



Revolution. ... in the Liberal Arts, last Wednesday, when some 80 Lindenwood students attended the college symposium held here. (Photo by Clapp)

Wilhour Advises Tennessee Workshop

St. Charles, Mo. --- Mrs. Russell Wilhour, assistant professor of psychology, was invited to serve as consultant on the ungraded school at a workshop for 200 selected teachers in the Memphis and Shelby County, Tenn. elementary schools, Oct. 23 and 24.

She is co-author of an article in *School and Community*, May 1967 concerning the St. Charles Ungraded Workshop she directed in the summer of 1966. Following this workshop and another she directed that fall, five of the eight public schools in St. Charles are now on the ungraded system. Mrs. Wilhour has been director of Lindenwood's Child Development Laboratory for the past two years. This year, in addition to teaching "Child Psychology" and "A Study of Teaching," she introduced a new course at the college entitled "Creativity." Designed for teachers to help them be creative and inspire creativity in others, Mrs. Wilhour said "It is a sad thing that most of the students say that they cannot recall when they were last asked to be creative."

She has taught in the ungraded primary division at Valley Winds School, Riverview Gardens School District, and also in the Greenville, Tenn. City School, where she helped develop the ungraded system.

She holds degrees from Bloomsburg College and East Tennessee State University.

Symposium Summed

"It was great," was the comment of a Lindenwood College student concerning the Latin American Symposium held here October 27 and 28. The program, inspired by Liz Fleming, Assistant Director of the Midwest Region, was presented as a part of the Regional Meeting of Collegiate International Relations and the United Nations Association and included speakers, slides and panel discussions.

President Brown gave the keynote speech concerning his own experiences in Brazil during a summer's stay there. "He described the slums in Brazil and how Americans and wealthy Brazilians close their eyes to the problems of these areas."

Slides were shown by Peace Corps Volunteers of Ecuador, Peru, Guatemala and Chile which showed differences between the slums of the United States and Latin America. Contrasted were the geographical locations of slums in both countries. In Brazil, most wealthy people live in the center of the city while the poor are concentrated outside; this generally tends to be the opposite in the United States.

The volunteers spoke of peoples' reactions to them and of the fact that they found it hard to explain long-range results as a beneficial end to shorter, more convenient methods of labor such as using a plow in place of hands which would lead eventually to a more stable economy.

Perkins Gives Juniata Recital

HUNTINGDON, Pa. -- A recital focused on organ music of the 19th Century, by Franklin E. Perkins will be performed Sunday, November 5 at 4 p.m. in Oller Auditorium on the Juniata College campus.

A 1949 graduate of Juniata College and a native of Riverside, N. J., Mrs. Perkins received early musical training from his mother. He attended the Clarke Conservatory of Music in Philadelphia, where he studied organ and theory under Dr. H. Alexander Matthews.

A student of various prominent instructors throughout his musical career, Mr. Perkins has studied under master teachers Dr. Hugh Porter, Alec Wyton and Catherine Crozier.

Assuming his present position as Organist-Director at the Ladue Chapel in 1959, Mr. Perkins is also serving as organ instructor and Director of Choral Activities at Lindenwood College in Saint Charles, Missouri.

Mr. Perkins is presently completing requirements for his Ph. D. at Washington University where he is preparing a dissertation on the "Lymar Manuscripts and the Geneva Psalm Melodies."

Devoted to little known or forgotten organ works of the 19th Century, the first part of Sunday's recital includes: Voluntary in B Flat by Russell, Chorale Prelude from the Neues Villstandiges Museum Fur die Orgel by Rudolph, Air Pour Le Panharmonicon by Cherubini and Three Fugues on the name Back, Op. 60 by Robert Schumann.

The final portion of Sunday's program will feature the first part of Twentieth Century composer Joseph Ahrens' "Trilogia Sacra." Composed entirely in the twelve tone technique, the work was performed in its United States premiere by Mr. Perkins in February of 1966.



And Evolution — The Rev. Richard F. Tombaugh, Th.D., who had been teaching an ethics course at Lindenwood until this year, will speak on "Appreciating Evolution" this coming Wednesday. Rev. Tombaugh, associated with the Experimental Campus Ministry, a group which works exclusively with college students in the greater St. Louis area. He was acting Chaplain at Lindenwood during the spring of 1966, and is currently working toward his doctorate in Biology.

LINDENWOOD COLLEGE

BARK

VOL. 4 NO. 7

Friday, Nov. 3, 1967

St. Charles, Mo.

Student Power - Not Poverty Issue Raised at Wash U

Student power, and not poverty is the basic issue raised by Student Assembly's current referendum, according to James Ewing, director of Student Activities.

The referendum, to be considered in an all-student body vote on Monday, Oct. 30, asks for money to be taken from organization's allotments and to be given to food service workers receiving "poverty" wages.

"In discussing the issue, the big problem is sorting out the moral cause of poverty from the political cause dealing with student power," Ewing explained. "I do not believe that this referendum is a genuine attack on poverty."

"If SA really wanted to do something to correct the poverty situation with long-lasting benefits, they could do something like set up scholarship funds for workers' children, tutoring, or training programs, instead of using activity money to grant bonuses to approximately 30 workers."

