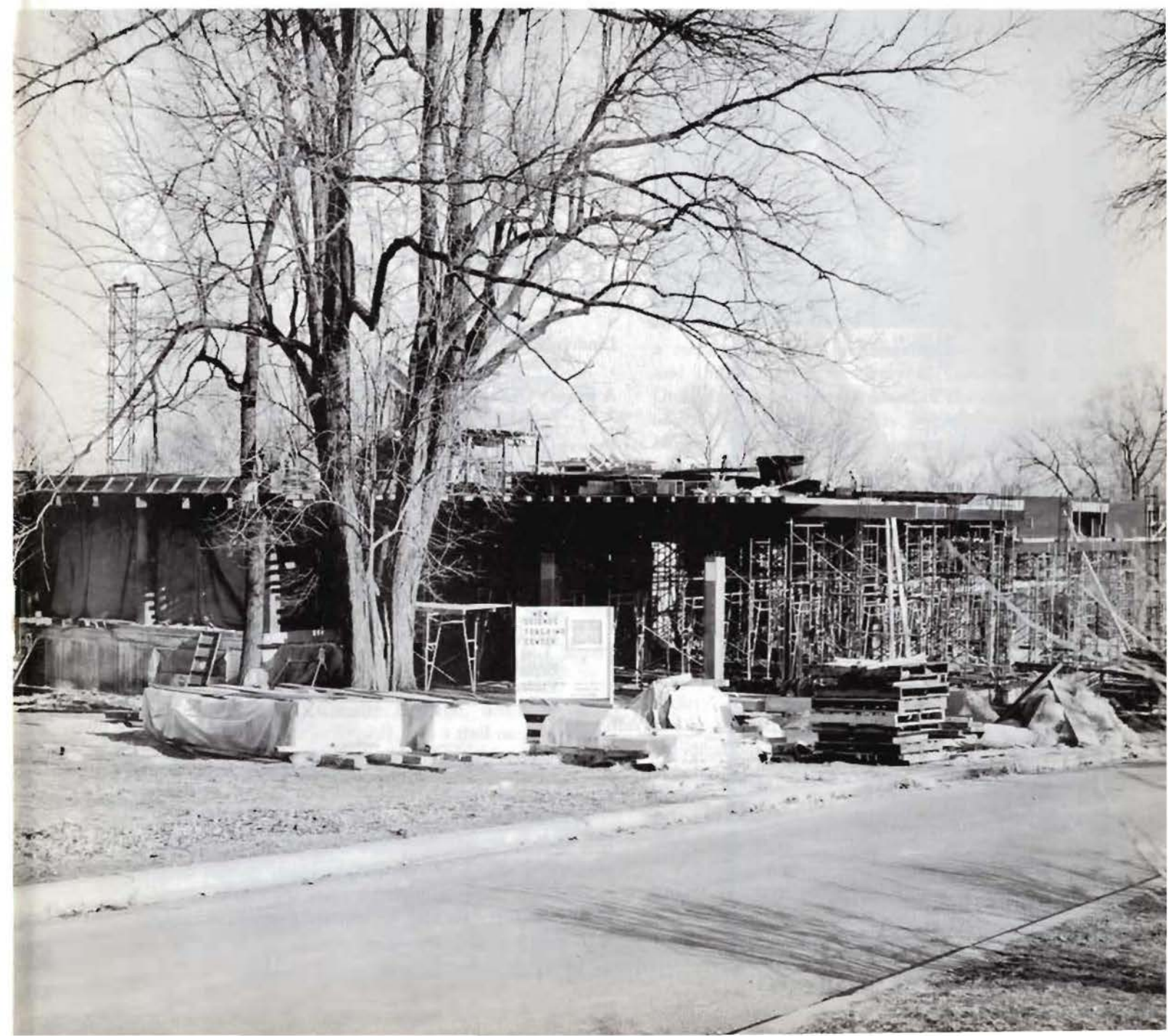


SPRING, 1965

Lindenwood College

BULLETIN



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SPRING, 1965

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ON THE COVER

Construction progresses on Lindenwood's \$1½ million Science Teaching Center with completion set for January, 1966. The photograph shown on the cover is looking at the new building from the southeast corner, or from the parking lot situated between the Fine Arts Building and the dean's home.

SUBSTANTIAL GIFT HONORS FATHER

A substantial gift, designating the lecture room and biology laboratory of Lindenwood College's Science Teaching Center as memorials to her father, has been made by Mrs. Earl M. Johnson, a member of the college's board of directors.

Honored is the late Dr. Frederick Eno Woodruff, a prominent St. Louis physician and public-minded citizen. He died December 28, 1962, in his 90th year; he had retired from his medical practice in 1947 after having reached the age of 75.

"Dr. Woodruff is remembered as a tall, jovial, fine looking person, always a true gentleman," said President F. L. McCluer in making the announcement. "We are particularly pleased to have one who has significantly contributed to science honored at Lindenwood.

"It is fitting, too," he said, "that Dr. Woodruff be remembered in this educational institution. Mrs. Johnson has told us of her father's interest in education and scientific training. Often when making trips, they would stop in college towns where he would want to look over the science departments, particularly the biology laboratories. Lindenwood College is honored to have this memorial to Dr. Woodruff in its new Science Teaching Center."

Dr. Woodruff was born in Ferguson, Mo., Apr. 26, 1872. He attended St. Louis public schools, graduating from Central High School. He first studied at the University of Missouri; he was graduated from Washington University. Following two and one-half years of teaching in a St. Louis high school, he entered the Missouri Medical College from which he was graduated with a specialization in ophthalmology.

Dr. Woodruff was associated with the eye department at Washington University's School of Medicine; at the time of his death he was associate professor emeritus of clinical ophthalmology. He served as ophthalmologist to Barnes Hospital, McMillan Eye, Ear, Nose and Throat Hospital, St. Louis Children's Hospital, and Bethesda Hospital. In addition, he was consulting ophthalmologist to the Evangelical Deaconess Home and Hospital and St. Louis County Hospital, oculist-in-chief at Frisco Employee's Hospital, and a staff member of St. Luke's Hospital and Shriners' Hospital for Crippled Children.

Dr. Woodruff was a member of the Missouri and St. Louis Medical Societies, serving as president of the latter in 1942. He was a fellow in the American Medical Association and the American College of Surgeons;



a member of the American Ophthalmological Society and the American Academy of Ophthalmology and Otolaryngology; and a diplomat of the American Board of Ophthalmology. He was a member of the City Hospital and Washington University Alumni Associations.

He was instrumental in raising funds for McMillan Hospital; he and his wife endowed the eye clinic there.

A trustee and elder of Second Presbyterian Church in St. Louis, Dr. Woodruff was a director of Security Trust Company, an honorary life trustee of the Presbyterian Home for Children at Farmington, Mo., a 50-year member of Tuscan Lodge, and a director and honorary vice-president of the St. Louis Symphony Society.

Dr. Woodruff served on many committees of the organizations in which he was interested, usually working with the investment and endowment committees.

Dr. Woodruff married Flora Louise Manning Dec. 8, 1897. She died in 1905. His second marriage was to Florence Robb Holmes who died in 1947.

He is survived by his daughter, Mrs. Johnson, the former Louise Woodruff.

"The inescapable choices you are making—choices in faith, in response to womanhood, in response to manhood—what will they all add up to: a growing boredom or a great, growing adventure in life, in worth to yourselves, to the men and women with whom you now work, or an adventure with those men and women and children with whom you shall live and work in the future?"

This question made up the concluding remark of Dr. Robert R. Rankin, speaker for Lindenwood College's annual Religion-in-Life Week Feb. 7-10. Between those dates he gave students much time for thought about woman's role today.

"Your Life: Growing Boredom or Growing Adventure?" was the general theme for the week. An address at Sunday Vespers, two additional lectures at convocations for students and faculty, and a discussion session for students only made up the week's program.

Opening the week's program was "Your Faith: Rarified Irrelevancy or Involved Risk?" The following address was "Young Womanhood: Is the Feminine Mystique a Mistake?" Topic for the week's panel discussion was "Your Men—Now and Later: Props, Puppets, or Partners?" The concluding address was entitled, "Your Power: Never Underestimate the Power of a Woman—or a Man."

Dr. Rankin, associate director of the Danforth Foundation of St. Louis and the recipient of an honorary degree from Lindenwood College last May, said in his concluding address:

"I believe for men or for women to look upon women as inferior is sheer, unmitigated nonsense. Women and men are human beings and comparable equals—not better, not worse.

"A careful look at some women suggests firmly and ungently that femaleness by itself is not enough. Women just as women are not capable of teaching men how to be human. Men at their best have a whale of a lot to teach everyone—women included—about how to be human," he said.

"Love is responsibility. Love is commitment. Love is forgiveness. Love is acceptance—it is not *I-it*; it can only be *I-thou*. It is the whole complex of things understood with wise affection and perception expressed with delicacy and power.

"It is then, in real honest-to-God love that one understands and does not ever underestimate the power of a woman. When love is good, when love is fun—fed by humor and perspective—when it produces deep endurance out of patience and fortitude freely given, then the love of a woman can be a power of monumental importance and meaning," the Lindenwood student body was told.

Dr. Rankin, in addition to general administrative duties at Danforth Foundation, carries specific responsibility for the administration of two programs for the foundation, serving as director of the Danforth Associate Program and as director of the Danforth Study of Campus Ministry. He has guided the preparation for the Danforth Study of Campus Ministries and serves on the commission which is directing its three-year inquiry.

A group of Lindenwood students, representing various campus offices of student government, began meeting with Dr. Rankin last spring and assisted in the formulation of the theme and questions for Religion-in-Life Week.

LINDENWOOD GETS NEW DORMITORY

Construction of a new dormitory on the Lindenwood College campus has begun with occupancy at the opening of the college year in the fall, 1965, expected, President F. L. McCluer has announced. The student body is expected to number about 800 in September.

The building, providing accommodations for 128 students, will be air conditioned and will be situated between Nicolls and Cobbs Hall.

Architect for the building is Kenneth Wischmeyer; Robert R. Wright, Inc., is in charge of erection on a management fee basis. Architectural style will be in harmony with adjacent campus buildings.



President McCluer, in making the announcement to the staff and the students of the college, said, "This building will enable Lindenwood to accommodate some of the increasing number of students seeking admission, and will be an asset to the college and to the St. Charles community."

CHOIR HAS ANNUAL SPRING TOUR

Thirty-seven members of the Lindenwood College Choir left by chartered bus Mar. 2 on the college's annual spring tour with nine appearances in Missouri and Texas before returning to campus Mar. 9. Alumnae of the college gave assistance in planning the appearances or in entertaining the students at each of the cities in the itinerary.

David G. Mulbury, assistant professor of organ and choral music, is director of the choir.

High school program content ranged from the classics to folk songs; sacred choral music was used in the church concerts. The Choralaires, a select ensemble composed of 12 members of the choir, performed special numbers.

First appearance on the tour was at Glendale High School, Springfield, Mo., followed by two concerts in Sherman, Tex. At Trinity United Presbyterian Church in Sherman, the group presented a concert of sacred choral music from six centuries on Ash Wednesday. A second Sherman appearance was made the following morning when the group sang at Sherman High School.

Two Amarillo, Tex., concerts were given—one at Tascosa High School, the other at Caprock High School.



Dallas concerts were presented at Highland Park Presbyterian Church for its Sunday morning service, televised over KRLD, channel 4; the following morning Hillcrest High School students were hosts to the Lindenwood choir.

The final appearance on the tour was over station KODE, channel 12, Joplin, Mo.

ST. CHARLES RESIDENTS HONORED AT DINNER

More than 100 St. Charles community residents were honored at a dinner Monday, Mar. 1, given in appreciation of the financial support given the college during last year. The event was held at the Golf View Inn, St. Charles.

President F. L. McCluer expressed his appreciation for the work of the St. Charles Committee for Community Support since its organization in 1963. Officers of the St. Charles committee were introduced, as were members of the college's board of directors, faculty, and administration who were present.

Officers of the committee who were at the dinner included: Charles Boswell, chairman; Walter Trump, vice-chairman; and Helmuth Dallmeyer, treasurer.

