



# the ibis

Lindenwood Colleges  
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Doris Crozier

## Adventure her companion

By LIZ HALEY

Picture an anthropology student on a dig in Sweden...a math teacher in front of 22 students in a one-room schoolhouse in Vermont...a high-school principal in occupied Germany of 1949 who had a bag packed at all times in case the Russians came...an adviser to the Cambodian government sitting on the floor eating dinner with her fingers. Picture any of these, and it may be a little easier to get to know the Dean of the Women's College at Lindenwood.

Doris Crozier, who is beginning her sixth year here, has never been accused of leading a routine life. Instead, it seems that adventure has come knocking at her door at every turn.

As the youngest of three daughters growing up on a Vermont farm, she says she had no particular ambition about what she wanted to do with her life. She credits all her desire for achievement to her "strict, perfectionist" mother. "She was the kind who never let you think you had achieved. You could always do better. If I came home with a 95 per cent she'd say: 'I don't see why if you got a 95 per cent you couldn't really have gotten 100 per cent.'"

This philosophy was not without its effects on the three daughters. One was to become an anesthetist; the other a newspaper columnist and poet; and the third a college administrator who would travel all over the world.

"I always grew up with the idea that I could do about whatever I wanted to," Crozier said. "Mother was fond of saying, 'If you really want to badly enough of course you can. If you don't do it, it's because you think you want it but you don't want it badly enough.'"

Accordingly, Crozier has wanted many things "badly enough" because her life has been non-stop-ever since.

Her association with education began right after she graduated from college. Her first teaching job was in a one-room school house in Vermont (common for rural parts of that state). She had 22 students from the eight primary grades grouped in one class. While teaching she began working toward her graduate degree in anthropology which she ultimately received from New York University.

She then advanced to the role of principal at a three-room school and taught high school mathematics for two years. After that it was up the ladder one more rung to college teaching in Vermont.

If hers sounds like the rather run-of-the-mill success story of a woman in the education field, it was only the beginning for Doris Crozier. From 1949-1951 she served as principal of a school in occupied Germany for service and diplomatic children. It was by no means a traditional school atmosphere because of the constant political threat. "We always had to have a suitcase packed in case the Russians came and we had to evacuate," she remembers.

There was also a summer spent in Ghana studying schools there, not to mention other trips to the Galapagos Islands, New Zealand, and South America.

In 1959 she was asked to go to Cambodia to be an adviser to the government in setting up a teachers' college there. They had never had such a school before and were suddenly aware of the educational needs of children in rural parts of the country.

She remembers the house that she lived in as being out in the country "with jungle all around us." There were different customs to adjust to such as eating a meal on her knees with a banana leaf for a plate and her own fingers substituting for knives and forks, and keeping shutters closed at night no matter how hot because of the "spirits" outside.

But it wasn't the experience of adapting to a new culture that left its mark on her as much as the coming of the war. On weekend trips to Saigon she said she could see American supplies being brought in. Her biggest concern was for the country people who had been her neighbors. "I hated to think of their fields being bombed,"



**NEVER A DULL MOMENT:** Doris Crozier, dean of Lindenwood I for the past six years, is always ready with a smile and word of encouragement for students. She grew up believing she could do anything if she wanted to badly enough and has gone on to prove it. (photo by Jerry Weems)

she said. "They were not interested in politics. If people would leave them alone they didn't care who was running the government."

After three years she returned to the United States and began teaching again. She said that she kept in touch with the people she had known in Cambodia until the anti-American feeling came in. "Then I realized I'd be doing them more harm if I wrote to them because if they got letters from the U.S. it might hurt them." Since the Communist takeover, she says she has heard nothing about what has become of them.

As the student generation of the 1960s was beginning to emerge, Crozier was just returning from the place that was to become the chief target of their protest movement. This coincidence led her to deep sympathy for the student protests of that decade. "I loved the students of the '60s," she says. "I loved the radical students. I didn't always agree with their causes, and I certainly didn't always agree with the means they used to accomplish them; but I liked the fact that they were really interested in trying to do something about changing the world."

Because of a fellowship she received to serve as an intern in the administrative side of college life, in the 1960s she moved up the ladder once again in her career.

She was sent to Chatham College for women in Pittsburgh to work with the president there as an intern. By Thanksgiving, he offered her a job, and the following year she was hired as his assistant. She remained in that position for six years.

Her next move was to Kenyan College in Ohio when they asked her to be the dean for the coordinate women's college they were planning

to open. It was while she was on the staff there, she remembers, that a student came running up to her to tell her about the four student deaths that had just occurred at another Ohio school—Kent State University. It was a bad experience for schools all over the country she says, but particularly for those in Ohio because it was so close.

When Kenyan decided to join the separate men's and women's colleges into one coeducational program, Crozier left her job there to come to Lindenwood. She voiced her complaint of that change, "Women have a better chance when you have a separate women's government. They have a chance to hold jobs and to show leadership."

In all her years in education, Crozier has witnessed a curious cycle in the attitude of students. "In the 1950s students were very passive. If I would ask the girls what they wanted to do, they wanted to get married and have six or eight children and live in the suburbs. Then came the 1960s and they changed very drastically. They became much more interested in causes, in people, and much more radical. In the 1970s, I'm afraid they're getting to be more like the 1950s. They aren't as interested in causes. They're more introspective, more thinking about themselves. It's been almost a complete circle."

Being the dean of a college and travelling all over the world have more in common than may seem possible, according to Crozier. One may be a little more sedate, but in both of them one never knows what's going to happen next.

As for her own future, Dean Crozier makes a point of not planning ahead but also adds, "If somebody offered me a job overseas tomorrow, I'd say yes."



# ICUM elects Spencer

By JOAN CHILDRESS

Dr. William C. Spencer, president of the Lindenwood Colleges, was elected president of the Independent Colleges and Universities of Missouri (ICUM) at their annual meeting recently held in Liberty, Mo.

Spencer said he was pleased to have been elected particularly because of the visibility his position will give to the Lindenwood College on a statewide level.

ICUM was originally founded in 1893 as the Missouri College Union and was concerned with the professional problems of common interest to college presidents.

"Recently ICUM is more concerned with representing the private sector of higher education on the state and national scene. As such we are an important organization with the legislature," Spencer said.

He termed the group as a professional interest group and said there were staff people in Jefferson City discussing issues, doing research and working on special projects.

ICUM is involved with many areas of concern, but Spencer cited two as perhaps the most important.

"The first most important concern," he said, "is what should be the role and responsibility of the independent institutions in higher education?"

"We (private institutions) educate one-fourth of all the students in higher education in Missouri. As independent institutions we receive no public funds from the state except indirectly through the student grant program.

"The second issue facing us is how to finance higher education. Independent institutions are in a tremendous financial squeeze. As the costs for educating a person go up, the gap between the charges for education in a public versus what we have to charge in a private institution increases - it is more and more costly to go to a private institution. Public institutions are successful in getting increased support from tax revenues.

