


LINDSEY WOOD
FASHION
SHOW
2016

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P. Justin Barr
D. Elizabeth Randolph
M. Haley Zink
H&M. Briahna McNeil

The program cover award is given to the senior student who produced the most photogenic look from all garments submitted for the fashion show. The suitability of the garment(s) for the cover award was determined by popular vote from the art and design faculty, and the winning design is featured on the front cover of the Lindenwood Spring Fashion Show program booklet.

Cover award winner: Nyla Coleman

Model: Tara Lynn

Photographer: Justin Barr

Hair & Makeup: Briahna McNeil



LINDENWOOD FASHION SHOW

Each year Lindenwood fashion design students submit their designs to the Annual Student Fashion Show.

Critiqued by a jury of industry professionals, the top designs are showcased in the fashion show for industry leaders, community officials, the media and press, and friends and family.

P. Justin Barr
D. Miho Honda
M. Tara Lynn
H&M. Briahna McNeil

OUR PROGRAM

LINDENWOOD FASHION DESIGN PROGRAM

Fashion reflects the political mood, economic conditions, technical achievements, aesthetic standards, and social milieu of a given culture. The Lindenwood University Fashion Department prepares students to succeed in this rich, cultural environment.

PROGRAM OBJECTIVES

In the Fashion Design Program, coursework incorporates design, sewing, fashion illustrating, flat patternmaking and draping, computer-aided design, garment construction and fit, industry software knowledge, and conceptual and critical thinking.

Students will build their digital and traditional portfolios with design projects from courses using industry-standard design applications. Students are taught traditional and computer-generated design as they develop their own sense of design and style. Lindenwood's Fashion Design Program combines creativity and technical expertise to prepare tomorrow's design professionals.

Fashion designers work in apparel companies, retailers, theater or dance companies, and design firms—the opportunities are truly endless.

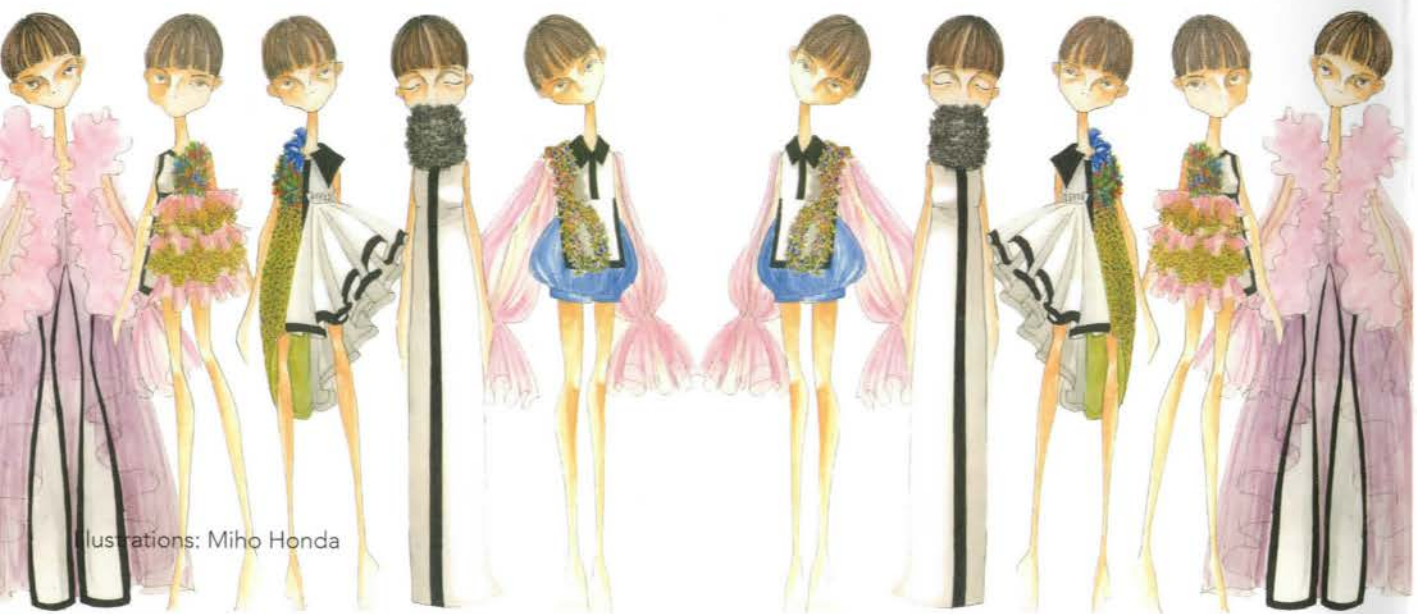
The Lindenwood Educated Disciplined Global Effective (EDGE)

Lindenwood University offers values-centered programs leading to the development of the whole person—an educated, responsible citizen of a global community.

