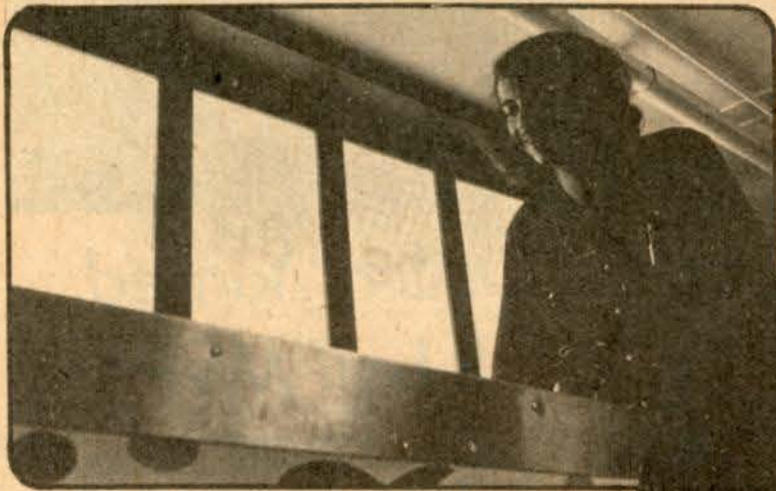


Spencer speaks out on JCD plan
Read Guest commentary, page 4

Meier applauds college events
More commentary on page 5



There's the Tea Hole in Cobbs,
the college's small faculty,

and KCLC among
other things, but . . .



. . . when you view
the big picture:



**Does Lindenwood
really meet the needs
of its students?**

Read a report on pages 6 and 7

by **Dennis Miller and Greg Barnett**

Expensive event: Cotillion's coming! Details on page 2

Lindenwood 4's Chautauqua is back! see page 3

Gelber looks at '77 LC Lions tennis on page 8

Former Senator Eugene McCarthy to speak at Lindenwood April 12

Former Senator Eugene J. McCarthy will speak at The Lindenwood Colleges in St. Charles on April 12 at 7P.M. McCarthy's topic is "Campaign '76 and the Carter Administration." His lecture will be held in Jelkyl Center for the Performing Arts and it is free and open to the public.

McCarthy, a former senator from Minnesota, ran as an independent in the 1976 presidential election. As a senator from 1958 to 1970, he served on the finance, foreign relations and government operations committees.

He also served from 1949 to 1959 in the House of Representatives as a Democratic representative

from Minnesota's fourth congressional district. He was a member of the House Ways and Means committee. In 1973, McCarthy was named Adlai Stevenson professor of political science at the New School for Social Research in New York City.

He is the author of seven books, among them "The Hard Years," "The Year of the People," "The Limits of Power," and "A Liberal Answer to the Conservative Challenge."

McCarthy's appearance at The Lindenwood Colleges is sponsored by the lectures and concerts committee of the colleges.



Cotillion to be expensive event

By Jerry Weems

This year's Cotillion, celebrating the 150 years of the Lindenwood Colleges, will be an expensive event, to say the least, but the Women's Student Government feels it is justified.

"I know the cost of our Cotillion is much higher than many students expected," said Kim Dregallo, president of the Women's Student Government, "but we (the women's government) hope to make it a very special affair for each and everyone at the Lindenwood Colleges to remember our 150th anniversary by. I just hope everyone comes and has a really great time and enjoys themselves as they have in past Cotillions."

The Floral Design Room of Shaw's Gardens is the site of this year's Cotillion and it was rented for \$550. This will include the use of the room

and all security guards during the dance and in the parking area before and after the dance.

The catering is the big expenditure with \$3,200 being spent. This includes hot and cold hors' d'oeuvres to be served, different finger sandwiches, four kinds of mixed drinks served (at the cost of 65 cents each and delivery to and

from the Colleges to Shaw's Garden.

A champagne fountain has been secured at the cost of \$800, that figure including champagne for all to drink.

The band that will be entertaining the crowd will be Griffin. The group will be playing from 8-10 p.m. with recorded music being played during breaks.

Summer job plan pending

A program offering summer employment for students is now under conderation by the college with the possibilities of such summer employment for students on financial aid. As many as 10-15 students might be hired.

Details will be available at the Job Fair in Young Lounge, April 7.

All those students who are interested should contact Lloyd Moses, Supervisor of Custodial Serivces.

Odom named B-ball MVP

by Tim Person

For the second consecutive year, Danny "Big D" Odom has been named the most valuable player of the Lion's basketball team. Last year he was named co-winner of that award along with Tom Rottger.

This year Odom also co-captained the Lions and along with being the floor leader, he also led in most of the statistical categories. His performances were one of the bright spots in an otherwise dismal season.

After four years as a starter, Odom practically owns the school's record books in scoring, rebounding and shooting percentage and can honestly be called Lindenwood's first male super star.

Odom's talents can also be viewed on the baseball diamond. It might be your last chance to look at Lindenwood's answer to Kent Benson.

15 area leaders named captains of support group

Gene Ayers, chairman of the 1977 Community Support Campaign for The Lindenwood Colleges, has announced the names of nineteen community leaders who will serve as captains in the campaign.

They are Doug Boschert, Charles Boswell, Roland Pundmann, William Botter, Glen Goeliner, Henry Rauch, Miss Mildred Heye, Robert Jacobs, James Meagher, Jr., Robert Meers, Ollie Miller, William Mullins, Tom Boschert, Robert Meyer, William Carpenter, Fred Boschert, Eric Kurtz, Mark Thomson and John Stephens.

"This is Lindenwood's one hundred and fiftieth year and we are determined to make it a peak year in the area of community support for the Colleges," Ayers said.

"St. Charles can be justly proud of the contributions the Colleges make to our community. Now it's our turn to reciprocate and to go all out in responding to the challenge of the campaign."

College singers

Tour takes Madrigals to 3 states

The Madrigal Singers of The Lindenwood Colleges have been on a concert tour through Indiana, Tennessee and Florida for the last few weeks.

The group of ten singers performed in authentic and colorful Elizabethan costumes and their program, under the direction of Dr. Kenneth G. Greenlaw, included early madrigals from England, France and Italy and secular and sacred music of the Renaissance, Baroque and modern periods.

The Madrigal Singers' tour began on Sunday, March 20, with a concert at the United Church of Christ in Evansville, Ind. The next day they sang at the F.