"In economic terms, we are in a cost/price bind. Probably our cost per student is not greater than and may be less than the cost per student in a public institution, but the price to the consumer is very different."

These issues are not limited to Missouri, he added, and said the nation as well as the state is going to have to make a decision.

"Unless effective, imaginative, forward-looking legislation is adopted in the next 25 years, ultimately the independent institutions will be priced out of business," Spencer said. "If independent colleges go bankrupt, someone has to educate those people attending private colleges and the taxpayer will bear the cost.

"Some states provide reasonable public sup-

port for independent institutions. This preservation of resource is an economical way to meet the needs of the people. Illinois, for instance, has a fine program that provides modest support for its independent colleges."

ICUM was recently awarded a \$60,000 research grant by the Ford Foundation. The two-year grant is designed to find out what the real costs in education are in both the public and private sector and to make that information available to the public.

Spencer said his personal position - and he emphasized that he was speaking individually and not as president of ICUM - was that "citizens and taxpayers should recognize the valuable resources of the independent colleges. Public and private institutions are not the same."

The independent college is more flexible and is better able to respond to the changing needs of the student than is a public institution, according to Spencer.

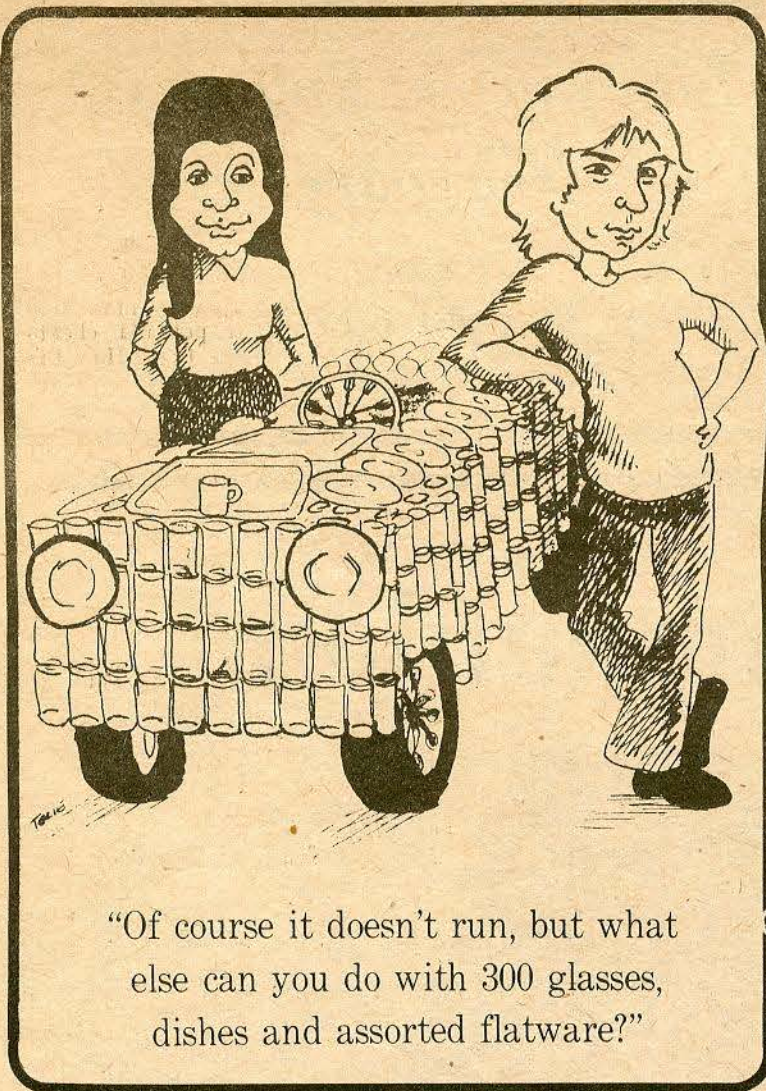
"The state needs to recognize our flexibility and responsiveness," he said. "Changes are more difficult to implement in public institutions because the changes have to go through state offices and planning. We can assume a leadership role in trying new and experimental things. If they don't work out, they can be dropped.

"It's my own personal belief that the private institution has the edge in cost effectiveness. We don't have a tax levy. There's no big pot of gold. It is my philosophy that this cost effectiveness is good for education."

The major preoccupation of an independent college president is with finances and money, Spencer said.

"I'm concerned with alumni, corporations and foundations. I run a small, private business. My public institution counterpart must have the ability to deal with the community and so forth on a political sphere. He has to be concerned with political realities. The public institution is a piece of a gigantic government organization. That is the fundamental difference between the private and public college."

The state is going to have to develop an effective way to support and preserve the diversity of the public college and not say it isn't their concern, Spencer said. The climate for change in the legislature and with citizens at large is basically good, he said, then added, "We're not the fair-haired favorites we were in the middle '60s. Higher education was the darling of the legislature and federal government then. Now our agenda as citizens is more preoccupied with social and economic issues such as energy, cost of living and pollution. The attention isn't focused on higher education...it's more difficult for us now than it was then."



"Of course it doesn't run, but what else can you do with 300 glasses, dishes and assorted flatware?"

## Glasses still gone

By LAURA PRATHER

Three weeks ago, Bob Fortel, Director of Food Services, sent a memo to students requesting that the glasses taken from the cafeteria be returned. To date, 100 of the 300 missing have been returned.

"I do not want to be a policeman," says Fortel. "But my budget does not allow for the purchase of glasses, silverware, dishes, etc., until January."

The replacement costs for missing pieces last year was \$3,000. A partial breakdown of this figure by single item reads:

water glasses	.....	25¢ each
dinner plates	.....	\$1.12 each
salad bowls	.....	60¢ each
coffee cups	.....	52¢ each
dessert dishes	.....	45¢ each
teaspoons	.....	\$1.40 dozen
forks	.....	\$2.40 dozen
knives	.....	\$3 dozen

Some students schedules are such that they do not have time for a meal. Mr. Fortel has begun serving lunch 15 minutes earlier on Monday, Wednesday and Friday for those who have classes through the regular lunch time. He will also prepare a sack lunch for any resident student who presents a note from either Dean Crozier or Dean Delaney stating that because of a conflict in the student's class work or work schedule he or she cannot make the regular lunch hour.

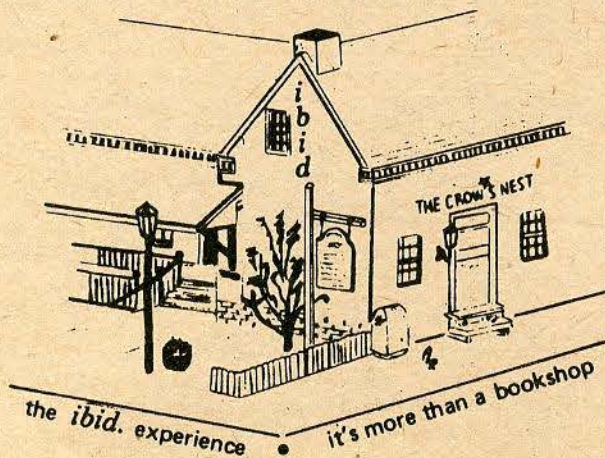
"I enjoy working with the students and I am willing to make changes wherever it is possible. I do not like to keep talking about costs and budgets but I have to account for the everyday business operations of the cafeteria," Fortel said.

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## Convention Center

# Lindenwood at college fair

By PAMELA VALIANT

We want you on our campus! That wasn't quite the sales pitch, but it does summarize the efforts of the St. Louis National College Fair held recently at the St. Louis Convention Center.

In an effort to advise prospective students and parents on choosing the most practical college or university, the fair offered many services. Representatives from 180 colleges, universities and career schools from around the U.S. were on hand to discuss their institutions' programs and facilities.

Booths were staffed by college representatives and group information sessions on financial aid were available, as well as a question and answer period following each presentation.

Lindenwood Colleges was represented and its booth was manned by Director of Admissions Edwin Gorsky and Amy Basore, also of admissions. Gorsky explained that there are a lot of unusual things that the admissions office does, such as putting the booth together for the fair. Even the admission process goes on all year long. "People don't realize what's involved; it's a long process that involves working evenings and weekends."

As Gorsky spoke of the Lindenwood Colleges he pointed out the fine stable of horses and horsemanship program. The evening college was highlighted

and he reiterated that Lindenwood Colleges has gone co-ed. There were quite a number of parents and students and the atmosphere did resemble that of

a fair. Mr. Gorsky termed the fair a success from the number of cards requesting additional information or brochures on Lindenwood.

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The *ibis* welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as items printed in the *ibis*.

All letters will be printed within space limitations and standards of decency and accuracy as set by the *ibis* staff.

All letters must be signed, however, names may be withheld upon request. Letters should be sent to the *ibis*, Box 670, Lindenwood Colleges.





**RHYMES FOR A REASON:** Steve Karmen, composer of numerous radio and television commercials, talks about his work to Lindenwood students. (photo by Jerry Weems)

## Steve Karmen

# 'Jingles are art form'

By KATHY PENNINGTON

"Jjack, Jjack, Jjack, Jack in the Box... Wrigley's Spearmint Gum, Gum, Gum... It's time for a Tic-Tac (tock, tock) the original mouth whack... When you say Budweiser, you've said it all." Do these words sound slightly familiar to you?

In our media-oriented society, a person would have to be a hermit not to have heard any of these commercials. However, few people know who is responsible for the jingles that promote these products. Steve Karmen, at the age of 40, is probably the most prolific composer of radio and television commercials in America.

Karmen was recently in St. Louis to talk with the sales representatives from Budweiser beer,

"The spoken word is not  
needed today, music is  
the communication..."

and took time out of his busy schedule to talk to the business and broadcasting majors at The Lindenwood Colleges.

Karmen has an interesting history. After graduating from high school, he wanted to become a brain surgeon. He dropped out of medical school after six months because he had a "burning desire for music." He went to music school, but was unhappy with it because he was required to take so many electives. Karmen then bounced around through different acting schools.

He took jobs in night clubs, and earned a reputation as a calypso singer. In 1957 he appeared on Arthur Godfrey's show for six weeks as a singer, but this music did not fit into the style of the time. People wanted to hear Frank Sinatra or young Elvis Presley.

In 1959 he wrote the musical score for a pornographic film. "In those days," he recalls, "they were called nudies." He explained that when hard core porn came in vogue, the quality of the people involved in them changed. He was hired to write his first commercial jingle after 30 movies for none other than the Girl Scouts.

The jingle that really put him on the road was the one that never ends; "You can take Salem out of the country but...you can't take the country out of Salem." People began begging him to write a campaign like that for their product. Karmen believes that you cannot sell the same thing to people twice. "You cannot imitate." That sound was strictly for the Salem commercial. He added, "If you can't do it any better than it's been done - don't do it."

He believes that the jingle is an art form. The memorability of a commercial is the music. "The spoken word is not needed today, music is the communication... Music is the motivating force to break down all language barriers."

If you are in a room with the radio or television on for background music and you are not able to hear what it is actually saying, the music to a commercial should bring to mind that product. He explains it well to potential clients on his demo tape entitled, *People Don't Hum the Announcer*. Each advertisement should have an identifying sound. Karmen likes to use a lot of tympani in his commercials.

He also places a big emphasis on the lyrics of a commercial. "The music is nice, but you have to hear the words. It's no accident, you have to hear every syllable." The key line to a commercial is given to him by the agency he represents. He then sits down at the piano, trying to conjure up the sound that will fit with that line. He commented that, "Advertising takes 30 hours a day."

Karmen explained, "It's my job to get you into the store." He will not take an account if he does not believe in the product. In eleven years of writing jingles, he has lost only two campaigns. "When people ask me what my favorite commercial is, I like to give them some corny answer like, 'I haven't written it yet.'" The one that he seemed to be the proudest of is the "Pitch In" spot. When he played a recording of it, Karmen was interrupted by thunderous applause from the audience.

The people that sing his jingles have no vocal notariety. However, they must be talented in order to come in and whip out a tune. Sight reading is very important in the advertising media. When he is showing his spot to the agency's executives, he doesn't look at the performer, because he is interested only in the sound.

He has sung in only one of his commercials, "There's nothing like the face of a kid eatin' a

"The industry is trying  
to raise their standards in  
advertising...I have raised mine."

Hershey bar," but he feels he has the talent to do more. Recently widowed, he has written songs to cope with the feelings he has at this stage in his life. They are featured on an album that he is currently completing titled, "We've All Been There." His lyrics discuss the problems of insecurity those who lose a loved one must contend with.

Addressing a group of students for the first time, he reflected, "Madison avenue (advertising) is the force today. The industry is trying to raise their standards in advertising...I have raised mine." Steve Karmen sums it all up in one thought, "I love it. It's my number one business and I'm proud of it."

## International show problems, but fun

By JOAN ELLIOTT

The audience cheered the heroes, hissed the villain, empathized with the action, stomped their feet during the gaps. A melodrama? Hardly. Just all part of the fun at the International Night Program.

About 125 students and faculty members showed up for the International Night performance in Jelkyl Center on Nov. 10. Ethan Tarhan produced and Andre Renaud II directed the program of songs, dances and poetry by the international students, the International Folk Dance class of Grazina Amonas and a guest belly dancer.

The students from Kuwait opened up the program. Wearing their native, solid-colored dress they did a dance accompanied by two tambourines.

Khaled Alhji of Saudi Arabia recited two poems. His words were foreign but the message he conveyed with gestures and voice tone was universal.

The International Dance class performed four dances, then Mary Ishii, wearing a long, black, flowered dress did a graceful and inspiring Hula Dance to the music of "I am Hawaii."

Selina Wong, a student from Hong Kong, accompanied herself with a guitar and sang.

What happened between the performances contrasted sharply with what happened during them. Don Jefferson, master of ceremonies, filled in between acts with frivolous, almost mocking comments. The audience responded with obvious irritation to his comments.

A broadcast student and disc jockey for KCLC, Jefferson accepted the job as M.C. a week before the performance. He replaced Faruk Erhan, unable to serve as M.C. as planned because of a broken ankle.

To make matters worse, the belly dancer was late. Simone, who performs regularly at Alexi's, a Greek restaurant, was hired for the program. She was asked to be ready to perform at 8:45.

At 9:10 when all acts were

done and she still hadn't arrived, the Kuwait students returned to the stage for an impromptu dance. In the middle of it they spontaneously broke into song. This time, not only were they performing their native dance, they were having a good time.

Salina Wong returned with her guitar to sing "Friends." The audience's approval was clearly evident.

Just as Jefferson announced the close of the show someone in the audience said that Simone had arrived. After a seemingly endless 20 minutes she was ready to perform.

When Simone finally appeared on stage, the audience greeted her kindly. Her orange and gold fringed costume brought some shouts and whistles. Her performance provided an exciting climax to the program.

Student opinions polled the next day, ran high on the performance, low on the M.C.

"He blew the whole thing. He had no respect. They needed somebody more serious," Faruk said.

Renaud, the director, said "We had good cooperation among the crew and the cast. What went on behind the scenes was well organized." But then he added, "There was little humor in what Jefferson did. He tried to make something funny of the whole thing."

Jefferson said he was told to fill in with jokes. While he admitted it didn't seem to fit with the rest of the program, he said this was all he was prepared to do.

As Renaud said, perhaps it was just a breakdown in communication. However, with the initial flare of anger out of the way, what will undoubtedly long be remembered is that the international students, the dance class and Simone put on one terrific International Night Program.

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## Education Club

## 'A determined bunch'

By GREG BARNETT

When education major Renee Dieckmann says her fellow education students are "a determined bunch of people." She has something to back her statement with - Lindenwood's rejuvenated education club.

Emerging from a period of inactivity, the club is now meeting on a regular basis, sponsoring lectures on various aspects of education and working on projects.

"We're starting really with nothing and we're trying to build up step-by-step," said Dieckmann, the club's president, who stressed that the organization is for people interested in education as well as education majors.

Tommy Hayman, elementary representative to the Council on Teacher Education, explained that the club "really started last year when Dr. (John) Burd gave us the idea of getting it going." Burd, chairman of the Education Department at Lindenwood, is the club's current adviser.

Hayman said it was difficult to get the club moving last year with three new education professors starting their work at Lindenwood.

But this year the education club seems to have taken hold. In addition to the three official meetings the club has held, officers meet once a week to discuss financial matters, ideas for activities and items to go in an education newsletter.

Burd recently spoke at a club meeting on British primary education and he says the club may ask other educators to speak on education in foreign countries. With a stress on multi-cultural education at Lindenwood this year, education in Vietnam, Arabia, France and Italy may be some of the other topics discussed.

"We hope to have other speakers in to talk about other areas of education," Dieckmann said.

Before the end of the fall semester, the club expects to host speakers from the National Education Association (N.E.A.) and Missouri State Teacher's Association (M.S.T.A.), two organizations which represent teachers in the state. Both groups have student organizations and it is possible the club will join one of the groups.

"We'd like to get a consensus by January," says Hayman. "That's a major concern of the club right now."

The club has also undertaken several projects this year.

As mentioned earlier, the club publishes a newsletter in order to inform education students of campus news pertaining to education.

The organization received no money this year from the appropriations board and so it must raise money through projects such as a recent bake sale, which yielded \$34. One of the reasons

the education club wants to raise money is that it would like to contribute materials to a proposed learning resource center for education students in the library.

The resource center would house various education materials such as a curriculum guide of schools around the country, curriculum texts and reference books. It would also be a place where students could make audio-visual materials for the classroom and learn to operate audio-visual equipment. Plans are to put the center in part of the language lab room of the library, says Dieckmann.

Both Dieckmann and Hayman stressed the importance of having educational materials in one central location in the library.

Hayman added that the resources center "would give us the opportunity to research our classes more." He said he currently has to go to other college libraries to research education topics.

"I feel an educational resource center would help me be a better teacher and better prepare me," Dieckmann commented.

Beyond actual projects, the two club leaders and their advisor all say that unity among education majors is one of the key purposes of the club.

"I'd like to see the education club bring the education majors together so that they can become aware of each other and of what the education club is trying to do," said Dieckmann. "Secondly, I'd like to see the education club open up opportunities for us to grow."

"We want to bring all the education majors together so that we can experience from others," Hayman added.

Burd says the club gives education majors "a particular organization that they can belong to that gives them a single purpose."

Education majors comprise a large segment of Lindenwood's student population. Dieckmann and Hayman estimated the number of education majors at the college to be over 100.

The average number of students attending the club's meetings is about 15 to 20 people per meeting, and both club leaders says they expect that number to increase.

"I think, hopefully, some of our activities will be enriching enough that they (education students) will want to come," Dieckmann says.

"I see it growing because I think a department needs to be a unit...the people running the department, the people in the department need to be a solid group," Hayman added.

And if education majors are as determined as Dieckmann says they are, the education club is bound to succeed.

## Billy Barta keeping busy planning business career

By LISA G. MYERS

While most students have four years or more of "higher education", Billy Barta has packed his education, college experiences and activities into only three.

Barta will graduate from Lindenwood in May at the age of 20. Although not unheard of, it's still not common for students to finish high school with 30 hours of college credit and fulfill their degree requirements in three years. Not only that, but he has managed to maintain a grade point average of 3.82, to be active in sports and in student government, all of which he combines with his work-study in the library.

Barta attributes much of his preparation for his college years to his high school. He attended St. Louis University High School.

"It was a great high school - college prep and it was tough," he said. "We had six 50-minute courses a day, every day. It was a very rigid schedule."

At Lindenwood, Barta says he feels things are much more flexible.

"That's one of the things I really like about here. I have more free time."

He uses a lot of that free time for his sports. He's played soccer all three years and baseball for two. He enjoys tennis and plans to join the Lindenwood team in the spring.

This year he has added obligations in the form of student auditor. In this position it is his responsibility to record disbursements of money, keeping the books for the money appropriated from student activity fees. He is also on the Judicial Board for LC II - the aspect of student government established to interpret the regulations of the student body, protect the rights of the individual student and maintain an orderly community life.

Beside his scholastic activities, Barta has numerous other interests. He is an avid reader, naming Hemingway and J.R. Tolkien's "Trilogy" among his favorites.

"I also love music - jazz, rock and even classical.

"Actually," he admitted, "I just started

getting into classical this past year. It kind of grows on you."

He added that he likes the out-of-doors, particularly canoeing and camping.

"As a matter of fact," he laughed, "When I was small, my brother and I used to finance our camping trips by catching snakes, lizards and turtles and selling them to pet shops."

Despite his accomplishments in his three years at Lindenwood, Barta says he originally wasn't that sure about college.

"When I got out of high school, I really wanted to go traveling - see the United States and Canada. I didn't know if this was what I really wanted."

He's a little more sure about what he wants now. He will graduate with a bachelor of arts degree in business with an emphasis in accounting.

"I think Lindenwood has a tremendous Business Department," he said. "Dr. Westphal, my adviser; Bob King in Finance and Joan Rull in Accounting are all excellent instructors."

Barta plans to continue his business education in graduate school. Right now he says he's looking at Dartmouth and McGill University in Montreal.

"Eventually I'm interested in starting a management consultant firm to study corporations for efficiency," he said.

Barta says he was influenced in many ways in his life by his older brother Raphael.

"He taught me to play sports - soccer, baseball, tennis, basketball, and he provided a lot of guidance for me. I also got my interest in business from him."

Obviously that influence was greatly positive. Added to the rest of his accomplishments, this year Barta was selected for inclusion in the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges*.

"I really like Lindenwood," he said. "I'll be sorry to leave it. It's small and friendly here. I feel that since I came here, I've learned a lot - about life, not just academics. I feel more mature. Overall the school has changed a lot since I got here - mostly for the positive."

## Independent studies show practical side

By JERRY WEEMS

"Education away from the classroom is important," said Patrick F. Delaney, Dean of the Lindenwood Colleges for men. "It provides experience and allows the student to see the practical side of the classroom."

Delaney's remarks were directed at the out-of-the-classroom education which comes from independent studies, internships and field studies at The Colleges.

These three learning experiences are important to The Colleges as they allow the student to explore himself and his career at the same time. They also allow the student to earn academic credit in the learning process.

"It's wonderful the students can receive this," Delaney said. "It helps the students make career decisions one way or the other."

Delaney believes the educational process is moving out of the classroom more. There are economic factors involved but he also recognizes the traditional liberal arts education as being the framework.

"It's an answer to the students' demands of relevance to what they are doing," Delaney remarked. "Economically because students are more interested in job security at an earlier age."

"A college education isn't supposed to guarantee jobs and now both the college and the student are interested," Delaney said. "Other economic forecasts say the young adult will change jobs three to four times in his lifetime. The student wants to

broaden his scope for fear of over-specializing.

"The out-of-classroom educational process can extend from the liberal arts framework," Delaney said. "I don't think we will totally move from the traditional education. I don't think it would be the proper way to go."

"But there must be a proper balance. If you go strictly out of the classroom it's possible the student will not get the overall education and might over-specialize."

"Education must respond to society. It must insure a broader base because in the future some jobs will be obsolete. Clear, analytical thinking, the development of good habits of the mind and discipline are needed in all careers," he said.

Lindenwood seems to have the proper balance with the out-of-the-classroom education receiving wide-spread acceptance from the faculty and from the community.

"Lindenwood is ahead in the way they handle the independent study," Delaney said. The Colleges have offered this particular educational experience for some time. It first gained greater interest in the communications arts department in the early 70's and has since spread into all departments.

"The acceptance has been great from the agencies and it gives the college great exposure," Delaney concluded. "The students become spokesmen for the college."

Phil Irons is just such a student. Starting with the second semester of his sophomore year, he has discovered the



FREE FORM: Phil Irons says independent studies allow him to shape his study around his life. (photo by Jerry Weems)

## Bloodmobile

By SANDY STRAUSS

It's that time again when the Red Cross Bloodmobile goes looking for donors to "branch out to others."

The Bloodmobile visited the Lindenwood campus on Nov. 9 with the hope of finding 100 donors. The weather and sickness took their tolls however, and only about 65 people actually gave blood.

About mid-afternoon, young men and women sat at various stages of the process. Some were still checking in, while others were going through all the routine tests of temperature, blood pressure and blood sampling. Some were being questioned by several nurses about their medical history, whether they had ever had certain sicknesses or recent medication or sickness. Several prospective donors were turned down, according to the nurse keeping the records, and the biggest cause was low iron in the blood.

For those who reached the

final stages of actual giving, the reactions were many and varied. One girl said it was her first time to give. She had some reservations and several questions. She asked, "What is it like? Does it hurt?" After being reassured that it wasn't all that bad by several who had given before, she appeared a little more relaxed. One calm donor remarked that it was her seventh time to give blood and she would reach her gallon point the next time. One of the male students mumbled, "I really don't know why I'm here," from time to time.

All of these people passed with flying colors, of course, inspired by Dean Patrick Delaney. As he lay on the table, he said, "This is my fourth to sixth time to give blood. I started giving 27 years ago when I still had to get my parents' consent." He added that this was his third time to give this year.

Relief was evident in the faces of all who had given blood



# KCLC is hard work

By KEITH CARPENTER

"Imaginative and terrifically hard-working," is how Bob White, Lindenwood's director of broadcasting, describes the following people:

Judy Cox, Noel Siegfried, Randy Gittleman, Barb Rogers, Don Keeran, Joel Ambelang, Wendy Eisenberg, Gene Roberts, Dean Hood, Sam Word, Paul Boschert, Kathy Pennington, Mark Rollings, Jim Hulsey, Stel Pontikes, Greg Duchinsky, Marc Strauss, Phil Irons, Randy Schoenig, Dan Fry, Jeanne Robinson, Craig Blum, Don Jefferson, Rich Ramsey, Steve Marcotte, LaDonna Marsh, Steve Wood, Diana Vanlsegghem, Chuck Gelber, Larry Desemone, Bob Ramsey, and Terry Moses.

They are the student managers and staffers of KCLC, (FM 89.1) Lindenwood's radio station that goes out to the entire St. Charles area.

To the person who has never been exposed to "squawk box" procedures, radio stations may bring to mind electronic wizards struggling to keep their wires straight, "On the Air" signs lighting up and sending everyone into a frenzy, and disc jockeys bordering on lunacy.

But a tour of FM 89 can change all those preconceived ideas. The atmosphere of KCLC seems totally relaxed. Nobody runs around frantically, but everyone seems to have a good time doing the jobs that have to be done—including White.

"I function in the role of the students' adviser, working with the management staff on the budget and various other policies," he said, explaining his role at the station.

Even though KCLC is totally student operated and managed, White said an air of professionalism exists. When mistakes occur they are usually technical, like failing to replace a cartridge, or ones that all stations make, like mispronouncing strange looking names on the news.

"In any radio station proficiency comes with experience," White said. "I consider the students, especially the ones who have been around here for about a year, to be totally professional."

At least part of that professionalism comes from obtaining a 3rd class radio-telephone operators license from the Federal Communications Commission—a requirement to do any engineering on the air. White said students need the license to perform technical tasks like taking transmitter readings and keeping a log, things that KCLC disc jockeys do.

Broadcasting students can frequently be heard around campus talking about the test they must pass for the license—usually how they failed or barely got by it.

"A lot of people who take the test hear horror stories about it," White said. "I think a lot of students psyche themselves up and make it harder than it really is."

White estimates that about half of the students pass the test the first time they take it. "But they can take it as many times as they need to pass it," he added with a grin.

Even students without the license can always find something to do around the station, and White said that non-broadcasting majors are as welcome as those majoring in the field. He explained that students new to the station usually begin in the news department where no license is required.

Do new students ever come into KCLC and expect to get right on the air with their own howling rock-and-roll show?

"No, I don't think so," White replied. "They realize they're not going to get an afternoon show that they'll DJ right off."



EXPERIENCE IS KEY: Bob White, director of broadcasting at Lindenwood says proficiency and professionalism come with experience.

(photo by Jerry Weems)

Even so, disc jockeys aren't the only important people around KCLC. Everyone, no matter what task they perform, is an integral part of the team, a team that apparently is most successful in what they do.

And since the students are competent to operate the station professionally, how would White compare FM 89 to other area stations like KIRL, KMOX, or KADI?

"That's like asking the people of Channel 9, which is a public service station to compare themselves with Channel 4, which is commercial," he said. "Since we're a non-commercial station, (KCLC cannot accept advertising revenue) we're really not out to pull the ratings. But we do want people to listen."

And they are. A casual mention of KCLC around St. Charles usually is countered with positive remarks. Some like the rock music, others the country and bluegrass, jazz, or informational programs like the news or "Just Conversation."

KCLC is programmed to appeal to "a wide variety of taste," according to White. "And I think we have a tremendous following around St. Charles," he said.

White pointed out the major problem around the station is old equipment. "Sooner or later there's going to have to be a major equipment transaction," he said, explaining that the equipment is around nine years old and "simply worn out."

Nevertheless, he said things generally go smoothly. "We have a few problems like any station or broadcasting affiliation has, but all in all the station is run well and managed well. We've been fortunate to have enough high quality students to keep things going."

To see just how well things are going, simply tune to 89.1 on your FM dial.



AWAY FROM CLASSROOM: Dean Patrick Delaney sees out-of-classroom process as extending the liberal arts framework.

(photo by Jerry Weems)

value of the out-of-the classroom education.

"The classroom is too structured," Irons began. "Some people need to have a book in front of them whereas the independent study allows me to more or less shape my 'study' around my life rather than my life around my studying."

Irons hasn't used independent studies to get around working for his education but has used the process to his advantage.

For some careers and people, standardized education is okay," Irons pointed out. "Some people need to be told what to learn. It was bad for me.

"Once the classroom work is over, you think the work is finished. There's no urge to go on. But I find myself taking things on my own and learning."

Irons believes if it was not for the independent study he would not be as far into his career as he is. He found the classroom was stunting his development.

"If not for independent studies I probably wouldn't be in radio (his career) because I would have been bogged down with other stuff and would've lost interest," Irons asserted.

"You get such a closed atmosphere in the classroom and I needed to find out what was

going on. The internship threw me into the pool."

Irons enjoys the freedom allotted him through independent studies. He has also experienced what it will be like following college. He feels learning never ends.

"You get a better taste of what you are getting into," Irons said. "Independent studies are more like life than the classroom because once out of school, you're basically taking independent studies all the time. The schooling never stops."

"I know my capabilities are endless—you can go as far as you want to go," Irons concluded.

Independent studies, internships and field studies are valuable learning tools. They are as numerous and as diversified as the students make them. They are a way of learning in a different environment compared to the standard education.

Both Delaney and Irons agree on the worth of the out-of-the classroom experience. Neither has heard negative comment about this particular learning instrument.

To a degree, it is a way out of the classroom. And students are looking for that. What a way to go.

## visits campus

as they sat munching cookies and talking afterwards, under the watchful eyes of Red Cross workers. Most newcomers had to admit it wasn't as bad as they expected. Many felt weak and ravenously hungry, but to the amazement of the nurse with the records, no one fainted

or got sick. She claimed it was a rare occasion when no one passed out and it was a good group, even though it was small. Maybe next time will be easier for those who were beginners this time. Maybe they will pass the word and continue to "branch out to others."

## TGIF at Spencer's

By SANDY STRAUSS

The Thank God It's Friday (T.G.I.F.) party sponsored by the Women's Association for the Lindenwood Colleges (WALC) appeared to be a great success although the attendance of faculty and administration was much greater than that of students who helped with the Sesquicentennial Fair.

Starting at 5 p.m., guests gathered at the President's House to enjoy a variety of different goodies and drinks and conversation with many different people who had given much

time and effort to making the fair work. It was appropriate to celebrate the fair which had brought so much in sorely needed funds for the new student center. However, it was sad to see that those who would profit from the student center, the underclassmen of Lindenwood College, were so poorly represented at the party. Many upperclassmen were there, those who won't benefit from the construction of the center, but were excited by seeing it finally becoming a reality for students of the future.

## Botanical Gardens director gives biennial Alice Parker Lecture

By NANCY SIEMER

"The movements and the position of the continents have affected the distribution of plants and animals," said the director of the Missouri Botanical Garden during a lecture on Friday, Nov. 11.

This lecture was one of a series of biennial lectures held at Lindenwood in memory of Dr. Alice Parker. Dr. Parker joined the Lindenwood faculty in 1928 and was chairperson of the English Department for many years. For each lecture, a guest speaker is invited to address an open meeting on a topic of general academic interest. These speeches are sponsored by the Lindenwood Chapter of the American Association of University Professors (AAUP), founded by Dr. Parker.

Dr. Peter H. Raven's lecture was held in Jelkyl Theatre. The topic of his talk was: "Shifting continents and its effect on the distribution of plants and animals."

Dr. Raven is currently Engelmann professor of botany at Washington University and adjunct professor of biology at St. Louis University and the University of Missouri in St. Louis. He is a member of numerous scientific societies and has written hundreds of scientific papers. He has also published six books. His special interests center around plant classification and distribution and the evolutionary relationships between plants and insects.

In his lecture, Dr. Raven said it is believed that all land was connected and surrounded by water. He said that underwater activities, such as earthquakes and volcanoes, caused the continents to separate and drift apart. A man named Alfred Wagner originated the theory of "continental drift" around the time of World War I. Wagner supported this idea basically by matching neighboring coastlines. However, there were many more things that supported his statement. Among these were the similarity of rocks and formations in different continents and the predictability of the distribution of organisms. Wagner observed that organisms were not widely distributed. It was ideas like these that inspired men like Darwin and Wallace in their early consideration of a theory of evolution.

With transportation and studies as advanced as they are today, Dr. Raven said that now is the ideal time to carry on more research. "The scientists and botanists of our generation (the next 20 to 30 years) will be better than any subsequent time ever to work on the plants and animals of the world," he said.

According to statistics, the majority of the tropical forests will be destroyed in the next 30 to 40 years due to the growth in human population. It is necessary to study these forests further before they are destroyed. He also said that research organizations and places like the Missouri Botanical Garden are doing a lot to continue and advance these studies.



# Dances main SGA business

By NANCY SIEMER

The success of the recent Mixer Dance was the main topic discussed at a meeting of the Women's Student Government Association (SGA) on Nov. 15.

Members of the SGA extended invitations to four neighboring colleges. These colleges were Fontbonne, Logan, Maryville, and Westminster. Students from all the colleges did attend.

The SGA was pleased with the number of people who attended. Many outsiders came in addition to the students from

the participating colleges. More than \$200 was collected at the door. This money went to paying off bills accumulated for the dance. Pixie Hiviland, vice president of SGA, said, "Outsiders liked it because it was so cheap . . . Just 75 cents to get in and they heard a good band and got free beer."

There were many concerns expressed by SGA members over the fact that the crowd exceeded the capacity for the hall. A few people pointed out

that it would have been impossible to control the crowd if there would have been a fire or a fight. The entire group agreed to keep this possibility in mind while planning future gatherings.

Plans for the Valentines Dance and the Cotillion were also discussed. There is a Possibility that the SGA will sponsor the Valentines' Dance jointly with Logan College. "Nickels" will be the band again for one of these dances.

## around the locker room

By CHUCK GELBER

I guess it wasn't hard to notice Larry Hisle's signing of a whopping \$3 million contract with the Milwaukee Brewers last week. I mean, I'm 100 per cent behind a player getting all he can get on a contract - everyone knows that sports is BIG BUSINESS - and how an athlete could wreck his career by having a knee injury or something and be finished.... but c'mon, three million for Hisle and two and a half million for Richie Zisk?

playing some good football. I hope the Philadelphia fans can wait for a winner. It shouldn't be too long in coming.

The same cannot be said of the Tampa Bay Buccaneers. You see, dear sports fans, they have now lost twenty four in a row since their inception into the NFL. The only thing that could help them is nuclear holocaust!

This year's voting for the Heisman Trophy, symbolic of the best collegiate player in the nation, shapes up as a real donnybrook. Look for one of the closest battles in years involving more than two players. Heading the list of probables are Earl Campbell of #1 Texas and Oklahoma State's do-everything Terry Miller. Also, pre-season favorite defensive end Ross Browner should get a healthy share of the votes....but he plays defense and no matter how good you are on defense, you can't win the Heisman. Look for Rick Leach of Michigan to garner some votes, but he should get the Heisman next year if he stays healthy-not this year.

My picks for the best in the nation, according to the pros, are Notre Dame Tight End Ken McAfee...a super 6'4 240 pound athlete who can run, block and catch like no other tight end in recent memory. Next, a fabulous wide receiver from Florida, Wes Chandler, who if he isn't the next Lynn Swann or Cliff Branch, there should be an investigation.

Well, that's all for now. See you next time "around the locker room."

# Football over, not forgotten

By SKIP HALE

The 1977 Intramural flag-football season has ended and for the most part it was a success. There were doubts in many students minds if intramural sports games would be successful at Lindenwood. But the IMSC (Intramural Sports Council) went to work on getting a flag-football league together and soon teams were formed.

Some students were reluctant at first to join teams but apparently decided it was a chance to get even with the ones who weren't on the top of their popularity list. Of course this wasn't the main idea of the games, but most games seemed to end with fisticuffs or at least a few words to the opponent - words not usually found in average, friendly conversations. Each team only played three games which was probably for the best or the student enrollment might have declined sharply.

The men's division of the flag-football competi-

tion was won by the Jedi-Knights. They finished the season with a perfect record of 3-0. Their only close game was a thrilling and also controversial 20-19 victory over the second place Bongers, who finished the season 2-1.

The women's division was won by the Jockers Wild, who also finished the season undefeated. It was their tough defense and overpowering offense that lead them to first place.

The IMSC has already began working on next years intramurals even though other activities are planned for the rest of this year. The IMSC has drawn up a constitution and will soon begin taking applications from students who are interested in becoming an officer.

Those interested in holding an office or wanting to help with intramurals should contact Joe Lowder or one of the present IMSC members.

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meeting on Wednesdays at 12:35 p.m. in the Red Room of the cafeteria.

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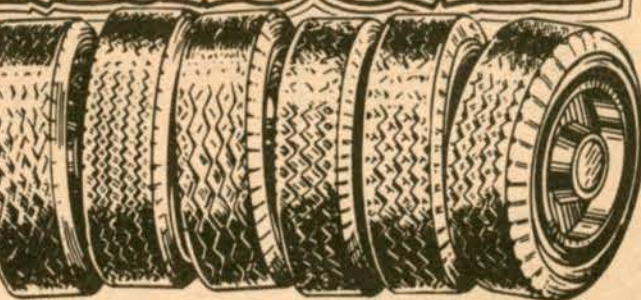
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## Cheerleaders

# 'We did it ourselves!'

By SANDY STRAUSS

"We got the power to, we got the power to, we got the power to—whup you...!"

A great cheer rises up from the crowd as the Lindenwood center stuffs a basket to put his team one point ahead.

"Basket basket, two, two, basket, basket, two...!" scream the cheerleaders, again drawing the crowd together in support of their team.

"We're not here for the 'glamor' of cheering," said Karen Fritz, one of the main organizers of the squad, "we're giving our support as much as possible, since no one else seems to care. The guys really wanted us to cheer."

It was the urging of members of the basketball team that prompted several girls to organize a cheering squad in October. Requirements for cheerleading

were not stringent. There were no tryouts.

"All we asked of people was that they have a lot of spirit and be willing to support their teams by coming to the games and cheering. You don't even have to do any acrobatics," said Fritz.

There was no big recruitment drive. Most of the recruiting was done by word of mouth, mainly with the idea of getting dorm students more involved, added Fritz.

The cheerleaders have done all the organization on their own. There is no visible support from the school, even financially.

"We asked for appropriations and got none," said Fritz. "Each girl has had to foot the bill for her own uniform, which runs around \$30 for jumper, body suit, socks and shoes."

The cheerleaders explained what they were trying to achieve

while frantically preparing for their first game of the season shortly before game time on Nov. 12. "We've been making and posting signs around school about the game," said Fritz.

They were all pleased because they felt their efforts had paid off. They all thought it was one of the largest crowds they had seen at any game and many of them were dorm students who had never gotten involved very much.

Game time rolled around and presented the big test. Did all their time and effort really do any good?

"Go, go, get 'em, get 'em!" yelled the cheerleaders. The crowd showed more enthusiasm than usual, even though the team just couldn't quite put it all together. With all the enthusiasm generated by these eager women, however, Lindenwood's basketball can't stay on the losing side for long.



**HIGH FLYER:** Mark Thomas, (left) out reaches his opponent as both go after the rebound during a recent Lion's basketball game. At press time the Lions were 3-4 and looking forward to the Homecoming Game tomorrow (Dec. 2) against Sanford Brown College at 7:30 p.m. at T. L. Hardin Junior High School. (photo by Jerry Weems)

## Gutter Girls get 'em

By JERRY WEEMS

The Gutter Girls wasted no time in their playoff with Daddy's Little Girls as they swept the first two games to capture first place in Lindenwood Colleges' fall bowling league.

The McCluer-based team of Suzanne Patterson, Suzanne Butler, Susan Swartz and Donna Jones took games of 750-728 and 751-684 in the scheduled best two-out-of-three games for the championship.

The Gutter Girls and Daddy's Little Girls each finished the season with 21-7 records as the playoff games did not count toward team records.

Lewk and Have A Heart tied for third place with 19-9 records with the Born Losers alone in fourth place with a 15-13 mark. Don't Have A Hair wound up fifth with a 12-16 ledger while the Rowdy Rollers finished sixth with a 5-23 mark.

Dene Cole won the sweepstakes jackpot with a three-game total of 616. Sue Fackler of Daddy's Little Girls finished second among six bowlers with a 596 total.

The scores were based on each player's handicap they had built during the season added with

what the bowler actually scored during the sweepstakes night.

Individual trophies were presented to: Galen Loofbourrow, Lewk, high average (161); Mike Halloran, Have A Heart, high game (211); Lynn Hasenyager, Daddy's Little Girls, high game with handicap (239); most improved bowler, Steve Kochanski, Lewk, most improved bowler—man; Donna Jones, Gutter Girls, most improved bowler—woman; Dene Cole, sweepstakes winner and Have A Heart most valuable player.

Lewk took team honors by posting the three highest three-game scores with totals of 1,786, 1,627 and 1,614. Lewk also had the first and third highest one-game scores with 619 and 603 totals. Have A Heart posted a 610 for the second highest team game score.

Loofbourrow had the two highest individual series with a 515 and 1 514. Patterson was next with a 500. Halloran's 211 was the one-game high for the season. Loofbourrow's 202 was next and Patterson and Loofbourrow each bowled a 188.



**WE'RE NUMBER ONE:** The Gutter Girls (from left) Donna Jones, Susan Swartz, Suzanne Butler and Suzanne Patterson display first place trophies they won in Lindenwood's Fall Bowling League. (photo by Jerry Weems)

## Volleyball team - no wins but pleased with progress

By GREG BARNETT

A losing season can dampen any team's spirit, but the coach and members of L.C.'s volleyball squad are pleased with their progress this year despite having a winless record through seven matches.

In an unofficial season (all the matches were scheduled so that the team could practice for league competition next year), Lindenwood has lost to Rolla, Culver-Stockton and Maryville once, and lost two matches each to Fontbonne and Harris.

But Coach Paula Wulff says the team has played better than its record indicates, losing close games in many instances (in competitive volleyball, teams play to 15 points per game and must win two games out of three or three games out of five to take a match).

Lindenwood's scores seem to bear out Wulff's statement. The team has lost by a 2-1 margin four times, a 3-2 score once and a 3-0 margin twice.

And close scores are not the only encouraging part of the season, according to Wulff. She says "there was quite a lot of improvement by the team and individuals."

Team members Paula Pettit and Rise Gilliom agree. "I've had a lot of experience and I feel we've played very well," said Pettit. "I think we've played very well for being a first year team."

"Individually, people have really improved," added Gilliom.

Next year Lindenwood will be classified in the small division of the Missouri Intercollegiate Athletic Women's Association (MIAWA). Teams in the league may include Rolla, Washington University, Drury, Lincoln, Stevens, Maryville, Harris and Fontbonne.

Gilliom says that playing in a league will help the team because players will "know more in advance" what to expect.

Pettit says she is looking for "a lot of wins, a victorious season" next year.

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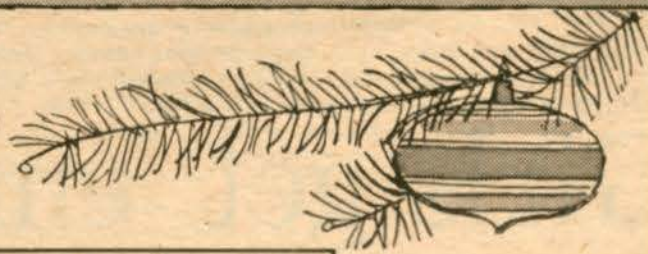
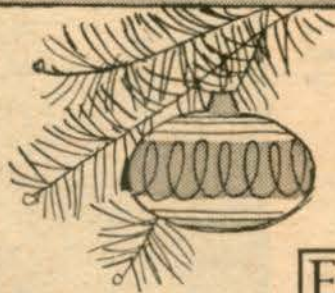
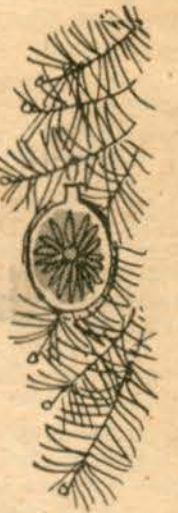
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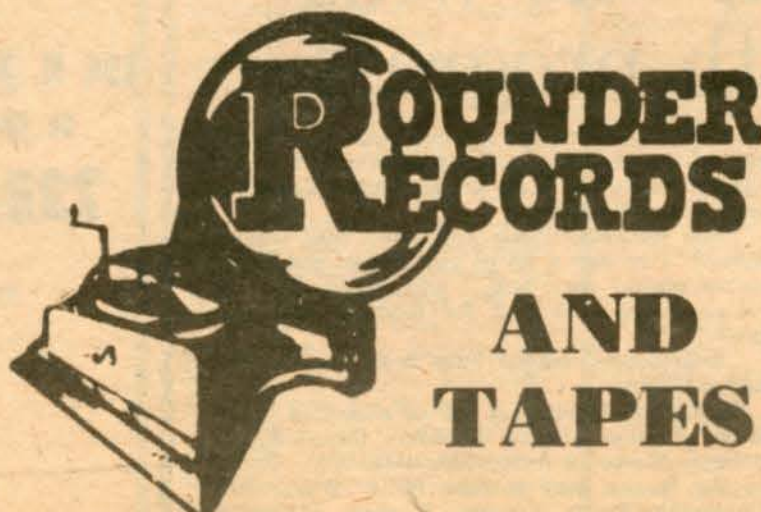


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