

Lindenwood University's
Music Program Presents

BAND AND ORCHESTRA CONCERT

CHOIR CONCERT

FALL
CONCERT
SERIES

2019



SAINT
LOUIS
BALLET



ST. LOUIS BALLET

DECEMBER 15, 2019 | 2:30 PM



MARTINA MCBRIDE

DECEMBER 21, 2019 | 8:00 PM

TICKETS ON SALE NOW! LUBOXOFFICE.COM OR (636) 949-4433



FINDING NEVERLAND

JANUARY 25, 2020 | 2:00 & 8:00 PM



THE ISLEY BROTHERS

FEBRUARY 15, 2020 | 8:00 PM

LINDENWOOD UNIVERSITY SYMPHONIC ORCHESTRA

TUESDAY, NOVEMBER 12, 2019

7:30 PM

LINDENWOOD THEATER

DR. JEFFREY BARUDIN, CONDUCTOR

Overture to "La Fille Du Régiment" (1840)..... Gaetano Donizetti (1797-1848)

The Unanswered Question (1908)..... Charles Ives (1874-1954)

Finale from Symphony No. 5, Op. 47 (1937) Dmitri Shostakovich (1906-1975)/arr. Stephen Bulla

Armed Forces Salute Arr. Bob Lowden (1920-1998)

PERSONNEL

VIOLIN I

Oliver Johnson, *concertmaster*
Iris Gonzalez
Sarah Goodman
Emily Henman
Madi Waters
Maisy Willis

VIOLIN II

Anna George, *principal*
Lisa Asmus
Boris Charles
Isabella Fischer
Mia King
Jordina Mariné

VIOLA

Noel Burke, *principal*
Aria Ellis

CELLO

Janae Bursey, *principal*
Eric Bateman
Paige Bateman
Caitlyn Boyle
Nicklas Johnston
LeAnn Martin
Drake O'Hearn
Rachel Reimer
Caroline Terford
David Vogler

BASS

Joey Riti, *principal*
Tommy Robert

FLUTE

Rhiannon Hausel
Diane Scott-Mitchell

OBOE

Luke Mankovich

CLARINET

Dominick Randle

BASSOON

Sydney Clark
Nick White
French Horn
Emma Stubblefield, *principal*
Matthew Alton
Matthew Van Coutren
Kara Ward

TRUMPET

Kaela Barnett

TROMBONE

Melanie Miller
Chuck Newman

TUBA

Nick White

PERCUSSION

Adam Bechtel
Hans Mohr
Haley Voss

THE LINDENWOOD UNIVERSITY CHOIRS

THURSDAY, NOVEMBER 14
 7:30 PM
 LINDENWOOD THEATER
 PAM GROOMS, DIRECTOR

UNIVERSITY CHORUS

KATHLEEN BAKER, ACCOMPANIST

Let the Music Fill Your SoulJacob Narverud

Ubi CaritasGuy Forbes

Where charity and love are, God is there.

Christ's love has gathered us into one.

Let us rejoice and be pleased in Him.

Let us fear, and let us love the living God.

And may we love each other with a sincere heart.

If I Can Stop One Heart from Breaking Shane W. Dittmar

Charlie is My Darling..... Sarah Rimkus

VOICES ONLY

DILLON CARL, ASSISTANT DIRECTOR

Fire, Fire My Heart Thomas Morley

Den Dagen..... Fredrik Sixten

National Weather Forecast Henry Mollicone

The More I See You Henry Warren
 arr. Paul Langford

CONCERT CHOIR

EMILY CHROSTOSKI, ASSISTANT DIRECTOR
 KATHLEEN BAKER, ACCOMPANIST

Gaude et Laetare..... Jan Pieterszoon Sweelinck
 ed. James Rodde

ZigeunerlebenRichard Schumann

EMILY CHROSTOSKI, CONDUCTOR

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX, SOLOISTS

XXXXXXX, PERCUSSION

The Wisdom of the Moon..... Susan LaBarr

XXXXXXXXXXXXXXX, SOLOIST

I Got a Hog and Pig John Wykoff

COMBINED CHOIRS

Music Down in My Soul..... Moses Hogan

UNIVERSITY CHORUS PERSONNEL

Bryanne Anderson	Jennifer Gorka	Jennifer Peters
Savannah Arnold	Diana Grosch	Kelsey Presson
Kendra Beardsley	Hilding Holroyd	Emma Neuner
Adam Bechtel	Judi Holroyd	Michiko Nohara-LeClair
Jami Boer	Adrienne Hood	Jan Radcliff
Taylor Bohlender	Alexandar Johnson	Nick Ray
Caitlin Brand	Katy Kalthoff	Theresa Reifsteck
Katie Charleville	Kat Keating	Hannah Schmickley
Greyson Coggins	Kristen Lanzone	Elizabeth Schueddig
Jordan Cowell	Jessica Leary	Laura Schuerger
Claire Davis	Amelia Lloyd	Austin Shariff
Steele Dehmlow	Nick Lloyd	Leslie Simpson
PJ Doody	Greg Lucas	Joshua Sitzes
Emily Duong	Emily Lucero	Mary Spezia
Khai Duong	Rachel Martin	Katie Wactor
Cam Durbin	Christina Matthews	Courtney Wingter
Beth Eschbacher	Michelle Metzler	Jennifer Ashley Young
Jenny Fazio	Maggie Molner	Sue Wilhelm
Scott Fitzgerald	Iliana Paz	

