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**LINDENWOOD
COLLEGE**



**FOUNDED
1827**

**St.CHARLES,
MISSOURI**

LINDENWOOD
COLLEGE



PART 2
LINDENWOOD COLLEGE

VOL. 98-99 FEBRUARY, 1926 No. 8

A MONTHLY PAPER PUBLISHED BY
LINDENWOOD COLLEGE

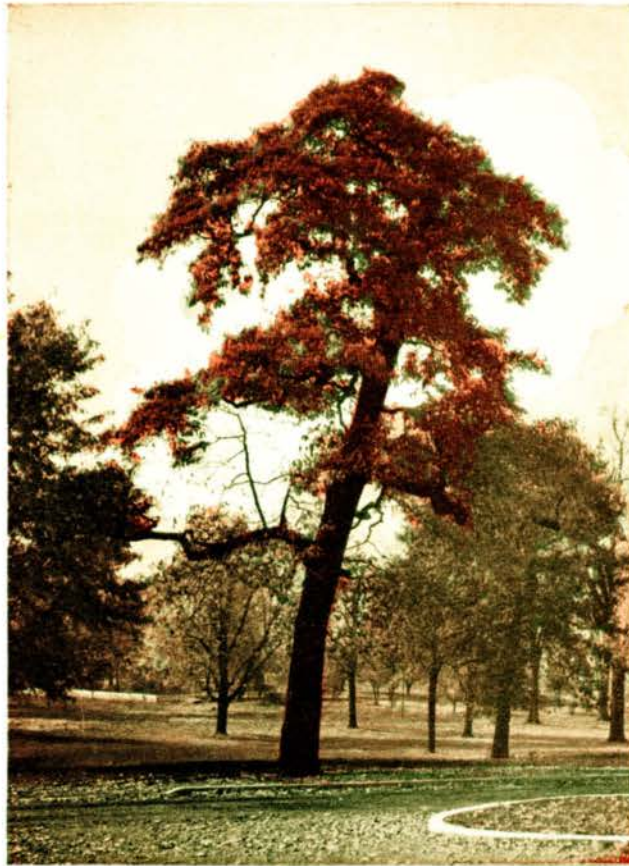
ST. CHARLES, MO.

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A BOOK OF VIEWS

of LINDENWOOD COLLEGE

Founded 1827
ST. CHARLES, MO.



TREES

*I think that I shall never see
A poem lovely as a tree.
A tree whose hungry mouth is pressed
Against the earth's sweet flowing breast;
A tree that looks at God all day
And lifts her leafy arms to pray;
A tree that may in summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.*

