

# The LindenWorld

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Lindenwood College Campus Paper

October 15, 1992

## Homecoming--1992 Dreams to Remember

by Karen Clark  
LindenWorld Writer

"Dreams to Remember" seemed appropriate as a theme for Homecoming 1992. The spirit and enthusiasm throughout the student body during the week was unlike Lindenwood has ever seen before.

Even the 21-19 loss at the football game Saturday afternoon, certainly did not spoil the mood that evening during the dance held at the Holiday Inn-Airport West.

With the lights turned down and the music turned up, about 250 students danced the night away.

"I thought it was great; everyone involved did a terrific job putting it together," said sophomore Kris Pals. Annette Wolk and Heather Lauser, also sophomores, shared this opinion.

Senior Jamie Dirnbeck, one

of the students involved in putting Homecoming together, commented, "Being a senior, I was looking forward to my last homecoming, and I think it was the best one yet. Even my date thought so."

Homecoming week began on Monday, Sept. 30, with the elections of the court:

**Freshmen**--Stacey Bogle, Brian Lemons

**Sophomores**--Hayley Billingsley, Kris Pals

**Juniors**--Jennifer Dirnbeck, Debbie Nack, Jim Bostas, and Jody Scott

**Seniors**--Jamie Dirnbeck, Regina Barksdale

**King and Queen**--Sonny Arnell and Kristen Miller

Festivities during the week included a pumpkin decorating contest, a dorm decorating contest, and a raffle sponsored by Alpha Chi Alpha.

## John Wehmer Displays Art

by Lisa Finkelstein  
LindenWorld Writer

The Harry D. Hendren Gallery in the Fine Arts Building is now hosting an exhibit of paintings, drawings, and prints by Emeritus Professor John H. Wehmer through Oct. 22.

Wehmer retired last year after 32 years of service to Lindenwood. A reception was held on Oct. 2 to open the exhibit and honor Wehmer. Professor Elaine Tillinger was impressed with the turnout.

"We expected about 200 people and got that, if not more," said Tillinger. "It's a very strong show...we can really see how it expands Professor Wehmer's career."

Wehmer uses strong as well as pastel colors, and although some of his work shows influences of Picasso and Matisse, it carries an originality all its own.

There is a delightful display of outdoor scenes. The use of pastels in several of the still-lives is skillfully done and quite beautiful.

A few works boast the the impressionistic period of art, made up of a series of different sized dots. There are many different styles and mediums of work to please everyone.

Tillinger would like to give credit to those who helped put the reception and display together. She thanks several students, especially Mary Spangler and Judy Richardson for their hard work.

The following is a list of works also to be displayed throughout the semester:

Nov. 1-25--Photo exhibition: "Recent Works by Marshall Katzman and Mark Katzman"

Reception: Sunday, Nov. 1, 2-4 p.m. Nov. 29-Dec. 19--"Recent Works by Contemporary Sculptors"

Sculpture Invitational Reception: Sunday, Nov. 29, 2-4 p.m.

## Theater Department Presents One Act Plays

by Staff Writer

Lindenwood announces the casts of two student-directed one-act plays: "Women and Wallace" by Jonathan Marc Sherman and "Line" by Israel Horowitz.

"Women and Wallace" is a fast-moving and tragic/humorous story detailing events that occur to a young man who must deal both with his mother's suicide and the sometimes unsettling attentions of the various females who come into his life.

Lindenwood junior Joey Landwehr directs and the cast features Brian Peters as Wallace. Other cast members are Kim Allen, Nicole Bach, Katherine Cuba, Jennifer Davis, Anita Dupree, Mary Freitag, Julia Helling, and Shana Williams as the women in his life.

"Line" has been hailed as a striking, original and perceptive allegory which tells the story of the human condition with humor, pathos, and vulnerability. It concerns a group of different people waiting in line for some unspecified event.

Stephen G. Williams directs a cast which includes Tyler Duenow, Beverly Myatt, Shawn Telkamp, and Justin Thurman.

Both plays are recommended for mature audiences. They will be presented on October 21, 22, 23, and 24, at 7:30 p.m. in the Downstage Theatre in the Fine Arts Building.



