelly Tucker | Adam Ulrich |
| Brian Watkins | |

Congratulations!

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Greek Milestones

by Heather Troudt
Delta Notes...

On November 21 & 22, another mark was made in the history books of Lindenwood College when newly initiated members signed the Delta Zeta charter.

The new chapter of Delta Zeta was installed at Bogey Hills Country Club on November 22 by Delta Zeta National President Marvona Taufin. The charter was accepted by President Dennis C. Spellmann and Dean of Campus Life, John Creer. The welcome speech was given by Province Collegiate Director, Dana McMillan and Province Alumnae Director, Carolyn Hill Nelson. Also in attendance were National Consultants Donna Winkley and Pamela Purdy; National Director of Pledge Information, Phyllis Ross; Director of Extension, Sandra Baily; and other Delta Zeta members from around the state.

★★★★★★★

November 21 also holds a special place in the memory of members of Delta Chi on the Lindenwood Campus. They traveled to Mizzou for their initiation ceremony. They are still a colony due to the difference in the way their organization issues charters to new colonies.

Fraternities & Sororities Receive Support From Administration

Social Greek organizations may be new to many of the students and faculty of Lindenwood, but it's nothing new to President Spellmann who joined Alpha Sigma Phi at Missouri Valley in the fall of 1954.

President Spellmann remembers the close associations and life long friendships he made with his fraternity brothers.

"I had a lot of fun but it was a balance. They were monitoring my grades. It was like having 45 brothers making sure you were going to class," Spellmann said.

He also said fraternities and sororities are organizations that can help a person develop social and cultural skill that maybe useful once they get out of school. Many Panhellenic organizations have standard committees to help enhance the members in such ways.

"One of the responsibilities we had was citizenship on campus," stated Spellmann. That citizenship was expressed in a memorial that his chapter built in honor of the Korean War and a Christmas dance that they gave for the whole campus.

"Projects like that you can go back and see. It brings back good memories."

One of President Spellmann's concerns are whether or not the organization is helping the individual grow to be a well rounded person.

"Most Greek organizations are going to encourage involvement in other activities."

Members of Panhellenic organizations here will hopefully not have to deal with the exclusiveness that is often a problem on larger campus', because of Lindenwood size. The College and students can also benefit from the endeavors of these new groups. Greeks here will hopefully benefit from not only the leadership of their own members but by the experiences of the administration.

January Excitement

Reminder: Residence halls will be open to returning students Monday, January 11, at 9 a.m.

Here's a sneak preview of what you can look forward to after your holiday break:

- Grand opening ceremonies for the new Fitness Center
- Campus Mixer in Butler Gym, Monday evening, January 11
- Activities celebrating Black History Month and the birthday of Dr. Martin Luther King
- Casino Night in Ayres Dining Hall on January 31.
- Friday night at the movies, starting January 22 in Young Auditorium.
- Battle of Residence Halls, Thursday, January 21
- Intramurals including 3 on 3 Super Hoop Basketball and bowling
- And plenty of basketball at our Bridgeton Indoor Sports Center! Check your schedules!



Lindenwood students rehearsing the College's Mainstage production of "The Mystery of Edwin Drood."

Mainstage Musical Murder Mystery

by Jeanne Malpiedi

Take a 19th century literary masterpiece that was never completed, add music and a script by a well-known 20th century composer, sprinkle in some characters portraying, well, characters -- add a lively audience and several surprise endings, and what do you get?

The Mystery of Edwin Drood, which was featured on the Mainstage of Lindenwood College's Jelkyl Theatre the first two weeks of December.

Drood is the Tony-award winning musical scripted and scored by Rupert Holmes (the *Pina Colada Song* man). "This is live theatre at its best," said Bryan Reeder, assistant professor and director of theatre at Lindenwood. He also directed this production of *Drood*. "The key is audience participation: We encourage everyone to applaud for the good guys or boo and hiss at the villains. It's really a lot of fun for the cast, the crew and the people watching."

The Mystery of Edwin Drood is based on Charles Dickens' last, unfinished novel of the same name. Dickens died before he completed the book, leaving no notes behind on how the story was to end. For decades, literary critics have debated possible endings for the book.

Holmes' musical is set in a third-rate music hall in 1892. A company of actors who work at the hall decide to stage a musical based on Dickens' book. These music hall actors in turn portray the characters in the story. According to Reeder, the musical reflects the flavor and the fads of Victorian England -- including male impersonation.