Mr. Boswell, explaining the purpose of the committee, said that St. Charles residents have made the contributions for use in current operational expenses of the college each year. The first year of the program, 1963, saw \$11,000 contributed; about \$14,000 was given last year.

HUMAN SPEECH MIRACLE DESCRIBED

Talking machines, singing computers, and speech-splicing devices played supporting roles at Lindenwood College in February when James Burke, a Southwestern Bell Telephone Co. science demonstrator, described the miracle of human speech and showed ways it is used to expand and improve communications among people.

The program, titled "The Speech Chain," was presented in Roemer Hall.

Mr. Burke demonstrated how sound is turned into speech, how hearing affects speaking, how speech can be produced artificially, and how research and understanding of the speech process has helped to bring about the quality of telephone communications the United States now enjoys.

The audience heard a computer recite Shakespeare, sing, play a piano, and speak with a Midwestern accent. Telephone scientists were seen solving the problem of carrying millions of telephone conversations a year without filling the sky with wires.

a beauty queen comes back



By Nell Gross
in the St. Louis Globe-Democrat

What happens to a beauty queen when the reign has ended and the years start slipping by? Does she put on pounds? Take off on tangents? Think the high spot of her life has peaked—and passed?

Not Miss Illinois of 1956.

What happened to her is a heart-warming story of a happy small-town girl who stayed that way. After a year of riding high on white convertibles, she came back down to earth without a jolt. Today her high-heeled shoes are still on the ground; the title failed to turn her pretty head. And she claims the beauty contest was just the beginning of a life that grows richer each year.

She was Tillie Micheletto in 1956, an unaffected extrovert of 23, with a natural smile and blue-green eyes and 124 well-distributed pounds. She lived in Collinsville, Ill., went to Lindenwood College, and had her eye on a musical career.

Now she is Mrs. Robert O. Andrews, a radiant wife and mother. Her sun-drenched life in La Jolla, Calif., revolves around her husband, an anesthesiologist, and their handsome brood of six: John and Joseph, 6-year-old twins; Robert, 5; Peggy, 4; Cynthia, 3, and Tommie, 18 months. The musical career has come to a full stop; Tillie's singing is limited to lullabies and hymns in her parish church.



Recently Tillie came home to see her parents, Mr. and Mrs. Joseph Micheletto of Collinsville, and to visit the Lindenwood campus in St. Charles, Mo.

Tillie arrived in St. Louis clutching a handbag under one arm, the rotund cherub named Tommie under the other. Released in the neat white house at 400 East Wickliffe Ave. where Tillie and a sister grew up, the baby whirled through the rooms with tornadic destruction. In the chase that ensued, it was easy to see why the 31-year-old mother weighs only three pounds more than she did when she won the beauty contest.

While her mother took on the task of baby sitter, Tillie took off for a visit at Lindenwood.



"Same sweet Tillie!" greeted Dr. F. L. McCluer, president of Lindenwood, when she popped into his office for a visit. "Pretty and natural as always!"

"Same wonderful place," responded Tillie. "Oh, it's bigger now" (Lindenwood has three more buildings and 190 more students than its 491 enrollment when Tillie graduated in 1957.) "But it's as friendly and democratic as ever. It's like home, like being part of a family!"

Her four years at Lindenwood, Tillie says, came as an indirect result of a beauty contest. Back in 1951 she entered the "Miss East St. Louis" contest, won it and moved on to the state competition. Lack of formal voice training was against her. She lost, but resolved to take private singing lessons, and piano and dramatics, too. It took money, but Tillie earned it at office jobs; for three years after high school graduation she worked every day and took lessons nearly every night.

One day her voice teacher, who also taught at Lindenwood, asked why she didn't go to college. There were scholarships to be had, said Dr. Pearl Walker of Lindenwood, and ways to work one's way through school.

Tillie took the challenge. It was hard that first year, waiting tables in the school dining room and getting back into study routine. But she made the dean's list and won scholarships and her voice got prettier and more mature.

So did Tillie. And on a blind date for a Lindenwood Valentine's Day dance, she met the man she knew right then she would some day marry. He was tall, good-looking Bob Andrews, a Washington University medical school student with an Irish wit that matched her Italian good humor.

"I guess it was Bob who helped me make up my mind when I asked to try for 'Miss Illinois' again," recalls Tillie. "I was a college junior, we were almost engaged, and I asked how he'd feel about the swim suit part—the girls have to parade in them, you know."

Bob's reply was as sharp as a surgeon's blade. "What do you get if you win?" he asked. Scholarships and money, she explained. "And what do you get if you lose?"

"The swim suit," Tillie said.

"Then go ahead, Tillie," he agreed benevolently. "You can't lose on a deal like that!"



GRANT AWARDED FOR WORK IN LANGUAGE SELF-INSTRUCTION

Lindenwood College has received \$29,694 as an authorization under the National Defense Education Act for language development in a contract with the U. S. Office of Education to test self-instruction beginning courses in Spanish and French.

The project, under the direction of Dr. F. Rand Morton, chairman of the department of modern languages at Lindenwood, is expected to help determine the feasibility of using self-instructional courses as the sole means of introductory foreign language learning in a liberal arts college. Dr. Morton introduced this method of study at the University of Michigan; he is recognized as one of the ablest men directing this kind of work in the country.

Workbooks and tapes for the beginning courses are part of a series of materials for five languages which were developed by Dr. Morton at the University of Michigan under a previous Office of Education contract and which are now being tested differently in several schools and colleges, as well as at the University.

Each student enrolled in the trial program at Lindenwood works entirely in the college's modern language laboratories, progressing at her own learning speed, receiving no conventional classroom assistance. Evaluation of the programs' effectiveness will be based primarily on the student's demonstrated ability to speak and understand French or Spanish after completing all course materials.

Two laboratories have been established on the lower level of the library—one equipped with 47 booths and the other with 32. The carrels for the self-instruction laboratories in the north wing of the library—the room with 32 booths—enable the student to follow programmed instruction without the presence of a teacher

and to progress at the speed of which she is capable. When she has acquired a vocabulary of 1,500 words, she moves into the study of the literature of the language.

The self-instruction program is being used by all beginning students in Spanish and by about one-half of the beginning students in French. The classroom laboratory (with 47 booths) is being used by members of the department and their conventional classes in French, German, Russian, and advanced work in Spanish. In addition to the two laboratories, a technical center, recording studio, testing area, and administrative space have been provided to facilitate experimentation. The total language complex includes more than 1,500 square feet of instructional space.



The following memorial gifts have been made to the Lindenwood College Memorial Fund since the last issue of *The Bulletin*:

A gift for the Lindenwood College Student Center in memory of Tom Connally, Amarillo, Tex., who died Feb. 28, 1965, by Mr. and Mrs. M. H. Fitzpatrick.

A gift for the Lindenwood College Student Center in memory of Mary Simpson, Amarillo, Tex., who died Mar. 5, 1965, by Mr. and Mrs. M. H. Fitzpatrick.

Lillian Smith Shaw in memory of Dr. Alice Parker.

Nancy Russell in memory of Dr. Alice Parker.

Lynn Beck Dillon in memory of Dr. Alice Parker.

Patricia Moss Godshalk in memory of Dr. Alice Parker.

Helen Parks in memory of Dr. Alice Parker.

Helen Treadway Graham in memory of Dr. Alice Parker.

Margot Francis in memory of Dr. Alice Parker.

Carrie Laney Silliman in memory of Martha Laney.

Mr. and Mrs. Sterling Alexander in memory of Naomi Barkley.

Sarah and Martha Barkley in memory of Naomi Barkley.

Mrs. Earl M. Johnston in memory of Dr. Frederick Eno Woodruff, her father.

Memorial gifts, acknowledged with notification sent to the family of the deceased, should be sent to the President's Office, Lindenwood College, St. Charles, Mo. 63301.

DISTINGUISHED POET WILL LECTURE FIRST SEMESTER

May Sarton, distinguished poet, will be a visiting professor in English literature at Lindenwood College during part of first semester, 1965-66, President F. L. McCluer has announced.

Miss Sarton, the author of eight novels and seven books of poetry, will be at the college from the beginning of the semester until Christmas vacation; she will teach a creative writing class, deliver public lectures, and give readings of her own poetry.

While on a lecture tour in February, 1962, Miss Sarton first visited the Lindenwood campus. During a two-day period, reading from her own manuscripts, she addressed the student body on "The Poet's Work." English classes heard a lecture on "The Challenge of the Metaphor"; members of the creative writing class learned about "The Uses of Memory for the Creative Writer."

Born in Belgium near Ghent, she is the daughter of George Sarton, the renowned science historian and former professor at Harvard University.

Miss Sarton, who prefers to teach only one semester, gives the remainder of the year to writing at her home in New Hampshire. She has taught at Wellesley College where she was a Phi Beta Kappa visiting scholar; served as Phi Beta Kappa poet at Goucher College, Agnes Scott College, and Brown University; designated a Danforth Visiting Lecturer under the Association of

American Colleges; and honored as a Lucy Martin Donnelly Fellow at Bryn Mawr.

Others who have held the Bryn Mawr Fellowship are Elizabeth Bowen, Elizabeth Bishop, and Eudora Welty.

Miss Sarton holds the honorary doctor of literature degree from Russell Sage College and an honorary Phi Beta Kappa membership from Radcliffe College.

In October, 1961, she was, with four other distinguished poets, a participant in the Johns Hopkins Poetry Festival. "The Moment of Poetry," a book of essays based on poets' lectures, was published by Johns Hopkins Press, Baltimore, Md., in 1962. Edited by Don Cameron Allen, the book contains "The School of Babylon" by Miss Sarton, and essays by John Holmes, Richard Eberhart, Richard Wilbur, and Randall Jarrell.

"Miss May Sarton, author since 1938 of six books of verse and seven novels, modestly disavows her critical powers and then proceeds to tell us . . . how a poet works," stated Mr. Allen in his introduction.

Her short novel, "Joanna and Ulysses," which first appeared in the September, 1963, issue of Ladies Home Journal, was published in 1963 by W. W. Norton and Co., Inc. A new novel will appear next August.

PROFESSORS ATTEND CONFERENCE

Four members of the Lindenwood College faculty attended the annual meeting of the Missouri Conference of the American Association of University Professors in Columbia, Mo., Mar. 20. The conference was held at University of Missouri.

They were Dr. John B. Moore, co-chairman, department of economics and business; Dr. Homer Clevenger, chairman, department of history and political science; Dr. Robert G. Schmidt, chairman, sociology department; and Hugo Bauer, associate professor, department of modern languages.

Dr. Moore, who served as vice president of the Missouri Conference of American Association of University Professors in 1964-65, was elected president for 1965-66, succeeding Katherine Moroney of Central Missouri State College.

As chairman of the committee on economic status, Dr. Moore reported on the work of this group at the conference Saturday.

Dr. Clevenger, chairman of the committee on academic standards, gave a report. He is also on the executive council.

Mr. Bauer is a member of the committee on relations with the state.

ART FACULTY, STUDENTS TAKE TOUR

Art department members and 37 Lindenwood College art students took a field trip to Chicago Art Institute Jan. 29 - Feb. 1.

The group saw the retrospective shows of Pierre Bonnard and Edward Hopper, in addition to the permanent collection on exhibit at the Art Institute. They also visited Field Museum and the Oriental Institute of the University of Chicago.

The field trip was scheduled following first semester final examinations.

TOP-RANKING STUDENTS HONORED

President's Scholarships for 1965-66 were awarded early in March by President F. L. McCluer to the five top-ranking students in the freshman, sophomore, and junior classes at Lindenwood. A special scholarship was also awarded to one senior to cover practice teaching expenses this semester.

Day students were presented the scholarship trophy for having maintained the highest grade-point average during the last two semesters.

Scholarships, valued at \$300 for resident students and \$150 for day students, are applied toward next year's tuition. Junior and sophomore awards are based on students' grades for second semester, 1963-64, and first semester, 1964-65. Freshman scholarships are based on first semester, 1964-65, work.

The special scholarship to cover practice teaching fees this semester went to Mrs. Lillian Bushnell, St. Charles, a senior history major who is a candidate for the bachelor of arts degree at May Commencement.