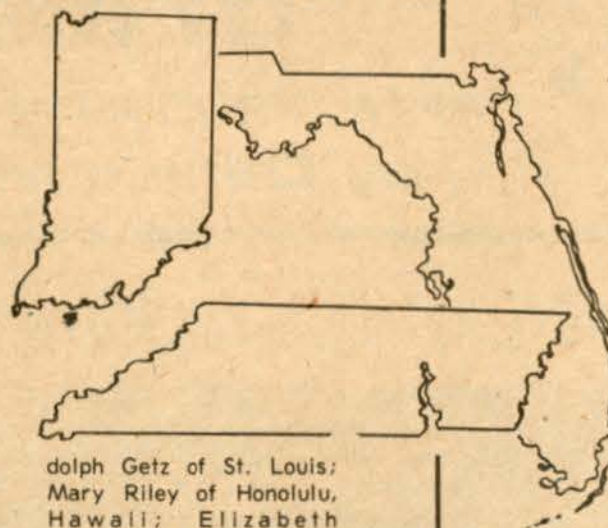
J. Reitz High School in Evansville and that evening appeared at the Trinity Presbyterian Church in Nashville, Tenn.

On March 23 they sang at Orange Park Presbyterian Church in Orange Park, Fla.

A performance was given at Disney World in Orlando, Fla. on March 25. On March 26 they appeared at St. Stephen's Presbyterian Church in Orlando and their final performance of the tour was on March 29 at Germantown Presbyterian Church in Germantown, Tenn.

Members of the group include Lynda Thompson, Sandra Strauss, Bradley Cox and Stacey Singer of

St. Charles; Kay Chapman, Mary Rhoads and Ran-



dolph Getz of St. Louis; Mary Riley of Honolulu, Hawaii; Elizabeth Spillman of Evansville, Ind. and George Giorgetti of Huntington Beach, Calif.

Lindenwood 4 to hold second annual Chautauqua

The second annual Lindenwood 4 Chautauqua will be held at The Lindenwood Colleges April 15-17 and "The Quality of Life? Explorations of Our Human Condition and Habitat" is the theme for this year's event.

Activities planned for the weekend include lectures, group discussions, experiential and activity workshops, recreational events and a dance celebration.

All events are free and open to the public. "A Chautauqua is traditionally a community gathering providing education and entertainment. The Lindenwood 4 Chautauqua will bring people in the community together with students and staff for learning, sharing and celebrating," said Richard Rickert, faculty administrator at Lindenwood 4.

"We'll take a fresh look at the quality of life, in terms of cultural experiences, social change, personal and intellectual growth and creative activity," Rickert said. "Last year's Chautauqua was a liberating experience for those participating and this year's promises to be equally exciting."

Events will begin at 4 p.m. on April 15 with two discussions on the quality of life, one for women and one for men. Questions of economic and social roles, power, sexuality, political concern and parenting will be explored.

This discussion will be followed by a social hour and a potluck supper.

At 8 p.m., Lyman Tower Sargent will speak on "Utopian Perspectives on the Quality of Life." Sargent is chairperson of the political science department at the University of Missouri-St. Louis.

Saturday's events begin at 9:30 a.m. with a session on relaxation.

Among workshops and discussion groups scheduled for 10:30 a.m. are "Aging and



"We'll take a fresh look
at the quality of life . . ."

Human Potential," "Feminist Perspectives on the World of Work," and "Religious and Theological Perspectives on the Quality of Life", as well as experiential workshops on body language, photography and relaxation and meditation, also offered at the same time.

A session on "Energy, Technology and Ecology" is scheduled for 1:30 p.m. Saturday led by Lenora Loeb, director of environmental and energy issues for the Missouri League of Women Voters, and Cliff Warren, marketing liaison with AGA Corporation of St. Charles and Sweden.

A series of discussion groups will begin at 3:30 p.m. on Saturday, with topics to include "Environmental Issues and the Quality of Life in the Metropolitan Area," "Marketing

Yourself and Your Skills in the Small is Beautiful Era," and "Quality of Life in the Human Habitat: Architecture and Energy."

Concurrently, there will be sessions on

self-defense for women plus the care and use of plants.

Saturday's events will conclude with a dance celebration at 9 p.m. featuring live music and a variety hour.

Workshops on pottery, photography plus astral projection and relaxation will be held at 10:30 a.m. Sunday.

At 1:30 p.m. Jim Laue will speak on "The Livability of the Metropolitan Areas: Political and Social Perspectives for the Future." Laue is director of the Community and Metropolitan Studies Center and professor of sociology at the University of Missouri-St. Louis.

The final wrap-up session of the Chautauqua will be held at 3 p.m. under the leadership of Dr. Bernard Lafayette, regional director of the National Institute for Campus Ministry, and Dr. John McClusky, faculty administrator of Lindenwood 4. This is intended as a time for group reflection, synthesis and a transition toward re-entering everyday life.

A detailed schedule of Chautauqua events and a reservation form are available from the Lindenwood 4 office by calling 946-6912 (toll-free from St. Louis) or 723-7152, extension 225. Though all events are free and open to the public, reservations for workshops are necessary.

Cardinal football trainer to teach summer PE class

The Lindenwood Physical Education Department is pleased to announce PE 71, Care and Prevention of Athletic Injuries, a course open for both women and men and taught by Jim Shearer, St. Louis Football Cardinals Assistant Trainer.

The two-week course will begin June 20 and end July 1, 1977. The class will be held from 3:00 p.m. to 6:00 p.m. daily.

The first week will be primarily lectures, including exercise programs for conditioning and rehabilitation, use of such equipment as the nautilus weight training machine, whirlpools, traction table,

deep heat diathermy, ultrasound with muscle stimulation, cylex, and orthotrone machines for leg rehabilitation.



The second week will be practical experience in taping the ankle, hand, wrist, knee, elbow, shoulder, and arch and questions by the students will be encouraged.

The course is open to undergraduates, as well as graduates, coaches, teachers, and all other interested persons.

Register for this 1/2 course and a cast of \$105 for tuition and materials by mail or in person at the summer school office. Enrollment is limited, and will be on a first-enrolled basis. Final registration date is June 6 8:00 a.m. to 12:00 noon.

News Briefs

Oelklaus receives marketing award

Miss Diane Marie Oelklaus, a senior here at The Lindenwood Colleges, has received an award "in recognition of outstanding student achievement in the field of marketing" from the American Marketing Association of St. Louis.

