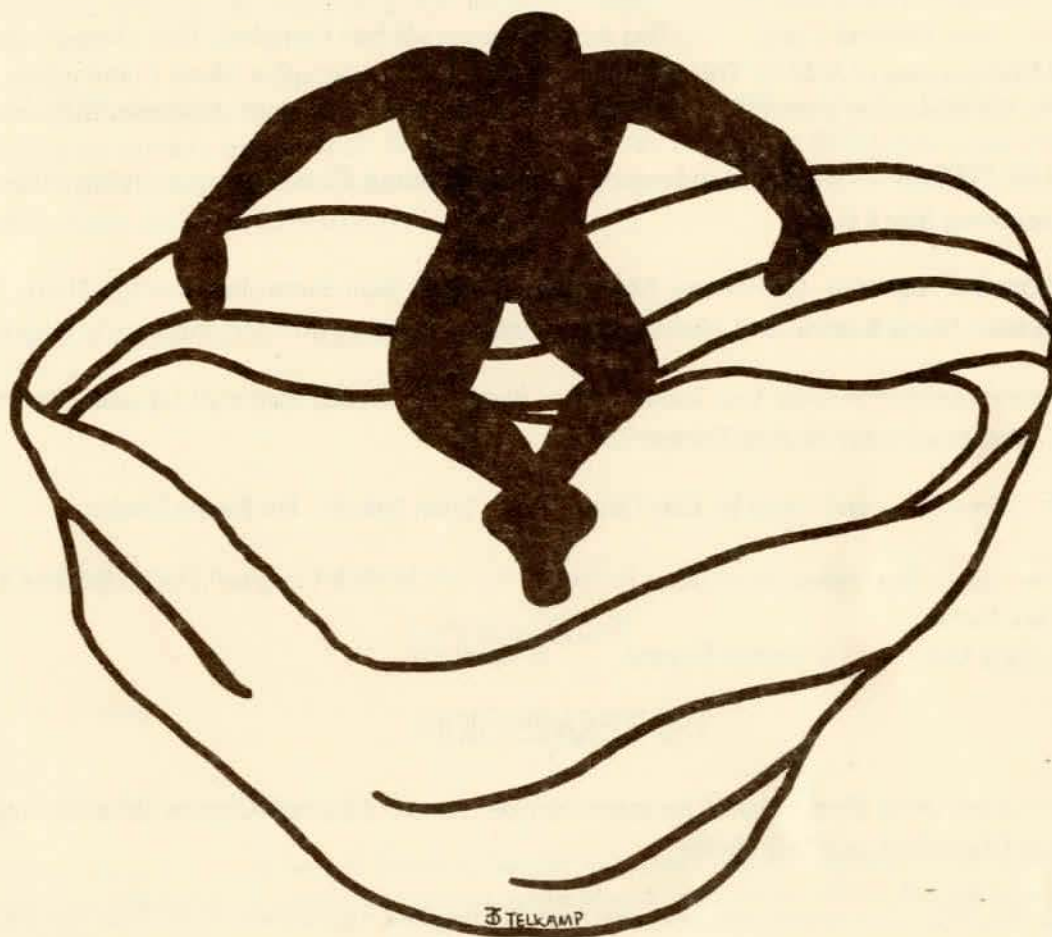


The Lindenwood College Theatre Department

presents

# Dance Alive II



April 20, 21, 22\*,  
27, 28, and 29  
1995

8 p.m.

Jelkyl Theatre

Choreography by Faculty and Students

Premiere of *Flying Into The Flame*

Music by Paul Stuart

\*Special Presentation for the Hearing Impaired

# Dance Alive II

INTRODUCTION: Alice Bloch

UMBRELLA *Choreography:* Kate Cleary. *Music:* Sting. *Dancers:* Elizabeth Clymer, Rob S. Grosser, Katie Hanrahan, Melissa London, Dora Tcholakova, and Cher Weathersby.

REACH *Choreographed and performed by* Deborah Craig. *Music:* Prince.

PERCHANCE *Choreography:* Deborah Craig. *Music:* Tori Amos. *Dancers:* Michele Campbell, Tyler Duenow, Samantha Haase, and Jamie Mahn (courtesy of AGMA). This dance, inspired by the choreographer Merce Cunningham, occurs by chance. The order of the movement patterns is chosen by the choreographer each night. It is never the same dance twice.

INJECTED WITH THE POISON *Choreographed and performed by* Amy Belding, Elisa Hillberg, and Amy Howe.  
*Music:* Praga Khan featuring Jade 4 U.

BODY ARMOR (Work In Progress) *Choreography:* Nicolle Lloyd. *Music:* Saint-Saens and Meredith Monk. *Dancers:* Crystal Crane, Cynthia Gandolfo, Maria Romine, and Michele Marie Tomko. A journey from victimization to empowerment.

TAZmolet *Choreographed and performed by* Tara Tucker. *Music:* "Right On." A combination of Tap and jAZz with a touch of MODern and BALLET. Dedicated to my Mother, Darlene Tucker.

ARTIST'S PROOF *Choreographed and danced by* Kate Cleary. *Music:* Tatan Iyotake. For Joseph Brady.

OUTER LIMITS *Choreography:* Tara Tucker. *Music:* James Reynolds. *Dancers:* Michele Campbell, DeDe Deddens, Katie Hanrahan, Kent Shanks, and Tara Tucker.

I. Girls Night Out      II. Venture Beyond      III. Harmony

## -INTERMISSION-

EYELASHES *Choreography:* Alice Bloch. *Music:* Charmaine Neville. *Dancers:* Elizabeth Clymer, Deborah Craig, DeDe Deddens, Dora Tchokolova, and Tara Tucker.