Lindenwood University School of Fine and Performing Arts

209 S. Kingshighway

St. Charles, MO 63301



Illustrations: Miho Honda



P. Justin Barr
D. Jena Miller
M. Haley Zink
H&M. Briahna McNeil

SHERMONDA GREEN

Designer of the Year 2015



WHAT IS YOUR HOMETOWN?

Saint Louis, Mo.

WHAT IS YOUR PROFESSIONAL EXPERIENCE?

I am currently working on producing my very own clothing line.

WHEN DID YOU DECIDE TO PURSUE A CAREER IN FASHION?

I decided to pursue a career in fashion because I've always had this creative side of me that I didn't want to go unnoticed. I felt I had a better chance expressing myself through my work.

WHO WOULD BE YOUR DREAM DESIGNER TO WORK ALONGSIDE?

Sarah Burton (Alexander McQueen)

WHAT INSPIRES YOU CREATIVELY?
PROFESSIONALLY?

What inspires me creatively is my aspiration to see more dynamic designs in the society. What inspires me professionally is my Lindenwood professional family. They give me the extra push I need to keep going in this place called the real world.

WHAT ARE SOME OF THE MOST PRESSING ISSUES
FACING TODAY'S FASHION DESIGNERS? MODELS?
ACCESSORY DESIGNERS?

The most pressing issues fashion designers are facing today is keeping up with fast fashion and making it look competitive; trends change very often. Also I like to keep a good image as a designer by constantly working on new things. Pressing issues as far as models is keeping up a certain weight and a certain image. Accessory designers are less recognized and often go unnoticed when they work just as hard as fashion designers.

WHERE DO YOU SEE YOURSELF FIVE YEARS FROM
NOW?

Five years from now I see myself as a business owner but also still presenting and gaining exposure for my work in fashion shows.

DO YOU HAVE ANY ADVICE FOR FUTURE
LINDENWOOD UNIVERSITY FASHION DESIGNERS
OR THOSE WHO ARE PREPARING TO ENTER THE
INDUSTRY?

Yes! Please get a lot of sleep! Keep up with recent trends, learn all of the Adobe programs, and develop good research methods. Practice sewing! Also, no excuses!

HOW WOULD YOU CATEGORIZE YOUR AESTHETIC?
Minimalist, but yet impactful.

WHEN YOU THINK ABOUT THE FUTURE OF
FASHION, WHAT DO YOU SEE?

When I think of the future in fashion, I see everything being less idealistic. I feel now in the fashion field there is no right or wrong when designing. In the future, things will be much freer!



Photography: Justin Barr | Missouri Style Week 2015



P. Justin Barr
D. Megan Opich
M. Haley Zink
H&M. Briahna McNeil

GRAD/ SENIOR
THESIS
COLLECTIONS

EMCEE
AJ THOUVENOT

RICHARD COTTO
Starchild

MEGAN OPICH
Refraction

NICOLE YANKO
Camellia

NYLA COLEMAN
Regal

CODY FLOYD
Crisis

WIKI WANG
Limitless

LAUREN KNIGHT
Deception Pass

PARIS BROOKS
Revelation

ELIZABETH RANDOLPH
Pathology

EMILY TIEHES
Dolor

ASHLEY ALBERT
Diametric

JENA MILLER
Kerfluffle

JORGE MARRERO
Esoteric

MIHO HONDA
Equilibrium

AWARDS

RUN OF THE SHOW



P. Justin Barr
D. Emily Tiehes
M. Haley Zink
H&M, Briahna McNeil

RICHARD COTTO San Juan, Puerto Rico

Starchild | *Grad Student*



Born and raised in Puerto Rico, now living in St. Louis, Cotto has over 10 years of sewing experience. Thanks to the exposure of the work field and academia, his passions are patternmaking, technical design, and meticulously translating his design vision into a clear 2D template and later a 3D piece. Excellent craftsmanship and sophisticated design have given him the chance to feature his fashion line in numerous fashion events like Puerto Rico High Fashion Week, The Miss Universe Organization, Fashion's Night Out, and Missouri Style Week among others. 2013 was a year of great achievements, with the launching of the first RTW collection totally designed and produced in Puerto Rico, and sold in a pop-up store in the biggest mall of the Caribbean, Plaza Las Americas. Since 2014, he has been working on acquiring a Master of Arts in Fashion Design while contemplating new horizons, including a move to New York.