Members of Delta Chi deck out Stumberg for Homecoming festivities (photo by Mary Hallemann)

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## Students Urged to Vote

by Staff Writer

Student at Lindenwood may now register to vote on campus.

"We'd like to see the Lindenwood student body really get involved and vote this November," said Garrett Wood, a graduate student in professional counseling from Aberdeen, South Dakota. "Our dean of campus life and five students, including myself, are now deputized to register people to vote in St. Charles County."

Wood added that, to register to vote, students need to provide an identification with their signature on it.

"If a student lives on campus, but is from another state, he or she can still register to vote in St. Charles County," said Wood.

Hours for voter registration on campus are Mon-Fri from 8-5 p.m. in the Student Services Office in Butler Hall. Registration ends after October 20th.

## Lion Pride Takes the Field Marching Band Debuts at Lindenwood

by Elizabeth O'Driscoll  
LindenWorld Writer

"Enthusiastic" is a word that Director Bob Carter uses to describe the Lion Pride Marching Band. The 35 members of the Lion Pride form the only collegiate marching band in the St. Louis area.

The Lion Pride is also the first marching band at Lindenwood College. Carter said, "What we're doing here is beginning a tradition." He speaks highly of the band members, adding that the "quality of the students is high."

Hired three years ago, Carter's objectives included starting a band program at Lindenwood College. Each member of the band auditioned and is currently enrolled in Symphonic/Marching Band.

The Lion Pride Marching Band made their debut performances during a football game on Sept. 19 and Homecoming on Oct. 3.

The Lion Pride can be seen at future football games and school events. The bright yellow and black uniforms are symbolic of the "pride" of the college.

Recruitment is constant. Anyone interested in joining should contact Carter at 949-4859. Carter believes the Lion Pride is an "infectious thing to be involved with."

# WHAT THE HELL....

## Four More or No More

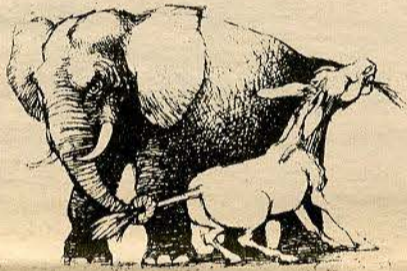
by Bryan S. Audrey  
LindenWorld Columnist

**Big George....Slander on T.V.....The Ugliest Democrat Alive...Billionaires and Prostitutes...And Your Vote.**

October is always the ugliest month in any presidential election; the front runners get nervous to stay ahead of the pack and the laggards always go for the throat. But this year we have an all together different scenario.

To shore up the holes in his sinking ship Bush has called in "Big" Jim Baker, who has done a fine job as Secretary of State under Bush and who organized his successful defeat of that hated liberal Democrat Michael Dukakis in 1988. The polls have Bush behind Clinton by at least 8 points across the board and if that isn't bad enough, H. Ross Perot has thrown his hat back into the ring. This month promises to be the end all, knock down, drag out fight of all time.

The Republicans have always been underhanded, i.e. The November surprise, Watergate and the Iran Contra affair. They will do or say anything to keep their boy in the White



House. In 1988, Dukakis/Bentsen showed early promises in the polls; in some they even led by 3 to 4 points, but that was before the Republicans set the American people straight about a felony furlough program that Dukakis had supported in Massachusetts. It seemed that wily old Dukakis had enabled some felons, Willie Horton in particular, to get passes out. In Willie Horton's case, he is accused of committing a murder while he was on a pass. The Bush campaign focused their T.V. campaign on this, and in no time the Democrats couldn't carry Chicago. Focusing on a candidate's private life to discredit him/her professionally is nothing new; it's always worked better than focusing on the issues; however this tactic has not worked for Bush. Clinton has survived so many allegations of draft dodging, infidelity, pandering, and sexual misconduct, that he makes Gary Hart look like a saint. After all, just one incident that "seemed" inappropriate knocked Hart out and sent him back home. Clinton has stood toe to toe against his accusers and come out on top. Clinton has gained the support of the people because he is a fighter. The Bush/Quayle campaign is going to have to come up with something akin to devil worship or child molestation and make it stick to gain any ground in the polls.

