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1927 Lindenwood College Viewbook

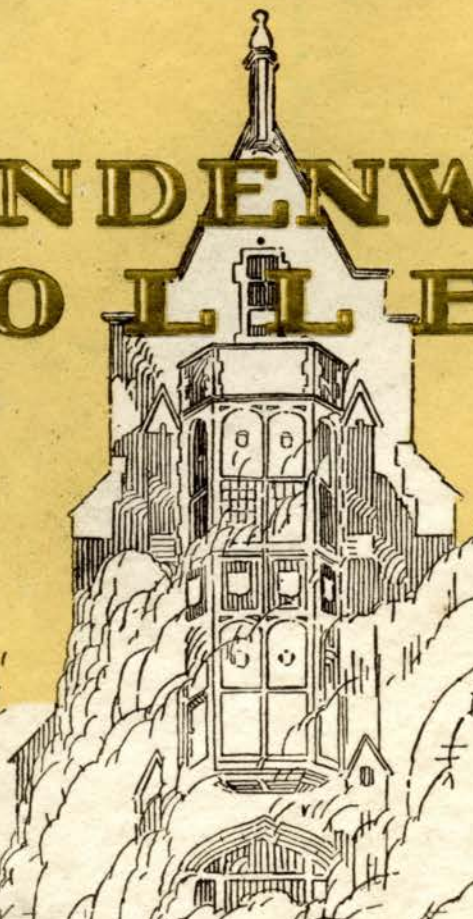
Lindenwood College

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LINDENWOOD COLLEGE



1827

1927



CENTENNIAL

St. Charles, Missouri.

LINDENWOOD
COLLEGE

1927

1927

PART 2
LINDENWOOD COLLEGE

VOL. 100 FEBRUARY, 1927 No. 8

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LINDENWOOD COLLEGE

St. CHARLES, Mo.

Entered at the St. Charles Post Office
as Second Class Matter

CENTENNIAL



A BOOK OF VIEWS
of
LINDENWOOD
COLLEGE

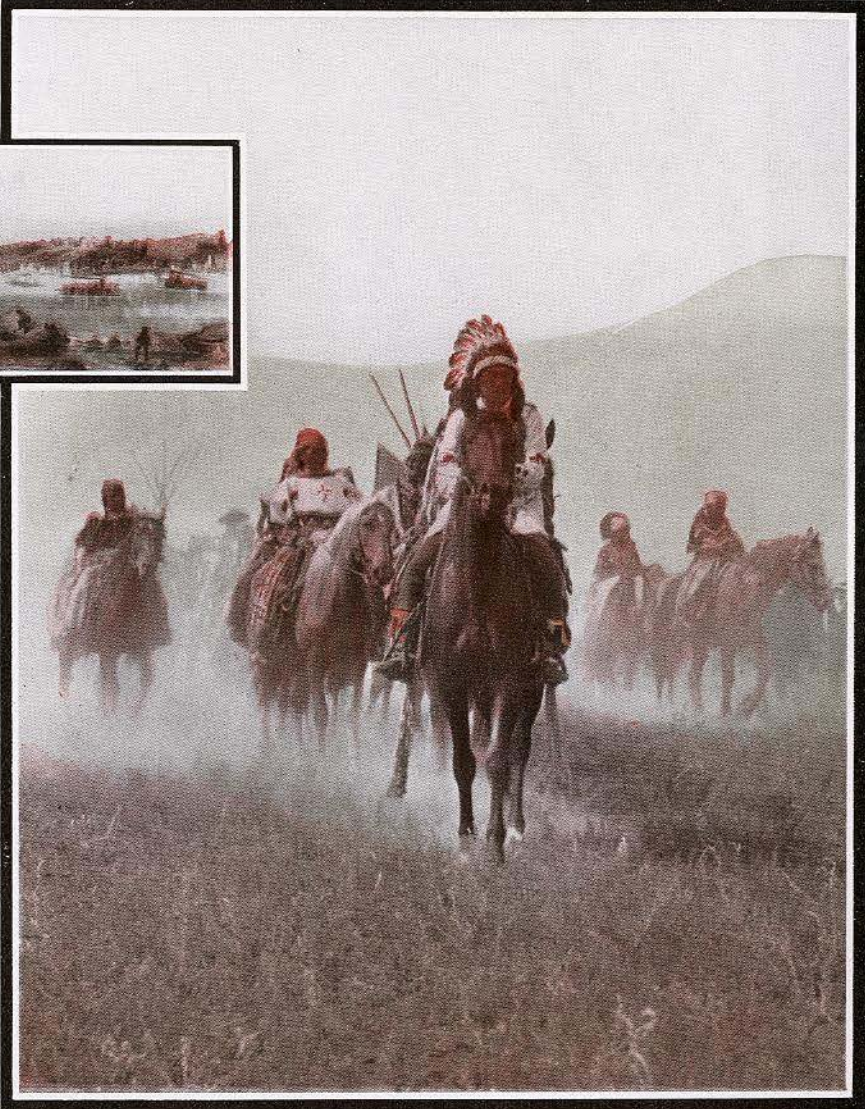
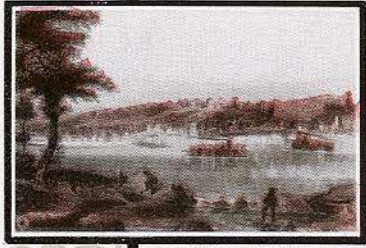
*Now entering upon its
Second Century*



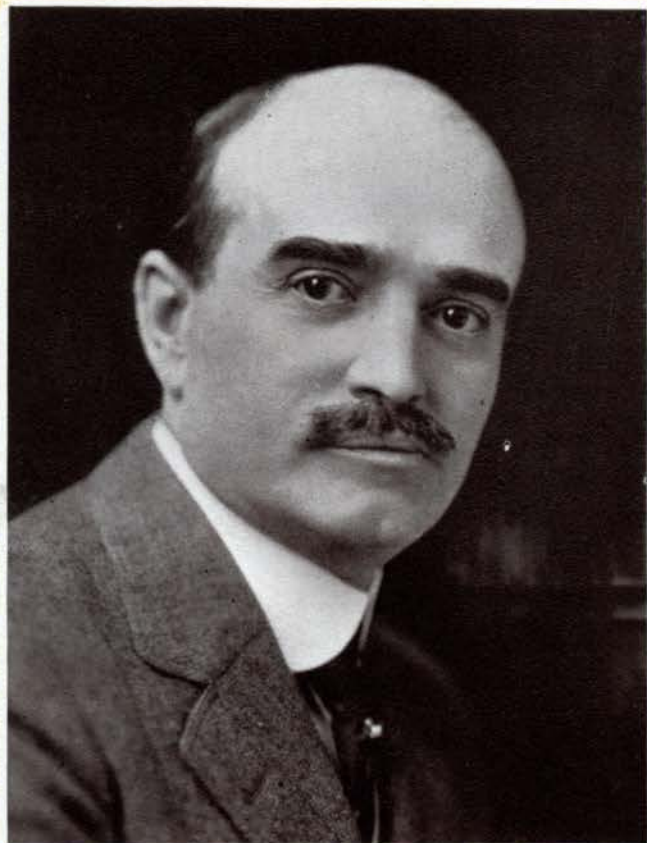
IN PRESENTING this Book of Views to our friends and prospective students these photographs are reproductions of the buildings, campus and the student activities of Lindenwood.

When you come to Lindenwood you will find the campus and buildings more beautiful than represented in this book. It is hardly possible for the camera to depict the story properly of our College, located in historic St. Charles.

The College has always felt it would rather have the student agreeably surprised than to have her come by any overpersuasion or elaborate portrayals of the campus and activities. Very often freshmen arriving in September say "Lindenwood is more beautiful than the booklet indicates." We much prefer this attitude than to feel perhaps we had overdone this little graphic story of the College.