—Joyce Kilmer



DR. JOHN L. ROEMER
President



MRS. JOHN L. ROEMER
Dean of Students



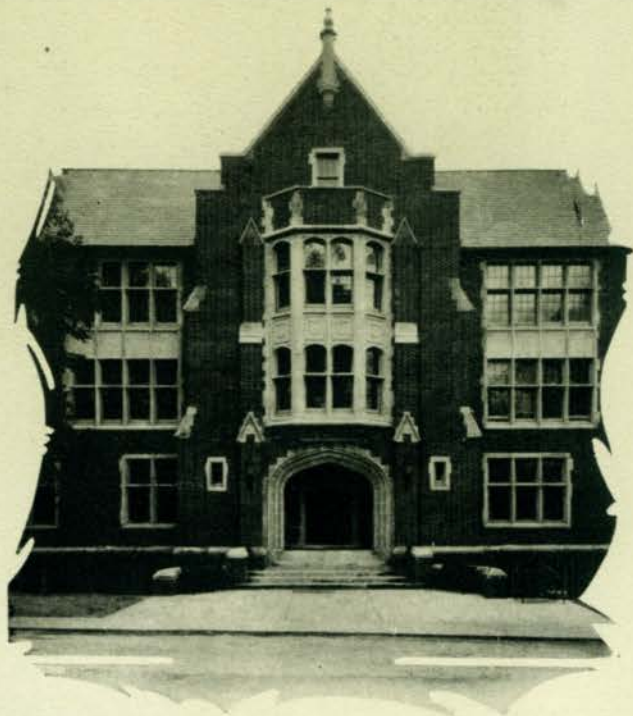
ALICE E. GIPSON
Dean of the College



*"On all that walk beneath thy shade,
A heaven-sent gift wilt thou bestow"*



Campus Entrance of Roemer Hall



Roemer Administration Hall



SIBLEY HALL
Dormitory for Freshmen and Special Students



Even the Vines Love Sibley



Jubilee



Jubilee Hall—Dormitory for Upper Classmen—Dining Hall



BUTLER HALL
Dormitory for Upper Classmen, Gymnasium and Swimming Pool

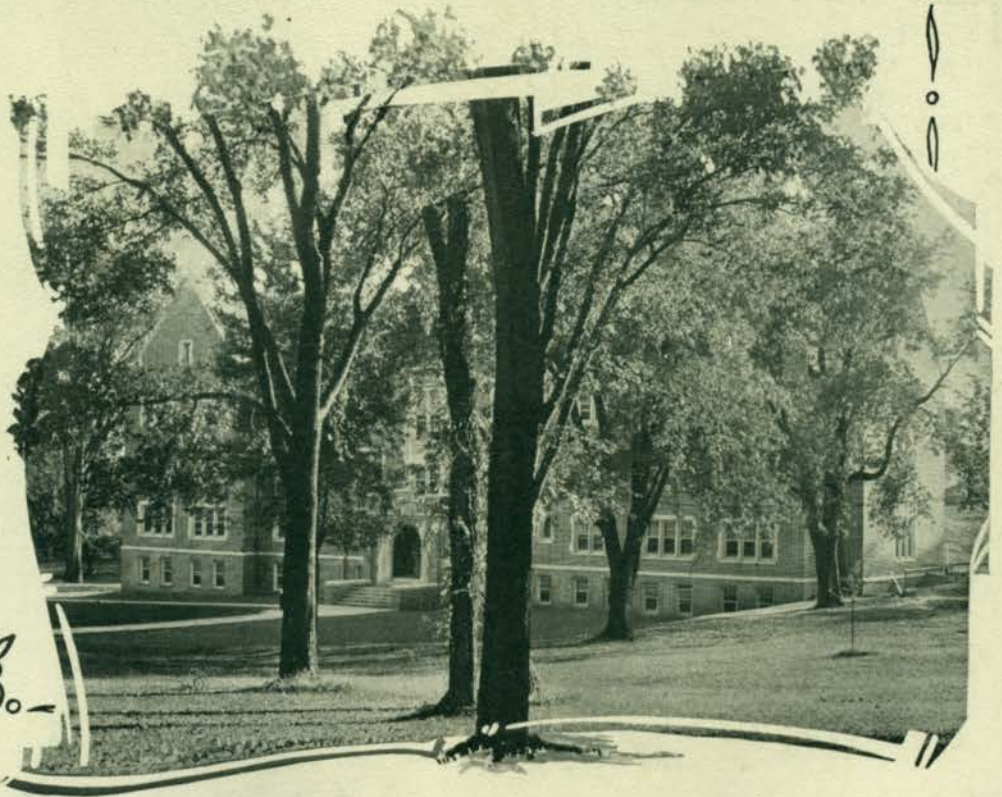




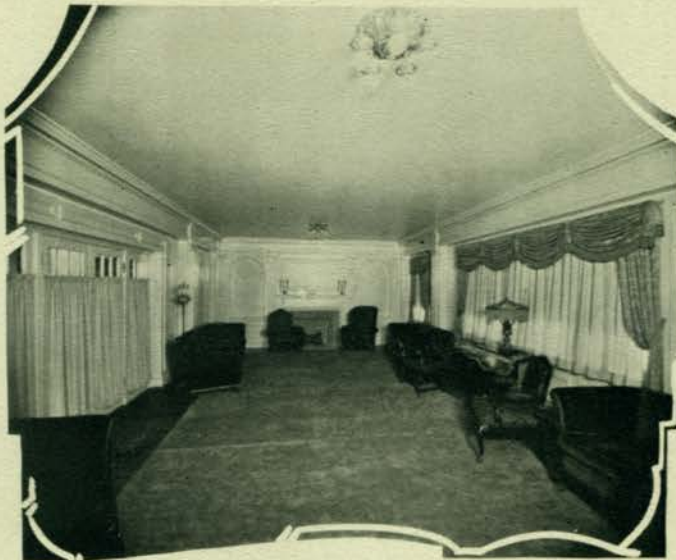
