

THE LINDENWORLD

APRIL 8, 1993

Dance Returns To Main Stage with "Dance Alive"

by Brian Audrey
Staff Writer

When Dr. Alice Bloch arrived in the fall of 1990, she inherited a dance program that had stumbled and was in danger of falling. With the addition of Adjunct Professor Kate Cleary, Lindenwood Class of '72, they set about to breathe life back into the program. A number of things have turned around, the number of people taking advantage of the program has risen to near fifty, and the program is poised to put out their first show in four years.

"Dance Alive: A Dance Concert" will showcase the work of the entire department. "Dance Alive" will be composed of eight dances to music, ranging from jazz to modern influenced. According to Dr. Bloch, "The great thing about dance is that it can express a wide range of emotions...all of us are made up of many facets, dance allows the dancer to convey many moods

of experience to the audience!" Dr. Bloch also said that dance should not only entertain, but also inform.

In "Dance Alive," Dr. Bloch has choreographed two dances. The first "Home/Less" is a moving analysis of the relationship between love and violence, while also interpreting the always troubling topic of homelessness. Her second piece is entitled "Among Friends." It examines how friends bond together in difficult times. "Among Friends" will also feature Ashenafi, Lindenwood saxophonist Raymond L. Moore, performing a live jazz accompaniment.

Prof. Cleary has three dances she choreographed for "Dance Alive:" "Wheat, Poppies, Wheels," which takes a look at the process of maturing. "Women's Trio," analyzes the nuances of falling in and out of love, and "Odd (Wo)Man Out." This piece is jazz influenced and takes a look at the ritual of coupling and breaking apart.

Dr. Bloch said that she

was very excited for the students who will have the opportunity to choreograph as well as perform in their own dances. Those students will be Gina Bon, Debbie Craig, and Mary Frietag. "This type of experience is absolutely priceless to the artist, it gives them the experience as well as the acclaim they need to grow and mature as artists."

"Dance Alive" promises to be an uplifting as well as an enlightening experience. Dr. Bloch invited everyone out to take in the experience of live dance and in doing so support the revitalized department.

"Dance Alive" will be presented at 8:00 p.m. in the Jekyl Theatre here at Lindenwood, April 15,16,17,22,23,and 24. Ticket prices are \$6.00 for adults, and \$3.00 for senior citizens and students. Group rates are also available by calling the theatre office at 949-4966.

In the words of Dr. Bloch, "Dance belongs to everyone

because it is about real experiences."

Dance Alive's cast consists of :

Carin Albright
Chris Angelo
Melfreya Barnes
Tracey Bischoff
Gina Bon
Debbie Craig
Jennifer Davis
Mike Devers
Joe Lucero
Joi Niedner
Dan Nortrup
Brian Peters
Nikki Randolph
Maria Romine
Danielle Smith
Shawn Telkamp
Tracy Tettaton
Veronica Upchurch
Aisha Wallace
Sarah Yunker



ALUMNI CAREER SYMPOSIUM 1993: Communications alumni advise future grads about jobs in the field. From left: Michael Roberts, President of Roberts Broadcasting; Paul Grundhauser, Technical Operator at KMOX-AM and KLOU-FM; Brad Anderson, General Manager of Viacom in Madison; Karen Vail, News Director at KSD-FM; and Ken Heinlein, Artist for Lions Club. (photo by public relations department)

Lindenwood Showcases Art Exhibit

by Brian Hauswirth
LindenWorld Writer

Lindenwood College has just completed a successful undergraduate arts exhibition in the Fine Arts Building.

The exhibition, which was assembled by students Kelly Hamilton and Pamela Cannady, started with an evening reception on March 26. It ended two weeks later.

Located in the Fine Arts Building, the exhibit was for undergraduate students who are pursuing their Bachelor of Fine Arts degrees.

Although the faculty advisor for the exhibition, Dr. Elaine Tillinger, was unavailable for comment, most students interviewed by the LindenWorld were impressed by the exhibit.

Despite being a sunny

day during a recent morning, a reporter found the studio room packed with visitors. The exhibit featured numerous different styles and ancs. Some even featured foreign styles.

The Fine Arts department encourages any student interested in the exhibits to call them. Dr. Tillinger's number is extension 4862.

