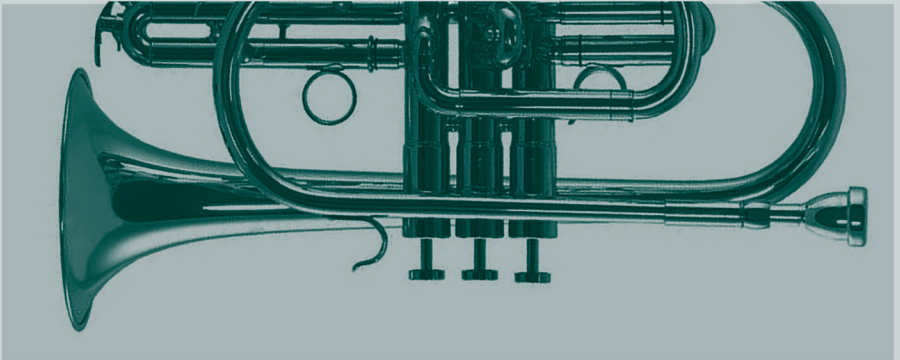


THE LINDENWOOD UNIVERSITY MUSIC PROGRAM PRESENTS

Spring Music Series



BAND CONCERT | CHOIR CONCERT | ORCHESTRA CONCERT

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2017-2018 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

Spring Music Series

LINDENWOOD UNIVERSITY WIND ENSEMBLE

WEDNESDAY, FEBRUARY 28, 2018

7:30 PM

LINDENWOOD THEATER

MUSICAL SELECTIONS

- Gavorkna Fanfare..... Jack Stamp
- Valdres Johannes Hanssen Arr. Loras J. Schissel
- Shepherd's Hey Percy Grainger Arr. Loras J. Schissel
- Xerxes John Mackey
- Be Thou My Vision..... David Gillingham
- Flat Out and Wide Open Barry E. Kopetz

PERSONNEL

DR. RYAN CURTIS, CONDUCTOR

FLUTE

Carissa Donaldson
Kaylin Knost
Erika Pappa
Sam Oberneufemann

CLARINET

Jenna Biagi
Brittney Huck
Kelly Logan
Dominick Randle
Brianna Stephens

BASSOON

Lauren Nadler

ALTO SAX

Tess Kemp
Andrew Tucker

TENOR SAX

Matt Barnes

BARI SAX

Isabella Ball

HORN

Hope Barnes
Rachel Stanek
Matt Van Coutren

TRUMPET

Kaela Barnett
Alex Dunker
Richard Moore
Max Steckel

TROMBONE

Jordan Cowell
Melanie Miller
Kayla Nogle
Danielle Pudiwitr

BARITONE

Kristen Garrett
Trey Schriewer

TUBA

Trea Klein
Calyn Roth

PERCUSSION

Jerod Broadbooks
Thomas Gederman
Scot Walsh

THE LINDENWOOD UNIVERSITY CHOIRS

SATURDAY, MARCH 3, 2018

7:30 PM

LINDENWOOD THEATER

MUSICAL SELECTIONS

UNIVERSITY CHORUS

O My Luve's Like a Red, Red Rose Music by Rene Clausen
Text by Robert Burns

Earth Song..... Frank Ticheli

Keep Your Lamps..... Trad. Spiritual
arr. by Andre Thomas

VOICES ONLY

Dashing Away with the Smoothing Iron Traditional English
arr. John Rutter

Weep, Weep Mine Eyes John Wilbye

Words Anders Edenroth

WOMEN'S SELECT ENSEMBLE

O Pastorelle, Addio Umberto Giordano
arr. by Emile H. Serposs

Light of the Clear Blue Morning Dolly Parton
arr. by Craig Hella Johnson

Soloist: Taylor Bohlender

Trio: Kayleigh Hecht, Jaime Meier, Rachel Eschbacher

Witness Trad. Spiritual
arr. by Jack Halloran

CONCERT CHOIR

The Last Words of David Randall Thompson

Sumer Is a Cumin In Medieval English

i feel like this is home Hunter Johnson

Commissioned by Concert Choir

Jintends le Moulin French Canadian Folksong
arr. By Donald Patriquin

UNIVERSITY CHORUS PERSONNEL

PAULA MARTIN, CONDUCTOR

SOPRANO

Hope Barnes
Danielle Couts
Rachel Eschbacher
Casey Thompson
Nicole Weiss Bueno

TENOR

Logan Allison
John Virtudazo
James Quiggins

BASS

Curtis Hechler
Alexander Johnson
Mason McBride
Cade Owad
Tyler Keohane

ALTO

Jenna Biagi
Maya Bryant
Arin Froidi
Sarah Hansen
Kayleigh Hecht
Aurora Keen
Elizabeth Peters
Kaitlin Trimble