St. Charles and our neighbors when the Sibleys came



JOHN L. ROEMER
President



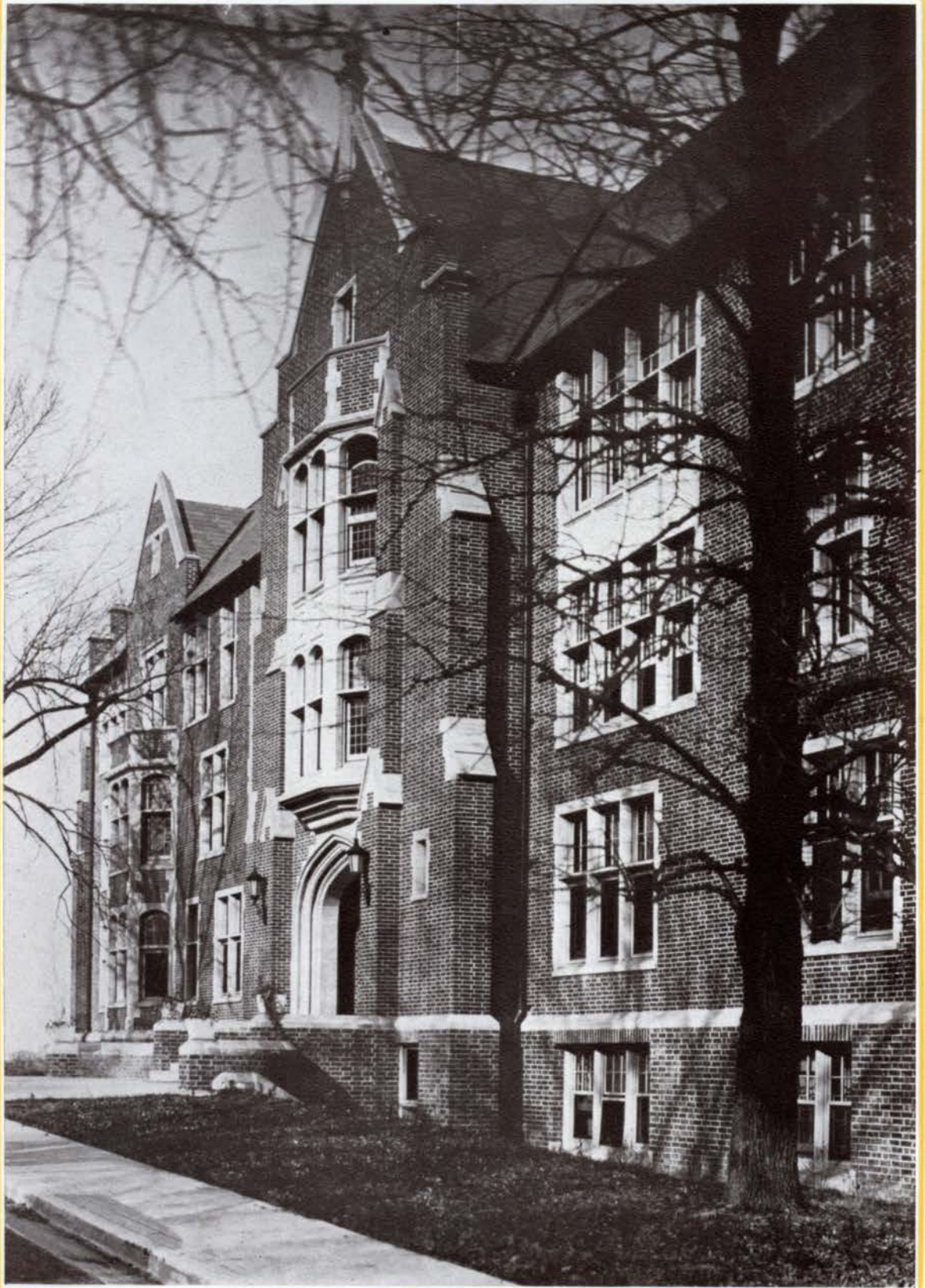
MRS. JOHN L. ROEMER
Dean of Students



JOHN THOMAS
Director of the Conservatory of Music



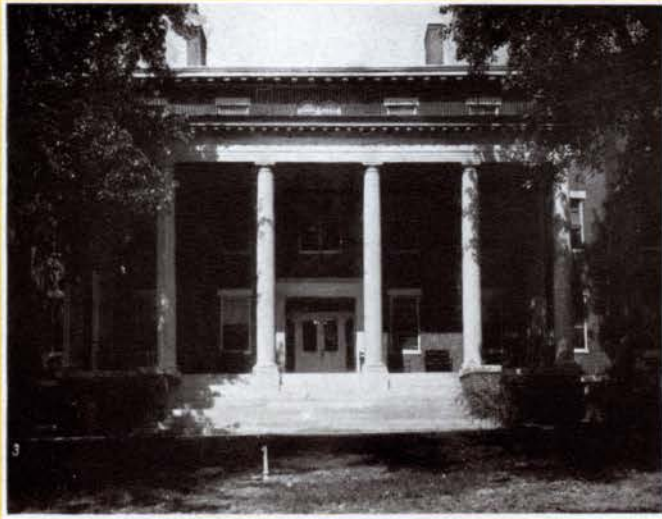
ALICE E. GIPSON
Dean of College



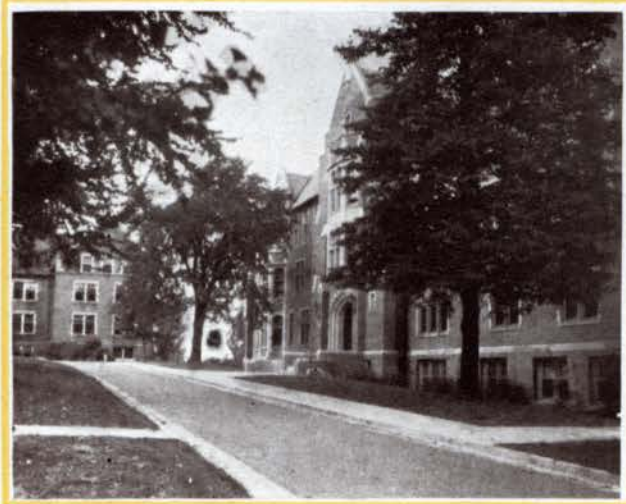
Administration Building



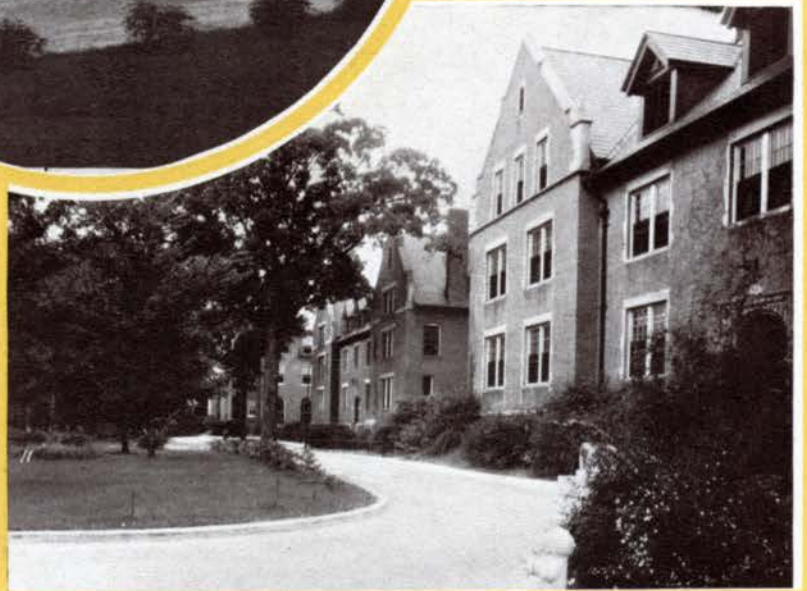
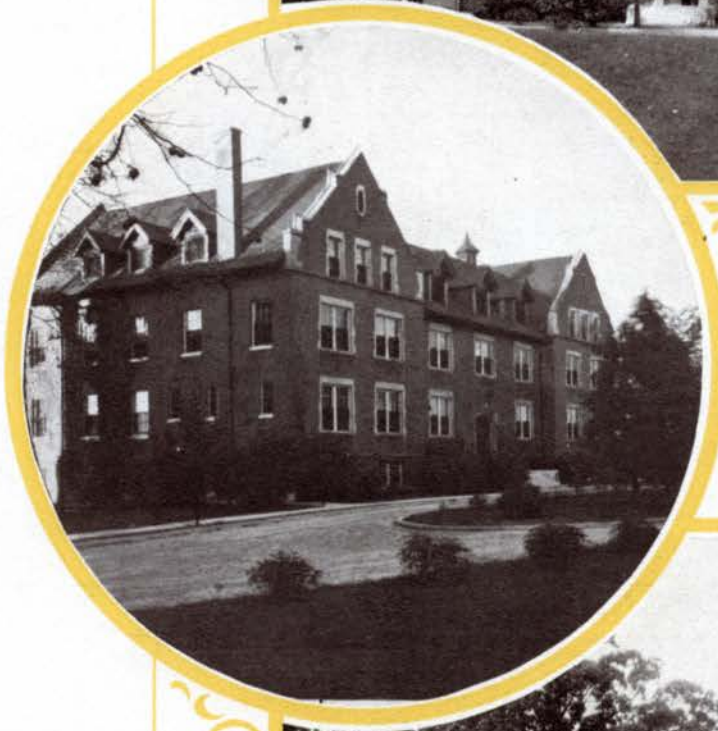
The Gables—The President's home



