

Speakers Announced for Commencement Ceremonies

by Staff Writer

The guest speakers for this year's graduation ceremonies have been announced. Richard A. Lumpkin, chairman of the board of Consolidated Communications Inc., will speak at Commencement on May 22. Garner Scott Odell, D. Min., will be the featured speaker for the for the baccalaureate service on May 21. Odell is a minister, therapist, lecturer, and writer from Fresno, California.

During the ceremony, Lumpkin will receive an honorary doctorate of humane letters,

and Odell will receive an honorary doctorate of divinity from Lindenwood. Dorothy DuQuoin Warner, Lindenwood alumna and life member of the College's Board of Directors, will also receive an honorary doctorate of humane letters.

M. Gene Henderson, Ed.D., retiring professor of education, will be recognized professor emeritus during the ceremony.

Additional honored guests include the recipients of the annual Alumni Merit Awards: for Professional Accomplishment, Robyn Muncy

(class of 1977) of College Park, Maryland; for Volunteer Service, Linda Meyer (class of 1987) of St. Peters; and for Service to Lindenwood, Martin Sherman (class of 1975) of St. Charles.

Undergraduate and graduate degrees will be conferred upon 730 students on May 22 at 10:00 a.m. on the quadrangle at the main campus in St. Charles.

The baccalaureate service will be held at 7:30 p.m. on May 21 at the St. Charles Presbyterian Church.

Parking adjacent to

campus buildings will be reserved for graduates and their families prior to the ceremonies. Handicapped parking will be available adjacent to Cobbs Hall on the main campus. On the 22nd, additional parking will be available near Hunter Stadium behind Commerce Bank and at the Presbyterian Church. A shuttle bus will travel in 15 minute intervals between the stadium and ceremony location.

In the event of rain, Commencement would be held in the Presbyterian Church, where seating would be limited to graduates and their families.

Housing, Classes Filling Up for Fall Semester

by Brian Hauswirth
LindenWorld writer

The Lindenwood administration has one piece of advice for students returning next fall and for high school seniors entering Lindenwood in August: pre-register as soon as possible.

That's because housing and classes are filling up quickly for the fall 1993 semester, according to Lindenwood's director of advising, Brian Watkins.

"An overwhelming majority of students have pre-regis-

tered," Watkins said. "It's more than in years past, both as a percentage and as a number. For this date we are really ahead."

Watkins also encourages incoming freshmen to pre-register.

"Every month Lindenwood has an open house for incoming freshmen, and many of them have pre-registered. It's much better for them to get everything they need," he said.

Chad Bolser, an admissions counselor who also serves as the assistant basketball coach at Lindenwood, says that the open houses and the pre-registrations give confidence to both the high school seniors and the school.

"This gives us (Lindenwood) a mass way of doing things, with all of the people coming here," said Bolser. "And because of the time it takes for everything, it's just better for everybody."

Bolser added that Lindenwood is anticipating about 400 new students in the fall.

Watkins emphasizes that pre-registering is simple, and that most of all, students have to pre-register to register for classes.

Students interested in pre-registering are asked to call their advisers immediately. As for the incoming freshmen, the college is planning several more open houses in the next couple of months.

Alpha Lambda Delta Initiation Held

by Staff Writer

Alpha Lambda Delta, the freshman honor society held its annual initiation ceremony in the Heritage Room on April 18. To be initiated, the student must have attained a 3.5 GPA or better during the first semester of full-time studies.

The following students were initiated: Carin Albright, Lynda Bahr, Stephanie Bornefeld, Rebecca Carlton, Anita Dupree, Amy Lynn Fly, Tricia Engelage, Erick Fors, Michelle Gardner, Bridget Renee Harmon, Linda Harrison, Jason Hicks, Rodger Knedel, Nancy Meyers, Christine Mary Mika, Brian Murphy, Jennifer Palliser, Paula Remley, Elizabeth Schuette, Rebecca Lynn Shepherd, Denise Shrum, and Ryan Svoboda.

President Letitia Becker, Vice-President Janet Swart, and Secretary Lisa Yost presided at the ceremony with the help of Administrative Liaison David Williams and Faculty Advisor Peter Griffin.

Lindenwood President Dennis Spellmann welcomed the students and some 50 family members. Professor Elaine Tillinger gave the keynote address after being initiated as an honorary

member. The ceremony was followed by a reception for initiates and their families.