HAPPY EASTER



WHAT'S INSIDE:

- Events Calendar
- Spring Break Hell
- "Dance Alive"
- A Chat with Mother Earth
- A "Sundays" interview
- Sports Calendar
- Student Art Awards

APRIL HAPPENINGS

April 9- EASTER BREAK
MAP II last day to drop/ withdrawal Spring Quarter last day to register add/ audit

April 12-Fall housing registration for Seniors

April 13-Fall housing registration for Juniors

April 14-Fall housing registration for Sophomores
AHSA meeting 4:30pm in Butler
FCA meeting 8:30pm in Butler

April 15-"A Little Noon Music"
12:20pm St. Charles Presbyterian Church
Fall housing registration for Freshmen
"Coffee and Conversation" 4-5pm in Butler

April 16-Admissions open house/ registration
FAB Student Senior Exhibit Reception Andrew Schmaeng

April 17-Alpha Lambda Freshman Honors 2pm in Ayres Cafeteria

April 18- SIX FLAGS Day 10am-7pm tickets available in Campus Activities

April 20-Self Defense Class in Cobbs Hall

April 21-Cardinal Baseball Game 7:35pm tickets in Campus Activities
FCA meeting 8:30pm in Butler

April 22-"A Little Noon Music"
12:20pm St. Charles Presbyterian Church
Intramural Bowling at Crown Center on Droste 9pm-1am

I survived the Spring Break from Hell

by Amy Amelotti
Layout/Sports Editor

Spring Break, the vacation every student impatiently waits for in order to have an excuse to go someplace warm. For this break some friends and I decided to go to Destin, Florida. Little did we know that a twelve hour trip would turn into a 24 hour hellish adventure.

At 6 o'clock on Friday, March 12th, I was walking on air. I was leaving cold, dreary St. Louis for warm, sunny Florida. Ed and I set out with Judy and Jolene following us beach bound. We were all cruising along only stopping for gas. Our tank started looking low past Nashville and flurries were falling. We stopped to fill up and the attendant told us that there was already four inches of snow in Alabama and it's getting worse.

Well, we figured that it can't be that bad and we are used to driving in the snow. We were oblivious to the trek that mother nature had in store for us. Around the outskirts of Birmingham, Judy announced she can't drive in the snow. She asked me to take over. We get back on the road only to

find many semis in ditches and cars stuck everywhere. We all decided to stop somewhere and wait it out. Well, Jolene and I got off the highway, but Ed and Judy didn't follow. I got stuck in the intersection after the off ramp. After the longest fifteen minutes of my life, some knights in a white jeep came to our rescue. We got back on the highway and determined not to stop.

We drove all night and I had never realized how dark a state could be! All I remember seeing was the road, my headlights, and snow. The fact that it was dangerous never entered my mind. My only goal was to get to Florida safe, no holds barred.

Jolene and I prayed for daylight to come quickly while we talked to stay calm. Daylight came at 5 AM and I have never been so glad to see morning. I had been driving for about eight hours straight. I find out then that Jolene doesn't know how to drive a stickshift. What else could happen? Just as I was asking I caught the low fuel

light out of the corner of my eye. The gauge says that we have half of a tank. Which do I believe? I picked the gauge and hoped I was right. My mind was derailed from that when we got stopped outside Birmingham in a traffic jam. A line of about 25 cars were just standing still. We sat for a while and then started socializing with everyone. This is where we met other breakers headed to Florida and developed a convoy. At about noon we finally got to stop for gas. I called home from this station and my mom laughed about us being in the first snow storm the south has had in 100 years. But, she was glad I was ok.

After getting gas and food we plugged on. The convoy helped each other when people got stuck and it gave me a little sense of security. Finally, we passed Montgomery and it was smooth sailing from there on. Despite driving for 24 hours, being sleep-deprived, hungry, and grungy, the overall trip was worth the hell we traveled through to get there.

SUMMER JOBS!!!!

Part-time and Full-time Employment Opportunities!!
Round out your Talent Accomplishment Profile and create an active resume for yourself.