St. Louis, Mo. **MEGAN OPICH****Refraction**

I'm a bold person and that shows through in my designs. Instead of using my usual bold colors and patterns, for this collection I chose to show bold through the materials and the excessive amounts of jewels and beads to create attention grabbing pieces of art. My collection is called Refraction. Refraction is the turning or bending of any wave, such as a



light or sound wave, when it passes from one medium into another of different optical density. This is exactly what happens to light when it hits the surface of crystals to form a prism.

My inspiration for this collection came directly from crystal chandeliers. I enjoy the fact that they are the center of attention in any room. My silhouettes are inspired by the structure of different chandeliers. Since they come in different shapes and forms, I wanted to include as many different types of crystals to show variety. Much like most chandelier designs, the design of the garments will be over the top. I wanted to explore the usage of metal, crystals, and beads to cover and decorate the female figure.

I hope to achieve a sense of elegance and class, but also an element of fun. I don't want these pieces to be taken too seriously, because they are surprising, exaggerated, and whimsical.

Follow your dreams.



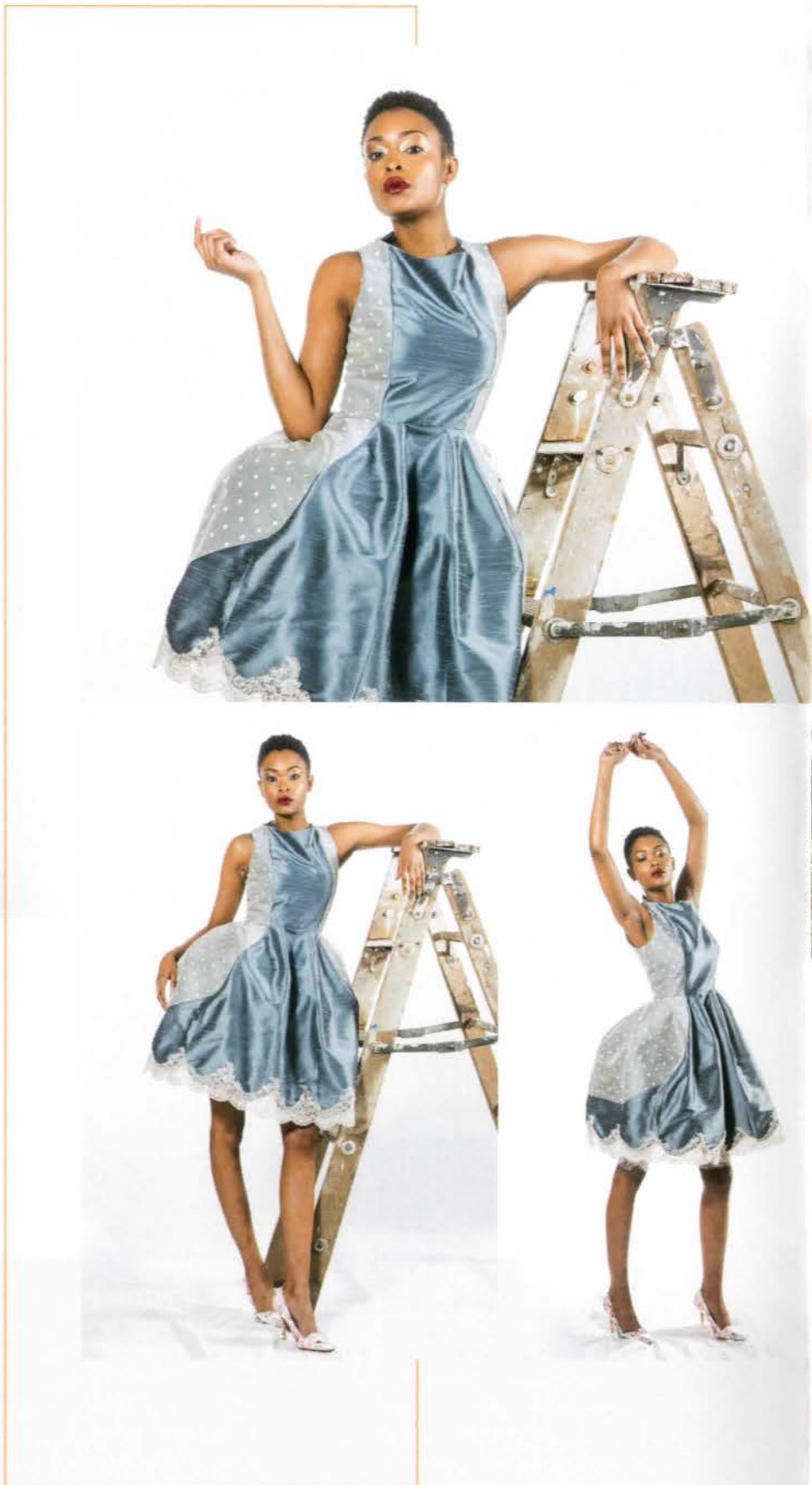
NICOLE YANKO St. Louis, Mo.

