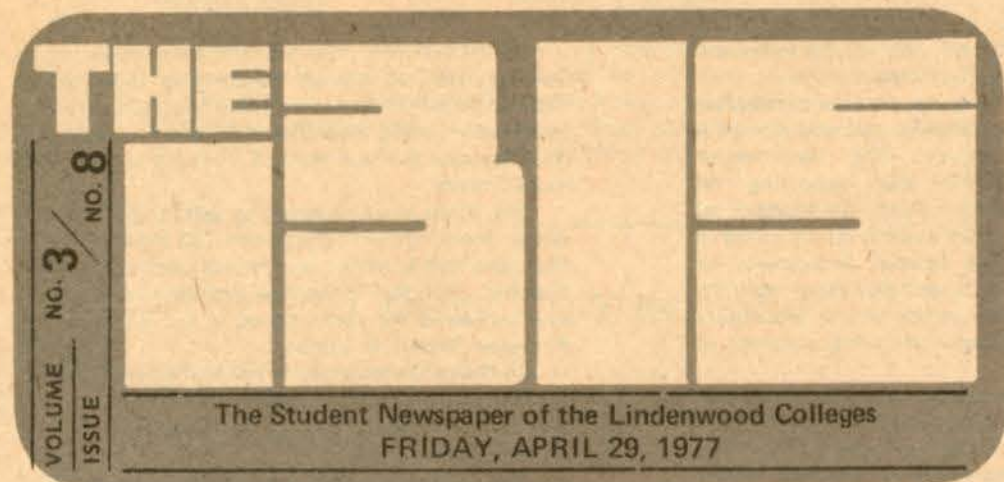


Two pages of sports wrap-up on 11 and 12

Three pages of campus features on 8, 9 and 10

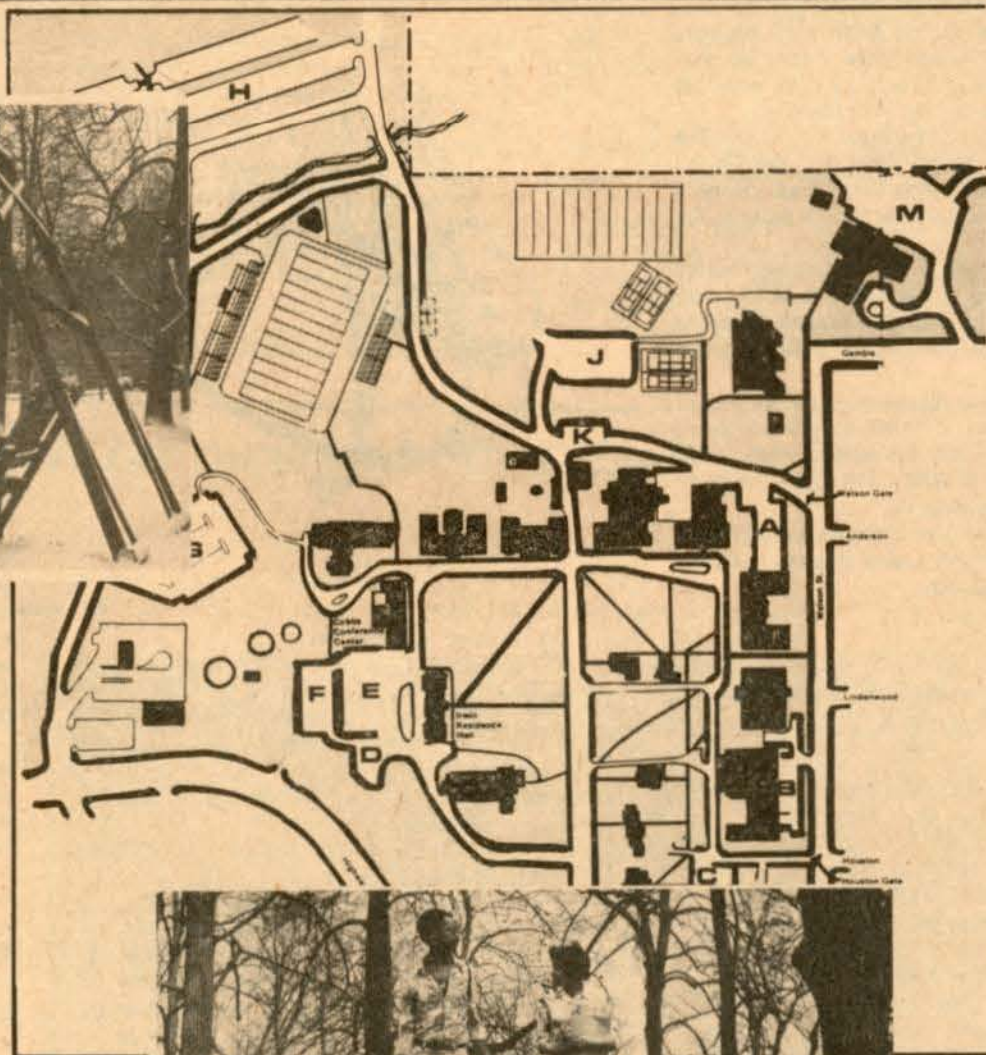


A Lindenwood tour visits King Tutankhamun's tomb
Feature by Schmitt, page 5

There's still time to study!
Exam schedule on page 2

Graduation '77

Pages 6 and 7



The end of the road and a final look

Commencement to feature Lesley Stahl



Lesley Stahl

Lesley Stahl will be the commencement speaker here at Lindenwood May 21.

Stahl joined CBS News in 1972 as a reporter based in the Washington Bureau and was named a correspondent in February 1974. Her major assignment through 1974 was reporting on Watergate. She filed extensive daily coverage of all aspects of the story as it unraveled, participated in many of the CBS News Special broadcasts on Watergate-related subjects, and also reported from outside the hearing room as the Senate Watergate Committee was in session during the summer of 1973.

The coverage of campaigns and elections is an area where Ms. Stahl has also been involved in. For CAMPAIGN '76, she has been assigned to cover the candidacy for the Presidency of Senator Henry "Scoop" Jackson of Washington. On "Election Night '74," Correspondent Stahl had the distinction of being the first woman regional anchor of CBS News' election night coverage as she reported on key races and issues in the West.

In the last year, Ms. Stahl has also reported on various medical stories concerning malpractice insurance, birth control pills, the health hazard risk involved in using Red Dye Number-Two food dye and disclosures about the U.S. Army's 12-year LSD experiments.

Ms. Stahl was a reporter for WHDH-TV, Boston, Mass., from 1970 until she joined CBS News. Prior to that, she was a writer and researcher in the NBC Election Unit during the 1968 Presidential election, and served in the same capacity for the Huntley-Brinkley Report in London.

In 1966, she was an assistant to the speechwriter for then Mayor John Lindsay of New York City, and was assistant researcher for the Population Council in New York in 1965.

Ms. Stahl graduated cum laude from Wheaton College in 1963, with high honors in history. She later did post-graduate work in zoology at Columbia University.

Born in Swampscott, Mass., she presently lives in the Washington, D.C., area.

15th annual Horse Show to be held

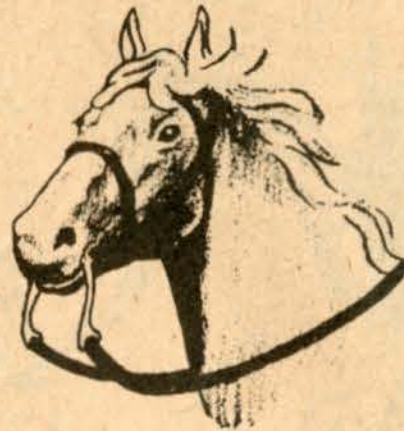
The Fifteenth Annual Lindenwood Colleges Horse Show will be held Saturday, April 30, and Sunday, May 1, at the Daniel Boone Arena in Harvester, Mo. Performances on Saturday will begin at 11 a.m., 2 p.m. and 7:30 p.m., and on Sunday at 10 a.m. All performances are open to the public.

Sponsored by Lindenwood's Beta Chi Riding Club, the show will include the American Horse Shows Association Saddle Seat Medal Class and the United Professional Horsemen's Association (UPHA) Challenge Cup Class. Winners of these events will be eligible to compete at the national finals held at the American Royal Horse Show in Kansas City, Mo.

Other classes will include Morgans, Arabians, Western, Equitation, Saddle horses and the Lindenwood Alumnae Class. Parade Horses are being reinstated this year and the number of classes for American Saddlebred Pleasure Horses has been increased. Arabian Costume, Morgan Pleasure Driving and English Pony classes have also been added.

The show is recognized by the American Horse Shows Association and is sanctioned by the Missouri Horse Shows Association. Exhibitors from Missouri and Illinois have entered the show, bringing some of the area's top riders and horses for competition. Max Parkinson of Hartland, Wisc., will judge the show and the A.H.S.A. steward is Howard Behl of Springfield, Ill.