Association president Ron Cook presented the award to Miss Oelklaus at the organization's Sixteenth Annual Marketing Conference, held recently at the Breckenridge Pavillion Hotel in St. Louis.

Miss Oelklaus, who is completing a self-study marketing product development program while at Lindenwood, was nominated for the award by her advisor, Kenneth A. Westphal, professor of marketing and business administration at Lindenwood.

The daughter of Mr. and Mrs. Walter A. Oelklaus of St. Charles, Miss Oelklaus is a 1973 graduate of St. Charles High School and has also served as president of the Day Student Organization at Lindenwood and as a yearbook photographer.

She has also been an officer in Circle K-Kiwanis and is listed in "Who's Who Among Students in American Colleges and Universities."

VAAP orientation session to be held

An orientation session on the new Voluntary Association Administration Program (VAAP) at The Lindenwood Colleges will be held Wednesday, April 13, at 3 p.m. in the lounge of Young Hall on the Lindenwood campus.

The meeting is open to area residents interested in volunteerism and voluntary associations. Dr. John McClusky, director of VAAP, will discuss the development of the program and its importance to the greater St. Charles community.

The Voluntary Association Administration Program will begin on the St. Charles campus in June and is offered through Lindenwood 4, The College for Individualized Education.

The program is designed to develop administrative and management competence needed for leadership in voluntary organizations and services. It is intended to provide the working professional and the active volunteer with an opportunity to develop political and social knowledge and skills which are necessary for voluntary action.

The Voluntary Association Administration Program is unique in the country, offering fully accredited undergraduate and graduate degrees. The Lindenwood program was initiated with the help of nationally known leaders, including key staff members of the National Center for Voluntary Action in Washington, D.C.

In the April 13 meeting, St. Charles participants will be asked for opinions and advice concerning the program.

President Spencer airs views on college, JCD

by College President
William Spencer

There has been considerable discussion over the past three years concerning the creation of a Junior College District in St. Charles County. Within past weeks the Deans and I have talked with different students, faculty, and staff members who expressed interest in the matter.

All agree that there is considerable

The Colleges will vigorously oppose the establishment in St. Charles of educational facilities and/or programs that simply duplicate and compete with those that are available or could be made available through Lindenwood at equal or lower cost to the taxpayer.

* On April 5, 1977, the voters of St. Charles County will have decided whether or not to approve the establishment of a junior



GUEST COMMENTARY

confusion and even misunderstanding about what might happen if a Junior College District is established and about its potential effect on Lindenwood.

Thus, on behalf of the deans and others in the administration, we want to at least make you aware of the highlights of the current situation. The deans (especially Dean Bartholomew, because he has made a detailed study of the issue), Dr. Berg, or I will try to answer other questions you may have.

You should most importantly understand Lindenwood's commitments and principles. Lindenwood officially supports improved educational opportunities for everyone regardless of whether that education and training is privately or publicly supported. The people of St. Charles County, young or older, deserve to be helped educationally in every way that they can be helped.

The Lindenwood Colleges are private colleges in the public service; they will vigorously protect their independence and academic quality while serving as diverse populations as possible.

college district, recognizing that if established their taxes will be increased about \$3.00 per \$1,000 of the assessed value of their real property.

The voters will also choose six citizens at large to serve as the initial trustees if the proposed district is established. Twenty-four candidates have filed for election.

* The proposed JCD would provide vocational, technical, and college transfer programs in a manner to be determined by the elected trustees.

* Proponents of the JCD have recommended a contract arrangement that would make use of the existing educational resources in the county. These include Lindenwood, St. Mary's College in O'Fallon, and the Lewis and Clark Vocational-Technical School.

* The Board of Directors of The Lindenwood Colleges, in anticipation of this possibility in St. Charles County, adopted in 1975 a policy statement relating to the subject. In summary:

a. Lindenwood intends to continue as a private, independent college emphasizing

the liberal arts and sciences and awarding bachelors and masters degrees. The residential core of the college will be continued and strengthened.

b. Lindenwood intends to cooperate with the citizens of St. Charles County in extending educational opportunities to all who can benefit from college studies.

c. Lindenwood is willing to contract with the trustees of the proposed St. Charles Junior College District to provide "instructional programs. Lindenwood would charge the JCD a tuition rate per credit hour equal to that charged to its regular students.

d. Lindenwood would be willing to develop additional programs off-campus to help serve the needs of JCD students in St. Charles County.

* If the JCD trustees elect to contract with Lindenwood, St. Mary's and others (as has been done successfully in Illinois), a possible model would be the John Wood Community College District in Quincy, Illinois.

That JCD has no campus of its own but

instead cooperates with private colleges in the area, including two four-year colleges across the river in Missouri, and with various technical schools. The John Wood JCD sends a team to each cooperating campus at registration time to sign up students interested in enrolling in selected courses on that campus. The student pays tuition to and is enrolled in the JCD, but takes courses on the cooperating campus.

At the completion of the two-year program a degree is awarded to the student by the JCD. The student is then eligible to transfer into college as an upper-division student in the same manner as any other transfer student.

* The quality level of Lindenwood's academic program will be maintained and strengthened whether or not the JCD is established. If JCD programs are offered by Lindenwood, the number and variety of introductory courses in some departments will probably be increased, thus providing additional choices for all.

Student offers others something to think about

To the Editors:

I am convinced that the people who created "You can't judge a book by its cover" and "Beauty is only skin deep" were, like myself, blind.

Why do I say this? I say it because by college and band experience has, in one respect, greatly disturbed me. I have met a lot of people who are, to quote a phrase, 'intellectually bankrupt' when it comes to setting stan-

dards for, as Archie Bunker would say, a member of the opposite.

What am I saying? It is this: Divorce rates have been zooming for years, partly due I think, to the fact that a lot of marriages are based primarily on physical and sexual attractiveness.

Diving into it, saying "I do" without having a complete knowledge of the other person, the partners often make the shattering discovery that, "By golly, they weren't really made for each other." Something that started so beautifully ends in tearful bitterness.

I'm a little sick and tired of hearing comments such as "So-and-so's got a great body." Why don't more people say, "So-and-so's got a great mind" or "So-and-so's got a great personality?"

What I'm writing may induce scoffing and laughter in some, but it is these who are the most likely to be future divorcees.

To love someone who is a moron or who has an obnoxious character simply because the person is beautiful or handsome is, in my opinion, sheer lunacy. Anyone who thinks he or she can spend the majority of a lifetime mooning over a gorgeous companion is in for a rude awakening.