Sibley Hall, dormitory for sophomores and juniors



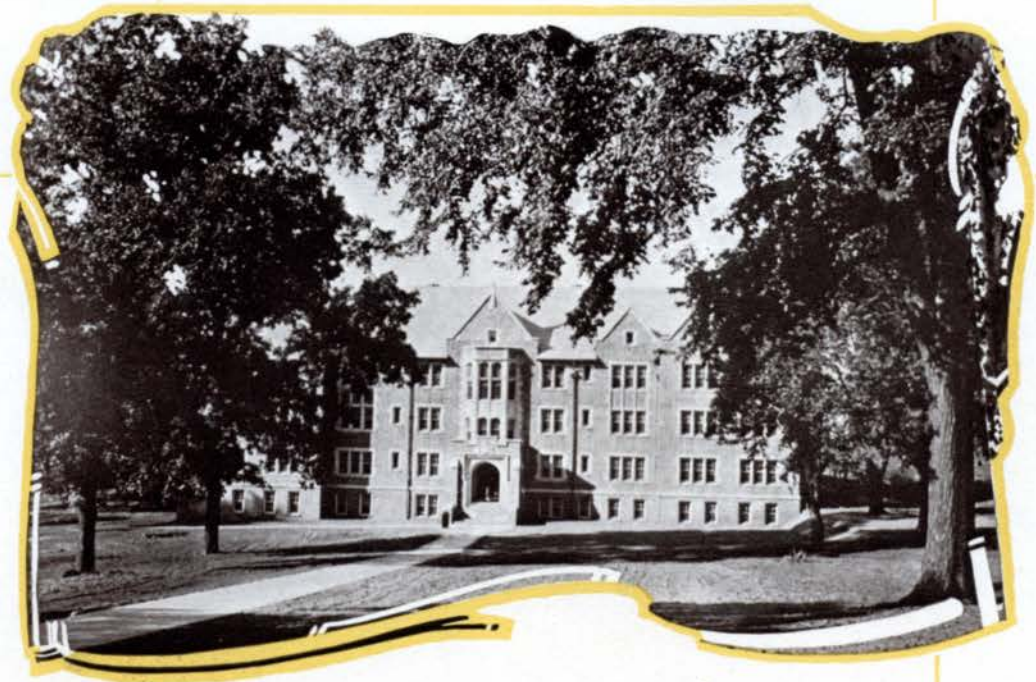
Roemer Hall, named in honor of President Roemer, contains laboratories, class rooms and offices



Butler Hall, dormitory for juniors and seniors—Swimming pool and Gymnasium are in the rear of this building



Jubilee Hall, dormitory, junior and general dining room for all students



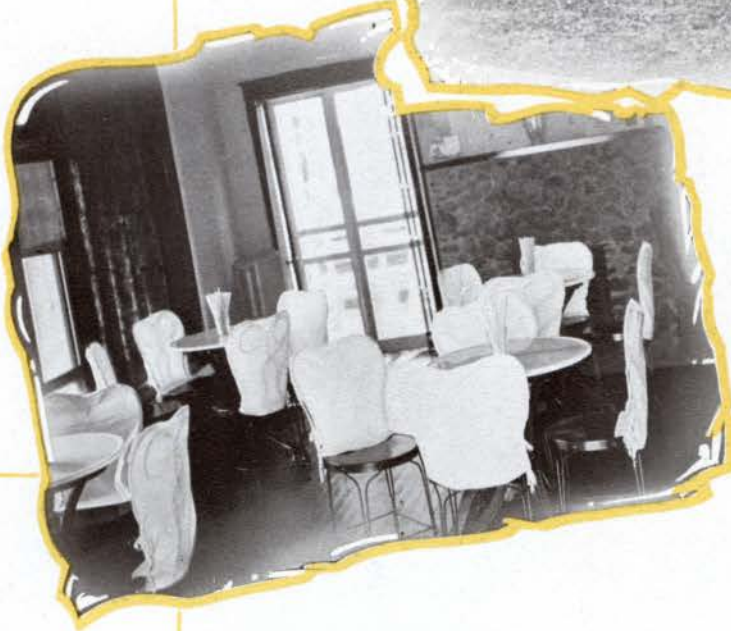
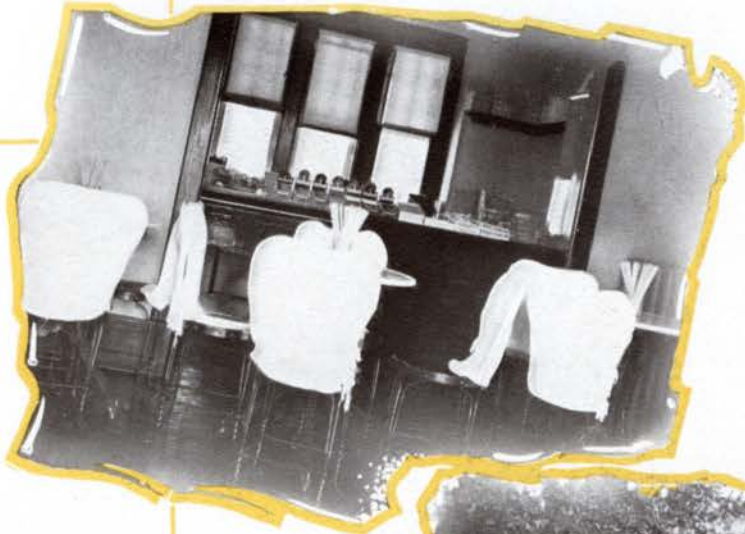
Irwin Hall, a dormitory for freshmen and sophomores



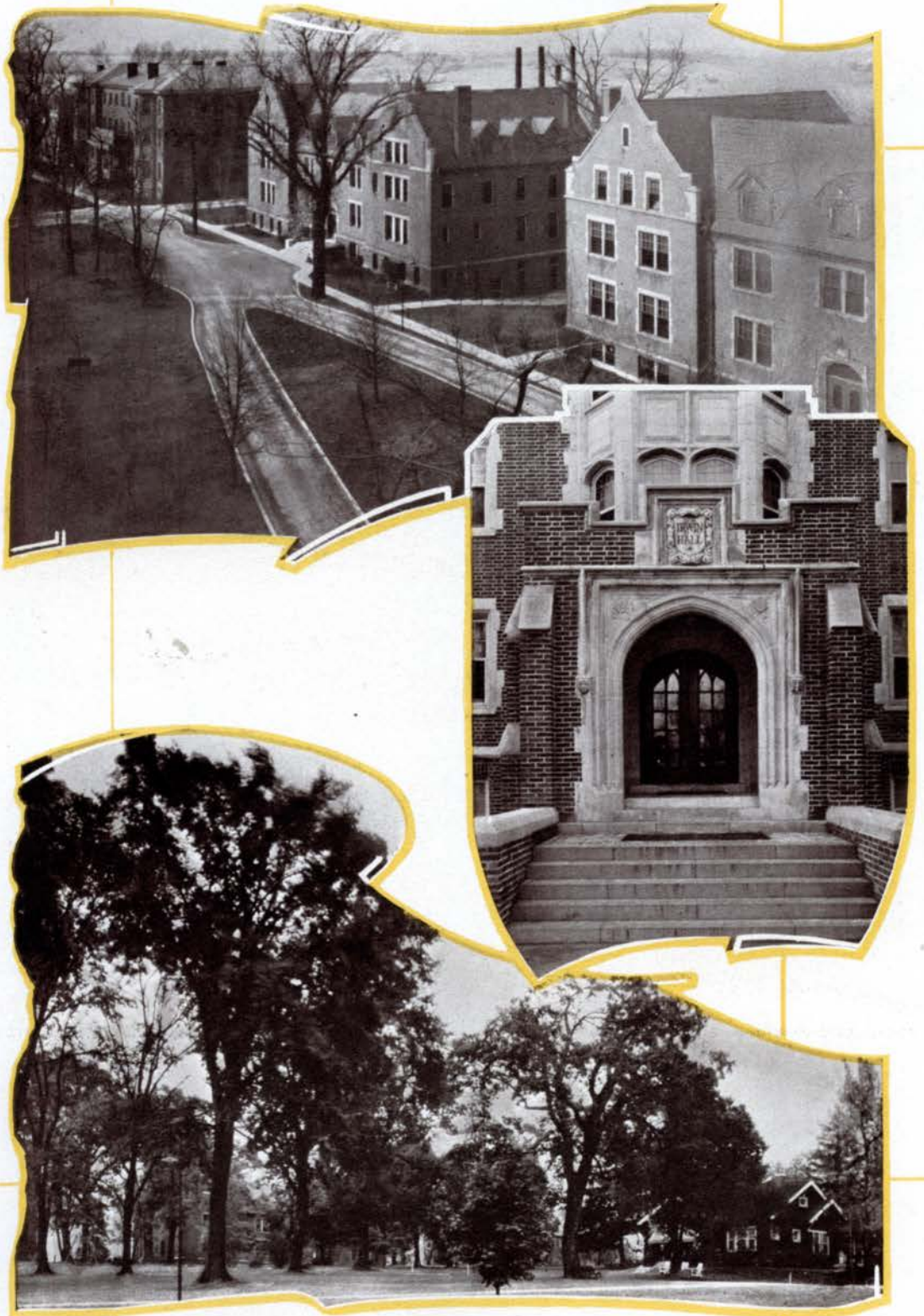
Nicolls Hall is reserved entirely for freshmen. An early reservation is necessary to get into this building



*Margaret Hall, the Music Building
Musical Students not only have college enthusiasm but gain great inspiration for their work
from attending worth-while musical events in St. Louis.*