H. Ross Perot, the grass roots billionaire candidate of the people is now back into the fray after dropping out the race this summer. He is expected to be a spoiler one who has a very slim chance of winning but may pull votes away from the other candidates.

Things have come a long way from this summer when the three candidates were in a three way tie in the polls.

Since Perot dropped out, his share of the polls has gone from 30% to a slim 10%. He has lost his once formidable power base and has a snow ball's chance in hell of actually pulling out a victory. But what he can do is take away the protest vote from Clinton and thereby give Bush some breathing room on election day.

After all Bush deserves another four years; look at what he has under his belt, the worst economic record of any president in 50 years, unemployment has reached a post war high, the deregulation of the banking industry which facilitated any incompetent to get a federal license to operate a savings and loan. That in turn led to the collapse of an industry for which the American tax payers will have to pay a couple of billion dollars. The foreign trade deficit is also at an all time high, and the federal deficit has blossomed into a

3 trillion dollar elephant that won't go away. In all fairness Bush has done some good things in the realm of foreign policy,

his people helped with

the fall of Communism, they helped bring about the Mid-East peace talks, they helped avert the coup of Gorbachev, and lastly our forces helped liberate a dictatorship in Kuwait.

A strong foreign policy is icing on the cake if you have a strong domestic presence, but Bush does not. If people are out of work and experiencing tough times, then foreign aid and a strong foreign policy only go to alienate the farmer in the midwest whose farm is on the auction block when the government is helping people in other countries get ahead but is forgetting about him.

Bush's and Reagan's administrations have done very little to help the American people except raise taxes and increase the federal deficit. But now Bush says that he cares and understands the problems of the working men and women of this country and that he is ready and willing to help out and that it's not his fault--it's Congress's fault. Lately the Bush campaign has been airing ads criticizing Clinton's economic policies saying that under his plan taxes would be raised on the working people, well the Washington Post called those spots "misleading".

So the Bush campaign is going to try anything to keep George in the big house, just like always and it is going to be up to us the college voters to follow our gut feeling and vote with our conscience. It's going to be an ugly month with plenty of mud slinging to go around. Keep an open mind and remember the past with an eye on the future.

# Greek Life at Lindenwood

by Heather Troudt  
LindenWorld Writer

This fall has brought many changes to Lindenwood. Among those changes is the addition of sororities and fraternities.

Last spring, Delta Zeta sorority pledged in a group of young women and established a colony at Lindenwood. Another pledging was held earlier this fall with installation/initiation to be held in November.

Upcoming events for Delta Zeta include Founder's Day on Oct. 24 and a visit to Fright Night at Six Flags on Oct. 30.

Alpha Chi Alpha, another local sorority, headed by Kelly Hortiz has also become active on campus. There are 22 members who were initiated on Sept. 27. They recently raffled off two dance tickets during Homecoming week.

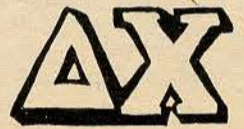
Alpha Sigma Tau will be the third sorority. It is in the organizational stages.

All three fraternities; Delta Chi, Alpha Sigma Phi, and Sigma Tau Gamma have pledged their members this fall. Alpha Sigma Phi held their pledging on Sept. 27. Sigma Tau Gamma has set initiation for January.

The introduction of the Greek system has led to the formation of a Greek council with representatives from each group. The council will help coordinate interfraternal affairs and help to establish lines of communication among the groups.

