

LINDENWOOD'S UNIVERSITY'S MUSIC PROGRAM PRESENTS

# FALL MUSIC SERIES

**STRINGS ENSEMBLE  
AND WOODWIND ENSEMBLE**

NOVEMBER 12, 2018

**BRASS ENSEMBLE**

NOVEMBER 13, 2018

**WOMEN'S SELECT ENSEMBLE  
AND VOICES ONLY**

NOVEMBER 15, 2018

**JAZZ BAND  
AND JAZZ SOUP**

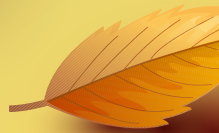
NOVEMBER 16, 2018

**GUITAR ENSEMBLE  
AND MODERN MUSIC ENSEMBLE**

NOVEMBER 17, 2018

**PERCUSSION ENSEMBLE**

NOVEMBER 18, 2018





# FALL MUSIC SERIES

## THANK YOU

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Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

## MISSION

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Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

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Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## STRINGS ENSEMBLE AND WOODWIND ENSEMBLE

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MONDAY, NOVEMBER 12, 2018  
7:30 PM  
EMERSON BLACK BOX THEATER

### STRINGS ENSEMBLE

PROFESSOR HANNAH FREY, DIRECTOR

Trio Sonata in D Major..... George Frederick Handel

*Musette-Allegro*

*Gavotte*

*March*

### PERSONNEL

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Anna George, Violin  
Emily Henman, Violin  
Joey Riti, Double Bass

### WOODWIND ENSEMBLE

DR. MATTHEW ALLISON, DIRECTOR

Walk Like This ..... Ian Clarke  
Victoria Carroll, Choreographer

Harmony in Blue and Gold..... Eric Ewazen

### PERSONNEL

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Carissa Donaldson  
Brooke Farmer  
Rhiannon Hausel  
Kaylin Knost

## WOMEN'S SELECT ENSEMBLE AND VOICES ONLY

TUESDAY, NOVEMBER 13, 2018

7:30 PM

EMERSON BLACK BOX THEATER

### WOMEN'S SELECT ENSEMBLE

PROFESSOR PAULA MARTIN, DIRECTOR

Down in the River to Pray ..... Arr. Cheryl Lynn Helm

Truth ..... Andrea Ramsey

Warrior ..... Kim Baryluk

Richer for Her ..... Andrea Ramsey

### PERSONNEL

Hope Barnes	Skyeler Knuuttila	Elizabeth Peters	Tracy Bell
Erica DeCosta	Emily Henman	Isabel Holloway	Sabrina Young
Emily Bounds	Kaylyn Buehler	Jenna Biagi	Rose Wellborn
Libby Hillerman	Anna Juhlin	Rachel Eschbacher	

### VOICES ONLY

PROFESSOR PAM GROOMS, DIRECTOR

Way Over in Beulah Land ..... Stacey V. Gibbs

Os Justi ..... Anton Bruckner

Flanders Fields ..... Paul A. Aitken

Voice Dance IV ..... Greg Jasperse

Imagine ..... Ben Bram/Pentatonix

### PERSONNEL

JAMES QUIGGINS, ASSISTANT DIRECTOR

Nadia Maddex	Lucie Switalski	Parker Bishop	Iam Fleming
Erin Morris	Maya Bryant	Wyatt Glave	Steven Cunningham
Lillie Weber	Alexandria DeLeo	Caleb Ellis	
Courtney Wingerter	Valiante Waltz	Zach Glenn	
Marissa Meyers	Dillon Carl	Alex Johnson	

## BRASS ENSEMBLE

THURSDAY, NOVEMBER 15, 2018 | 7:30 PM | EMERSON BLACK BOX THEATER

KAYLA NOGLE, DIRECTOR

Gravity Dances ..... Tony Zilincik

Benediction ..... John Stevens

Fortitude ..... Kent Eshelman

### PERSONNEL

Kayla Nogle, Euphonium	Matthew Hoormann, Euphonium/Tuba
Trey Schriever, Euphonium	Ryan Curtis, Tuba

## JAZZ CONCERT AND JAZZ SOUP

FRIDAY, NOVEMBER 16, 2018 | 7:30 PM | EMERSON BLACK BOX THEATER

### JAZZ BAND

DR. MATT HOORMANN, DIRECTOR

### PERSONNEL

Kaylin Knost, Alto 1	Trey Schriever, Trombone 2	Parker Bishop, Trumpet 4
Andrew Tucker, Alto 2	Ryan Curtis, Trombone 3	Vinnie Guiffrida, Piano
Adam Donohue, Tenor 1	Matt Hoormann, Bass Trombone	Jerod Broadbooks, Guitar
Dominick Randle, Tenor 2	Kaela Barnett, Trumpet 1	Connor Stinehart, Bass
Tess Kemp, Bari	Emma Stubblefield, Trumpet 2	Hans Faris, Drums
Kayla Nogle, Trombone 1	Ashley Rosenfeld, Trumpet 3	

Musical Selections to be announced from the stage.

### JAZZ SOUP

PROFESSOR ADAM DONOHUE, DIRECTOR

### PERSONNEL

Adam Donohue, Saxophone	Jim Hegarty, Bass
Vinnie Guiffrida, Keys	Hans Faris, Drums

Musical Selections to be announced from the stage.

## GUITAR ENSEMBLE

SATURDAY, NOVEMBER 17, 2018  
 2:00 PM  
 EMERSON BLACK BOX THEATER

BRIAN VACCARO, DIRECTOR

### PERSONNEL

Bryan Encalada, Guitar	Ian Dymond, Guitar	Wyatt Glave, Guitar
Alex Johnson, Guitar	James Kamnuedkhun, Guitar	Thomas Robert, Bass
Zach Keppler, Guitar	Ryan Roettgers, Guitar	Gabe Osborn, Drums

Musical Selections to be announced from the stage.

## MODERN MUSIC ENSEMBLE

SATURDAY, NOVEMBER 17, 2018  
 7:30 PM  
 EMERSON BLACK BOX THEATER

BRIAN VACCARO, DIRECTOR

### PERSONNEL

Joey Ciaramitaro, Keys	Hans Mohr, Drums, Aux.	Dominick Randle, Tenor
Brian Vaccaro, Guitar	Nadia Maddex, Voice	Tess Kemp, Bari
Wyatt Glave, Bass	Tricia Tamblyn, Voice	
Hans Faris, Drums	Andrew Tucker, Alto	

Musical Selections to be announced from the stage.

## PERCUSSION ENSEMBLE

SUNDAY, NOVEMBER 18, 2018  
 7:30 PM  
 EMERSON BLACK BOX THEATER

DR. JEFFREY BARUDIN, DIRECTOR

Ritmica No. 5 (1930) ..... Amadeo Roldán (1900-1939)  
 Ritmica No. 6 (1930) ..... Amadeo Roldán (1900-1939)  
 Postludes (2012) ..... Elliot Cole (b. 1984)  
 III.  
 V.  
 Denkyem (2013) ..... Joe W. Moore III (b. 1986)  
 Ragtime Robin (1924) ..... George Hamilton Green (1893-1970)  
 Arr. Bob Becker (b. 1947)  
 Connor Brueggemann, Xylophone Soloist  
 2,000 Human Generations (2018) ..... Jeffrey Barudin (b. 1979)  
*World Premiere*  
 Postludes (2012) ..... Elliot Cole (b. 1984)  
 VI.  
 VIII.  
 Mass (2007) ..... John Mackey (b. 1973)

### PERSONNEL

Connor Brueggemann+	Heather Hill*	Elena Sabio Lopez
Andrew Combs	Mason McBride+	Iris Walker-Tjepkes
Tom Gederman	Hans Mohr	Scott Walsh
Dillon Guignard	Mike Murphy*	

+Student coaches

\*Students at St. Charles Community College

## REAL EXPERIENCE. REAL SUCCESS.

There are many ways to be musical. Whether you're interested in majoring or minoring in music or simply want to enrich your collegiate experience through music, tell us your musical goals and we'll help you achieve them.

### DEGREES OFFERED

#### BA MUSIC BUSINESS

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

#### BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

#### BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

#### BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

#### MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

#### MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

#### MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills.



### OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music.

## LINDENWOOD UNIVERSITY MUSIC FACULTY

### FULL-TIME FACULTY/STAFF

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Jeffrey Barudin, DMA - *Orchestra, Percussion, Instrumental Composition and Arranging, Instrumental Pedagogy and Literature, World Music*

Ryan Curtis, EdD - *Director of Bands, Tuba, Advanced Instrumental Conducting, Leadership in K-12 Music Programs*

Adam Donohue, Manager, *Music Production - Intro to Music Technology, Music Production I/II, Saxophone, JCM Arranging/Composition*

Pamela Grooms, *Chair, Music Program - Voices Only, Concert Choir, Advanced Choral Conducting*

Katherine Herrell, EdD - *Foundations in Music Education, Contemporary Issues in Music Education, Content and Standards for K-12 Music Education*

Matthew Hoorman, DMA - *Jazz Orchestra, Trombone/Euphonium, Music Business I/II, Special Topics Courses in DIY Musicianship*

### VOICE

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Leslie Allnatt, DMA - *Music History I and II, Voice, Vocal Pedagogy and Literature*

Jon Garrett - *Voice, Accompanist*

Jeffrey Heyl, DMA - *Voice, Intro. To Music Literature*

Darcie Johnson - *Class Voices, Voice*

Paula Martin - *Choir, Voice, Secondary Music Methods*

Keith Wehmeier - *Voice, Opera Workshop, Music in America*

### INSTRUMENTAL

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Keely Abeln - *French Horn*

Matthew Allison, DMA - *Flute, Woodwind Ensemble, New Music Ensemble*

Robert H. Baker, DMA - *Oboe*

Kathleen Baker - *Class Piano, Accompanist*

Donita Bauer - *Bassoon*

Hannah Frey - *Violin*

Rebecca Hill - *Clarinet, Woodwind Techniques, Music in America*

Stephanie Hunt - *Cello*

Huiyun Liang - *Piano*

Tom O'Brien - *Classical Guitar*

Andy Tichenor - *Trumpet*

### JAZZ AND CONTEMPORARY MUSIC

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Zebadiah Briskovich - *Bass Guitar*

Jim Hegarty - *Jazz Piano*

Bernard Long, Jr. - *Drum Set*

Brian Vaccaro - *Guitar, Guitar Ensemble, Jazz Combo, Jazz History*

### MUSIC THEORY

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Darren LaCour, PhD - *Music Theory I, II, III, IV*

### MUSIC BUSINESS

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Bob Baker - *Music Marketing, Special Topics Courses in Music Industry*

### FALL 2018 MUSIC PRODUCTION STUDENT STAFF

Adam Donohue, *Music Production Manager*

Alex Johnson

Andrew Tucker

Scott Walsh

Zack Keppler

John Walth

Bryan Encalada

# LINDENWOOD

**REAL** EXPERIENCE. **REAL** SUCCESS.

