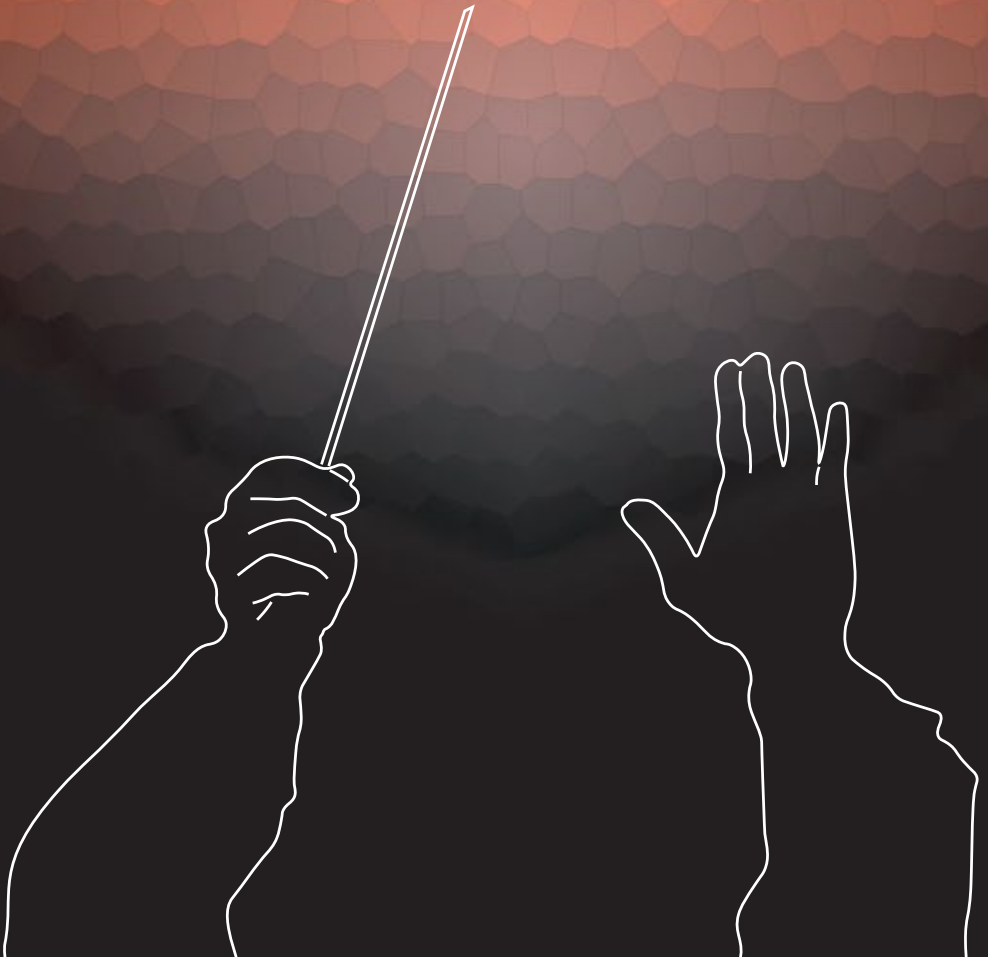


LINDENWOOD UNIVERSITY'S MUSIC PROGRAM PRESENTS

LINDENWOOD  
STUDENT  
CONDUCTORS  
CONCERT



## THANK YOU

Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## LINDENWOOD UNIVERSITY CHOIRS