Receiving scholarships were:

Juniors—Mrs. Norma Hance, St. Charles; Mrs. Cheryl Scanland Wells, Brentwood, Mo.; Paula Bowlin, Pocahontas, Ark.; Freda Dangler, Trumbull, Neb.; and Havala Henderson, North Little Rock, Ark.

Sophomores—Linda Patt and Carole Seitz, both of St. Charles; Betty Black, Sappington, Mo.; Kay Geithman, Sycamore, Ill.; and Jill Orthel, Lee's Summit, Mo.

Freshmen—Jeanne Alexander, Paul's Valley, Okla.; Jane Kiser, Bonne Terre, Mo.; Helen Moffitt, Pampa, Tex.; Lindsay Taylor, Pryor, Okla.; and Frances Santoro, Brooklyn, Ia.

ORCHESTRA GIVES CONCERT

The 40-piece Lindenwood orchestra, conducted by Milton Rehg, associate professor of music, presented a concert Sunday, Mar. 21, in Roemer Auditorium. Groff Bittner, assistant professor of music, was piano soloist.

Mrs. Greta Rehg Meiter, Creve Coeur resident and Lindenwood alumnae, was concert mistress. Orchestra members included Lindenwood music students, faculty, alumnae, and residents of St. Charles.

The first part of the program included the orchestral piece, "La Folia" by Corelli, Samartini's Symphony in D major, the Russian Chorale by Tschaikevsky, the Russian Sailor's Dance from Gliere's ballet, "The Red Poppy," and waltzes from the opera, "Der Rosenkavalier," by Richard Strauss.

The second part of the program was devoted to

Beethoven's piano concerto in C major, with Mr. Bittner as soloist.

MATHEMATICIAN VISITING LECTURER

Dr. William R. Orton, professor of mathematics at the University of Arkansas, was a visiting lecturer at Lindenwood College Feb. 24 and 25. Under the sponsorship of the Mathematical Association of America and the National Science Foundation, Professor Orton gave five lectures. An informal tea was given by the mathematics department in his honor.

Professor Orton delivered two classroom lectures the first day to the mathematics students; he talked on "How to Win a Game," an introduction to the theory of games, and on "The Uniqueness of 'i'" introducing a different motivation for "i" and the addition of "i" to the set of real numbers. The next day he spoke on "Determinants," a method for evaluating determinants from a set of elementary axioms, and "What Is a Function," a history of the concept of function from earliest notions to present day definitions.

"Mathematics in International Relations" was the subject of Professor Orton's final lecture; recent developments in mathematics education in Russia and Africa were discussed.

Professor Orton received his Ph. D. degree from the University of Illinois and studied at the University of Paris under a Fulbright grant. During recent years he has served as instructor and director for National Science Foundation mathematics programs for elementary, secondary, and college teachers.

The Visiting Lectureship program, under which Dr. Orton came to Lindenwood, has four general aims: to strengthen and stimulate the mathematics programs at colleges and universities; to provide the mathematics staff and mathematics majors with personal contact with productive and creative mathematicians; to aid in motivating able college students to consider careers in mathematics teaching; and to create and strengthen ties between undergraduate colleges and graduate schools.

BARNETT IN RECITAL

David Barnett, pianist, appeared in recital at Lindenwood Mar. 25. The second appearance at Lindenwood, the artist appeared at the college in 1963.

A member of the faculty of Wellesley College and of the New England Conservatory of Music, Mr. Barnett teaches at Columbia University during the summer sessions.

MEMORIAL LECTURE HELD

Dr. George E. Mylonas, a professor at Washington University, gave the Alice Parker Memorial Lecture at Lindenwood March 15. His subject was "Excavations at Mycenae."

Each year the Lindenwood Chapter of American Association of University Professors invites a guest speaker to address an open meeting on a topic of general academic interest. The lecture is given in tribute to Dr. Parker's devotion to academic freedom, scholarly pursuits, and the life of the mind and spirit.

Dr. Parker, who joined the Lindenwood faculty in 1928 and was chairman of the English department for many years, helped to establish the Lindenwood Chapter of the AAUP and was its first president.

FATHERS RAISE FUNDS

More than \$40,000 has been raised toward the construction of a recreation facility or student union for Lindenwood College by the Fathers' Club of Lindenwood, an organization of fathers of currently enrolled students.

A goal of \$200,000 has been set for the building, according to an announcement by Dr. Max M. Goldenberg, president of the club. He, along with members of the Fathers' Club Executive Council, is heading the drive for funds.

Students have been asked to give information to the college as to the facilities which should be included in the building. Results of the poll will be made known when tabulations have been completed.

Endorsement of the drive by the administration of the college was given in a letter to parents from President McCluer last month.

DR. MORTON FEATURED SPEAKER

Dr. F. Rand Morton, professor of Spanish and chairman of Lindenwood's department of modern languages, was principal speaker at the Indiana University-Purdue University Foreign Language Conference in Bloomington, Ind., in March.

The conference, attended by more than 800 persons from across the nation, had as its theme, "Language Learning: the Individual and the Process."

Dr. Morton, in his first address, reported in part on the experimental use of programmed instruction currently employed at the college under a U. S. Office of Education research contract. He also told of the steps now being taken in the area of curriculum innovation that will give Lindenwood students an opportunity to use the spoken foreign languages they master

through the program during their later studies at Lindenwood, thus creating a precedent in the history of American language education which is attracting wide interest among liberal arts colleges.

The proceedings of the conference, including Dr. Morton's two papers, will be published by Indiana University later this year. Readers interested in obtaining pre-publication copies of Dr. Morton's remarks may write directly to the department of modern languages and receive copies of each talk.

COLLEGE HAS SECOND ANNUAL PRINT SHOW

Lindenwood College's second annual invitational print show was exhibited in Roemer Art Gallery Feb. 15 through Mar. 4.

Six artists were invited to show three of their works. They include: Belle Cramer, St. Louis; Lee Chesney, Urbana, Ill.; Leonard Edmondson, Pasadena, Calif.; Boris Margo, New York City; Robert Marx, Cazenovia, New York; and Wendell Black, Boulder, Colo.

Arthur L. Kanak, artist in residence and associate professor of art at Lindenwood, said that the art department is building a permanent collection by purchasing several prints from each of these annual shows.

Mr. Kanak, who arranged for this invitational print show, stated that limiting the number of exhibitors in such a show was an ideal way to encourage artists to exhibit and that it was quite likely that each participant would be represented in the college's permanent collection.

MANUSCRIPT GRANT ANNOUNCED

A grant of original manuscripts in facsimile of some of the most important works of great composers has been awarded Lindenwood College.

Debussy's "Prelude to the Afternoon of a Faun," and Chopin's Etude in E Major, Opus 10, No. 3, are the two editions which have been received, Professor John Little, chairman of the music department, has announced. Since the grant is for a number of years, the college will ultimately possess a large library of facsimile editions.

Publication of the editions is on a quarterly basis and sponsored by the Robert Owen Lehman Foundation whose offices are in Paris and Washington.

Students of the college will have an opportunity to study the works from original manuscript, to observe the changes made by the composer, and to compare the practical editions with the original.



THROUGH THE ARCH

ALUMNAE REUNION

SPECIAL YEARS

- 1915 — FIFTEENTH
- 1920 — TWENTIETH
- 1935 — THIRTIETH
- 1950 — FIFTIETH
- 1965 — SIXTIETH

"THROUGH THE ARCH" have come the French, Spanish, and the American pioneers and over Missouri three flags have flown. St. Louis is still celebrating its Bicentennial with the Sarrinen Gateway Arch nearing completion on the riverfront.

The St. Louis skyline is changing and so too is Lindenwood, blending the old and the familiar with the new. What better way to enjoy both transformations than to mark your calendar "May 1st—Lindenwood?" We have planned for you to relive old memories of LC jaunts with a cruise on the "Huck Finn," one of the new boats again plying the "ole Mississippi."

The day will begin in Cobbs Hall garden room with a quick registration breakfast; then via bus to the levee for our sightseeing tour aboard the "Huck Finn." We'll return to Ayres Hall for a colorful and gay luncheon honoring Mrs. James A. Reed (Nell *Quinlan*), a distinguished alumna, and the special reunion classes.

We hope, alums in the Special Years will stage a parade (during lunch) wearing or bearing something reminiscent of the years "when our hearts were young and gay." Select something anyone could acquire easily—a hat, scarf, basket, pillow—??? Happiness is a memory! If you have a class secretary, get in touch with her. If your class is still without a secretary, write for class cards, contact your friends and make plans anyway.

The program and reservation folder sent to you earlier in April listed motels for your convenience in making reservations. Reunion Day fee is \$5.00 for a wonderful day "THROUGH THE ARCH" to Lindenwood.

See you May 1st!

Dottie

Dottie Miller Reitz - '40
Alumnae Reunion Chairman '65



Alumnae Day Reunion planning and of, left to right: Virginia Porter Schreiber Reitz '40, general chairman; and Rosamund Reitz '40, chairman. "THROUGH THE ARCH" is Saturday, May 1. Activities get underway at 8 a.m., followed by a 9 a.m. bus trip to the campus, alums will hold their annual "Huck Finn" will be at 9:45 with a return at 2 p.m. when Mrs. James A. Reed will award. The annual business meeting will be at 2 p.m. when Mrs. James A. Reed will award. The annual business meeting will be for classes and clubs to have an evening of socializing. Evening hours will be open with all alumnae.

CH TO LINDENWOOD

...N '65 - MAY 1, 1965

... YEARS

...ETH REUNION

- 1930
- 1945
- 1960
- ...me Seniors



...plementation has been in the hands
 ...'35, luncheon chairman; Dottie Miller
 ...ma Veach Bruere '40, assistant general
 ...the theme of this year's Alumnae Day,
 ...with a registration coffee at Cobbs Hall
 ...to the river front. Anchors away on the
 ...m to the dock at 12:15. After returning
 ...ual luncheon at Ayres Hall dining room
 ...will be honored with the college's merit
 ...ll be held at this time. An opportunity
 ..."on the town" will be provided since the
 ...ae affairs completed by 4 p.m.

Alumnae Reunion '65 Committee
 General Chairman: Dottie Miller Reitz '40
 Co-Chairman and Publicity: Rosanna Veach Bruere '40
 Registration:
 Rena Eberspacher Hale '43
 Nade Sue Roberson Schneider '53
 Early Coffee: Sally Siemssen Schaefer '54
 Invitations: Harriette Hudson Ritter '46
 Art Work and Program Folder:
 Ted Hyman
 Janet Brown Hyman '48
 Luncheon Chairman: Virginia Porter Schreiber '35
 Luncheon Co-Chairman: Cordelia Buck Stumberg '40
 Luncheon Table Art: Madeleine Meyer Hauser '58
 Dorra Prizes: Doris Langeneckert Dieckgraefe '58
 "Huck Finn" Snack Hostess: Mary Jane Tarling Take '43
 Alumna Art Show: Judy Glover Schwarz '56
 Roemer Hall Gallery

Here are your Class Secretaries. Write them and make plans to attend Reunion '65.