Jon McSweeney

Letters to The Ibis

Betsy Jeffery replies to "Jacques Brel" review

To the Editors:

In the March 4, 1977 issue of the Ibis, James D. Thompson reviewed the Lindenwood production of "Jacques Brel..." It is not the contents of the review that I object to but rather the methods of reviewing Mr. Thompson used.

I offer the following suggestions to him and to anyone else writing a review of future productions.

The critic is supposed to relate his or her opinion of what is seen at the performance, not what is heard through the proverbial grapevine.

It is not the responsibility of the critic to see more than one performance and compare them. Actors, musicians, and audiences do have brains and can see these differences. Moreover, no two performances are going to be exactly the same.

It is interesting how a review that "attempts to support what is good and deals briefly (?) with what is bad" manages to consume half a page of your paper.

The last name is Jeffery, not Jeffries and I do not "handle" orchestras.

To coin Mr. Thompson's well-put phrase, we have a good Ibis staff and I'm sure this drawback will not discourage the future of all kinds of fine journalistic presentations as we have had in the past.

Sincerely,
Betsy L. Jeffery

The Ibis, student newspaper of the Lindenwood Colleges. Kingshighway at First Capitol Drive, St. Charles, Mo. 63301. Offices in the 2nd floor of the Health Center. The goal of this student-produced newspaper is to inform the Lindenwood community through news, commentary and reviews of the arts. Opinions expressed do not necessarily reflect those of the administration or faculty.

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dave schmitt

View from the Highway

So long, Mary

a love letter to Mary Tyler Moore



I have a confession to make.

For the last seven years, I've been having an affair. A love affair. Under the eyes of God and my girlfriend and mother alike. And they all knew. I wasn't shy about it either yet I wasn't blatant. And the girl was so wholesome that mom didn't, couldn't mind and my fiancée wasn't jealous.

I am without shame; only filled with remorse that the affair has ended. It came to a quiet close as do most important things.

For seven years, I have snuck and/or made a small bit of time on Saturday nights to be with her. It hurt, awhile back, to work that evening of the week, that much less time I'd have with her.

It ended with tears and regrets. And, I'll never see another like her again.

"The Mary Tyler Moore Show" came to an end three weeks ago Saturday.

Ah, Mary Richards, Mary Tyler Moore. Nevermore to hear the opening credits song with its optimism, so apropos to the lady's personality: "love is all around, no need to waste it, you can never tell, why don't you taste it. You're gonna make it after all." Make it, indeed!

Nevermore to see her face, scared and vulnerable, but with a slightly corrugated stuff-upper-lip, in an elevator or shopping in a store. A face in the crowd, facing up to life and finding it's not really so bad, Mr. Grant . . . We-e-ell, sort of.

Nevermore to revel in the sweetness she gave; that, ironically, from that diabetic lady who has to limit her own personal sweetness intake, yet could never give me too much.

Gone is her honesty, her optimism, wit and charm. Gone is that rubbery face filled with so much expression, so many different kinds of life. Gone are the familiar faces of her newsroom family; the irascible Lou Grant, earnest Murray Slaughter, bumbling Ted Baxter, the harridan Sue Ann Nivens, the unpretentious Georgette.

And golly, Mr. Grant, Mary.

Mary. For it was Mary, Mary, plain as any name could be . . .

Yet "The Mary Tyler Moore Show" won 26 Emmy's in its seven year life, all of it spent on Saturday night, shuffled up and down the prime-time line but an anchor in the week, a constant in life. Emmy's for excellent performance.

I will not go into the details of what the show was (you either know what it meant or you don't) anymore than to say

it was as big as life itself and more, far more than just another TV show. It had its own life; it was honest; most of all, it was real. We all know, perhaps drank, with a Lou. Listened to the secret dreams of a Murray. Were annoyed by a Ted.

But there is no one like Mary, though I wish to hell there was. And while it's hard for me to say where the woman stopped and the character began, for me both still remain, simply, Mary.

Esquire did an article on Mary in its February issue which came out in January, as they were filming the final show of the series for viewing in March. Sounds like something Ted would understand.

The piece was a valentine for Mary from many people and it said some important and touching things. Alfred Hitchcock called the show "one of the oases in . . . the wasteland of TV." Robert Redford once saw her walking on the beach alone and didn't intrude. He still would like to walk on the beach with her. Carol Burnett wants to come back to be Mary. Gary Wills said "The show was funny with sad wisdom." And Jim Bouton admired the show's ability to "get humor from reality. I don't know what I'll do on Saturday nights now, but whatever I do I'll do it earlier." Me too.

And Nora Ephron said "Thanks. You made it possible for millions of Americans to stay home on Saturday night and

not feel they were missing anything. For that I love you."

And I love you too, Mary. I've watched and loved you since you were so virginal 'way back, on" Dick Van Dyke." And I sat, fat tears running down my cheeks and breaking on the ridge of my chin, as Lou, gruff, bear-like Lou, a hard candy with a jelly center, broke open/broke down with cracking voice, saying "I treasure you people." Exactly.

Anyone who isn't aware of the awesome power of television and its sometimes-kept promise of quality should take a lesson from Mary Tyler Moore. Something that can draw as much emotion in the land, the industry and the heart is something to be reckoned with.

The show was and will stand as, without a doubt, one of the medium's finest half-hours and the funniest and best situation comedy ever to appear on the screen.

But while Lou blubbers and awkwardly kisses Mary goodbye on the mouth, the show's creed in still "Life goes on." Grant Tinker, Mary's husband, likes to think Mary is going off to something else, just as she came to WJM from someplace else, seven short years ago. Maybe . . .