## Congratulations to Delta Chi's First Pledge Class

- |                    |                   |                |
|--------------------|-------------------|----------------|
| • Tim Abraham      | Chris Hendrickson | Will Simon     |
| • Sonny Arnel      | Chris Holder      | Pete Sims      |
| • Brett Barger     | Rob Hopkins       | Steve Staggs   |
| • Taylor Bass      | Jim Kagie         | Jerry Thompson |
| • Jim Basta        | Mike Keele        | Adam Ulrich    |
| • Ed Beg           | Ed Laux           | Doug Wagener   |
| • Bryan Binkholder | Jack Lingle       | Jason Wiley    |
| • Graham Boain     | Tom Luther        | David Wilson   |
| • William Clark    | Kevin Mckinley    | Tim Wilson     |
| • Jude Corbett     | Christian Mullin  | Kevin Wood     |
| • Daniel Correll   | Gary Newton       |                |
| • Phil Ducat       | Ron Owens         |                |
| • Darin Dunnagan   | Kris Peterson     |                |
| • Colm Gayton      | Joseph Potter     |                |
| • Brian Gildehaus  | Eric Schmidt      |                |
| • Tom Goforth      | Jeff Schneider    |                |



## Epic Novel Comes to the Big Screen

by Alisa Baumer  
Entertainment Editor

In a year seriously lacking in award winning films, "The Last of the Mohicans" looks to be 1992's first serious Academy Award contender.

Based on the novel of the same name by James Fenimore Cooper, "The Last of the Mohicans" takes place in 1757 and tells the story of Hawkeye, (Daniel Day-Lewis), a frontiersman who is the adopted son of a Mohican.

While going through the woods early in the film, they come across a party of English travelers who have been ambushed by a Huron Indian tribe. In this party is Cora Munro (Madeleine Stowe), the daughter of an English general. Hawkeye and his adopted father and brother come to the aid of the travelers and become the guides for their journey to Fort William Henry. They arrive and Cora works in the infirmary, taking care of wounded Englishmen. Hawkeye is imprisoned for helping some settlers escape who were fighting for England. Fort William Henry is taken by the French. The English leave and are ambushed by the same tribe of Huron Indians. Cora, Hawkeye, Cora's sister, and an English soldier are taken prisoner.

Their fates are decided. Cora and Hawkeye are allowed to leave. As they travel, a fight starts between the Hurons and the Mohicans. Several die, and in the end, the Last Mohican is left alone.

The entire cast was wonderful, especially Lewis and Stowe, who could be strong contenders for Oscar nominations. They are brilliant together and the chemistry between them is truly romantic.

Michael Mann, creator of TV's "Miami Vice", does a fantastic job directing. He makes the history of the movie look timely and the characters alive and vivid. The locales were breathtaking and the set design was well done.

I highly recommend "The Last of the Mohicans". It is a brilliant and exciting film that captures the eyes and being of the audience with equal power.

## A Timely Message Set in the 1950's

by Alisa Baumer  
Entertainment Editor

"Just because you're accepted, doesn't mean you belong." That's what prep school star David Greene faces in the powerful film "School Ties".

David Greene (Brendan Fraser) is a star quarterback from Scranton, Pa., in the 1950's, who is recruited to play football his senior year. by St. Matthew's, an Eastern Prep school that provides all the benefits for the social elite. He is accepted by his friends, is a star student and athlete, and even woos the girl. Unfortunately for David, his popularity fades when his blueblood buddies find out that he is not like them--he's Jewish. After this revelation, his schoolmates start showing their true--and not very pretty--colors.

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# Of Bread, Circuses, Dan, and Murphy

Continued from Page 2

Prejudice is strong throughout this film. It's seen in the reactions of his "friends" to the news and how they treat him when someone has cheated on their history exam. They put the blame on him because he's "a Jew." It is also seen how it affects David. He tries to hide his religion.

The entire cast of young actors is brilliant, especially Brendan Fraser. Fraser, who was last seen as the bumbling Neanderthal in "Encino Man", shines as David. He is powerful and exciting as the handsome prep star.

The direction, by Robert Mandel, was brilliant as well. He should be praised for having a moving ending and not forcing a happy ending on this film.

I highly recommend "School Ties." It is a powerful and emotional look at a subject that remains strong even today. Justice is finally received in the end of this film, but the peace that comes with acceptance remains sadly out of reach, sometimes even today.