- 1908
 Miss Aimee Becker
 837 Clay Street
 St. Charles, Missouri 63301
 1911
 Gladys Robertson Bower
 (Mrs. R. D.)
 Stanley,
 Kansas
 1914
 Cornelia Powel Du Hadway
 (Mrs. F. A.)
 304 N. Lafayette Street
 Jerseyville, Illinois
 1927
 Ruth Wertz Morton
 (Mrs. T. J., Jr.)
 Old Stone House - R. R. No. 1
 Newburgh, Indiana 47630
 1928
 Helen Roper Stark
 (Mrs. O. P.)
 940 Evening Street
 Worthington, Ohio 43085

- 1936
 Betty Morgan Baggott
 (Mrs. George I.)
 4023 Quincy
 St. Louis, Missouri 63116
 1937
 Betty Butler Fitzpatrick
 (Mrs. Michael H.)
 2320 Hawthorne Drive
 Amarillo, Texas
 1939
 Charlotte Williams Tower
 (Mrs. Marcus R.)
 4635 South Victor
 Tulsa, Oklahoma 74105
 1940
 Kathryn Wagner Orth
 (Mrs. W. A., Jr.)
 310 South Summit St.
 Eldorado, Kansas
 1941
 Sara Jefferson Stukenbrocker
 (Mrs. F. C.)
 310 West Myrtle Avenue
 Alexandria, Virginia 22301
 1931
 Dorothy Dinning Meyer
 (Mrs. H. Emburry)
 1127 Porter Street
 Helena, Arkansas

- 1932
 Jessamine Hinds McMullen
 (Mrs. Richard)
 Stella,
 Nebraska
 1933
 Harriette Gannaway Kern
 (Mrs. Malcolm L.)
 822 Taylor Avenue
 Mt. Vernon, Illinois 62864
 1934
 Marietta Hansen Hunsche
 (Mrs. Ralph)
 7047 Waterman Avenue
 St. Louis, Missouri 63130
 1935
 Clara Meints Stockenberg
 (Mrs. A. B.)
 6803 Kingsbury Boulevard
 St. Louis, Missouri 63130
 1942
 Margaret Ball Gatzweiler
 (Mrs. Robert)
 P. O. Box 394
 St. Charles, Missouri 63302
 1943
 Doris Banta Pree
 (Mrs. J. Roe)
 3 Cherri Lane
 St. Louis, Missouri 63132

Continued on Page 17)

yes, you can

A straight answer for the problem of drinking is advocated in this article published through the courtesy of "Operation Brass Tacks," a project of the National Panhellenic Editors' Conference. Lindenwood alumnae, in the same position as others who must face the problem at community level, will find this a beneficial article.—Editor.

By Duane Valentry
"Operation Brass Tacks," a project of
the National Panhellenic Editors' Conference

You have to get there fast and you're lucky enough to get the plane you want. It's a "Champagne Flight."

You meet an old friend for lunch and a chat. It's "Ladies' Day" and drinks are on the house.

You stop to see your neighbor and she hails you with "What'll you drink?"

In the market, alcohol pops up everywhere; it's the same in the ads. Movies float by you on a sea of the stuff; so does television. In the women's magazine stories and every book you read there's the tinkle of ice in a glass and everybody's drinking or drunk. A new apartment house even boasts a suite with piped-in champagne drawn from a mink-covered spigot.

Alcohol, once a taboo, is now as accepted as coffee. With one difference—*no one urges coffee on you.*

But suppose you don't care to drink? No huge reason, you just don't care to.

Teetotaler? That's pinned on you. "A problem, dear?" sympathetic friends and hostesses give puzzled or pitying looks till you feel as conspicuous as a bottle of milk on a bar. If there's someone else saying a brave "No" here and there, he's the rare bird, too, with everyone else downing martinis like water.

"Having a drink no longer seems to suffice," says Dr. Marvin A. Block of the American Medical Association. "There must be a succession of drinks before present social standards are met. Today, if a person can make his way to a table unassisted, there is feeling that the host has been niggardly with his cocktails. Today drinking has attained status and become a sort of perverse symbol in our society. The cocktail party has evolved from a gracious ritual into a guzzling orgy."

You're stuck in the middle of some of the squeezingest social pressure ever applied. Society, it appears, is going to have you drinking whether you "care to" or not!

But must you take on a habit that doesn't interest you, that has no appeal for you, just because everyone else is doing it? Can you say NO?

"Most women who say they must take a drink to be sociable are only kidding themselves," says Ann Landers, noted columnist. "You will have to go a long way to find one who is more sociable than I am. Yet I have never needed liquor as a crutch. When I attend cocktail parties, as I often do, I merely say, 'Ginger ale, please.' And I am not the least bit uncomfortable. A woman who is able to say 'No' so that it sounds like 'No' and not 'Maybe' should have no problems."

This newspaper woman made her decision while in college. "I looked around at the people who were drinkers . . . I noticed what went on at parties. I believe this, more than anything, led me to make a final decision. The sober people avoided liquor without making a point of it. I watched those who drank. Their antics ranged from the amusing to the re-

voting . . . if someone had taken candid pictures and shown them to those girls, they would have dried up forever!"

Ann's sister, known to millions as "Dear Abby," says No, too. "I neither drink nor smoke and never have. I refrained at first to please my parents. I never took up the habit later because I have a son and daughter and I know that example is not only the best teacher, it is the only teacher."

Women are drinking more.

According to FBI records, although women are law-breakers only one-eighth as often as men, drunkenness gets more of them in trouble than anything else, with about 125,000 arrested each year.

In his book "How To Stop Drinking," Herbert Brean tells of the "insidious nature of social drinking," blaming it for what he calls a subtle deterioration affecting some 40 million Americans who are not and never will be alcoholics.

"The rate of drinking may never increase, and in later years it may even decline. Nonetheless, countless hours of happiness and of creative effort and productivity have never had a chance to come into being. Appreciations, whether of a youngster's skill at football or an oldster's innate kindness, or of music or painting, have gone unexperienced because the senses were too dulled."

He calls this the real problem in today's drinking. "The main psychological damage is done not in the final stage but in the long years that come before—in the neglected opportunity, the love left unexpressed, the good job left undone."

An attractive 31 year old woman with two growing daughters and "a wonderful husband," believes this social sipping "sneaks up on you."

"I have no financial or emotional problems that might cause me to drown my troubles in drink. You can start by serving liquor sparingly at a party, then cocktails to a friend who drops by. Then that special occasion calls for just the two of you—your husband and you and a 'toast.' Soon wine becomes a standard part of your evening meal . . . and a glass or two while relaxing or watching TV. You begin to include liquor on your expense budget. You aren't worried about drinking too much . . . you are a 'social drinker.' But soon you may find you have a battle against alcoholism. I did."

Well, your liquor problem is only, perhaps, how to politely and inoffensively and non-defensively say no to incorporating it into your own way of life.

"Nobody has ever called me strange because I don't drink," says Debbie Reynolds. "They just respect my wishes and don't force it on me."

Singer Lily Pons, attending hundreds of parties throughout her career, many in her honor, has never said "Yes." "Why do so many people feel that they must drink as others do just to be sociable? I simply refuse."

still say No!

It was Dinah Shore who once asked plaintively: "Why is it that people try to make you drink when you don't want to? Why is it if you don't like onions, nobody tries to force you to eat onions?"

A young woman, readying for college, has given the issue much thought. "All of us will be faced sooner or later with the problem of whether or not to accept a drink. We need to be able to answer—'No thanks, I don't drink.' Alcohol has nothing to offer a well-balanced person. Its effects are only a crutch, artificial personality. Particularly teenagers—who are still developing physically and emotionally, must understand the truth about alcohol."

The face in the mirror after a few parties or acute "cocktail fatigue" makes some women quit.

A keen observer (and abstainer) is Dale Evans (Mrs. Roy Rogers). "Drinking has a devastating effect on personal appearance. I have seen young women arrive at a party with that delightful, freshly scrubbed appearance, immaculately groomed, with a look of happy anticipation toward a joyful evening. It doesn't take much liquor to distort that lovely appearance, exaggerate the fine, tell-tale lines around the eyes, slacken facial muscles, so that the face takes on the drooping, downward look instead of a happy, upward one. A lovely, modulated voice becomes shrill. People say things they later regret. They do things sometimes that blight their lives and those of others forever."

It was the late Elsa Maxwell who said: "I taught the French to give cocktail parties in the early '20's. Now I'm sorry. I don't drink. They're ghastly affairs—dull and ineffective—the most miserable form of entertaining there is. I avoid them like the plague!"

People go to them anyway, according to Dr. Harrison Evans, Ohio State psychiatrist, because "they're emotionally unstable and mentally immature, and a cocktail in the hand is often a substitute for a thought in the head."

How can a non-drinker justify his principles in a society where drinking has become so widely accepted? How can he resist social pressure, asks a noted Washington correspondent.

"Let's face it. It isn't easy to refuse. I had lots of uncomfortable moments till I got my social bearings sufficiently to know how to cope with the problem."

After ten years of "bucking the cocktail circuit," he advises: "In the first place, you have to decide whether you're going to drink or not drink. I made up my mind rather strongly when at college . . . from what I could see, drinking didn't look too smart. Later, as city editor, I covered police court and really saw the cost to our society of letting beer and liquor become a controlling part of the American way."

Covering parties for news he learned the ironic fact that you don't have to drink to be sociable after all.

"You can, if pressed, explain with just enough obvious irritation to cause the host to drop the subject, that you simply don't like to drink. Ask for ginger ale. They always have it—

for chasers. Nobody shuns you. You don't lose friends—you definitely gain influence. I don't care what the drinker says to cover up. He has an inner respect for the man who doesn't drink and won't compromise on the issue. The young business or professional man or woman can build respect and prestige faster by refusing to drink than through all the 'sociable' cocktails he can possibly consume."

Terry Moore is one of the most popular party-givers in Hollywood. "We have a wonderful time on unspiked punch, ice cream and cake," says Terry. "We enjoy ourselves so much we organized a group and meet regularly. It's a welcome relief from the hectic grind of Hollywood entertainment and smoky nightclubs and parties."

Doris Day entertains at her fabulous soda bar and doesn't drink or serve them; neither does Ginger Rogers, Vera Miles, Roberta Shore or Kim Novak, who doesn't care who does or doesn't drink as long as she doesn't. There are many others who say no.

"I am one of those fortunate people who can get intoxicated without drinking," says Shirley MacLaine. "I have all the fun and none of the hangovers."

In more than one neighborhood, non-alcoholics band together in their own social circle. "We'd rather have the money to furnish our homes, buy TV sets, etc.," says a young married. "We want children, too, and we've figured out the necessity of example. Besides, we choose not to drink. We can make friends and establish social contacts among non-drinkers and maybe throw parties where the wit is so scintillant, the gaiety so infectious, that even a few of the teenage and college tipplers could be lured in."

You make a fatal mistake the minute you apologize for taking the abstinence stand, says Herbert Breaun.

"Wives when entertaining need make no apology for refusing to serve alcohol. The present deplorable trend in America toward more and more consumption of liquor will be halted *only by those who refuse to be intimidated*. I'll never forget the day Premier Mendes-France of France raised his glass of milk in a toast at the National Press Club. It took nerve to do that, but he saw alcohol eating the heart out of his country. And he gained stature by his bold act of fighting it."

"Don't let anyone tell you that you have to drink to be sociable," adds Breaun. "You don't. You gain the right kind of friends and prestige and professional advancement lots faster drinking that ginger ale plain."

One insurance saleswoman claims she's found that when you turn down a drink "that's most always regarded as your own business. Maybe a polite inquiry. But no raised eyebrows, no arguments, no psychoanalysis. The host knows of too many others advised by doctors to get on the water wagon and stay there for their own well-being to be anything but understanding."

Actually your experience will be due in no small part to your own attitude. Explain in detail, apologize for not drinking, make a lot of your non-affection for liquor . . . "and, well, you've made a lot of it. But a simple 'No, I don't drink,' or 'I'll take a plain ginger ale'— and people generally won't tread further into that which is, beyond all shadow of a doubt, your own affair."

Ann Landers says of her refusal to give explanations: "I refuse on the grounds that if other people's drinking doesn't bother me, my *not* drinking shouldn't bother them!"

WASHINGTON, D. C.

Diane Stanley

Washington Lindenwood alums honored Professor John Wehmer at a reception in March when his prints were included in a showing at the Esther Stuttmann Gallery, Washington, D. C.

Mr. Wehmer's prints were one of a group by five printmakers identified with St. Louis. His work and that of Tom Cranmer were considered "the most exciting" in the show, according to the Washington Star and Post critics.

A critic for the Washington Post said of Mr. Wehmer's work:

"John Wehmer's woodcuts are powerful and strong; they have the strength and interest of architecture and are constructed like networks of girders in a new building, or the vines of a hopweed."

Mr. Wehmer had a one-man show of his oil paintings, water colors, prints, and drawings on exhibit in Lindenwood's Roemer Art Gallery in March.

Working with Diane Stanley in preparing for the reception were Jan Bergelin, Nancy Amazeen, Amelia Alves, and Patsy Price.