FEATURING STUDENT CONDUCTORS

TUESDAY, APRIL 23, 2019

7:30 PM

LINDENWOOD THEATER

### UNIVERSITY CHORUS

PAULA MARTIN, DIRECTOR

KATHLEEN BAKER, ACCOMPANIST

Jubilate Deo ..... Peter Angela  
Emily Bounds, conductor

Lullaby ..... Daniel Elder  
Alex Johnson, conductor

Love Poem ..... Paul Carey  
Dillon Carl, conductor

Prsi, Prsi..... James Quiggins, conductor

### SELECT WOMEN'S ENSEMBLE

PROFESSOR PAULA MARTIN, DIRECTOR

HUIYUN LIANG, ACCOMPANIST

Oh, Had I Jubal's Lyre ..... George Frederick Handel  
arr. Robert W. Gibb

Frobisher Bay ..... James Gordon  
arr. Tamarack

O Love ..... Elaine Hagenberg  
Kymbre Resler, cello

**CONCERT CHOIR**

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PROFESSOR PAMELA GROOMS, DIRECTOR  
 EMILY BOUNDS, ASSISTANT DIRECTOR  
 KATHLEEN BAKER, ACCOMPANIST

- How Can I Keep from Singing .....Gwyneth Walker  
 Alex Johnson, conductor
- The Ground .....Ola Gjeilo  
 James Quiggins, conductor
- You Cannot Lose my Love .....Sara Groves  
 arr. Susan Labarr  
 Emily Bounds, conductor
- Nyon Nyon .....Jake Runestad  
 Dillon Carl, conductor

**CONDUCTOR BIOGRAPHIES**

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**Emily Bounds** is a first year graduate student pursuing her K-12 Vocal Music Education Certification. In 2016, she earned her Bachelor of Arts degree in Christian Ministry Studies with an emphasis in Religion and Music at Lindenwood. She has participated in many Lindenwood ensembles including Select Women’s Ensemble, Voices Only, Concert Choir, and is the current assistant director of Concert Choir. Emily has been an active leader and director of worship ministry for over seven years, as well as a summer music camp instructor for St. Charles Community College and the Institute of Christ the King in St. Louis. Recently, she participated in the 2019 Missouri All-Collegiate Honor Choir and remains an active member of ACDA. Emily is currently the vocal coach for *Disaster! The Musical* at Central Community High School in Breese, IL and is also the current assistant to the Lindenwood Music Program. Upon tonight’s performance, Emily would like to thank her family and fiancé for their unconditional support as well as her teachers and mentors for passing on their strong legacies of music making.

**Dillon Carl** is in his junior year at Lindenwood pursuing a degree in music education. His conducting experience began in high school as the assistant director of his concert choir. He went on to be the drum major of the Potosi Marching Band in his senior year. He has participated in many honor ensembles in his time as a choral member including All-District and All-State Choirs. Dillon attended Mineral Area College where he was section leader in both concert and chamber ensembles as well as President of National Association for Music Educators (NAfME). Upon arriving at Lindenwood University, Dillon was selected to perform as a member of the 2019 Missouri All-Collegiate Choir. He is still a member of NafME and acts as residing president of American Choral Directors Association (ACDA).

**Alexandar Johnson** is a junior BA Music major at Lindenwood. Alex grew up singing in church choir beginning at age 4. It was through this experience that he first encountered conducting; later he had opportunities to conduct in this church program. Alex participated in the Missouri All-State Choir during his junior year at McCluer North High School, where he was also an active member of Concert Choir and Chamber Choir. He has sung with the four-time International Champion Chorus, The Ambassadors of Harmony, for six years and has participated in the St. Louis Children’s Choir for four years. Currently, Alex is a member of Voices Only, Concert Choir, and University Chorus at Lindenwood. He was granted the opportunity to represent Lindenwood in the 2019 Missouri All-Collegiate Choir at the MMEA Conference. He is a member of Phi Mu Alpha Sinfonia, an international music fraternity. Alex has thoroughly enjoyed his time at Lindenwood and believes it was the best decision he could have made to further his education here. As he looks forward to his senior year, he plans to continue his education at Lindenwood by getting his Master of Arts in Teaching.

**James T. Quiggins** is a junior Music Education major at Lindenwood University with a minor in Musical Theatre. He previously held the title of Assistant Director of the St. Charles West Chamber Choir during and participated in the St. Louis Suburban All-District Honor Choir for 2 years. James was a member of The Patt Holt Singers, performing with the group for six years throughout the Midwest. He participated in several ensembles at Lindenwood University, including Concert Choir and Voices Only; presently, he serves as the Assistant Director of Voices Only. For the past two years, James has served as the Music Director at Wonderland Camp. His life and passion for music education has been shaped by his experience there, working with special needs people of all ages, participating in a variety of musical activities, and caring for his campers throughout the summer. He is a member of NafME and ACDA and participated in the 2019 Missouri All-Collegiate Choir.