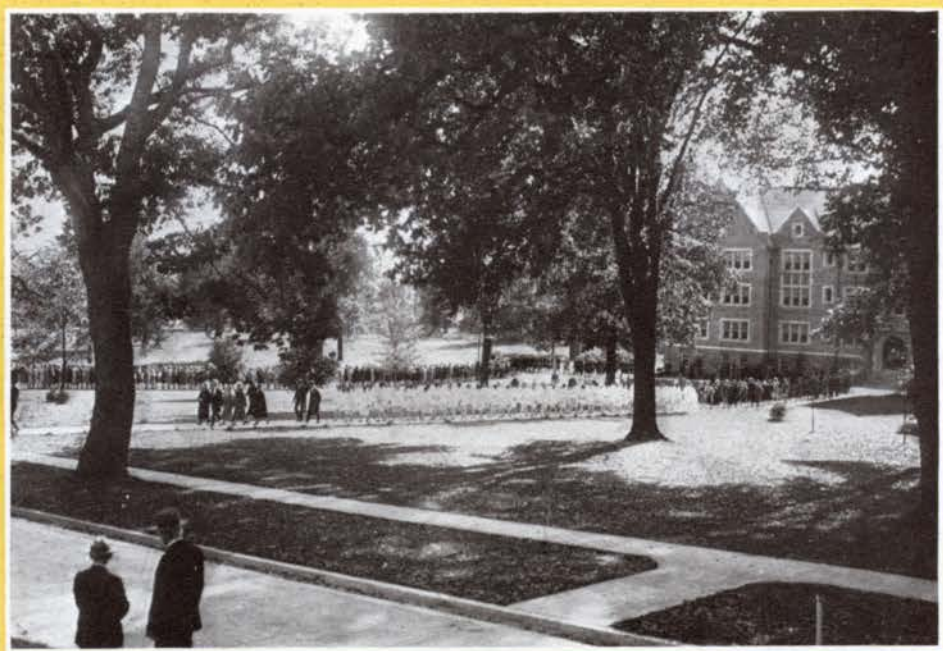
Tea Room



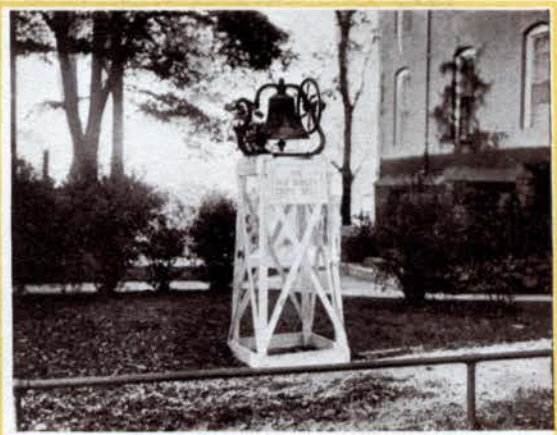
The beautiful trees of the Lindenwood Campus makes outdoor life very pleasant in the spring and fall



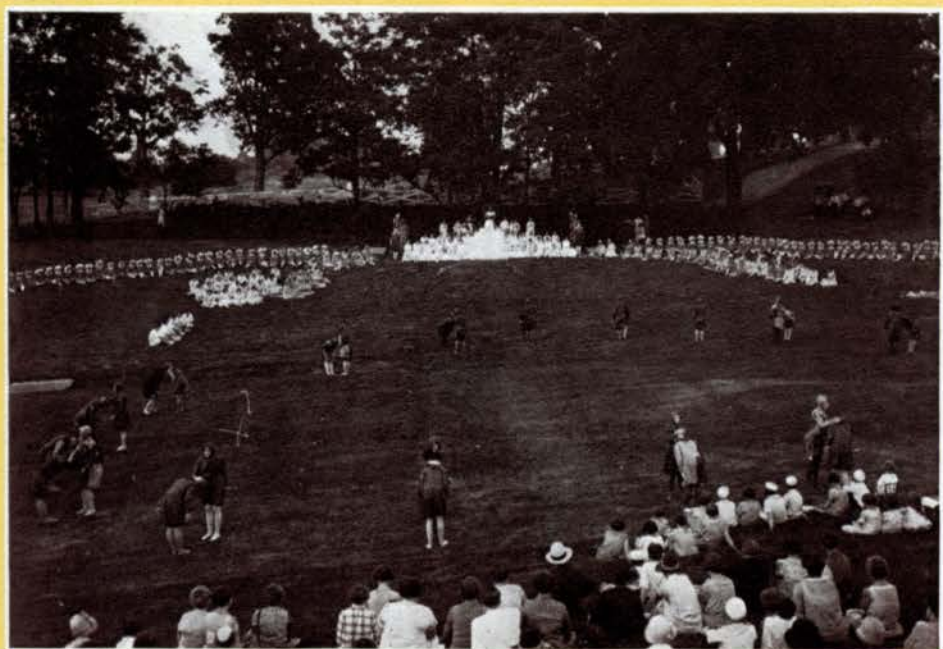
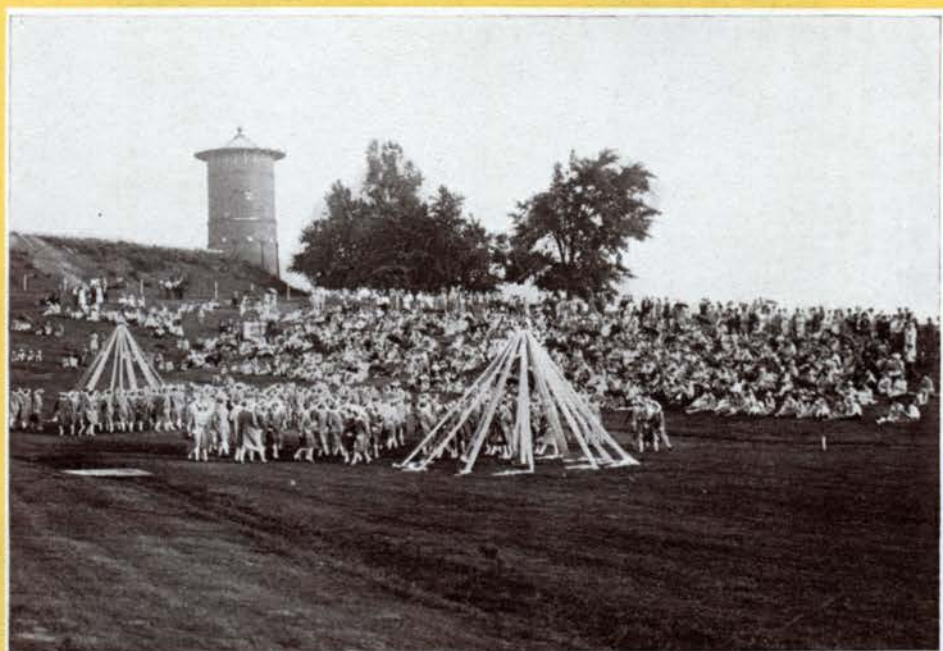
Across the campus



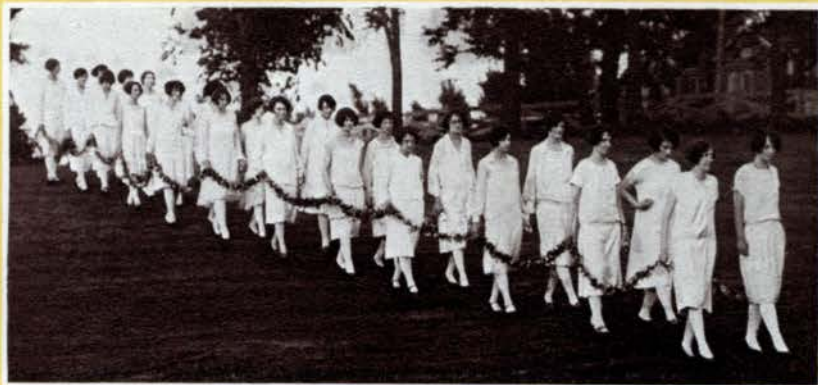
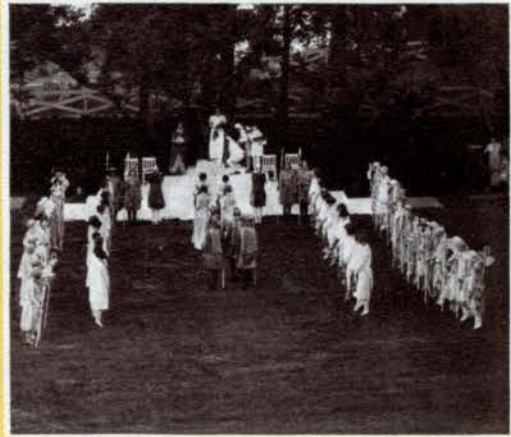
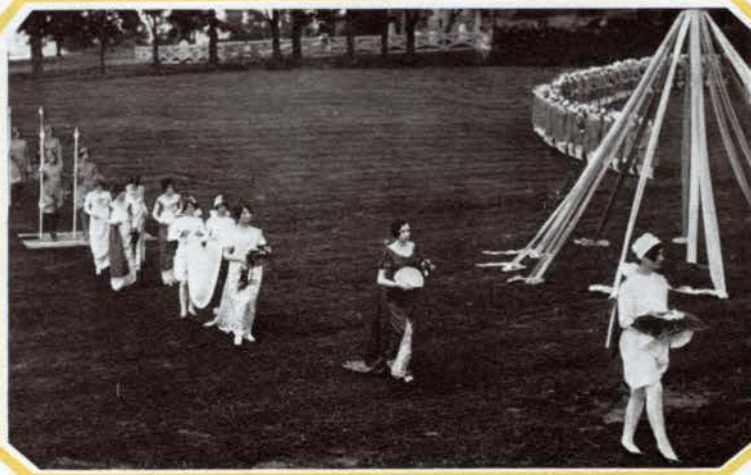
Commencement time brings more tears than September, though it is hard to explain this to a freshman in September