Nicolls Loggia



NICCOLLS HALL
Dormitory for Freshmen and Special Students



Irwin Hall



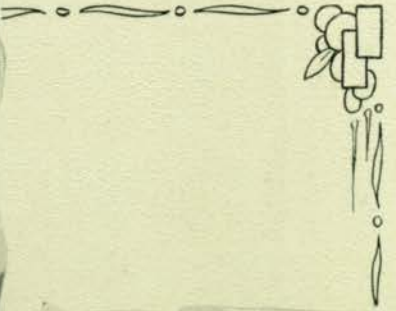
Interior Irwin Hall



Margaret Hall Music Studios



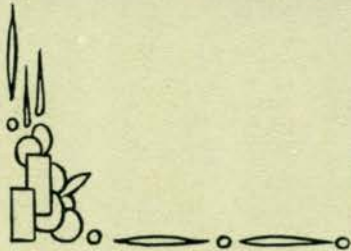
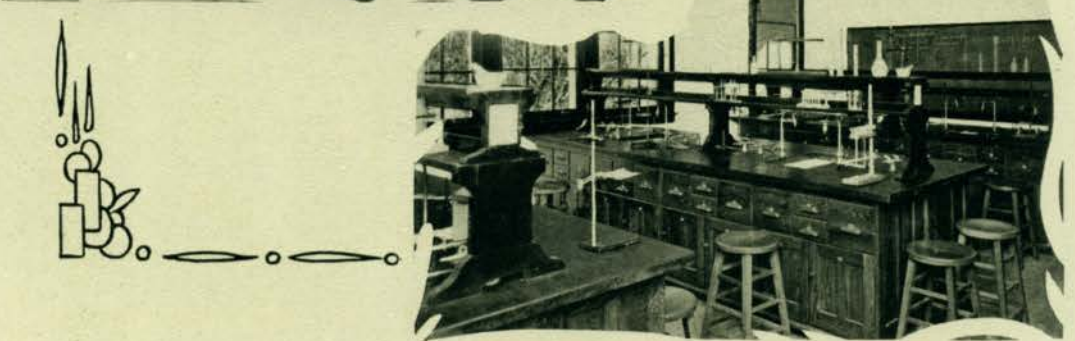
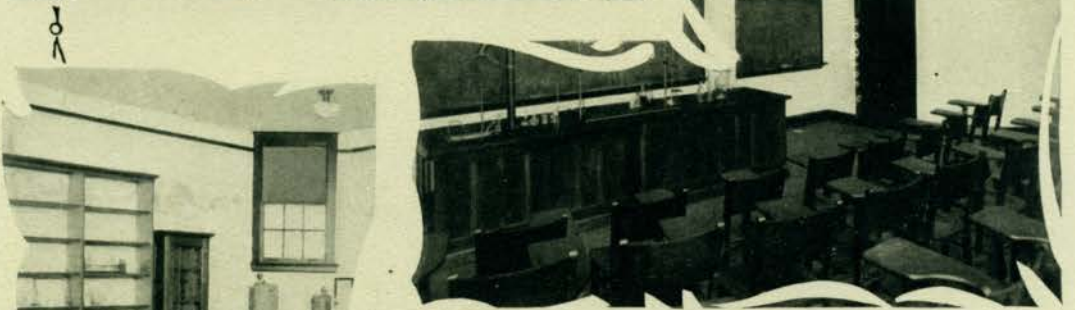
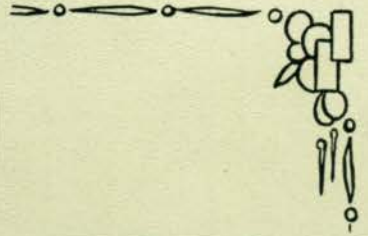
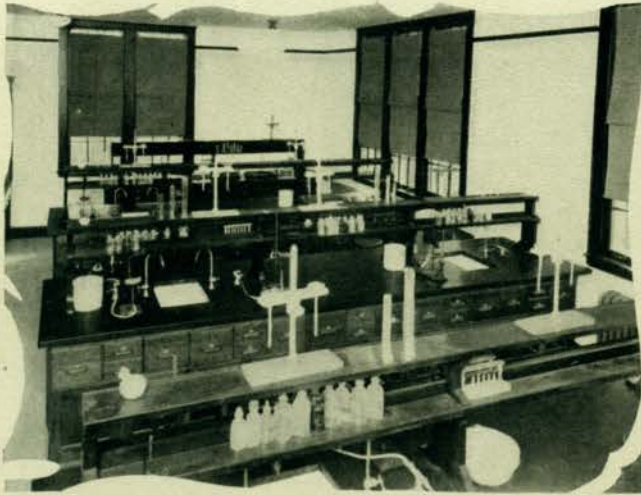
Entrance of Nicolls Hall—The President's Home—Campus Scene



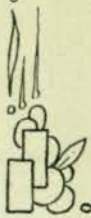
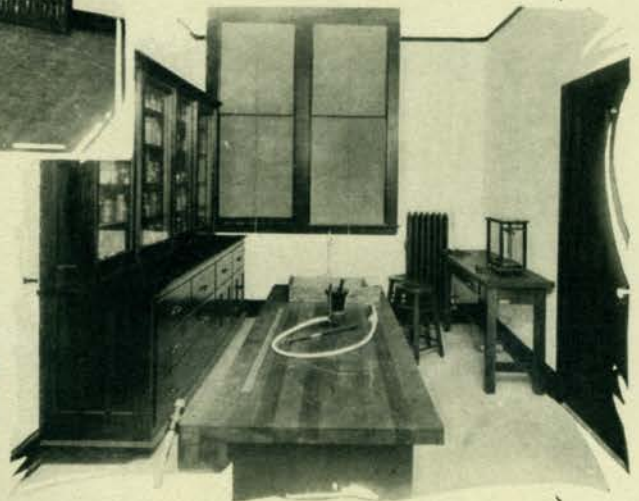
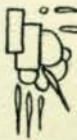
President's Office, General Office—Bank—Roemer Hall