## "Mr. Saturday Night" is No Fun

by Alisa Baumer  
Entertainment Editor

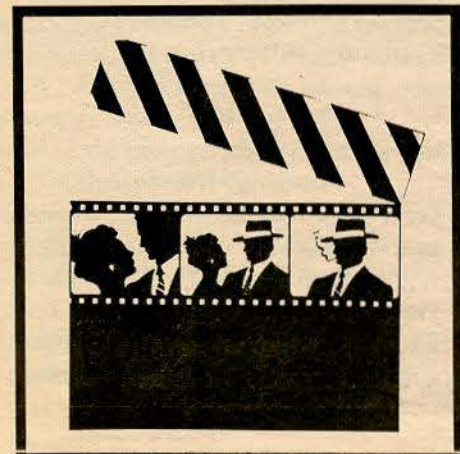
Billy Crystal is a great actor and a very funny comedian. He's proven this in hit films like "When Harry Met Sally..." and "City Slickers". But his latest film, "Mr. Saturday Night" is a huge miss.

"Mr. Saturday Night" tells the story of Buddy Young Jr. (Crystal), an ambitious Catskills comedian who rises to fame with a Saturday night television show. His insulting humor turns nasty and his career takes a nosedive. Instead of aging gracefully, he ends up doing low level gigs.

Julie Warner (as Buddy's wife), David Paymer (as Buddy's brother), and Helen Hunt (as an agent who orchestrates Buddy's comeback) are the bright spots of this film. The big problem is Crystal. This film is supposed to be serious, but Crystal is boring as Buddy and his performance takes away from the film.

Crystal's direction of this film is also a major problem. It is boring and dull throughout. The jokes and insults he dishes out to his audiences are not funny and the timing is lousy.

I don't recommend "Mr. Saturday Night". If you're a big Billy Crystal fan and like serious films about comedians, you might enjoy this. Otherwise don't waste your money on "Mr. Saturday Night"; wait until it comes out on video.



by R. E. Reighard  
Faculty Contributor

Panem et Circenses. Bread and Circuses. That's the phrase Juvenal coined way back when, while the rest of Ancient Rome was traipsing about with togas aloft. One of the reasons the Roman Empire went down the tubes was that its denizens were more concerned with their own selfish interests and bloody amusements, than with good government. "Visigoths? What Visigoths? Who's getting carved up at the Colosseum this week, and hey, where's my share?" Quick fix government solutions to keep the hoi polloi happy. Bread and circuses.

I might think we've actually made some progress in the last 19 centuries or so, were it not for the season premiere of the CBS television series "Murphy Brown." This is not necessarily an endorsement of J. Danforth Quayle, but it is a defense of said Veep. Lord knows, he needs it. The ALWAYS-TOTALLY-OBJECTIVE, NOT-AT-ALL-LIBERAL (ATONAL) News Media has been hammering him over vital national issues like the spelling of "potato" and his comments concerning "Murphy Brown." Give him, and us, a break.

Let's start by getting this potato thing out of the way. Yup, Dan-o made a boo-boo. He's made several. What happened? In the midst of a hectic public appearance schedule, Our Man Dan does

a grade school spelling bee. He gets handed a card with an "e" tacked onto "potato". Our Veep doesn't notice the error, (GASP!) and incorrectly corrects a child, making of



himself a slightly bigger Wonk than the average member of the Royal Family. Out pops the Cultural WE'RE NOT ELITE! (WEENIES) and the ATONAL News Media to hoot in derision.

I suppose some examples would be in order. MTV runs one of their little artsy logos with an extra "e" tacked onto "television". "Hee-hee. Giggle-giggle. Aren't we so clever and socially relevant in our clunky, black shoes, retro-clothes, and stupid haircuts?" Another cable channel even invites the spelling bee twerp our Veep dissed to serve as a political commentator during the Republican National Convention. I don't know about you, but I have problems with taking political advice from someone who can't see over the dashboard and thinks girls have cooties.

The Left gleefully set about burying Dan Quayle in an environmentally safe fashion, of course. Wouldn't want to force any Spotted Owls to go out and get jobs, now

would we? Let's talk reality. Misspelling a word is a simple mistake any of us could make. Anyone who teaches English will tell you some people are just lousy spellers. I say let him who is without sin delete the spellcheck program from his hard drive.