Camellia

My creativity with fashion began at a young age. Accessorizing and styling myself became an important part of every day for me. Looking presentable is a very significant factor in my daily routine. I believe this is a guideline that everyone should



follow because you never know what can happen in a day, so every impression you give matters. This is also one of the reasons that my personal style has matured in the past years. As a fashion designer, I have a very clean and feminine aesthetic that shows throughout my work. My inspiration comes from timeless, elegant pieces. Mostly, my designs are influenced by elegance and sophistication. A classy design enables a woman to be chic and refined. The cleanliness of a look is imperative to how elegant it will be.



Florissant, Mo. **NYLA COLEMAN**

Regal



Since I was a little girl I dreamed of going to Paris, France. In the spring and summer of 2014, I had the chance to experience the culture, architecture, and fashion of the city. Once I left, I was inspired by the city, especially the architecture. My favorite architectural space was the Palace of Versailles. The palace was beautifully decorated with gold embellishments and art of the 17th century. This collection is inspired by the craftsmanship and embellishment of the palace.

CODY FLOYD High Ridge, Mo.

Crisis

Ask me in three months how I feel. I have fallen into a blackening, chic void of fashion design in which I have negligible amounts of hope to escape. Socially, I have become a hermit and make only appearances with reasonable frequency to convince my dearest humanoids that I am still as completely sane as they are. Within my shell, a small flame flickers and dances upon my weary candle of consciousness. Its glow illuminates the cavernous husk of my being and brings enough energy to muster the drive to harness my sewing machine and drive the needle into layers upon layers of fabric. Each puncture of the needle is



a stab to my willpower, as I press on and bring Crisis to life.

Imagine a warrior gearing up for battle by equipping armor, or a priest donning customary robes before beginning a sermon. A certain personality and attitude aligns with the garments that each person wears in order to accomplish his or her unique goals. Humans must adapt to their surroundings and situations to make certain achievements, and how they choose to pursue their goals affects their individual outcome to an extent. The collection, Crisis, exaggerates four different personality types that can be undertaken in order to accomplish a goal, as well as the balance kept between the four in order to create a unique, individual personality.