**UNIVERSITY CHORUS PERSONNEL**

Leah Almstedt	Mayo Kanda	Deanne Shallenberger
Adam Bechtel	Carolin Klein	Trisha Tamblin
Emily Bounds	Emily Lucero	Rebekah Tennenbaum
Dillon Carl	Nadia Maddex	Joel Virtudazo
Jordan Cowell	Cade Owad	Aleah Vose
Isabel Holloway	Destiny Post	Sabrina Young
Maura Hussey	James Quiggins	
Alex Johnson	Kellie Rayard	

**SELECT WOMEN'S ENSEMBLE PERSONNEL**

Hope Barnes	Rachel Eschbacher	Elizabeth Peters
Tracy Bell	Emily Henman	Trisha Tamblin
Jenna Biagi	Izzy Holloway	Rebekah Tennenbaum
Danielle Coutts	Anna Juhlin	Sabrina Young
Erica DeCosta	Skyeler Knuuttila	

**CONCERT CHOIR PERSONNEL**

Hope Barnes	Rachel Eschbacher	Kirsten Muehlbauer
Emily Bounds	Zachary Garcia	Whitney Nouhan
Dillon Carl	Anise Glenn	Elizabeth Peters
Joshua Coone	Zac Glenn	Mason Pratt
Haili Culp	Curtis Hechler	James Quiggins
Erica Decosta	Emily Henman	Sarah Ratcliff
Alexa Destefane	Alex Johnson	Kellie Rayard
Renessa Drainer	Anna Juhlin	
Cameron Durbin	Nadia Maddex	

**LINDENWOOD UNIVERSITY SYMPHONIC ORCHESTRA AND  
LINDENWOOD BAND FEATURING STUDENT CONDUCTORS**

WEDNESDAY, APRIL 24, 2019 | 7:30 PM | LINDENWOOD THEATER

**SYMPHONIC ORCHESTRA**

DR. JEFFREY BARUDIN, CONDUCTOR

In Modo Religioso (1892) ..... Alexander Glazunov (1865-1936)  
 Max Steckel, trumpet  
 Emma Stubblefield, french horn  
 Kayla Nogle, tenor trombone  
 Chuck Newman, bass trombone

String Trio in G Minor (1855) ..... Alexander Borodin (1833-1887)  
 Oliver Johnson, violin  
 Anna George, violin  
 Kymbre Resler, cello

Theme and Variations for String Orchestra (1895) .....Alexander Glazunov  
 (1865-1936)

Fantasia on Serbian Themes (1887)..... Nikolai Rimsky-Korsakov  
 (1844-1908)

**ORCHESTRA PERSONNEL**

<b>VIOLIN I</b> Oliver Johnson, concertmaster Nichole Acree Brittany Griffith Emily Henman	<b>CELLO</b> Janae Burse, principal Haili Culp Kymbre Resler	<b>FRENCH HORN</b> Emma Stubblefield, principal Max Van Coutren
<b>VIOLIN II</b> Anna George, principal Lisa Asmus Mia King	<b>BASS</b> Tommy Roberts, principal	<b>TRUMPET</b> Max Steckel, principal Adam Bechtel
<b>VIOLA</b> Elise Burton, principal Noel Burke Sterling Burton Aria Ellis	<b>FLUTE/PICCOLO</b> Kaylin Knost, principal Rhiannon Hausel Diane Mitchell-Scott	<b>TROMBONE</b> Kayla Nogle, principal Chuck Newman
	<b>CLARINET</b> Dominick Randle, principal Emily Kelle Lexi McMullin	<b>TUBA</b> Wes Scott
	<b>BASSOON</b> Lauren Nadler, principal Jennifer Bessler	<b>PERCUSSION</b> Connor Brueggemann Tom Gederman Mason McBride