"At that time, music halls were almost vaudevillian in nature. The musical is very fun, very campy, very melodramatic," Reeder said. "*Drood* is fast-paced; everything is played for laughs. It's something you can bring the whole family to see."

What makes *Drood* unique is that it may never end the same way twice. Since no one knows how Dickens intended to end the play, Holmes cleverly leaves it up to audience vote. No matter which outcome is chosen, all the loose ends are neatly tied up.

"There are three matters the audience votes on, and there are different songs to learn for each outcome. The combination of possibilities are endless. The actors had to be ready to jump into an ending at a moment's notice.

It kept everything fresh and spontaneous," Reeder said.

"In spite of the fact that we rehearsed for three months, the actors were enthusiastic and energetic. This play was fun for them to do, but it was also a lot of very hard work." That hard work, Reeder noted, included each student learning a particular British dialect for his or her music hall persona and sometimes a different dialect for his or her musical character. "Between the different dialects and different endings, the musical kept everyone on their toes."

The staging of *Edwin Drood* during the holiday season marked a departure for the Lindenwood College theatre department. Traditionally, the college has presented Dickens' *A Christmas Carol*. It was with a lot of thought and deep discussion that Reeder decided to forgo the staging of that classic tale this year.

"It was time for a break," explained Reeder. "We have presented *A Christmas Carol* eight years in a row, and we've staged many different interpretations of the play. This was the year to do a musical, and since musicals require so much preparation, this was the only time in our Mainstage season it would fit. Although we enjoy performing *A Christmas Carol*, our students were ready for new challenges in their theatre education. *Drood* presented the perfect opportunity for our cast and crew to explore new dimensions in performance and production.

"Really, by staging this musical, we didn't stray too far from the spirit of *A Christmas Carol*," said Reeder. "Like *A Christmas Carol*, *Drood* is set in Victorian England and is based on a Dickens' work. And the spirit of this musical is in keeping with the tone of the holiday season: it's very joyous and upbeat." Reeder added that Lindenwood will present *A Christmas Carol* again.

The innovative, changeable set was designed by Donnell Walsh, assistant professor of theatre. Niki Juncker, associate professor of theatre, created the colorful period costumes. Musical direction was by graduate student Judi Bruce, and Kimo-James Munson, a Lindenwood senior, was stage manager for the production. *Drood* featured Lindenwood students in every role, as well as on the crew.

"We were really excited about bringing this musical production to St. Charles," said Reeder. "It was a fun-filled event for the whole family to enjoy."

Stafford On The Morning Groove

by Brian Hassell

"One small step for man, one giant leap for mankind." Neil A. Armstrong's words, as he became the first human to set foot on the moon, are even more applicable today than they were on Sunday July 20, 1969. The cold war is over and the U.S. and Russia are going to space together.

Three joint ventures are planned during the next three years, according to retired Air Force General Thomas P. Stafford, former astronaut and advisor to NASA. Stafford was a recent guest on KCLC's Friday morning show, *The Morning Groove*.

"Right now, we have two cosmonauts training in Houston," said Stafford. "In November 1993, one of them will go up for six or seven days in the space shuttle." This is the "small step," because the "giant leap" comes in 1994. "In November of '94," Stafford said, "we'll have an American, launched in a Saluz, go up to the Russian space station, Mir, and spend nearly six months. Finally in June of 1995, the space shuttle will dock with Mir, and bring that astronaut back."

Stafford was hand-picked by the administrator of NASA as his sole advisor last July to negotiate the joint ventures with the Russians. It is no coincidence that Stafford was chosen. He was the commander of the first, and only, joint venture to date—the Apollo-Soyuz Test Project, in July 1975. "They had a great space program, and we did too," Stafford remarked. "We decided 'why not get together and work for cooperation?'" We demonstrated a common rendezvous and docking, a common docking mechanism and potential rescue procedures, and did joint experiments in space. "It was a meaningful mission. In fact, Russia and the United States both acknowledge that the two times the U.S. and the then Soviet Union worked together the best was World War II and the Apollo-Soyuz mission."