Tickets may be purchased at the gate and at The Lindenwood Colleges Stables. Admission is \$1 for adults, 50 cents for students, and free for children under 12. Refreshments will be available on the grounds.



New fall plan for writing to be offered

by Jerry Weems

With the increased interest in creative writing this year, the English department has expanded the course for the semester beginning in the fall of 1977.

"We (the English department) felt the offerings in creative writing need to be expanded," said Howard Barnett, Professor of English Literature. With one teacher having the class for one semester on a rotating basis, "this will allow us to expand the program without having to expand the faculty," said Barnett.

The model for the new creative writing plan is the studio course. "In the past, the course centered on one thing—poetry, fiction, non-fiction—but the new course will allow a person to go with anything he wants," said Barnett. "The course will be aimed at creative writing but will allow the student in other fields to participate."

In the new plan, a student will be able to take the course as many as four times and under four different instructors. This will allow the student in other fields to participate."

In the new plan, a student will be able to take the course as many as four times and under four different instructors. This will allow the student to gain writing experience but will allow it to be used in the student's subject interest.

Spring final exams scheduled

| Classes that meet at: | Will have examinations at: |
|-------------------------|----------------------------|
| 8-9:05 MTThF | Wednesday 9-11, May 11 |
| 8:30-11:30 Saturday | Saturday 9-11, May 14 |
| 9-10:05 MWF | Thursday 2-4, May 12 |
| 9-10:40 TTh | Friday 9-11, May 13 |
| 9-12:35 T | Friday 9-11, May 13 |
| 9-12:35 TTh | Friday 9-11, May 13 |
| 9-12:35 Th | Tuesday 9-11, May 17 |
| 10:15-11:20 MWF | Friday 2-4, May 13 |
| 10:50-12:35 TTh | Tuesday 9-11, May 17 |
| 11:30-12:35 MWF | Wednesday 2-4, May 11 |
| 12:45-1:35 MTWThF | Thursday 9-11, May 12 |
| 1:45-2:35 MTWThF | Saturday 2-4, May 14 |
| 2:45-4:45 (or 5:30) MTh | Monday 9-11, May 16 |
| 2:45-4:45 (or 5:30) TF | Monday 2-4, May 16 |

| Classes | with individual listings: |
|---------------------|---------------------------|
| ART 312 Printmaking | Monday 9-11, May 16 |
| ART 320 Sculpture | Monday 2-4, May 16 |
| ART 330 Drawing | Thursday 2-4, May 12 |

| | |
|---|-----------------------|
| DAN 385 Historical Dance | Monday 2-11, May 16 |
| EDU 301 Strategies, Tech., Sec. Teach. | Friday 9-11, May 13 |
| EDU 304 Strategies, Tech., Elem. Teach. | Friday 9-11, May 13 |
| EDU 390 Student Teaching | Monday 2-4, May 16 |
| FLF 102 Elem. French | Thursday 9-11, May 12 |
| FLS 152 Intermediate Spanish | Monday 9-11, May 16 |
| LCC 201 Lindenwood Common Course | Saturday 2-4, May 14 |
| PE 6A Riding | Friday 9-11, May 13 |
| PE 6B Riding | Monday 2-4, May 16 |
| MUS 014 Instr. Tech: Percussion | Monday 2-4, May 16 |

Evening College

| | |
|-----------------------------|----------------------------|
| Monday Eve. Courses | Monday 7 p.m., May 16 |
| Tuesday Eve. Courses | Tuesday 7 p.m., May 17 |
| Wednesday Eve. Courses | Wednesday 7 p.m., May 11 |
| Thursday Eve. Courses | Thursday 7 p.m., May 12 |
| 8:30-11:30 Saturday Courses | Saturday 9-11 a.m., May 14 |

LC Events

SAT. 30
 Business Education Conference, 8:30 a.m.-4:30 p.m., F.A. Bldg.
 Lindenwood Concert Choir, 8 p.m., Jelkyl.
 Colloquium, L-4, 9:30 a.m.-4 p.m., Y.L.



Summer radio workshop offered

The Summer KCLC High School Workshop in Radio Broadcasting will be held June 20 through July 29 on the campus of The Lindenwood Colleges in St. Charles. The six-week comprehensive radio workshop is open to high school students who are planning a career in broadcasting or who are simply interested in radio work.

Students attending the workshop may earn a full college course credit which may be banked until the student attends a college or university.

Classes will be held from 9 a.m. until 12 noon in the studios of KCLC-FM, Lindenwood's student managed and operated 1500 watt radio station. KCLC is located on the Memorial Arts Building on the college campus.

The workshop will cover radio production, continuity writing for the media, programming, news gathering, editing, writing, announcing, music and on-the-air techniques. Students will also learn some of the theory behind these topics and will also have a chance to be on the air. At the conclusion of the workshop, outstanding students will be invited to continue working at KCLC during the month of August.

Tuition for the course is \$180 for one full course credit or 3.5 semester hours. Students may register through June 20 at the Lindenwood Summer School Office, Roemer Hall, Room 107. Only 30 students will be accepted for the broadcasting workshop.



Diverse woman is keynote speaker

Lisa Sergio addresses Sesquicentennial convocation

Lisa Sergio, lecturer, specialist in international affairs and pioneer woman broadcaster, gave the keynote address at the Sesquicentennial Convocation of The Lindenwood Colleges at 10 a.m. on Saturday, April 23. The lecture was in The Lindenwood Colleges Chapel of the St. Charles Presbyterian Church. The convocation was an event of the annual Lindenwood Alumni Reunion which was held April 21 through 24.

While in her native Italy in 1932, Miss Sergio was persuaded to enter the field of broadcasting by Guglielmo Marconi, inventor of the wireless. She later served as interpreter for Benito Mussolini. By 1936 she had become one of his most daring opponents and was forced to flee to the U.S. the following year. Throughout World War II she was recognized as a leading news commentator and analyst for the ABC network.

An American citizen since 1944, Miss Sergio has long been active in public and religious affairs. She has served on presidential commissions, on the board of managers of Church Women United and on the broadcasting and film commission of the National Council of Churches. One of Miss Sergio's current volunteer activities is a weekly radio program called Ages."



Lisa Sergio

A member of the board of directors of the International Federation of Business and Professional Women, her concern with the work of the BPW dates back to Italy in the 1930's. Miss Sergio is a prolific writer whose writings include magazine articles, biographies and an anthology titled "Prayers for Women." Margaret Mead said of her recent book, "Jesus and Woman," that it sets forth in "ringing voice what Jesus had to say about the need for an equal partnership of man with woman."

Miss Sergio is the recipient of many awards for broadcasting and public service, three honorary degrees and several awards from foreign countries, including the Chevalier of the Legion of Honor of France.

In addition to the convocation address, Miss Sergio spoke at an academic symposium at 10 a.m. on Friday, April 22, in the auditorium of the Fine Arts Building on the Lindenwood campus.

Other events planned for the Alumni Reunion included the annual meeting of the association, various open houses in dormitories and departments, an alumni art exhibit and reception, a multi-media historical presentation, a country fair, and an old fashioned ice cream social with band music.

Master of Arts in Education to be offered by LC IV

The Master of Arts in Education program offered by Lindenwood 4, the College for Individualized Education, was discussed at a meeting on Tuesday, April 19, at 4 p.m. in the lounge of Young Hall on the Lindenwood campus. The program is designed specifically for certified teachers currently under full time contract and provides special tuition grants of 125 per trimester. The Master of Arts in Education program will begin June 4 with the summer trimester.

In the first trimester the student will concentrate on issues of philosophy, psychology, educational theory and social-political theory as they contribute to the understanding of teaching. The student concentrates on either educational environment and teaching methods or curriculum development in the second trimester. In the third trimester the student focuses on a particular subject area.

For secondary teachers this would be a field such as English or biology. Elementary teachers would choose an area of concentration such as reading or mathematics. Also in this trimester the student studies research methods

and plans a culminating project. In the final trimester the student carries out a research project, applies its results and writes a paper on the project.

Lindenwood 4 is a new kind of college for the self-initiating adult who wants to combine learning and growth in an individualized way. Students write their own learning objectives, within

the framework of the program and meet their objectives through a variety of experiences: reading, research, tutorials, individual and group projects, travel and the application of new concepts in their own classrooms.

Lindenwood offers three other approaches to graduate degrees in education. One is the course-structured

approach leading to the Master of Science in Education degree. There is also a multi-dimensional approach built on specific, current needs of practicing teachers. The third program uses a special individual approach to prepare teachers for specialized services such as learning disabilities, therapies or research.