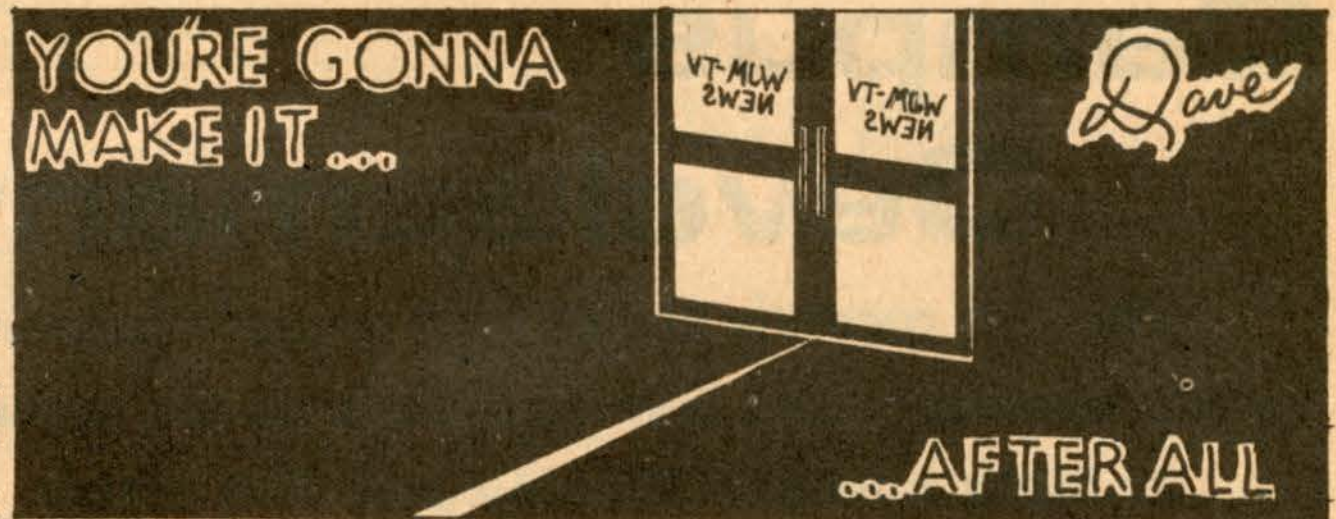
And the aired cast acknowledgement (Ladies and gentlemen, for the last time, Mary Tyler Moore . . .), celebrated that creed in the tradition of a fine long-running, stage production, which it was. Still . . .

I will always remember that final scene, with the crew down the hall, singing "It's a long way to Tipperary . . ." as Mary spreads one last, longing, loving look over the newsroom as she stands in the door, on the threshold, and then flicks out the lights for that one last time.

It's a long way, indeed. And a little of the light in my life died, went out with the rest of those lights. The world is darker for this passing.

I'll never forget I loved you, Mary.

So long.



Applause for entertaining, reflective, varied college fare

by Joyce Meier

Generally, the world likes variety, and by those standards, the cultural texture of Lindenwood these past few weeks should have been, indeed, quite popular. For, we've had a wide range of events, ranging from student-written/directed plays to jazz concerts. For those who never grow old, there's been the melodramatic charm of the (quote-unquote) children's play, "Androcles and the Lion," while for us older folks, "Olga Broumas" shared the vibrant and gutsey images of her poetry in a special reading.

Not only have many of these events provided aesthetic pleasure, but intellectual stimulation as well. Take the recent Danie Nagrin (dance/choreography) concert, for example. Nagrin's performance raised several questions, least of which was the relationship between charity and art. At the end of his performance, Nagrin presented a wooden bench to the audience, and asked that they decide what to do with it, hoping that they would auction off the bench for a "good cause."

If charity was Nagrin's intention, though, the plan backfired, for the audience voted that he merely give the bench away. Not only this, but people left the theater discussing the bench rather than the performance that went before it.

This was a pity for Nagrin the artist brought us some nice gifts that night, far exceeding those of the bench game. The "Someone" dance, for example, was breathtaking. In it, Nagrin performed a love-dance with the ethereal Other in his studio. "Someone" expressed the "muse" for whom and with whom he worked during those long hours of choreography and showed Nagrin's intense awareness of the empty space he filled with his body, as well as that silent vacuum he shaped outside his body. The dance ended with a futile gesture; Nagrin's realization that the "Someone" is, after all, mere space. But the tension release, climatic nature of this dance was exquisite.

Like a Jackson Pollack painting, Nagrin's work made us aware of the experience of creativity. His first piece dealt with the

problems every choreographer faces—where to start. This dance consisted of a series of false starts, performed in silence, until he at least discovered the magic of sound—a phonograph—to help him create.

And, in a third dance, he responded to those other pressures an artist faces; in answer to a Jewish community center's request, Nagrin performed a "Jewish"

apparently serious side he showed in the bench gimmick.

Nagrin came across as an angry man, dissatisfied with himself and his world. It is ironic that this man, so comfortable with his own body and its capabilities, should experience such inner confusion about what his art is, and what he hopes to convey to others. Maybe, if Nagrin were less confused, we would be too. The beauty of art is its