Offices Dean of Students, Dean of College—Roemer Hall



Science Laboratories—Roemer Hall



Science Laboratories—Roemer Hall



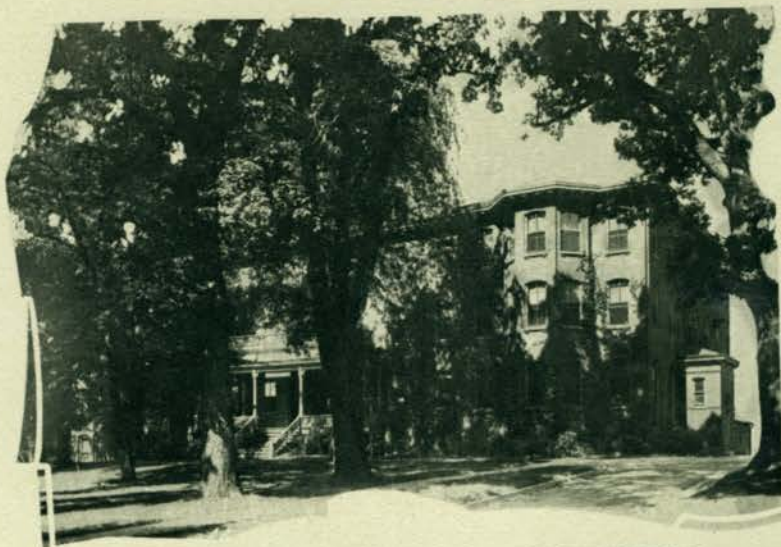
Home Economics Laboratories—Roemer Hall



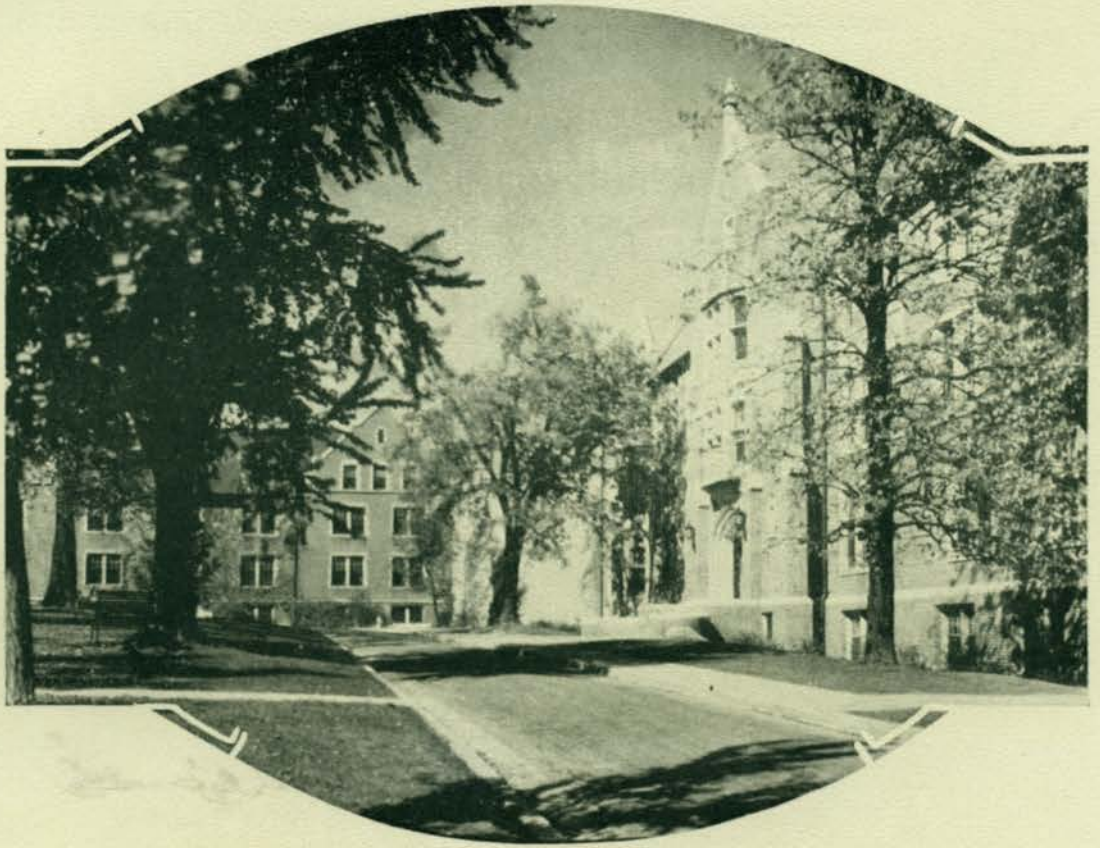
Home Economics Demonstration Suite—Roemer Hall



Familiar Drives



Commencement Day



Some Views of the Quad

It is possible that many of our friends may not see our catalogue, so we are including some facts in this Book of Views

HISTORY

LINDENWOOD COLLEGE is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons, and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was amended, providing that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.



ST. LOUIS AS A CENTER of MUSIC, ART and ORATORY

One of the chief sources of Lindenwood's fame as an educational institution is that it has opportunities for seeing and hearing the best in music, art and dramatics. Every year students have the opportunity of attending concerts of the St. Louis Symphony Orchestra, the Civic League Series, Grand Opera and special artists; with numerous visits to the Art Museum and other places of unusual interest. These are of really great educational value. Every season the most famous artists of music, art and dramatics appear in St. Louis, which is 50 minutes from Lindenwood.

Chaperons are provided for evening performances by the college. The finest teaching in the world, without these special advantages, will not bring the desired results. Inspiration and enthusiasm come from hearing and coming in contact with these great artists.