Two gifts awarded to college support campaign

Two initial gifts to the St. Charles Community Support Campaign for The Lindenwood Colleges were announced at a recent breakfast meeting of campaign captains. Gene Ayers, chairmak of the drive, presented a check from Southwestern Bell to Dr. William Spencer, Lindenwood president. Paul Knoblauch announced that the First National Bank of St. Charles will match new and increased gifts up to a total of \$1000.

Ayers outlined plans for the campaign and distributed information kits to business and community leaders serving as captains. These people then made advance calls setting the pace for the official campaign

that kicked-off on April 26.

Those serving as captains are: Doug Boschert, Fred Boschert, Tom Boschert, Charles Boswell, William Botter, William Carpenter, Glen Goellner, Mildred Heye, Robert Jacobs, Paul Knoblauch, Eric Kurtz, James Meagher, Jr., Robert Meers, Robert Meyer, Ollie Miller, William Mullins, Roland Pundmann, Henry P. Rauch, John Stephens and Mark Thomson. Dr. Earl J. Wipfler, Jr., is serving as a special volunteer in the medical division of the campaign.

More than forty other volunteers will assist in the campaign. These include: Gerald Bamberger, Dave Baue, Don Burkhalter, Gene Conover, Marcia Daves, Ernie Dempsey, A.R. Deppe, Bernie Firks, Bob Fischer, Jim Fitz, Ray Forstmann, Dale Gilman, Gene Glosier, Keith Hazelwood, Al Henningsen, Jim Hodges, Cleo Holliday, Bill Hunsicker, Web Karrenbrock, Charles Linsenmeyer, Ed Maran, Don Meyer, Bob Mentel, Bob McGruther, Dave Molitor, and Austin Peck.

more news follows next page →

Lindenwood
News
Briefs

Assistant dean position considered

The Lindenwood Colleges is entertaining the idea of creating a new position in the administration. The position would be an assistant to the Deans of the Lindenwood Colleges, both women and men.

"I feel we need someone to enrich student life," said Dean Delaney of the men's college. "I feel we need a person who can devote more time to the students."

So far, the proposal has aroused student discussion with the only opposition being the students don't want a person between themselves and the deans. Dean Delaney has said this is not the case, "I wouldn't want to lose the direct contact with the students."

So far, the only applicant for the job has been Fred Zuker, who spent time on the campus talking to the administration and the students. Zuker

had been in contact with the Lindenwood Colleges' West Coast representative about the availability of such a position.

The main objective in having Zuker visit the campus was to feel out the students to see how they would react to such a position. No different terms have been secured for the job but the administration does see the need for such a position.

Plans approved for Spring Fling

The Lindenwood Colleges Men's Government has approved the plans for the annual Spring Fling. The male government approved the cost of around \$1,800 for food, drink and entertainment. The men will be hosting the students for lunch and dinner May 7.

The male government will be serving a hot dog and hamburger lunch with trimmings and will have ham and turkey plus extras for the evening meal. Beer and punch will be available throughout the event, scheduled to run from noon to 10 p.m.

Three groups will be performing with Cousin Curtis and the Cash Rebates, a bluegrass group, and Third Circuit and Spirit, a black jazz group, entertaining in the afternoon. A rock group will cap the evening with music after supper and leading to the end of the festivities.

College receives challenge grant

A second major challenge grant has been given to The Lindenwood Colleges, Dr. William C. Spencer, Lindenwood president, has announced. A \$10,000 grant recently was received from a board member of The Colleges in commemoration of Lindenwood's Sesquicentennial Year.

Last fall a \$15,000 grant was given by Lindenwood alumna Mrs. James A. Reed and a St. Louis foundation. It provided matching funds for new or increased gifts to The Colleges from alumni and parents. More than 1100 alumni have pledged \$34,000 to meet this challenge.

Among the major alumni gifts were three from members of the classes of '08, '23, and '41 who gave \$1000 or more for the first time.

In addition, 35 alumni became members of the Linden Leaf Society by making gifts of \$100 or more.

From your
friendly
registrar



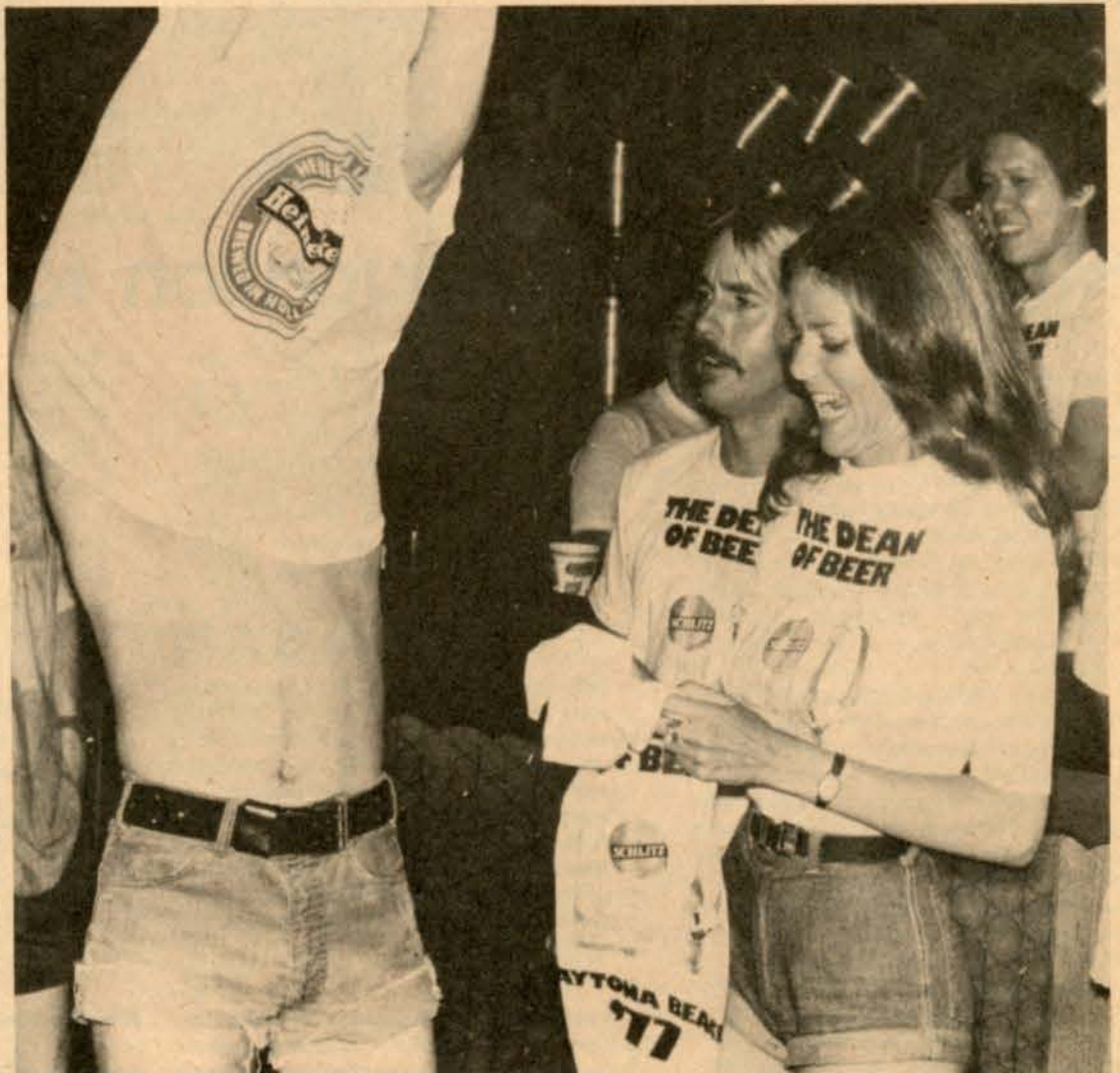
ATTENTION
UPPERCLASSMEN
AND WOMEN

It is the student's responsibility to notify the Registrar of intended date of graduation. If you expect to complete your degree requirements At Any Time during the 1977-1978 academic year (including summer, '78), please clip this and leave with registrar: (Box 743)

Name _____
Degree _____ Major _____
Date of Completion _____
Present Advisor _____

Well
worth
giving
up the
shirt off
your
back!

Siglinda Steinfüller, the Schlitz Dean of Beer, is seen here making an exchange with a college student who seems rather eager to swap his T-shirt with Siglinda for one of hers (but not the one on her back.) The action took place at Daytona Beach, Florida, where Siglinda masterminded the Great T-Shirt Exchange with hundreds of students enjoying spring break.



Lindenwood examines the treasures of Tut

Excursion explores Egyptian exhibit

Text, Artwork and Page Design
by Dave Schmitt

"For the moment — an eternity it must have seemed to the others standing by — I was struck dumb with amazement, and when Lord Carnavon, unable to stand the suspense any longer, inquired anxiously, 'Can you see anything?' it was all I could do to get out the words, 'Yes, wonderful things . . .'"