Lindenwood again honors the Sibleys with the rededication of Sibley Hall



May Day is one of the best days at Lindenwood



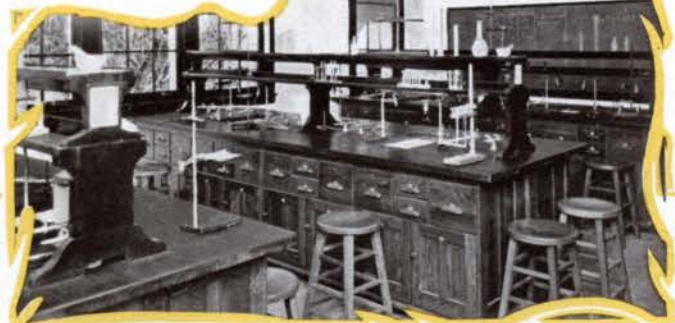
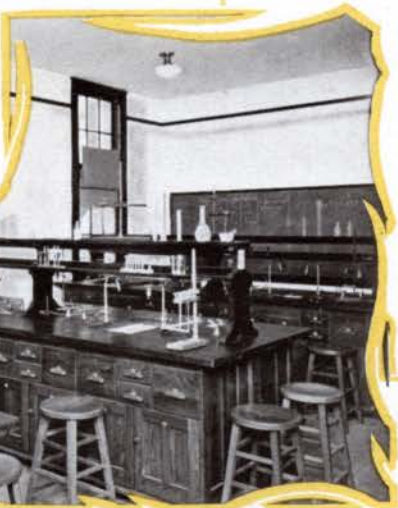
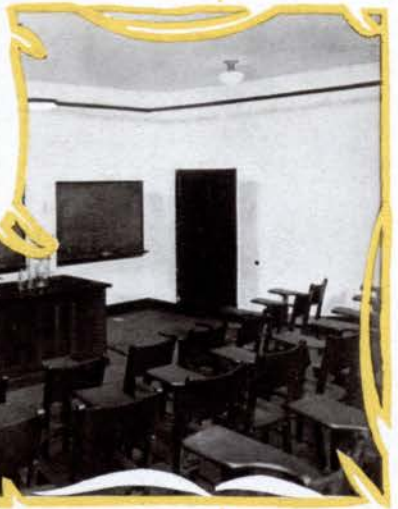
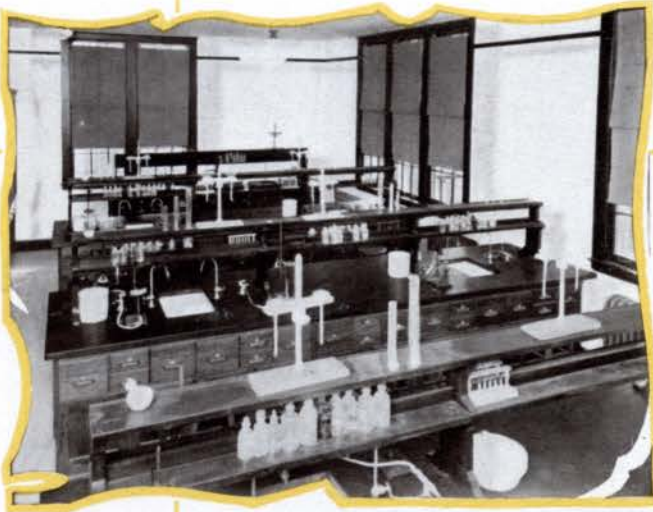
The Seniors are very much in evidence on May Day, with their Daisy Chain and Crowning of the Queen



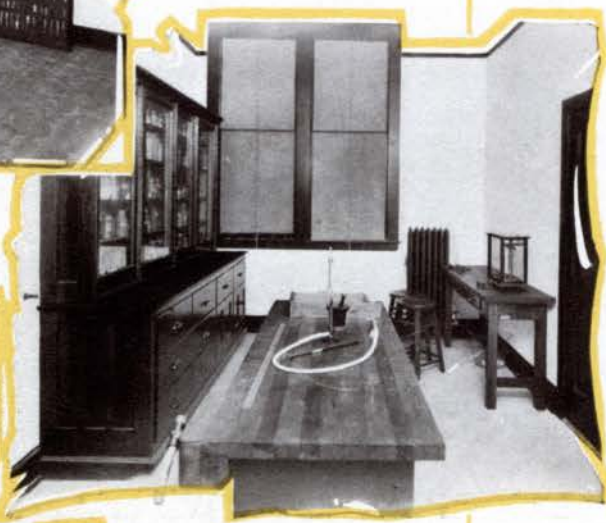
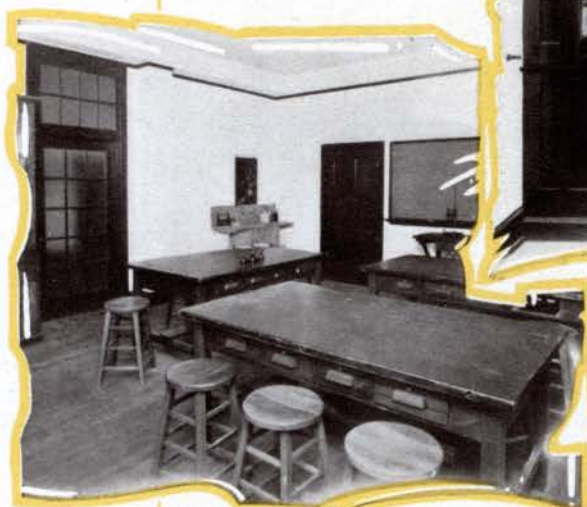
*Freshman Party in honor of Mrs. Roemer
Rotary Party*



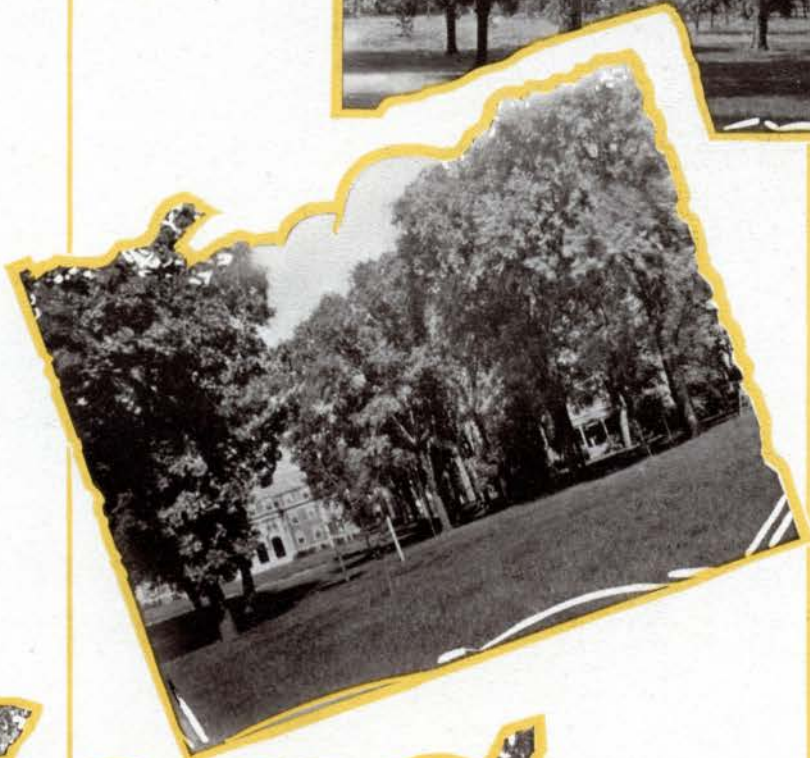
Butler Gym is the scene of many parties. Here it is dressed up for the freshmen



The Equipment for Physical Science is very complete



The Biological Science laboratories



In the Shadow of the Linden Trees

We are including some facts in this Book of Views, as it is possible that many of our friends may not see our catalogue

HISTORY

LINDENWOOD COLLEGE is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons, and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was amended, providing that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.



CULTURAL EDUCATION

The great need of the times is for cultural education. Broad foundations in a School of Liberal Arts are helps and not hindrances to any business, social, or professional pursuits. One would not think of placing a superstructure on a foundation unable to bear it.

Many are handicapped by the limitations of their training in fundamentals. Specialists are the better equipped and are better able to advance to greater heights when their mental furnishings are plentiful.

An advertising man says: "I find that man worth most to us who comes with an aptitude for study, with a lively curiosity about everything, and with some knowledge of all the great departments of learning, languages, literature, science, and mathematics, not a one-sided specialist, even a specialist in advertising." Concluding an address he says: "Don't let the teachings of a profoundly practical and material age bias you as to the need of education in the broad cultural sense."

Time in preparation is not misspent. Lack of preparation has spelled defeat.

My advice to every student looking forward to a college education, if she has the time and can afford it, is to "lay foundations for the largest possible life."

JOHN L. ROEMER.



LINDENWOOD

Fifty Minutes from St. Louis

The histories of Lindenwood and St. Louis are closely associated. In the very complete Diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there.

Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera and many artists who may be heard often only in large centers. The students have access to the Art Museum and play houses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

Students also have access to the large newspaper offices and industrial plants where the theories of their work may be seen in practice. So our slogan "Fifty Minutes from St. Louis" has meant much to Lindenwood. The participation of students in these activities is, of course, under the guidance of the College.



VOCATIONAL EDUCATION

THE movement in education for vocational education and guidance is an indication of the progress being made in education.