The Cultural WEENIES and the ATONAL News Media consis-



tently portray Dan Quayle as merely a golf-playing nincompoop. Still don't believe me? Watch the "Murphy Brown" premiere again, or read "Doonesbury." Dan Quayle's spelling goof and other public speaking lapses should not be an issue. If such were the case, then JFK should be considered just another womanizing, rich kid from a powerful, political family, who went to Berlin and announced to the world... "I am a donut." But, don't hold your breath expecting political coverage to shift away from lies, distortions, and caricatures. It sells

lots of newspapers and racks up good ratings. Bread and circuses.

It's the same circus with the so-called "Murphy Brown/Single Mother" controversy. If you are to believe the Cultural WEENIES and the ATONAL News Media, our Veep said a TV character caused the L.A. riots, and that only a daddy, a mommy, and children can be considered a family. But that fact got lost in the hoopla and media-hype. CBS raked in the ad revenue, while those on the Left sniggered and nudged each other in anticipation of poor, set-upon Murphy exacting her revenge, which is basically what happened. The spin doctors for either side then declared victory, and the public checked its cards for the next two gladiators in the big election year brawl, leaving truth and common sense bleeding in the dust. Bread and circuses. On the family issue, just what did Quayle say? He DID point to the "Murphy Brown" writers' decision to have Candice Bergen's character deliver a child out of wedlock as an example of the deterioration of the nuclear family. That stirred up howls of protest. Our Vice-President did NOT say single mothers are not a family. Even those with barely more brain cells than a car phone (see Cultural WEENIES) know that families come in all shapes and sizes. The issue's not WHO calls themselves a family, but what TYPE of family works best at developing well-adjusted, functional, law-abiding members of our society. That's the point some idiots (see ATONAL News Media) seem unable or unwilling to grasp.

So Our Miss Brown parades a bunch of yahoos in front of the camera, assuring us that they're families too. We knew that already,

thank you. Charles Manson had a "family" too, but that doesn't mean we want Chucky, Squeaky, and the rest of that crew showing up at PTA meetings. Not too many people will argue that a dysfunctional two parent family is preferable to a single parent family filled with love and determination. Single mothers should be lauded for attempting to raise children as best they can, despite the HANDICAP of being alone. Common sense decrees that raising children is easier with two heads and four hands sharing the load. That doesn't always happen, which should fall under the category of a "sad fact" worthy of our attention, not just another lifestyle choice.

The issue is "values", not "family". Values, as in going to school to learn rather than sell drugs, seeking gainful employment and taking pride in your work, and not burning and looting the nearest convenience store when you're angry. Nobody blames "Murphy Brown" for all our country's problems, despite her oh-so-eloquent "...or you can blame me" line. That's an oversimplification, if not an outright distortion. But that's the way some people want it. Headline-grabbing meat to throw to the hungry lions. Bread and circuses.

Our problems are complicated. Too complicated for any one man to solve, or take the blame for. If the Bush Administration is floundering in effluvia, then the Democrat-controlled Congress has been doing some dog-paddling too.

There's plenty of blame to go around, but we don't want that. Give us simplified politics. Elephants and asses going head to head. The winner is the one who makes the most believable promises. Bread and circuses.

I probably shouldn't point fingers, since I enjoy a good circus too. I get a warm, fuzzy feeling when I think about chucking Jane Fonda, Norman Lear, and the Bloodworth-Thomason Clan out the bomb-bay doors of a B-52 over Dan Rather's house. But I'd like to rise above my God-given right to hypocrisy and make a plea. Don't just sit on your butt, swallowing whatever somebody hands you. Check facts. Consider sources. I'm not telling you to go vote for Dan Quayle and his boss. Don't vote for them if their solutions don't add up. Just do your own math.

## LindenWorld Announcements

Congratulations to Professor Edie Barnard on the birth of her first child, Michael Robert on September 25.