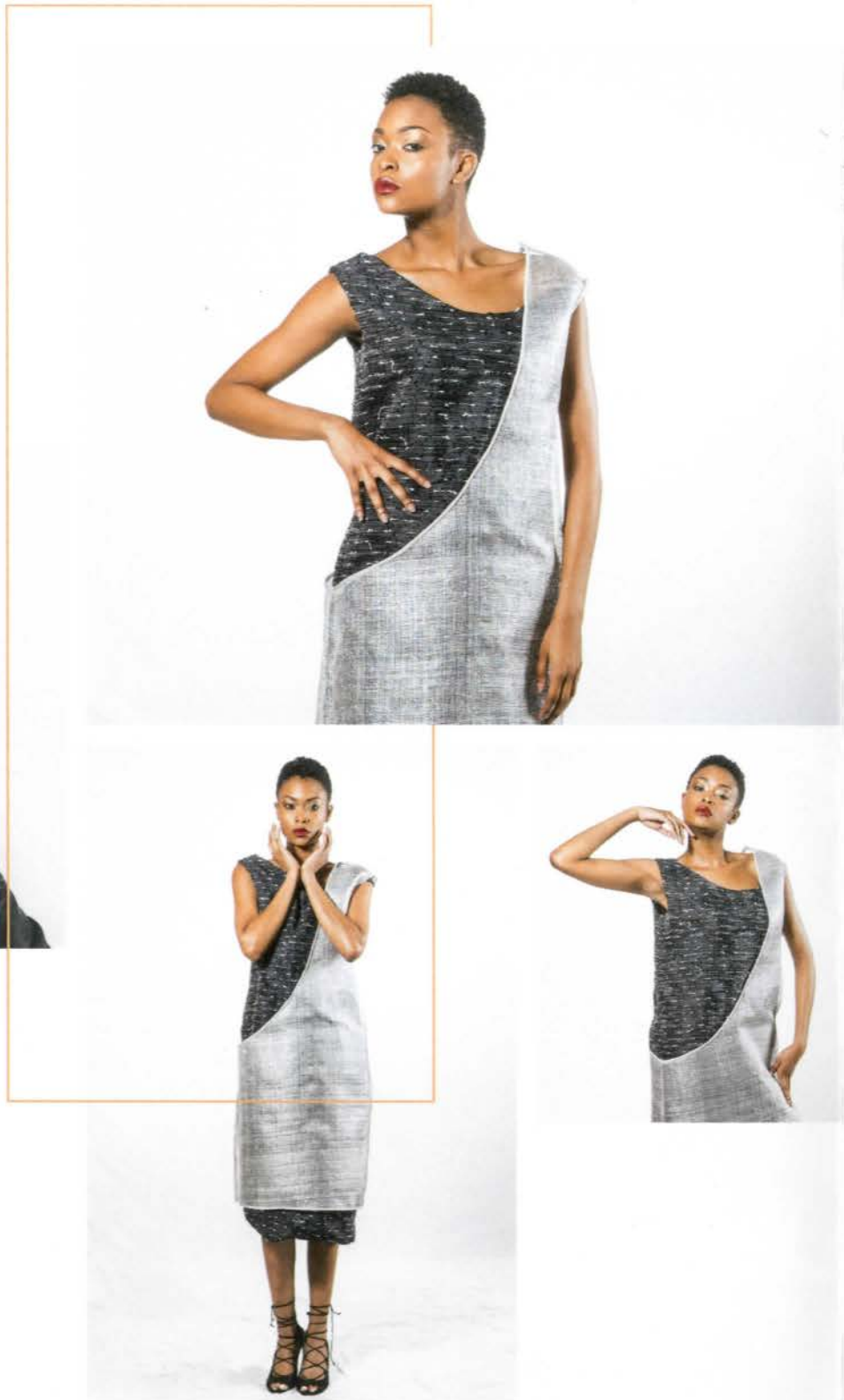
The definition of Crisis is composition. It is my intention to personally pour a unique personality into each garment, my spirit making their composition. When all garments reach completion, their arrangement in the show will be my redemption. Seeing your art come alive and become reality makes months and months of hard, grilling work worth it. It is painful now, but in a few months I will only remember how much I enjoyed creating in the studio with such a diverse cast of fashionistas.

Shenzhen, China **WIKI WANG****Limitless**

Fashion communicates who we want to be, and it influences our perceptions and values. For this reason, as long as I can remember, I've wanted to be a fashion designer. As a fashion designer, my focus is on designing clothes for real women in the real world. Fashion brands and their logos, in many cases, have become the fashion product. My career goal is to bring innovative fashion back with a relentless focus on quality and design. The inspiration for my Limitless collection came from different forms of art with geometric shapes. My collection is a mix of luxurious fabrics, soft architectural shapes, and simple colors. Each of my pieces are designed to accentuate a woman's silhouette with the use of interesting cutouts and unique details. Limitless means without end, limit or boundary. My hope is that my collection will inspire women everywhere, to turn their dreams into action knowing that there are no limits to what they can accomplish.

LAUREN KNIGHT High Ridge, Mo.

Deception Pass



I started my education in the fashion industry in 2012 at the University of Missouri (Mizzou). After attending Mizzou for two years, I moved back home to St. Louis to raise my daughter, Oakleigh, and finish my bachelor's degree. In 2014, I began studying at Lindenwood University in St. Charles. I am currently a senior at Lindenwood and working on a new collection for my senior project. The collection is inspired by Deception Pass Bridge in Washington. When designing this collection, I took many of my silhouettes directly from the curved structure of the bridge. When choosing fabric, I wanted to keep a dark aspect to represent the gloom of the state of Washington. Deception Pass Bridge is often called "Suicide Bridge" by the locals. During the winter months, which happens to be the rainy season, the suicide rate at the bridge increases dramatically. I thought it was important to represent that in my collection with many shades of black and gray. Along with my dark fabrics, I wanted to incorporate a lot of geometric prints and textures to represent the underlying structure and support system of the bridge.