Secondary school counselors and prospective students and their mothers joined Washington alums for the January meeting, a luncheon. Mrs. Rowland Farrell and Miss June Tavlin, members of the college's admissions staff, also were present for the meeting.

MINNEAPOLIS-ST. PAUL

Sharlene Agerter

The January meeting of the Minneapolis-St. Paul Lindenwood Club was held at Fair Oaks dining room for luncheon and a tour of the Minneapolis Institute of Art.

The February luncheon was held at the Waikiki Room, Hotel Nicolet, for which Miss Barbara Sell, a member of the admissions staff joined us. Mrs. Richard W. Anderson (Gayle Leeb) joined our group at this meeting. Formerly of Fargo, N. D., she now lives at 350 Merrimac Ln., Wayzata, Minn.

We are planning to hold a Coke Party during spring vacation for current and prospective students.

HOUSTON

Nancy Babb McAdams

A dinner honoring President and Mrs. F. L. McCluer was held by the Lindenwood College Club of Houston Feb. 19 at the Sheraton-Lincoln Hotel. After a good deal of reunion talk and dinner, Dr. McCluer spoke to the husbands and wives about the college today and tomorrow. Included in his remarks were a few "tips" on what our alumnae club can do to help our college.

Norene Leavitt McColgin and Marjorie Leverton Boehme met the McCluers at their plane and took them to the hotel where they were greeted by Aloyise Wilson Green, Mary Louise Case Nelson, and Linda Fee Fairchild who took the McCluers on a sightseeing tour of Houston. Highlights included an inside tour of the domed stadium and a stop for

refreshments at the new Warwick Hotel. John Paukunc, one of the architects for the stadium made the inside tour of the stadium with the group; his wife is the former Lynnda Clardy.

Those who attended the dinner meeting were: Mr. and Mrs. William Boehme (Marjorie Leverton), Mrs. Mami Lou Albertson Taylor, Mr. and Mrs. Jimmie Green (Aloyise Wilson), Mr. and Mrs. Thomas Rush (Marian Virginia Kinney), Mr. and Mrs. Dennis McColgin (Norene Leavitt), Mr. and Mrs. Raymond E. Fairchild (Linda Fee), Mr. and Mrs. John P. Paukunc (Lynnda Clardy), and Mr. and Mrs. Harley H. McAdams, Jr. (Nancy Babb).

Also, Mrs. Hans Glatte, the granddaughter of former President Robert Irwin of Lindenwood, Dr. and Mrs. R. I. Dailey (Carole Ann Allen), Mr. and Mrs. Roland Nelson (Mary Louise Case), Mr. and Mrs. Bruce Wilson (Ruth Meyer), Mr. and Mrs. Fred E. Daniels (June Locke), Mr. and Mrs. Marlin Zwicky (Laurie Ann Bowman), Miss Carol Jane Ely, Miss Jacqueline Hamilton, Mr. and Mrs. M. J. Silver (Joyce Fleet), Dr. and Mrs. William Summerlin (Becky Roberts), and Mr. Mrs. Kossuth Webster. Mr. Webster was a student at Westminster College when Dr. McCluer was there.

Norene McColgin is president of the Houston Club. Nancy McAdams is secretary-treasurer.

Mrs. Sallie Davis, whose daughter is presently attending Lindenwood, drove the McCluers to their plane after they had breakfast with Nancy McAdams.

OKLAHOMA CITY

Earleen Simon Mills

The Lindenwood College Club of Oklahoma City had a "tasting luncheon" in the home of Mrs. J. B. Eskridge III (Margaret Fischer) Feb. 20.

Special guest was Mrs. Mildred Alexander, area representative of the college. She spoke on how we, as alumnae, can help the college with prospective students; she also discussed present admissions requirements.

Among those enjoying the luncheon were: Mrs. G. R. Zachritz (Jerry Chandler), Mrs. Rex E. Morton (Margaret Doumany), Mrs. Donald A. Pope (Norma Camp), Mrs. James R. Quillian, Jr. (Flora Mae Cravens), Mrs. James Hamill (Barbara Ringer), Mrs. John M. Clinton (Grace Leah Terry), Mrs. Bill E. Jordan (Martha Jo Crable), Mrs. A. D. Howell (Margaret Ringer), Mrs. Jack L. Stanford (Jackie Fulton), Mrs. H. Walter Jorss (Dorothy Gunter), Mrs. Donald Myron (Donna Foutch), Mrs. Jack R. Mills (Earleen Simon), and Mrs. Allen Davis, Jr. (Gwen Levers).

Our annual Holiday Brunch was held at the Quail Creek Country Club Dec. 30.

Students now attending Lindenwood from the area were guests of the club, as were 10 prospective students.

Alumnae who were hostesses included: Patsy Clopton Williams, Ada Waelder Martin, Norma Camp Pope, Mary Alice Lillard Carmichael, Peggy Lou Brazel Childs, Gwen Levers Davis, Jo Clea Simpson Fezler, Margaret Murray Ford, Barbara Ringer Hamill, Martha Jo Crable Jordan, Dorothy Gunter Jorss, Jean Brawmer Knoop, Earleen Simon Mills, Margaret Ann Rice Nuckolls, Flora Mae Cravens Quillian, Jackie Fulton Stanford, Jan Rollins Vassar, and Ursula Rapp Wolfe.

Election of officers will be held in April, the time for our next meeting.

CINCINNATI

Zilpha Curtin

"Cindy-Lindy" made herself known to those who attended the Dec. 29 desert meeting of the Cincinnati Lindenwood Club at the home of Mrs. John Anderson. Judy Anderson Sipple, a resident of Sacramento, Calif., was co-hostess.

Mrs. Paul Herriott, Jr., and her LC freshman daughter, Nancy, outfitted "Cindy-Lindy" with a white blouse and a yellow felt jumper and beret.

"Cindy-Lindy" plans to attend each alumnae meeting and she continues to keep all posted with the latest LC campus events and local news through monthly newsletters to alumnae and friends.

Six currently enrolled students and their mothers were special guests of the club, as was Miss June Tavlin, assistant director of admissions and her mother.

April 1 was a big day for the Cincinnati Club. Glenn G. Thomas, dean of admissions, was honored guest with "An April Accent on Admissions" program held in Fellowship Hall of Northminster Presbyterian Church. Secondary school counselors of the Cincinnati area, along with presently enrolled and prospective students and mothers, were guests.

The Cincinnati Club would like to commend three mothers of former students, Mrs. John Anderson, Mrs. John Klinker, and Mrs. Alene Tavlin, none of whom attended Lindenwood as students, for their loyal support of Lindenwood and the Cincinnati club. Their faithful concern has meant a great deal to the spirit of the group.



DALLAS

Key Fryfogle Sherrow

The Dallas Lindenwood Club entertained Dr. and Mrs. McCluer at a reception Dec. 29 at the North Park Inn. Additional guests from the college included Mr. and Mrs. Robert Colson, Glenn G. Thomas, and Mrs. Maxine Brown.

Among those present were prospective students and their parents, along with high school counselors from the Dallas-Ft. Worth area and presently enrolled Lindenwood students.

A report on Lindenwood's program and its future plans was given by President McCluer; Mr. Thomas showed current color slides of the campus. Following a question and answer session, refreshments were served.

Small Size, Big Aims

Reprinted from the Dallas, Tex., Morning News

To Franc L. McCluer, the diminutive educator who heads little Lindenwood College, absence of size is a poor excuse for failure to think big.

Mr. McCluer, as he prefers to be known in spite of five doctor's degrees—one conventionally earned, four honorary—was thinking very big in Dallas Tuesday.

He left no doubt of his faith that the small liberal-arts college retains a mission in the educational atomic age of exploding population and knowledge.

He further affirmed that today's college students generally prove worthy of responsibility, "in spite of what you read in the newspapers . . . They don't make news when they do the right thing."

The Dallas Chapter of the Lindenwood Alumnae Association honored Mr.

and Mrs. McCluer at an informal reception Tuesday afternoon in the Northpark Inn.

Guests included prospective students of the women's college at St. Charles, Mo., their parents and counselors, along with Glenn Thomas, dean of admissions; Mrs. Maxine Brown, assistant director of admissions; Robert C. Colson, business manager, and Mrs. Colson.

At such gatherings, the Lindenwood president noted during an interview, the talk often turns to "growing pains"—the problem of the overpopulated campus.

He concedes that the growth in number of those who seek a college education presents a major challenge, especially to the small college unwilling to be converted into an academic assembly line.

But Mr. McCluer sees greater difficulties in the task of wrapping a four-year college course around a body of knowledge ballooning at an accelerating rate.

One solution, now partly in operation and partly on the drawing board at Lindenwood, is the "interdisciplinary course," which crosses departmental fences.

In such courses, psychology and sociology share common ground; so do mathematics and the sciences. English students learn to communicate in speech as well as in writing, and they are given something to communicate—background in literature, music and art.

The president feels an increase in the number of colleges generally and junior colleges in particular should help educators meet the population challenge.

He believes small liberal-arts schools like Lindenwood will have to expand, but only up to the point past which they endanger their distinctive nature.

Lindenwood itself has some 700 students now, about 100 more than last

year. As matters stand, in Mr. McCluer's view, another 100 ought to be the limit.

In accepting today's responsibilities, "I do not mean we ought to seek to become little universities."

He hastens to add that such remarks indicate no disapproval of large educational enterprises. Lindenwood's chief sees big and little schools as partners on a job which demands the best of all.

But if they are to be effective partners, he thinks colleges of Lindenwood's type will expect work harder than ever at keeping such unique advantages as the personal relationship between teacher and student.

Mr. McCluer has a stock of reassurances ready for the parent who fears that this relationship may enable his daughter to coast through college.

"If I am worth my salt as a teacher, I will expect more of her when I respect and like her as a person . . . I have asked parents this question: 'Are you easy on your daughter because you love her?'"

The women's college president has no daughters himself; his only son heads the music department at Winona State College in Winona, Minn. But his persuasiveness extends to the value of providing an education to women apart from men.

Actually, he points out, "apart" isn't really the word. There's plenty of social life on weekends. And women find the curriculum much the same as at co-educational schools.

The big difference, besides lack of distraction on weekdays, is that the responsibility of running the campus community rests entirely in feminine hands.

At some schools, girls may aspire to be beauty queens or class secretaries, "and that's it."

Lindenwood College Class Secretaries

1944
Janet Schaefer Strauss
(Mrs. W. A.)
651 North 57th Street
Omaha, Nebraska 68132
1945
Miss Helen Bartlett
6372 Beryl Road
Alexandria, Virginia 22312
1946
Genee Head Schubert
(Mrs. L. George)
1100 Rose Lane
Hobbs, New Mexico
1947
Gwen Macy Sorlien
(Mrs. Charles J.)
7005 West 23rd St.
St. Louis Park, Minn. 55426
1948
Miriam Neff Fischer
(Mrs. Robert W.)
13 Weldon Spring Hts. - Rt. 2
St. Charles, Missouri
1949

Marie Koch Brundige
(Mrs. John C.)
535 No. Edgewood Avenue
La Grange Park, Ill. 60528
1950
Joan Hake Ruethain
(Mrs. R. B.)
1544 Windridge Drive
St. Louis, Missouri 63131
1951
Martha Reid Kuenzi
(Mrs. Donald E.)
924 South Woodland Dr.
Kansas City, Missouri 64118
1952
Miss Sharlene Agerter
234 N. Mississippi River Blvd.
St. Paul, Minnesota 55104
1953
Nada Sue Roberson Schneider
(Mrs. Vern H.)
16 Lindworth Lane
St. Louis, Missouri 63124
1954
Eunice Sheley Spindler

(Mrs. Harry)
4605 Waukesha Street
Madison 5, Wisconsin
1955
Nancy Moe Nowlin
(Mrs. Owen W. E., Jr.)
2701 East 39th St. Court
Des Moines, Iowa 50317
1956
Jeanie Rule Evans
(Mrs. Wendell L., Jr.)
330 Bluebird Lane
Lebanon, Missouri
1957
Miss Ann Zotos
7106 No. Villanova Dr.
St. Louis, Missouri 63123
1958
Carol Gardner Transou
(Mrs. Bedford T., Jr.)
2707 Citico Avenue
Chattanooga, Tennessee 37406
1959
Jules Orr Van Woert

(Mrs. Edwin D.)
606 Ridge Road
Wilmette, Illinois
1960
Kay Dunham Wilkinson
(Mrs. Maurice L.)
7712 Greenway Blvd., Apt. 74
Dallas, Texas 75209
1961
Miss June P. Tavlin
P. O. Box 818
Princeton, New Jersey
1962
Mari Ryan Dysart
(Mrs. Joel A.)
1340 N. Main St., Apt. C-10
Wheaton, Illinois 60187
1963
Miss Karen Rasmussen
1020 Forest - Apt. No. 14
Kansas City, Kansas
1964
Miss Janet Bergelin
3034 O Street N. W.
Washington, D. C. 20007

Lindenwood Students Broaden their Scope of Study

Two Study in Washington

Two Lindenwood College students have returned to classes following a semester of study at American University in Washington, D. C., where 100 students from 45 colleges and universities participated in the annual Washington Semester program.

