

2019

Lindenwood University's  
Music Program Presents

# ST. LOUIS COLLEGIATE COLLABORATIVE CHOIR CONCERT

FEATURING THE CHOIRS OF  
LINDENWOOD UNIVERSITY  
MARYVILLE UNIVERSITY  
MISSOURI BAPTIST UNIVERSITY  
WASHINGTON UNIVERSITY IN ST. LOUIS  
WEBSTER UNIVERSITY  
UNIVERSITY OF MISSOURI-ST. LOUIS

**ST. LOUIS COLLEGIATE COLLABORATIVE CHOIR CONCERT**

SATURDAY, NOVEMBER 16 - 7:30 PM  
LINDENWOOD THEATER

**WASHINGTON UNIVERSITY CONCERT CHOIR**  
DR. NICOLE ALDRICH, DIRECTOR  
SANDRA GEARY, PIANIST

Gala del día ..... Carlos Guastavino

**PERSONNEL**

Seth Alms	Eylul Horozoglu	Bel Orinda	Tom Snider
Jacob Belding	Sindy Ivaturi	Rebecca Pannel	Emily Spector
Grace Chen	Cory Johnson	Zara Petkovic	Maryska Suda
Sai Damireddi	Rachel Kadlick	Anna Riek	Abbi Telander
Chris Donnell	Amy Kim	Courtney Robertson	Melia Van Hecke
Jennifer Ferry	Sue Kruessel	Paige Samz	Olivia Vella
Bianca Florence	Annabelle Laughlin	Emma Sheldon	Christopher Wang
Camila Garcia-Novelli	Betsy Lawlor	Rachel Shelton	Sierra Wang
Danielle Hallissey	Ronald Lucas	Cary Simowitz	Victoria Wu
Monika Haegele	Noah Maguigad	Brooke Simpson	Jinghang Yang
	David Massey	Chelsea Smalling	

**MISSOURI BAPTIST UNIVERSITY CHAMBER SINGERS**  
DR. JORDAN COX, DIRECTOR

Precious Lord..... Thomas A Dorsey  
arr. Arnold Sevier

Is He Worthy?..... Andrew Peterson and Ben Shive  
arr. Dan Forrest

RICKY JOHNSON AND OLIVIA LEEK, SOLOISTS

**PERSONNEL**

Andrew Barton	Courtney Hammers	Gabriel Murphy	Kaitlin Thompson
William Biesiadecki	Rachel Harrah	Alicia Neale	Spencer Toft
Katelyn Crahen	Cameron Hume	Ali Patton	Cameron Tyler
Morgan DeWitt	Richard Johnson	Lindsey Peters	Kara Wolf
Miranda Dowden	Rachel Juhlin	Nathanael Pezzo	Reece Yearack
Katelynn Freese	Micah Lee	Jonah Scott	
Laura Glenn	Olivia Leek	Mckenzie Sheehy	
Ben Griffey	Chase Lovelace	Marnise Taggart	

**MARYVILLE CHORAL ENSEMBLE**  
DR. JEFFREY HEYL, DIRECTOR

Puer Natus ..... Joseph Rheinberger

Tomorrow Shall Be My Dancing Day.....arr. John Rutter

**PERSONNEL**

Hanna Bahhur	Jack Katze	Masey Pope	Rachel Wiedi
Briana Byrd	Tara Linneman	Amanda Russo	
Kaitlen Flynn	Victoria Marston	Caitlin Skaggs	
Brandon Greathouse	Alaina Pilsing	Destiny Stanley	

**UNIVERSITY OF MISSOURI- ST. LOUIS UNIVERSITY SINGERS**

DR. JIM HENRY, DIRECTOR

My Lord, What a Mourning..... Traditional Spiritual  
arr. William L. Dawson

Come, Thou Fount of Every Blessing ..... Robert Robinson  
arr. Mack Wilberg

**PERSONNEL**

Nick Bashaw	Alexander Galindo	Sophie Loban	Josh Preston
CJ Benz	Mollie Garrett	Clayton Lynch	Augusto Puig
Mark Briguglio	Courtney Grigg	Sebastian Mayhugh	Christopher Reyes
Jacob Brown	Jiaping Hu	Parker Miller	Amaya Saunsaucie
Yangyixia Cao	Aaron Hughes	Mya Miranda	Sarah Sheehy
Jordan Carr	Aalyce Husbands	Zoe Meyer	Qikai Shen
Julia Duncan	Cameron Hykes	Alexis Neal	Emily Struckmann
Jaylen Edwards	Madeleine James	Leana O'Connor	Ze Liang Tang
Keegan Eich	Swabu Jefferson	Grace O'Dell	Andrew Thomas
Alayna Epps	John Joyce	Jacob Palmer	Mary Vance
David Fears	Gabriella Kamp	Theresa Pancella	Julia Vedvig
Seth Ferrell	Kolin Keith	Gracelynn Penn	
Audrey Forth	Amy Kenny	Katie Perstrop	
Katerina Frederick	Kyle LaBerta	Matthew Pointer	

**WEBSTER UNIVERSITY CHAMBER SINGERS**

DR. TRENT PATTERSON, DIRECTOR

In love with the beautiful eyes ..... David Ashley White

I cannot live with you from The Door Ajar ..... David Ashley White

**PERSONNEL**

Erica Ancell	Cullen Curth	Brian Matthews	Dragomir Page
Jeremy Bates	Victoria Davlantes	Amy Mazzeo	Marc Pannullo
Abby Benson	Katie Garner	Caleb McCarroll	Olivia Roland
Olivia Bosaw	Franklin Gnahore	Jay McKeehan	Katherine Rubush
Madeleine Buckley	Daniel Griffin	Sarah Merrifield	Bradley Sievers
Christian Burns	Long Hoang	Claire Miller	Madalyn Tomkins
Bailey Crase	Veronica Jones	Anthony Murgo	
Michaela Cruse	Keion Lukes	Braden Oestreich	