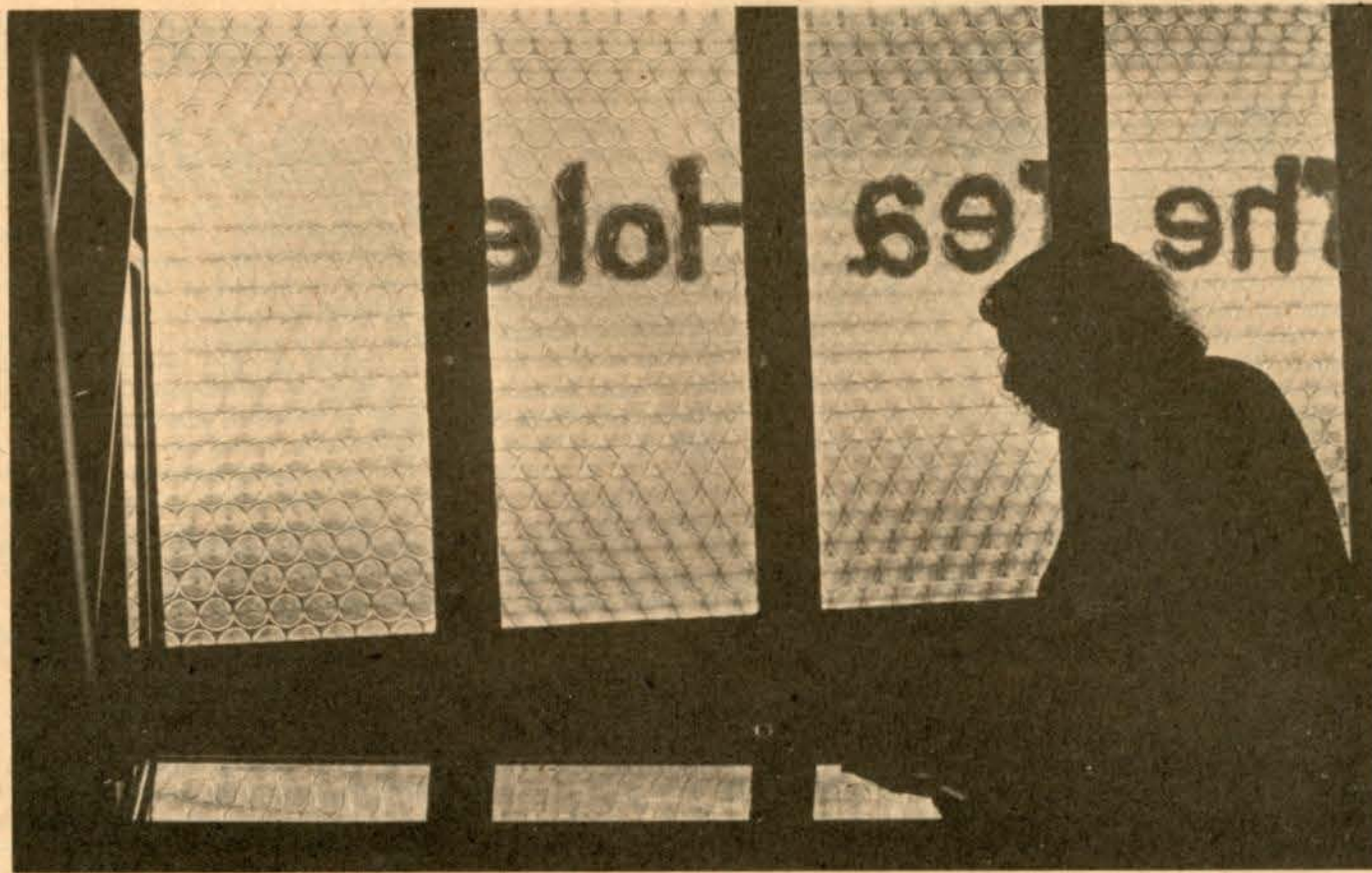
Guest Commentary

dance—"Jewish," he said, because it is a dance, and I am a Jew.

What is a Jewish dance? What is art? Space, time and sound—how do these shape a dance? In spite of these and similar issues which the Nagrin performance raised, people still discussed only politics and charity after the concert. Did Nagrin the man get in the way of Nagrin the artist, then? The sardonic attitude underlying many of his dances contrasted with the

ambivalence, its subjectivity to many levels of interpretation; but if Nagrin hoped to get only a unilateral response to the bench game and his concert, then he is indeed narrowing the scope of his own performance.

A lecturing feminist; a strong lusty poet—and the Nagrin concert—these types of events are open to the people at Lindenwood, and can provide much impetus for both not only entertainment, but reflection as well.



The campus is served by the Day Student Lounge in Roemer and The Tea Hole located in Cobbs Center. But the question is, are these facilities enough or do they serve to segregate the Lindenwood student community.

Campus Development:

The Ibis recently spoke with student leaders, faculty members and administrators on the subject of these needs at Lindenwood. This article attempts to deal with the responses received from those various sources.

by Dennis Miller and
Greg Barnett

(Part two of an IBIS series on campus development. Part one dealt with the physical development of campus facilities.)

Lindenwood in the past year has devoted much attention to campus facilities. Some students feel, though, that this has overshadowed attention to the school's academic and social needs.

Social Needs

Students are becoming increasingly aware that a lack of communication exists between non-residents and residents, and between the dorm students themselves.

Why? Because there is no common, centrally located student center. At present, non-residents use the Day Student Lounge (located in the basement of Roemer Hall) and the residents use the Tea Hole (in the basement of Cobbs Conference Center).

But what problems do these places have a student centers? One is location. Because of the proximity of the Day Student Lounge to

classrooms, day students feel they have no reason to walk across campus to the Tea Hole. Residents, in turn, feel no reason to patronize the Day Student Lounge. Also, the Tea Hole managers do not feel the Tea Hole is in the best location, even for the dormitory students.

Like the day students, some resident students feel they have been placed in the background. "We've never really been compensated for the loss of the Garden Room (now the Cardinal locker room)," said Bill Hughes, Community Manager of the Men's Student Government.

The students argue that the Faculty House has two advantages: good location and adequate size. They feel its proximity would encourage a mix of non-residents and residents. They also feel it is large enough for a variety of uses as it could house a small snack bar, study rooms and recreation rooms.

Dean Delaney, however, expressed a concern for the faculty, saying "We can't

just evict the people living there. (At present, two recently hired faculty members use the building as living quarters.) The faculty also needs a place of their own for social gathering. They hold parties, and the faculty wives conduct activities in there."

"I'm not convinced the faculty house would bring about a mix of students either," Delaney continued. "Resident students walk within ten feet of the Day Student Lounge everyday, yet I see very few of them in there. As for non-residents, I think there is a problem in that they have interests outside of the school and this limits their social life on campus."

Delaney also did not feel the lack of communication between residents and non-residents is unique. "I've seen it at other schools. The same thing existed when I was a college student," he said.

"What we need is a building of general use which would house organizations, the book store and post office, an eating place, living

Are students academic and social needs being met?

rooms, and so on. A place such as that would automatically generate a necessary flow of diversified groups. We've tried temporary measures which I think are successful but do not have the same desired effect," Delaney said.

Dean Delaney has been discussing with Dean Crozier and President Spencer the possibility of hiring a person as an assistant to the deans to work as a catalyst with the students for coordinating social activities. "It's still in the planning stages," Delaney said, "but we'd like to look at some resumes. Anything to increase social life on this campus is good."

"I also feel the students themselves could be trying to generate more activity. The day students, for example, work hard to generate activities. The student government is good at coming up with big events. It might be good if the students came up with a catalyst to help coordinate social activities."

Dean Crozier says she also believes the hiring of a students activities co-ordinator would be a good idea. She doesn't believe, however, that such a person should act as a "go-between" for students in their relationship with administrators.

"I don't like the word 'go-between'," she said. "'Go-between' sounds like an adversary position."

Dean Crozier said she sees a need for a student union or center on campus beyond the Tea-Hole, but is not sure the Faculty House is the best location.



Although the library has recently updated its staff and equipment, it is still short on the number of volumes needed for accreditation standards. Is better service with the same old books really better service?

"We need a place where students can congregate . . . a larger place," she said.

The main drawback of the Faculty House as a student center, according to Dean Crozier, is that it may not be large enough to accommodate activities. "I think, for the location though, it's great," she concluded.