Some Summer Opportunities include: Recreational and Facility Directors

Camp Counselors
Activity Coaches
Marketing Internships

Some other career opportunities:

Missouri and Federal Government Jobs
Teaching
Accounting
Public Relations Director
Management trainees-Lady Foot Locker
Human Services Agency openings
Library CWS/Scholarship

For more information or stop by Career Development-Butler Rm 102, Ext. 4983

Students Receive Art Awards

by Staff Writer

Two Lindenwood students have been selected as 1993 Liquitex Excellence in Art University Award recipients. Elaine Vogt and Andrew Schmaeng earned the award for outstanding achievement and excellence in the painting discipline.

Vogt is a senior in Lindenwood's art history program and Schmaeng is a junior studying art education.

The recipients are selected from over 600 universities and colleges in the United States, Mexico, and the United Kingdom. The program, which is in its second year, has recognized more than 400 students from those institutions.

"The purpose of the program is to recognize fine arts students, at the college level, who have demonstrated outstanding accomplishments in the painting discipline and encourage them to pursue careers in fine art," said Kristine Fescina, spokesperson for the awards program.

Vogt and Schmaeng received a limited edition award made of poured acrylic along with an assortment of Liquitex art materials. Liquitex is the leading manufacturer of fine artists' materials and is a subsidiary of Binney & Smith Inc.

Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number, though names will be withheld upon request. Letters may be edited for length and clarity.

Please address letters to The LindenWorld by on campus mail in the security office.

The LindenWorld

Editor- Tammy Tucker
Sports/Layout-Amy Amelotti
Entertainment-Alisa Baumer
Writers-Bryan S. Audrey

Karen Clark
Derek Garvin
Brian C. Hauswirth
Michelle Spencer

Cartoonist- Letitia Becker
Advisor- Dr. Curtis Billhymer

The LindenWorld is published by Lindenwood students for use by the students, faculty, and staff of the school. Opinions expressed here are not necessarily those of the student body or administration of the school.

Address correspondence to Editor, The LindenWorld, 209 S. Kingshighway, Lindenwood College, St. Charles, MO 63301 Telephone: 949-4888.

Ask Mother Earth!

Dear Mother Earth,

Thank you for talking with me on Tuesday. It's nice to have someone to call with questions about the environment. I appreciate the work you are doing to educate the public on what we can do to save the earth.

How can we as consumers be better educated on "buying green?" How can we make the information on environmentally responsible companies readily available to mainstream consumers?