Howard Carter's words upon discovering the tomb of Tutankhamun.

It took Howard Carter, the archaeologist who found Tut's tomb in 1922, over 15 years to find and then catalogue all the treasures of the young Egyptian king's burial place. But it shouldn't take you that long to see it, if you really have the desire. And now you don't have to go to all the trouble.

Twenty-five Lindenwood students and about 15 faculty members and administrators, along with about 80 others from the Lindenwood community are perhaps, as you are reading these words at this very moment, standing in a replica of the ancient tomb of King Tutankhamun.

The Associates of Fine Arts, an organization that operates through the college community and the St. Charles area, has sponsored a trip to Chicago and The Field Museum to see the famous Egyptian exhibit on this leg of its American journey.

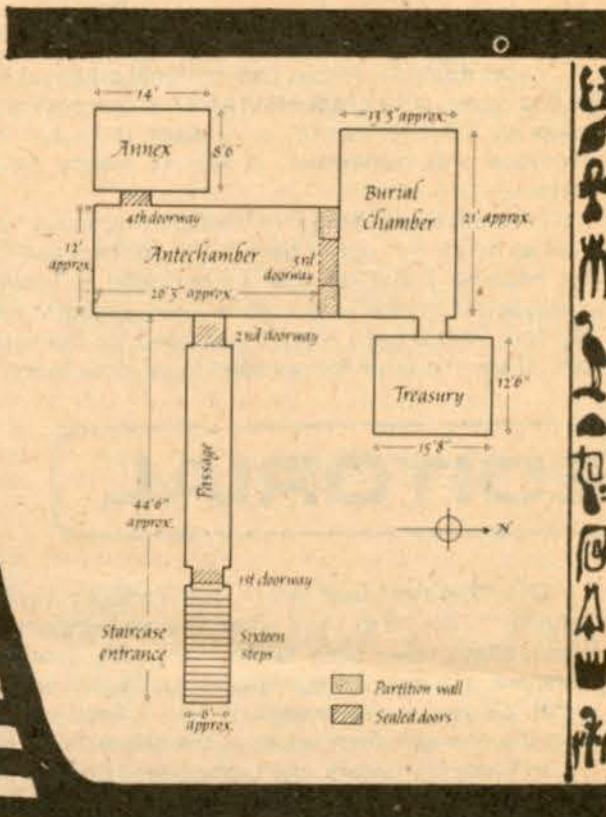
After an orientation lecture on April 24, the trip was a keenly anticipated one for the people due to ride the charter

buses Thursday and Friday, April 28 and 29.

The group got to the exhibit at the museum late Thursday evening and spent that afternoon and Friday morning perusing the exhibit and another at the Oriental Institute at the University of Chicago. Then it's back home from a trip in time.

For a trip in time is surely what the Tutankhamun display is. 55 of the most precious objects from the legacy of this archaeological find compose the exhibit that is currently in this country and will travel for two years to a consortium of six museums. The touring show is supported by a grant from The National Endowment for the Humanities with matching funds from the Exxon Corporation and the Robert Wood Johnson, Jr., Charitable Trust.

The exhibit opened in November at the National



The exhibit
you've been
waiting for . . .

... since
1325 B.C.

SCHEDULE OF THE NATIONWIDE EXHIBITION

- Field Museum of Natural History, Chicago, Ill.
April 15, 1977—August 15, 1977
- New Orleans Museum of Art, New Orleans, La.
Sept. 15, 1977—January 15, 1978
- Los Angeles County Museum of Art, Los Angeles, Cal.
February 15, 1978—June 15, 1978
- Seattle Art Museum, Seattle, Wash.
July 15, 1978—November 15, 1978
- Metropolitan Museum of Art, New York City, N.Y.
December 15, 1978—April 15, 1979

Gallery of Art in Washington, D.C. and has been seen by 235,000 visitors so far with total attendance from the scheduled cities estimated to be from three to four million.

It is currently at The Field Museum in Chicago (for more information, see the chart at the lower left) and it is there that the 126 interested individuals from our area have gone.

Nancy Follis, administrative assistant in the Fine Arts Building and Treasurer for the Association, was the coordinator for the trip. The Association met in February to plan events and the trip was of special importance.

Mrs. Follis was in Egypt in January of 1977 and visited The Cairo Museum where a larger exhibit of many of the artifacts that aren't travelling with the American show are displayed.

"The ticket sales and profits from the exhibit will help to benefit The Cairo Museum and other museums which are badly in need of some renovation," she said.

She was pleased that this charter tour could be made but regretted that the trip had to be limited: regrets due to a healthy reserve list of people who were waiting for can-

cellations to appear so they could go.

And of the experience, Follis, who has seen a more fully representative sample of the Egyptian treasures in her own travels, said, "It's like eating Easter candy. You take a couple of pieces but it only makes you hungry for more."

Among the unique facets and artifacts to be found in the exhibit are carved wooden heads, alabaster bowls, ornately-gemmed jewelry, ivory and gold chairs, and a gold funerary mask of the dead king, as well as many shrine boxes, headrests, various statues, earrings and wooden gameboards for the youthful ruler.

But the uniqueness of the display is only matched by the various museums' singular method of exhibition: patterning the display in such a way as to be a replica of the tomb in which the artifacts were found. This allows the visitor therefore, much like Howard Carter did when he found this stunning treasure, to come upon the beauty and splendor of it, just as if it were early November of 1922 again.

All this after a 3,000 year rest beneath the sands of Egypt and of time. And well worth the wait!

"The bowl was carved out of alabaster and devotion . . ." Charles Kuralt's comments on an urn crafted for King Tutankhamun



Graduate questions her college years

I was going to write a conventional editorial for this issue. Here it is, two weeks until graduation and I'm composing what may be the last editorial I'll ever write, so I want it to be immortal, something everyone will remember. A sort of weepy I'll never-see-you-again editorial.

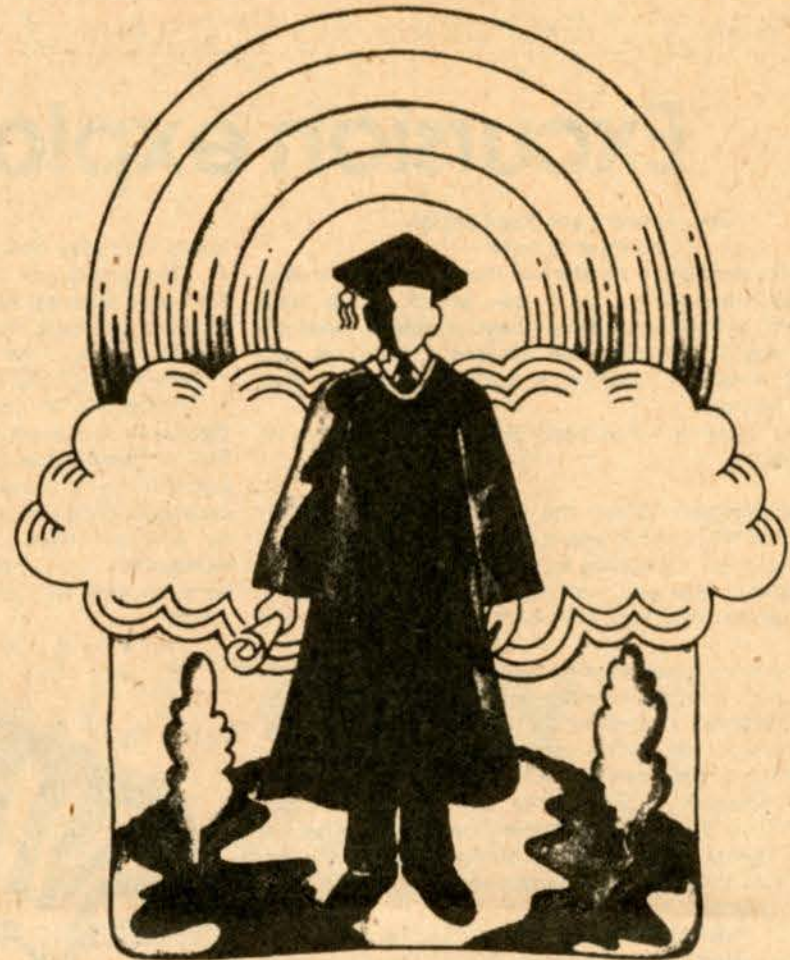
Instead, everything I've tried writing so far has come out: "I'm as glad as hell to get out of here." It's not because I dislike Lindenwood, it's because I dislike what Lindenwood is becoming and I want to disassociate myself with it while I can. I admit I have changed over the last four years, but I think it has been for the better. Unfortunately, I cannot say the same for my soon-to-be alma mater.