VOICES ONLY PERSONNEL

Dillon Carl	Alexandar Johnson	Amanda Susman
Steven Cunningham	Nadia Maddex	Trisha Tamblin
Caleb Ellis	Alexandria Oncken	Lillie Weber
Ian Fleming	Kelsey Presson	Kate Yocum
Zachary Glenn	Austin Shariff	
Essence Green	Jared Strickland	

CONCERT CHOIR PERSONNEL

Leah Almstedt	Danae Glenn	Alexandria Oncken
Hope Barnes	Deanne Glenn	Elizabeth Peters
Miranda Brannum	Zachary Glenn	Mason Pratt
Maya Bryant	Thomas Healey	Kelsey Presson
Dillon Carl	Emily Henman	James Quiggins
Emily Chrostoski	Alex Johnson	Sarah Ratcliff
Cole Connely	Bobbijo Johnson	Kelile Rayard
Jordan Cowell	Anna Juhlin	Austin Shariff
Erica Decosta	Mayo Kanda	Brianna Stephens
Steele Dehmlow	Skyeler Knuuttila	Trisha Tamblin
Lexie DeStefane	Nadia Maddex	Kate Yocum
Renessa Drainer	Leann Martin	Sabrina Young
Rachel Eschbacher	Kirsten Muehlbauer	
Brianna Fischer	Blake Nolan	

SCHEIDEGGER CENTER PRODUCTION STAFF

Director of Theater Operations.....	Kathleen Eads
Interim Production Manager/Audio Director	Brian Bird
Academic Production Manager.....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Scenic Artist.....	Michael Wartgow
Lighting Director	Tim Poertner
Assistant Lighting Director.....	David Carr
Costume Director	Louise M. Herman
Assistant Costume Shop Manager.....	Cody Floyd
Director of Marketing & Communications	Peter Colomatto
Box Office and Patron Services Manager	Tony White
Assistant Box Office Manager.....	John Fisher
Box Office Coordinator.....	John Emery
Graphic Designer.....	Darren Collier

LINDENWOOD UNIVERSITY MUSIC FACULTY**FULL-TIME FACULTY/STAFF**

Jeffrey Barudin, DMA - *Orchestra, Percussion, Instrumental Composition and Arranging, Instrumental Pedagogy and Literature, World Music*

Ryan Curtis, EdD - *Director of Bands, Tuba, Advanced Instrumental Conducting, Leadership in K-12 Music Programs*

Adam Donohue, Manager, Music Production - *Intro to Music Technology, Music Production I/II, Saxophone, JCM Arranging/ Composition*

Pamela Grooms, Chair, Music Program - *Voices Only, Concert Choir, Advanced Choral Conducting*

Katherine Herrell, EdD - *Foundations in Music Education, Contemporary Issues in Music*

Matthew Hoorman, DMA - *Jazz Orchestra, Trombone/Euphonium, Music Business I/II, Special Topics Courses in DIY Musicianship*

VOICE

Kimberly Allen, *Voice*

Leslie Allnatt, DMA - *Music History I and II, Voice*

Zachary Devin - *Voice*

Jon Garrett - *Voice*

Jeffrey Heyl, DMA - *Voice, Intro. To Music Literature*

Darcie Johnson - *Class Voices, Voice*

Brett Kristofferson - *Voice, Music Theory for Non-Majors*

Jessica Woodworth, *Voice*

INSTRUMENTAL

Keely Abeln - *French Horn*

Matthew Allison, DMA - *Flute, Woodwind Ensemble, New Music Ensemble*

Robert H. Baker, DMA - *Oboe*

Kathleen Baker – *Class Piano, Accompanist*

Donita Bauer - *Bassoon*

Hannah Frey - *Violin and Viola*

Rebecca Hill - *Clarinet*

Stephanie Hunt - *Cello*

Huyiun Liang – *Piano, Piano Proficiency*

Andy Tichenor – *Trumpet*

JAZZ AND CONTEMPORARY MUSIC

Justin DiCenzo - *Bass Guitar*

Jim Hegarty - *Jazz Piano*

Bernard Long, Jr. - *Drum Set*

Brian Vaccaro - *Guitar, Modern Music Ensemble*

Matthew von Doran - *Guitar, Guitar Ensemble, Improvisation*

MUSIC THEORY

Darren LaCour, PhD - *Music Theory I, II, III, IV*

MUSIC BUSINESS

Bob Baker - *Music Marketing, Special Topics Courses in DIY Musicianship*

REAL EXPERIENCE. REAL SUCCESS.

There are many ways to be musical. Whether you're interested in majoring or minoring in music or simply want to enrich your collegiate experience through music, tell us your musical goals and we'll help you achieve them.

DEGREES OFFERED

BA MUSIC BUSINESS

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills.



OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music.



J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

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