Jean Remelius, Belleville, Ill., and Rebecca Trammell, Denver, Colo., were selected by a faculty committee on the basis of work performed at the college and of ability evidenced to benefit from the experience. Credit for participation in the Washington Semester program is granted by Lindenwood.

Sponsored by American University's School of Government and Public Administration, the program provides students from all parts of the country first-hand knowledge of the operation of the federal government.

Both students took courses in political dynamics, American history, and problems in world politics while at American University. Seminars, meeting four times weekly, provided an opportunity for interviews with prominent citizens including: Speaker of the House John McCor-

mack, Congressmen, Associate Justices of the Supreme Court, Presidential Press Secretary George Reedy, and International Brotherhood of Teamsters President James Hoffa.

Seminar meetings were held at the Peace Corps, the World Bank, the Pentagon, and the Soviet Embassy. One of the highlights of one seminar at the White House was a tour of the President's office and the cabinet room, the students reported. A second seminar at the White House was held on the day Prime Minister Wilson of England arrived for conferences.

In partial fulfillment of the requirements each student who attends Washington Semester is required to work on a special project with a research paper to be submitted on the chosen subject.

Miss Remelius, a history and political science major, chose for her research work on the House Legislative Appropriations Sub-committee. Meeting with all members of the committee, she was provided the opportunity to work closely with the committee chairman, Congressman Steed of Oklahoma.

Miss Remelius' opinion of Washington Semester: "I was greatly impressed with the general atmosphere of Washington; the city is certainly internationally oriented. Even the bus drivers discuss government problems. It was a valuable experience learning more about other students. While the semester was filled with hard work, we had a wonderful, exciting, and worthwhile experience."

Miss Trammell, a history major, selected the Legislative Reference Service of the Library of Congress for her special project. Provided a desk and file in the service, she was able to work through approximately 10,000 request slips from various government officials.

"Senators and representatives send not only their own requests," she said, "but those of their constituents as well." Her appraisal of the time spent in Washington, in the same vein as that of Miss Remelius, included the observation that one realizes that government is "just not a big machine, but many people working together."

Student Has Semester At Merrill-Palmer

Frieda Becker, a Lindenwood College student from New Castle, Ind., has returned to classes after spending first semester at Merrill-Palmer Institute of Human Development, Detroit, Mich.

Miss Becker, a senior psychology major who was selected by the psychology department, was one of 44 undergraduate students in sociology, home economics, psychology, education, and related fields from colleges and universities throughout the country who attended the Institute last semester.

Through comprehensive programs of teaching, research, and community service, the unique collegiate institution is a center for the study of human growth and development, family life, and community organization.

Her seminar in human development was conducted jointly by Dr. Bonnie Wolfram, staff pediatrician at Ford Hospital, Detroit, and Dr. D. Keith Osborn, chairman of Community Services at Merrill-Palmer. In her laboratory sessions in this course, Miss Becker observed children in six different age groups, from infants to young adults,

and heard lectures by outstanding guest speakers. She also observed exceptional children, such as those with cerebral palsy and the emotionally disturbed.

"As part of 'Infant and the Family,' my only elective course, I watched the delivery of premature babies, went to the Florence Crittendon Maternity Homes, spent a day with a private pediatrician, visited an orthopedic clinic, and made home visits to people on infant service," she commented.

Miss Becker was interested in the Brewster-Douglas Cultural Enrichment Pre-School Program in which she chose to participate. This was just one of the many community service projects in which the students were at liberty to take part.

"A pilot study undertaken by the Institute, it is now under the eye of the War on Poverty program," she explained. "The study is unique because people work with the mothers of these children as well as with the children themselves."

To be eligible to attend the weekly sessions, mothers in the ten-block area

of high risers had to be on the Aid-to-Dependent Children program, with their oldest child of pre-school age.

"We sent mail to these mothers because they had never received any," Miss Becker said. "We carried on a general cultural enrichment program and took mothers to places they chose to visit, like the gas company and the library, where we got them cards."

The students met with the children in twice-weekly meetings to give them a fairly normal cultural enrichment program. "We used toy telephones to help teach them to communicate with one another," she reported. Without the instrument, the children failed to comprehend that they were being spoken to and were expected to answer." She said these children had no vocabulary and poor verbal scores.

Commenting on the value of her semester at the Merrill-Palmer Institute, Miss Becker stated, "My experience there was by far the most outstanding one I have ever had. It was the first time I was treated as a professional person and expected to act like one."

Sue Finney Vogelsanger '50, formerly a resident of St. Charles, found herself (with hardly any notice) in Florida where her husband, a McDonnell Aircraft employee, is working at Cape Ken-

nedly on the space program. Her story of adjustment to the land of sunshine appeared in the St. Louis Post-Dispatch Mar. 7, 1965.

—Editor

By Sue Vogelsanger

in the St. Louis Post-Dispatch

In the last few moments I have felt the sting of a local insect called a "no-see-um," watched a small, green lizard slither across the mildewed kitchen curtains, heard the bellow of a bull alligator in a nearby swamp, and managed to rescue the laundry from a perpendicular flash flood known in these parts as a tropical shower.

Do you think I live in an African rain forest? Guess again. I live in Florida.

Now, I know you've always heard that Florida offers a great deal of sun, fun, and surf. It does, and nobody enjoys them more than I, but there is another side to the record, and I think that, since many people are being transferred here because of the space program, it's time they heard about a few other things here that may require some adjustment on their part.

I know I would have preferred to have been forewarned. As it was, I had little idea of what was in store that day when, as I was tidying up our new home in St. Charles, Mo., word came that McDonnell Aircraft Corp. was temporarily transferring my husband to Cape Canaveral, now Cape Kennedy. He was to work on Project Mercury, and if our two sons, John and Steve, and I wanted to see him during the next two years, we'd better tag along. The temporary transfer since then has stretched to four years and Project Gemini.

Having lived in the St. Louis area for eight years, it was difficult to think of leaving relatives and friends, and also the newly built house which we'd had only eight months. I was especially fond of this latest home because it was situated on property back of my alma mater, Lindenwood College, and I was enjoying seeing teachers I knew and becoming friends with some of the students.

But I had little time for nostalgia. Three days after receiving notice of the transfer, my husband headed for the sun-and-sand country. I had to stay behind to sell the house and organize our accumulated belongings for the big move.

I'll skip the next six weeks of trials connected with selling the house and getting ready to move. Those who have gone through a similar ordeal will be able to fill in the gaps.

A kindly doctor finally bought our house one afternoon in spite of the following conversation:

"How thick is the wall insulation?" he asked.

Close to exhaustion, I answered, "I don't know, but it's pink."

When I tried to telephone my husband that afternoon to tell him the news, there was no answer. Then a honey-tongued switchboard operator at his motel cut in.

"Dahlin', he's out watah skiin'. Said to tell you he'll be back d'reckly."

The skier eventually got out of the water long enough to come back to Missouri and fetch us to Florida. By

then I was getting a bit excited. After all, this space program had a hint of pioneering about it, and I was going to be part of the newest endeavor. I was feeling very noble and ready to adjust to anything.

Shortly after crossing the Florida state line I had my first crack at adjusting. The scenery on each side of the modern divided highway was like something from prehistoric days. There were forests of pine, palm and live oak, each tree twisting or leaning in its own characteristic fashion. Globes of Spanish moss hanging from branches added to the eerie effect, and occasional stretches of murky water reflected the weird scene. Flying overhead were birds that looked to be kissin'-kin to pterodactyls.

Even when the sunshine suddenly broke through the spookiness lingered, and my first impression of Florida was summed up in the question, "What time do the dinosaurs come out to feed?"

The citrus groves on gently rising and falling ground near Ocala were lovely, but as we came on through Orlando we were back in the flatland swamps again. I kept closing my eyes trying to recall Missouri's lush, green hills.

Later, when I began looking for a place to rent, I also tried to recall what a brick house looked like. All I found were houses of frame or concrete block. Nor were there many white ones. Most were pink, aquamarine, yellow, blue or other hues that reminded me of an explosion in a crayon factory.

I finally rented a gray house, but its interior made up for any exterior drabness. The living room was mauve, the hallway sported chartreuse, the kitchen and dining area glinted with phosphorescent turquoise, and the three bedrooms were colorfully divided into passionate pink, arresting blue and dead white.

One bathroom done in light pink and dark green was built like a rat's maze. You eventually ended up at a tub that had a glass-block wall beside it; the tub was handy for potted ferns but murder on modesty. The other bath resembled a carnival fun house. El potty tilted 45 degrees to the right, and the sink slanted the same amount to the left.

I spent many happy hours repainting the walls of this domicile dull beige, and sweeping out enough sand to make me believe we were the mother lode for all the beaches. (And they've never convinced me that delayed rocket launchings aren't caused by sand messing up the mechanism.)

However, we considered ourselves lucky to find any house to rent. Families averaging four children and a dog were holed up in motels.

While rental property was rare, repairmen were practically nonexistent. It was months before I actually saw one. By then the stove, refrigerator and washing machine had either rusted out or become the nesting place for palmetto bugs. I had to become a do-it-yourselfer

or else learn to cook outdoors over hot coals and do laundry at the nearest creek with a flat rock. I finally decided there must be a contest between repairmen to see which could stall the longest. I was sure the ones I called had won enough ribbons to stretch five miles.

To offset the frustrations brought on by endless waiting for no-show repairmen, I began working in the yard. I had read that getting close to the earth was good therapy. If that were true, I should have been healthy as a Swedish gymnast, because I discovered early that Florida lawns required year-round attention, plus vats of fertilizer and gallons of bug and fungus spray. Flowers and shrubs demanded the same care, but usually died anyway from thrips, powdery black mildew or starving caterpillars. Each variety of tree, flower or bush had its own special affliction, and consequently needed its own special spray. To further complicate the picture, certain sprays were to be used only at certain times of the year. I really began to wonder why everybody didn't have gravel yards and plastic flowers.

It didn't take long to figure out that the warm, humid climate was responsible for most lawn troubles. When the temperature did drop to freezing, it never stayed there long enough to kill any large number of bugs. Nor did a cold snap do anything to keep mildew under control or stop corrosion from salt spray. About all cold waves did do was induce us to have central heating put in the house we finally built.

I knew by then that wall space heaters or gas logs just didn't cut the mustard. I also had central air conditioning put in to combat the enervating humidity. Otherwise, it would be a taxing effort to swat one mosquito before another attacked.

In fact, lethargy brought on by living in a humid climate at sea level was the subject of discussion by one company's psychiatrist. He told the men to be glad if they noticed their wives adopting a let-the-housework-go-h a n g attitude. It proved the girls were adjusting to Florida. He went on to say the women who couldn't or wouldn't relax might be headed for an emotional upset.

I'm happy to say I have met the challenges and survived. Of course, a lot of progress has been made here these last four years and life now is somewhat easier. There are more and better houses, schools, churches, and highways.

Even so, the scenery is still spooky, the houses wildly colorful, the repairmen slow, and the lawns remain nurseries for sodweb worms.

But there's one big thing that makes all adjustments worthwhile. That is to be able to step outside and watch our astronauts guide a spacecraft aloft while the chalk-white contrail writes history all the way.