Ewing noted two inherent technical problems in the referendum. First, the bonuses would violate the legal contracts of the workers and second, funds designated to be used for student activities would have to be defined in extremely broad terms to include bonuses to University employees.

"I have been at SA meetings and raised these questions with the group," Ewing said. "If the referendum was passed, every effort would be made to honor it but it poses certain questions that not

even the administration could overcome.

"The main problem is whether these allocated funds are subject to University policy. The power to allocate money to student activities was granted to SA in the spring of 1966 along with the power to appoint members to University committees.

"And I understand that SA did not even thoroughly investigate the wage rates, for under no circumstances are any workers receiving 'poverty' wages," Ewing said.

"I feel that the guidelines of allocation do fall within the policies of the University, meaning that the money should be used for student activities and not for bonuses, but this decision must be eventually made administratively."

Ewing labeled SA's referendum as "a rather short-sighted way to attack the problem" because the bonuses would only apply to those who have worked at WU less than one year and would not in any way reward other workers.

Any poverty improvement suggestions such as educational facilities for employees would probably fall within the legal bounds of SA's power of allocation.

"It is more desirable to come to a consensus as to what we mean by terms such as student activities than to have a power confrontation between students and the administration," Ewing said. "We're ready to talk about these problems and to try to come to a satisfactory solution."

Miss Campus Chest Contestants Chosen

"Miss Campus Chest lives in this Dorm" may well be the inscription on the trophy presented Saturday, November 11, at the Date Dance. Sue Riffe, member of Campus Chest Committee, with tongue-in-cheek, explained, "Just think of the honor of being Miss Campus Chest Dorm---the meaning !!!!!" This contest, with questionable relevancies stemming from the fact that Lindenwood is a women's college, has an honorable purpose -- to raise money for Campus Chest, which in turn will go to WUS. Brazil may be the country to benefit; this will be decided by the presidents of the campus organizations next week. Each dorm voted October 31 for a candidate, and the following day these girls will be introduced to the Student Body at an Assembly. Voting, in the monetary form (ie. Ugly Woman Contest) will take place for three days. The candidate with the most money in her "jar" will win.

Candidates selected were: Ayres, Monique Bernhart; Cobbs, Linda Jinkerson; Irwin, Margaret Craw-

ford; McCluer, Rooney Griesenbrock; Parker, Barb Clausen; the Day Students, Pat Penkoski. Butler Hall has not yet selected a candidate.

Sue explains the contest as "a more voluntary way to give money than pledge cards." It aspires to instill some dorm spirit, and also to help college students through the WUS programs. The contest holds an experimental and tentative status, but Sue thinks, "It would be a good thing to make a tradition."

Dancers to Attend Iowa Symposium

St. Charles, Mo. -- Mrs. Grazina Amonas, assistant professor of physical education at Lindenwood College, and five members of Orchesis, the school's modern dance club, will participate in the midwestern dance symposium this weekend at Iowa University.

Miss Pamela Szabo, St. Louis, and Miss Susan McReynolds, Webster Groves, two senior dance students, will do a study in line and color for evaluation and criticism. They will also participate in master classes and technique classes during the two-day program.

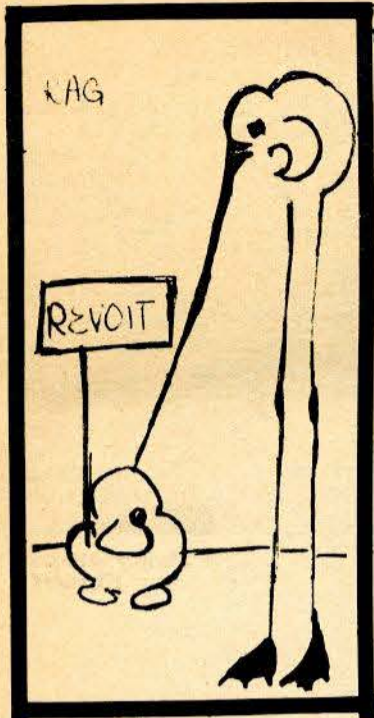
Other Lindenwood students attending the sessions at Iowa City include Miss Betty Dewees, Midland, Tex., Miss Eva Rohrer, McAlester, Okla., and Miss Pamela Stephenson, Chesterfield, Mo.

The highlight of the dance symposium will be a concert by Miss Helen McGehee and Co. Miss McGehee is the leading dancer with Martha Graham Dance Co.

Siberia's Lake Baykal contains almost as much water as all the Great Lakes combined.



The Little Red School House — takes shape on the Lindenwood campus as freshmen paint their Commons House a revolutionary red. (Photo by Clapp)



SMU Prof Tags Egyptian Society Artificial, Analyzes Arab Role in June Conflict

"I realized I was living in an artificial society, like a room with no windows."

This is the evaluation of current Egyptian life made by W. Paul McLean, assistant professor of religion, who spent the last year in Egypt.

A candidate for a doctorate degree at McGill University in Montreal, Canada, McLean studied Islam at the American Research Center in Cairo. This year he is teaching courses on Islam in the school of Humanities and Sciences and in Perkins School of Theology.

He pointed out that the Middle East conflict is broader than just the Arab grievances concerning Palestine.

