



Orchesis Presents

PRELUDE

May 3 & 4

Roemer Auditorium

8:00 P.M.

"Prelude" is a modern ballet in three acts which presents a series of back-stage circus scenes - sketches of circus performers before they enter the Big Top. Each dance is a sketch in itself - the audience sees the setting as pure black and white line and form which, through color and movement, comes to life for a few moments, returning then to its sketch form. It is as if an artist, walking around the circus grounds, saw these scenes and set them down on paper for us to look at; there is no attempt to present a story, but rather to give a little of the flavor and atmosphere behind the presentation of a circus performance.

ACT I

Scene I (Suppe) Choreographed by Pam Szabo'

The instruments of the band - clarinets, bass horns, trumpets, and drums - dance together, indicating their importance to the spirit of the circus.

Susan Dennis, Betty DeWees, Barbara French, Kathleen Gaffney, Margaret Gaffney, Linda Palermo, Helen Sims, Ginny Wolf.

Scene II (Fernandez) Choreographed by Pam Szabo'

The anticipation of circus excitement is expressed.

Jan Buckingham, Susan McReynolds, Eva Rohrer, Pam Szabo'.

Scene III (Prokofiev) Choreographed by Pam Szabo'

The members of a circus troupe are serious artists; this dance expresses their love for their work.

Jan Buckingham, Susan McReynolds, Eva Rohrer, Pam Szabo'.

Scene IV (Prokofiev) Choreographed by Pam Szabo'

This is the reaction to the fun of a circus atmosphere.

Susan Dennis, Betty DeWees, Barbara French, Kathleen Gaffney, Margaret Gaffney, Harriet Gipson, Linda Palermo, Helen Sims, Pam Stephenson, Ginny Wolf.

Scene V (Tchaikovsky) Choreographed by Pam Szabo'

The members of the troupe are gathered together to begin preparation for their show. Their dance is full of fun and lightness, but indicates also their pride in themselves and in each other.

The Entire Company.

-Intermission -

ACT II
The Side Show

Scene I (Henry & Jewell) Choreographed by Pam Szabo'
The Barkers.

Susan McReynolds and Pam Szabo'.

Scene II (Knudson) Choreographed by Barbara French
and Linda Palermo
The Africans.

Barbara French and Linda Palermo.

Scene III (Szabo) Choreographed by Pam Szabo'
The Orientals.

Helen Sims and Ginny Wolf.

Scene IV (Brahms) Choreographed by Jan Buckingham
and Eva Rohrer
The Gypsies.

Jan Buckingham and Eva Rohrer.

Scene V (Berstein) Choreographed by Pam Szabo'
The Barkers try to make an orderly presentation
of the side show performers.

Additional Characters:

Indians.....Kathleen Gaffney & Margaret Gaffney
Belly Dancer.....Susan Dennis
Arab.....Harriet Gipson
Magician.....Betty DeWees
Fortune Teller.....Val Campbell
Vendor.....Pam Stephenson

- Intermission -

ACT III

Scene I (Prokofiev) Choreographed by Pam Szabo'
The Ringmaster, alone in the Big Top, rehearses how he will present the circus acts during the performance.

Pam Szabo'

Scene II (Dvorak) Choreographed by Pam Szabo'
Members of the circus troupe and clowns join the Ringmaster in a Promenade.

Members of the troupe...Barbara French, Kathleen Gaffney, Margaret Gaffney, Susan McReynolds, Ginny Wolf.
Clowns.....Betty DeWees, Harriet Gipson, Helen Sims, Pam Stephenson.

Scene III (Dvorak) Choreographed by Jan Buckingham
Eva Rohrer, Susan Dennis, and Linda Palermo.

The trapeze artists rehearse their act, displaying their pride and joy in their work, and their fear of its dangers.

Jan Buckingham, Susan Dennis, Eva Rohrer, Linda Palermo

Scene IV (Berstein) Choreographed by Pam Szabo'
The Ringmaster, then the other members of the troupe, enter the Big Top to begin their performance.

The Entire Company.

STAFF

Director.....	Susan McReynolds
Choreographic Director.....	Pam Szabo'
Lights.....	Kathy Pfeifer, Marti Connolly
Sound.....	Rea Baldrige
Costuming...Pam Szabo', Eva Rohrer, Susan McReynolds	
House Manager.....	Tricia Holder
Ushers.....	Becky Bahn Susie Carlton Peggy Durham Betty Dye Tricia Holder Loretto Thompson
Publicity.....	Susan McReynolds, Rea Baldrige Pam Szabo'

Our Sincere thanks go to:

Mrs. Grazina Amonas
Mr. Charles Bushnell and Staff
The Dramatics Department
Mary Underdown

Members of Orchesis:

Jan Buckingham
Susan Dennis
Betty DeWees
Barbara French
Kathleen Gaffney
Margaret Gaffney
Harriet Gipson
Susan McReynolds
Linda Palermo
Eva Rohrer
Helen Sims
Pam Stephenson
Pam Szabo'
Ginny Wolf

Pledges of Orchesis:

Rea Baldrige
Val Campbell
Mary Underdown