These courses deal with the development of vocational education and guidance in the schools, factories and stores. Through the study of what is being done to help young people to find their places in the world's work, to make an intelligent choice of an occupation because of vocational information, and to hold children in school by arousing a vital interest in studies through the vocational motive, these courses should appeal to every girl who expects to be a teacher.

To the girl who does not expect to teach, a knowledge of what this movement has accomplished for the conservation of human resources, what it means to the economic and social life of our country, must appeal to every intelligent girl. Finally, it serves to furnish a point of contact between an academic education and all vocational courses designed to fit one for a particular line of activity.

We are especially fortunate in having Miss Florence B. Jackson, Director of The Placement Bureau of Women's Educational and Industrial Union, Boston, come to us every year for non-resident lectures on vocations. She spends from a week to ten days in the college, delivering lectures and having private conferences with the students, trying to determine definitely something of the work that seems best fitted to the individual. Her conferences and advice are available to all students.





The work in the Art Studio is supplemented frequently with trips to the St. Louis Art Museum



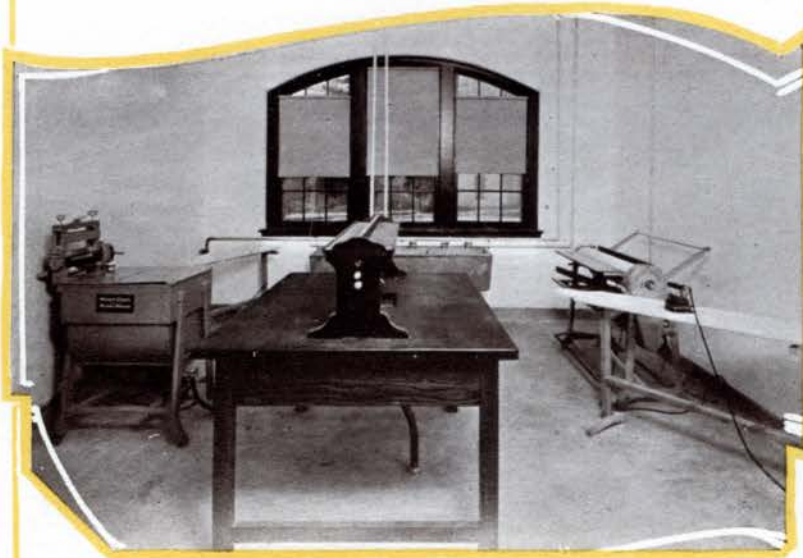
President Roemer's office, The College Bank, and the Secretary's office in Roemer Hall



The offices of the Dean of Students and the Dean of College in Roemer Hall



*The very modern laboratories of the Home Economics Department
makes this work interesting*



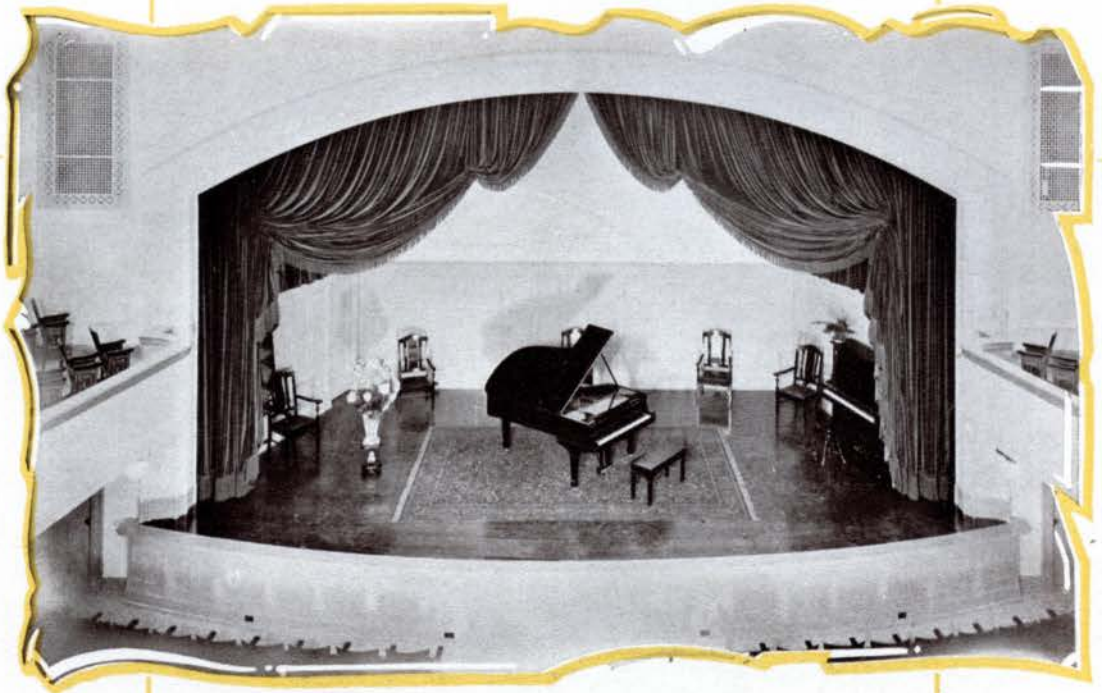
The demonstration suite of the Home Economics Department makes the work practical and useful to every student



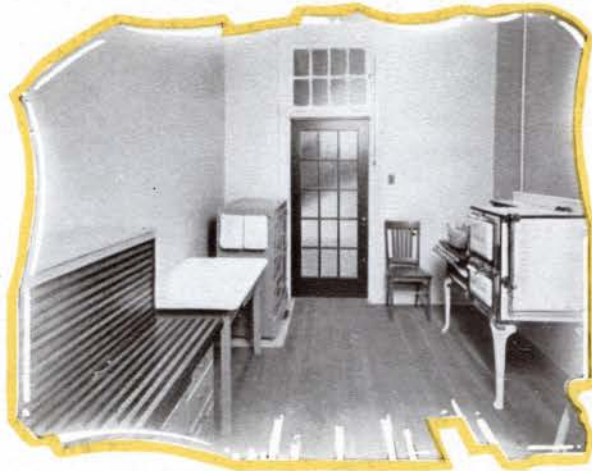
*The Centennial Class—1927
The Class of 1928*



The Freshmen and Sophomores have their day. No hazing but lots of fun



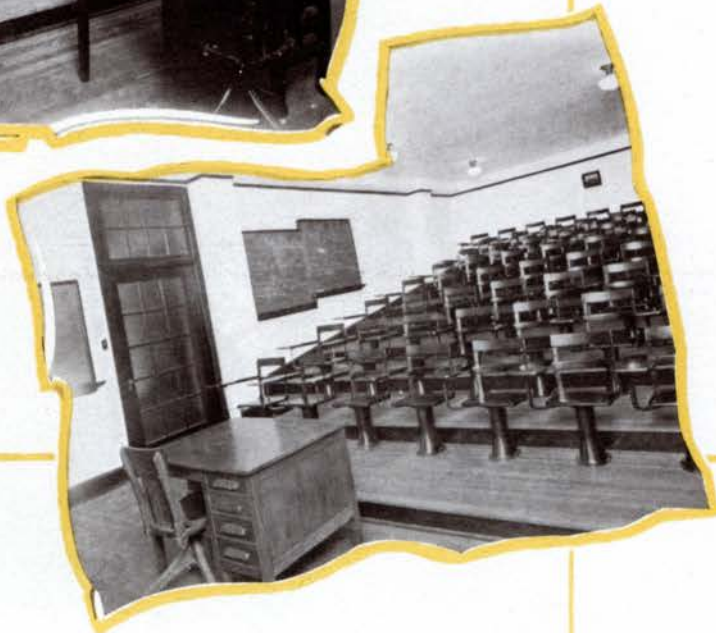
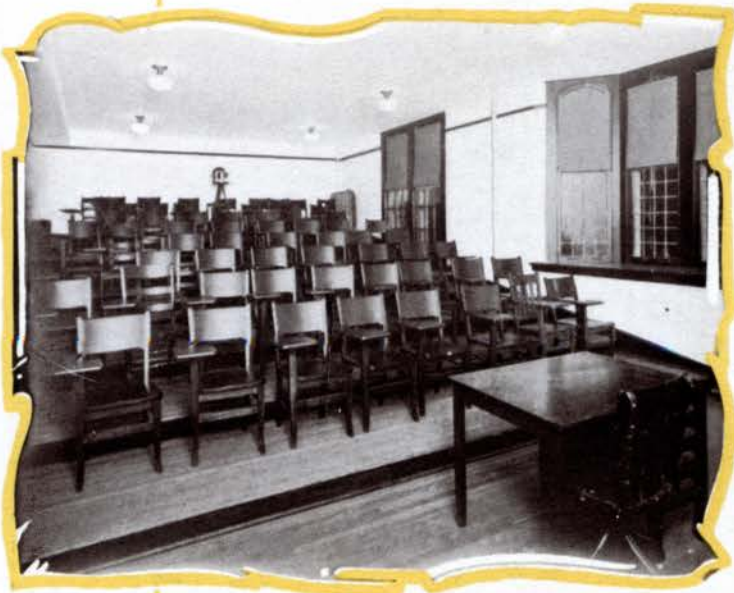
Auditorium Stage
Library