St. Louis, Mo. **PARIS BROOKS****Revelation**

In choosing this topic for my collection, I didn't want to attempt to capture the feeling of anger as anybody would feel. This was meant to be personal, since this is something that I have struggled with for years. It is obviously a problem people have had well beyond my existence, since there is an entire level, or circle, in Hell dedicated to dealing with the wrathful. In *Dante's Inferno*, the fifth level of Hell is split above and below the murky waters of the River Styx. Those who have shown anger would attack each other on the river's surface while those who had



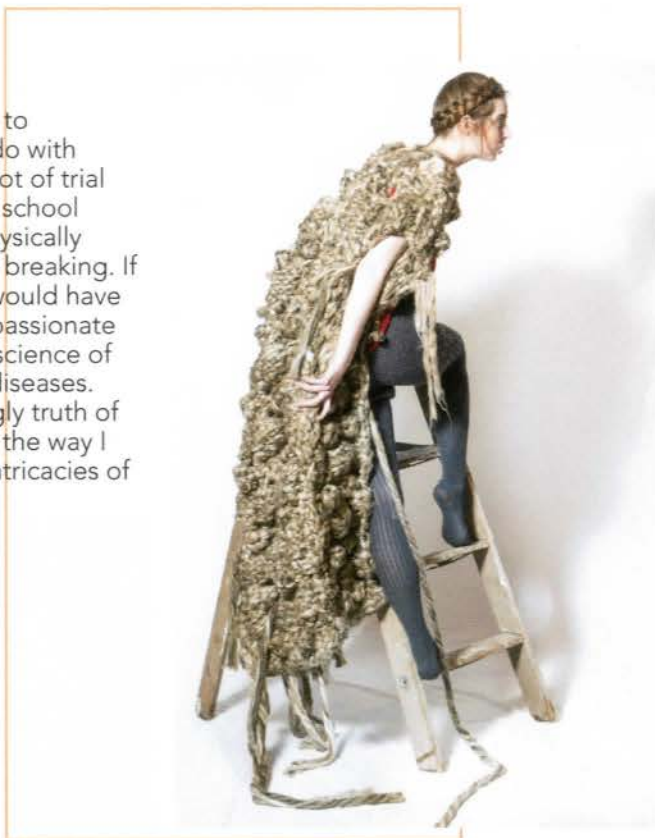
repressed anger would eternally drown beneath the river. Sounds lovely, right? Everybody has been mad before. It is not a new feeling, but to feel wrath is different entirely. Wrath is very stifling. Nothing is seen clearly for what it really is. Cute little birds chirping in the sky turn into big, scary demons whispering hurtful nothings in your ear. How it affects someone's life is very profound. Every semester, I experience this feeling. I'm constantly confronted with the fact that I'm not good at something, or that I may never be good at it. It is completely infuriating. I'm aware that I will always be in situations like this, but I've never been one to take criticism well.

The feeling always starts the same; small, yet annoying, growing bit by bit, until it is big enough to take me over entirely like a wave. Since "my wrath" has been a consistent problem in my life for a while, I have decided that this was the time to explore (and exploit) it. Perhaps this will help me finally release it so that I can stop causing harm to myself. With my 2017 Fall/Winter collection titled Revelation, I plan on emancipating myself from my demons with anticipation of starting a new chapter.

ELIZABETH RANDOLPH St. Charles, Mo.

Pathology

It took me almost 10 years to determine what I wanted to do with the rest of my life. After a lot of trial and error, I landed back in school designing fashions that physically pushed me to the point of breaking. If I was going to succeed, I would have to make something I was passionate about – Pathology, or the science of the causes and effects of diseases. So I set out to bring the ugly truth of diseases to life, and along the way I began to appreciate the intricacies of



deformations that result from some of the most well-known diseases: muscular dystrophy, cardiomyopathy, osteoporosis, Alzheimer's, and COPD. Each of these prevents organs from functioning properly.