VOCATIONAL EDUCATION

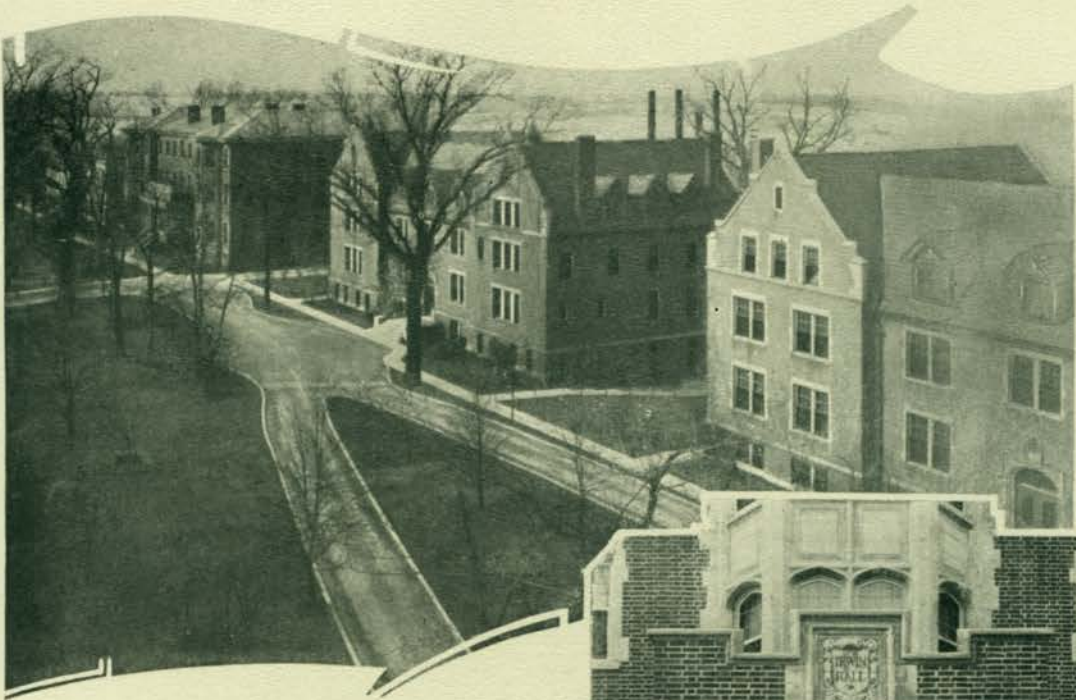
THE movement in education for vocational education and guidance is an indication of the progress being made in education.

These courses deal with the development of vocational education and guidance in the schools, factories and stores. Through the study of what is being done to help young people find their places in the world's work, to make an intelligent choice of an occupation because of vocational information, and to hold children in school by arousing a vital interest in studies through the vocational motive, these courses should appeal to every girl who expects to be a teacher.

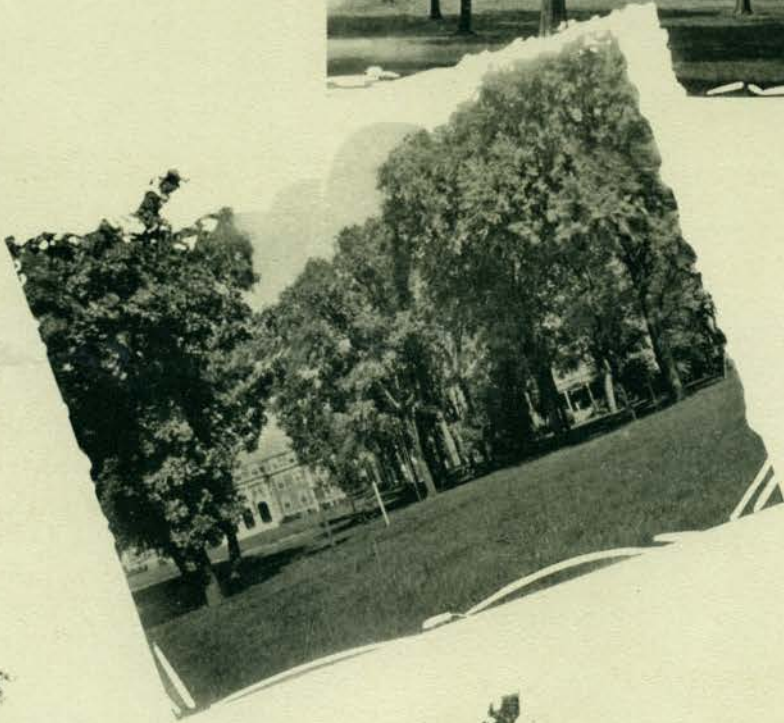
To the girl who does not expect to teach, a knowledge of what this movement has accomplished for the conservation of human resources, what it means to the economic and social life of our country, must appeal to every intelligent girl. Finally, it serves to furnish a point of contact between an academic education and all vocational courses designed to fit one for a particular line of activity.

We are especially fortunate in having Miss Florence B. Jackson, Director of The Placement Bureau of Women's Educational and Industrial Union, Boston, come to us every year for non-resident lectures on vocations. She spends from a week to ten days in the college, delivering lectures and having private conferences with the students, trying to determine definitely something of the work that seems best fitted to the individual. Her conferences and advice are available to all students.