WOMEN'S SELECT ENSEMBLE PERSONNEL

PAULA MARTIN, CONDUCTOR

SOPRANO 1

Taylor Bohlender
Hope Barnes
Erica DeCosta

SOPRANO 2

Danielle Couts
Rachel Eschbacher
Jaime Meier

ALTO 1

Kayleigh Hecht
Kaitlin Trimble
Rose Wellborn

ALTO 2

Kaela Barnett
Aurora Keen
Elizabeth Peters
Hannah Schmickley

VOICES ONLY PERSONNEL

PAMELA GROOMS, CONDUCTOR
PAMELA DOODY, ASSISTANT CONDUCTOR

SOPRANO

Pamela Doody*
Brianna Howard
Lillie Weber
Courtney Wingerter

ALTO

Maya Bryant
Marissa Meyer*
Kirsten Muehlbauer
Lucie Switalski

TENOR

Weston Lundy*
James Quiggins
Valiante Waltz

BASS

Steven Cunningham
Ian Fleming
Zac Glenn
Alexandar Johnson*

*section leader

CONCERT CHOIR PERSONNEL

PAMELA GROOMS, CONDUCTOR
MADISON BALINT, ASSISTANT CONDUCTOR

SOPRANO

Taylor Bohlender
Candice Coleman
Erica DeCosta
Pamela Doody
Rachel Eschbacher
Jaime Meier
Anissa Quilling
Courtney Wingerter

ALTO

Maya Bryant
Alexa DeStefane
Anise Glenn
Abigail Mrachko
Lucie Switalski
Rose Wellborn

TENOR

Logan Allison
Darren Barnes
Caleb Ellis
Thomas Haeney
Ezra Kruzich

BASS

Alexandar Johnson
Thaddeus Perkins
Mason Pratt
James Quiggins

THE LINDENWOOD UNIVERSITY SYMPHONY ORCHESTRA

TUESDAY, MARCH 6, 2018

7:30 PM

LINDENWOOD THEATER

MUSICAL SELECTIONS

Overture from "The Poet and the Peasant" (1846)Franz von Suppé
(1819-1895)

Poem for Flute and Orchestra (1918)Charles Griffes
(1884-1920)
Kaylin Knost, flute

Bassoon Concerto in Bb Major, K. 191 (1774) W. A. Mozart
Mvt. I (1756-1791)
Lauren Nadler, bassoon

Peer Gynt Suite No. 1 (1888) Edvard Grieg
(1843-1907)
I. Morning
II. Ase's Death
III. Anitra's Dance
IV. In the Hall of the Mountain King

PERSONNEL

DR. JEFFREY BARUDIN, CONDUCTOR

VIOLIN 1

Oliver Johnson,
concertmaster
Scott Ewars
Anna George
Amy Holman
Alexa Pazienza

VIOLIN 2

Kayla Allen,
principal
Lisa Asmus
Bella Fischer
Brittany Garcia-Cortez
Iris Guerrero
Landon Jaeger

VIOLA

Noel Burke,
principal
Elise Burton
Sterling Burton
Bekah Westrich

CELLO

Kymbre Resler,
principal
Jenae Bursey
David Vogler

BASS

Connor Stinehart,
principal
Joey Riti

FLUTE

Carissa Donaldson
Diane Scott-Mitchell

OBOE

Mackenzie O'Connor

CLARINET

Molly Farrell
Lexi Kendall

BASSOON

Lauren Nadler

FRENCH HORN

Lydia Stephens
Emma Stubblefield
Matthew Van Coutren

TRUMPET

Max Steckel
Kaela Barnett

TROMBONE

Kayla Nogle
Chuck Newman

TUBA

Trea Klein

PERCUSSION

Connor Brueggemann
Andrew Combs
Mason McBride

HARP

Mereya Riopedre

REAL EXPERIENCE. REAL SUCCESS.

There are many ways to be musical. Whether you're interested in majoring or minoring in music or simply want to enrich your collegiate experience through music, tell us your musical goals and we'll help you achieve them.