It is my intention to illustrate through my collection what happens to each organ post-diagnosis; to embrace the wonderment of how something so small can affect something so big. One gene altered can cause catastrophic results. It can be the difference between life and death.

It is through awareness and knowledge that I can take my step forward into the world of fashion technology, hopefully, one day finding a way to merge medicine with fashion. Until then, I will continue to examine the unknown in hopes to make it know.



"In examining disease, we gain wisdom about anatomy and physiology and biology. In examining the person with disease, WE GAIN WISDOM ABOUT LIFE." - Oliver Sacks

Cape Girardeau, Mo. **EMILY TIEHES****Dolor**

For me, designing was always a form of art and relief all at once. Growing up, I realized it's a great way to let off anxiety, anger, and depression. As someone who has always been inspired by the darkest parts of life, I present Dolor, an exploration of grief and the human mind. Dolor, or "grief" in Latin, is what I call the visual, fashion representation of the mind as someone explores grieving. After going through a tremendous loss, one will experience what psychologists call the seven stages of grief, and from here is where



my collection is spawned. After experiencing some grief within my family in the past year, I became inspired to turn my pain and loss into something beautiful with Dolor. Each component of my collection is inspired mainly by the first four of the seven stages: shock, denial, anger, and depression. My manipulation of choice grows from the idea that when experiencing loss, the mind has no way of focus, and thoughts run rampant. My cuts represent the pain of losing something precious, and the transparency translates from the fourth stage of grief. The "depression" stage, develops as the psyche realizes the missing pieces and the victim tries to hide, but often times finds themselves struggling to do so. This collection was inspired by more than just grief. I dedicate this visual representation of sadness and loss to all who have experienced the pain of losing someone close, as well as to my late grandfather, Bob Tiehes. I love you and miss you.

ASHLEY ALBERT Wildwood, Mo.

Diametric



Throughout the course of my life, I have been very inspired and have become very passionate about the world of fashion.

My collection, Diametric, is inspired by origami, which is something that I have been interested in since childhood. I was very inspired by the vast uses of origami in China, Japan, and all over the world. It is this diversity that sparked the idea to present origami as fashion, and better yet, bring colorful patterns to accentuate rigid, stiff structures.

O'fallon, Mo. **JENA MILLER****Kerfluffle**

My concept is inspired by one with an overactive mind, but more specifically, my personal thought process and the struggles I go through with communicating these thoughts to others. I wanted to feel connected with my concept, which is why I chose for my collection to revolve around my own experiences while maintaining an upbeat demeanor. Having an overactive mind is extremely exhausting and overwhelming. It often consumes me with flooded thoughts, ideas, feelings, and opinions all at once and rarely shuts off. With so much going on at once, I either tend to say too much or not communicate it properly. To convey this creative thought process throughout my pieces, I chose various forms of non-traditional materials for my fabric manipulations. My designs also include a lot of texture, bright colors, crazy prints, and 3D pieces. This collection is not only a direct reflection of my personal narrative, but a therapeutic way of self-expression brought through with fashion design. My hope is to portray to others the visual representation of what my mind is thinking and what my voice cannot properly translate.

JORGE MARRERO

Ceiba, Puerto Rico

Esoteric

Movement, utility, and assembly were the concepts that kept going through my head when I was researching for this particular collection. Other than that, nothing was planned, just that I wanted to play with these concepts in menswear. Menswear, in my opinion, is not exploited enough. We rarely use it as reference or even take it into consideration when developing ideas to be presented to an audience. As men, we are marked by the characteristics of being strong, rough, hardworking, and reliable, so I took



these particular characteristics and tied them up with what I already had. I researched jobs around the world that were dangerous or life threatening and even have an emotional reaction on the worker. I wanted to search for something that produced a very emotionally and physically strong man. I personally consider men who work the earth as some of the strongest in the world, both physically and emotionally, this being influenced by my experience with my grandfather, who worked in agriculture. Then, I thought about men that worked underneath it, as they surely must be unstoppable. The risks must be incomparable, but the satisfaction must outweigh everything else. After all the research, it became obvious that mining would be my central theme in this adventure. There was no question that it was a perfect combination of everything that I was looking for. There was also an element of surprise to the whole thing: beauty. There is something beautiful about risking it all, about seeking for beauty underneath the surface of existence.