When the rendezvous was successful, Stafford, who never lacks humor, spoke in Russian. "I speak Russian fluently, with a slight Oklahoma accent, joked Stafford. "They kidded me about that. A journalist ask Leonov (one of the Russian cosmonauts) what language they spoke on the mission. He said, 'Oh we speak three languages. We speak Russian, English, and Oklahoman.'"

By the time Stafford commanded Apollo-Soyuz, he was an old hand at space rendezvous. In fact, Stafford flew in Gemini 6A (Stafford pronounces it with his Oklahoma accent, jim-in-ee) which completed the world's first successful rendezvous in space with Gemini 7. "There was a lot riding on that mission," Stafford said. "We had committed to go to the moon on project Apollo. It was all designed on a lunar orbit rendezvous, but guess what—no one had ever done a rendezvous!"

In fact, Stafford's space career is full of firsts. For example, General Stafford is very proud of a particular photograph. "I shot the first space craft-to-space craft picture ever made out my right widow, said Stafford. "In fact, I'm in my office here in Virginia, I'm looking at the picture of 'Jiminy' 7, right over the nose of 'Jiminy' 6."

Less than six months after his first space flight, Stafford piloted Gemini 9A. Stafford's co-pilot, Eugene Cernan, became the first man to walk completely outside a capsule in space. Other notable firsts with Gemini 9A: the landing was the most precise of the space program and the first to be televised on live TV. "We missed our aim point by about eight football field lengths," said Stafford. "I came down right in front of the recovery ship...in fact, he had to turn sideways and maneuver to avoid me. That record held until the second shuttle landing because the first on floated long."

(continued on page 3)

Radioactivity In Mice Monitored By Biology Students

by Brian Audrey

With all of the talk these days concerning the rape and pollution of our fair earth, the biology department did something about it. They embarked upon a project to measure the ecological impact created by radioactive contaminants left over from a uranium processing off of Missouri Highway 94 at Weldon Spring.

Armed with a grant from the Department of Energy (D.O.E.), the department started compiling information on the population abundance and structure of small mammals from contaminated and uncontaminated areas at Weldon Spring. Seventeen biology majors, broken up into three teams, each with a team leader, focused their efforts toward trapping, tagging, and retrapping, four species of field mice common to that area.

"If there is a difference, it would be very interesting, ecologically," said William Bethel, associate professor of biology at Lindenwood, who oversaw the students activities, "the mice were taken from live traps set by the students, along with being tagged and released, we also

took tissue samples." The study questions whether contamination has altered the population of the mice.

Bethel and the D.O.E. want to find out if the mice have been affected, "as a result of radioactive stress," Bethel said. The government wants to find out if the radioactive contaminants will work their way up the food chain. "Mice are good subjects for a study like this, they're native to the area and pretty close to the bottom of the food chain," Bethel said.

The data gathered will help officials in their \$800 million cleanup of the area, which is slated to continue through the turn of the century.

"The students did a great job with very little supervision working under adverse conditions...the people at Weldon Spring were very happy with their work, in fact, one student was able to get an internship working out there," Bethel said. The data gathered is being analyzed by Bethel and the results will be turned over to the government early next year.

Biology Students Participate in State Study

by Brian Audrey

Lindenwood students received exceptionally high marks from the Missouri Department of Conservation for their assistance in the Weldon Springs small mammal study. The purpose of the project was to trap and test small animals for evidence of radioactivity which may have infiltrated the environment from the former ammunitions production site in St. Charles County.

The students worked independently on the project but were supervised by members of the Conservation Department and Lindenwood College faculty member Bill Bethel. Participants in the project included: Sheila Carusa, Cherie Mueller and Kerry Griffin were the student team leaders; and John Stringer, Shawn Bond, Trish McCracken, Dawnelle Watts, Rose Brown, John Herle, Modaser Abro, Rick Massman, Donna Mork, Jamie Hensley, Shelley Gibson, Scott Mueller and Lori Brock, all Lindenwood biology students, were members of the study team.

Griffin Magazine Accepting Entries



by Stephen Snipes

The Griffin Society would like to announce that they are accepting submissions for the *Griffin* magazine due out at the end of the coming semester. The submissions can include poetry, short fiction, photography, original art, musical scores, plays and essays.

The Griffin Society will also be holding a workshop which students can attend in order to receive constructive criticism of their work from members of the Griffin Society and faculty, before they submit to the Griffin magazine. These meetings will be held every Wednesday at 4:00 PM in the English department (Gables).