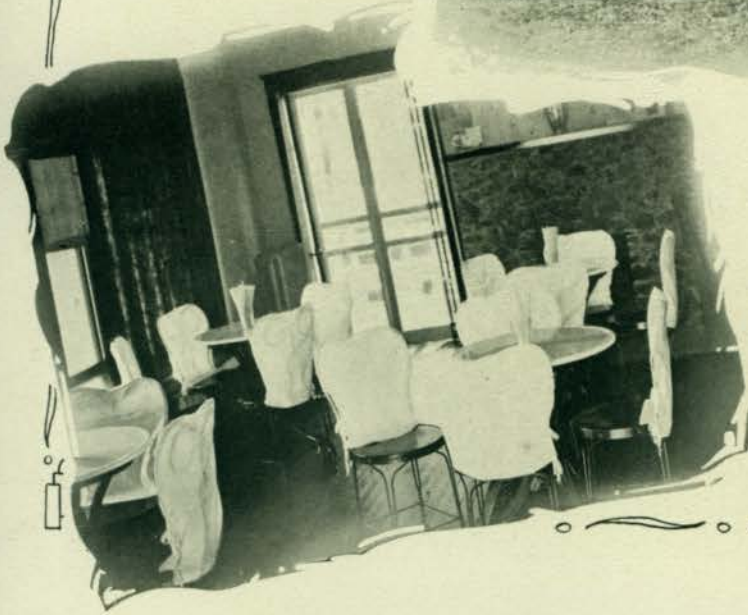




More Quad Views



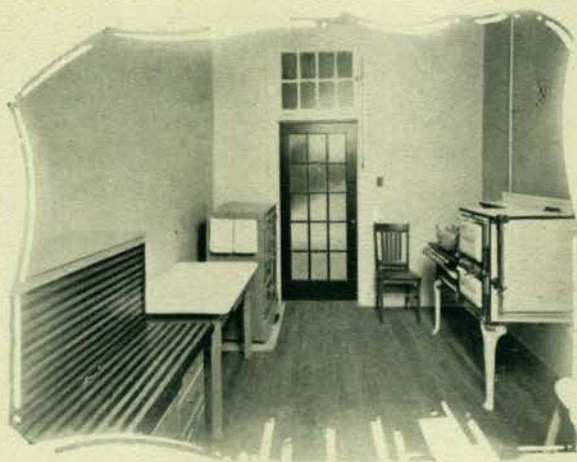
In the Shadow of the Linden Trees



Tea Room



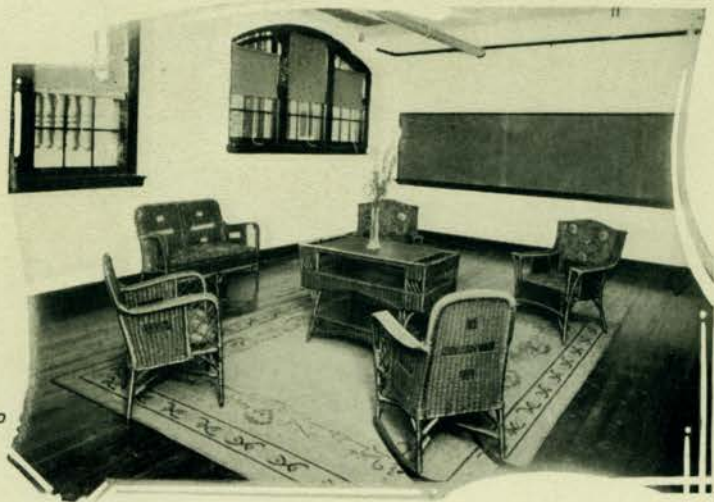
Class Rooms—Roemer Hall



Campus Scenes—Diet Kitchen—Secretarial Department



Art Rooms



Studios Department of Oratory—Annual Outdoor Play



Auditorium—Library



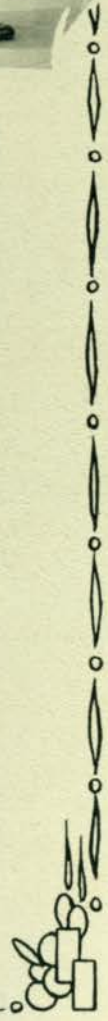
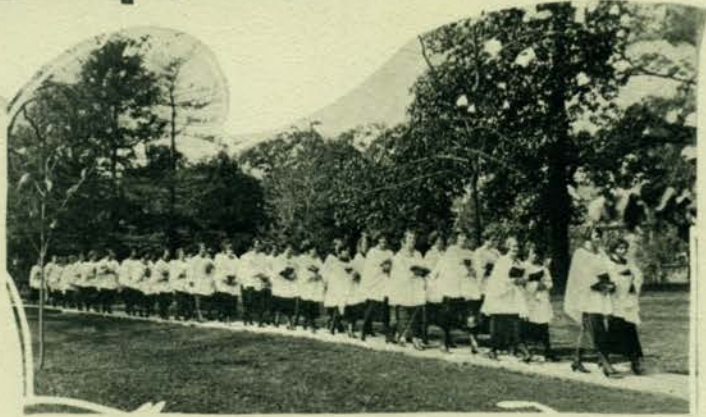
Dining Room—Mrs. Roemer's Birthday