Initiates who were unable to attend the ceremony should contact Professor Griffin in order to pick up their jewelry and certificate. As well, he has copies of the society magazine, *The Flame*, for members.

In addition, Julia Van Dillen was honored with the JoAnne Trow Award for outstanding sophomore. Senior members of the society who have maintained a GPA of 3.5 or better will be honored at the Honors Convocation on May 2. These seniors are Melissa Braungardt, Cynthia Hagen, Mary Halleman, Kelly Hamilton, Collene Lienemann, Amy Pahl, Sumera Hyder Qualbani, Nicole Schlueter, Tamara Tucker, and Linda Wilmes.

This year the Maria Leonard Award goes to the three outstanding seniors with virtually perfect academic records. They are Melissa Braungardt, Mary Halleman, and Amy Pahl. A gift from the College will be presented to them and the book provided by the national association will be presented in their names to Butler Library.

AERho Chapter Hosts National Convention

by Tammy Tucker
LindenWorld Editor

Members of AERho/National Broadcasting Society recently had the opportunity to network and learn more about the communications field at their 50th National Convention. The convention was held at the Marriott Pavilion Hotel in St. Louis from March 31-April 3.

A wide range of guest speakers offered students advice on how to break into the field. Speakers included Gordon Jump from "WKRP in Cincinnati," Dave Dugan from KMOX radio, and Marth Hendin from the St. Louis Cardinals.

In addition to attending panels of speakers, AERho members toured different facilities around St. Louis like KSDK-Channel 5, KMOV-Channel 4, KMOX radio,

Southwestern Bell, and Anheuser-Busch.

Members that attended the convention came from all over the country. "There were lots of people from all over," said Kristen Miller. "It was interesting to meet people from other places with the same interests."

As a host school, Lindenwood chapter members assisted faculty advisor Jim Wilson with the tours.

"There was a variety of choices with the tours," said Greg Harmer. "Channel 4 was really interesting."

AERho will cap off the year with an initiation ceremony on the Goldenrod Showboat on May 19. Seniors will be honored that evening as well.

St. Louis Sect, "People For Truth," Wanting Prisoner's Release

by Brian Hauswirth
LindenWorld writer

Editorial note: LindenWorld writer Brian Hauswirth first encountered Yahweh Ben-Yahweh when he reported on the college's observance of Martin Luther King's birthday in the February 25, 1993 edition of the campus newspaper. He was prompted to follow-up on his initial contact to pursue Yahweh Ben-Yahweh's St. Louis connection with "People for the Truth" in view of the growing interest in fundamentalist religious groups in the United States on the heels of events in Waco and arrests following the bombing of the World Trade Center in New York.

When Yahweh Ben-Yahweh came to Miami in 1979, his goal was to build up the inner city and spread his experience of his personal encounter with Yahweh. Now, 14 years later and in prison in Miami, many of his followers in St. Louis and across the country are demanding his release from jail.

Yahweh was arrested in New Orleans in November 1990 while on tour. He was charged with violating the federal RECO laws. He was convicted in May 1992 of conspiracy and has been in jail ever since. However, one of his St. Louis followers, Charlie Thomas, said that the key thing to remember is that Yahweh was acquitted on several counts.

"RECO has three main parts: extortion, which they dropped immediately, conspiracy, and substance. He was acquitted on substance after Robert Rozier, the start witness, admitted he lied. And the state of Florida tried him again, which constituted double jeopardy, for substance,

and he was acquitted," Thomas said.

According to Thomas, the goals for the "People for Truth" are to give the other side of the Yahweh story, and to let people judge the group for themselves. To accomplish that, he says, people should read the newspaper and listen to the radio. He says the group is polyethnic and has followers in 1300 U.S. cities, including St. Louis.

Thomas said that Yahweh took his name after a brief encounter in which he talked to God, known to the group as Yahweh. God apparently told Yahweh to proclaim his name throughout the world, and Yahweh did, setting up the satellites across the country and in 16 African nations.

Everything the group does is based on the word "cry". Thomas said that the word is significant. And by this, the group accomplishes what it needs, even if its leader is in prison.

"This way we can set a model for what a Hebrew Israelite is," he said.

Dance Returns To Mainstage

by Alisa Baumer
Arts Editor

Dance has returned strong to the performing arts at Lindenwood College with the recent dance concert "Dance Alive".