I think even the old bull alligator out back likes to watch that.

Lindenwood Student in Operation Crossroads Program

By John Brophy
in the St. Louis Post-Dispatch

As a member of Operation Crossroads Africa last summer, Mary Ann (Terry) Galpin, a sophomore at Lindenwood College, helped build a person-to-person relationship with Africans by living, working, playing, and talking with them for nine weeks.

Miss Galpin, daughter of Mr. and Mrs. F. Henry Galpin, Albany, N.Y., who is majoring in sociology and political science at Lindenwood, was one of 14 American and Canadian college students who were assigned to construct a community center in the village of Kayunga, Uganda, in East Africa.

A privately financed work camp, study seminar, aid, and friendship program, Operation Crossroads sends students, teachers, professors, and specialists to countries in Africa for brief programs in the summer. Miss Galpin decided to become a Crossroader in an effort to improve Africa and American relations.

Each volunteer selected by Operation Crossroads receives a \$700 scholarship, but the participant must raise \$1000 more to cover the cost of the two-month stay.

Some Crossroaders help finance their share of the cost by doing odd jobs. Others including Miss Galpin obtained financial assistance from churches, service organizations, other students, and parents.

Miss Galpin was required to conduct a study of Africa before she was accepted as a Crossroads volunteer. She submitted a report on the problems and the role of education in community development in Uganda.

Volunteers must agree also to make at least 50 speeches about their experiences when they return home. After she met all of the requirements, Miss Galpin was sent to a formal orientation with about 300 other volunteers on the campus of Rutgers University, New Brunswick, N.J.

About a week later, they arrived in Nairobi, Kenya, and were greeted by local government officials and the United States Ambassador to Kenya, who spoke to them on the problems they would face in East Africa.

From Nairobi, her group traveled by bus to Kampala, the capital of Uganda and from there to Kayunga. The Crossroaders brought their own camping equipment, including sleeping bags and mosquito netting, and shared the bus with Africans and their goats and chickens.

The village of Kayunga, which is eight miles from the Nile River, was chosen for a Crossroads project because some of the villagers formed the Kayunga Boys Club, obtained and cleared a parcel of land, and started to build a library. The name of that organization was changed to the Kennedy Boys Club after the assassination of President John F. Kennedy.

The Crossroaders were housed in the one-room library. The men in the group occupied about two-thirds of the room, Miss Galpin said with the women in the remaining space. One African student, who was among about 25 Africans who worked and lived with the Crossroaders, furnished the men with two chairs and a refrigerator. Reed screens were used to divide the room for privacy.

Members of the boys club used reeds, mud, and bamboo to build a dining room for the volunteers. They built a sod kitchen and storage rooms, one for food and other for tools.

"No white people had ever lived in that town before," Miss Galpin said, "yet there were television sets, radios, and refrigerators. Although the individual families could not afford to own them, three store owners had television sets and invited everyone in to watch free of charge—another example of the prevailing spirit of brotherhood."

The kitchen where all food was prepared both for the Africans and the Crossroaders was equipped with a bake oven that had three holes in it for clay pots. Three African students and two Crossroaders worked for three days at a time from 6:30 a.m. to 9:30 p.m., sterilizing the food and dishes.

"Sometimes," she said, "we had a chance to show the Africans how Americans eat. Hamburgers went over well, but they didn't like grilled cheese sandwiches and were afraid of pancakes, which we served with a sauce made of syrup, melted butter, and water."

"My favorite dish of cabbage and pineapple didn't turn out so well one time because in putting the cabbage into the disinfectant I couldn't get the taste out. But the Africans loved it."

The Crossroaders and some of the African students went on a three-day bus trip to Murchison Falls Park, about 150 miles from Kayunga. On the trip, the group stopped at a grade school in Misindi where the Crossroaders took their first shower since they arrived in Africa. Except for a dinner of matoke at that school, their meals consisted of peanut butter and jelly sandwiches.

Miss Galpin said her group, which never went anywhere unless they were invited, enjoyed their visits to the homes of wealthy Africans in the area. "We were invited only if they could give us what they believed we were accustomed to," she said.

On one such visit, they were treated to 12 different kinds of food, and afterward were served freshly brewed coffee. Miss Galpin explained that African women must sit on mats placed on the floors of houses and remove their shoes when visiting, but men sit on chairs. The women are allowed to use chairs only when eating.

Members of the group visited the schools in the province of Buganda, the largest and richest in Uganda, about once a week. Students wanted to know how they could get to the United States.

They asked also, "What state does the Negro live in?" "Why doesn't the American Negro return to Africa where he can be free?" and "What are the cowboys like?"

About 100 high school boys were sent to help the Crossroaders on the center project each day. Several members of Miss Galpin's group held informal discussions with them about the United States. After school hours, about 30 elementary school children came to the site where Crossroaders taught them the English alphabet and how to count. The pupils were given balloons for their daily efforts.

The Uganda government contributed some funds and material for the center. Crossroaders staged a variety show which included Africans to raise funds for a corrugated metal roof which was placed on top of the center's mud-brick walls.

"We laid every brick with our own hands," she said. The group worked with only a few shovels and wheelbarrows. After the bricks were made, they were left in the sun for four days to harden. Miss Galpin said that the women did the same work as the men.

For three and a half weeks, the Crossroaders and their helpers hauled dirt by wheelbarrow to the site. A four-foot-high mound was formed as the base for the center's foundation, she said.

"Then we leveled it, and spent another week crushing rock and hauling 200-pound loads which we spread on top of the foundation. Then water was added and it was all mixed together," she explained.

The center, which is 35 by 70 feet, contains three rooms: a meeting hall and dining room with a small stage; a storeroom and a ping-pong room. The center was attached to the library.

"I shall never forget the last few days at the project," Miss Galpin said. "There was a big celebration as we put up a plaque that goes on each building worked on by the Crossroaders." It said "Dedicated to African, American, Canadian Friendship."

A spear and shield were presented to the Crossroaders, a symbol of the time when warriors carried that type of weapon to give them a safe journey when they were traveling.

Miss Galpin received several gifts including a hand-made broom for her mother, a matoke knife for her father and a hand-woven basket which is carried on the head for herself.

For a wonderful day
"THROUGH THE ARCH"
to Lindenwood.

ALUMNAE REUNION

MAY 1, 1965

Mobility and adjustment seem to be common terms for many Lindenwood alumnae in today's world. A letter packed with news from Delores Kiss Foley '55, now living in Caracas, Venezuela, underlines the need of today's citizens to learn to live with changing ways of life.

"When we grew up in Chicago we certainly considered ourselves Chicagoans and Midwesterners; yet when we lived in Baton Rouge we soon came to think of ourselves as Baton Rougeans (even to adopting LSU as 'Our Team'). Then in Houston it was certainly enjoyable to begin thinking of ourselves as Houstonians and better yet, as Texans.

"Now here we are with almost a year in Caracas and we must admit we are still not Caraqueños or Venezuelans, but simply old fashioned Republicans, or rather Americans. If anything, perhaps we are becoming pseudo-Californians because so many of our friends here have come from that state. The living here, too, resembles quite a bit the living of the West Coast," she writes.

"We have the same type of mountains—beautifully green and on all sides—the multi-colored flowers and trees blooming year-round, the ocean and beach an hour's drive away, exotic birds, and a casual, outdoor way of living. The travel books say that Caracas is one of the more formal cities of the world, but apparently the authors didn't meet our friends. We enjoy the informal outdoor life, and as best we can tell, so does everyone else," the letter continues.

Dee, reporting on the American way of life in Venezuela, says that Americans do a reasonably "good job of adjusting to the Venezuelan way of doing things (mañana), and of leaving a fairly good image of Americans with the Venezuelans. "Most everyone learns the language," she says. "Gene studied here one month solid, eight hours a day, in Spanish school; I went two hours a day, every day for 12 weeks.

"There are so many Americans here, however, that one does not develop any really close friendships among the Venezuelans. Of course, it isn't all one-sided," she points out. "Most of the Venezuelans

we would want to know have all the fine Venezuelan friends they need, and go about developing the friendship of Americans only as their gesture of goodwill.

"During the day at Creole Petroleum Corp., where Gene is a petroleum economist, there are 11,500 Venezuelans and only 600 Americans—just five per cent—so we obviously must work closely. However, in the petroleum economics 'business,' the official language is English, necessitating Gene's having to practice his Spanish more outside of work than at work." Dee reveals.

Living in a rented house in one of the valleys which adjoins the main valley of Caracas, their home is in a fairly recently developed area. "Although we are considered to be 'way out,' it only takes 20 minutes to drive to work and we drop our son, Gene Charles, off at his school on the way.

"They build houses big here. Our house has five bedrooms, three baths, servants' quarters, living room, dining room, and two vestibules, one on the second floor with a balcony and it in itself could house a family of six. The construction, like most everything here, is contemporary and entirely glass, steel, and masonry. All of the floors are poured terrazo.

The hallways are at least twice the width of those in the states—no one seemed to have told them about space-saving. The kitchen reminds us of the one we had in Houston—it's over 20 feet long. However, unlike the one in Houston this one had nothing built-in except the sink. Fortunately, we brought in a new refrigerator-freezer, range, and washer, but we did have to outfit it with locally purchased Sears cabinets," she writes of their home.

The Foley family finds life somewhat the same as in the States except for a "live-in maid"—one of the true conveniences of life, the ultimate answer to the baby sitter problem.

"We travel more now," Dee says in assessing the difference in their lives, "because of the interesting opportunities to see a new land, and partly because of the built-in sitter for those trips too



The two children of Mr. and Mrs. Eugene Foley (Dolores Kiss '55) are living with their parents in Caracas, Venezuela. They are Patrice, 3, and Gene Charles, 6.

strenuous for the children."

Unfortunate family events, the death of Dee's grandparents, the Simonsons, within one week of each other brought the family back to the states although they did not qualify for an overseas vacation last year. Dee's mother, Mrs. Kiss, passed away in September, the day after Gene left her bedside for business in New York.

The adjustment to life in South America seems near completion, according to the letter from Dee. "So many of the things that seemed new and strange a few months ago," she writes, "now seem quite routine and we forget quite easily those things that are different, good and bad, from the way they were in the States—things like American football, and safe drinking fountains, doors left unlocked, TV in English and a good English language newspaper, lettuce and the cheap long distance phone call. We miss these, but less each day.

"In their place, though, we have—besides everything else we've mentioned already—home grown bananas, fresh pineapple delivered to the door daily, delivery in fact of just about everything including all our meat from Johnny's American meat market, an excellent private American school for the children, Patrice waving to General deGaulle on his visit here, and Charles stopping to wave back, the 'International Set' to goggle, and on, and on, and on," she related.

The Foley address is: Creole Petroleum Corp., Apartado 889, Caracas, Venezuela.

Two Graduates Get Scholarships

Two graduates of Lindenwood College are among the 60 students in the George Warren Brown School of Social Work at Washington University, St. Louis, who have been granted scholarship aid for the 1964-65 academic year.

Lynn Dorothy Sperreng, daughter of Mr. and Mrs. Robert H. Sperreng, 7 Sappington Acres, St. Louis, received \$1,800 plus tuition for her first year in the psychiatric program. She earned her bachelor of arts degree from Linden-

wood in 1964.

Elizabeth Burnett, who received her bachelor of arts degree from Lindenwood in 1963, received \$2,000 plus tuition for her second year in the social work program. The daughter of Mr. and Mrs. James C. Burnett, Lexington, Ky., she is presently living at 911 St. Rita, St. Louis.

Acting Dean Richard G. Lawrence said part of the scholarship aid comes from the National Institute of Mental

Health, the Office of Vocational Rehabilitation and the Children's Bureau of the U. S. Department of Health, Education and Welfare. These agencies contributed more than \$282,000 in scholarship grants.

The George Warren Brown School of Social Work offers a two-year program leading to a master of social work degree. Students may continue study to earn a doctor of social work degree.