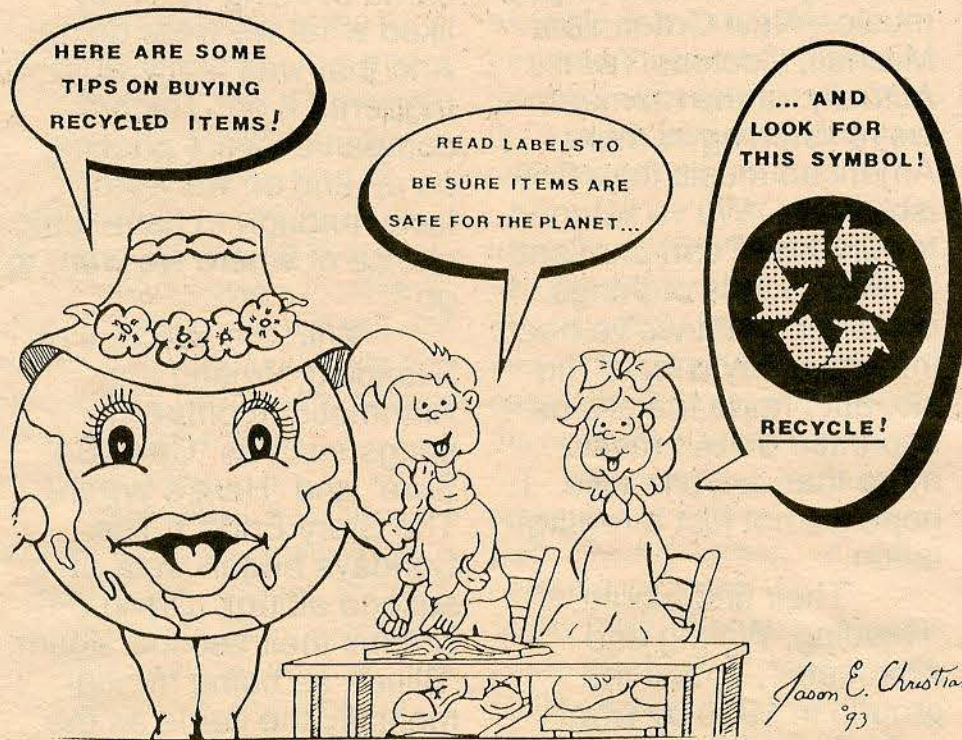
Thanks,
Thinking
Green

Dear Thinking Green,

You ask some very pertinent questions. The Mother Earth Educational Foundation's mission is to educate people young and old regarding environmental concerns, and how we can improve in our daily lives. Mother Earth stresses to **BUY PRODUCTS THAT ARE MADE FROM RECYCLABLES!** We can easily identify them by the recycle symbol. Also, we can ask store managers for a list of all those product lines that the store carries.

Mother Earth says, "Let every individual do what he can

to contribute to a healthier environment in his or her own home and community." Mother Earth Educational Foundation hopes to supply newsletters to subscribers that would list companies that are participating in some way, showing they are environmentally responsible.



Mother Earth suggests to look in your yellow pages under Recyclers, Environmental Companies, etc. Also, call the Department of Natural Resources, your local EPA offices, Chamber of Commerce, and

waste dispose companies. All of these places have been supportive in the foundation's efforts to answer environmental questions that have been asked. Let's all keep **THINKING GREEN!**

Dear Mother Earth,

Would you please give me some suggestions on how to set up a recycling program for my kitchen?

Thanks,
Sue L.

Dear Sue,

The kitchen probably contributes more waste than any other room in the house. In less than an hour, using materials already on hand, you can organize your kitchen for easy recycling. Use paper grocery bags for glass, metals, reusable plastic bags, paper napkins and towels, and for lining the garbage and compost cans (lining these with paper bags keeps moist solids from sticking to the sides and makes the buckets easy to clean). A weekly trip to a drop-off site can be combined with a trip to the grocery store and will keep recyclables from piling up. Whether you follow these suggestions or create your own system, you will find that a few simple changes of habit can convert the majority of your "garbage" into valuable resources. (Ref. A Windstar Earth Pulse Handbook)

(Mother Earth wants to give a special thanks to Lindenwood College for their contributions to this week's column.)

Write questions or concerns to Mother Earth c/o St. Charles Journal, 340 N. Main St., St. Charles, MO 63301.

Lysistrata Review

by Alisa Baumer
Arts Editor

Greeks of a different kind appeared at Lindenwood recently. Not a fraternity or sorority, but ancient Greeks in a play; a comedy to be exact.

The Lindenwood Theatre Department recently presented the student-directed play "Lysistrata" in the Downstage Theatre in the Fine Arts Building. The play, written by Aristophanes, was first presented in 411 B.C.. It tells the story of a group of Athenian women, led by the determined Lysistrata (played by Shana Williams), and their strike for peace against the war. Their strike uses the most powerful weapon in the feminine arsenal: they refuse to have sex with their husbands until all arms are laid aside. This leads to hilarious encounters of male dismay and counterattack, the women's valiant defense and finally, their victory.

"Lysistrata" was a lot of fun and a delight to experience. The entire cast was wonderful as was the direction by Jennifer Jonassen. The comedy and laughs were non-stop in this play. "Lysistrata" was enjoyed by all.

SPORTS CALENDAR



BASEBALL

April 10	vs Avila	HOME	2 pm
April 16	vs William Jewel	HOME	2 pm
April 17	vs Webster	HOME	1 pm

SOFTBALL

April 13	vs Missouri Baptist	HOME	3:30 pm
April 16-17	District Classic Tourney	TBA	
April 21	vs Missouri Baptist	HOME	3:30 pm

OUTDOOR TRACK

April 9	East Illinois Prelims	3 pm
April 10	East Illinois Finals	10 am

A Day with The Sundays

by Michelle Spencer
LindenWorld Writer

The Sundays, a band that hails from Bristol, England, has fans of all ages and backgrounds. Seen on MTV and played on radio stations such as The Point and our own KCLC, The Sundays have a sound that suits a wide variety of listeners.