Tokyo, Japan **MIHO HONDA****Equilibrium**

Equilibrium- a state of balance due to the equal action of opposing forces. My collection is based on the concept of two opposite feelings toward the relationship between my parents and me: the feelings that were enforced in me as I was growing up (my amateur self), and the feelings that I developed when I moved away from them (my grown-up self). Since I was raised under a lot of pressure from my parents, I had never had a good relationship with them. After I came to the States to study, I realized how important they



are and how much they dedicated their life to me. I've been trying to be a better daughter in order to show them my appreciation, but my amateur side always prevents me from being my grown-up self. Although, I have tried to abandon my amateur side, it has been impossible because that side is the base of my personality. In fact, I need to find the balance between my feelings and embrace them as myself. In each look, there are two opposite designs: the minimal side and the playful side. The minimal side, which represents my grown up self, has clear opinions and desires, which are reflected in the bold black lines on white. The amateur self, which is reflected in the playful side, has a lot of tangled, unclear thoughts that seem to be trying to look for answers, which is shown with yarn embellishments and ruffles. I also combined a lot of colors together in order to reflect different feelings and thoughts that I had when I was a kid. Both the amateur sides and mature sides are standing by themselves without bothering the other.

INDUSTRY EXPERT



CRISTIANO CARCIANI

Cristiano Carciani studied haute couture at the Accademia Koefia in Rome, Italy, and holds a Master in Arts Administration from the Universidad del Turabo in Puerto Rico. He works at the International School of Design and Architecture (EIDA), Universidad del Turabo, as the Design Department's director and as a full-time professor for the Fashion Design Program.

Carciani is also an Art Director for commercial ads and exhibition spaces. His Italian origins and academic background, together with the creative experience in textile art and non-wearable art, took him to adopt experimentation and exploration as basic design tools and successful teaching methodology. Carciani's multidisciplinary approach led him to found STEMplusD architect Aurorisa Mateo Rodríguez, a design concept that aims to enhance the importance of progressive integration of STEM disciplines (science, technology, engineering, mathematics) into fashion, industrial, interior, and architectural design. Carciani is currently theorizing and experimenting with TechCouturism, a new concept about fashion technology.

JEWELRY DESIGNER



THERESA WANGIA- Beltshazzar Jewels

Beltshazzar Jewels is an exquisite assortment of handmade jewelry and leather accessories by Theresa Wangia. The organic evolution of Beltshazzar Jewels can be traced back to Wangia's world travels, multi-cultural heritage, love of nature, and her passionate appreciation of fashion, music, and style. Fashioning its designs primarily from natural elements, Beltshazzar Jewels harmoniously creates a unique reflection of the cultural and environmental beauty, not only around us, but also within us.

Inspired by native tribes, urban landscapes, and sheer elegance, Wangia combines a love for mixing various elements, textures, and colors with a deliberate attention to detail. This is what fuels her creative process.



SUSAN BARRETT

Susan Barrett is the president of Barrett Barrera Projects, which she founded after recognizing a need for a consulting firm that specializes not only in arts and culture, but also provides expertise on contemporary fashion.

Susan is a graduate of Washington University, where she holds a Master of Architecture, a Bachelor of Arts in comparative arts and French, and a Bachelor of Fine Art. Susan is an active board member, serving numerous nonprofits in the St. Louis area.



DEBRA BASS

Debra Bass is the fashion editor of the St. Louis Post-Dispatch. A native of Las Vegas, Debra has made St. Louis her home for 11 years. She writes a weekly column on fashion, beauty, and the culture surrounding personal aesthetics. One of her greatest joys is discovering new talents, products, and trends that help people live happier, more productive lives or consider new approaches to just being comfortable and secure in their own skin. She produces regular fashion editorials and produces a weekly fashion video series called "#STLStreetStyle" for her award-winning blog, Deb's Style File, stltoday.com/stylefile.



SARAH STALLMANN

Sarah Stallmann, fashion editor for *ALIVE Magazine* and *ALIVE Wedding*, is a writer, stylist, and influencer residing in St. Louis. Her current position as fashion editor of *ALIVE* utilizes her multi-level experience in the fashion industry to facilitate creative collaborations with brands, boutiques, designers, and creatives, while providing support for events and elevating the local fashion community. She earned an EDDY Award Honorable Mention in the Digital Content category for her work on *ALIVE Magazine's* style blog, and she won Best Personal Style (St. Louis Blog Awards) for two years in a row for her personal venture, The Wicked Wallflower.



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Haley
Sierra

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