EDITORIAL

Over the past four years, two colleges have been added to the "cluster" (the term used when the announcement was made), free-Wednesdays have been taken away, the January term was almost removed, a Junior College was almost added and the St. Louis football Cardinals and a new president have joined us. But, more important than the changes themselves is the effect these changes are causing.

In these four years, the Lindenwood College have changed from a small liberal arts college with a friendly, small-college atmosphere, to a struggling, lumbering complex, much like those universities we opted not to attend because of their impersonal and uncaring attitude. By enlarging Lindenwood on the premise of saving it, our college has lost much of what has drawn us, and the thousands of other students, to it over the last 150 years.

As enrollment increases, so do class sizes. As classes increase, the need for discipline increases as well. Strict adherence to the rules is necessary and no exceptions can be made for the individual student, because the individual student is not economical.



Professors and administrators have less time to spend with more students. The students themselves can become lost in the crowd and shuffle, missing opportunities for scholarship as well as friendship.

Through their efforts, the administration has changed the Lindenwood Colleges into a miniature state university with none of the advantages of state money and influence, but with all of the disadvantages of an impersonal institution.

Of course, in years to come, I will look back upon my "college years" as some of the best of my life, but I will be looking back at a small, concerned Lindenwood, not the one that the class of 1981 will know.

Denise Moorman

Freedom is paying attention to what we choose to pay it to

by Stephen Gaskin

What you put your attention into grows and prospers. People who don't understand about attention sometimes put their attention into strange things. In the first place, you are supposed to be able to control your attention and put it on what you want to put it on, and you're not supposed to be easily distracted. You can look at something, pay attention to it, do a task while there are distracting things going on around you. If you couldn't, there would be cars piled up on every corner in town. People can drive while their kid leans up and yammers in their ear, or while the radio's on, or while somebody waves to them—they keep their attention focused.

One of the things that teachers of meditation are trying to impart is how to be able to put your attention where you want it, and to follow out a difficult idea. I don't

think some people are smarter than other people so much as I think that some people are willing to put more effort into following an idea. If something doesn't come easy to some folks, they say, "Well, I'm just not good at that."

There is a kind of thinking that is to ordinary thinking like speed reading is to ordinary reading. You can do something if you just apply that kind of thinking, which is being unprejudiced, not afraid of what kind of answers you're going to get, not attached or involved in praise and blame—so you can make changes instantaneously if you need to. You can apply that kind of good thinking to any kind of problem.

If every time one of us asked another one a question, the other person just answered the question accurately the first time instead of saying, "Huh?" or "What are you talking about?" or "Would you clarify that?" or

"Just a minute, I'm busy—" just that very simple thing would make the human race so much smarter than it's ever been before, that it would bring about world-wide

changes and would solve many problems affecting millions of people.

box, that old television set snatched your attention, and it got your attention instead of your homework. Well, if there was something coming out of

the box that was as valuable as what you were going to get out of your homework, that might be all right. But maybe what was coming out of the box was just commercials, drivel, something that somebody made up that wasn't heavy at all, and you wasted your time.

Paying attention to what we choose to pay it to is probably the greatest freedom we have.

GUEST COMMENTARY

changes and would solve many problems affecting millions of people.

We are living now in an age that is remarkable for planetary networks of television, radio satellite, telegraph, radar—a really global communication effort. And our attention is being moved from where we wanted to put it—maybe you needed to put your attention into your homework, but you found that old flashing

the box that was as valuable as what you were going to get out of your homework, that might be all right. But maybe what was coming out of the box was just commercials, drivel, something that somebody made up that wasn't heavy at all, and you wasted your time.

Paying attention to what we choose to pay it to is probably the greatest freedom we have.

The Ibis, student newspaper of the Lindenwood Colleges. Kingshighway at First Capitol Drive, St. Charles, Mo. 63301. Offices in the 2nd floor of the Health Center. The goal of this student-produced newspaper is to inform the Lindenwood community through news, commentary and reviews of the arts. Opinions expressed do not necessarily reflect those of the administration or faculty.

CO-EDITORS DENISE MOORMAN/DAVE SCHMITT ADVISOR BOB WILKE
OP/ED EDITOR DENISE MOORMAN SPORTS EDITOR CHUCK GELBER
GRAPHICS EDITOR DAVE SCHMITT COPY EDITOR JUDY GIBILTERRA
WRITERS MARY COVA, STEVE GASKIN, LIZ HALEY, TIM PERSON,
SANDY STRAUSS, JERRY WEEMS, JOHN WHITE
ILLUSTRATION DAVE SCHMITT
COVER DESIGN & LOGO FROMANIDEA BY DAVE SCHMITT
WITH THANKS, ONE LAST TIME, TO CLAY & MIKE

dave schmitt



View from the Highway

These days and the end of the highway

As I was reading Jules Verne's novel "Master of the World" just yesterday, something — just a line a maid spoke in the book — caught me.

The protagonist, John Strock, had just received a threatening letter from the then-anonymous Robar, master of the world, and Strock had written it off as "a joke, no doubt." "If you say so, sir," said the elderly lady servant, "but these days, one never knows . . ."

These days. Everybody know what's meant by those two words. Their context is found in our lives. Jackson Browne used them in a song. Carly Simon sang "these are the good ol' days." Even your Grandma has used them and I'll bet you never thought you'd see those three on the same bill.

Everybody's aware of these days but we only recall them as those days. In our hurry, we miss them as they go filling up our lives, and remember them only vaguely when we need them later. If we could but only take the time, just a moment or so, from our studies for the impending doom, finals, or stop in our haste over late and stacking-up papers due, to contemplate these days! Especially at this now time of graduation and commencement.

There was a time not too long past when I worked in an ice cream shop part-time. The store had music piped in and I was alone at the sink behind the counter one day when I tuned in to the sound, realizing the instrumental playing over the speakers was "Alone Again, Naturally." I have always had a perverse liking for that song because it makes me sad. So I stood there and filled in the words: "I remember I cried when my father died, never wishing to hide the tears" and "My mother, God bless her soul, couldn't understand why the only man she had ever loved had been taken, leaving her to doubt with a heart so badly broken . . ."

You know how, in the movies, when things get all quiet around an important bit of dialogue and the silence is crashing as all the other noise fades away. I stood there at the sink, in a focused tunnel; encapsulated by the quiet, mist in my eye. I thought of my Mom and her dead husband and her life without him. All the agitations, making ends meet, with her kids and her dogs and her own set ways and her love. Always her love. And then her aging and her eventual demise. That damned song.

She is one of Donne's little people who will go to a quietly-marked grave, nameless in history but honored in the lives of those she loved.

I came back in seconds from that world of deep thought, back to the real world, quickly but softly snuffling; back to the absurdity of dishing up ice cream like a production line robot, mellowed now after that tender moment where minutes ago I had been whistling away cheerfully.

Somebody asked me "Was anything wrong?" and I said "Nothing," thinking to myself "You wouldn't understand. I didn't really." But I do now.

I also remember another column by someone else's son and how I longed to do one of my own. Finally, Mom, here it is. No real repayment but a small gift of thanks for all things great and small. For these days.

I also visited my father's grave not too long back. It was on an impulse and it had been years since the last visit. I was alone in the middle of that morning, crowded in a field of stone slabs and spring grass and spirits, with my feelings. It was quiet, as cemeteries always are and I found the site easily, despite my infrequency there. How can you forget a face?

I stood there and thought of how he died of cancer when I was nine and how I never really knew him and how he never got to share these days with me. I wondered how he would view me, would he like me and what I've become and what I've not? I talked to him in the way we all talk to the dead and I, in my Catholic upbringing, hoped against hope that he knew I was there and what I felt, what I had lacked in his passing.

Then I touched the stone, felt the carved-out lines of a man's name that stood, against the years, for all of his years, and I touched the wellspring of my life.

I wept again and wrote this column for him, too.

And just a few weeks back, I sat thinking, killing extra time in one of the coaster/rockers on the Lindenwood lawn. I have been a short-time guest at this school but like many

others with more time here, I now have memories. And in this 150th year, the ghosts of past memories walk among us these days.

I looked around. Poems were written under this tree here. Radicals and politicians alike stood under that tree. Loves were launched on these lush lawns. Careers were commenced in these corridors.

They are ageless and enduring and yet they end, these days, and we go out into the world after long years of growth to more accomplishments and hopefully, more growth.

We all come to the end of some long haul, our gears straining. We all come to the end of the highway, somewhere. We give thanks for the years of help and nourishment from myriad sources as we begin a time in which to stop making debts and perhaps start repaying some.

The cycles we live in all these days of our lives, we go 'round and 'round in back to where we came in the memories in our minds.

I've had the privilege of doing this column this year, and for three others; it's been a place to say some things, tell some stories. I've had a chance to vent my spleen and hopefully, to lovingly caress someone's mind. But my time on the Lindenwood highway is soon to be over, not unlike many others here, and my turnoff coming up is one I don't want to miss.

