



LINDENWOOD UNIVERSITY'S
MUSIC PROGRAM PRESENTS

MARCH MUSIC SERIES

CHOIR CONCERT
TUESDAY, MARCH 5

BAND & ORCHESTRA CONCERT
THURSDAY, MARCH 7

THANK YOU

Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

LINDENWOOD UNIVERSITY WIND ENSEMBLE

THURSDAY, MARCH 7, 2019

7:30 PM

LINDENWOOD THEATER

DR. RYAN CURTIS, CONDUCTOR

The Falls.....	Rossano Galante
A.B.A Symphonic March.....	John Cheetham
I Vow To Thee My Country.....	Gustav Holst arr. Knorr
Prelude, Siciliano, and Rondo.....	Malcolm Arnold arr. John Paynter

PERSONNEL

FLUTE

Kaylin Knost
Brooke Farmer
Rhiannon Hausel

CLARINET

Dominick Randle
Brianna Stephens
Brittney Huck
Emily Kelle
Kerryanna Ross
Kelly Logan
Noel Fortman
Michaela Watson

BASS CLARINET

Carolin Klein

BASSOON

Lauren Nadler

ALTO SAXOPHONE

Joey Ciaramitaro

TENOR SAX

Matt Barnes

HORN

Emma Stubblefield
Hope Barnes
Matt Van Coutren
Rachael Stanek

TRUMPET

Jack Tangen
Maxwell Steckel
Abby Hinman
Alex Dunker
Adam Bechtel
Richard Moore
Kali Hardy

TROMBONE

Kayla Nogle
Melanie Miller
Jordan Cowell
Abbey Havens
Danielle Pudiwitr

BARITONE

Trey Schriewer
Nathan Wright

TUBA

Braden Cearley
Calyn Roth

STRING BASS

Thomas Robert

PERCUSSION

Mason McBride
Iris Walker-Tjepkes
Tom Gederman
Hans Mohr
Ben Willingham

LINDENWOOD UNIVERSITY SYMPHONIC ORCHESTRA

THURSDAY, MARCH 7, 2019
7:30 PM
LINDENWOOD THEATER

DR. JEFFREY BARUDIN, CONDUCTOR

Light Cavalry Overture (1866)..... Franz von Suppé (1819-1895)

Concerto for Marimba and Strings (2005) Emmanuel Séjourné (b. 1961)
Mvt. 2 – Rhythmique, énergique

Mason McBride, marimba

Irlande (1882) Augusta Holmès (1847-1903)

PERSONNEL

VIOLIN I

Oliver Johnson, *concertmaster*
Brittany Garcia-Cortez
Brittany Griffith
Emily Henman
Quinten Ramey

VIOLIN II

Anna George, *principal*
Nichole Acree
Lisa Asmus
Isabella Fischer
Iris Guerrero

VIOLA

Elise Burton, *principal*
Noel Burke
Sterling Burton
Aria Ellis

CELLO

Janae Bursey, *principal*
Haili Culp
Kymbre Resler
David Vogler

BASS

Joey Riti, *principal*
Tommy Roberts

FLUTE/PICCOLO

Kaylin Knost, *principal*
Rhiannon Hausel
Diane Mitchell-Scott

CLARINET

Dominick Randle, *principal*
Emily Kelle
Lexi McMullin

BASSOON

Lauren Nadler, *principal*
Jennifer Bessler
Helen Bednara, *contrabassoon*

FRENCH HORN

Emma Stubblefield, *principal*
William Scherffius
Max Van Coutren

TRUMPET

Max Steckel, *principal*
Adam Bechtel

TROMBONE

Kayla Nogle, *principal*
Chuck Newman

TUBA

Wes Scott

PERCUSSION

Connor Brueggemann
Tom Gederman
Mason McBride

HARP

Colleen Haviland

LINDENWOOD UNIVERSITY CHOIRS

TUESDAY, MARCH 5
7:30 PM
LINDENWOOD THEATER

UNIVERSITY CHORUS

PROFESSOR PAULA MARTIN, DIRECTOR
KATHLEEN BAKER, ACCOMPANIST

Thixo Onothando Trad. South African Hymn, arr. Michael Barrett

*God of love, I stand before thee
God of love, give me love so I may testify.
Hosanna above, Hosanna in the highest!
God, I am here today, Hosanna!*

Yal asmar ellon trad. Syrian song
arr. Edward Torikian

*Hey brown one, Hey, beautiful dark one!
My heart is tired. My unrequited love for you gets me down.
Hey, you who have beautiful eyes, you break my heart.
Seven coins I offer for your hand in marriage, from my own money.
Hey, you with a silver heart! Why do you make me endure your loathing?
To make you happy, I would give you my fortune!*

I'm Building Me a Home..... trad. spiritual
arr. Anthony Trecek-King

SELECT WOMEN'S ENSEMBLE

PROFESSOR PAULA MARTIN, DIRECTOR
 HUIYUN LIANG, ACCOMPANIST

- Seal Lullaby Eric Whitacre
 Hold On Jay Broeker
 Set Me as a Seal Rene Clausen
 Dies Irae Ryan Main

*Day of Wrath! O day of mourning!
 See fulfilled the prophet's warning,
 Heaven and Earth in ashes burning.
 Oh, what fear man's bosom rendeth,
 When from heaven the Judge descendeth,
 On whose sentence all dependeth.*

INTERMISSION

VOICES ONLY

PROFESSOR PAMELA GROOMS, DIRECTOR
 JAMES T. QUIGGINS, ASSISTANT DIRECTOR

- Loch Lomond trad. Scottish
 arr. Jonathan Quick
 Dillon Carl, soloist
 Weep, Weep Mine Eyes John Wilbye
 The Nearness of You Hoagy Carmichael
 arr. Kirby Shaw
 Maya Bryant, soloist
 He's Got the Whole World in His Hands Ray Liebau

CONCERT CHOIR

PROFESSOR PAMELA GROOMS, DIRECTOR
 EMILY BOUNDS, ASSISTANT DIRECTOR
 KATHLEEN BAKER, ACCOMPANIST

- Warm-Up Leonard Bernstein
 Cantique de Jean Racine Gabriel Fauré
 arr. John Rutter

*Word equal to the Most High,
 our unique hope,
 eternal day of the earth and of the heavens,
 we break the silence of the peaceful night;
 Divine Saviour, cast your eyes upon us;
 Spread out over us the fire of your mighty grace
 so that hell itself flees at the sound of your voice.
 Dispel the slumber of a pining soul
 which drives it to forget your laws!
 O Christ, show favor to these faithful people
 now assembled to praise you.
 Receive these songs that they offer
 to your immortal glory,
 and these full offerings returned to you.*

- Sing Joyfully William Byrd
 Salvation is Created Pavel Chesnokov

*Salvation is created,
 in midst of the earth,
 O God, O our God. Alleluia.*

- Jai Ho! A. R. Rahman
 arr. Ethan Sperry

(Hindi)
*Come, come my Life, under the canopy.
 Come under the blue brocade sky!*

*Iota by iota, I have lost my life. In faith
 I've passed this night dancing on coals;
 I blew away the sleep that was in my eyes;
 I counted the stars 'til my finger burned.*

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(Spanish)

Dance! Dance!

*Now with me, you dance for today,
for our day of movements.*

*No matter what problems may be:
Cheers! Dance! Dance!*

(Hindi)

Taste it, taste it. This night is honey!

*Taste it, and keep it; it's a heart at its final limit.
You're a dark black, coal-black magic, aren't you.*

UNIVERSITY CHORUS PERSONNEL

Leah Almstead	Alex Johnson	Destiny Post	Joel Virtudazo
Adam Bechtel	Mayo Kanda	Kellie Rayard	Aleah Vose
Jordan Cowell	Carolin Klein	Deanne Shallenberger	Sabrina Young
Isabel Holloway	Emily Lucero	Trisha Tamblin	
Maura Hussey	Cade Owad	Rebekah Tennenbaum	

SELECT WOMEN'S ENSEMBLE PERSONNEL

Hope Barnes	Danielle Coutts	Izzy Holloway	Trisha Tamblin
Tracy Bell	Erica DeCosta	Anna Juhlin	Rebekah Tennenbaum
Jenna Biagi	Rachel Eschbacher	Skyeler Knuuttila	Sabrina Young
Emily Bounds	Emily Henman	Elizabeth Peters	

VOICES ONLY PERSONNEL

Maya Bryant	Caleb Ellis	Alex Johnson	James Quiggins
Dillon Carl	Ian Fleming	Nadia Maddex	Lucie Switalski
Steven Cunningham	Wyatt Glave	Marissa Meyers	Courtney Wingerter
Lexi DeLeo	Zack Glenn	Erin Morris	Lillie Weber

CONCERT CHOIR PERSONNEL

Hope Barnes	Erica Decosta	Zack Glenn	Whitney Nouhan
Emily Bounds	Alexa Destefane	Curtis Hechler	Elizabeth Peters
Maya Bryant	Charles Durbin	Emily Henman	Mason Pratt
Dillon Carl	Rachel Eschbacher	Alex Johnson	James Quiggins
Joshua Coone	Zachary Garcia	Anna Juhlin	Kellie Rayard
Haili Culp	Anise Glenn	Kirsten Muelhbauer	

LINDENWOOD UNIVERSITY MUSIC FACULTY

FULL-TIME FACULTY/STAFF

Jeffrey Barudin, DMA - *Orchestra, Percussion, Instrumental Composition and Arranging, Instrumental Pedagogy and Literature, World Music*

Ryan Curtis, EdD - *Director of Bands, Tuba, Advanced Instrumental Conducting, Leadership in K-12 Music Programs*

Adam Donohue, Manager, Music Production - *Intro to Music Technology, Music Production I/II, Saxophone, JCM Arranging/Composition*

Pamela Grooms, Chair, Music Program - *Voices Only, Concert Choir, Advanced Choral Conducting*

Katherine Herrell, EdD - *Foundations in Music Education, Contemporary Issues in Music*

Matthew Hoorman, DMA - *Jazz Orchestra, Trombone/Euphonium, Music Business I/II, Special Topics Courses in DIY Musicianship*

VOICE

Leslie Allnatt, DMA - *Music History I and II, Voice, Vocal Pedagogy and Literature*

Jon Garrett - *Voice, Accompanist*

Jeffrey Heyl, DMA - *Voice, Intro. To Music Literature*

Darcie Johnson - *Class Voices, Voice*

Paula Martin - *Choir, Voice, Secondary Music Methods*

Zachary Devin - *Voice*

INSTRUMENTAL

Keely Abeln - *French Horn*

Matthew Allison, DMA - *Flute, Woodwind Ensemble, New Music Ensemble*

Robert H. Baker, DMA - *Oboe*

Kathleen Baker - *Class Piano, Accompanist*

Donita Bauer - *Bassoon*

Hannah Frey - *Violin*

Rebecca Hill - *Clarinet, Music in America*

Stephanie Hunt - *Cello*

Huiyun Liang - *Piano, Piano Proficiency*

Andy Tichenor - *Trumpet*

JAZZ AND CONTEMPORARY MUSIC

Zebadiah Briskovich - *Bass Guitar*

Jim Hegarty - *Jazz Piano*

Bernard Long, Jr. - *Drum Set*

Brian Vaccaro - *Guitar, Guitar Ensemble, Modern Music Ensemble*

MUSIC THEORY

Darren LaCour, PhD - *Music Theory I, II, III, IV*

Travis Evans - *Music Theory I*

MUSIC BUSINESS

Bob Baker - *Music Marketing, Special Topics Courses in Music Industry*

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There are many ways to be musical. Whether you're interested in majoring or minoring in music or simply want to enrich your collegiate experience through music, tell us your musical goals and we'll help you achieve them.

DEGREES OFFERED

BA MUSIC BUSINESS

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills.



OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music.

SCHEIDEGGER CENTER PRODUCTION STAFF

- Production Manager..... Bob Cook
- Academic Production Manager..... Stacy A. Blackburn
- Technical Director.....Stuart Hollis
- Assistant Technical Director..... Christopher Phillips
- Audio Director..... Brian Bird
- Lighting Director..... Tim Poertner
- Assistant Lighting Director.....David Carr
- Costume Director Louise M. Herman
- Assistant Costume Shop Manager..... Cody Floyd
- Director of Marketing & Communications Peter Colombatto
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