If you would like to announce an event in the LindenWorld, please address it to The Editor and drop it in the box in  
**R o e m e r**

## Meet Lindenwood's New Faculty Members

by Mary Hallemann, Jeanne Malpiedi, and Corina Pudil  
LindenWorld Writer and Contributors

Twelve new faculty members have been appointed by President Spellmann to begin teaching this semester.

**Kathleen M. Schandl**--Assistant Professor of Special Education. *Education:* Doctorate in special education administration from Gallaudet University. Master of science degree in speech/language pathology and audiology. Bachelor's degree in speech/language pathology from Southeast Missouri State.

*Experience:* Taught graduate level courses at Gallaudet University. Former director of St. Louis Easter Seal Society.

**Larry M. Doyle**--Professor of Education. *Education:* Doctorate from St. Louis University. Master of arts in counseling from Mississippi College. Master in Business from Lindenwood and a bachelor's degree from Northeast Missouri State University. *Experience:* Past president and CEO of Sanford Brown Business College. CEO of Career Designs Inc., management consulting firm.

**Marilyn Miller Patterson**--Assistant Professor of Professional and School Counseling. *Education:* Doctorate and master's degree from Memphis State University. *Experience:* Assistant professor and chair-

person of the gerontology department at California University of Pennsylvania. Active in American Counseling Association, National Council of Aging, and Association for Gerontology in Higher Education. "I am also interested in serving the St. Charles community by providing educational programs on mental health and aging," said Patterson.

**Rita Mayer**--Associate Professor of Retail Marketing. *Education:* Doctorate in education from St. Louis University, a master's degree in clothing, textiles, and retailing from Purdue University, and a bachelor's degree in home economics from Fontbonne College. *Experience:* Taught 15 years at Florissant Valley Community College. She has also taught at the University of Vermont in Burlington. "I look forward to expanding Lindenwood's retail marketing degree into a leading business program," said Mayer.

**Gail Hoover**--Associate Professor in the management division. *Education:* Currently completing her doctorate of business education and administrative sciences at Northern Illinois University. Master and bachelor of science degree in accounting from the University of Kansas. *Experience:* C.P.A. Taught at the College of St. Francis in Joliet, Il., North Central College in Naperville, Il., and the College of Business at Lewis University in Romeoville, Il.

**Michael Stein**--Assistant Professor of Sociology. *Education:* Doctorate from University of Nebraska-Lincoln. Master's and bachelor's degree from Southern Illinois University. *Experience:* Taught at University Mo.-St. Louis, University of Nebraska, and Doane College. "I'm pleased to be teaching both traditional students and students in the accelerated LCIE program," said Stein.

**Jon Grant Hartgate**--Assistant Professor of Art. *Education:* Master of fine arts in painting from University of Cincinnati. Bachelor of fine arts in drawing from Southern Illinois University-Edwardsville. *Experience:* Teaching assistant at Univ. of Cincinnati. Gallery representative for the Greenberg Gallery in St. Louis.

**Cecilia Grenier**--Assistant Professor of English. *Education:* Doctorate from State University in New York at Binghamton. Post-Doctoral fellowship in teaching of writing at Illinois State. *Experience:* Taught at Elizabethtown College. Served in the Peace Corps in West Africa.

**John D. Bell**--Visiting Assistant Professor of English. *Education:* Doctorate in literature from Tulane University. Master's degree from University of Missouri-Columbia and bachelor's degree from Central Methodist College. *Experience:* Graduate instructor at Tulane. Taught at Loyola Univ. of New Or-

leans and Univ. of Missouri-Columbia.

**Sue Davis Ward**--Assistant Professor of physical education. *Education:* Doctorate of arts and master of science from Middle Tennessee State University. *Experience:* Director of Instructor Services at Limestone College (South Carolina). Assistant professor of physical education at Vincennes University and Alice Lloyd College.

**John W. Ward**--Assistant Professor of physical education. *Education:* Doctorate of arts from Tennessee State. Master of arts from Appalachian State. *Experience:* Assistant director of athletics at Limestone College. Assistant football coach at Kentucky Wesleyan College.