Student Rooms



Student Rooms—Fudge Kitchen



Irwin Day



Winter Time



Hockey Teams



Over the Net



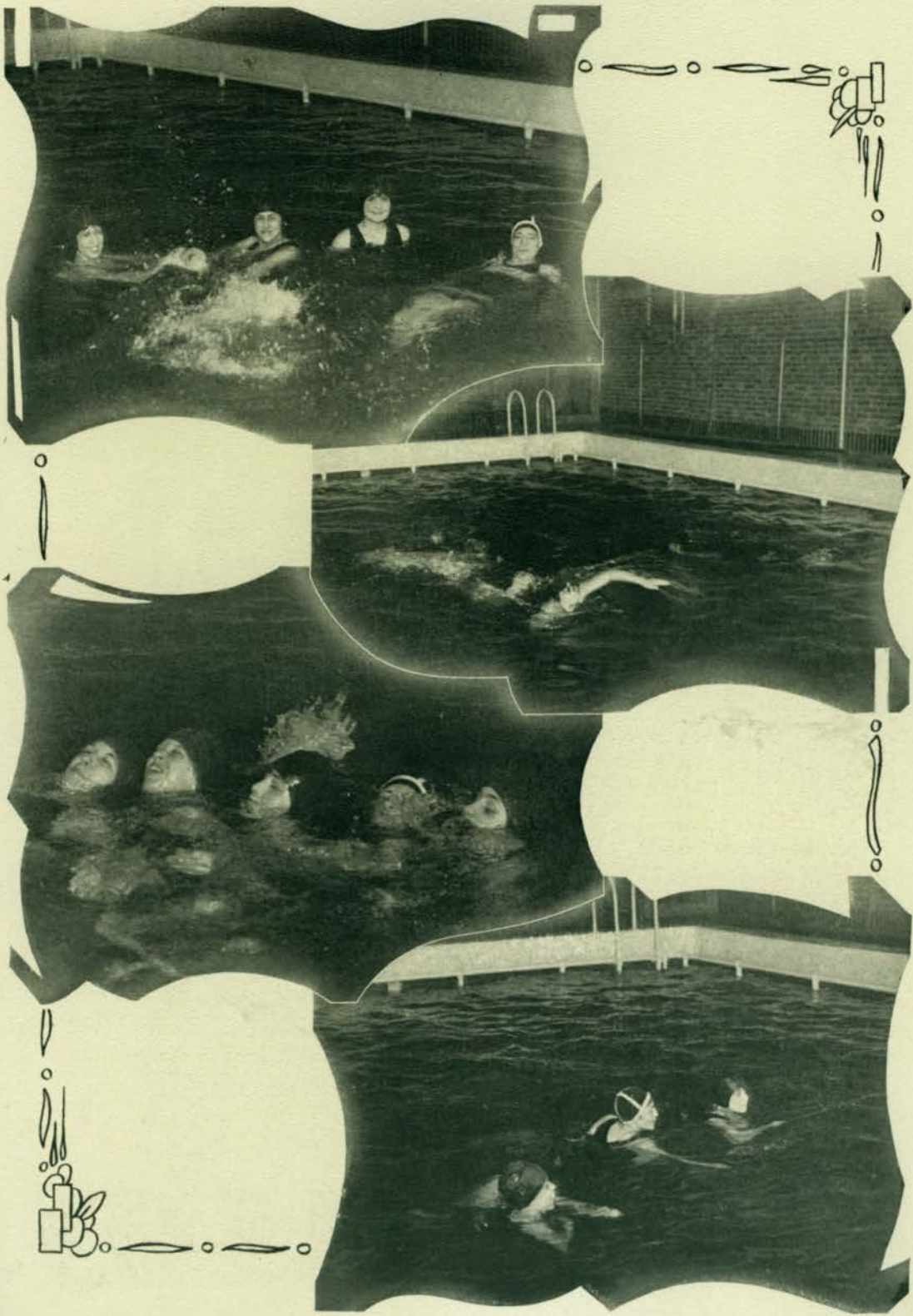
Some of the Enthusiasts



Learning to Ski



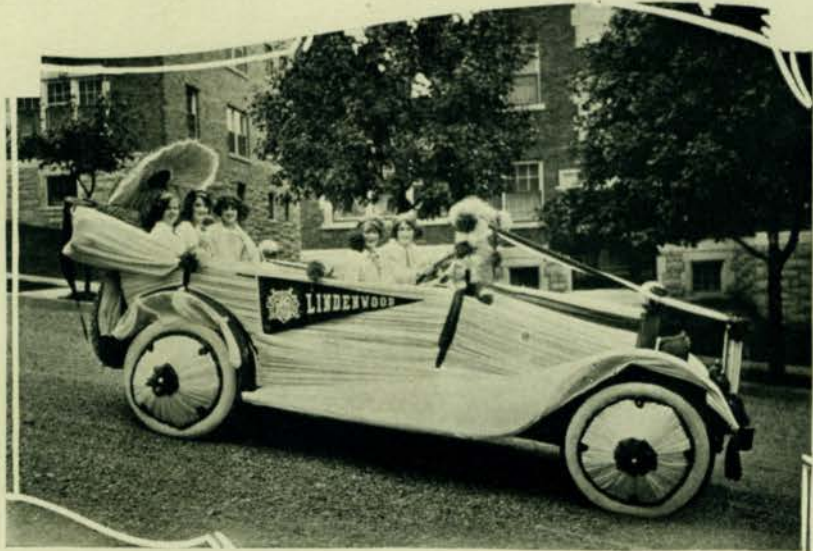
The Game Is On



A Real Splash



"MOLLY"
Musical Comedy Given by the Athletic Association

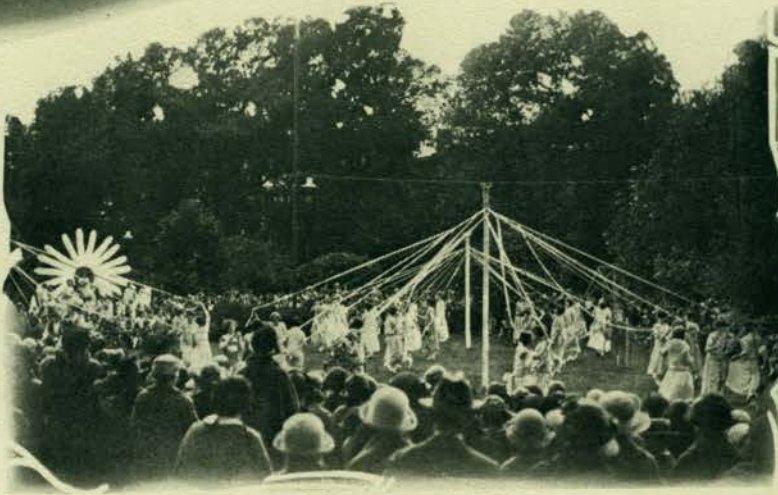


Lindenwood Girls—Dedication Missouri State Capitol

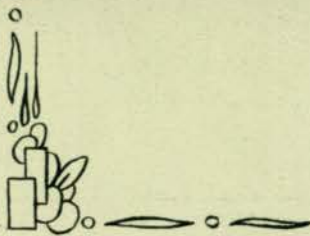


