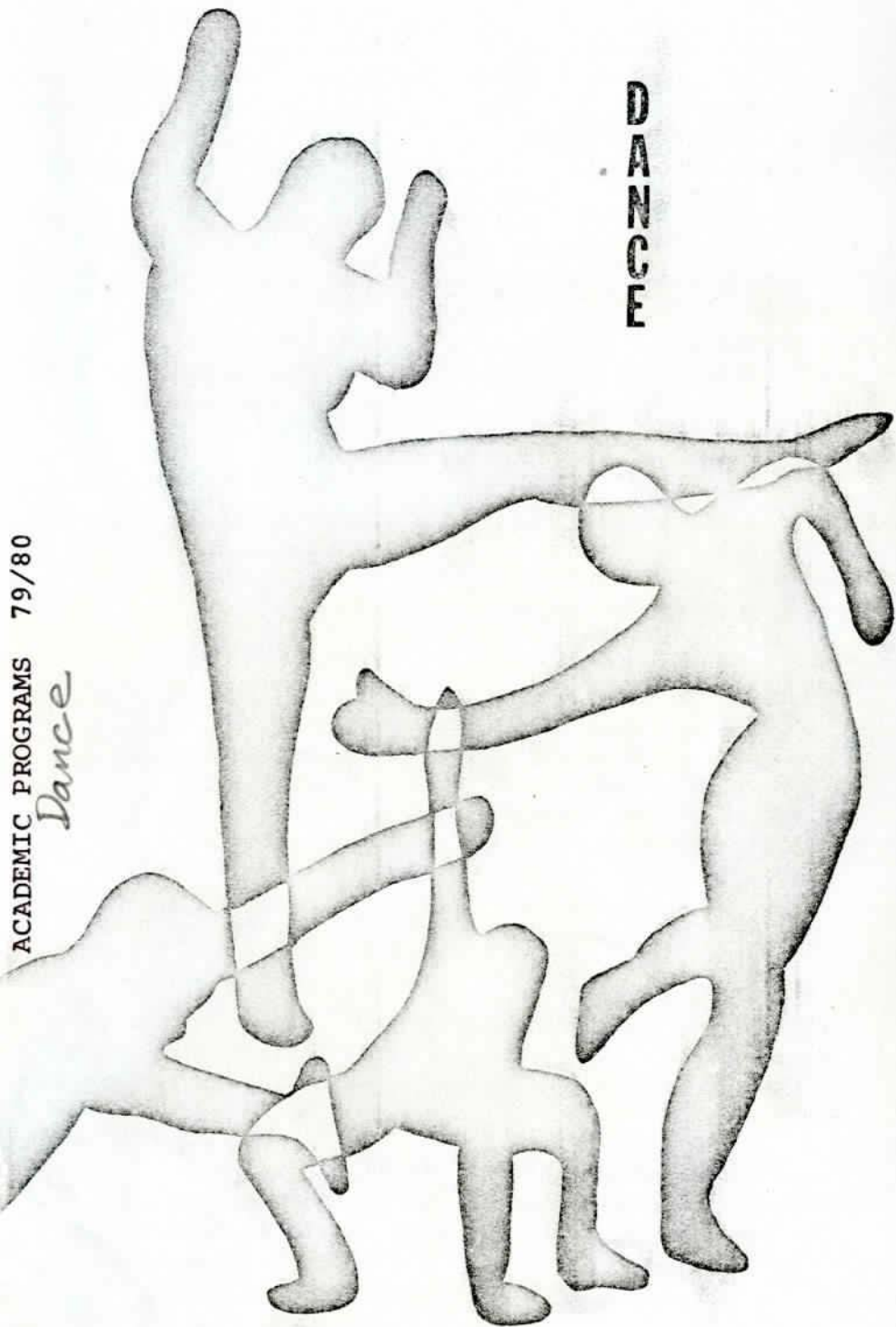


ACADEMIC PROGRAMS 79/80

Dance

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lindenwood colleges

DANCE AS A LITERARY FORM - HAIKO

"Heron"

As lightning flashes . . .
Zig-zag screeches
Of the heron
Flying in the dark. Basho

Dancer & choreographer:
Kevin Mayden

DANCE AS VISUAL DESIGN

Music: Two Part Invention in F Major by Bach at 16 rpm
Dancers: Liz Billings - rod, Roger Mayden - rope,
Kevin Mayden - rope & Nancy Ross - hoop.

DANCE OF A BODY PART

"Hand Dance"

Dancer Nancy Ross
Accompanist . . . Roger Mayden

DANCE AS SOUND AND MOVEMENT

"Instrument Dances"

Dancers: Kevin Mayden - cymbal, Liz Billings-
block, Roger Mayden - bells and
Nancy Ross - shaker.

DANCE AS AN ART FORM

"After Images and Reactions"

Music: Subterranean by David Bowie
Dancers: Terry Kleindienst, Roger Mayden,
Carla Bolanos and Kevin Mayden.
This dance is an excerpt from a January course
under the direction of Grazina Amonas and
John Wehmer.

DANCE HAS ALL THE MOVES was created by Ruth Ann Meyer.

Thank you for coming and celebrating
National Dance Week at Lindenwood Colleges.

Special thanks to the Associates of Fine Art
for recognizing the creative energy of these dancers
in their art.

Reception following this program.