The Sundays originated when the lead singer, Harriet Wheeler, and guitarist David Gavurin met at the University in Bristol. Harriet recalls, "We started writing songs together just as something interesting to do and it ended up taking up more time than doing studying there." A couple of years later, they were still writing songs. So they decided to move to London and get a band together. They were thinking about who else could be in their band. Finally, they decided on Paul Brindley (who was a college friend) and Patrick Hannan (who was the brother of a friend from college). Once they moved to London, their band took on a more serious tone.

In London, the band

was more focused and a sound was becoming distinct—created from a wide spectrum of music that was exposed to them. Harriet explains, "We've listened to a lot of different styles of music. We listen to Bach, bits of folk music from different places—China, Japan, India—as well as listening to alternative pop music—New Order, Joni Mitchell, Cocteau Twins. Actually, at the moment, we're listening to more American music than British music. We've listened to Nirvana, Pearl Jam and all those kinds of things. I don't deny that we've been influenced by a lot of music, but I hope that it's us imprinted on our music more than anyone else. I hope it's not just a regurgitation."

Their first album, "Reading, Writing and Arithmetic", got off the ground in 1990 by what guitarist David Gavurin describes as a "stroke of luck". Listeners in Britain would call radio stations and say that they liked hearing The Sundays' music. Or they would comment on The Sundays when they were played in various record stores.

David says that the record company didn't present the album in a huge promotional market campaign. The Sundays simply got free reviews in the three major papers in Britain. Harriet relates, "They came to see a gig we did early on in London. And they happened to agree on the same evening that they liked what we were doing. And that was really what triggered it off. Record companies were phoning us up and so we were lucky enough to have a big choice of where we were to go."

With the success of "Reading, Writing and Arithmetic" (containing songs such as "Can't Be Sure" and "Here's Where The Story Ends"), The Sundays began work on a second album. David describes their second album, "Blind", as being "fundamentally the same as the first one, but maybe a bit less peppy." He adds, "It's even a bit more complex, I suppose. Not that we tried to make it like that; that's just how it turned out. It's still got the same kind of melodic threads. I still think it sounds like us. It's got sort of...character on it.

I just think it's a little bit less 'n Egypt."

The Sundays seemed to surprise fans a bit when they released a cover of the Rolling Stones' hit "Wild Horses" on their new album "Blind". But Harriet says that it wasn't intentional to use that particular Stones' song. She says that it was just a song she could sing and David could play that they both really liked. They didn't sit down one night and decide to do a cover of a Stones' song. They just happened to really like that particular song, and they both already knew it. So they decided to put it on their album.

The Sundays are currently touring throughout the United States. Then, they're off to Japan and Europe for many more tour dates. The Sundays have been continuously busy—with not having a break of more than four days in the past four years. Although they truly love what they are doing, Harriet says that once the touring is completed, her and David plan on taking "a bit of a holiday."

Lions Split Double-Header with Harris-Stowe

by Derek Garvin
Staff Writer

Lindenwood baseball Coach John Ward was impressed with his team's effort against Harris-Stowe College this past week. The topsy-turvy weather conditions continue to throw the Lion's schedule off balance. "I feel our team made an admirable performance against Harris-Stowe, considering we haven't practiced outside in a week," said Coach Ward.

Half of the Lion's games have been canceled so far this season due to poor weather conditions. "The Webster game was canceled this past Thursday because the field was drenched," said Coach Ward. Ward is pleased with the offensive output against Harris-Stowe. The Lions won the first game of the double-header with a score of 6-2. Harris-Stowe slipped by with a 2-1 victory in the second game. Despite the loss, Buddy Smith struck out six batters and walked three.

Tim Blackstock hit 5 for 7, Brian Binkholder was 3 for 6, and Cory Tibbs went 5 for 7. "We hit the ball excellently, and Tim, Brian, and Cory did a nice job with the bat."

said Ward. The Lions had Harris-Stowe's catchers confused by stealing 12 bases on 13 attempts for the day. The Lions are stealing bases at an outstanding pace. They have stolen 41 bases in 45 attempts this season. This is better than four steals a game.

The Lions have five double-headers in a five day stretch in mid-April. The next game is at Missouri Baptist this Friday and student body is encouraged to come out and support their Lions.