DEGREES OFFERED

BA MUSIC BUSINESS

Geared toward the 21st century music industry, this degree exposes students to a wide cross-section of specialties. Emphasis is placed on production, recording, digital music creation, and entrepreneurship to ensure that students graduate with intent and purpose as they enter the workforce.

BA MUSIC WITH EDUCATION

This degree offers students the same opportunities found in the BA Music degree, and also equips students with the experiences and coursework necessary for a career in K-12 music education. Fulfills the MO State requirements for K-12 music teacher certification, with emphases in vocal or instrumental music.

BA MUSIC PERFORMANCE

This program is designed for the student bound for Western-European classical training and performance, with emphases in vocal or instrumental music. With intensified ensemble and lesson requirements, this degree prepares students for both graduate-level work and performing with symphony orchestras, operas, chamber ensembles, and other professional musical ensembles. Degree acceptance is audition-based.

BA MUSIC

This degree provides a solid foundation in the study of all aspects of music, including theory, historical context, performing, conducting, composition, and technology. A high number of elective courses provide students the opportunity to gain knowledge about a wide range of specialized music topics.

MINOR IN JAZZ AND CONTEMPORARY MUSIC

This minor program is designed as a supplement to a music major program. Students will delve into experiences in the composition, production, performance, and monetization of jazz-based improvisatory music.

MINOR IN MUSIC

This minor allows students in a major other than music the opportunity to learn music theory and history as well as experience private instruction and performance ensemble opportunities.

MASTER OF MUSIC EDUCATION

The Master of Music Education program will enable certified, practicing K-12 educators to expand their knowledge of the field and improve their musicianship and leadership skills.



OUR MISSION

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music

LINDENWOOD UNIVERSITY MUSIC FACULTY

FULL-TIME FACULTY/STAFF

Jeffrey Barudin, DMA - *Orchestra, Percussion, Instrumental Composition and Arranging, Instrumental Pedagogy and Literature, World Music*

Ryan Curtis, EdD - *Director of Bands, Tuba, Advanced Instrumental Conducting, Leadership in K-12 Music Programs*

Adam Donohue, *Manager, Music Production - Intro to Music Technology, Music Production I/II, Saxophone, JCM Arranging/ Composition*

Pamela Grooms, *Chair, Music Program - Voices Only, Concert Choir, Advanced Choral Conducting*

Katherine Herrell, EdD - *Foundations in Music Education, Contemporary Issues in Music Education, Content and Standards for K-12 Music Education*

Matthew Hoorman, DMA - *Jazz Orchestra, Trombone/Euphonium, Music Business I/II, Special Topics Courses in DIY Musicianship*

VOICE

Leslie Allnatt, DMA - *Music History I and II, Voice, Vocal Pedagogy and Literature*

Jon Garrett - *Voice, Accompanist*

Jeffrey Heyl, DMA - *Voice, Intro. To Music Literature*

Darcie Johnson - *Class Voices, Voice*

Paula Martin - *Choir, Voice, Secondary Music Methods*

Keith Wehmeier - *Voice, Opera Workshop, Music in America*

INSTRUMENTAL

Keely Abeln - *French Horn*

Matthew Allison, DMA - *Flute, Woodwind Ensemble, New Music Ensemble*

Robert H. Baker, DMA - *Oboe*

Kathleen Baker – *Class Piano, Accompanist*

Donita Bauer - *Bassoon*

Hannah Frey - *Violin*

Rebecca Hill - *Clarinet, Woodwind Techniques, Music in America*

Sunghee Hinners, DMA - *Piano Proficiency, Piano*

Stephanie Hunt - *Cello*

Tom O'Brien - *Classical Guitar*

Andy Tichenor – *Trumpet*

JAZZ AND CONTEMPORARY MUSIC

Zebadiah Briskovich - *Bass Guitar*

Adaron Jackson - *Jazz Piano*

Bernard Long, Jr. - *Drum Set*

Brian Vaccaro - *Guitar, Guitar Ensemble, Jazz Combo, Jazz History*

MUSIC THEORY

Darren LaCour, PhD - *Music Theory I, II, III, IV*

MUSIC BUSINESS

Bob Baker - *Music Marketing, Special Topics Courses in Music Industry*

SPRING 2018 MUSIC PRODUCTION STUDENT STAFF

Adam Donohue, *Music Production Manager*

Gaby Guzman

Alex Johnson

Andrew Tucker

Kylee Laurine

Zack Keppler

Andrew Wolff



LINDENWOOD
LIKE NO OTHER