**LINDENWOOD UNIVERSITY CONCERT CHOIR**

PAM GROOMS, DIRECTOR

The Wisdom of the Moon..... Susan LaBarr  
TRISHA TAMBLYN AND RENESSA DRAINER, SOLOISTS

I Got a Hog ..... arr. John Wykoff

**PERSONNEL**

Hope Barnes	Renessa Drainer	Anna Juhlin	Kelsey Presson
Miranda Brannum	Rachel Eschbacher	Mayo Kanda	James Quiggins
Maya Bryant	Brianna Fischer	Skyeler Knuuttila	Sarah Ratcliff
Dillon Carl	Danae Glenn	Nadia Maddex	Kellie Rayard
Emily Chrostoski	Deanne Glenn	Leann Martin	Austin Shariff
Cole Connely	Zachary Glenn	Kirsten Muehlbauer	Brianna Stephens
Jordan Cowell	Thomas Healey	Blake Nolan	Trisha Tamblin
Erica Decosta	Emily Henman	Alexandria Oncken	Kate Yocum
Steele Dehmow	Alex Johnson	Elizabeth Peters	Sabrina Young
Lexie DeStefane	Bobbijo Johnson	Mason Pratt	

**INTERMISSION**



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**COMBINED COLLEGIATE CHOIRS**  
 PAM GROOMS, CONDUCTOR

Gloria ..... John Rutter

- I. Allegro vivace – “Gloria in excelsis Deo”
- II. Andante – “Domine Deus”  
 EMILY CHROSTOSKI, HOPE BARNES, KIRSTEN MUEHLBAUER, SOLOISTS
- III. Vivace e ritmico – “Quoniam tu solus sanctus”

*Glory to God in the highest, and on earth peace, goodwill among men.*

*We praise you, we bless you, we worship you,  
 we glorify you, we give you thanks for your great glory.*

*Lord, King, God of heaven, Father almighty:*

*Lord, only-begotten Son, Jesus Christ and Holy Spirit.*

*Lord God, Lamb of God, Son of the Father, who take away the sin of the world,  
 have mercy on us; you take away the sins of the world.*

*Receive our prayer, you who sit on the right hand of the Father, and have mercy on us.*

*For you alone are holy, you alone are Lord, Jesus Christ,  
 to the glory of God the Father. Amen.*

**LINDENWOOD UNIVERSITY MUSIC FACULTY****FULL-TIME FACULTY/STAFF**

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Jeffrey Barudin, DMA - *Orchestra, Percussion, Instrumental Composition and Arranging, Instrumental Pedagogy and Literature, World Music*

Ryan Curtis, EdD - *Director of Bands, Tuba, Advanced Instrumental Conducting, Leadership in K-12 Music Programs*

Adam Donohue, *Manager, Music Production - Intro to Music Technology, Music Production I/II, Saxophone, JCM Arranging/ Composition*

Pamela Grooms, *Chair, Music Program - Voices Only, Concert Choir, Advanced Choral Conducting*

Katherine Herrell, EdD - *Foundations in Music Education, Contemporary Issues in Music*

Matthew Hoormann, DMA - *Jazz Orchestra, Trombone/Euphonium, Music Business I/II, Music Entrepreneurship*

**VOICE**

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Kimberly Allen, *Voice*

Leslie Allnatt, DMA - *Music History I and II, Voice*

Zachary Devin - *Voice*

Jon Garrett - *Voice*

Jeffrey Heyl, DMA - *Voice, Intro. To Music Literature*

Darcie Johnson - *Class Voices, Voice*

Brett Kristofferson - *Voice, Music Theory for Non-Majors*

Jessica Woodworth, *Voice*

**LINDENWOOD UNIVERSITY MUSIC FACULTY****INSTRUMENTAL**

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Keely Abeln - *French Horn*

Matthew Allison, DMA - *Flute, Woodwind Ensemble, New Music Ensemble*

Robert H. Baker, DMA - *Oboe*

Kathleen Baker - *Class Piano, Accompanist*

Donita Bauer - *Bassoon*

Hannah Frey - *Violin and Viola*

Rebecca Hill - *Clarinet*

Stephanie Hunt - *Cello*

Huiyun Liang, DMA - *Piano, Piano Pedagogy*

Carol McDowell - *Woodwind Techniques*

Andy Tichenor - *Trumpet*

**JAZZ AND CONTEMPORARY MUSIC**

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Justin DiCenzo - *Bass Guitar*

Jim Hegarty - *Jazz Piano*

Bernard Long, Jr. - *Drum Set*

Brian Vaccaro - *Guitar, Modern Music Ensemble*

Matthew von Doran - *Guitar, Guitar Ensemble, Improvisation*

**MUSIC THEORY**

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Darren LaCour, PhD - *Music Theory I, II, III, IV*

**MUSIC BUSINESS**

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Bob Baker - *Music Marketing, Music Entrepreneurship*

## REAL EXPERIENCE. REAL SUCCESS.

There are many ways to be musical. Whether you're interested in majoring or minoring in music or simply want to enrich your collegiate experience through music, tell us your musical goals and we'll help you achieve them.

### DEGREES OFFERED

#### BA MUSIC BUSINESS AND ENTREPRENEURSHIP

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

#### BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

#### BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

#### BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

#### MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

#### MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

#### MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills.



### OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music.



THE J. SCHEIDEGGER CENTER  
LINDENWOOD UNIVERSITY

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