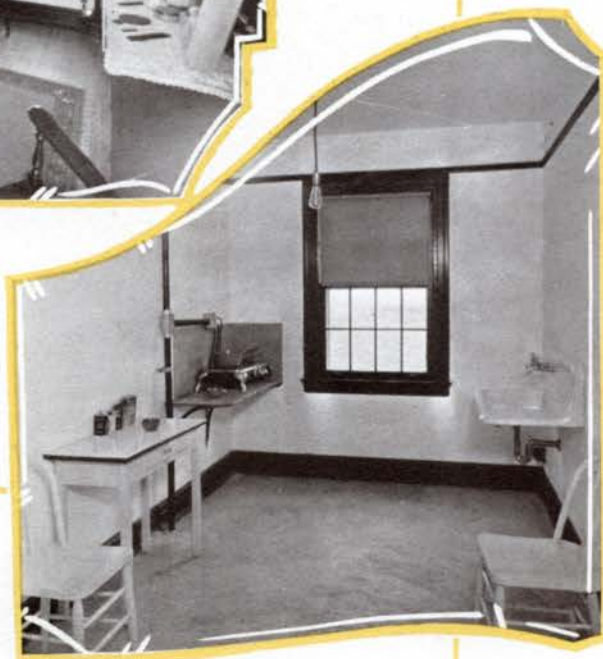
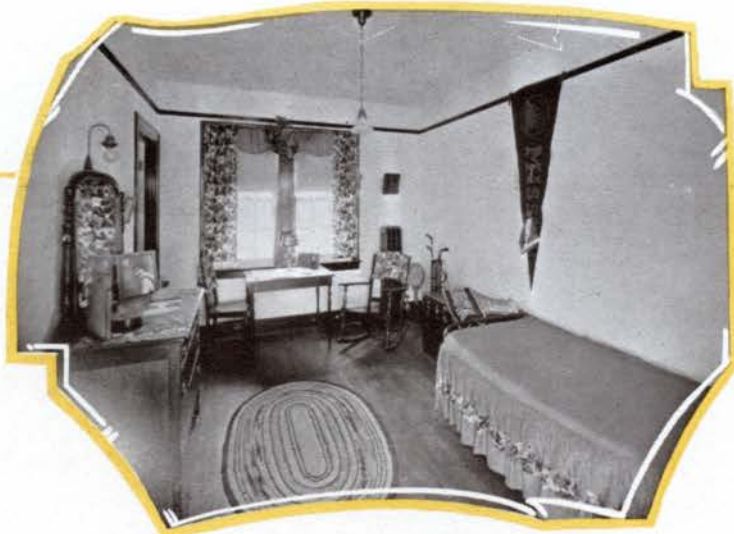
*Laboratories for the Secretarial Department and Model Kitchen
for the Home Economics Department*



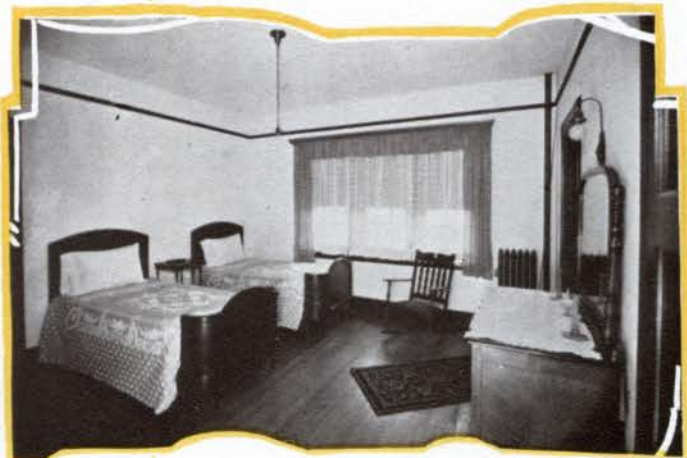
Dining Room



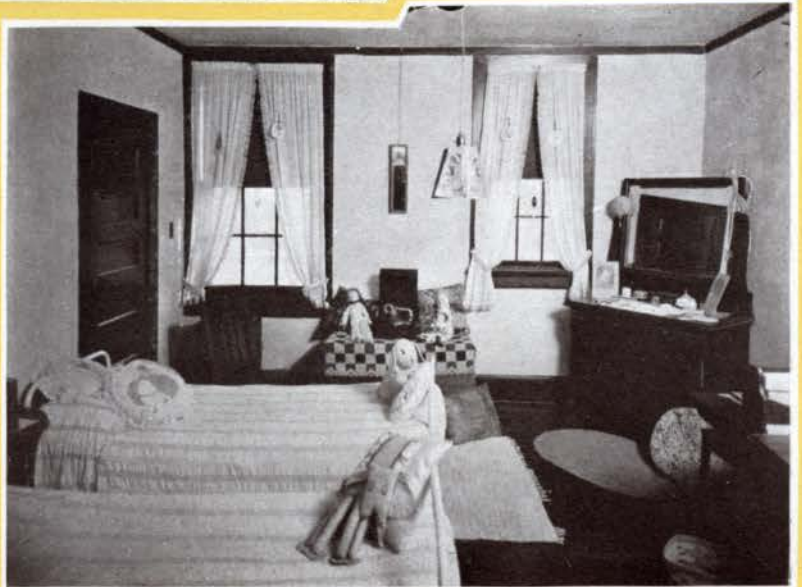
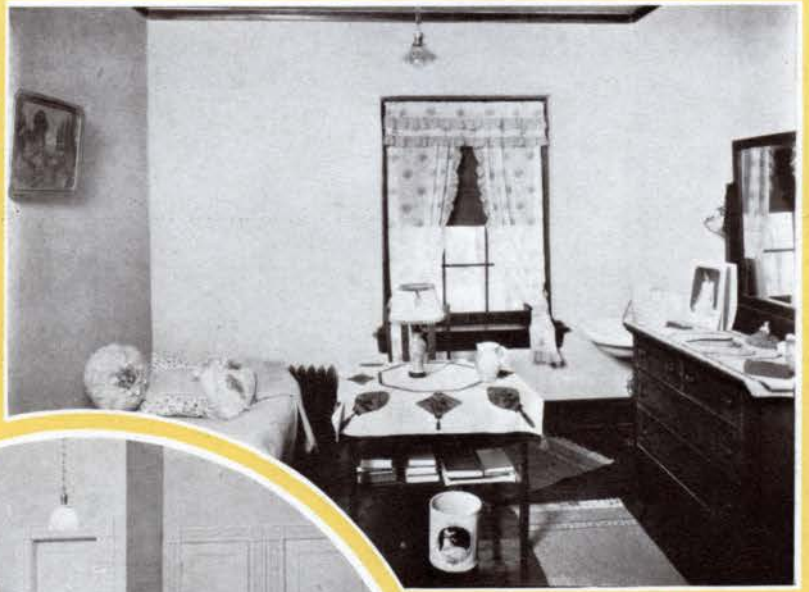
Elevated class rooms give every student equal view



Students' rooms and kitchenette where many pleasant parties are enjoyed



Guest room and Students' Parlor in Irwin Hall



Your roommate at college means much. Don't settle this question definitely until you meet many of the Lindenwood Girls



General reception rooms of Sibley and Niccolls Halls where "dates" are entertained. For students living in these buildings



Most of the students have roommates. Some prefer rooming alone. These rooms are typical of all the dormitories



Dramatics at Lindenwood are made more interesting by St. Louis matinees



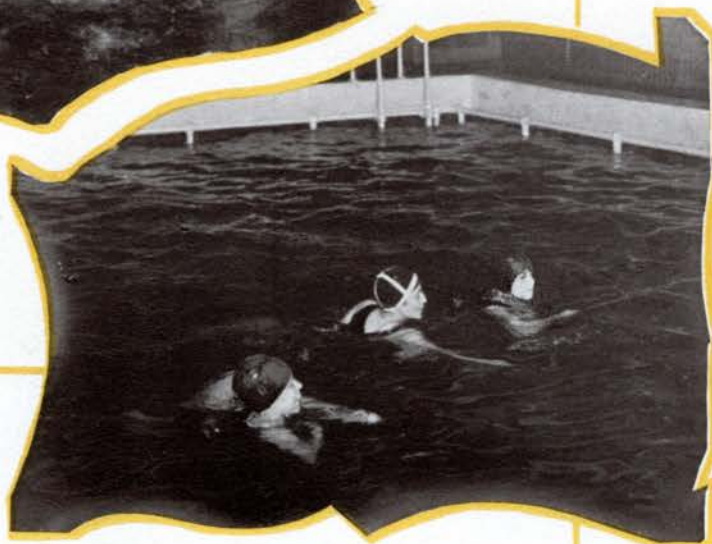
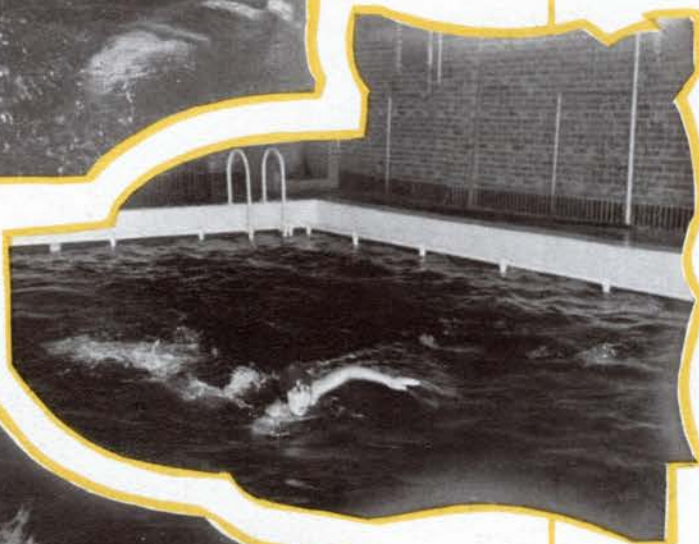
Sixteen tennis courts give every student ample opportunity in this womanly sport