Washington Offers Life of Challenge, Change

Interesting sidelights on life in Washington have been provided by Eleanor Trefz Evans '52 whose husband, Frank, has been elected to the House of Representatives from Colorado's Third District. While maintaining their Pueblo, Colo., home, the Evanses are living at 6648 32nd Street N.W., Washington, D. C. 20015.

The excitement of pre-inauguration events, the inauguration itself, and many other activities have been described by Mrs. Evans in reports to her hometown Colorado newspaper.

A coffee given by Mrs. Dean Rusk for wives of freshmen Congressmen provided a treat for Mrs. Evans—an opportunity to see the work of the Fine Arts Committee in the Department of State Building. The John Quincy Adams Room, "an enormously large room with ceilings at least 14-feet high and both the walls and rugs in a pale gold color," she found to be "truly elegant."

"Everything looked as if it might have been there for years," she wrote, "but, in fact, was totally redecorated by one of the Fine Arts Committees set up during the years Mrs. Kennedy was First Lady."

The collection of oil paintings "alone were a treat to see," she declared. "The most thrilling piece of furniture (and all are rare, with interesting histories) was an English Sheraton tambour writing desk which was the very desk on which the Treaty of Paris was signed, the treaty which ended the American Revolution and guaranteed American independence."

Coffee was served in the Thomas Jefferson Dining Room, featuring green marble walls with decorations in the French style. "It's more formal and less comfortable in feeling because the chairs



still are covered in antique petitpoint; huge tapestries hang from the walls.

"I could hardly take my eyes from the largest one, called the 'America' tapestry, originally hung in the embassy in France. It was designed in the late 1600s by a Flemish artist and woven in Belgium," writes Eleanor.

Serving as a hostess at the reception for distinguished ladies at the National Gallery of Art on Monday of the inauguration, Mrs. Evans found "greater freedom of movement within the gallery" and a better "opportunity to meet more people." The "most exciting" location as a hostess was "being in the rotunda between Mrs. Luther Terry, wife of the surgeon general, and Mrs. Curtis Lemay, wife of the then Air Force Chief of Staff, both of whom were gracious and kind in introducing each of us near them to arriving guests."

Attendance at Democratic dinners in various locations, participation in the Gala at the National Guard Armory, the inaugural ceremony, the parade, and the

ball were all described with interesting personal observations of Mrs. Evans.

Carol Channing's performance of "Hello, Lyndon," said Mrs. Evans, nearly brought down the house. "With the excitement of the inauguration, everyone still had to keep 'stamping their feet to keep the circulation going' because of the cold weather."

"It was quite spectacular," declared the former Lindenwood student as she described the inaugural ball at which she and her husband were among the host couples. "Having heard so much about how crowded all the inaugural balls are, we were delighted to find that one really could dance."

Following all the exciting events which attend the inauguration of a president, Mrs. Evans said she welcomed the opportunity to "spend a quiet weekend to rest and read and relax" with their children. The Evanses have four children: Charles, 3; Susan, 5; Francie, 9; and Peter, 11.

Senior Student Has Art Show

Virginia Bigler, a senior art major, had her senior art exhibit in Roemer Art Gallery during January.

Watercolors, prints, oils, pen and ink drawings, lithographs, and serographs were included in the one-man invitational show. The student artist was invited by the art department to exhibit her work.

Miss Bigler, who completed requirements for the bachelor of arts degree at the conclusion of first semester, completed residence at Lindenwood Jan. 29 after three and one-half years of study. She also studied in summer school at Wayne State University, Detroit, where she took, among other courses, one in water color under her mother, Mary

Jane Bigler, who teaches painting and design there.

First semester Miss Bigler worked on two different special study projects to obtain additional credit hours. Known as "390 Projects," the work involves independent study under faculty supervision, one in art history, the other in painting.

In December, her serograph "Watermelon," included in the Lindenwood exhibit, was shown in the invitational show at Wayne State University.

Nine of her oils were included in last summer's exhibit of paintings by three Lindenwood art students which hung in the Information Office of the St. Louis Civil Service Region in the Federal Building through the summer.

SPECIAL ISSUE

A special Alumnae Issue of The Bulletin is being planned for June. Included in this issue will be the final fund report with donors listed by classes, Reunion '65 pictures and news, class and club news, and Commencement reports.

Class secretaries and club president should observe a May 1 deadline on all news. General alumnae news from all alums will be appreciated.

Bea Clark,
Alumnae Secretary

Broadcasting Scene In Classroom

The sixth grade classroom of Mrs. Betty Lappas, '62, of Stephen Blackhurst School in St. Charles became a radio broadcasting station one January morning when Judith Forstmann, a Lindenwood College student preparing a documentary radio script for her broadcasting class, appeared to discuss a unique teaching technique in use there and to record the program.

The class and Mrs. Lappas, who were studying Argentina, demonstrated to Miss Forstmann how a social studies unit could include music, art, language, creative writing, mathematics, and spelling.

The demonstration opened and closed with the singing of Latin American music. To create interest and broaden the scope of understanding, the home life, sports, heroes, government, and exports and imports were discussed. The significance of the Andes Mountain and the topography of the country were reviewed. Reading for information had preceded the demonstration.

The correlation of all subject matter areas into one unit of study was one of the examples Miss Forstmann found in her survey of public and parochial schools in St. Charles in a search for unique projects being carried out to make today's schools more interesting and challenging. Others included the teaching of French to elementary children, experimental psychology, team teaching, correlation of a fine arts program, and the use of reading machines to improve reading rate.

Miss Forstmann, a sophomore majoring in speech with emphasis in radio and television, is compiling all her findings into a documentary program adaptable for radio. She is the daughter of Mr. and Mrs. R. A. Forstmann, 417 Jackson, St. Charles.



Business manager and one of the program directors for KCLC, the campus radio station, Miss Forstmann also produced a weekly show, "Judy's Monitor," on the station last semester. She is a member of the Newman Club and the Day Students' organization, and a pledge member of Alpha Epsilon Rho, inter-

national honorary radio and television fraternity.

Mrs. Lappas, who resides at 108 North Duchesne, St. Charles, received her bachelor of science degree from Lindenwood in 1962 as an elementary educational major.

Philip J. Hickey Succumbs

Philip J. Hickey, a member of Lindenwood College's board of directors since 1947, died Mar. 20. He retired from his position as superintendent of St. Louis Public Schools last Aug. 1 after some 40 years as principal in local schools, secretary-treasurer of the board, assistant superintendent, and superintendent of schools.

Mr. Hickey, who had suffered a stroke in August, 1963, continued, despite the severity of his illness, to serve as a special consultant to the school board.

Funeral services were held Mar. 23 from Second Presbyterian Church in St. Louis where Mr. Hickey was an elder. Burial was in Our Redeemer Cemetery.

Survivors include his wife, Vera M. Hickey, and a daughter, Mrs. William Ratz.

IN MEMORIAM

1889	Mildred Barnes Hill December 25, 1964	1919	Leona Locker Turner Date not known
1893	Martha Maclay Shortridge August 13, 1964	1920	Virginia Lewis Becker January 1, 1965
1907	Emma Carter Folsom November, 1964	1923	Frances Becker Allan-Allen February 14, 1965
1907	Essie L. Robertson Date not known	1926	Martha Cowan O'Brien December 8, 1964
1915	Marie Hilton Date not known	1942	Mary Ann Tolleson Simpson March 5, 1965
1916	Annie Cox Goebel Cash March 14, 1965	1945	Lynette Tucker Branson January 5, 1965
1916	Elsa Achelpohl Plackemeier Date not known	1946	Helen Yahr Winer September, 1964
1919	Blanche Sullivan Date not known		

LINDENWOOD COLLEGE BULLETIN

RETURN REQUESTED

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LINDENWOOD COLLEGE ALUMNAE TOUR EUROPE, 1965

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READ CAREFULLY THIS EXCITING ITINERARY

1st Day—New York	Fly by JET air to Europe on TWA. Morning arrival at London Airport.	12th Day—Venice Florence	Morning sightseeing in Venice, including St. Mark's Square, Doges Palace, Grand Canal. This afternoon we continue via Bologna to Florence, the Capital of Renaissance Art.
2nd Day—London	We're off for a full day of sightseeing in the British Capital, reviewing all places of principal interest including Buckingham Palace, Westminster Cathedral, Houses of Parliament, Westminster Abbey, St. Paul's and the Tower of London.	13th Day—Florence to Rome - Via The Hill Towns	Morning sightseeing of Florence. We then drive via the Hill Towns to Rome, the Eternal City. This evening viewing the illuminated Ruins of Rome including the floodlit Colosseum and the Forum of the Caesars.
3rd Day—London		14th Day—Rome	Full day of sightseeing in this great capital, visiting all major points of interest, including St. Peter's, the Vatican, and the Catacombs.
4th Day—London Amsterdam	Morning flight to Holland. In the afternoon enjoy a launch ride along the winding canals. Free time for shopping, visit the Rijksmuseum (home of Rembrandt's masterpieces).	15th Day—Rome	Full day at leisure to re-explore Rome's treasures.
5th Day—Amsterdam	Travel today via your chartered motor coach to Brussels via Rotterdam and Antwerp. Sightseeing in Belgium's capital.	16th Day—Pisa La Spezia	Along the shores of the blue Mediterranean to the resort of Riva del Sole, where we lunch at a delightful restaurant overlooking the sea. Continuing on to Pisa, we see and visit the famous Leaning Tower. Then to the ancient Italian seaport of La Spezia.
6th Day—Brussels Luxembourg Bonn	Through the Belgian countryside via Bastogne to Luxembourg. Following luncheon here and sightseeing, continue to the West German city of Bonn for dinner and the night.	17th Day—Nice - Via The Italian & French Riviieras	To Genoa for brief sightseeing and along the glamorous Italian and French Riviera coastline to Nice, the very heart of the French Riviera.
7th Day—Bonn to Heidelberg along the Rhine	On to Boppard and board the steamer for a picturesque cruise down the Rhine, seeing vineyards, castles, and the Lorelei Rocks. Then to the university city of Heidelberg for sightseeing and to your hotel in nearby Ludwigshafen.	18th Day—Nice & Monte Carlo	This morning is ours to bask in the warm Riviera sunshine. Included today is a drive along the Grand Corniche to the nearby country of Monaco, where we can try our luck at the famed Casino of Monte Carlo.
8th Day—Lucerne Via the Black Forest	Drive through the Black Forest to Triberg then into Switzerland seeing the Rhine Falls. Continue on to Lucerne. A gay dinner party tonight at the Stadtkeller with entertainment by Swiss yodelers and dancers.	19th Day—Cannes French Alps Grenoble	Drive along the colorful Cote d'Azur via Antibes, Juan-les-Pins, and fashionable Cannes then through the spectacular French Alps to the lovely university City of Grenoble.
9th Day—Lucerne	Morning sightseeing includes the Lion's Monument, the wooden Chapel Bridge, the Medieval Walls, and the Town Hall. The afternoon is free for shopping.	20th Day—Grenoble Fontainebleau Paris	Through wine growing France to Abailon and to Fontainebleau before arriving Paris. This evening a drive thru this glittering illuminated city.
10th Day—Innsbruck Via Liechtenstein	Through the spectacular Alps to tiny Liechtenstein, and to Baduz, the capital, for lunch and sightseeing. Then through the beautiful Austrian Tyro to Innsbruck. Dinner party tonight with costumed Tyrolean dancers.	21st Day—Paris	Morning sightseeing in this gay capital city visiting all major points of interest - including the Louvre, Eiffel Tower, Arc de Triomphe, Notre Dame—with a boat trip along the romantic River Seine. Afternoon at leisure for shopping or browsing around "on your own".
11th Day—Venice - Via The Brenner Pass & Cortina	We motor over the spectacular Brenner Pass, through the Dolomites, to Cortina. Then continue to Venice, Queen of the Adriatic. This evening a Serenata by Gondola.	22nd Day—Paris New York	Morning at leisure for independent activities. Afternoon flight to New York via TWA Jet.

END OF YOUR "HOLIDAY IN EUROPE" 1965

Especially Arranged For LINDENWOOD COLLEGE ALUMNAE AND THEIR FRIENDS AND FAMILIES
For further information and folder, write Alumnae Office, Lindenwood College, Saint Charles, Missouri