Many endings and beginnings. Graduation and commencement. All the long years to get here, wherever that is. And to go on from here to where?

At this final junction, in this last column, I offer a plea. Stop where you are on the road and savor these days. Make time to make them your own and do it now. Be the master of your own world. You'll be richer in your remembrances in years to come but doubly blessed if you make the best of them now.

The fondest memories should always be the clearest ones. Take advantage of those which you may miss today.

Above all, be aware. Be alive. Be happy. Be gone.



Ad-Hoc Task Force welcomes input

To the Editor:

The Ad-Hoc Task Force is an alumni group formed last fall by some recent graduates of Lindenwood College for Women and Lindenwood College II. In addition to the usual financial

support given the colleges by alumni, our Task Force members seek to contribute their time and talents directly to the colleges as a way to give support to and to express our concerns for Lindenwood.

Some students may have noticed our recent campus clean-up efforts on Saturday mornings. We have many other ideas for projects and are always looking for suggestions.

We feel that current students may have many ideas or complaints upon which our group can act. We also feel that students may have much to gain by beginning to see their roles as alumni in the future.

The next meetings of the Ad-Hoc Task Force will be Monday, May 2 and Monday, May 16, in Young Lounge. The business portion of these meetings will begin at 8:00 p.m.

The Task Force welcomes any Lindenwood students to come at 9:00 p.m. on the above dates for an open hour of questions, discussion, and general exchange of ideas between students and alumni.

I would appreciate any efforts you make to publicize our coming meetings, including any article or announcement that you may still have time to place in the next issue of the IBIS.

If you have any questions or would like more information, please call me or stop by Room 108, Roemer Hall. Thank you for your time and consideration.

Cindy Essenpreis

Letters to The Ibis



"What we have in mind is not a movement but a citizen's effort to change the laws."

McCarthy vs. the two-party system

by Liz Haley

He looks like the traditional politician. His silver hair is combed neatly back. His gray suit is professional and distinguished looking. His face has the mature look of "experience."

But appearances are as far as Eugene McCarthy's conformity to traditional politics goes. The other week when he came to speak at Lindenwood's Jelkyl Auditorium, his message was to knock down the very heart of American politics—the two-party system.

The former United States senator from Minnesota is the veteran of two presidential campaigns. In 1968 he was the country's standardbearer for peace. In 1976 he led the fight for opening up the system and allowing third party candidates a chance to challenge the established two.

concerned with procedure and process," he said and blamed it for having allowed to develop unchallenged the idea that American politics has to be operated through the two-party system.

It was also a basic failure of the press in not challenging the idea, McCarthy said. He argued against their traditional responsibility "to support the two-party system." He said the press has obligations that go along with their privileges but that their "laziness" sometimes prevented them from carrying those out. "If the writing press had been concerned about their role," McCarthy charges, "they would have stopped last year's presidential debates as a violation of freedom of speech."

Politicians have also neglected their duty, McCarthy said. "They need to look at the problems and respond to them. They need to recognize what holding office means and to provide

"Politicians need to look at problems and respond to them."

His fight did not come to an end with his defeat, however. Since the November election, he has been lecturing and writing to further his cause. "What we have in mind is not a movement but a citizen's effort to change the laws," he said, "so that if someone did develop a political party the system would be open. It's important to open up the process to change the state laws and to change the federal laws."

McCarthy said that the idea of the two-party system has been ingrained in the American public for so long that they no longer question its strong and weak points. He ridiculed this idea and pointed out that it had developed in American politics largely within the last thirty years. "Stability is built into the constitution and not into the number of political parties," he said.

Three sources are primarily responsible for the unquestioned acceptance of the two-party system according to McCarthy. He sees these as the academic community, the press, and politicians themselves.

"The academic community has a particular duty to be

leadership to stir and educate the public." He claims that because they are so conditioned, Republicans and Democrats have passed laws that have given them protection from outside threats (third party candidates), and scoffs at the old belief of "party loyalty as a political virtue."

In his 1976 presidential campaign, the former senator said his original problem was to challenge the idea that the two-party system was essential to American politics and to explain why he thought it was in fact subversive.

McCarthy found many roadblocks along the way in attempting to get on the ballot for the presidential election. He challenged the Federal Election Act of 1975 in court as being unconstitutional in major respects and violating freedom of speech. He also had to fight against laws passed in 1912 against Teddy Roosevelt and those of the 1920's populist fears.

He has no immediate plans for seeking elective office at this time. McCarthy says that his future plans in continuing his fight will be through newspaper articles and a possible radio program.



Eugene McCarthy spoke at Lambert Airport last fall as an independent candidate for president. He lost but is still determined not to run with the pack.

Transcendental meditation has had phenomenal success as an enlightenment industry. Its image in the media has been highly favorable and its coverage unprecedented. However, a serious criticism of TM has been quietly building, based on several significant grounds.

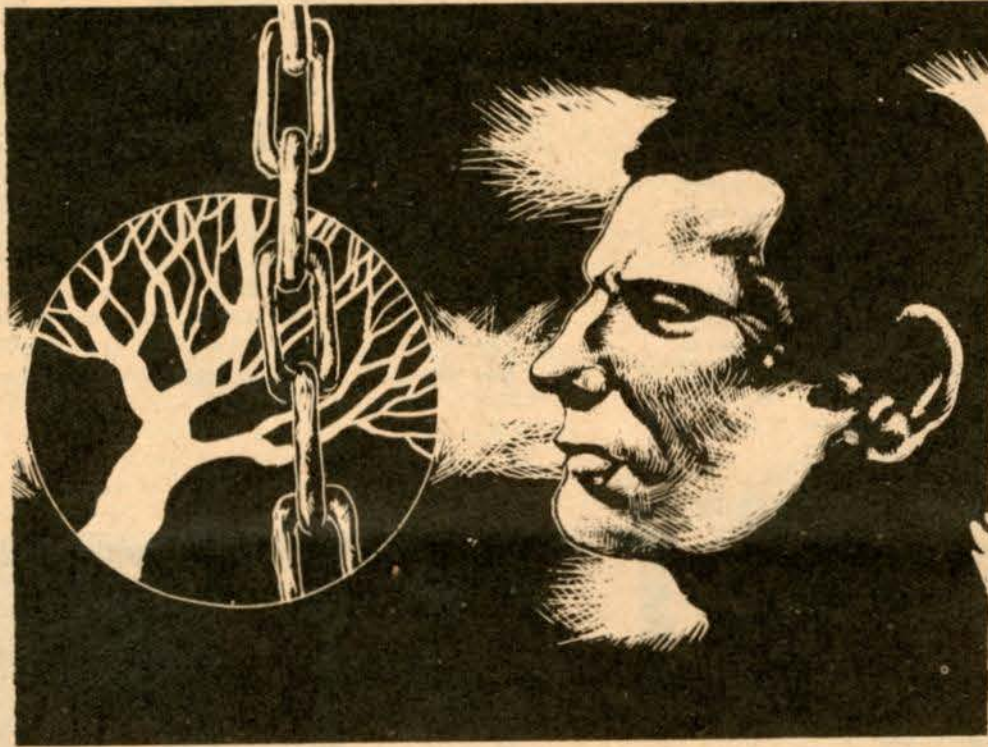
First, there is a scientific case against

studies. One group of them done by mail-in questionnaire, he noted, is virtually meaningless because they are little more than solicited testimonials. Another group of TM studies used only meditators who, by their very decision to learn meditation, showed some motivation for self-improvement not demonstrated by non-meditators. Such people, Smith said, may be

was actually thinly-disguised Hinduism and as such should not be supported by money from taxes. Since the First Amendment requires strict separation of church and state, no government—local, state or national—can use tax money for nonsecular purposes. So the question before the New Jersey court, to be decided soon, is whether TM is a religion.

point of view, of false gods. Thus, Scott maintains, the public is being deliberately misled, which amounts to consumer fraud on top of religious deceit and violation of the Constitution.

Calling TM a "spiritual Watergate," Scott has written a book which will be published this summer. *Inside TM* describes in detail his experiences as a TM meditator and



The case against TM

Transcendental Meditation may be helpful but it could be psychologically and scientifically harmful — and against the law

by John White

TM. Research into TM has been an active field. More than 300 reports, nearly all favorable, have been publicized by the TM movement. Nevertheless, there are some experiments, largely unknown to the public, which cast doubt across the entire body of TM research.

Several years ago Dr. Leon Otis of Stanford Research Institute in Menlo Park, California, found that TM does not alter basic personality characteristics. He also found that there is some question about the degree to which people benefit from TM. His research showed that TM has no discernible effect in changing a person's self image during the year's time he tested subjects. He also found that claims of improvement in classical psychosomatic symptoms such as frequent headaches, insomnia and fatigue were not time-dependent. All in all, Otis found that TM works for some people but is not universally applicable, and that the enthusiastic reports from meditators were mostly from a self-selected group predisposed to give good results.