WHY CANT I FALL IN LOVE *Choreographed and danced by* Amy Belding and Amy Howe. *Music:* Ivan Neville.

BOBBY'S WORLD *Choreographed and danced by* Rob S. Grosser. *Music:* Grateful Dead and Tim Rice.  
Inside us all there is a child, but we must realize it is okay to grow up (a little!). Thanks to Sarah U., Ann, and "The Families."

NEVER FORGET YOU *Choreography:* Cher Weathersby. *Music:* Mariah Carey. *Dancers:* Alvino Giles, Johnny Lewis, Corey Nessler, Bree Owens, Joy Pope, and Cher Weathersby.

THE WATERS OF SILOAM *Choreographed and danced by* Alice Bloch. *Music:* Kenneth Palmer. *Costume:* Niki Juncker.  
The waters of the Jerusalem well of Siloam are utterly refreshing.

FLYING INTO THE FLAMES (Premiere) *Choreography:* Alice Bloch *Music:* Paul Stuart. *Costumes:* Niki Juncker.  
*Dancers, Brown Group:* Deborah Craig, Rob S. Grosser, Katie Hanrahan, Elisa Hillberg, Amy Marti, Jason Melaskie, and Bobbie Pacino.  
*Dancers, Green Group:* Michelle Adams, Michele Campbell, Elizabeth Clymer, DeDe Deddens, David Montgomery, Kent Shanks, and Tara Tucker.

I. Ancient Struggle      II. Building A Life      III. The Dance  
IV. The Dance Continues (Rob S. Grosser and Tara Tucker)      V. War Machine/The Wall

## Flying Into The Flames, notes

**ABOUT THE DANCE:** This work, a collaboration of composer Paul Stuart and choreographer Alice Bloch, is dedicated to victims of the war in Bosnia and the countless, pointless, ethnic wars being fought around the world today. As we commemorate the anniversary of World War II, we remember the hideous destruction caused by ethnic hatred. We grieve at its persistence. We ask how it can be stopped. We turn to ourselves for the answer.

**ABOUT THE TITLE:** As composer Paul Stuart was working with his jeweller's torch, he saw a fly that had landed on his workbench fly backward into the flame. On inquiring about the fly's behavior, he discovered that flies, for all their speed and cunning, must achieve flight through an upward and backward trajectory. If there is a flame in its flight path, it will inevitably take flight directly into the flame and be incinerated. And each generation of flies, unable to learn from history, is doomed to repeat the same behavior.

**ABOUT THE COMPOSER:** Paul Stuart, a veteran singer/dancer of more than 1,500 professional performances, is uniquely qualified to understand the dancer's feel for music. He is resident composer of Gateway Ballet of St. Louis, and has composed sacred music for nationally touring and televised ensembles. He is proprietor of Paul Stuart Jeweller, Inc., and lives in St. Charles with his wife, Marcy, and their three children.

### Artistic Staff

Artistic Director .....	Alice Bloch
Assistant Artistic Director .....	Kate Cleary
Costume Designer .....	Niki Juncker
Lighting Designer .....	John Geibler
Technical Director .....	Donnell Walsh
Stage Manager .....	Jeff Corriveau
Asst. Stage Manager .....	Kim Gifford
Interpreters for the Hearing Impaired .....	Kate Schandl

### Technical Staff

Shop Foreman .....	Maurice "Moe" Conn III*
Lighting, Sound and Property Foreman .....	E.W. Winship
Specialized Lighting Rigs .....	John Geibler
Production Stage Manager .....	Ann Trimberger
Master Carpenter .....	Wm. Steve Fite
Asst. Master Carpenter .....	Tyler Duenow
Scenic Carpenters/Painters/Electricians .....	Anthony R. Bowman, Debbie Craig, Tyler Duenow, Scott Elgart, Wm. Steve Fite, John Geibler, Wenona Haase, James Karase, Elizabeth Locke, David Montgomery, Jeremy Morris, Sara Schaefer, Michele Marie Tomko, Sarah Underwood, and Jennifer Van Hoogstrate
House Electrician .....	Jim Karase
Assistant House Electrician .....	Anthony R. Bowman
Master Electrician .....	Sarah Underwood
Light Board Operator .....	Benjamin Swoboda
Sound Board Operator .....	Heidi Mattmann
Costume Shop Foreman .....	Chad Little*
Costume Construction Crew .....	Michele Campbell, Anita Dupree, and Kimberly Gifford
Box Office Manager .....	Karin Hansen*
Box Office Crew .....	Gina Bon, Kim Hagner, Susan Lammers, and Michele Tompko
House Manager .....	Karin Hansen*
Publicity .....	Karin Hansen*
Poster Design .....	Shawn Telkamp*
Program Production .....	Chris Wallaert

\*Member--Alpha Psi Omega

### Special Thanks

Jim Ackman, Frank Flinn, Kelvin Jones, KCLC,  
Kenneth Palmer, St. Louis Audio-Visual, and Paul Stuart

## The Arts at Lindenwood College

Lindenwood College offers Bachelor of Arts degrees in Art, Art History, Art Education, Music Education, Music Performance, Performing Arts, Theatre, and Theatre Education.  
A minor is available in Dance.

Lindenwood also offers a Master of Arts in both Studio Art and Theatre, and a Master of Fine Arts with a specialization in Acting, Directing, or Design/Tech.

Jelkyl Theatre Box Office  
(314) 949-4878

Undergraduate Admissions  
(314) 949-4949

Graduate & Adult Professional Admissions  
(314) 949-4933

*Please contact the Lindenwood College Office of Admissions  
if you would like information about our undergraduate and graduate programs.*