The Griffin Society is a student organization, which, over the years has been devoted to fostering, developing and showcasing creative works by members of the Lindenwood community.

Watch for more information on the 1993 edition of the *Griffin* in upcoming issues of *The LindenWorld*.

Ayres Dining Hall

Holiday Schedule of Events

Thursday December 17

Care Packages given out at meals

4:30 - 6:30 p.m.

- | | |
|--|---|
| <ul style="list-style-type: none"> • Carved Round of Sirloin • Mostaccioli • Corn • Dinner Rolls • Cheesecake | <ul style="list-style-type: none"> • Christmas Buffet • Carved Ham • Baked Potato • Green Beans • Pies • Eggnog |
|--|---|

9:00 - 10:30 p.m. Finals Ice Cream Sundae Pig-Out

Friday December 18

Care Packages given out at meals

Sunday December 20

9:00 to 10:30 p.m. Doughnut Night Extravaganza

Monday December 21

9:00 to 10:30 p.m.

Finals Pizza Feast

Tuesday December 22

Lunch (Last Meal)

Students must have their ID cards for all functions.



Happy Holidays!

from the staff of

The LindenWorld

This holiday issue of *The LindenWorld* was produced by the Lindenwood College Office of Public Relations. Special thanks to Corina Pudil and Jeanne Malpiedi.

Stafford at KCLC (continued from p. 2)

In order for Neil A. Armstrong and Buzz Aldren to walk on the moon, someone needed to chart the lunar landing sites and test specific equipment. That person was Stafford, as commander of Apollo 10, in May 1969. Stafford came to within eight miles of the moon's surface. "When you get to the moon, you look back at the earth, it is really impressive. It's the size of a baseball at arms length," said Stafford.

Apollo 10 was not, however without problems. Stafford, along with Cernan again, almost did not make it back to earth. "We had an electrical short," said Stafford. We started spinning end over end. Snoopy (the nickname of the capsule) was out of control." Within two minutes though, Stafford regained control of Snoopy. "We forgot that we were on 'hot-mike'," said Stafford, "Cernan shouted 'son of a...'" and well that was when Apollo 10 became x-rated. We got letters from all over the world saying "Thank God—astronauts are human." Stafford is modest when questioned about the fear of Snoopy crashing. "It happened so fast, it was a natural instinct," Stafford explained. "It was a reaction like one, two, three, four, get it going."

With all of the records set by Stafford, and all of the firsts that he was responsible for, he never got to walk in space—although he was in a space suit and pressurized during Gene Cernan's Gemini 9A space walk. Stafford again is very modest with his feelings. "Sure, I wish I could've," Stafford said, "but I had four great missions; you can never look back like that."

The Morning Groove, on KCLC 89.1 FM, airs Friday mornings from 6 a.m. to 9 a.m.

Lion Pride Takes 50 to Metrodome

by Karen Clark

The temperature may have been below freezing, but you would not have known it by the spirit and enthusiasm of the fans. Even with the 26-24 loss of the Lions vs. UM-Morris NSIC Metrodome Classic game, the student involvement showed more school pride than had ever been seen before.

For the football team, their trip began in Wednesday November 11, when boarding the bus and heading to Minneapolis, Minnesota to fulfill a goal long worked for, to play at the Hubert H. Humphrey Metrodome.

This not only was a long-term goal for the Lion football team, but also their supporters. The Lion cheerleaders and dance line had fundraised for many months in order to make their dream a reality, to perform and show their support for the team at the Metrodome. From selling McDonald's coupons to a Master/Servant auction the cheerleaders raised over \$2,000 to pay for expenses for the trip to Minnesota. At 5:30 p.m. 50 people boarded a chartered bus not quite knowing what to expect.

After watching five movies, an awards ceremony to honor specific cheerleaders, gossiping, and singing songs, the bus arrived at a Perkins Restaurant at 4:30 a.m. in Minneapolis. Later, thanks to Michael Mason, the cheerleaders and dancers were able to use the basement of a local Presbyterian Church to rest for an hour and freshen up before the big game. Once again at 10 a.m., all 50 people boarded the bus and headed to the Metrodome.

Upon entering the dome, the air was filled with anticipation. As the usher led the girls behind the scenes to stretch out you could hear aahs and oohs from everyone. The most exciting part seemed to begin when the Lion football team took the field at the start of the game. The excitement did not seem to end until the bus returned home. Seeing so many students and parents that had traveled 11 hours was wonderful, to know they had so much pride in their school.