### "Brighton Beach Memoirs" Delights Audience

by Alisa Baumer  
Entertainment Editor

The Lindenwood Theatre Department's first production of 1992, "Brighton Beach Memoirs" was a delight for the audiences and well deserving of their time.

"Brighton Beach Memoirs" is an autobiographical work by Neil Simon. It tells the story of the Jerome family during a week in their life.

The entire cast was wonderful. The cast members were: Brian Peters (Eugene Jerome), Jennifer Jonassen (Kate), Scott Elgart (Jack), Aaron Black (Stanley), Christine

## Sports Calendar

by Heather Troudt  
LindenWorld Writer

### Men's Soccer

Oct. 16 -- Rockhurst (home)  
Oct. 23 -- Harris-Stowe (home)  
Oct. 27 -- at Columbia College  
Oct. 29 -- at Culver Stockton

### Football

Oct. 17 -- Peru State (home)  
Oct. 31 -- Panhandle State (home)

### Cross Country

Oct. 17 -- at Westminster  
Oct. 24 -- at Olivette Nazarene  
Oct. 31 -- at Principia Tri-Meet

### Volleyball

As of Oct. 6, the women's volleyball team had a record of 10-14. This is their best record in the three years they have had a team.

Oct. 16 -- at William Woods, College of Ozarks  
Oct. 17 -- at Columbia, Central Methodist, Graceland  
Oct. 19 -- Southern Illinois, Meramec (home)

## Women's Soccer

The Lady Lions soccer team will play their last home game on Oct. 25 at 1:00 p.m. against district rival Missouri Valley. The seniors and their parents will be honored that day.

A couple of the players have already earned honors from the NAIA. Krista Neidenbach, a junior forward, was named District 16 Player of the Week for the week of Sept. 14.

The following week, senior forward Cynthia Hagen earned the same recognition.

Following are the results of recent games. As of Oct. 3, the team was ranked seventh in the nation in the NAIA.

Sept. 19 -- WON 2-0 against St. Benedict's  
Goals by Cynthia Hagen and Kristen Miller  
Shutout by Kris Tebbe

Sept. 22 -- LOST 3-2 against Meramec Comm. College  
Goals by Jenifer Dykes

Sept. 26 -- WON 1-0 against Friends University  
Goal by Jenny Siess, Shutout by Kris Tebbe

Sept. 28 -- WON 2-0 against Mo. Baptist  
Goals by Colleen Lavell and Jackie Herren  
Shutout by Jenny Kostecki

Oct. 3 -- WON 1-0 against Florissant Valley  
Goal by Cynthia Hagen  
Shutout by Kris Tebbe

Oct. 4 -- WON 5-0 against Central Methodist  
Goals by Jenifer Dykes, Cynthia Hagen (2), Jenny Siess, and Jennifer Houston  
Shutout by Jenny Kostecki and Kris Tebbe

Angelo (Laurie), and Nicole Schlueter (Nora).

Jesse Bean, a third year graduate student, did a fantastic job directing this play. Donnell Walsh designed fine scenery and Niki Juncker designed wonderful costumes.

Next for the theatre department will be the one act play "Women and Wallace". It will be presented October 21-24 at 7:30 p.m. in the Downstage Theatre in the Fine Arts Building.

## Cross Country

by Rodger Knedel  
LindenWorld Contributor

October 3 turned out to be a good day for the men's and women's cross-country teams with a first and second place finish at the Rio Grande Invitational in Ohio.

The men dominated the field with a total of 27 points. Rodger Knedel finished second followed by teammate Alan Schneider in fourth. Chris Rebello, Russel Seedyk, and Eric Krone finished fifth, sixth, and seventh, respectively. Mike Keth, Shawn Schwab, Todd Echele, Brian Lemmons, Bill Martin, and Jeff Fisher also placed for Lindenwood.

The women were runners-up to Rio Grande by only six points.

Leading the women was Janel Teiken in fifth and Alisa Gilliam placing eighth. Monica Haun and Alysa Walsh were eleventh and twelfth place finishers. Tracy Donnini, Michell Tate, and Deborah Zid also placed for Lindenwood.

### The LindenWorld

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