"Israel has become the focus for all the negative connotations of the West in the Arab mind," he said.

The Arabs also fear that the United States wants to control them as France and Britain did until recently. They perceive Israel as "just another product of Western imperialism," he affirmed.

"We don't expect to win in this generation," one Egyptian told McLean.

They have an intense pride and desire for independence and maturity, but they realize that they must judge their progress in comparison to Israel if they are to compete in the twentieth century.

In McLean's opinion President Nasser did not expect to fight, but he knew that his provocative actions entailed a certain risk of military conflict.

"Probably he thought that if war did materialize," McLean theorized, "his army would be able to hold out long enough to allow for extensive diplomatic maneuvers."

There was a pervading fear among the Egyptian masses that the United States would intervene on the side of Israel.

The Egyptian government validated that fear by announcing on the second day of the war that 1500 American planes had been committed to the conflict. American-Egyptian diplomatic relations were severed that evening.

Although some analysts of the Middle East situation believe that Nasser did only what was forced upon him by vehement popular opinion, McLean believes the opposite.

"Much more of the blame and responsibility rests with the government than with the people," he declared, since the regime instituted a propaganda campaign

to intensify fear and hostility toward the West.

"Given the efforts of the regime to arouse them," McLean explained, "the people were amazingly calm." He himself, although obviously an American, experienced no overt hostility.

Among the most interesting aspects of his visits was his observation of the official Egyptian treatment of Arab defeats.

Continuing announcements of "an unbroken string of Arab victories" were met with increasing incredulity, but the tendency of the masses to believe announcements of setbacks increased.

When the Egyptian route in the Sinai desert became common knowledge, the radio announced that the army had strategically retreated to lure the Israeli army farther away from Israel. Thus Syria and Iraq could crush defenseless Israel.

The absurdity reached its peak when Cairo Radio announced that the Egyptian army had decided to cease its strategic retreat at the "second line of defense." In realistic terms, this meant that the army had been driven back to the Suez Canal.

McLean made a forced retreat of his own to Alexandria when all Americans were being advised to leave.

While waiting for a ship there, he heard the public address system triumphantly announce that the Syrians had captured Tel Aviv, Israel.

However, the pretense of Arab military superiority was soon abandoned, and the broadcast was not repeated.

Dow Sparks Campus Sit-ins

WASHINGTON (CPS) -- Students on seven campuses made it a rough week for recruiters from the armed services and from other organizations connected with the military.

Their sit-ins and other protests are almost all over now, but the promise of disciplinary action against protesters on most of the campuses may provide the next source of controversy.

Dow Chemical Company recruiters, catalysts for the massive protest at the University of Wisconsin last week, figured in three of this week's sit-ins; that at Harvard, and those at the Universities of Illinois and Minnesota.

Some of the students slept in a room near the president's office through the night. Others held a hunger strike that lasted until the Dow recruiter left Thursday.

At Princeton 50 students blocked the entrance to a building where the Institute for Defense Analysis branch there is housed. When the students refused to move away from the door and let employees in, 30 of them were arrested.

At the University of Colorado, 30 students blocked the entrance to the placement center where a CIA agent was recruiting. Their protest came close to breaking into a fist-fight with about 50 students who said they wanted to get in to see the recruiter, but campus police and a faculty member calmed the two groups.

One of the protesters explained why his group had chosen to use civil disobedience tactics: "Because we feel dishonesty, secrecy and totalitarian tactics have nothing to contribute to the educational enterprise, we are protesting their use of our campus facilities."

Wars, and Rumors of Wars

"And you will hear of wars and rumors of wars." (Matthew 24:6) In many ways, to many people, the symposium held on this campus last Wednesday was unsuccessful. The percentage of Lindenwood students who attended all or even part of the conference was appallingly meager and many have commented that reactions to various ideas presented were widely varied and could in no way be seen as a coherent expression of the views of this student body.

The point is that there was a reaction. And for the first time in a long time that very reaction may inspire some among us to act, or perhaps more precisely to "walk softly and carry a big stick."

The idea of student power, student interest, student action is a very lofty and worthwhile concept, long discussed at Lindenwood. But until this time it has seemed as though there were many willing to discuss and none willing to participate. All of the ramifications of the symposium may not be apparent for years, but the point now is that there are ramifications which may prove vital to this student body.

Within any organized group there is a certain lethargy produced by the necessarily tedious workings of that group. But perhaps what we have become aware of is the fact that a great deal of that lethargy is dissipated if and when the issues under consideration become relevant and outstanding. And the issue brought before us by "Revolution in The Liberal Arts" is a thoughtful, objective view of our community life at Lindenwood, and the pertinence of the education we profess to seek.

Many of us were forced to reconsider the definition of revolution and admit that it must consist of decisive action and well-considered goals. If the goals are only smoky remnants of well-turned phrases that we have heard, any revolution on this campus is inherently doomed. But if the goals are clear and precious to each of us subjectively, a revolution will have already taken place in our traditional attitude as students.

Now is the time to consider our position in the community, our position in the academic world, and the position we are preparing for after we leave this campus. The question brought to bear on each of us by this symposium defiantly remains.... Are we capable of coming of age and a commitment to knowledgeable evaluation and well-defined action?