Three hours later, the game ended and the team headed home, but the cheerleaders and the dancers were not about to leave Minneapolis until the Mall of America had been checked out. Afterwards, all 40 girls checked into Days Inn, ate dinner, and changed their clothes. Then, they were right back on the bus at 5:30 p.m. to actually see what they had heard all about. According to Michelle Grass and Hayley Billingsley, "if you are a shopper you would love the Mall of America, it has everything." That opinion seemed to be the consensus of everyone that went shopping.

The day's events ended that evening at about 11:00 p.m. when the bus dropped everyone off at Days Inn to sleep for a few hours. At 6:00 a.m. as all 50 people boarded the bus heading home it was time to rest, and of course, partake in some more movies. Finally at 7:00 p.m. the chartered bus pulled into Lindenwood. The weekend that so many people worked hard for was over, but the memories and the experiences are still very vivid.



The Lindenwood Lions at the Metrodome in Minneapolis (photo by Frank J. Cerny)

Lions honored for achievement

Volleyball, soccer, and cross country student-athletes were honored at a banquet in Ayres Dining Hall December 5th. The awards included:

Men's Soccer

Most Valuable Player
100% Award

Richard Hagar
Todd Riggs

Women's Soccer

Most Improved Player
Best Offensive Player
Best Defensive Player
Nothing But Your Very Best

Mandy Lee
Krista Neidenbach
Tisa Bauer
Kris Tebbe

Volleyball

Best Hitter
Best Defensive Player
Most Improved Player
Most Valuable Player

Julie Larson
Shelley Gibson
Yvonne Lada
Lynn Hall

Women's Cross Country

Most Valuable Runner
Most Improved Runner
110% Award
Leadership Award

Janel Teiken
Alysa Walsh
Monica Haun
Janel Teiken

Men's Cross Country

Most Valuable Runner
Most Improved Runner
100% Award

Roger Knedel
Chris Rebello
Eric Krone

Leadership Award

The following Lion football awards were announced at the Fall Football Banquet on December 12:

Most Valuable Player
Outstanding Offensive Lineman
Outstanding Offensive Back
Outstanding Defensive Lineman
Outstanding Defensive Back
Lion Award
Offensive Rookie of the Year
Defensive Rookie of the Year
Most Improved Offensive Player
Most Improved Defensive Player

Alan Schneider

Shawn Worman
Ed Laux
Jim Paddock
Jim Broderick
Rickey Shelton
Russell Seaton
Mike Maves
Kelly Schmitt
Shawn Curtis
Jason Koelling

Women's Soccer Places Third In Nation

The fourth seeded Lady Lions set out for Tacoma, Washington for their fourth trip to NAIA nationals in the last seven years. The Lady Lions beat Wheeling Jesuit College (WVa.), 3-2 in overtime to advanced to the semi-finals to face top ranked Lynn University (Fla.). Lynn defeated the Lady Lions 2-0, and went on to beat tournament host Pacific Lutheran University, 1-0, to become the 1992 NAIA national champions.

The Lady Lions may not have brought home the title, but they brought experience back for next year's national

tournament that Lindenwood will host at the St. Louis Soccer Park.

The Lady Lions ended their season placing third in the nation with an official record of 17-3-3.

Lady Lions receiving honors for the season include:

- Tisa Bauer, a freshman sweeper back, earned all-tournament team honors at the 1992 NAIA National Tournament.
- Jenifer Dykes, a senior midfielder, was named First Team NAIA All-American.
- Krista Neidenbach, a junior forward, was named Honorable Mention NAIA All-American.

Lions Cross Country

As the season of "we win, we swim," comes to an end, three members of the men's cross country team competed in the NAIA National Cross Country event on Nov. 22. Alan Schneider, Roger Knedel, and Chris Rebello ran in the 349-man field at nationals.

Schneider led the Lions finishing 44th with a time of 27:35. This was Schneider's second national appearance, his first was his freshmen year. Knedel, a freshman, finished 70th with a time of 28:04, and Rebello, another freshman, came in at 301st.

One women's cross country team member qualified for nationals, junior Janel Teiken. Who finished in the top third of the field, placing 101st out of 315. Teiken ran the 5K course with the time of 21:13.