Academic Needs

An interview with Bill Hughes, Community Manager of the Men's Student Government, and Kathy Jones, Secretary of the Women's Student Government, indicated that one primary academic concern of students may be the small number of professors in many of the college's faculty departments.

Jones thinks there should be more professors. "If you have a run-in with one teacher in your major, you're stuck," she said. "I don't know how they could (hire more professors), realistically . . . but it's definitely a problem."

Both Dean Crozier and Dean Delaney say that hiring new faculty may not strengthen Lindenwood's academic program, however.

Dean Crozier said that with Lindenwood's present enrollment, hiring new faculty is not "economically feasible." She is also not certain that hiring new faculty would enhance the college's academic environment. "I don't think that is the way to raise academic standards," she said.

Dean Crozier also commented that classes at Lindenwood are already very small and that a small faculty is "the difficulty of all small colleges."

Dean Delaney doubted that hiring new faculty was necessary, saying "In some cases and areas, there are not enough students to support additional full-time faculty members."

Part-time teachers are sometimes hired to teach courses needed in the day, according to Delaney and some day faculty members also teach courses at night.

The quality of professors should also be considered, says history professor Dr. Ed Balog. He commented that in his fourth year at Lindenwood, he is still impressed by the quality of the college's faculty. While the faculty is small, it is competent, according to Balog, and it can handle the college's academic program as long as the college has financial difficulties.

Balog also says many good professors are willing to stay at Lindenwood because they like the students and the school, despite

**Dean Delaney: "I think
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salaries that are not as good as they could be as elsewhere.

Both Dean Crozier and Dean Delaney say that Lindenwood offers a productive academic environment.

Dean Crozier says a great deal has been done with the academic program to encourage innovation and keep up with new events, pointing to the division of the humanities department into two large departments as an example. She also says more interdisciplinary courses are offered and the opportunities for interdisciplinary majors have increased.

Dean Crozier also mentioned the new Bachelor of Medicine program and spoke of offering gerontology as an area of specialization for students.

Dean Delaney said it is difficult to meet the needs of Lindenwood students, particularly when the needs of colleges I and II are considered together with the needs of colleges III and IV.

"I think the college has become sensitive to a diversity of educational needs," Delaney said. "I think the college needs to be complimented on responding to the diversity. We've actually changed Lindenwood quite considerably."

The dean spoke of the variety of new academic programs offered by the college, saying there are 77 students now enrolled at Lindenwood but attending classes at St. Luke's Hospital and he mentioned the new Master of Business Administration and

Bachelor of Medicine programs.

Lindenwood is also in the process of expanding its academic resources in at least two other areas.

New personnel have been added to the library staff and an Ohio College Library Center (OCLC) computer system will aid librarians in locating and cataloging new books.

Professional acquisition librarian Jan Cutsinger has replaced non-professional acquisition librarian Andrea Blodgett, who recently moved to Texas when her husband was transferred to work there. Mrs. Cutsinger has worked as a librarian at California Baptist College in Riverside, Ca. and Kathryn Linneman Library in St. Charles.

Mrs. Barbara Stevens-Robertson, who has worked in libraries at Northern Illinois University, now fills the new position of circulation librarian and the position of reference librarian, filled by Ms. Cecilia Staudt, has also been upgraded from half-time to full-time.

Head librarian Pat Delks believes that the new personnel and OCLC system will give the library's service to the college greater dimension.

The library collection, however, remains short in number of standards set by the Association of College Research Libraries (ACRL). According to ACRL standards, which are accepted by the North Central Accrediting Association (which accredits Lindenwood), the Lindenwood library should have 98,100 volumes for their un-

funds for total conversion to stereo sound, including money for converting cartridges and turntables to stereo.

White said the station's present equipment might be used in the AM production studio for programming and classes.

As a college resource visible to those outside the Lindenwood community, KCLC has one drawback — its physical condition. White admits that cosmetic repairs, including new rugs, drapes and furniture, would help the station. "If I had my druthers, I'd like to have the whole place remodeled," he said.

White says that many groups, including a St. Charles High School broadcasting class, take tours of KCLC facilities and that important guests are often interviewed, making the station "one of the most visible parts" of the campus.

White says he will not make immediate requests for extensive repair of the physical facilities. "Not until we've completed the equipment phase, at any rate," he said.

Educational policy has an important impact on the academic environment of the college, as well as academic resources.

One faculty committee that handles issues of academic policy is the Educational Policy Committee (EPC), chaired by Dr. James Hood, head of the History Department at Lindenwood.

Hood says the EPC considers proposals to add new courses (place them in a division, also) and deals with academic policies. The EPC considers schedules and calendars every year and also identifies larger areas of concern such as grading systems and honors programs.

The EPC has worked with some of the new educational programs after the programs have been proposed by other departments and committees. The committee received and worked with the Masters of Education Program; the proposal for Lindenwood College IV also went through the committee. In addition, the EPC recommends proposals regarding policy changes at faculty meetings.

An EPC recommendation to change class schedules so that more classes would be held on Wednesdays was adopted last year and a recommendation of the committee to eliminate the No-credit grade with the "F" was also recently passed by the faculty.

The EPC recently recommended to the faculty that the college change from a 4-1-4 semester system (four courses in the Fall Semester, one course in the January semester and four courses in the Spring Semester) to a 5-5-1 semester system (five courses in the Fall Semester, five courses in the Spring Semester and one optional course in a May semester). The controversial recommendation, which also included a change to credit hours, was sent back to the EPC by a faculty vote.

degraduate program and a total of 110,100 volumes, including works for their graduate program. As of June, 1976, the library had 79,294 volumes.

Lindenwood's broadcasting program will also have new resources with the expected addition of stereo equipment.

"Last May — even before that — the promise of our fund-raising effort was that we wanted to convert KCLC to stereo sound," said broadcasting professor Bob White. After fund-raising efforts in May, White submitted a request to President Spencer which, in concert with KCLC funds, would provide for the purchase of stereo equipment.

Spencer showed the requests to Robert Hyland, a member of Lindenwood's Board of Directors who is also an executive at KMOX radio in St. Louis. Hyland agreed to donate the stereo equipment then in use at KMOX to the college when KMOX received new equipment.

A stereo generator and stereo limiter are now earmarked for KCLC. White expects the stereo generator to arrive soon.

An audio control board is also necessary for conversion to stereo. White said a source at KMOX told him he was "95% sure" that Lindenwood KCLC would get a control board.