Senior Daisy Chain

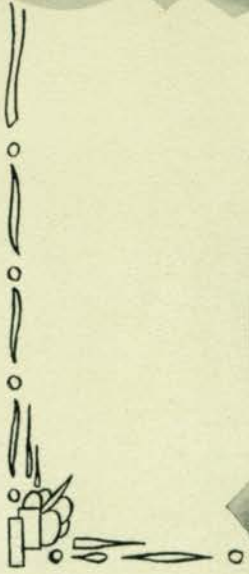
*MAY DAY
May Queen and Attendants*



May Day at Lindenwood



Freshman Party Given in Honor of Mrs. Roemer



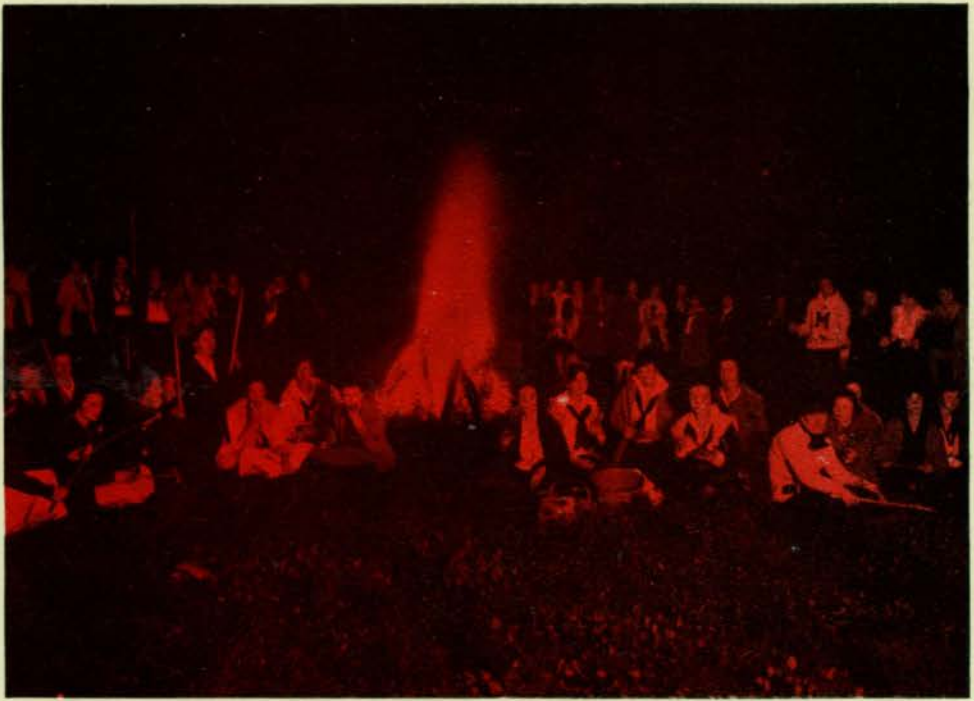
Archery



Lindenwood Girls from North, East, South and West



Gateway, 1922—Presented by Alumnae and Former Students



Wiener Roast



Fifty minutes from St. Louis

LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI