



THE STARS ARE
MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

2008 PREMIERE SEASON 2009

FALL & WINTER
SEASON SCHEDULE

October 16, 17, 18, 2008 | 7:30 pm

Lady Day at Emerson's Bar and Grill
The Emerson Black Box Theater

October 18, 2008 | 2:00 pm

Guy & Raïna
of "The Lawrence Welk Show," *Live in Concert*
The Bezemes Family Theater

November 1, 2008 | 8:00 pm

"Movin' Out" *(The Broadway Tour)*

November 2, 2008 | 2:00 pm

Choreographed by Twyla Tharp
The Bezemes Family Theater

November 7, 8, 2008 | 7:30 pm

Lindenwood Dance Concert

November 9, 2008 | 2:00 pm

The Bezemes Family Theater

November 14, 2008 | 7:30 pm

Lindenwood Choirs

The Bezemes Family Theater

November 16, 2008 | 7:30 pm

Lindenwood Orchestra

The Bezemes Family Theater

November 19, 20, 21, 22, 2008 | 7:30 pm

Student - Directed One Acts
The Emerson Black Box Theater

December 4, 5, 6, 2008 | 7:30 pm

* **"Scrooge...The Musical"**

December 7, 2008 | 2:00 pm

The Bezemes Family Theater

December 13, 2008 | 8:00 pm

Roger Williams *Live in Concert*
The Bezemes Family Theater

January 2, 3, 2009 | 8:00 pm

"The Drowsy Chaperone" *(The Broadway Tour)*
The Bezemes Family Theater

January 21, 2009 | 8:00 pm

Russian National Ballet *presents "Sleeping Beauty"*
The Bezemes Family Theater

January 25, 2009 | 8:00 pm

"Jesus Christ Superstar" *(The Broadway Tour)*
starring Ted Neely
The Bezemes Family Theater

* A Lindenwood Theatrical Production



SCHOOL OF FINE AND PERFORMING ARTS PRESENTS...

LADY DAY AT EMERSON'S BAR & GRILL

BY LANIE ROBERTSON

MUSICAL ARRANGEMENTS BY DANNY HOLGATE

*Featuring Harrie Davis as Billie Holiday
Directed by Keith Tyrone Williams*



*The Emerson Black Box Theater
October 16, 17, 18
@ 7:30 PM*

Contains mature subject matter

*Lady Day at Emerson's Bar and Grill was first produced
in New York by the Vineyard Theater*

CAST

IN ORDER OF APPEARANCE

Billie Holiday	Hassie Davis+*
Jimmie Powers.....	Cornelius Davis
Bass/ Guitar	Phillip Burton
Drums.....	Carlos A. Hughes
Emerson.....	Donald Kelly
Waitress.....	Leah Stewart
Pepi.....	Raoul

+member of Actors Equity Association

*candidate for MFA in Theatre

PRODUCTION STAFF

Director	Keith T. Williams*
Assistant Director.....	Fannie Lebby
Musical Director.....	Cornelius Davis
Production Stage Manager.....	Michael Kantz
Stage Manager.....	Danielle Lorenz
Technical Director, Set & Lighting Designer	Tim Poertner
Costume Designer	Sallie Durbin*
Costume Graduate Assistant.....	Kari Lorenz*
Costume Shop Manager.....	Donna Northcott
Hair & Make-Up Design.....	Dorothy Valle
Sound Designer	Drew Mattingly
Shop Foreman.....	GP Hunsaker*
Props.....	Lindsey Bartlett
Master Electrician.....	Nick Moramarco
Marketing Director	Jenni Passig*
Marketing Assistants.....	Tara Queen Kimi Wibbenmeyer
Poster Design	Erin Kay
Box Office Managers.....	Mike Dowdy* Brian Kappler*
Light board Operator.....	James Flint-Smith
Sound board Operator	Michael Ginsburg
Spot Light	Toya Huston

*candidate for MFA in Theatre

Costumes: Shelby Davis, Megan Jones, Colleen Kelly, Sandi Kleine, Marcell Klett, Catherine Lipinski, Nicole Ogden, Sarah Porter, Tara Rispin

Scenic Artists: Anthony Chartrand, Alex Cooper, Kevin Hester, Kolton Kono, Jennings Matney, Daniel, Mauk, Robert Mitchell, David Moreshead, Brian Paladin, Shaun Reis, Baily Richardson, Samantha Safron, Aric Williams, Intro to Tech 1.

Box Office: Joseph Bayne, Samantha Bonomo, Betsy Bowman, Emily Heitmeyer, Marlea Jenkins, Michael Juncal, Jon Laughlin, Adam Loyd, Rafael Quintas, Ryan Wood, Kaelen Zirbel

PRODUCTION INFORMATION

***This production will be done without an intermission**

Place: The action of the play takes place in a small bar in south Philadelphia. Although the bar is now closed and abandoned, the building still stands on the corner of 50th and Bainbridge Streets. Billie Holiday appeared there in the 1950's.

Time: Late in the evening, March of 1959. It is also late in the life of Billie Holiday. Four months later, she will die of cirrhosis and heart failure in a hospital in Harlem on Friday, July 17, 1959.

Musical Numbers

- Overture
- I'm In Love Again
- I Wonder Where Our Love Has Gone
- When A Woman Loves A Man
- Them There Eyes
- Crazy He Calls Me
- Pigs Foot
- Baby Doll
- God Bless The Child
- Foolin' Myself
- Somebody's On My Mind
- Easy Livin'
- Strange Fruit
- Blues Entr' Act
- T'Aint Nobody's Business
- Hush Now
- Deep Song

DIRECTOR'S NOTES

More often than not, the thought of Billie Holiday brings to mind a difficult and troubled life. I too shared that thought, but with limited knowledge of the vastness of her talents, accomplishments, and contributions of a transcendent legacy of recorded work. Researching "Lady Day at Emerson's Bar and Grill" has provided me with a greater perspective and respect for this complex icon called "Lady Day". A glimpse from the lens of this play by Lani Robertson provides us all with perspectives as to how and why a human being with such an enormous gift can fall prey to such hard times. I had no idea she was among the first to perform at the prestigious Café Society, that she performed at Carnegie Hall, was one of the highest paid performers of her time, and was also an inductee into the Rock and Roll Hall of Fame. Though she lived a tempestuous and difficult life, her singing expressed an incredible depth of emotion that spoke of hard times and injustice as well as triumph. It has been stated that she was the greatest jazz singer of all times. One of the questions I often asked was, "What made Billie Holiday so special?" In doing research, music buffs state that her bluesy vocal style brought a slow and rough quality to the jazz standards that were often upbeat and light. By slowing the tone with emotive vocals that reset timing and rhythm, she added a new dimension to jazz singing.

Perhaps, these qualities were induced by the plague and ill-effects of racism and sexism which Holiday experienced. From "Strange Fruit", a harrowing song about black lynchings in the South, and "God Bless the Child," a self-penned classic, we are brought into the complex fold of this tough-tender persona. I knew of Billie Holiday from shows I've done in my career and was always fascinated with how she and so many African Americans of her era were able to produce such a level of artistry, when often barred from eating or sleeping in the very same establishments where they were applauded and revered. What message did that send to their sense of self? How conflicting and challenging it must have been to transcend this experience that you are less than..... to a place of deep pure feeling of vocal intensity and performance. It is from that place of perseverance and determination that I continue my own journey of artistry. And in doing so, I am thankful to share this with my friend and colleague Hassie Davis. Gratitude to Dean Marsha Parker and Professor Ted Gregory for giving greater breath to my artistic experience here at Lindenwood as I come to the completion of my MFA.

For "Lady Day at Emerson's Bar and Grill", I envisioned a space where the audience would become patrons of Em's casual and intimate spot.....where one could get a glimpse into what it was like to share an intimate late night with "Lady Day". Tim Poertner has brilliantly brought that to life... intimate, casual, and bluesy...upfront and personal. It is my sincere hope that each of us will embrace that place of humanity found in this experience of "Lady Day At Emerson's Bar and Grill", and leave not with judgment, but with an understanding of what it takes to truly say "God Bless the Child that's got his own"!

Keith Williams – October 2008

SPECIAL THANKS

Dean Marsha Parker
Professor Ted Gregory
Fannie Lebbey
Cornelius Davis
Reggie and Mandra Thomas
Michael Kantz
Tim Poertner
Sallie Durbin
Danielle Lorenz
CHIPS Community Health-In-Partnership Services

Kim Stone (owner of Raoul) www.tinypaws.com
Dr. Terry Ross
Ron Himes
Katherine Dunham Center for Arts and Humanities
Robert Lee
Deborah and Larry Griffin
Jack and Sara Burke at the City Studio
Jill McGwire or Regional Arts Commission
Brian Evaret Chandler

ART EXHIBITION SCHEDULE

October 9 - November 2, 2008

Opening Reception October 9 | 6:00 pm

Bill Kreplin, *Painter*

The Boyle Family Gallery

November 9 - November 30, 2008

Opening Reception November 9 | 12:00 pm

Young Artists and Their Teachers

The Boyle Family Gallery

December 4 - February 1, 2009

Opening Reception December 4 | 6:00 pm

Ceramics and Glass Invitational

The Boyle Family Gallery

Opening receptions are free and open to the public.

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

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LINDENWOOD UNIVERSITY
SCHOOL OF FINE & PERFORMING ARTS
PRESENTS

FALL 2008 DANCE CONCERT



NOVEMBER 7-8 7:30 PM &
NOVEMBER 9 2:00 PM

THE BEZEMES FAMILY THEATER

GENERAL ADMISSION \$10.

LU STUDENTS AND STAFF RECIEVE TWO TICKETS WITH VALID ID.

FOR MORE INFORMATION CONTACT THE BOX OFFICE (636)949-4433

PHOTO CREDIT: BOB MORRISON