Dr. Jonathan Smith of the psychology department at Roosevelt University in Chicago also found data unfavorable to TM. Smith's conclusions support Otis's and go even further in criticizing TM. Like Otis, Smith found that TM's mantra meditation is not the effective agent in reducing anxiety. Rather, it is a combination of an expectation of relief (built into the meditator through his training indoctrination) and the daily regimen of sitting quietly with eyes closed for twenty minutes a day.

Smith also criticizes the bulk of TM

ripe for growth regardless of what they choose to do.

Still another TM study, done by Dr. William T. Drennan of the psychology department at the University of South Carolina, concluded that relaxation and placebo-suggestion were uncontrolled variables in all TM research to date (1975) except Smith's. He concluded that claims of TM's unique power to effect changes in self-growth was not demonstrated.

At the University of Washington in Seattle, Dr. Robert R. Pagano and three co-workers tested experienced TM meditators and learned from their EEG patterns that the meditators seemed to be asleep rather than meditating—on the average, 40 per cent of the meditation time!

So TM's claim to have scientific proof of its efficacy and uniqueness are, in fact, highly disputed. At best, the matter is open to question.

This brings us to another factor in the case against TM. According to a New Jersey-based group called the Coalition for Religious Integrity, there are other false claims being made by the TM movement—claims that involve consumer fraud and violation of the U.S. Constitution.

The Coalition, composed of groups that range from evangelical Christians to secular taxpayer-watchdogs, went to court in 1976 to stop TM from being taught in New Jersey public schools. It charged that TM

The TM organization, of course, claims that it is not a religion, but expert witnesses for the Coalition have testified otherwise. The Coalition, in making its case, has offered both scholarly analyses by religious authorities and personal testimony of former TM teachers who left the movement in disillusionment over what they claim is deceit of the public.

One of the witnesses is Richard D. Scott, 27, of Manchester, Connecticut. Scott spent six years in the TM movement, four of them as a teacher. Like all TM instructors, he was personally trained by Maharishi. He learned the TM mantras and how to select them for meditators, and he personally initiated more than 1000 meditators.

In 1974, Scott and his wife—also a TM teacher—decided to leave the movement because it was, they felt, riddled with fraud, deceit and distortion.

The heart of the TM movement is the mantra—that secret sound for which you pay your money. The movement claims that a meditator's mantra is selected on the basis of his psychological characteristics and is uniquely suited for him. No so, Scott revealed to the court. The mantras, he said, are chosen through a simple mechanical process based on age alone.

Moreover, there are only 16 mantras which he learned from Maharishi in less than two minutes! Last of all, the mantras are not meaningless sounds. They are Sanskrit names of gods in the Hindu pantheon. So, Scott says, repeating the mantra during meditation is really performing an act of worship—worship, from a Christian

teacher, including suppressed reports of psychotic breakdown and apparent demonic possession due to TM. He reveals the 16 mantras and so much else that the publisher, Beta Books of San Diego, regards *Inside TM* as the Pentagon Papers of the movement.

TM's posture in the face of mounting flak has been to ignore it—in public, at least. Of course, it has hired lawyers to defend the movement in court. But it has not answered any of the scientifically-based criticisms and its promotional literature continues to exude unbound optimism. Yet the rate of initiating new meditators has fallen off considerably from its peak in 1976, and a number of TM centers have closed up for lack of business.

As the case against TM grows, its future appears less and less certain. Beset with internal and external challenges, TM, which proclaimed the dawning of the Age of Enlightenment, may not be around at high noon.

John White is an author, editor, publisher, teacher and lecturer, engaged in the exploration of consciousness. He is the editor of *The Highest State of Consciousness, Psychic Exploration, What is Meditation*, and many, many more. He has written over 150 articles and reviews.

His most recent text, *Everything You Want to Know About TM*, has been accepted as an outstanding work and subsequently a best seller.

Mu Phi Epsilon music sorority is alive and well

by Sandy Strauss

Mu Phi Epsilon is alive and well and growing at The Lindenwood Colleges.

What is Mu Phi Epsilon? is the standard question of the unenlightened. Mu Phi Epsilon is a national, professional women's music sorority with chapters at colleges all over the United States. The organization works in many ways to promote the love of music everywhere, both financially and professionally. It was founded in 1903 at the Metropolitan College of Music in Cincinnati, by Dr. Winthrop S. Sterling and Elizabeth Mathias Fuqua.

Lindenwood houses the Phi Theta chapter of Mu Phi Epsilon. The organization had nearly died out because of lack of interest, until a new and very excited group came along, led by Ann Hoffman, a junior Music Education major. Ann did all the necessary correspondence and other things that needed to be done so the group could reorganize. Around December, a small core of members met to make plans for the rest of the year. Officers were elected from the five people present. Ann Hoffman was elected president, Audrey Kramer, vice president, Billie Derham, treasurer, Sandy Strauss, secretary, and Liz Douglass, warden.

As soon as the group reorganized, plans were made to initiate new people who were interested to build up

membership. It was too early to take freshmen, but Lynda Thompson and Wendy Krueger were initiated soon afterward and things really started moving.

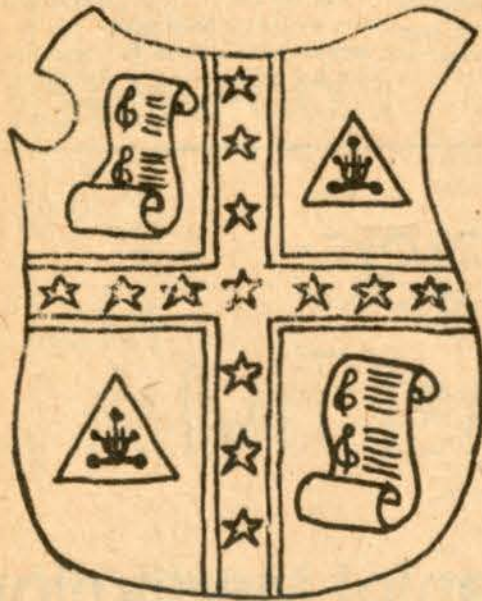
A meeting was called to introduce women music majors to Mu Phi Epsilon. Five freshmen were pledged, Kathy Delaney, Kris Engberg, Pam Moreland, Libby Spillman and Cindy Westerfeld.

Mu Phi members engage in different types of projects on campus. Activities have included ushering at several student and faculty recitals and a successful bake sale.

Mu Phi's annual Silver Tea Recital will be April 30 in the Memorial Arts Parlor. All twelve current members will perform. Following will be a reception given by the St. Louis Day Alumnae Chapter of Mu Phi Epsilon.

In the future, the group hopes to do more service oriented projects, such as singing for groups in hospitals and nursing homes. August is the Mu Phi Epsilon National Convention in Kansas City. Ann Hoffman is the chapter delegate, but several members are planning to attend at least part of the convention.

Now that Mu Phi has gotten back on its feet, it does not plan on falling back, and hopefully, it will continue to grow.



"This is Chuck Gelber here with Diane Van Isaghem and for the next 60, that's right, I said 60, hours here on FM89 we'll be bringing you some fun and sounds as radio station KCLC airs Marathon '77..."



by Mary Cova

What do St. Charles housewives really think about? How does a disc jockey talk after talking for 58 straight hours? What does Dean Delaney sound like on the radio?

To find out, listen to KCLC-FM 89 during Marathon '77.

Marathon '77 is KCLC's fourth annual fund raising drive. This year's hosts, Chuck Gelber and Diane Van Iseghem, will be on the air for 60 straight hours, from noon, April 29 to midnight May 1, trying to hold the marathon and themselves together. As Chuck says, "I'll be there all 60 hours... in one form or another."

Why do these people put themselves through such rigorous torture only two weeks before final exams? Lindenwood's radio station is licensed as a non-commercial station. This license means that when you listen to KCLC, you don't hear ads for pimple creams, lawn mowers, and two mints in one. The license also means that KCLC gets its money only through donations.

The only time this year that KCLC will ask for money is during Marathon '77, when the old programs are thrown out and, for a weekend, insanity reigns.

For example, have you ever heard the

sound of over 100 revelers in a bar on a Saturday night? You will, on April 30, when KCLC's marathon men bring the senior party to your living room via the miracle of radio.

Have you ever seen a councilman blitzed on a case? Check it out Sunday morning when the KCLC staff takes on the St. Charles city council in the softball game of the season.

Have you ever felt the urge to destroy a taxicab with your bare hands? Try a sledge hammer, on May 1, as Jim Carlucci tearfully donates his beloved but immobile automobile to that great used car dealer in the sky.