## LINDENWOOD BAND

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DR. RYAN CURTIS, CONDUCTOR

The Anguish of Nosferatu .....	Ed Kiefer
Thomas Robert, conductor	
After the Cake Walk .....	Robert Nathaniel Dett
Thomas Robert, conductor	arr. Lee Orean Smith
An Obvious Love .....	Gary P. Gilroy
Danzon No. 2 .....	Arturo Marquez
Mason McBride, conductor	trans. Oliver Nickel

## STUDENT BIOGRAPHIES

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**Mason McBride** is a senior at Lindenwood University, studying percussion under the instruction of Dr. Jeffrey Barudin. Mason began playing percussion when he was 10 years old, and it has become an integral part of his life. Mason is pursuing a bachelor's degree in Music Performance, and during his time at Lindenwood, he has gained a wealth of experience and knowledge in his field through various ensembles and opportunities. He has performed on a number of occasions with the St. Louis Philharmonic Orchestra, the St. Louis Civic Orchestra, and the Town and Country Symphony Orchestra, as well as working with the Lion Pride Marching Band, the Lindenwood Symphony Orchestra, and the Lindenwood Wind Ensemble. Upon graduation, Mason hopes to continue his performance career at home in Kansas City, while he prepares to begin his Master of Music degree in the fall.

**Tommy Robert** is presently a junior at Lindenwood University and is pursuing a Bachelor's Degree in Music Education. He started playing guitar at age 6 and by 11 he was already playing professionally. Although he grew up in Rock n Roll bands, Tommy can never forget all the numerous, but fond years he spent in the music program at the Wright City School District. After graduating high school in 2016, he went to St. Charles Community College where he became the first student to graduate from the college with an Associate's of Fine Arts in Music. Currently, Mr. Robert has a private lesson studio consisting of 50+ students of virtually all ages. He is employed as an instructor for Old Friends Vintage Guitars LLC., located in Wentzville, MO. In addition to his job as a teacher, Tommy also serves in the worship band at New Creation Presbyterian Church, as well as is a member of the local cover band, 8UP. He would like to thank all of his friends, family, and teachers for their love and support throughout the years.

## BAND PERSONNEL

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### FLUTE

Kaylin Knost  
Brooke Farmer  
Rhiannon Hausel

### CLARINET

Dominick Randle  
Brianna Stephens  
Brittney Huck  
Emily Kelle  
Kerryanna Ross  
Kelly Logan  
Noel Fortman  
Michaela Watson

### BASS CLARINET

Carolin Klein

### BASSOON

Lauren Nadler

### ALTO SAXOPHONE

Joey Ciaramitaro

### TENOR SAX

Matt Barnes

### HORN

Emma Stubblefield  
Hope Barnes  
Matt Van Coutren  
Rachael Stanek

### TRUMPET

Jack Tangen  
Maxwell Steckel  
Abby Hinman  
Alex Dunker  
Adam Bechtel  
Richard Moore  
Kali Hardy

### TROMBONE

Kayla Nogle  
Melanie Miller  
Jordan Cowell  
Abbey Havens  
Danielle Pudiwitr

### BARITONE

Trey Schriewer  
Nathan Wright

### TUBA

Braden Cearley

### STRING BASS

Thomas Robert

### PERCUSSION

Mason McBride  
Iris Walker-Tjepkes  
Glenn Beamis  
Hans Mohr  
Ben Willingham

## SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager..... Bob Cook

Academic Production Manager..... Stacy A. Blackburn

Technical Director..... Stuart Hollis

Assistant Technical Director..... Christopher Phillips

Audio Director..... Brian Bird

Lighting Director..... Tim Poertner

Assistant Lighting Director..... David Carr

Costume Director..... Louise M. Herman

Assistant Costume Shop Manager..... Cody Floyd

Director of Marketing & Communications..... Peter Colombatto

Box Office and Patron Services Manager..... Tony White

Graphic Designer..... Darren Collier

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