When KCLC receives all the equipment from KMOX (assuming it receives an audio control board), White will make a request to the college administration for additional



The question still remains! Is Lindenwood meeting the academic and social needs of its student body or must the student juggle all the variables in search of a total educational experience? And even then, can he find what he's looking for?

Lions tennis begins with pre-season handicaps

by Chuck Gelber

The Lindenwood Lion tennis team, at best unsure and unsettled of itself, enters another spring season as Head coaches John Nichols and Ed Balog lead them into what will be an interesting, if not competitive, campaign.

Returning for his last year as the top-ranked player for the Lions is Abdul Razaq. Razaq discussed the 1977 Lion tennis team, saying "Although we have lost some quality players over the past few years, we're expecting an exciting season. It is hard to really understand where we stand right now, but we should be O.K."

The Lions are a team that has long-suffered, due to the lack of an indoor practice facility, Razaq explains. "Look at all the other schools we play. They all have indoor places in which to practice during the winter. We never have had one and, sooner or later, it really shows."

Related to the lack of an indoor facility, the chief complaint among the players appears to be the lack of time the team has spent together to get ready for the season. The Lions were very unsettled, not even knowing who the doubles partners would be, going into their first game. And pre-season practices were almost nil.

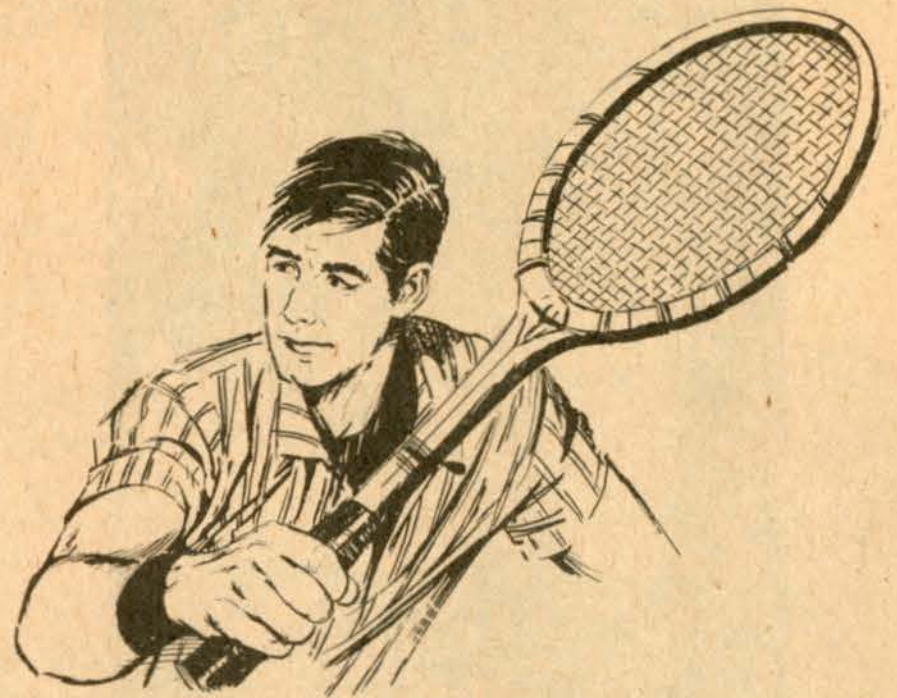
In addition, the Lions are dissatisfied with the facts that the playing courts here on campus are not level or that they have no uniforms to wear.

The players feel that if the team is supposed to represent the school, the school should be representative to the tennis team and do more than it has been. Many believe, though, that Drs. Nichols and Balog are caught in the middle, hung up by school administration policies.

It has been a long time since the Lions posted a winning record (1974) and Dr. Balog is hopeful it won't take too long for the team to turn things around. "I think we've got some pretty good players here, but it remains to be seen just how good they really will be in competition," he said.

In addition to Razaq, the 1977 Lion tennis team consists of Farouk Anwary, Ethen Tahru, Jim Knoblauch, Tom Bodkin, Jerry Weems, and Kim Dregallo.

What type of year does it look like for the Lions? A year filled with uncertainties, certainly. The uncertainty of knowing just how good the team is for one; the uncertainty of just how the lack of practice time will effect the team for another; and finally the uncertainty of not knowing if the players and the school itself has what it takes to make Lion tennis more competitive.



Abdul Razaq: "It's hard to really understand where we stand . . ."

Lions Tennis Schedule

Remaining Tennis Schedule for the 1977 Lion Tennis Team.

- April 13 Wednesday — Forest Park C.C. — Away — 2:00 p.m.
- April 18 Monday — Forest Park C.C. — Home — 3:00 p.m.
- April 19 Tuesday — Concordia — Away — 3:00 p.m.
- April 29-30 Friday & Sat. — SLCAA Tournament at Concordia
- May 3 Tuesday — Parlis College — Away — 2:30 p.m.
- May 7 Saturday — Concordia — Home — 10:00 p.m.

Lindenwood Softball

The Schedule for The Lindenwood Colleges Softball Team

- Wednesday, April 13 — Against Harris at 4 p.m. Away
- Thursday, April 21 — Against Harris at 4 p.m. Home
- Tuesday, April 26 — Against Maryville at 4:30 p.m. Away
- Friday, April 29 — Against Fontbonne at 4 p.m. Away

1977 Baseball Lions Schedule

April 8	Fri.	*Washington University—St. Louis	Away	9 Inn.	3:30 p.m.
April 12	Tues.	*Maryville College—St. Louis	Away	9 Inn.	3:30 p.m.
April 15	Fri.	Principia College	Away	9 Inn.	4:00 p.m.
April 17	Sun.	*Concordia Seminary—St. Louis	Away	D.H.	1:00 p.m.
April 20	Wed.	*Washington University	Home	9 Inn.	3:30 p.m.
April 25	Mon.	Lincoln College—Jefferson City	Home	D.H.	5:00 p.m.
April 27	Wed.	*Mo. Baptist College	Home	D.H.	4:00 p.m.
April 30	Sat.	Baptist Bible College—Springfield Mo	Away	D.H.	1:00 p.m.
May 1	Sun.	Mo. U. of Rolla—Rolla	Away	D.H.	1:00 p.m.
May 4	Wed.	Linn Tech	Home	D.H.	3:00 p.m.
May 7	Sat.	Linn Tech	Away	D.H.	12:00
May 8	Sun.	*Maryville College	Home	D.H.	1:00 p.m.

* Denotes Conference Games
D.H. Denotes Double Headers

