



THE STARS ARE
MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

2008 PREMIERE SEASON 2009

SPRING SEASON SCHEDULE

February 5, 6, 7, 13, 14, 2009 | 7:30 pm

* **The Diviners**
The Emerson Black Box Theater

February 10, 2009 | 7:30 pm

"Annie" (The National Tour)
The Bezemes Family Theater

February 20, 21, 27, 28, 2009 | 7:30 pm
February 21, 28 | 2:00 pm

* **Wizard of Oz**
The Bezemes Family Theater

March 7, 2009 | 8:00 pm
March 8 | 2:00 pm

Cirque Eloize Nebbia
The Bezemes Family Theater

April 23, 24, 25, 2009 | 7:30 pm

* **Spring Dance Concert**
The Bezemes Family Theater

* A Lindenwood Theatrical Production

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact Peter Bezemes 636-949-4607

THE DIVINERS

A PLAY IN TWO ACTS AND ELEGIES BY JIM LEONARD JR.

THE EMERSON BLACK BOX THEATER

FEBRUARY 5, 6, 7, 13, 14
7:30 PM

CONTAINS MATURE LANGUAGE

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.
FOR MORE INFORMATION CONTACT THE BOX OFFICE: (636) 949-4433



CAST

Buddy Layman..... Joshua Payne
C.C. Showers Brian Kappler*
Ferris Layman J.M. Lewis
Jennie Mae Layman Colleen Kelley
Norma Henshaw..... Taylor Lewis
Darlene Henshaw..... Kimi Wibbenmeyer
Goldie Short Betsy Bowman
Basil Bennett..... Jason Puff*
Luella Bennett Hassie Davis+*
Dewey Maples..... Joseph Bayne
Melvin Wilder..... M.D. Ginsburg
Stage Assistants..... Clint Gersema, Melissa Maddox,
Parth Patel, Chris Vaught

+member of Actors Equity Association

*candidate for MFA in theater

PRODUCTION STAFF

Director	Shaun Sheley+*
Production Stage Manager.....	Mike Kantz
Assistant Production Stage Manager	Dustin Massie
Stage Manager.....	Natalie Piacentini
Set Designer/ Technical Director/ Lighting Designer.....	Tim Poertner
Costume Designer	Sallie Durbin*
Sound Designer	Jennings Drew Matney
Shop Foreman.....	Dustin Massie
Master Electrician.....	Nick Moramarco*
Marketing Director	Jenni Passig*
Marketing Assistants.....	Tara Queen Kimi Wibbenmeyer
Poster Design	Erin Kay
Box Office Managers.....	Mike Dowdy* Brian Kappler*
Props Mistress	Kelley Keough
Sound Board Operator	Shannon Fedde

Set Construction: Ryanne Dunlap, Rob Medlock, Amber Smith, Jimmy Strzelec

Props: Lindsay Bartlett

Box Office: Joseph Bayne, Samantha Bonomo, Betsy Bowman, Emily Heitmeyer, Marlea Jenkins, Michael Juncal, Jon Laughlin, Adam Loyd, Rafael Quintas, Ryan Wood, Kaelen Zirbel

+member of Actors Equity Association

*candidate for MFA in theater

DIRECTOR'S NOTES

Written in 1980 by Jim Leonard Jr. about farmers in a small Indiana town during the beginnings of the Great Depression, The Diviners captures the struggle of the common man in an increasingly shrinking, complex and technologically driven world. It examines the themes of spirituality and religion versus pragmatic secularism. Romantic notions of natural man in harmony with the cycles of nature are set against the raging economic outer world and the coming technologically dominated age where automobiles, airplanes, tractors, world markets and eventually war, drive humanity toward a moment of decision, the ramifications of which we continue to feel in our present time.

The Diviners is a play that explores man's relation to the elements, rhythms and voices of nature. It is in essence a myth about lives of the people of a fictitious town, Zion, touched by a Shaman like character in the guise of an "idiot boy". Like all Shamans the boy acts as a medium between the human and the natural, spiritual and divine, but is, as reoccurs in the myths and literature of the world, of neither place. Personifying man's struggle between the material and spiritual worlds, he is caught in a haunted limbo, awaiting the time when he is made whole again.

Water plays an important role in this story, almost taking on a persona, becoming another character on the stage. Water washes and cleanses. Both Eastern and Western Religions look to water to purify the soul. Rivers symbolize a roadway, a bridge between the living realm and the spiritual, and Buddy is of that middle world, the river is the final road that he will eventually take. He was born of the water and must return to it to complete the cycle.

Water in our world mythology, takes on many symbolic themes, it cleanses and revives, it is synonymous with the Great Mother and the waters of life and the womb. It is the primordial element. When scientists and astrologers look to other planets in the Universe, they search for the signs or potentiality of water, with out it there can be no chance for life. However, water is also the cause of great destruction and death. The Great Flood of the Old Testament, Tsunami and hurricanes of recent years, stand as powerful reminders of the overwhelming and unforgiving potential of this paradoxical element. It is both the beginning and the end and as such, it holds a powerful, archetypal significance and meaning for us. It is the prime example of Nature's ability to both nurture and destroy. Man has struggled to live in harmony with water for centuries. The first civilizations settled their tribes around on the rivers and lakes of the Fertile Crescent. Man has and continues to both harness and control water's might to varying degrees of success and failure. Growing up around the awe-inspiring Niagara River, I have always been aware of the dual nature of water as a giver and taker of life.

Because the themes of this story are universal, we have incorporated various conventions of world theatre to help us tell it. Conventions and symbols from the theatres of the East, specifically China, Japan and to some extent India, are blended with Western Realism to offer what we hope is a harmonious mix meant to serve the simple beauty, the ebb and flow of the play and its characters. Although the themes of this story are universal, it is in its dressing, an American story about a simple and pragmatic people. A people of the land that are being swept up in events beyond their control or understanding, they cling tightly to one another because their companionship and unity are all they have to weather the trials of their lives.

SPECIAL THANKS

Sallie Durbin
Marilyn Cournoyer of La Maison Salon

It takes a village to put on a show so thanks to the creative team and the cast and crew for their hard work and wonderful contributions to the production.

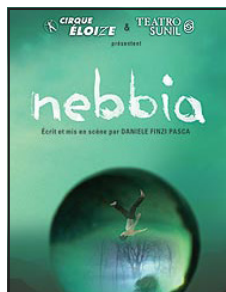
Thanks to Marsha Parker, Donnell Walsh and Larry Quiggins for the opportunity to work with all of these talented individuals.

Love to Colleen, Lili, Jack, Kate and Miran whose love and support give me the strength and courage to go on.

UPCOMING SHOWS



ANNIE
FEB. 10, 2009



CIRQUE NEBBIA
MARCH. 1, 2009



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