

COMMUNIQUE

Vol. 1, No. 10; Sept. 27, 1982

BOARD MEMBER ON CAMPUS EACH WEEK

Henry J. Elmendorf of St. Charles, a member of the Lindenwood Colleges Board of Directors, is available each week for discussions with faculty and staff members. He is one of two board members who has been delegated with executive responsibilities during the president's recent leave of absence.

Elmendorf will maintain regular hours in the President's Office in Roemer Hall each Tuesday and Thursday from 8:30-10 a.m. For an appointment with him, make arrangements with Jane Pace, executive secretary, at extension 200.

PROPOSAL MADE TO EASE PARKING CONGESTION

Lindenwood faculty members have endorsed a proposal that would revert parking in several lots on campus to conditions that existed a few years ago. The proposed recommendation calls for allowing only faculty, staff and visitor parking in the lot adjacent to Roemer Hall, in the lot at the rear of Young Hall and in several areas near Cobbs Hall. There would be no student parking allowed in any of these areas.

In administrative decisions made three years ago, restricted parking in various campus lots was eliminated. With the exception of visitor parking in certain areas and a few designated spaces for motorcycles and handicapped individuals, open parking was allowed anywhere on campus for faculty members, administrative employees and Lindenwood students.

The proposed recommendation, along with another calling for the elimination of the \$10 annual parking permit fee for faculty and staff members, currently are under consideration.

THEATRE DEPARTMENT TAKES THE AIRWAVES

KCLC-FM, 89 on the radio dial, will feature an exclusive interview this week with Robert E. Peffers, chairman of the Department of Performing Arts.

To be aired during the 5 p.m. news broadcast this Wednesday, the interview will be conducted by Emil Wilde, faculty member and station manager, and will summarize Lindenwood's theatre offerings for the 1982-83 season. The department's opening production, "Wait Until Dark," continues through October 2 with performances this Thursday, Friday and Saturday at 8 p.m. in the Jelkyl Theatre.

During the five-minute interview, Dr. Peffers will outline the remaining productions for the season. They include Joe Orton's "What the Butler Saw," running October 21 through November 6; Charles Dickens' classic, "A Christmas Carol," running December 3-18; Cole Porter's musical classic, "Kiss Me Kate," running February 24 through March 12; and, for the final production of the season, Tennessee Williams' "The Glass Menagerie," running April 14-23.

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A limited number of reduced-priced individual and season tickets are available for all productions for faculty and staff members. For further information, visit the box office from noon until 5 p.m. Monday through Saturday, or call extension 252.

ACTING CHAIRMAN NAMED FOR BUSINESS ADMINISTRATION

Robert W. King, associate professor of business administration, has been appointed Acting Chairman of the Business Administration Department for the 1982-83 academic year.

A member of the Lindenwood faculty since 1976, King is a 1959 graduate of Indiana University and holds an M.S. degree with a major in economics from Purdue University. He also has completed some postdoctoral work at Purdue.

In addition to teaching responsibilities, King will be in charge of all business-related programs for both the day and the Lindenwood Evening College, including data processing, fashion marketing, international business and graduate and undergraduate programs. He also will serve as an advisor for LCIE programs in all business subjects.

OFFICE RELOCATION COMPLETED

The on-again, off-again relocation of the Office of News & Public Information has been completed. The office of Director Randy L. Wallick is located at 109 Butler Hall. The office extension, #383, remains the same.

SPORTS HIGHLIGHTS THIS WEEK

The men's soccer team has two home games this week - today at 7 p.m. it competes against the University of Missouri-St. Louis; Wednesday at 7 p.m. it plays Meramec Community College. Saturday, the team travels to Pennsylvania to compete in an afternoon game against Westminster College. Last week, it defeated Fontbonne College by a score of 1-0.

Scheduled volleyball games this week include a 6:30 p.m. match Thursday against Fontbonne and a 10 a.m. game this Saturday with Culver-Stockton College. Both games will be played at St. Charles Senior High School, Kingshighway and Waverly streets.

The only home game for the women's soccer team is at 4 p.m. on Wednesday when it competes against Meramec Community College. Saturday, it travels westward to compete with Colorado College. The team, 2-0 for regular season play, defeated Washington University and the University of Cincinnati last week with dual scores of 5-0.

'COLLECTION '82' TO BE SHOWN ON CAMPUS

"Collection '82," a juried showing of current work by several of St. Louis' most outstanding women artists, will be presented October 3-21 in the Harry Hendron Gallery in the Fine Arts Building. An opening reception is planned October 3 from 1-4 p.m.

The showing is sponsored by the Women's Caucus for Art (WCA), a local organization with national affiliation, and all artists represented at the Lindenwood presentation

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are WCA members. A support group for women artists, the WCA consists of professional and nonprofessional artists active in the St. Louis art scene, many of whom have received national recognition. The group's purposes and activities include education, information, demonstrations, workshops and the sponsorship of community art programs, such as "Visual Catalogue" held recently at the St. Louis Art Museum.

"Collection '82" is a blend of all media, both two dimensional and three dimensional. A variety of styles will be on display, including sculpture, paintings, prints, clay art, collages, drawings and weaving, many of which will be available for sale.

Among the three jurors who will be selecting from the work of notable St. Louis area artists is Judy Thompson, an instructor and member of the Art Department faculty.

The art exhibit can be viewed daily from 8 a.m. until 5 p.m.

ALUMNI DINNER SET TONIGHT

St. Charles area alumni have scheduled a potluck dinner today from 6-8 p.m. in the Memorial Arts Building Parlor, according to Glenda D. Schaefer, president of the St. Charles Alumni Chapter and a 1968 Lindenwood grad. The event, which will feature a brief address by Aaron Miller, dean of faculty, is open to all area alumni as well faculty, staff, students and St. Charles residents. Further information on the dinner can be obtained by calling Mrs. Schaefer at (314) 946-4990.

USE 'COMMUNIQUE' TO SAVE TIME, EXPENSE

Have an announcement or memorandum that has to be written, photocopied and distributed to all faculty and staff mailboxes?

Utilize "Communique" as your source of both information and dissemination. All information received by Wednesday noon will appear in the following Monday's newsletter. Save time and cut photocopy costs by using "Communique" as "your official communicative link with the Lindenwood Colleges."

LAUREL AND HARDY JOIN THE MARX BROTHERS

The 1929 Laurel and Hardy classic comedy, "Big Business," and the 1931 Marx Brothers' film, "Monkey Business," will be shown this Friday at 7 p.m. in the Young Hall Auditorium.

The presentations are part of this season's Friday evening showings of nine comedy films being presented by the Lindenwood Lectures & Concerts Committee in conjunction with the English Department's course, "English 216: Comedy - Its Origins and Development."

The comedy series is free to all Lindenwood students. For others, a general admission of \$1 is charged.

'QUIT COMPLAINING' TO AIR ON KCLC

KCLC-AM Radio will air a new program dealing with a holistic approach to health

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and health care problems beginning October 12. Entitled "Quit Complaining," the three-minute reports will be broadcast each Tuesday and Thursday during the evening news, which airs at 5 p.m. daily.

According to Emil Wilde, KCLC station manager, the continuing series will cover many facets of physical, mental, psychological and primary health issues and health care topics. Interviews will be conducted with a variety of health care practitioners and professionals, including physicians, psychologists, nurses, dentists and osteopaths.

"Quit Complaining" stems from a longer series of health care reports aired on KCLC earlier this year. The program is part of several educational and community service programs scheduled to be broadcast in upcoming months by the 1,500-watt campus station, Wilde said.

VYING FOR COUNTY AUDITOR'S SEAT

John Nichols of St. Charles, assistant professor of mathematics, is the Democratic challenger facing Republican John K. Hedeman for the St. Charles County Auditor's seat in the November election.

A member of the faculty since 1969, Nichols holds a B.S. degree from Hampden Sydney College and an M.A. degree from the University of Virginia. He has taken graduate work at Washington University.

Community active, he's been chairman of the St. Charles County Park Board and has served as president of Scene, a St. Charles County environmental organization; as a member of the St. Charles Citizens Advisory Board; as chairman of the Boy Scouts Committee; as a Lay Reader at Trinity Episcopal Church in St. Charles; and as a board member of the Festival of Little Hills.

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"COMMUNIQUE" is published each Monday by The Lindenwood Colleges. Comments concerning the publication, as well as the submission of information, should be sent to Randy L. Wallick, Editor, Office of News & Public Information, The Lindenwood Colleges, St. Charles, Missouri 63301.

COMMUNIQUE

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TELEVISION COVERAGE PROMPTS PHONE CALLS

Barbara Ludwig's telephone in the Leisure Learning Office began ringing moments after the conclusion of KSDK-TV's "Midday A.M." program on September 21. The half-hour television show featured an interview by host Clif St. James with Jean Walters, an instructor for the Leisure Learning course, "Becoming a Winner - the Best You Can Be," which begins tomorrow night on campus.

The Channel 5 interview informed viewers about the six-week Lindenwood course and provided background information on Ms. Walters, a private counselor and business consultant who specializes in human development training for leading businesses and professional organizations throughout the area.

More than a dozen telephone inquiries were received following the television broadcast. Offered on Tuesday evenings until November 9, the noncredit course is designed to help participants help themselves, focusing in the areas of communications, building self-esteem and motivation. It is one of nearly 30 continuing educational courses and workshops being presented this fall in St. Charles and Lake St. Louis by the Lindenwood Colleges.

FACULTY COUNCIL MEMBERS FOR 1982-83

Newly-elected members of the Lindenwood Faculty Council are Patricia Kupferer and Moheb Seif El-Nasr, elected by the Natural Sciences Division for two and one-year terms, respectively; Hans Levi and Alan H. Shiller, elected by the Humanities Division for one and two-year terms, respectively; Robert W. King and Raymond Scupin, elected by the Social Sciences Division for one and two-year terms, respectively; and James H. Feely, Susan Fitzpatrick, Anthony Perrone and Solon Chervitz, elected by the faculty-at-large for one-year terms.

ST. LOUIS BRASS QUINTET TO PERFORM

The St. Louis Brass Quintet will perform in concert October 17 as part of Lindenwood's Sunday Concert Series. Sponsored by the colleges' Lectures & Concerts Committee, the two-hour concert will begin at 7 p.m. in the main reading room of Butler Library. It is open to the public free-of-charge.

The second in a series of Sunday performances, the concert is funded in part by the Missouri Arts Council and the Musicians Association of St. Louis.

Inspired by the rebirth of chamber music for brass, the St. Louis Brass Quintet was formed in 1964. Since then, it has played concerts for audiences of all ages at public performances, colleges, universities and community groups across the country.

The quintet will bring to Butler Library the vital energy of brass music. It will perform, on a high artistic level, the music of major composers from the Renaissance and Baroque to the 20th century.

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