"Dance Alive", performed on the Mainstage in Jelkyl Theatre, marks the first show the dance department has done in four years. It showcased the work of the entire department, under the direction of Dr. Alice Bloch and Adjunct Professor Kate Cleary. The concert featured eight different dances to music that ranged from modern to jazz.

Each dance was wonderful and unique. I especially enjoyed three dances: "Home/Less", choreographed by Dr. Bloch, which showed the relationship between love and violence while interpreting the topic of homelessness; "Odd (Wo)Man Out", choreographed by Kate Cleary, which

took a look at coupling and breaking apart, and "Remember Me", choreographed by Lindenwood student Deborah Craig, which showed love can't be forced.

The cast of "Dance Alive" consisted of: Carin Albright, Chris Angelo, Melfreya Barnes, Tracy Bischoff, Gina Bon, Deborah Craig, Jennifer Davis, Mike Devers, Tyler Duenow, Anita Dupree, Mary Freitag, Bobby Grosses, Rod Harris, Julia Helling, Jennifer Hoefakker, Lisa Hubbell, Nia Hudnut, Joe Lucero, Joi Nieder, Dan Nortrup, Brian Peters, Nikki Randolph, Maria Romine, Danielle Smith, Shawn Telkamp, Tracey Tettaton, Aisha Wallace, Sarah Underwood and Sarah Yunker.

Dr. Bloch, Professor Cleary, the dancers, and all others involved should be congratulated on a job well done. "Dance Alive" was well enjoyed. Here's hope for continued success.

OPINION One Senior Looks Back

by Bryan Audrey
LindenWorld writer

Another spring has come to pass and as we all know that means that another Graduation is just around the corner. Finally, after three years of watching my friends venture out into the real world, I will get my chance to get out there.

My four years here have been very full. I will take a great many things from my years here and hopefully I will use some of what I have learned.

What really sticks out in my remembrances of this school are the Professors. Administrators, with few exceptions, merely collect bills and enforce traffic regulations; they are not, in my way of thinking, the heart of the school. The professors warrant that distinction.

Because, after all, where are your prime lessons learned at the business office or the classroom? Professors are how in the long run, a college is judged as good or bad. I feel that this college has some of the best educators that have ever practiced that field.

I still remember the first day I met Jean Fields, I was a freshman and the school year had just begun. I introduced myself and I told her about what I was reading and she told me in all frankness that I should throw out all the popular literature I was reading and read the classics like Homer, Milton, and Sophocles. In the last four years I have taken her advice and tried to read any author with just one name.

The real test of any professor, in my humble opinion, is not how well they distribute information but how well they spark the individual to learn. Such has been my experience with Dr. Edward Balog. He made the information come alive and made me want to seek a better understanding of it and its relationship to the present day. I would like to thank Dr. Balog for all of the insight he has given me and would like to apologize for my chronic absences.

The first class I ever had was Human Community with Dr. Hood at 8:00 a.m. Every senior picking up a parchment can relate to the absolute horror of an 8:00 a.m. class. Even though it was extremely difficult to get up, I usually made it to class. When I did go, I truly enjoyed Dr. Hood's lectures on man's movement up from slime. After awhile I came to believe that there was not many things that he did not know. To amuse myself I used to try and stump Dr. Hood with things like, "You know in the bible they mentioned the unit of measurement the cubit. I was wondering, how long is a cubit?" Then I would wait for silence but it would never come. Dr. Hood would rattle off the exact measurements of a cubit and without missing a beat he would

slide back into his lecture. After about 100 times of trying to stump him, I "quit", actually he stopped calling on me and I was labeled a wise-ass. But I tell you what I can still rattle off facts about the paleolithic era without skipping a beat. Thank you Dr. Hood for doing your best, and I am sorry about being a wise-ass.

Another professor that has helped me reach a better understanding of the academic world has been Dr. Elissa Kido. She helped me realize that writing is a much more detailed craft than I ever imagined. Her insight has helped me analyze and break down a work of literature to get the real meat of it. Even though she politely asked me to reassess my work study in the English department, i.e. fired me, and my malingering ways, I still owe her for passing on to me the tools to become a better writer and critic.

Since this is my last article as a correspondent for this newspaper, I would like to wish all of the Graduating seniors Good Luck out in the real world. I would also like to pass on my best wishes to Glenn Cerny, Dr. Nichols, Dr. Canale, and of course, Curtis Billhymer, even though none of them will ever admit to knowing me.



Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number, though names will be withheld upon request. Letters may be edited for length and clarity.

Please address letters to The LindenWorld by on campus mail in the security office.

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Lion Baseball Practices for Track?

by Derek Garvin
LindenWorld Writer

If you like watching baseball teams that steal bases in abundance, then the Lions are the team to watch. Head Coach John Ward is sticking to his promise that the Lions will steal bases at a rapid pace.

"We've been stealing bases all season, and we're going to continue to steal bases when we get on base," said Ward.

With only 22 games under their belt, the Lions have stolen 95 bases. This is an average of about four stolen bases per game. Cory Tibbs, a junior college transfer from Florida, leads with 17 thefts. Three other players have at least 10 stolen bases.

Tibbs not only leads in stolen bases, but also in homeruns and RBIs. He has

helped boost his team's overall batting average to an impressive .325 for the season.

The Lions have dropped their earned run average down to 4.13, the best in the NAIA District 16. Lions freshman Buddy Smith has a record of 4-1 with a 3.34 ERA.

"Buddy is pitching the ball a lot better than when the season first started," said Chris Stons, pitching coach. "As the season goes, we'll continue to work on his consistency game in and game out."

Weather has forced the Lions to cancel many of their games this season. They were scheduled to wrap up the season this past week, weather permitting.

Winter Sports Honors

Lindenwood Sports Honors

Wrestling:

Most Valuable Wrestler—
Kris Bixby

Most Improved Wrestler—
Chris Farris

110% Effort Award—Kris
Bixby

Freshman Wrestler of
Year—Marc Botindari

Outstanding Wrestler—
Jason Clark

Women's Basketball:

Most Valuable Player—
Angie Warren

Most Improved Player:
Josette Williamson

Best Offensive Player—
Shannon Malek

Best Defensive Player—
Daphne Hozee

110% Hustle Award—
Stacey Bogle

Men's Basketball:

Best Defensive Player—
David Montandon

Chairman of the Boards—
Jody Scott

Mr. Hustle—Dave Bauer

Most Improved Player—
Jim Kagie

Rainy Season Doesn't Put Damper on Lady Lions

by Amy Amelotti
Sports/Layout Editor

Although the Lady Lions have had fourteen games canceled, they are still turning out a good 27-16 record. The Lady Lions took on William Jewel and won the first and third games. These games are the start of districts for the Lions. Even though the season seems short because of the rain—the Lions have competed well. They have already accomplished their goal of

beating last years record.

To summarize the season so far, the Lady Lions had a good trip to Florida. In Florida, the Lions faced ranked teams and fared well. The weather was a major factor in their play. The heat and sun made the days very long and tiring for them. The fatigue did however, make the trip memorable. Three players got a view of the local hospital. Two players were

injured during play and one manager dehydrated. The Lady Lions took this in stride and are turning out some excellent performances.

Many of these outstanding performances are coming from freshman. They are doing the job of pitching, hitting, and catching. The coach is also in a sense—a freshman. According to Dan Correll, Coach Krassinger is "Exceptional for being the only

coach. She's brought everyone up to playing good ball. The team plays as a team and not as individuals." This is a hard job to put together as a new coach and on your own. Overall, the consensus of the players is that they've got a chance to go "all the way." If not "all the way," get very close. Good luck to the Lady Lions on their trek to the World Series. Hopefully it won't rain!

Lion Grapplers Fare Well

by Amy Amelotti
Sports/Layout Editor

"AWESOME!" Is the word Coach Schallert used to sum up his team's performance at the wrestling nationals. The grappling Lions were 23rd overall, and one wrestler was one match away from All-American. The Lions finished with seven points overall, a seven point improvement from last year.

The ending record for the season was 12-4. They intend to make that record improve next year. According to Coach Schallert, he's "looking to be top ten in the nation." With the constant improvement the

wrestlers showed over the season, Schallert is sure they will be a contender.

For all you wrestling fans—good news! The "Wood is going to host a Freshman/Sophomore Takedown Tourney in January 1994. The Lions are also going to host their own eight to twelve team tourney. This will give the Lions the chance to show their talent and skill.

Their skill and talent may be on the mats, but their fear lies in flying. The wrestlers were "white-knuckled" Coach Schallert said. Even our wrestlers were scared of a little turbulence. But, we wish them luck and hope they toughen up to flying!

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INDIGO GIRLS TOUR COUNTRY WITH SIDESHOW

by Michelle Spencer
LindenWorld Writer

The gypsy women began to perform, along with their band of merry melody makers. Everyone stared in awe at the gypsies and their crew, including the tattooed lady, the fortune-teller snake-woman, the shape-changer acrobat lady and the half man/half woman. But the strange thing was that this wasn't a circus sideshow or even a county fair. It was a harmonic group of people gathered around four various instrumentalists and Amy Ray and Emily Saliers—the Indigo Girls.

The Indigo Girls brought their "sideshow" across the country on a two-week tour. Emily Saliers described it as a "thank-you" tour with stopping points at various "rock-and-roll" type clubs.

It was a very unusual tour for them. They even had the first person in line for each show choose the songs that they would perform that evening. Most of their tour dates were in the midwest. But the tour started in the Indigo Girls' hometown of Atlanta.

Growing up in Atlanta,

Amy and Emily have been friends since their elementary school days. They went to the same high school and discovered that they shared the same passion for music. They would sing and play acoustic guitars for their classes and attend "open-mike nights" at local clubs.

After graduating from high school, Amy and Emily attended the same college—which gradually increased their number of listeners. Emily recalls, "We had this really strong college following. We would play this place called The Dugout and all the kids would come over. We garnered a strong following and then it just sort of spread from there."

But even as their exposure increased, Emily was still planning on going to graduate school to get her Master's Degree in English. She was plagued with an important decision between teaching English and playing music. But Amy made Emily make a decision. And at that point, she made a total commitment to the Indigo Girls.

Emily admits that the Indigo Girls have had problems as female musicians. She says

that they are often "categorized" with other "folk-type" female artists such as Tracy Chapman and Suzanne Vega. But she feels that their songs are completely different than the other females in their "category". She explains, "I think we have a unique combination of influence and style. Amy's style is more alternative and rock and roll—Neil Young, The Clash, The Replacements—and mine is more singer/songwriter—Joni Mitchell, Bob Dylan. And we come together in our music and the difference in our harmony. Bringing that all together makes us different from other people."

The intimate beauty of their lyrics has definitely put them in a category all their own. Emily says that they write whatever they're feeling—regardless of how revealing it is. As songwriters, they're not afraid to "bare their soul". For example, on their latest release, "Rites Of Passage", Emily wrote a song about her fear of flying. She says that, for over a year, she had a kind of travel anxiety, with fear of flying tied into it.

Always delving deep into serious topics, the Indigo Girls have also done a lot of work

with various causes. Emily says that they've worked with Greenpeace, AIDS groups, pro-choice groups, gun-control groups, Amnesty International, PETA and a handful of others. Emily says that they do this work simply because "it's hard not to be concerned in today's world."

Some of the serious plans in the future include finishing up this tour, and then playing in the Newport Folk Festival with Joan Baez and Mary Chapin-Carpenter. They plan to start recording a new album in the fall, which would be released in the spring.

Although their music is definitely deep and profound, the Indigo Girls are not always serious. Their performance in St. Louis on April 14 proved that they were mostly concerned with spreading a little happiness. They invited the audience to sing and dance while creating a circle of unity around them. And after their "circus sideshow" packed their bags for the next town, the peace and harmony seemed to linger just a little longer than one would expect for a "10-dollar tour".

Students Wanted for Community Service

by Staff Writer

All students who will be either a junior or senior next year may participate the Community Work Service segment of the Work & Learn Program. Students have the opportunity to work off-campus at a community service organization to fulfill the required work/study hours. The student is only eligible for one semester.

The purpose of community work service is to expose students to volunteer agencies and social service programs in the community. Students can

get hands-on experience and a wider range of knowledge to broaden their talents.

To participate, a job description and time schedule would be agreed upon by the student, the campus supervisor, and the service organization supervisor. Regular time sheets would be handed in weekly, as are normal work/study timesheets.

The student must be of junior or senior standing. Others may be considered

under special circumstances. He/she must have a good Work and Learn record and satisfactory academic standing.

For more information, contact Dr. Michael Mason, college chaplain, at extension 4978.

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