The Marathon Men will be here, there and everywhere with Marti, the magnificent mini-transmitter. They'll be shopping centers, fastfood restaurants, and maybe your place of residence, trying to get you to talk to them.

What will happen for the other 57 hours? Stay tuned to KCLC. In the words of Greg Duchinsky, the engineer scheduled for 4 a.m. to 8 a.m. Saturday morning, "I'm practicing my insomnia."

You won't need to. You won't be able to fall asleep.



Sports possibilities discussed

Coordinators meet on new athletic conference

by Chuck Gelber

On April 11, a group of some twenty five athletic coordinators and coaches met with Lindenwood officials to discuss the possibility of forming a new athletic conference.

athletic program. In addition, the conference would contain two divisions . . . that way a school could decide exactly who they wanted to compete against. What this means is that Lindenwood would not have to play a team that was a national power, thus being blown out in a rout.

co-ordinator on campus, says if the conference becomes a reality, "it would be a great opportunity for area schools to form exciting rivalries because of the flexibility involved in scheduling."

Delaney continues, "Speaking for the schools, we need to look at our needs, what they are and how we can improve them."

In the new conference, St. Louis would become the focal city. Area sports leaders

point out this may be a way to keep a lot of the really fine local talent in the area rather than going away to other schools.

Dr. Richard Berg told *The Ibis* a lot of constructive work was accomplished at the meeting. He says, "What we decided to do was appoint a panel of five to investigate the feasibility of such a conference on a more serious level. When they finish their investigation, they'll report back to all of us and we'll take it from there."

*" . . . a new conference
would create . . .
a lot more publicity
and a lot more interest"*

The majority of discussion led by alve-stocleton President Dr. Harold Duster concerned general dissatisfaction within the current setup in the Missouri Valley Association and the N.A.I.A. One of the chief problems, related to the current situation, is press coverage in the St. Louis area. The belief is that a new conference would create a lot more publicity and a lot more fan interest.

The basic features of such a conference would be that a school could set up its own

Dean of Lindenwood College I, Doris Crozier, says implementation of such a program would be a big gain for women's collegiate sports in the area. She states, "Since recent rulings have said women's athletics has to receive a much bigger share of the total athletic budget at schools than in the past, now appears to be a great opportunity for us to improve ourselves as having competitive women's athletic programs."

Dean Patrick Delaney, who is also sports

Team folds after two games

by Chuck Gelber

Well, it was certainly a short season of hope and expectation for the Lindenwood Lion Field Hockey Team. Beset by a series of problems, the team disbanded after just two games.

The girls wound up 1-1 on the abbreviated schedule—the lone win coming against the Alumni squad. Kim Dregallo explains the problems the team faced this year. "We just couldn't get together for all the practices to work together on fundamentals. It seems everyone had previous commitments or something. A few times, we had only two or three players at practice. In addition Coach Laurel Strong quit so we really had a lot of adversity."

Other members of the L.C. Field Hockey Team included: Caroline Sullivan, Madge Maty, Paula Pettit, Debbie Schnieder, Pam Roessler, Prudy Taylor, Debbie Goodrich, Kim Jones, and Flo Emke. Team Manager was Cathy Dunkel.

Fear not, young sportsfans, as enthusiasm is already showing itself for next year. Fitness Coach Joe Lowder says he would like to coach the team. And if so, according to the girls, Lowder will mean business. In the offing are expected rules saying each member will have to run the mile in less than six minutes AND be able to make daily practice sessions beginning and ending before breakfast.

"It would sure be nice to hear a Lion's roar once in awhile"

by Tim Person

"The Thrill of Victory and the Agony of Defeat."

This phrase hovers over the heads of every basketball team at the beginning of the season. Unfortunately, in the Lions case, the thrill was seen more on the opponents side and the agony on ours.

SPORTS COMMENTARY

Any of you who followed the Lions this season, eagerly awaiting to cheer them on to victory, know the agony of leaving the game with your tail between your legs. The Lions slowly but surely died a long and painful death, but how can one die when you haven't been brought into this to live. It seems as though our boys were just out there, just somebody to fill an open spot on a schedule or somebody you'd want to play for

homecoming.

Was the team really that bad or was the schedule that tough? What and why was the season such a fiasco?

The burden of winning can't be entirely thrown at the player's feet. In fact, we had one of the most talented teams in our conference. We were blessed with three brilliant new players along with last year's all conference center and two solid guards back from last year's team.

Why then did a team that should have finished no worse than third finish fifth in a six team league?

To add to the misery, our schedule was one of the most mediocre in quality.

Without pointing a finger at anyone, the question should be asked, why is our basketball program a failing one and who are to be blamed? The same question should be asked for all the men's sports.

There should be a review of the total athletic program.

This is not a call for the spending of more money or the awarding of scholarships, but finding out what can be done to improve our programs. Some schools have very successful programs with very small budgets.

Successful athletic programs even aid in the recruiting of new students. They have even been known to be self-sufficient and profit making.

As the old saying goes, "It's not whether you win or lose but how you play the game," but it would be nice to play to win every once on a Lion's roar.



Tennis Lions become more organized and competitive into playing season

by Chuck Gelber

The Lindenwood Lion tennis team continues its spring schedule somewhat more organized and more

competitive than when it started.

The Lions, currently 0-2 on the season, are going thru the schedule trying to put together a method of

consistency. Head Coaches Ed Balog and John Nichols say things are improving . . . to a degree. Says Balog, "Look, we know the teams we've played so far are better than we are—what we've got to do is find the right combinations that will mean a couple of victories."

It was hard for the Lions to play competitively at the start due to the lack of practice time. Balog believes there has been general improvement. He says, "We've got some pretty good players here. It's just that with the lack of practice facilities and everything, the players aren't getting all they can get out of the program."

John Nichols echoes Balog's foreshadowing sentiments. "First, the tennis program at Lindenwood has only been allocated about a thousand dollars. Second, we have to stir up campus spirit about tennis. There are some fine players here, but they just can't find the time to play for us."

Singled out for excellent play so far are Abdul Razaq and freshman Tom Bodkin. The Lions continue their play looking to build a winning tradition at a school that needs all the winning it can get!



The Lions Tennis Team: (left to right), Jerry Weems, Farouk Anwray, Kim Dregallo, Abdul Razaq and Ethem Tarhan. Not pictured are Tom Bodkin and Jim Kroblach. Photo by Tim Person.



Abdul Razaq stands ready at the net as partner Kim Dregallo serves. Photo by Tim Person.

Excellent softball record expected by Coach Taylor

by Tim Person

There is that old saying "Diamonds are a girl's best friend." To some women though, the gem isn't the only thing that puts gleam in their eyes when the word diamond is mentioned.

Oh, to hear the crack of a bat and the pop of leather brought on by a speeding ball meeting a out-stretched glove; that brings shivers down the back of some women.

Yes, it's time for girl's softball. I can see you now, saying "Girl's softball? Who wants to see some girls play softball?"

Remaining schedules

MEN'S BASEBALL:

Sat., April 30, Baptist Bible College—Springfield, Mo., Away DH 1:00 p.m.

LINDENWOOD HORSE SHOWS:

April 30-May 1, Lindenwood Colleges Horse Show, sponsored by Beta Chi Riding Club, Daniel Boone Arena, Harvester, Mo.

WOMEN'S SOFTBALL:

Fri., April 29, Fontbonne, 4 p.m., there

MEN'S TENNIS:

April 29-30, SLCAA Tournament, Concordia 3 p.m.

" . . . power and hitting far exceed . . . all other teams to be played"

Well, believe it or not, if you don't go see them play you'll only be cheating yourself. Sure they don't have any Lou Brocks or Ted Simmons, but still they are just as exciting. These girls holler, scream, yell, run, hit and field with so much excitement that it can be felt in

Did you know . . . ?

In a recent article in *Medicine and Science in Sports*, Dr. Albert Craig, of the University of Rochester, has reported on the diving accidents of some 58 cases.

It is a well established fact that a person can increase his time underwater with hyperventilation before breath hold. Dr. Craig has concluded that many accidents occur with this procedure due to hypoxia, and a corresponding loss of consciousness. His results seem to indicate that the time between loss of consciousness and death is about 2.5 minutes.

This is somewhat less than the customary "8 minute" rule that is sometimes stated.

the crowd.

This season Lindenwood is blessed with a fantastic softball team. Coached by Sue Taylor they are expected to come through with an excellent record, despite one previous setback (at the hands of Maryville College). Their power and hitting far exceed virtually all the teams they will play this season.

So far the only major setback for the girls has been at the hands of fate. Two games have been cancelled due to weather or the other team not being ready.

The Lady Lions should live up to their names and feast on all opponents. Their enthusiasm runs high and blood can be seen in their eyes.

If you let your imagination run a bit, and in tune with today's high salaries demanded by ball players, maybe our girls can be thought of as playing on the diamond—for diamonds.