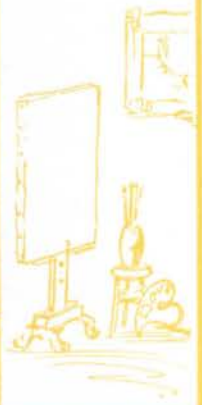
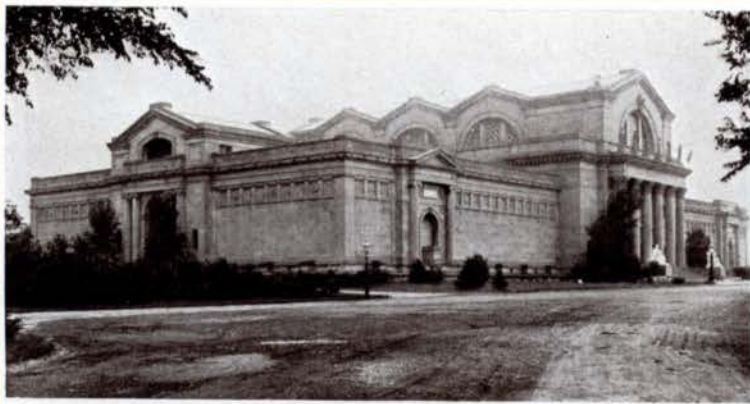
Every student is expected to take an outdoor sport in fall and spring



The sports and gymnastics involve every Lindenwood Girl. A sound body comes first



Swimming every day at Lindenwood under very capable direction



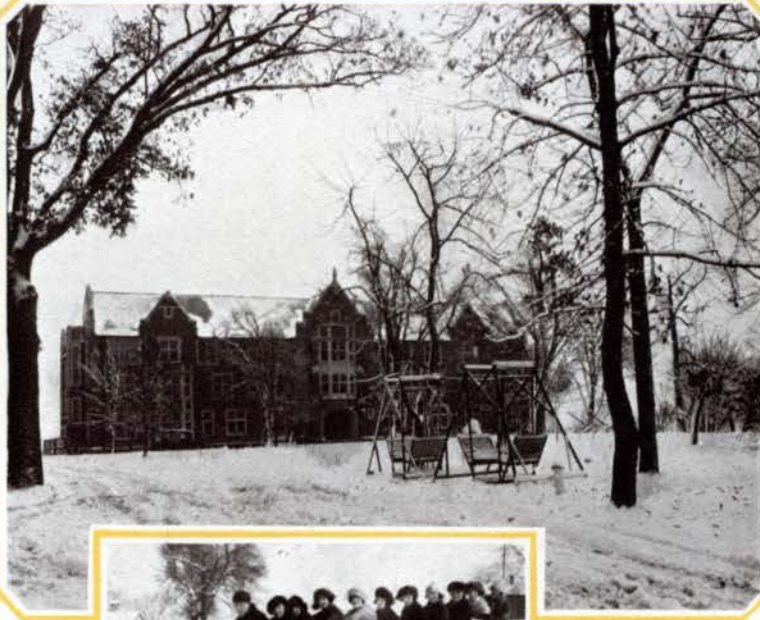
*And here we have points of interest in St. Louis
Ambassador Theatre, Municipal Outdoor Theatre, Art Museum, Forest Park*



Shaw's Garden, Masonic Temple, and the Bear Pits in Forest Park. There are many things of interest for Saturday visits



Learning to Ski



When the snow falls



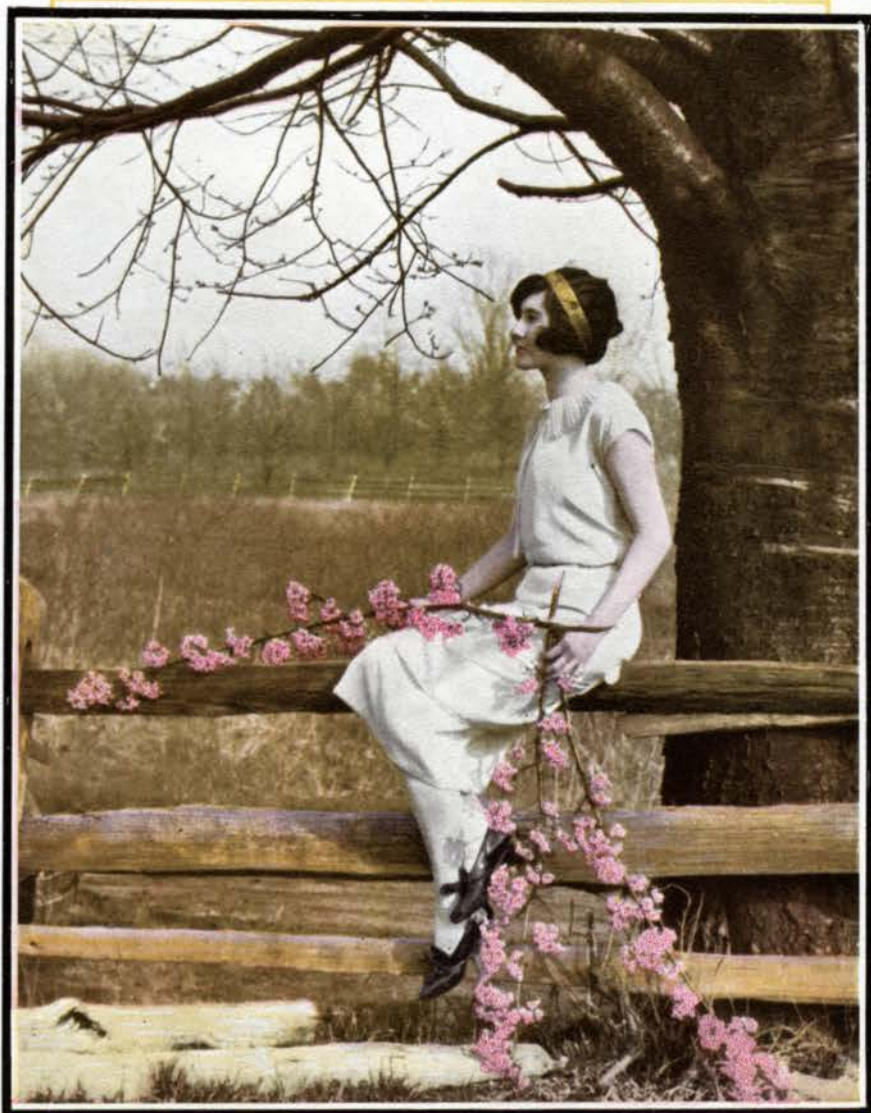
Winter time in the Hills of the Missouri River is attractive especially to the girls of the Southland



MAJOR GEORGE C. SIBLEY
COL. JAMES GAY BUTLER

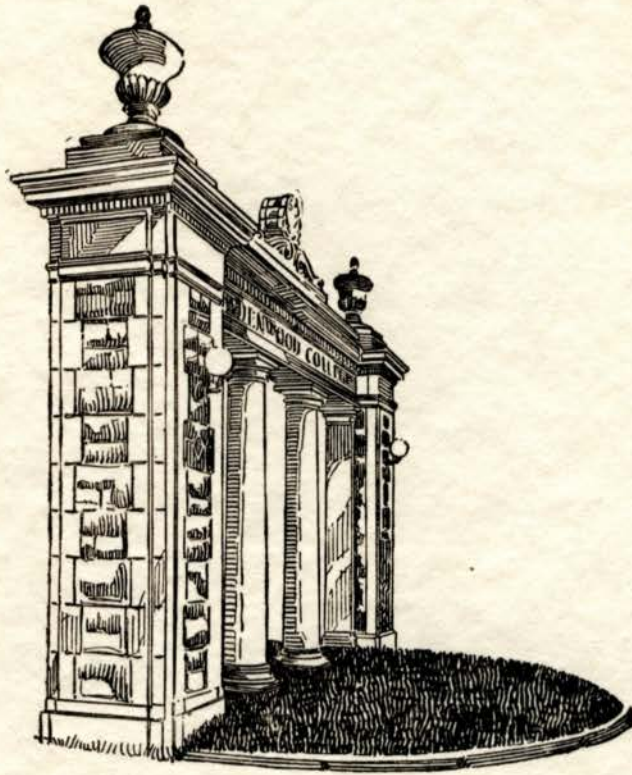
1827
CAROLINE HARVEY BELL—*Class of 1838—Mother of Col. Nicholas M. Bell*

MARY EASTON SIBLEY
MARGARET LEGGAT BUTLER



*Lindenwood prepares young women for a
useful, Christian life*





Alumnae Gateway



Fifty minutes from St. Louis

LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI