



the
ibis

Lindenwood Colleges
Newspaper

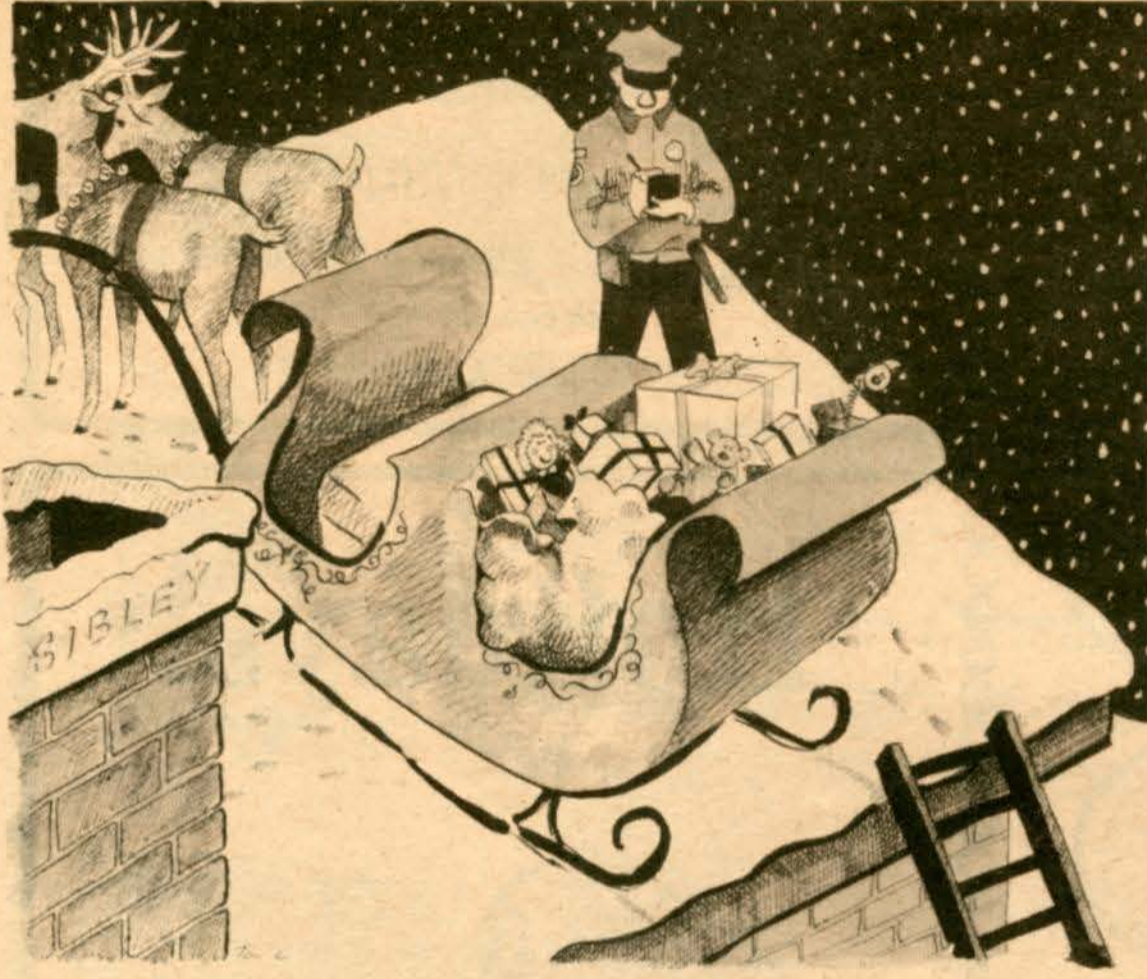
Thursday
December 8, 1977
Volume 4, Number 6

Happy

Holidays!



VIEW FROM SANTA'S SLED: Roy Sykes, our photo editor, risked life and limb to climb the water tower to get this aerial view of campus. Roy and the entire *ibis* staff wishes you and yours the best for the holidays and the coming year.



ibis editorials

There is a certain satisfaction in putting out the last issue of the *ibis* for this semester, but that satisfaction is mixed with a sense of frustration and disappointment.

We started the semester determined to prove that we could put out a paper on a regular basis and have that paper contain items that were relevant and of interest to the college community. Criticism of the *ibis* in past years had in part centered around its irregularity. We accomplished much of what we set out to do, always recognizing that there has been plenty of room for improvement and room to grow and develop into an even better newspaper.

From the beginning we made an effort to budget carefully for the year and to keep costs to a minimum. We got bids from printers and found one that was considerably cheaper than the one used in past years. None of us had anticipated such a drastic cut in appropriations. The money appropriated to us did not even cover the cost of printing for the issues we had planned, let alone leave any money for photographic supplies.

We had planned to sell advertising, but more for the experience than to be self-supporting. We set minimum rates and by the time appropriations were announced, we had many advertising contracts signed for the entire semester and were locked into those rates.

Had we foreseen the problems, we probably would have waited until appropriations were set before even planning the paper. As it was, two issues were already out by the time we found we would only get 50 percent of what we requested.

When that bad news came, we were faced with renigging on our commitments to the printer, our advertisers and readers, and to ourselves. We opted to prove at least for one semester that we could meet those commitments.

It is with regret that we have cancelled the January issue of the *ibis* and that we are forced to come out with a paper only once every three weeks and possibly only once a month during Spring semester.

At the risk of sounding like sore losers, there are some questions, however, we feel should be raised and some alternatives we think should be explored.

The *ibis* was not the only student organization to have appropriations cut...many organizations received no money at all. There was nothing the appropriations board could do since they had no money. However, we believe many of the budgetary problems could be solved if all Lindenwood students paid a minimum activity fee. The newspaper, radio station and other organizations service more than just the resident or fulltime day student under 25. We don't think it is unjustified to ask all students to share the load. The resident students could continue to pay a proportionately larger fee and would therefore receive proportionately more for that fee.

It was suggested to us that we issue the paper only to those students who paid activity fees, but we totally rejected that idea. We are all Lindenwood students regardless of which college we attend and a responsible newspaper should service the entire student body as well as the staff working at that college.

One of the questions that has come to mind is why doesn't the school support the *ibis*, particularly since students are able to earn credits for working on the paper and since Lindenwood offers a Journalism degree. Why offer a degree in a field and then not support it? Journalism is a disciplined and competitive field and, as such, an opportunity for a controlled and structured lab should be made available to students pursuing that degree at Lindenwood. If the newspaper remains in the category of a "student club" we do not believe the discipline or opportunities necessary to make the degree worthwhile can be maintained.

Communications is an ever-growing field and Lindenwood has an opportunity to service those students in both St. Charles and St. Louis who either can't or don't wish to leave the area for that type of degree.

We wish to urge the administration and the board of trustees at Lindenwood to at least consider the alternatives we have raised. We have not given up as yet, and it is our intention to seek additional funding from the community for the paper and to make a concerted effort for next semester to continue with what we have tried to start.

The editors

Bakke case at Davis

By GREG BARNETT

Allan Bakke applied to the University of California at Davis Medical School five years ago, at the age of 32. He was rejected for two consecutive years, only to discover that his college grades and aptitude test scores were well above those of some students who had been accepted.

It turns out that Davis had an admissions policy whereby 16 of the 100 slots open to medical students were allotted specifically to "disadvantaged students" - students identified as disadvantaged members of a minority (black, chicano and American Indian, among others). The disadvantaged students were placed in a separate admissions pool to compete only against each other.

So Bakke, whose 3.5 grade point average compared with averages of 2.1 and 2.2 among some minority students accepted at Davis, took the university to court for "reverse discrimination." Bakke and a number of educators, civil rights activists and other concerned citizens now await the ruling of the U.S. Supreme Court.

Regardless of what the Supreme Court decides, the Bakke ruling is likely to evoke bitter feelings. If the court rules against Bakke, whites, and particularly white males, may feel they are indeed being discriminated against. And if the ruling is in Bakke's favor, many civil rights activists and minority members will feel the court has turned back the clock on affirmative action, the policy of making sure that a good share of positions are open to minorities in business, industry and education.

What course of action should be taken by the country's institutions in regard to minority participation?

One must remember when considering the Bakke case that for years white men in America have had a stranglehold on employment and educational opportunities - and that they still have a strong hold on these opportunities. If you don't believe this, look around and count the number of minority or women lawyers, doctors, bank presidents or governmental officials, and then compare that count to the number of white males in these positions.

For this reason, affirmative action is imperative. Business, industry, educational institutions and professions such as medicine and law should encourage and, in fact, insure participation by minorities and women.

In the case of industry and some businesses, members of a minority who have not received an adequate education can be trained to fill a particular position; this is being done in some instances. Undergraduate colleges and universities might offer more tutorial help to minority students to compensate for previous inadequate education. The hiring and acceptance of non-minority women into business and industry or college should be less of a problem for institutions since they have had an educational experience equal to that of their male counterparts.

Affirmative action in graduate schools and professions such as medicine and law is a more complex issue, however. It is difficult for a minority student who may have received an inadequate education in a big city school to compete with other students with better educational backgrounds for a place in law school or medical school. Yet minority doctors and lawyers are needed in order to have minority representation within those professions, to serve minorities with greater sensitivity and to provide encouragement for younger members of the minority.

Therein lies the problem in the Bakke case. How should universities go about insuring participation of minorities in their graduate programs, particularly medical and law schools? Should they set up quotas such as the one used at Davis where members of a minority are given a set number of positions and compete only against each other for openings?

Although the Davis type of system may succeed in increasing minority representation in schools and professions, it is not the answer.

First of all, it introduces a new form of discrimination while attempting to correct discrimination that has gone on in the past. Since Bakke must meet higher standards of achievement than minority students, he is in fact being discriminated against, even though the discrimination is not malicious, as it has been against minorities in the past.

The rights of minority groups must be respected, but the foundation of our system of law lies in individual rights which are given to citizens regardless of their affiliation with any particular group. It is this principle, in fact, upon which the civil rights movement was originally based.

It should also be noted that when a school such as Davis lowers its standards for admission of minorities (non-minority students must have a grade point average of 2.5 to be considered for admission to Davis while minority students are accepted below that point), it risks lowering the quality of graduates it will send out into a community. (This is only to say that students who enter a school with lower scores and grades may not prove to be as knowledgeable upon graduation as students who entered with higher scores and marks; I am not suggesting that the admission of minority students itself would in any way lower the quality of graduates.)

At a time when general skills seem to be declining among students, it is of questionable value to lower the standards for acceptance into the nation's medical and law schools.

If the admissions procedure of the University of California at Davis Medical School is ruled unconstitutional, however, that should not be interpreted to mean that other types of affirmative action are unlawful or unnecessary. The federal government, in fact, must insure that other methods of affirmative action are utilized in business, industry and education.

Schools such as Davis might follow the example of the University of Southern California Medical School, which has an active policy of seeking out minority students. U.S.C. sends recruiters out to blitz predominantly black and chicano high schools in Los Angeles to identify sophomores with an interest in medicine. It helps tutor minority students through college and provides jobs for them, thus offering a remedy to the disparity between the quality of education some minority members receive and the education the more affluent receive.

Institutions should not interpret a ruling favorable to Bakke to mean that it is alright for them to forget about hiring minorities or women. Our society is still beset with racism, as can be seen in the upswing of activities by the Nazi Party, Ku Klux Klan and the attitudes of individual whites. And many people still are not convinced women are not equal to men in ability. For these reasons, affirmative action must be pursued...but without the system employed by the University of California at Davis.

the ibis

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The *ibis* welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as items printed in the *ibis*.

All letters will be printed within space limitations and standards of decency and accuracy as set by the *ibis* staff.

All letters must be signed, however, names may be withheld upon request. Letters should be sent to the *ibis*, Box 670, Lindenwood Colleges.

Parking-an unnecessary problem?

By DENNIS MILLER

The scene is familiar. A student, one of hundreds on an average weekday, arrives at the Lindenwood Colleges and drives up and down Watson Street vainly searching for a parking space close to campus.

Each year, students bitterly complain of a lack of accessible parking facilities. And, each year, members of The Lindenwood Colleges' administrative staff have to defend themselves against charges of doing nothing to improve the situation.

Both students and administrators agree there is a definite and unnecessary parking problem. The students blame the administrators. The administrators blame the students and, in part, the history of growth of the college.

The problem is this: with the admission of male students in 1969, and the addition of the evening college and graduate programs, the number of non-resident students has skyrocketed.

Including the stadium lot (parking lot H, across the creek from the stadium) and the Presbyterian Church lot, there are approximately 2,500 parking spaces within campus boundaries, along with additional parking space on the streets near the school's northern boundary. Total enrollment at Lindenwood, including residents, is 1,727.

But numbers do not always tell the story. They do not reveal the intangibles, such as in this case, the location of those parking spaces, and the willingness of the students to park there.

Parking lot H is a huge, gravel and dirt lot, with the ability to accommodate a maximum of 1,600 vehicles, and of all the campus lots, it is the farthest removed from the classroom buildings, Roemer and Young Halls. The Church lot, the second largest on campus with 200 to 300 available spaces, is about two blocks away.

The lot behind Cobbs Hall, and the lot next to the Commerce Bank, both on the south side of the campus, are also well removed from the row of classroom buildings. Besides the street parking, there are few spaces available to students in the immediate vicinity of Roemer Hall, and most of those are only available after 6 p.m. on week-nights.

According to the school's president, Dr. William C. Spencer, the problem is not the lack of space - close to the main part of campus or otherwise. The problem is what the students want. "We've got three parking spaces for every car on campus," he said, "including the Church lot and the bank lot, but nobody wants to park there. Everyone wants to park right next to the building where they are supposed to be, and that's just not possible."

Dr. B. Richard Berg, vice president of the Lindenwood Colleges, agrees that the problem is the unwillingness of students to walk a long distance to classes, however he attributes much of the problem to changing times and the increased growth of the student body.



ALL LINED UP: There is seldom an open parking spot on Watson St. on school days as students vie for spaces near the classrooms. (photo by Roy Sykes)

"The buildings (adjacent to Watson Street) were constructed at a time when there were no cars on campus. In fact," he said, "for a long time, students were not allowed to have cars on campus. It wasn't until recent years that the school's trustees even considered the fact that the school would eventually expand this much."

Attempts to solve the increasing traffic problem in the residential area near the college began a few years ago, said Berg, when the college removed the parking sticker fee "to encourage parking on campus." There is still no charge for registration of vehicles, but the "no charge parking" has had little effect on where students choose to park.

Two years ago, after complaints from neighboring residents, the St. Charles City Council restricted parking to one hour on the streets, except on the sides that border the campus.

The restrictions, however, caused problems for not only students, but the residents themselves. They found their own use of the streets severely limited. So, the city took action again, and last spring lifted the one hour limit on two of the streets, Houston and Lindenwood, thus easing the parking squeeze. But the added space only dented the problem of what to do with hundreds of extra autos.

Then, along with construction of the football stadium, came promises from the administration of an end to the parking problem, in the form of parking lot H, along with an additional approximately-150 space lot (parking lot G) behind the bank and next to Parker Hall.

Parking lot G is complete, ready for both day and night use, while the terraced stadium lot still needs work to correct erosion problems. Additional seeding is needed on the slopes, says Berg, "but once a good ground cover sets in, there should be no problem with erosion."

The lot is, however, available for daytime use. At night, it is closed off because there are no lights. Dr. Spencer said that earlier plans had called for lights to be installed, but that a tremendous expense is involved, and since the students will not use it, those plans have been forestalled.

"The fact of the matter is," Dr. Spencer noted, "one of the reasons why we have felt little pressure on lot H is that it was designed primarily for stadium use. We knew the students wouldn't use it, but to have a 5,000 seat stadium you have to have some parking facility."

Dr. Spencer emphasized that the availability of lot H is little consequence to the parking problem, because, it seems, the students "feel it is too far to walk." The president claims, however, that to go down to the Church lot or lot H or lot G, "is about a third of the distance to walk to classes compared to most other colleges."

"If we had no available places to park, then that would be one thing," he continued. "But we do. The whole thing is ridiculous."

Many of the students agree that the situation is unnecessary. Non-resident Tony Thaxton says "it's not too bad once the night students start to leave, but it's tough around 6:30 or 7 p.m. In the mornings, if you get here late, after 9 a.m., you might as well forget trying to get close."

Others, like Pam Dirton, who attends both day and evening classes, says she "hardly ever" finds a spot close. And some students, like graduate student Barb Obrecht, feel the parking situation is "disgraceful."

Day student Bob Hafer said there is no problem, "if you get here before 8 a.m."

As far as adding more campus lots, there are no immediate plans to do so, and there may never be. Dr. Berg emphasized that the administration is reluctant to pave more grass areas when there is ample space. And to back up their policy, the administrators point to the non-use of the existing lots.

On some nights, the Cobbs lot is only half-full, while both the Church lot and lot G are almost completely ignored, and some students, to keep from walking a long distance, revert to parking in illegal zones.

Such illegal parking has persuaded the administrators to fight back. According to Dr. Spencer, the only solution is "to get tough. The alternatives are designated lots, the hiring of full time security staff just to issue parking tickets, increased fines or towing all the illegal parkers."

The administration recently decided on its course of action. A memorandum recently sent to all students, faculty and staff, reads "any car parked in an unauthorized area will be ticketed on the first infraction and towed away at the owner's expense on all future infractions."

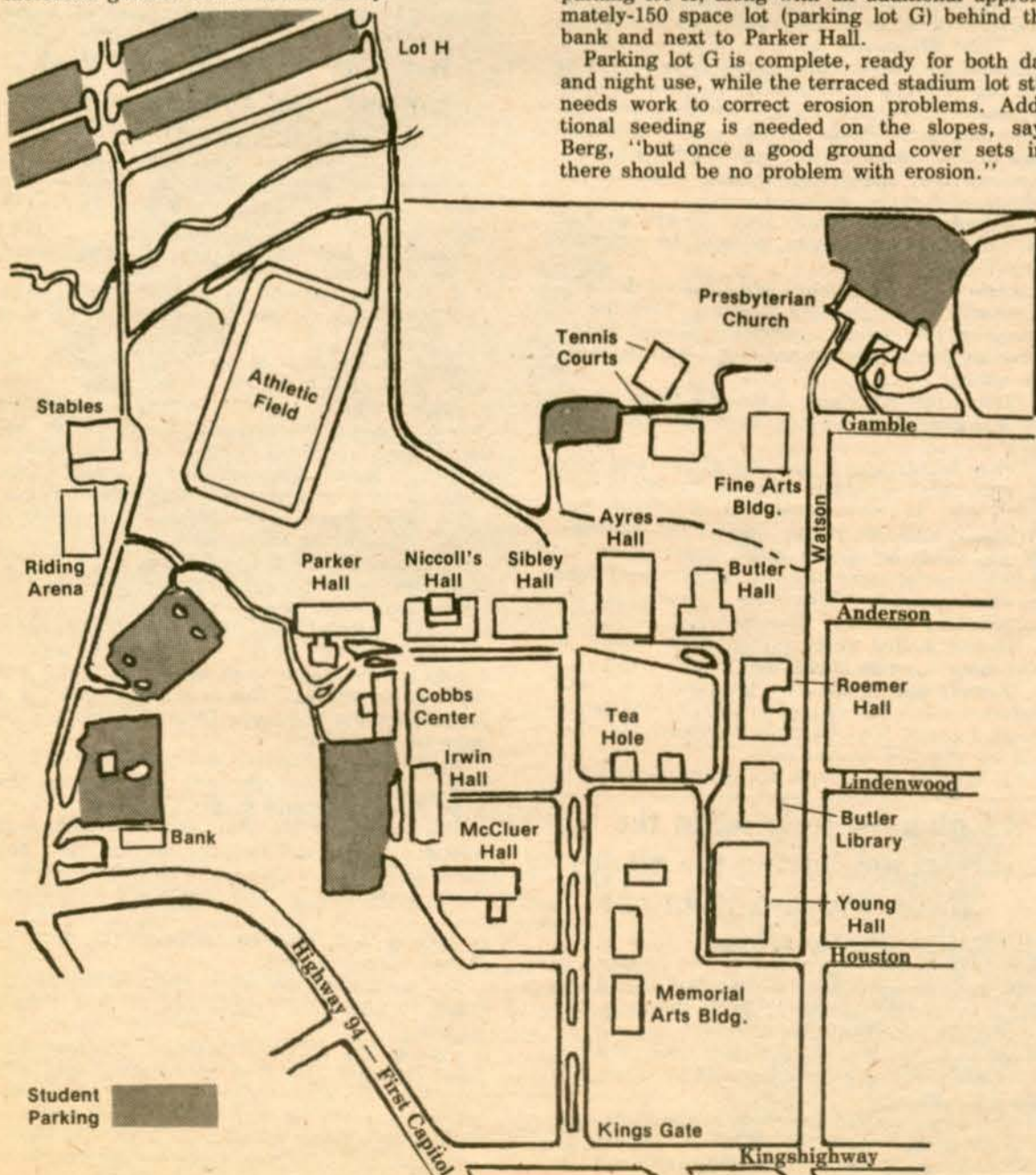
"I hate to see this," Dr. Spencer said. "We have to get tough simply because the quality of life on this campus is going to be destroyed if we don't. One of these days there is going to be a real emergency, and someone will suffer because help won't be able to get through because of the people who parked illegally."

The college is currently utilizing a "watchman force," made up of members of both the Lindenwood Security staff and the St. Charles Fire Department.

Dr. Spencer feels the "get tough" policy will provide a "fast cure" for the parking problem. "We have long been too lenient around here on people who ignore the rules. We have to force students down into the available lots."

One example of how the problem is effecting campus life, Dr. Spencer noted, is that one day he noticed a car parked in front of Butler Hall was half on the street and half on the sidewalk. "We have some handicapped people on this campus. What if a blind person had approached the vehicle, expecting the walk to be clear?"

"It's just not fair to the people on campus who obey the rules," he concluded.





TREND SETTER: Craig Eisendrath, dean of Lindenwood IV, says the college is a new way to meet the needs of adult learners. (photo by Jerry Weems)

IV sets precedents

By JERRY WEEMS

Although Lindenwood IV, the college for individualized education, has been in existence only a little over two years, it is fast setting a precedent in the educational process.

The college enables each student to design a completely individualized degree program in an area of interest to that student.

The college presents a new way to meet the needs of adult learners and a way to attract students with various interests.

Lindenwood IV was started in June of 1975 but the planning began one year prior to the opening of the college. Craig R. Eisendrath, dean of the college, came to Lindenwood in 1975 after heading Goddard College's graduate program in Washington, D.C.

In addition to the facility at The Colleges, there are regional centers in Washington, D.C., Los Angeles and St. Louis with administrators serving as advisers and faculty sponsors.

"There's nothing like this college anywhere in the country," Dean Eisendrath said about the uniqueness of LC IV.

The college basically attracts full-time workers, usually 25 years of age and older, who want to gain sufficient education to advance economically by advancing in their profession or gaining new credentials.

"The college presents new and different kinds of programs," Eisendrath said. "And it presents a way of learning which we feel is an appropriate way of learning for them (the adult learner) and which we also feel attracts them."

In addition to the traditional programs which lead to the Bachelor of Arts or the Bachelor of Science degrees, Lindenwood IV offers a master of arts' degrees in active and creative therapies, voluntary association administration, teacher education, theatre arts in professional theatre, interdisciplinary studies in gerontology and graduate studies in health administration.

Lindenwood IV is presently beginning a transition period. In its first two years, the college focused on establishing programs and providing a structure from which to work.

Eisendrath feels the college has reached this point and says it will now seek outside help to expand existing programs. The outside help he refers to is primarily foundation funds and government support.

"The funds and the government support are for our programs and our students," Eisendrath said. "The funds will enable us to acquire more faculty and research programs."

Eisendrath added that more funds would allow the college to spend faculty time developing and evaluating programs. It also would allow the college to get into new areas previously limited by time and manpower in addition to providing scholarship money for students who couldn't ordinarily afford to go to college.

"We are just now moving into a new phase," Eisendrath said. "The initial phase is just about finished. The model is still in some state of change but it is a first rate model."

Eisendrath feels the college is moderately successful as far as attracting students. At present, 235 students are enrolled in Lindenwood.

"That's not bad but we could have more," Eisendrath said. "The college does provide a high-level creative educational process."

"We are very modestly profitable," he added. "Although it is making some money, the college is putting forth a very strong effort to acquire outside financial aid."

A school which over three years ago was only a dream is now planting both feet firmly in the educational world—a unique school offering unique educational experiences is now making strides to expand.

Lectures & Concerts

'Singing the blues' over budget

By GREG BARNETT

A reduced budget and lack of student interest have Lindenwood's Lectures and Concerts Committee "singing the blues." Several committee members are openly expressing disappointment in how things have gone for the committee this year.

Money problems seem to be the greatest difficulty for Lectures and Concerts. The committee requested \$11,000 for the year - the amount given to them last year - but were cut back to \$8,600 by the Appropriations Board, which had considerably less money to give out than it did last year.

"It's a great hindrance in what we can do, there's no doubt about it," commented Peter Bezemes, chairman of Lectures and Concerts. "It's very difficult for us to find any quality lecturers or dancers or entertainers."

Other members of the committee agree with Bezemes.

Member Lia Steele says the budget cut has kept Lectures and Concerts from following

'It's extremely unpredictable what will be attended around here'

through with some of its original ideas. "We had planned to bring in the big talent," she said. "And not having the money threw the idea right out the window."

Steele explained that the committee had discussed bringing in well-known personalities, such as Steve Allen, either this year or in coming years. Lectures and Concerts, according to Steele, thought about setting up a trust fund in order to gain interest on their money, from which the committee could draw in later years.

Jeffie Feely, another member of the committee, said, "We haven't had the money to put on the concerts that we would have liked to."

Feely also believes the budget cut has forced the committee to make changes in its original plans, such as sponsoring a series of small events - performances by folksingers, for instance - every other weekend.

She said the committee had considered putting a lot of money, about \$5,000, into a big act and trying to make money from it. Feely explained that "we were going to do a rock concert," which would have been held in the college stadium, but that the administration rejected the idea.

They said it would require so much security, and they didn't think we could handle it," she said.

"This isn't a year for trying to make money. It's a year for trying to make do with what we've got," commented Feely.

Lack of budgeted money isn't the only financial problem the committee has, according to Bezemes. Prices for lecturers and entertainers have gone up, and Lectures and Concerts has to

pay other fees besides the cost of the performer. Money must be spent to house the performer and the committee must pay for theatre costs, including the rental of Jelkyl Theatre and fees for theatre technicians.

Bezemes says "whether we like it or not," paid personnel must be in the theatre when the committee is using it.

Yet money problems aren't the only discouraging factor for Lectures and Concerts.

"I suppose I'm kind of disappointed in the attendance of some of the events we've had so far," said Bezemes.

One of the events which didn't draw very well was the Bob Steele Jazz Concert, held in mid-September. Steele, who has performed on NBC radio and at the White House, gave a performance in Jelkyl Auditorium. He also gave a lecture demonstration and poetry reading while at the college.

"I think there were only about 70 who showed up, which was unfortunate, because he was very good," said Bezemes.

Steele says that Lectures and Concerts did a lot of advertising for the jazz musician. "It's not as if we didn't do our job...either the interest wasn't there, or they (students) just didn't want to make the effort."

"I was real surprised. I thought there was a big jazz interest on campus, from last year," she said.

Other Lectures and Concerts events this year have included a performance by comedian Rich Hall, who is well known as a friend and performer to many in the Lindenwood community, and Cindy Mangesen, a folk singer.

Hall's performance drew a better crowd than the Steele concert. "I think there were about 150 people there at least," Bezemes said.

Why is it that some events draw poorly at Lindenwood, while others draw well?

"I really don't know what the reason is," said Bezemes. "It's one of those mysteries of Lindenwood, I guess. It's extremely unpredictable what will be attended around here."

"It appears that people are more interested in

'We planned to bring in the big talent...not having the money threw the idea right out the window'

light entertainment, such as Rich Hall, which was the best attended event so far," Bezemes continued. He says light entertainment seems to do better than the more educational type of event.

So what type of program should be offered by the committee?

"We are obligated according to the by-laws to provide lectures and concerts of any educational nature for the students," Bezemes explained. He added, however, that his personal opinion is that

the committee should spend money on entertainment which would be well attended by students, and which would best benefit the students who pay activity fees, whether the events are light or educational.

Steele and Feely offered some thoughts on why more students don't show up for some of the events.

Steele says students have conflicts with other events sometimes. She adds that when she attended the University of Arkansas at Little Rock, she found that "the percentage of people

'We were going to do a rock concert...the administration rejected the idea'

coming (to events) was about the same as it is here," although there were bigger crowds because the University is bigger.

Nevertheless, Steele says she is "disappointed in the students."

Feely suggested that students might not show up because they are unaware of the fact that they pay money to Lectures and Concerts (\$15 of the student activity fee automatically goes to the committee) or that the committee exists.

Feely indicated that the committee may not only be disappointed in attendance at events, but also in the response of students and faculty when asked for ideas. She says that a questionnaire was sent to faculty members asking for suggestions, and that the committee was slightly disappointed in the faculty's response.

Lindenwood students will have more opportunities to attend events sponsored by the committee next semester.

"Next semester, we have a lecturer coming in for black history week, there'll be a poet in residence for Spring term which we'll pay part of," Bezemes said. "We're going to pay for a lecturer for the Commons Class and that will be open to all students."

At the end of January and beginning of February, Lectures and Concerts will sponsor the Ririe-Woodbury dance troupe.

The committee has also purchased symphony tickets (15 per performance) for the year and dance tickets (12 to 14 per performance) for four dance performances. The tickets are for student use.

"We've had excellent response to both of these," Bezemes said.

The committee has either spent or committed itself to spending two-thirds of this year's budget.

Despite the problems Lectures has had this year, Bezemes sees one encouraging sign. He says that the ideas some of the people on the committee come up with are good, and that if these people return to the committee next year - with more money in their budget - the committee could have a good year.

Community news notes

Choral Society presents 'Messiah'

The St. Charles Choral Society and Orchestra, under the direction of Dr. Kenneth G. Greenlaw, will present two performances of Handel's oratorio, the "Messiah." Tickets for the concerts on Sunday, Dec. 11, at 3 p.m., and Monday, Dec. 12, at 8 p.m. in the St. Charles Presbyterian Church/Linden-

wood Chapel at Gamble and Sibley Streets in St. Charles, are now available from Choral Society members or by mail from Jeraldine Whitman, 4 Le Jer Lane, St. Peters, Mo. 63376.

Advance tickets are \$2 before Dec. 10, and tickets remaining will sell at the door at \$2.50 each. Student tickets are \$1.

Checks should be made payable to the St. Charles Choral Society, and a self-addressed, stamped envelope should be included for return of tickets. Indicate which performance is desired.

For more information regarding the Society, contact Ms. Whitman at 447-6725.

Dance Kaleidium will hold auditions

Auditions for dancers to perform in the winter concert of Dance Kaleidium of Saint Louis will be held Sunday, Dec. 18, 9:30 a.m. at the Midtown location of The Saint Louis Conservatory and Schools for the

Arts (formerly CASA), 3207 Washington Ave.

Five or six dancers will be selected to perform in the early February concert, Nolan Dennett, Director of Dance Kaleidium said. Only dancers who

have studied modern dance and have at least two years of concentrated experience should audition, he said.

For additional information about the auditions, call 535-7576 or 533-7081.

Civic Ballet to perform 'Nutcracker'

The St. Charles Civic Ballet will perform "The Nutcracker" on Dec. 10 at 8 p.m. and Dec. 11 at 2:30 p.m. at St. Charles High School, Kingshighway and Waverly. The guest artist for those performances will be Donn Edwards from the Joffrey and Frankfurt Ballet.

Additional performances will be held on Dec. 17 at 2 and 8 p.m. and on Dec. 18 at 2:30 p.m. at the Florissant Civic Center, Parker and Waterford Roads. The guest artist for those performances will be Tom Fowler from Joffrey Ballet. The Dec. 17, 2 p.m. performance

will also include Bob Kramer's Marionettes "Christmas Frolics."

The St. Charles Children's Chorus will perform at the Dec. 10 and 18 programs.

For more information, call 724-4109 or 946-6787.

Prizewinning play at Webster College

The Conservatory of Theatre Arts at Webster College will present Charles Gordone's Pulitzer Prize winning play "No Place To Be Somebody" tonight through Dec. 11 and Dec. 14-18 at 7:30 p.m. in the Loretto-Hilton, 130 Edgar Road, Webster Groves.

Directed by Marita Woodruff, this "black Black" comedy

centers on the conflict of a Black family with the Mafia. The cast includes Webster students Michael Woods, Ellis Rice, Jeff Mathews, Michael Monsey, Jo Kalmus, Jennifer Lewis, Maxine Maxwell, Steve Hamner, Cheryl Bricker, Jerry Vogel, Cheri Epping, John Lucas, Larry Gard, Norman McGowan, Jamie Cass and Paul Sagan.

"No Place To Be Somebody" will be the Conservatory's entry into the American College Theatre Festival this year.

Tickets are \$2.75, general public, and \$1.75, students. For reservations phone the Conservatory Box Office at 968-2235.

French music at Conservatory

A concert of French music will be presented by the St. Louis Conservatory Chorus and Orchestra, conducted by Joel Revzen, on Sunday evening, Dec. 11 at 8 at The Saint Louis Conservatory and Schools for the Arts, 560 Trinity at Delmar.

The concert is one of a series of Community Service Concerts, presented during the Conservatory's 1977-78 school year, which is open free to the public. The series features concerts by the Conservatory Orchestra, conducted by Max Rabinovitsj,

Conservatory Director; Choruses under the direction of Revzen, and the String Ensemble, conducted by Fryderyk Sadowski.

For additional information, call The Saint Louis Conservatory of Music at 863-3033.

Pianist Ken Palmer plays jazz concert

St. Louis jazz pianist Ken Palmer will play a concert of jazz music on Tuesday, Dec. 13 at 8 p.m. at The Saint Louis Conservatory and Schools for the Arts, 560 Trinity at Delmar.

Palmer, a member of the Conservatory faculty, has made appearances with the Saint Louis Symphony Orchestra, the Mississippi River Festival, at park concerts throughout the area and, as a member of the

original St. Louis Jazz Quartet, at Missouri schools under the auspices of Young Audiences, Inc. He studied organ with Herbert Manfred Hoffmann in Germany, and earned his Master of Music degree from Washington University.

The concert is open to the public and admission is \$3 for adults, \$1.50 for students and senior citizens, with all proceeds going to the Conservatory's

Scholarship Fund. Free parking is available in the lot directly behind the Conservatory in the 6800 block of Washington.

For further information, call The Saint Louis Conservatory of Music, 863-3033.

The Saint Louis Conservatory and Schools for the Arts is a funded member of the Arts and Education Council of Greater St. Louis.

Student's photo exhibit on campus

A photography exhibit entitled "Yellowstone: The Wilderness Experience," will be on display in the Lounge of the Fine Arts Building through Dec. 9.

The show consists of approximately 20 black and white and color photographs of the Yellowstone-Grand Teton National

Parks region of northwestern Wyoming.

The photography, done by John Storjohann, a Lindenwood photography student, was done last summer while he was employed in the National Parks and were taken while backpacking in

the remote back country of the Parks. The images are of both landscape and wildlife.

Gallery hours are: Monday-Thursday, 8 a.m.-10 p.m.; Friday, 8 a.m.-5 p.m.; Saturday, noon-4 p.m.; and Sunday, 1-4 p.m.

Dylan Thomas Christmas play tours

The Theatre Project Company is once again presenting "A Child's Christmas In Wales" by Dylan Thomas during the 1977 Christmas season. This year's tour includes performances at the Arch, Llywelyn's, Washington University, Country Day School, Mary Institute and two special performances donated to Children's Hospital and Cardinal Glennon Children's Hospital.

"A Child's Christmas In Wales" is Dylan Thomas' warm and personal account of childhood in a small Welsh town and the wonderful magic of a Christmas day. "I can never remember," begins Thomas, "whether it showed for six days and nights when I was twelve or whether it snowed for twelve days and twelve nights when I was six."

Ed Goodman returns this year

as the Uncle and Susie Osborne, a Project company member, will play his Niece.

Performances at the Arch on Dec. 18 at 12:30 p.m. and 2:30 p.m. and at Llywelyn's on Dec. 20 and Dec. 22 at 8 p.m. are open to the public.

For further information, call 621-1336 or write Theatre Project Company, 1820 Market, St. Louis, Missouri, 63103.



'God bless us every one'

'Christmas Carol' opens

Two area residents will portray Bob Cratchit and Tiny Tim in The Lindenwood Colleges' theatre production of Charles Dicken's classic, "A Christmas Carol." David Helling of St. Charles, plays Cratchit, the overworked, underpaid book-keeper constantly berated and demeaned by Scrooge. Six-year-old Adam Horn is the youngest Cratchit, Tiny Tim, crippled but uncomplaining as his family struggles to get by on the meager salary his father receives from Scrooge.

Helling, 31, an employee of Mallinckrodt, Inc., was last seen in Lindenwood's production of "Godspell." He and his wife, Renee, have two children, Julia 4, and Mark, 5 months. Among his special interests, Helling lists basketball, tennis, hypnosis and music - including piano, guitar, singing and composing. He was at one time a script writer for Washington University's "Bearskin Follies" and also performed in the singing and dancing chorus. Helling has written and performed for Improvisational Comedy Theatre and participated in numerous musical groups, in which he has

been a vocal soloist. He has been a radio disc-jockey and at one time even had his own folk-rock entertaining group.

Adam Horn, son of Mr. and Mrs. Kenneth Horn of St. Charles, is a first grader at Null Elementary School. Although this is his first time to perform in live theatre, Adam was the miniature ringmaster for the Patterson Nursery School Circus last year. Adam says he likes putting together models, his bicycle, playing in the snow and Six Flags.

"A Christmas Carol" opened at Lindenwood on Wednesday, Dec. 7 and will run through Sunday, Dec. 18. The 30-member cast will perform Wednesday - Saturday at 8 p.m. and Sunday at 2:30 p.m.

All performances are in the Jelkyl Theatre in Roemer Hall on the Lindenwood campus in St. Charles. Admission is from \$2-\$3.50, with group rates available. For more ticket information or to make reservations, call The Lindenwood Theatre Ticket Office at 946-6912 (toll-free) or 723-7152, ext. 252. Visa and Master Charge are accepted.

Education symposium

The Therapeutic Education Association comprising educators, therapists, psychologists and psychiatrists in the St. Louis area in collaboration with the Child Center of Our Lady of Grace, a psychiatric treatment center for emotionally disturbed children, will sponsor a day long symposium at the Breckenridge Pavilion Hotel on Saturday, Dec. 10.

Entitled "A Day With Fritz Redl", the symposium will provide local educators and mental health professionals an opportunity to hear and have dialogue with Dr. Redl, Professor Emeritus at Wayne State University and internationally

known lecturer and author. Dr. Redl has written over 140 publications, most prominent being "The Aggressive Child" and "When We Deal With Children."

The Symposium begins with registration at 8:30 a.m., Introductory remarks by Dr. Ebrahim Amanat, Psychiatric and Medical Director of the Child Center of Our Lady of Grace, followed by Dr. Redl. General Registration is \$17.50, Student Registration is \$12.50 and may be made by calling 383-0200 or by writing The Therapeutic Education Association at 7900 Natural Bridge Rd., St. Louis, Missouri 63121.

Art sale scheduled

The Department of Studio and Performing Arts is holding their Annual Christmas Student Art Sale.

The show is being held in the Harry D. Hendren Gallery of the Fine Arts Building on the Lindenwood campus with items on sale through Dec. 9.

As in the past years items for sale will include ceramic pieces, prints, drawings, macrame, batiks and pastel and painted works.

Someone will be in the Gallery from 9 a.m. to 5 p.m. to help you with your purchases.

Efforts on Nati

By DENNIS MILLE

While the Sesquicentennial F bonanza of the Lindenwood Colleg day celebration, Sibley Hall is encore.

Mrs. Mary Lichter, former Alumni and Placement office librarian, Mrs. Mary Amble preparing a study of Sibley Hall with application, to the Office of vation, a sub-committee of the M ment of Natural Resources, in th building will be placed on the N of Historical Places.

But to make the National Regis first has to be approved by the

Dr. B. Richard Berg, vice p Lindenwood Colleges, said that the application is "more or less the college. It is one part of the celebration."

The state requires that appli "register" include a description photographs, a floor plan of the original state along with all location of the building and its ficance.

History? There is plenty. Lind founded by Maj. George C. Sible Mary Easton Sibley in 1827, women's resident college west of River. Sibley Hall, built in 1857 named after the school's founde permanent structure on campus; is one of the oldest in the state.

"Sibley Hall is the spot where Dr. Berg noted.

The study and application is completed before the end o semester, however Dr. Berg sa know how long it will be b responds. But, Sibley's chances because "the state reviewed th before and said yes, but added t anyone to make the necessary st

The possibility of historical first thought of two years ago-b Barklage, present director of A ment, while visiting a college si wood. As an historical site, she e the possibility of the school or "put on maps and travel listing help attract people to the college

Dr. Berg added that as an Sibley Hall would be eligible for amount of state restoration fund would probably be a small amou

Built in 1857 as the school's building, Sibley Hall, known un denwood Hall, was the "colleg many years the school's presie families, students, teachers and building was a rectangular, red with three floors and a basemer cupola on the roof which served tory.

Additions to the building includ in 1881 for more residence spac (now used as a parlor) and a nor for the art department and asser known as Sibley Chapel.

Auction

By SANDY STRAU

"Fifty, fifty, will-it-go sixty, go, will-it-go sixty? I hear sixty, five, will-it-go, will-it-go..." A man waves frantically and screa

"Seventy, seventy, will it go... auctioneer.

A young man jumps up and sho The auctioneer keeps the price rolling - eighty, ninety, one-hund bidding stops.

"Sold!" cries the auctioneer the young man and his wife l each other. The antique rocker badly is theirs.

For Roger Hollrah, an auction in St. Charles County, auctione Gene Jackson of St. Ann, a auctioneer, agrees. Both men sta as a fun way to make some weel Hollrah went on to build his fulltime occupation.

Hollrah and Jackson both atten auctioneering school in Kan Students are given a crash cours ing including how to advertise figure the percentage of profit. They were also drilled in "auc the rolling or running together auctioneer uses to sell the goods

Auctioneering school is a lot o said, but not without its more moments.

"The drills start with number ten-fifteen-twenty, and then begi



McCLUER: Pat Gross is in her first year as head resident at McCluer Hall.



SIBLEY: Lisa Forstman has served as Sibley's head resident for three years now.

Head residents changing image - now friends more than 'mothers'

Text and Photos
By JERRY WEEMS

A new image of head residents has emerged on the Lindenwood campus. The once standard "mother image" is a thing of the past.

The relationship between the head residents and the girls of Sibley, McCluer and Parker Halls is more of a sister-to-sister one. This new image has advantages for both parties. While the head residents are aware of most that goes on in each dorm, they don't make it their business to watch every move of the residents.

"The important thing is for people to be comfortable with this as their home and everything is go," said Pat Gross, McCluer's head resident. "It's important so that people can live here and live here happily."

This is Pat's first year as head resident and she considers her job a good life experience... an experience that can be valuable.

"Everyone seems friendly and doors are always open," she said. "There's plenty of chance for individuality."

Despite that individuality, the girls are a close-knit unit.

"There's a spirit of unity among the girls," Pat said. "There's a common bond, but not in an elitist way. The common bond is important to the feeling of home."

Pat is interested in community living and says that it provides experiences in the dorm and on campus that are an education in themselves.

Although she does counsel the girls, she says it is more in the way of just talking to each other.

Lisa Forstman, Sibley's head resident for the past three years, agrees that it is a learning experience.

"People say you never stop learning and you don't," she said. "You're dealing with a lot of different personalities."

Lisa said the changing role of the head residents means a greater need for maturity in the students.

"They must be mature enough to handle themselves," she said. "There's been a great change. There is a greater leniency which puts a greater responsibility on the students to

govern themselves as individuals. They have to grow up faster."

This is good for the girls, she added.

"By taking on responsibility, there is a need for a greater independence. The responsibility of taking care of themselves makes them stronger."

Lisa said this is something she learned as she grew up in a family of all girls except for one younger brother. She was taught to speak up and mean what she said because women are just as strong as men, if not stronger, she said.

Although Lisa is glad the role of the head resident is getting away from the mother image, she said there is a danger in getting too close to the girls.

"It's a mistake to get too close, because I am an authority figure," she said. "It's better to be friendly and understanding, but I have to feel for their

safety. You don't want to be hated, but you know what you are doing is for the best. What you are dealing with is how to approach problems so that you don't have 40 people hating you in the end."

Sue and Greg Fackler are in their second year as head residents in Parker Hall.

"It's an advantage to be near the students age in getting rid of the mother image," Sue said. (Sue is 23 and Greg is 27.) "I don't want to be a mother, I want to be a friend."

Sue said the mother image is an immediate turnoff to the girls since most of them go away to school to get away from home.

"They think they put things off on me sometimes because of the little age difference. I'll participate in their activities, but there is a point where they know I'm not one of the students. They respect me for my

part here. They know when I say something, I mean it."

Sue lets the girls pick the level their relationship will be on. "I enjoy working with the kids," she said. "Sometimes it's hectic, but it's been fun."

The Facklers say they have noticed the girls taking on responsibility.

"They mature here because they are living with 80 other girls and they are all responsible to each other."

Sue said the girls in the dorm consider the relationship a "family" one. Sue and Greg feel they have grown with the girls and that things have worked out well.

"It's a challenge to work with kids... to learn what makes them tick," Sue said. "I'll know what it's like having a 19 year old when I have my own kids. They'll change, but they will still be teenagers and growing up."



PARKER: This is the second year for Greg and Sue Fackler as head residents of Parker Hall.

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The school plans to convert the parlor, which now holds Sibley artifacts, into a small museum to display the Lindenwood archives. Sibley Chapel, which was a large pipe organ and a piano used for student recitals, still retains its original seats.

In 1909, Lindenwood Hall was renamed "Sibley Hall," in honor of the school's founders. As other facilities were added to the campus, various department, the dining room and the living quarters of the presidents were relocated. The building has been used solely as a women's residence hall since 1922, and is now one of three women's dormitories on campus.

The final structural change came in 1926 when a long colonial porch with eight, 26-foot white pillars was added across the front of the building. "One of the fascinating things we found," said Dr Berg, "was that Maj. Sibley, as chairman of the building committee, entered into his diary word for word the complete floor plan as it looked in 1857."

As an historical place, the building would be open to visitors, but it will continue to be used as a women's dormitory. Visitors would be restricted to the first floor. "It will be accessible, but restricted." At present, the dormitory houses 67 students.

Though Sibley Hall is considered as the beginning of the college, the school actually had its beginnings in 1827 when Mrs. Sibley began teaching in her home on Main Street in St. Charles. As early as 1813, Maj. Sibley, an Indian Agent at Fort Osage, began buying land, which he called "Linden Wood", in St. Charles. The Sibleys moved to Linden Wood in 1833 and set up their school in a log cabin.

Lindenwood Female College was incorporated in 1853 by action of the Missouri General Assembly, and, to insure the future of the college, Maj. Sibley deeded his property to the Presbytery of St. Louis in 1856, a year before Sibley Hall's construction.

Lindenwood over the years has grown from first a seminary to a junior college in 1913, then to a four-year college in 1918, a co-educational institution in 1969, then to its present status of a cluster of full, four-year colleges serving both resident students and non-resident students commuting from St. Charles and the St. Louis Metropolitan area.

In addition to the possibility of being placed on the national register, Mary Lou Ahmann, chairman of the Landmark Preservation Board of the City of St. Charles, has sent a letter to the Lindenwood Colleges commending the school's quest for the National Register, and offering the school assistance in dealings with the state office. The Board is also seeking Sibley Hall to be listed as a local landmark.

According to Mrs. Ahmann, the school needs only to submit a letter requesting "Landmark" status to the Board and the Board "would take it from there."

Mrs. Ahmann said she feels "Sibley Hall would be a good start" for local history buffs to begin requesting Landmark status, as the Board is only one year old, and has had only one request thus far.



THEN AND NOW: Sibley Hall has changed faces since it was built in 1857. It was the first permanent structure on the Lindenwood campus — the first women's resident college west of the Mississippi.



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like two-and-a-half, five, seven-and-a-half, ten and so on, Hollrah said. Gradually filler words are added to fit easily and naturally into the individual student's pattern of speech.

"It seems very unnatural at first," he said, "but it all falls together after a while."

Learning the lingo is essential to becoming a good auctioneer, Hollrah added, but said you can't think about the technique while you are selling because you have to think ahead and sell at the same time.

Both men say auctions are a good, fast way to liquidate estates and to sell farm equipment, livestock and antiques. Hollrah said it was good because the public becomes the appraiser and makes sure that items are sold at a fair price by not letting others get a "steal."

Jackson said he didn't think this was true all the time.

"It's sad that families who have had many nice things have to get rid of them this way, some things don't go for what they're worth."

Auctioneering has become a full service. The first thing an auctioneer must do after being hired is to look over the items to be sold, Hollrah said. For example, in a farm auction, all machinery would be listed along with the brand, year, any special features and condition. The auctioneer formulates an idea of the worth of each item. After gathering all the information, he has a sale bill printed and posted in the paper and places where farmers are most likely to see it, possibly in feed and equipment stores.

It's a lot different than the auctions of the past when an auctioneer would just walk in when the

Two men relate differing views on increasingly popular sale form

auction was to start, sell the items and leave as soon as it was over, he said.

Now, following an auction, all profits are totalled, a certain percentage and expenses are subtracted and a check is handed to the donor of the auction items.

"The expenses will be basically the same for every auction, including fees for advertising and costs for persons who assist the auctioneers during the actual auction," Jackson said.

The percentage an auctioneer can demand varies according to the items sold. Jackson explained that in antique and estate auctions where items are sold for less, an auctioneer will receive a smaller percentage of the profits than in a sale involving livestock or land. The percentages for antiques average 10 per cent, while a good livestock auctioneer can demand as much as 33 1/2 per cent for the livestock he sells.

The antique auction is the most popular according to both Hollrah and Jackson.

"Many young people come to antique auctions because they see a chance to pick up really nice, better-built furniture and decorating items for much less than in a store," Hollrah said.

Auctions of all kinds are growing in popularity, but neither Hollrah nor Jackson is quite sure why.

Hollrah said he thinks it may be just the growing population in St. Charles and the county that accounts for more people at the auctions. Jackson said it was possibly because people are looking for more bargains with prices as high as they are for new items.

Hollrah has loved his job since he started. He believes it is exciting for all those involved and he has always done well at it.

"Farm auctions are my favorite. I have been on the farm all my life and feel that farmers are a big part of my life. I like other kinds of auctions, too. I like a good antique auction."

Jackson has a different view since getting into auctioneering and that view caused him to quit.

"You see some things you don't like when you start auctioneering. Some auctioneers are dishonest—they run bids up to make more money. Antique dealers rip people off by telling them an item they have isn't worth much and buying it for practically nothing then selling it for a fortune," Jackson said. He added that auctioneers are very competitive, sometimes almost cutthroat in their tactics to keep other auctioneers out of their territory. He said that they never let on exactly how much they make, either, although it's obvious that they may be doing very well.

Jackson still enjoys auctions even though he no longer is an active auctioneer. "I like to watch a good cattle auctioneer. He keeps the auction moving well, and he is almost always very honest," he said.

"Three-fifty, three-fifty, do I hear four? Four, Four, will it go four? I hear four, will it go four-fifty, four-fifty, will it go four-fifty? Do I hear four-fifty? Four, four, going, going, gone!"

As the farmer rushes up to claim his prize cow, the auctioneer is already calling for the next head. It's a familiar scene, it's just another auction. The auctioneer is doing his job...he hasn't lost his touch.



MARY ISHII—freshman, resident: "I haven't felt any pressure yet."

Sound off...

How do you cope with final exam pressure?



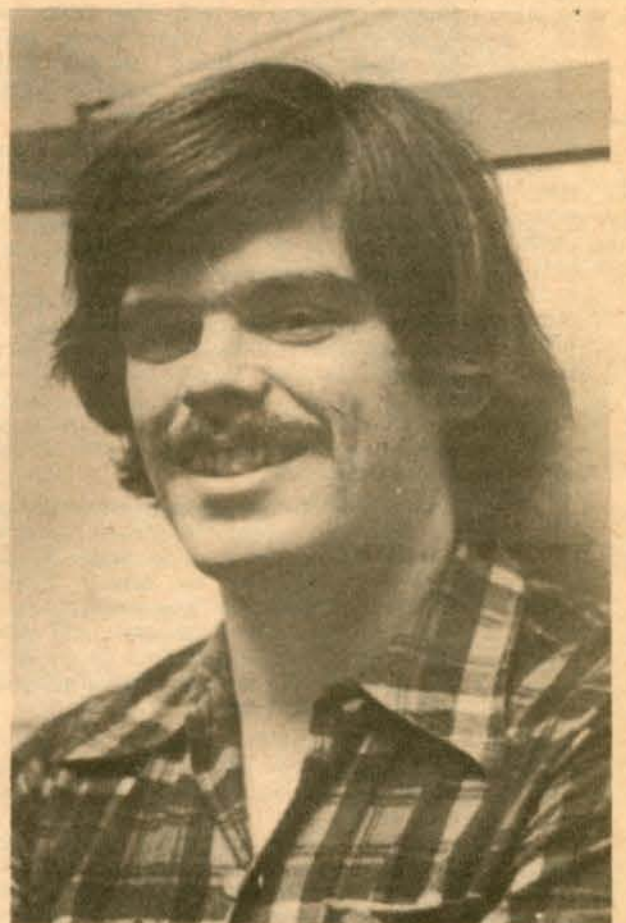
KIRK JOSLIN—sophomore, resident: "I take my frustrations out on the pinball machine. I also like to by by myself and relax."



TOMMY HAYMAN—junior, resident: "I go over to McCluer or walk around. I try to forget about the things I've got to do and think of better things."



JUDY GROTHE—freshman, resident: "I stop and have a 'Snickers' candy bar and then I go again."



TERRY MOSES—junior, day student: "I take a drive around the block or I go to my girlfriend's room and talk. I also kill alot of time at the radio station."

photos by Lisa G. Myers

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MONEY MAKERS: Beta Chi sponsored a bake sale recently in order to raise funds. More and more student organizations are looking for ways to increase their revenue since appropriations were cut. (photo by Jerry Weems)

Organ in Niccoll's to find new home

By JOAN ELLIOTT

What good is a bat without a ball, a pair of skis without a snowy slope...or for that matter...an organist without an organ.

In a church in Guatemala there is a priest with just such a problem. He is a fantastic organist but 15 years ago was assigned to a church without an organ. Right now he is building a new church but the lack of an organ continues to be his heartache.

When Lindenwood student, Brian Samuels, was in Guatemala he became acquainted with the priest and his problem. Immediately he thought about the organ, long in disuse, in the basement of Niccoll's Hall. He discussed its potential with the priest who was very much interested.

When Samuels returned to Lindenwood he discovered that his timing was "right on." Bids were to be accepted in Bill Weber's office until Dec. 1 and the organ would be sold to the highest bidder.

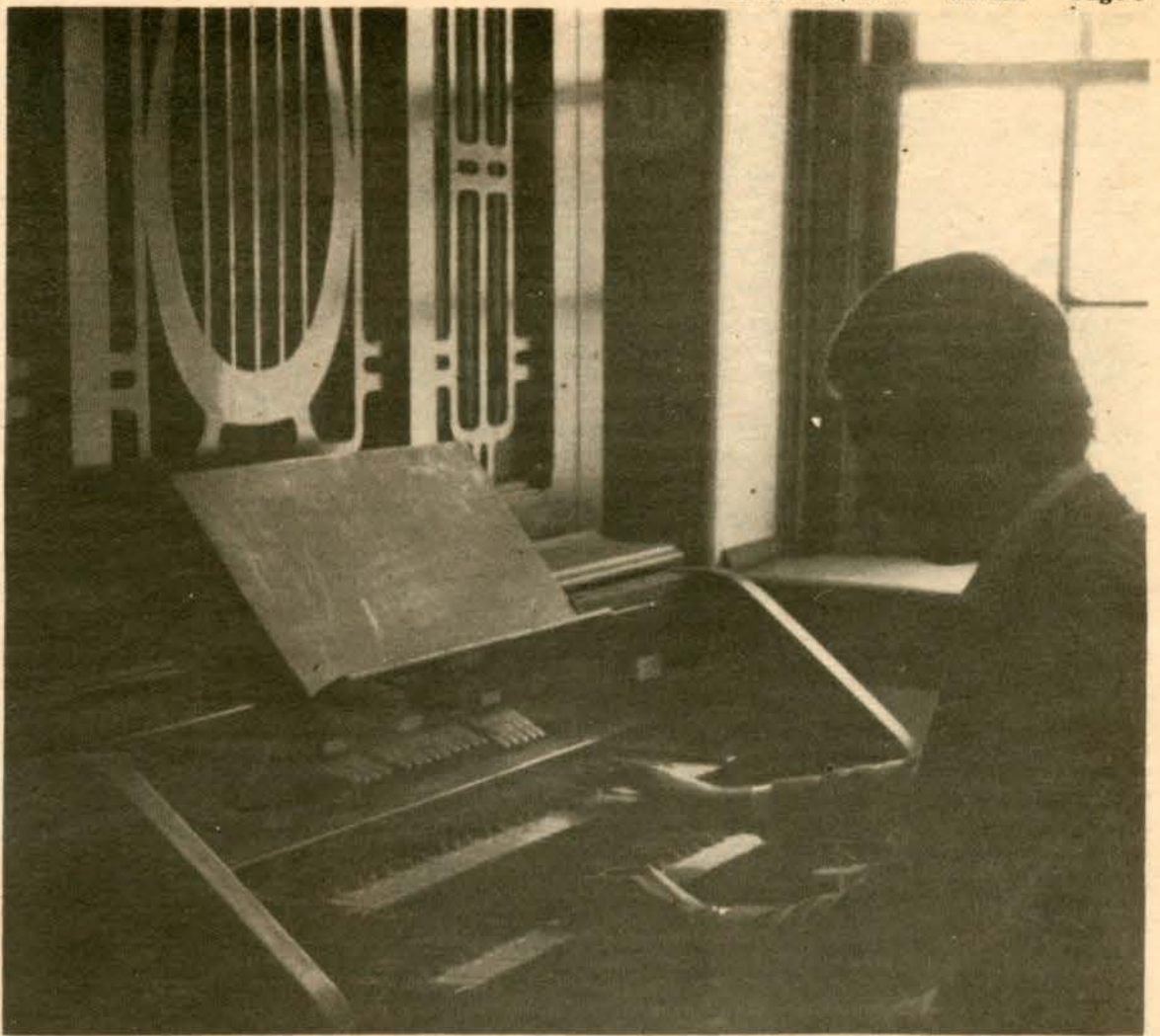
Samuels has made a bid. He contacted the Society for the Propagation of the Faith to see if they would assist with the

purchase of the organ. With or without their assistance, if his bid is accepted, Samuels will buy the organ and drive it to Guatemala. The priest will then handle its repairs.

The Wicks organ was given to the college many years ago. It has two manuals with a full pedal board and two ranks of pipes in an enclosed chest. It was used as a practice organ, and, while it hasn't been used for more than 10 years, it does still play. Because of its size, the organ will have to be partially dismantled to get it out of Niccoll's Hall.

The college decided it wouldn't be worth the expense involved to dismantle and repair the organ and move it into a practice room in the Memorial Arts building, thus their decision to sell it. Money received from its sale will go into the general fund.

Others have also made bids on the Niccoll's organ. By the time the ibis comes off the press we may all know the fate of the old organ in Niccoll's Hall. For it, a life which may have seemed to be drawing to a close is undoubtedly just beginning.



OUT OF PAST: The organ in the basement of Niccoll's is up for bid. It hasn't been used much lately except when someone like P. J. Wyand wanders downstairs to try it out. (photo by Joan Childress)

'Secret Santas' are busy doing their thing

By NANCY SIEMER

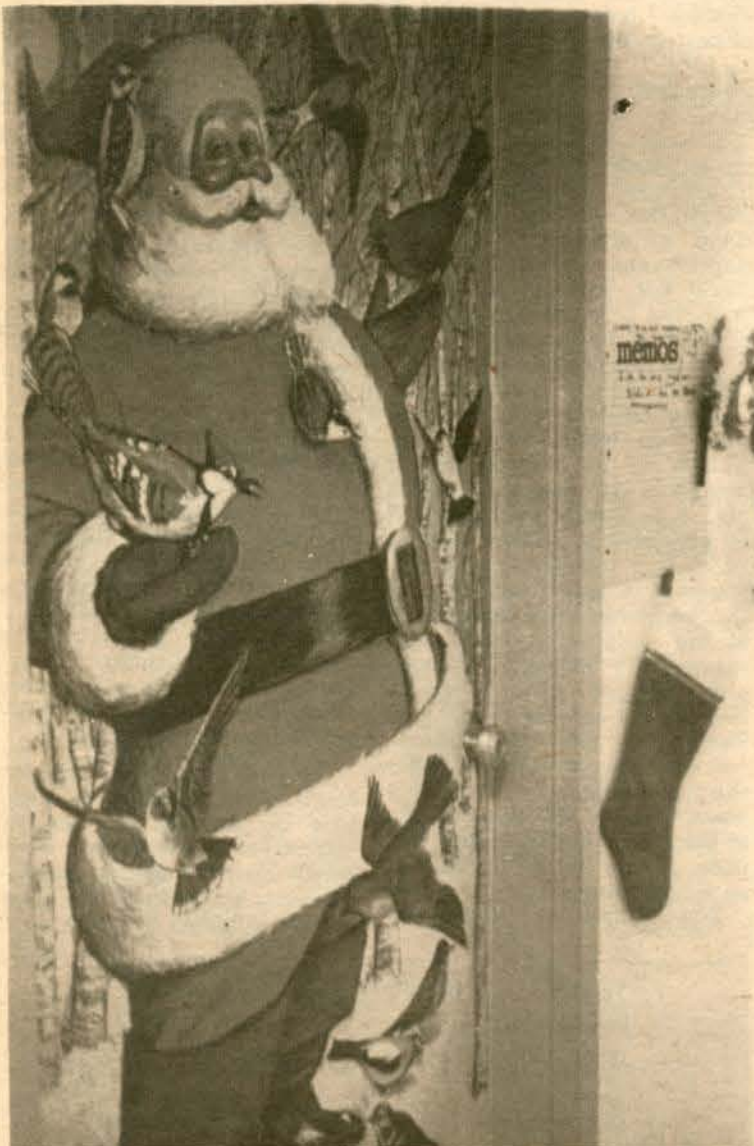
You'd better watch out!

It may still be too early for Santa Claus, but rumor has it that a few of his helpers have been seen around some of the dorms. Mysterious decorations have appeared overnight. Stockings have been hung up and goodies left at doors.

While some of the girls have accepted these gifts gratefully, others have attempted to catch the culprits in action. Like children trying to catch a glimpse of Santa Claus, they sit in their rooms or come home at times when they are usually away from the dorm. For those secret helpers who are crafty and quick, their identity will remain a secret until the night of the Christmas party. As for the rest, they will be found out before they can finish their task.

The "secret Santas" have become a tradition in all three of the girls' dorms. They choose names of other girls in the dorm out of a hat. That girl then becomes a secret pal for a week and may expect gifts, goodies, and perhaps house cleaning from the girl who has chosen her name. All of this is left up to the secret Santa to decide. On the last day of the week, a party is held for all of the dorm members. It is then that identities are revealed and final gifts exchanged.

Some of the girls meet people they never knew were in the same dorm. Yet, it doesn't matter if their secret pals are old friends or new, everyone enjoys the week. It is a way of starting the Christmas season with warm feelings and the true spirit of giving.



TOUCH OF CHRISTMAS: The secret Santas in Parker Hall were busy last week with a variety of decorations. (photo by Joan Childress)



HUNG WITH CARE: Pam Roesler, a junior in Parker Hall, has a secret Santa who has already started filling her stocking. (photo by Joan Childress)

Television class

By NANCY SIEMER

Due to popular demand, a basic television production class will be offered during Spring Term.

This course was discontinued a few years ago because there was no one qualified enough to teach the class, and the equipment in the studio was in poor condition. Since it is being picked up again, there are hopes of bringing in a teacher from Florissant Valley Community College, and steps have

been taken to improve the condition of the TV equipment.

The purpose of this class is to give students experience working in front of the camera and behind the scenes. The equipment will be very basic, but Bob White, director of broadcasting at Lindenwood, said, "It will be good for people who hope to get into television internships."

If all goes well, this course might be offered at least once every year.

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NUMBER PLEASE: Maxine Ferguson, Lindenwood switchboard operator, has been handling the daily calls for two months now. (photo by Joan Childress)

A new voice on line

By JERRY WEEMS
"Good morning, Lindenwood Colleges."

For the past two months that phrase and variations of it have been spoken by Maxine Ferguson, the Lindenwood Colleges operator.

A former operator for Southwestern Bell Telephone, Maxine filled the vacancy left when Ginny Slavo took another job off-campus.

"I needed the job and I like to do this type of work," said Maxine, who is no stranger to a switchboard.

Maxine, whose husband is a painter here at The Colleges, has worked as a switchboard operator at a hotel and for CNA Insurance since she left Southwestern Bell 11 years ago. For the past six years, she has been a housewife. The Ferguson's have two children, 10-year-old Angela and six-year-old Robert.

"The children are adjusting to my absence at home," Maxine said about the only rough spot of her new job.

Maxine handles incoming and outgoing calls with the latter being mainly long distance calls. She handles the phone bill which requires her to sort each department's calls and charge them accordingly. She also directs people who come to the door for information.

"It's more personal here than at Southwestern Bell," Maxine said. "You never get to meet any of the people you are working with or talking to there. You do here."

When Maxine worked for Southwestern Bell, she had the plug-in-cord type of switchboard to handle. At Lindenwood, she works with a Dimension phone system which was installed last December.

"It makes things simple," she said. "This system is computerized and a lot faster. Also, you are not apt to cut people off with this system."

Although she has been here two months, Maxine said she has not received any crank calls. She said she has never been on the end of a bomb threat. Maxine said her biggest trouble at Southwestern Bell was with children calling the operator. She would tell them to stop playing with the phone and to hang it up. At Lindenwood, her

biggest problems to date have been callers giving her a room number instead of an extension number or people not knowing who they want.

Maxine reads to fill the time when her assistance on calls isn't needed. But she doesn't have that much time to read.

"Most of the time there's not that much time between calls," Maxine said. "It's usually busy. I handle a good size load of calls."

Maxine doesn't have any problems after talking to people all day. "I just don't answer the phone at home," she laughed.

"Sometimes this room gets crowded and there's not much space to move around in," Maxine said of her cubicle near the Roemer Hall's main entrance. "But it doesn't bother me to sit in here."

"Good afternoon, Lindenwood Colleges," and it was back to work again.

Humanities

Change in works

By VICKI RICHARDSON
A change in the structure of the Humanities division at Lindenwood is being considered.

"A complete overhaul of the humanities division isn't what is needed. I believe that what will ultimately happen is just a name change," said Bob White, broadcasting department chairman.

Teachers and professors in the humanities division accepted a proposal by Wesley Van Tassel that calls for a department of theatre arts. This department will still include dance but will add speech as well. The proposal also calls for a major in theatre arts.

"The proposal will enable students who are in education to become certified in speech and drama as well," said White. "There is no certification in theatre in the state of Missouri per se." Speech offerings will be expanded to include debate, which is a requirement for certification in speech and drama.

A suggestion was brought up in the meeting to leave both names, the Language, Literature, Religion and Philosophy Department and the Studio and Performing Arts Department, but list them as sections under the humanities division. This would enable the departments to keep their identities and "go back to the actual calling of each department," said White. The humanities faculty ex-

pressed a desire to change the way courses are listed in the catalog and have them listed alphabetically instead. "It's confusing and we want to clear up whatever confusion may exist. We also want to make the departments more visible, not only to ourselves but also to people outside the college including prospective students," White said. "It's not an actual weakness in the overall structure, it's just a confusion of names," he said.

In a smaller college like Lindenwood it's hard to delineate between the departments. "Sometimes it's hard to call yourself a department when you're the only one in it," said White.

The reinstatement of a major in communication arts is planned for the fall of 1978. White said that some people were under the impression that with a previous change in the division there was no major in communication arts. The admissions office discovered that prospective students didn't realize Lindenwood had a communication arts major from the way things are set up now.

Another meeting of the humanities department members is planned for January. "Whatever comes out of it should clarify things for faculty, students, admissions, and prospective students," White said.

Homecoming celebration held

By NANCY SIEMER

The view of the beautiful maids was impaired by smoke, the pitchers of beer were spilled on the tables, and the music echoed throughout a two block radius of the hall. The celebration was the Lindenwood homecoming.

Lindenwood's homecoming dance was held at the Knights of Columbus hall in St. Peters on Dec. 2. The rock group "Ax" provided the musical entertainment. The Day Students sponsored the affair.

The entire evening was handled very informally, even

though many of the people were very dressed up. Cheryl Roberts, representing the Day Students, was crowned as the queen during a brief musical intermission. Dorothy Lane, representing Parker Hall, received the honor of "first runner-up." The queen was escorted by Bob Ramsey and the runner-up by Brad Hill.

The musicians were given a good reception and were called back for an encore at the end of the evening. The band enjoyed the audience as much as the audience enjoyed the band. Ken

Krueger, one of the band members, was impressed with the crowd. "It's nice to play for an appreciative audience every once in a while," he said. He and other members of the group expressed hopes of returning to play for future Lindenwood dances.

The Basketball Lion's victory over Sanford Brown College enhanced the Homecoming celebration. There was very little depression at this dance. In observing the crowd, it was obvious that the majority of the people had a good time.

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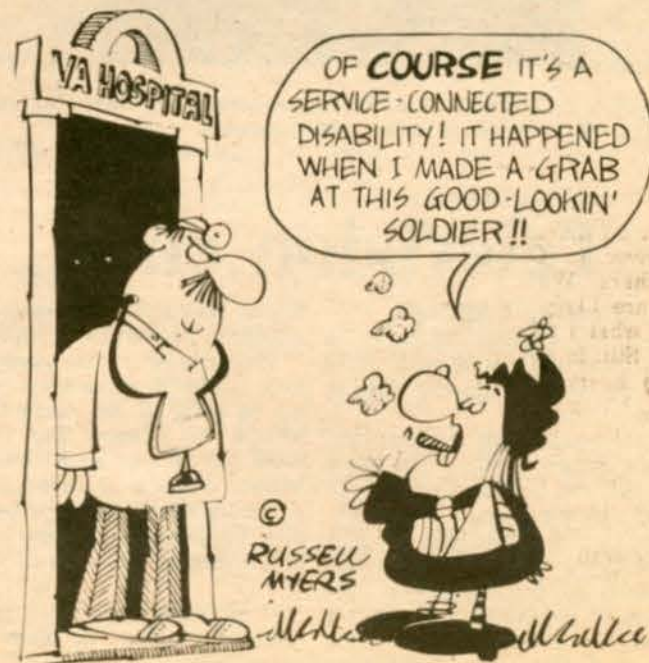
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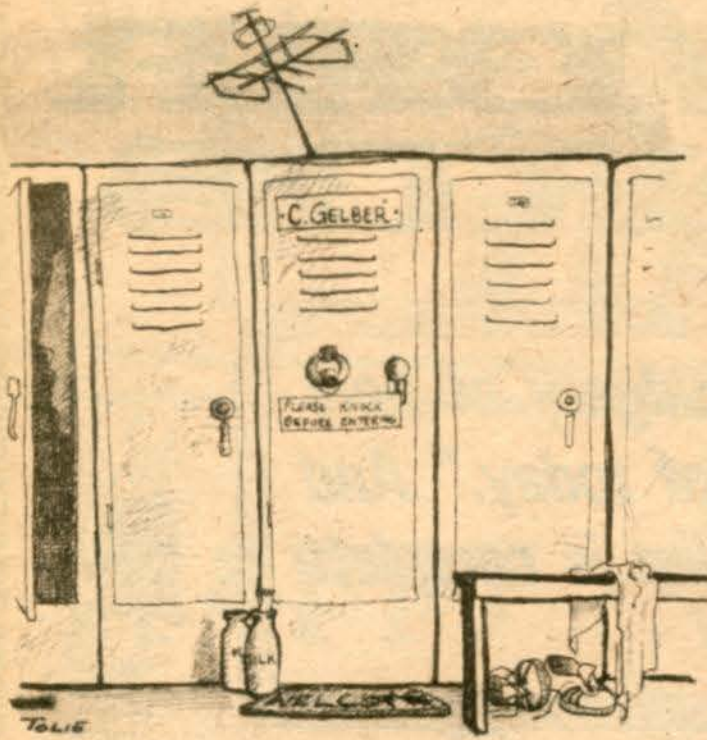
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Around the locker room with Chuck Gelber



The rich get richer... Montreal Canadian G.M. Sam Pollack proved once again last week why he's the best in the game if not in all sports. Pollack who continues to keep the Habs world champs enjoys the luxury of great farm systems, superlative players and obtaining the right draft choices years ahead. After last week though, he should be arrested for highway robbery for engineering another blockbuster trade.

The trade saw the Canadians' swap forward Pete Mahovlich - still a very fine player and a potentially good rookie in Peter Lee to the Pittsburgh Penguins for 22-year old Pierre Larouche. Larouche, as any hockey scout will tell you, has all the tools to become one of the most dominant players in the game's history.

What with club dissension and sparse crowds in the Iron City, Larouche just couldn't seem to get his head on straight. Now he's with the best - fulfilling his

boyhood dream. It is entirely possible Pierre Larouche will become the most dominant player in hockey in two or three years. Closer to home, the Blues continue to play terribly...their only saving grace is the fact they play in one of the worst divisions in sport's history.

I can see where Kenny Norton had his appeal turned down by the World Boxing Commission to force Champ Muhammad Ali to fight him within the next two months. Ali knows to fight Norton now is suicide so he continues to spend his time on the "bum of the month." Look for the big and final Ali fight around March, with Norton, for a guaranteed \$20 million or more.

Hated to see Gene Shue fired as head coach of the Philadelphia 76'ers a while back. Shue, known throughout sport's circles as a guy who always tells you the truth, just couldn't seem to motivate his million dollar prima

donnas this year...and so the ax fell.

On the other hand, new Head Coach Billy Cunningham does seem to motivate the Irving's and McGinness'es as evidenced by the team's streak of 10 straight wins and, of this writing, still going.

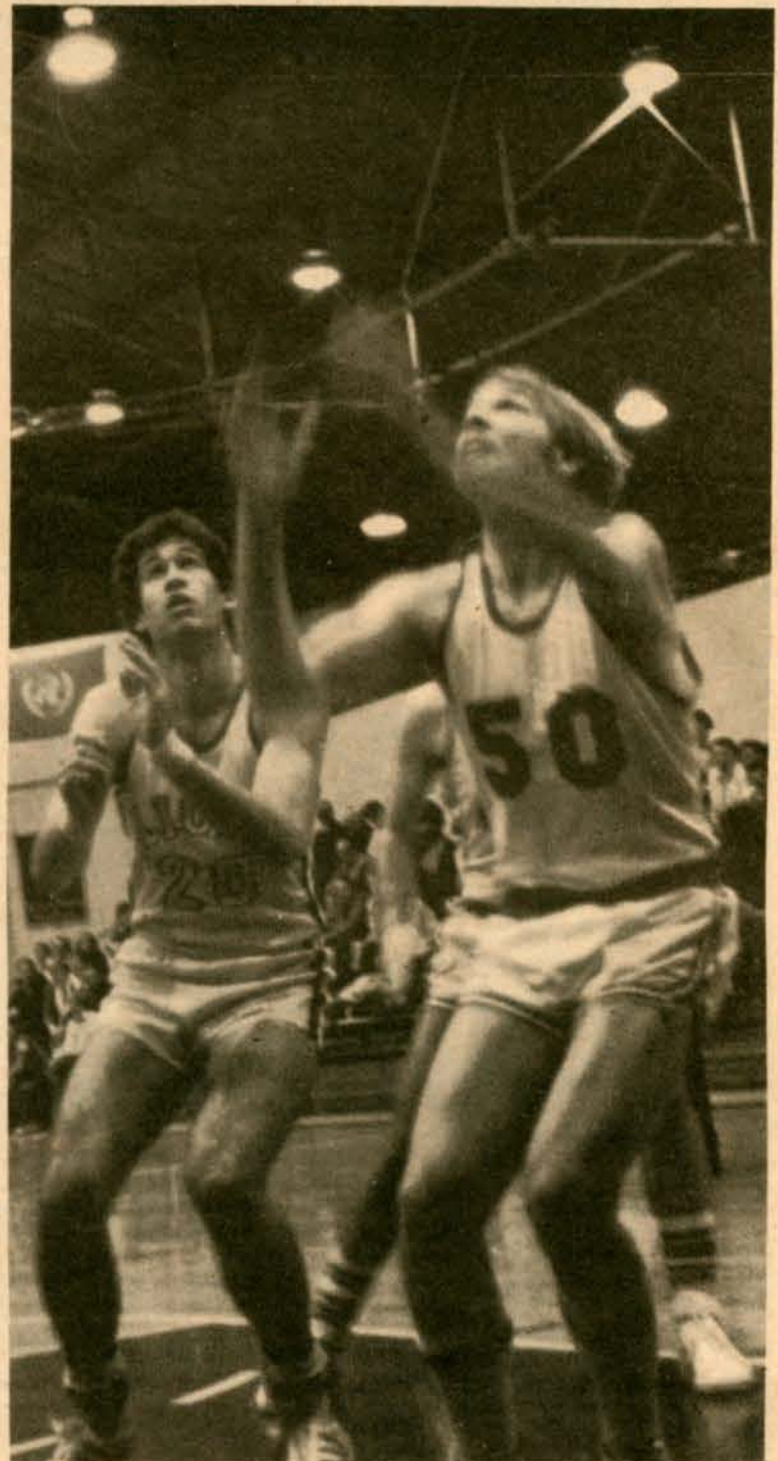
Nice to see Laker center Kareem Abdul-Jabaar decide to play basketball instead of smashing opposing players with his fists.

My sources were right on that report Dave Kingman would sign with the Cubs. Where else would a .240 hitter who fields like my grandmother but who can hit 45 home runs a year find happiness?

Should be interesting to see what kind of job Steve Sloan can do in turning around Mississippi's football program. The youthful 33-year old coach who built Texas Tech into a national power now faces the same task at Ole Miss. Good luck (He's gonna need it).



TAKE TWO: Stan Lawrence takes free shots while team members and ref watch. (photo by Jerry Weems)



READY TO SPRING: Brian Hare (left) and opponent are both intent on getting the rebound. (photo by Jerry Weems)

'Cardiac' Lions Team holding own

By SAM WORD

After two months of long hard practice sessions, the Lindenwood Basketball Lions have finally got their season on the road. And "on the road it was" after losing a home opening squeaker 76-74 to Missouri Baptist in the newly borrowed home gym, St. Charles West High School.

But this did not get our Lions down at all, because they traveled 60 miles across the big pond to the home of State Community College in East St. Louis. Here, reviving and rejuvenating their attack, the Lions came through with an 81-79 victory over the East St. Louis Hornets.

Still on the move the Lions came back across the river to Concordia Seminary to face the Preachers. With a name like Preachers these men are likely to have an upper hand; if you know what I mean! But no one on this team is 6'4"! Still in all our Lions managed to make this one a heart breaker also, the final score was 74-70, Lions down.

To make a long story short, the Lions were still on the road faring an even road record of 500. This time they were on their way to Moberly, Mo. to tangle with Central Christian College. Upon arriving the Lions seemed assured of a victory with the probability of playing in a gym with only one basket. After ironing out these problems the battle began. But, at the final buzzer the battle seemed to be more a free for all. Final score Lions up 128-55.

Back home the Lions went into a Monday night

fight with the St. Louis College of Pharmacy. This proved to be a barnburner (all of you watching Washington vs. Green Bay should have been at this one). After a slam dunk, a couple of technical fouls, and several slight heart attacks, Lions down 71-70.

Now with an overall record of two and three the Lions had something to prove. Time: Tues. at 7:30; Place: St. Charles West High; Scene: Lindenwood Lions vs St. Mary's College. The annual meeting of the across-town rivals. After some fantastic shooting by both teams and a few heroics, Lions on top 86-79. The squad record at three and three. The Lions now went into conference play, facing one of their toughest opponents of the year, Maryville College. This also proved to be a real barnburner, going into a five minute overtime tied at 72. But at the end of the second final buzzer Lions were down 82-74.

Hurt and dejected the Lions went to St. Louis to visit the Hornets nest, otherwise known as Harris Teachers College. Here the Lions battled as best they knew how, but at the end they were still on the losing end 88-78.

Now two games under 500 you may think our Lions are ready to quit. But no one's ready to throw in the towel, there's plenty action left in the second half of the season and our roundball club is looking better each outing. So if you're an avid sports fan ready to experience some real action, check out our "Cardiac" Lions...it might be the best heart attack you ever had!

Tennis anyone?

Wondering what to do over January to fill up time after classes? The West James Courts are sponsoring a mixed doubles tournament. First prize — all expense paid trip for two to Jamaica. Other prizes to be awarded.

The Tournament will be held Jan. 12, 13, 14 and 15, 1978 (Thursday through Sunday). Matches on Thursday and Friday will be held in the evening.

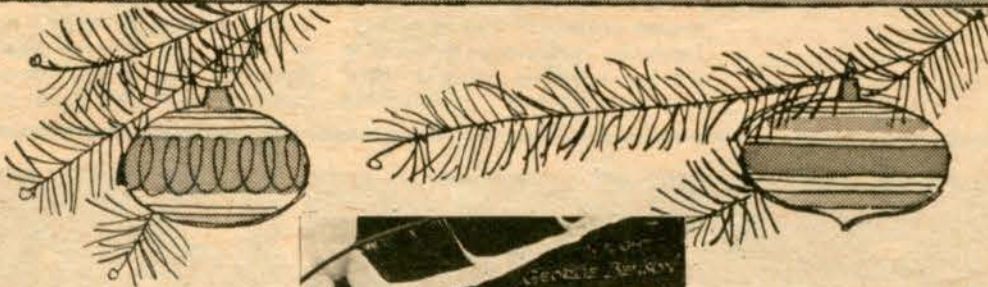
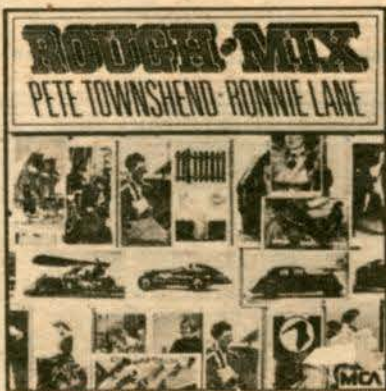
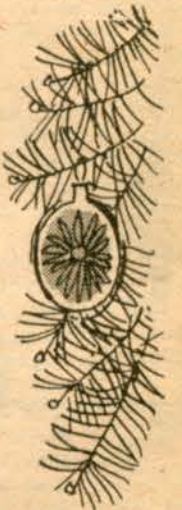
Your second match will be scheduled on Saturday. Everyone is guaranteed to play at least two matches.

Entrants must meet Directors approval. No area pros and no players with a ranking of 6 or above according to the Si system Tennis Rating. Entry blanks may be obtained at local Sports Shops and Tennis Shops. Mike Halloran will have a limited supply.

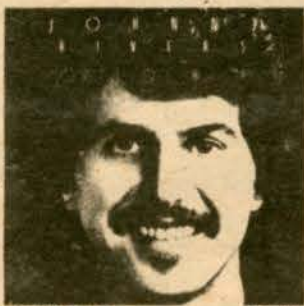
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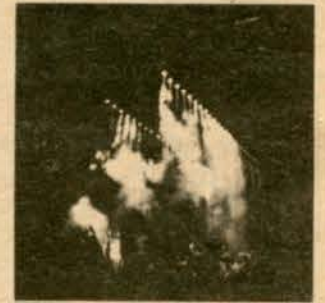
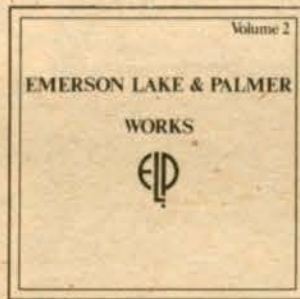
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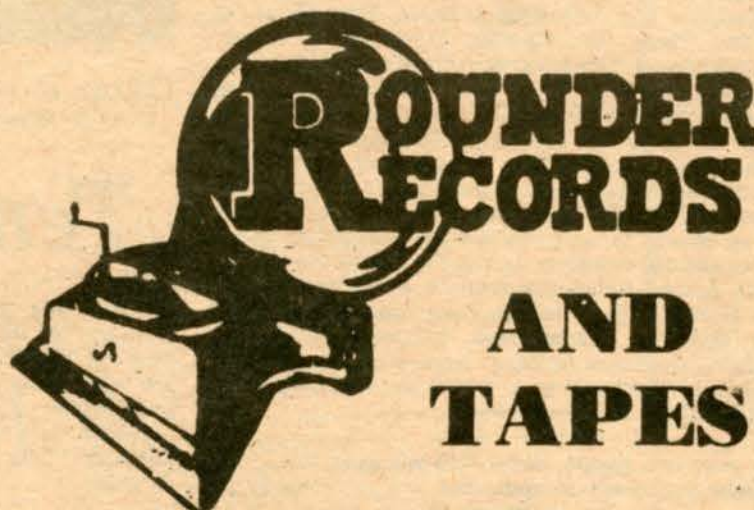
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