To the Editor

SA Proposes Alternative

At the present time, the cultural and religious programs at Lindenwood College are, in reality, determined and planned by two standing faculty committees, the Lecture-Convocation Committee and the Vesper Chapel Committee.

There has been growing discontent on the part of students concerning the structure and functions of these two independent committees. Many valid questions have been raised regarding the representivity of student selection on the committees; the actual interest and responsiveness of faculty members on the committees; the manner in which speakers and programs are selected; the lack of adequate publicity for the selected speakers and programs; and, in turn, the effectiveness of voluntary student attendance at these programs.

The principle advantage of this plan would be the combination of resources (financial and otherwise) achieved by a consolidation of the Lecture-Convocation Committee and the Vesper-Chapel Committee. Realizing that no plan offered at this time can possibly provide answers to the problems which may develop in the consolidation of these two committees, we wish to stress our concern that flexibility be a guiding factor in regard to the actual organizational details of the consolidation.

Sandee Starr
Student Association, Vice President
Linda Granger
SIN, President

Lindenwood College

BARK

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Sports Editor Pat Clapp
Editorial Advisor Mary Margaret Smith

Staff—Ann Austin, Julie Eckert, Aehsah Fisher, Helen Jones, Sue Josephson, Connie Kanady, Linda Million, Nancy Nemeec, Judy Null, Barb Zeliff.

Campus War Protests: SDS Spurs Militant Demonstrations

WASHINGTON (CPS) -- On the face of it, the wave of protests against recruiters and military projects that has swept college campuses in the past two weeks would appear to be a direct outgrowth of the Oct. 21st Mobilization. In fact, however, the two are connected only in the sense that both are working against U. S. military undertakings.

The timing of the protests is largely a result of the fact that Dow Chemical and armed forces recruiters have been on the campuses where the protests have occurred.

As to the reason for the protests, if there is any one event that may be singled out as their cause it is not the Mobilization but the Students for a Democratic Society (SDS) national convention last July.

At the convention the delegates decided to direct their efforts this year toward reducing military involvement on university campuses. The idea of making this effort did not originate at the convention. As Mike Spiegel, national secretary of the organization, admits, "We really decided after the fact. There was a lot of this kind of activity going on last year on various campuses."

It is also true that SDS has not been the sole impetus behind each of the campus protests of the past two weeks. On the other hand, SDS members have been involved to some extent in all of them, and have organized some of them.

At the convention the policies voted on did not include tactical questions. According to Spiegel, questions of strategy and tactics are left up to individual SDS chapters. It was probably inevitable that the tactics would be in the direction of sit-ins, however, because SDS has stressed the need for militant action against military involvement on campuses.

Spiegel said that militant action has been emphasized because past protests have shown it to be the most successful method of raising the issues that SDS wants to raise among university people at large.

As for the question of the recruiters' freedom of speech, SDS says the freedom is not at issue, the issue being rather whether universities and their students should contribute to the country's military

efforts. It is the freedom of speech issue, however, that is the sticking point for the National Student Association (NSA). Al Milano, an NSA national staff member, says that the organization supports freedom of speech on campus for recruiters as for anyone else.

As a result of NSA's freedom of speech stand, the organization has been obliged to steer clear of some of the recent protests. Although NSA representatives aided student protest leaders at Brooklyn College and at Wisconsin, they could not assist at Harvard or at Oberlin, where students blocked off recruiters from interviewees.

Our Man Hoppe The - Good - for - Nothing

Once upon a time there was a young Negro lad named Horatio Alger, who used to hang around Catfish Kelley's Pool Hall leading an idle, dissolute, unproductive sort of life. In fact, he couldn't even shoot snooker very well.

"The trouble with me," said young Horatio glumly, "is that I am an uneducated, untrained, ill-equipped good for nothing."

"Relax, man," his little friends would advise him, "and rack 'em up again."

But ambition burned with a gem-like flame in Horatio's breast. And one day the Government Man dropped into Catfish Kelly's.

"Fear not, Horatio," said the Government Man, "the Government has your welfare at heart. We are spending 16 zillion dollars to make little lads like you upward mobile."

"Sign up here," said the Government man, "and we shall educate, train and equip you for a productive job so that some day you can have 1.7 television sets, 1.4 automobiles, 1.6 martinis before dinner and be \$27,683.52 in debt like everybody else."

"I will work hard, persevere and become upward mobile," vowed young Horatio, thrusting forth his jaw and signing up.

So young Horatio enlisted in the Job Corps, moonlighted in VISTA, got himself a Head Start and attended every Neighborhood Youth Program program (cq) in his neighborhood.

For the present, however, NSA will probably not be able to take a hand in many of the protests that seem bound to occur. There are, according to one SDS estimate, approximately 900 colleges and universities that have defense department or CIA grants, and many of those will be the targets of protests during the coming year. Whatever else comes out of the year, there is little question that SDS will emerge as the most-hated student organization in the country's history--with most of the ill-will coming from two sources--the federal government and college and university administrators.

By dint of hard work and perseverance he finally became a well-educated, highly-trained, thoroughly equipped tool and die puncher. In fact, everyone agreed he was one of the best young tool and die punchers (with either hand) to come along in years.

He got a goo-paying job in a tool and die factory where he kept on punching. In six months he had 1.2 television sets, 1.3 automobiles, 1.4 martinis before dinner and was \$13,783.24 in debt.

"At last," cried Horatio happily, "I am upward mobile!"

That's when the tool and die factory was automated and Horatio lost his job.

Not only was his factory automated, but so were all the other factories in the land, just as everybody, including the Government always knew they would be. And there weren't enough jobs to go around, particularly for young punchers with no seniority.

So Horatio wound up back at Catfish Kelly's where he chalked up his cue, called for the eight ball in the side pocket and ripped a three-inch gash in the table's felt surface.

"You're the same good-for-nothing you always were," said his friends.

"That's not so," said Horatio thoughtfully. "Thanks to the Government, I am now a well-educated highly-trained, thoroughly equipped good-for-nothing."

Committee Consolidation Considered

(EDITOR'S NOTE: The following proposal is currently before Student Council. At the Nov. 6 meeting, open discussion will be held for interested students.)

The Lindenwood College Student Association proposes an immediate consolidation of the Lecture-Convocation Committee with the Vesper-Chapel Committee into one central committee with one allocation of money from the Student Activity Fund. It shall be the responsibility of this central cultural & religious convocation committee to select and present all cultural and religious speakers and programs which are funded by the Student Activity Fund.

I. The structure of the "Cultural & Religious Convocation Committee".

- A. Administrative Membership (standing members)
1. Vice President for Public Affairs—chairman
 2. Dean of the Chapel
 3. Director of Social Activities

B. Faculty membership (standing members)

1. Chairman of Music Dept.
 2. Chairman of Freshman Common
 3. One member from Art Dept.
 4. One member from English Dept.
- (optional members: Chairman of Speech Dept.; member from Social Sciences Dept.; and member from Natural Sciences Dept.)

C. Student membership

1. President of Student Interfaith Network
2. National Student Association Co-ordinator
3. Eight students at large from the student body, four of these students being from the freshman and/or the sophomore class

II. The mechanics of the "Cultural and Religious Convocation Committee".

A. The role of students on the "Cultural and Religious Convo. Committee".

1. Student shall seek membership on the committee through petition. The petition must include their major field of study, reasons for seeking membership on the committee, and their classification. The petitions will be reviewed by the Lindenwood Student Association council members. Students will petition in early fall, and be elected (in the manner just described) as soon after the L. C. Student Association is formed. The eight student members will officially sit on the "Cultural and Religious Convo. Committee" no later than the end of October.

2. Student shall sit on the committee for one school year (Oct. thru June). Students must go through the process of petitioning again if they desire to sit on the committee for a second year.

3. It shall be the responsibility of the NSA Co-ordinator to explore the possibilities of the NSA's Alliance for Campus Talent program and relate her findings to the entire committee to be used in the most effective method.

B. Decision-making and voting on the "Cultural and Religious Convo. Committee".

1. Each member (administrative, faculty, and student) shall have one, equal vote.
2. In the event of disagreement on policy, speaker, program, etc. . . within the committee, a 2/3 majority vote of the entire committee shall decide the issue. If this is not obtained, student members shall canvass the student body—this being the final way of deciding the issue.

C. The Chairman of the "Cultural & Religious Convo. Committee" shall sit on the Student Activity Fund Budget Committee

D. Working sub-committees—to be defined in more detail as they are put into action by the "Cultural & Religious Convo. Committee"

1. "Publicity"—this subcommittee shall have the responsibility of providing organized, original, and extensive publicity both on and off the Lindenwood campus for every speaker and program.

- a. An ample amount of money from the over-all budget shall be set aside to supply publicity materials.
- b. Students from the student body at large (not necessarily members of the "Cultural & Religious Convo. Committee") should be employed on the "publicity" subcommittee if necessary.

2. "Speaker's interest"—this subcommittee shall arrange all the requirements for the speaker's (or program) comfort . . . i.e. . . to see that they are met at the airport, that they have lodging, etc. . .

3. "Evaluation"—this subcommittee shall be responsible for some method of a regular, critical evaluation of student reaction to various cultural and religious programs and speakers. Their findings shall be reviewed and employed by the entire "Cultural & Religious Convo. Committee" in the Spring when they make a selection of the cultural and religious programs for the following year.

(note: every sub-committee will be composed primarily of students; however, each sub-committee must have at least one faculty or administrative member acting with the sub-committee in an advisory capacity.)

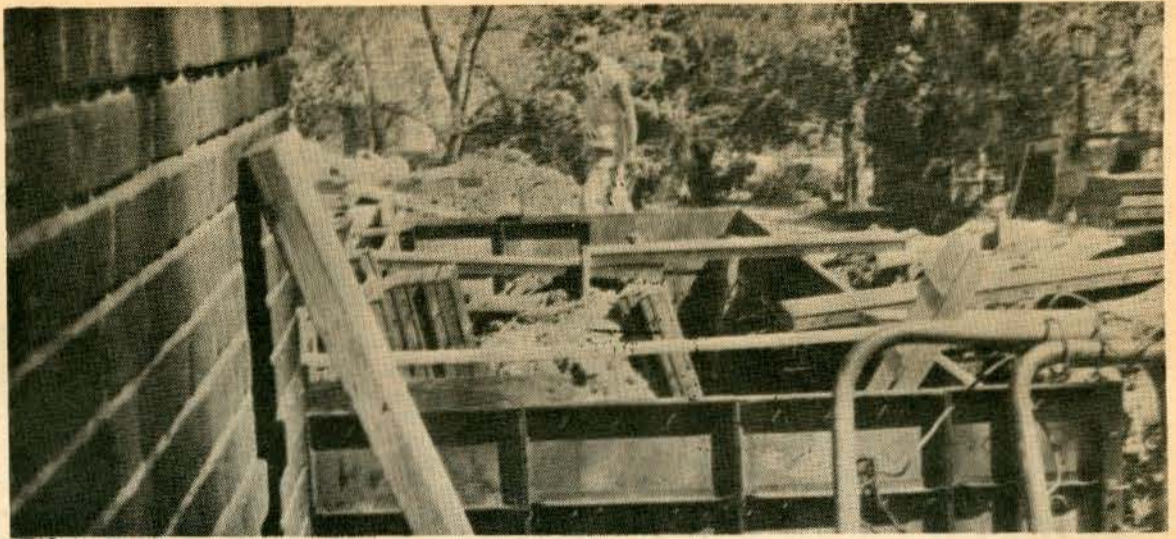
E. General suggestions concerning speaker and program selection.

1. Every effort should be made to follow up personal "contacts" among the Lindenwood administration, faculty and students.

2. Faculty members on the "Cultural & Religious Convo. Committee" should explore the possibility of co-ordinated speakers and programs with the over-all curriculum of the college.

3. Special interest groups from the Lindenwood campus (lacking their own funds to procure speakers and programs) and speakers may appear before the "Cultural and Religious Convo. Committee" in order to make suggestions about programs and speakers.

1. NSA's Alliance for Campus Talent program and "block-booking" policies should be utilized to the fullest in order to cut the expenses of obtaining speakers and programs.



And the beat goes on — As the hammers pound daily, racing the first snow, a library addition begins to take shape. (Photo by Kirchoff)

Professors Abroad: Dr. Sibley's England Texas Board

Walking past Dr. Agnes Sibley's small, white house in St. Charles, one might, per chance, notice the title "Heyshott" written on the gate. This mysterious inscription refers to an English village in Sussex County where Dr. Sibley, a member of the Lindenwood English Department, is currently spending her sabbatical year.

Dr. Sibley, under contract to Twayne's United States Authors Series, is engaged in writing a critical biography of May Sarton. Miss Sarton is a poet and novelist; she was a visiting instructor at Lindenwood in 1965.

More than an account of a person's life, a critical biography relates the life of the author to his works. The criticism of the works is the primary emphasis.

Actually, Dr. Sibley need not be in England to do her writing; but as Dr. Barnett, Chairman of the English Department said, "She's there because she loves to be in England. . . She finds the peaceful atmosphere compatible with her writing. "It's quite evident that she is charmed by Hayshott - her book entitled Exchange Teacher, relates her experiences there as a teacher at Bishop Otter.

"Showcase" Document Campuses Today

ETV film crews are visiting college campuses all across the nation this fall to begin production of a new series, CAMPUS SHOWCASE, which will begin January 18 at 8:30 p.m. Thursdays on KETC, Channel 9.

CAMPUS SHOWCASE is designated to give high school students and their parents up-to-date information about some of the nation's top institutions of higher learning for their use in making college plans.

Since students from the St. Louis area often attend colleges and universities from Maine to California and many points in between, the new Channel 9 series will be so broad in scope that it is expected to continue for three or four years without a repeat program.

The process of selecting a college also has become a prolonged one, with many high school sophomores beginning the research task involved in the careful selection of a college. Therefore, CAMPUS SHOWCASE is designed to provide basic information about the major features and offerings of colleges and universities of many diverse types and geographical settings.

No. 2 Buckaroo Steak Sandwich \$1.19

Junior Steak, Baked Potato, Mixed green salad, 1/2 Texas Toast

No. 6 Little Wrangler Plattee	Wednesday Special
4 Oz. Chopped Sirloin	89c
Fries-Pickel Apple Sauce Toast	Chopped Sirloin Steak

BUCKAROO STEAK RANCHES

Hwy. 40 & Droste Rd., St. Charles, Mo.
RA 3-0862

Dr. Sibley will participate in Lindenwood's Interim program, as she plans to meet Mr. Vinson and the Contemporary Drama Class in London. She will not return to the United States until September of next year.



Assures Tenure

Austin - For the first time in history, academic freedom and faculty tenure is state policy in Texas.

The College Coordinating Board Monday adopted a policy statement that sets forth freedoms, responsibilities and job security for faculty members at all state colleges and universities.

"Each faculty member is entitled to full freedom in the classroom in discussing the subject in which he teaches," the statement says.

"Each faculty member is also a citizen of his nation, state and community and when he speaks writes, or acts as such, must be free from institutional censorship or discipline."

The guarantees are qualified somewhat by the section on responsibility, which says a faculty member "should be judicious in the use of controversial material in the classroom" and should "avoid creating the impression that he speaks or acts for his college or university when he speaks or acts as a private person."

The tenure provision gives experienced professors assurance they will not be fired except with adequate cause, such as "professional incompetence, moral turpitude, or gross neglect of professional responsibilities."

It will be up to each school to implement the new policy. However, the statement does have some legal authority because it was specifically called for by the legislation that created the coordinating board.

Wash U Attempts To Reinstate WUS

An attempt to reinstate the WU branch of the World University Service was begun at an organizational meeting last Tuesday.

Of 60 invited campus organizations, four sent representatives to this information and orientation meeting. Larry Katzenstein, who led the first meeting with Dick Locke and Mike Weissman, was discouraged by the initial turnout, but a second meeting has been planned.

Pancake & Sausage Breakfast
Sunday, Nov. 5, 1967
St. Peters Cafeteria
2nd & 1st Capitol Dr.
7:30 A.M. until 1:00 P.M.
Adults \$1.75 Children 75c
Given by St. Peters Basketball Association

MEL'S
SERVICE CENTER
Your Mobil
Station 4 blocks
from Lindenwood
on Kingshighway

Thinking of You.

JUST GOT YOUR LETTER - I MISS YOU SO MUCH - HURRY UP, CHRISTMAS, AND COME HOME. LOVE, PAUL

Time to remember with portraits

Hammond Photography

A Block from Lindenwood
on
First Capitol Dr. RA-4-8697

Be-Bop Groups Yield to Psychedelia

With the psychedelic revolution predominant in popular music, traditional rock group names such as Bill Haley and the Comets, the Rockin' Rebels, and the Ventures are no longer appropriate. These titles went out with the twist and the frug and record hops and Brylcreem.

The new wave of groups pulsates to flashing strobe lights and simulated "trips" projected on the walls of basement hangouts, where they drive their musical message through an expensive array of electronic crutches and into the tuned-on minds and turned-on bodies of the "love" generation.

Distortion of music and reality is their keynote. Their message is the product of young writers such as Bob Dylan, a gaunt, anemic-looking introvert with a static electricity hair-do and lyrics that are "so meaningful" yet mean nothing.

Who are these groups? None other than the Strawberry Alarm Clock, the Cottage Cheese Funeral, the Peanut Butter Conspiracy, the Greatful Dead and the Blues Magoos, to name a few. And let's not forget the Electric Prunes and the Basement Wall, Country Joe and the Fish and the Moby Grape.

Their trademarks are in a constant cycle of change. Yesterday it was bell-bottom pants and long

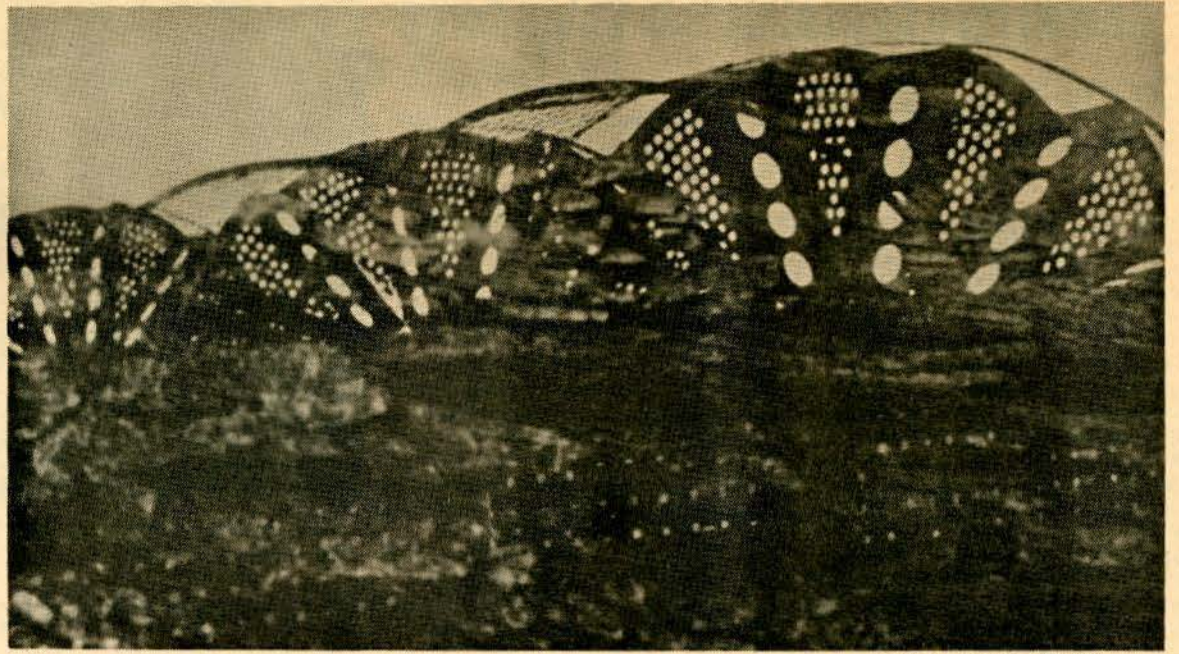
hair, today it is flowers and tattoos. Who knows what tomorrow will bring? It could be anything from triple-breasted suits to braces to water on the knee.

The popular music field is very insecure, reaching out for new goals, weird gimmicks, anything that will attract a fresh following regardless of its worth or reason.

Probably the group to watch on the ascending ladder of descending purpose is the Who, a British conglomeration which recently toured the United States for the first time. Their entire stage presentation is based on the destruction of musical instruments and the distortion of sound which is commonly called "feedback".

The bass player has a collection of nine electric basses, just in case they get an encore. The group is decked out in military regalia, with badges and stripes from the different branches of service. The Who specialize in slamming guitars into amplifiers and swinging microphones into cymbals, kicking in drum skins and pushing electronic organs off the stage.

And the boys are really doing all right for their efforts. The kids are turning on to this destruction bit. Maybe someday, if the Who kick and slam and annihilate with perseverance, they will have a chance for a hit record.



(Photo by Guffney)

SMU Adapts Big Brother Plan

"I ain't never had nothing. Nobody even cares and I just don't give a damn. With the guys I'm somebody, you know."

The speaker was a 14-year-old standing before the juvenile authorities for the third time.

How could an SMU student who has never seen the inside of a juvenile courtroom help such an individual?

This is a question the Student Volunteer Service organization plans to answer when it initiates its special program of aid for the juvenile courts' problem cases. The purpose of the plan is to form a relationship between one college student and one delinquent under the care of the court.

The student will act as a part time probation officer and full-time friend for the youngster. The program differs from that of the YMCA, Big Brother and other youth organizations in that it is geared specifically for the delinquent.

It would not be an obvious attempt at rehabilitation, but rather the delinquent would meet his student supervisor once each week at a football game, school or similar site selected by the courts.

"Both student and delinquent will be assigned to certain community centers throughout the city where the delinquent will be given charge of ball teams and clubs in order to learn organizational responsibility. The courts say that such a relationship could conceivably change the life of a delinquent," said Bill Kirby of the Student Volunteer Service organization.

Plans for the program came originally from Herb Kesner, a junior transfer student from St. Louis, who participated in a successful small scale program of the same type while a student there.

Kirby feels that the program will benefit the student as well as the juvenile delinquent. It will give the student a chance to broaden the scope of his education beyond the purely academic aspect.

Carleton: Independent Study Reviewed

Northfield, Minn. - (I.P.) - Faculty members at Carleton College have rejected an attempt to reorient the independent study program on this campus. A proposal presented by the Faculty Curriculum Committee would have limited independent study to projects "independently conceived and independently pursued," as opposed to independent reading of established course work.

Within the present framework of independent study, which the faculty voted to retain, a student may choose one of two alternatives: (1) He may pursue a subject not covered in any course offered by the college, approaching it on his own with the advice and guidance of a professor; (2) He may read the required list of books for a course offered at a different time.

The Curriculum Committee was basically concerned about the second type of independent study.

Dean Willis D. Weatherford, in expressing his concern about the present system, said that the "rubric of independent study is used so loosely that it really hasn't stimulated the kind of independent inquiry that should interest students. He explained that the committee was attempting to narrow the scope of independent study while encouraging more intensive study within that narrower scope. The proposal was aimed at reclassification rather than sweeping change.

Odd Bodkins



Educators Accept Student Involvement

Washington - The nation's leading educators are beginning to accept the idea that students should be actively involved in the decisions which affect their education.

Student involvement in academic decision-making was a frequent topic as some 1,700 administrators of colleges and universities across the country gathered here this week for the 50th annual meeting of the American Council on Education.

In a background paper on "The Academic Community: Who Decides What?", David Fellman, professor of political science at the University of Wisconsin and past president of the American Association of University Professors, relegated the role of the student in decision-making to a footnote. He explained to the delegates that he dealt with the topic in a footnote not because he doesn't consider it important, but because he didn't know how to define it.

"I'm not prepared to say how far we should go with student involvement, but I can tell you that we are going to get more and more of the student voice," he said. "Students should be admitted into policy-making wherever they can make a contribution, but not beyond that point."

The leadership in academic institutions was criticized by Robert S. Powell Jr., former student body president of the University of North Carolina. "The crisis in higher education in 1967 springs from the lack of strong and purposeful leadership within our institutions," he said. "The cause of this crisis lies within our institutions - in the inability or unwillingness of those now making decisions to con-

front and answer the question: 'What is this place for?'" Powell said, "Our institutions have truly lost any real sense of educational purpose."

He said the American student has lost faith in the leadership of the colleges and universities and thus in the education they offer. He said the first step institutions should take is to "reorder the process of decision-making."

Around Campus

Friday—November 3

8:30-3 p. m. Alumnae Council (Young Lounge)
7:30 p. m. Movie: Mutiny on the Bounty

Saturday—November 4

Morning - - Triangle Club - -
Science Museum Field trip

Tuesday—November 7

4:30-6 p. m., 7-9 p. m. Tutorial Workshop (Young Lounge)

Wednesday—November 8

11:00 a. m. Student Assembly "Appreciating Evolution". Dr. Richard F. Tombaugh
1-3:30 p. m. FCC Film (Young Auditorium)
3:30 p. m. Council on Teacher Education (Young Lounge)

Weekly Meetings:

Monday 6:30 Senate
7:00 Student Council
Tuesday Noon Day Students Meetings
6:30 Dorm Meetings

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