

lindenwood colleges

DANCE HAS ALL THE MOVES!

Sunday, April 20, 1980 2 p.m. - Dance Studio

DANCE AS KINDS OF MOVEMENT

"Action Word Duets"

Dancers:

Liz Billings & Roger Mayden Nancy Ross & Kevin Mayden

DANCE AS A TIME ART - MOVEMENT AND NO MOVEMENT

"Rise"

Music Herb Alpert Dancers: Roger Mayden, Kevin Mayden, Liz Billings & Nancy Ross.

DANCE AS A LITERARY FORM - HAIKO

"Fox"

Dancing the fox treads Among the pale . Boger Mayden Narcissi In garden moonlight. Buson

DANCE AS ENTERTAINMENT

"Toast"

Music: Jazz Time by Neil Diamond & T. Hensley Dancers & choreographers: Terry Kleindienst and Nancy Ross.

DANCE OF A BODY PART

"Elbow Dance"

Dancer Kevin Mayden Accompanist . . . Liz Billings

DANCE AS VISUAL DESIGN

Music: Air on a G String by Bach Dancers: Nancy Ross - rope, Kevin Mayden - rod, Roger Mayden - hoop & Liz Billings - hoop.

DANCE AS ENTERTAINMENT

"Circus of Heaven"

Music: Circus of Heaven by Anderson Dancers & choreographers: Carla Bolanos and Clary Montenegro.

DANCE AS A LITERARY FORM - HAIKO "Heron" As lightning flashes . . . Zig-zag screeches Dancer & choreographer: Of the heron Kevin Mayden Flying in the dark. Basho DANCE AS VISUAL DESIGN Music: Two Part Invention in F Major by Bach at 16 rpm Liz Billings - rod, Roger Mayden - rope. Dancers: Kevin Mayden - rope & Nancy Ross - hoop. DANCE OF A BODY PART "Hand Dance" Dancer Nancy Ross Accompanist . . . Roger Mayden DANCE AS SOUND AND MOVEMENT "Instrument Dances" Dancers: Kevin Mayden - cymbal, Liz Billingsblock, Roger Mayden - bells and Nancy Ross - shaker. DANCE AS AN ART FORM "After Images and Reactions" Music: Subterranian by David Bowie Terry Kleindienst, Roger Mayden, Dancers: Carla Bolanos and Kevin Mayden. This dance is an excerpt from a January course under the direction of Grazina Amonas and John Wehmer. DANCE HAS ALL THE MOVES was created by Rith Ann Meyer. Thank you for coming and celebrating National Dance Week at Lindenwood Colleges. Special thanks to the Associates of Fine Art for recognizing the creative energy of these dancers in their art. Reception following this program.

