



the ibis

Lindenwood Colleges
Newspaper

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Officials break ground for new student center

By GREG BARNETT

The Calhoun Construction Co. of St. Louis began work on Lindenwood's new student center this week and if building proceeds as scheduled, the student community will have a completed center in 90 to 120 days.

President William Spencer announced the 90 to 120 day timetable at the ground-breaking ceremony for the center on Nov. 5. In an interview with the ibis, he also said the amount of time it takes to finish the center depends on the weather.

The ground-breaking ceremony was set up on short notice to the college community so that the ceremony could take place before construction began on the center. After comments by Vice-President Richard Berg, Spencer and Robert Hyland, Chairman of the Board of Directors of Lindenwood, representatives of Lindenwood Colleges I, II, III and IV and the student governments officially broke ground for the center.

"I want to express my deepest feelings of happiness that we are able to start this project today," Hyland said before the ground-breaking. He commented that the student center project showed that the board of directors is "indeed interested" in Lindenwood students.

Spencer says that aside from minor changes in plans, the center will be constructed according to the blueprints which have been publicized to the college community.

The president acknowledged that this time of year is "a lousy time to start building" but said construction material costs are rising so rapidly that by next spring the cost of materials might be considerably higher.

Spencer said the center is "going to cost at least \$120,000."

Fundraising for the center is still going on. "It still has a way to go," Spencer commented. "I would say that about half the cost of the student center has already been raised in gift funds." The board of trustees has spearheaded the fundraising effort for the center so far and will continue to do so, according to Spencer.

He also said students have made important contributions to construction of the center in terms of money and effort.

Spencer cited the recent Susquicentennial Fair as valuable in raising money for the center. "The money that was raised helped," he said. "It was an outstanding example of how a community can work together for a common purpose."

Spencer sees the center in the role of providing "a common meeting place" for diverse groups within the Lindenwood community, such as day students and night students, in order that students can make new friends.

"Despite the fact we are in a metropolitan area, I think we have a responsibility for improving life in our own community," Spencer commented.



DIGGING IN: President William Spencer applauds the men's student government leader, Steve Kochanski, during ground-breaking ceremonies for the new student center.

(photo by Carolyn Sullivan)

LC I & II not keeping pace

By LIZ HALEY

The failure of the student population of Lindenwood I and II to keep pace with the growth of Lindenwood III and IV in recent years is a major concern of admission director Edwin Gorsky this year.

At a recent meeting with President Spencer and the four deans, Gorsky was asked to relay his strategy for recruitment of next year's freshman class. He said the president is also concerned about this lack of growth and the theme of their meeting was "how to get more full time and resident students."

The cause of the stagnant resident population as the other Lindenwood programs experience steady increases can be explained by a number of reasons according to Gorsky. He points out the end of the post-World War II baby boom and a recent survey that compared the college-bound high school seniors of 1960-68 at 87-93 per cent of their class to this year's low level of 38-41 per cent.

Due to this declining enrollment, Lindenwood has had to look elsewhere in search of the available market for the education it offers. At the present time, Gorsky says, this market has the median age of 30 years.

"Part of the great need that we had at Lindenwood when I arrived four years ago was the fact that the total number of students was really declining and we had to look where the market was in order to have an immediate turnabout in the declining enrollment. Nationally and statewide, the increased number of eligible students falls in the 25-50 year old category. More homemakers want to go back. Our life span's increasing, therefore, we feel we have to be prepared for a second profession. In this past year we knew we had to increase Lindenwood's enrollment to check the escalating costs. Lindenwood III and IV seemed to be the logical place to do this."

Lindenwood III and IV now provide a significant part of the revenue that enables the college to keep its doors open, but Gorsky says, this in no way diminishes the importance of the undergraduate programs.

"I personally believe that you have to have a strong Lindenwood I and II before you can have the other programs," he said. "I feel the backbone, the heritage, the tradition of Lindenwood is the resident, solid, commuting, 18-22 year old student. It's the blood, the artery system that pumps in energy to all your outlying and extenuating programs."

President Spencer agrees with Gorsky that undergraduates do make up the foundation of a college and that this program has to be strong in order for others to exist. That is why, he says, that the main recruitment effort goes toward getting this type of students. But he also sees the need for adaptability.

"We're an educational institution. Our job is to educate all people to the very best of our ability," Spencer said.

There is a necessity in seeking students beyond the traditional 18-22 year age bracket. "It costs this institution more to educate the Lindenwood I and II student than any other type of student," Spencer said. "And so if we are going to maintain, as I believe we must, a situation where we want to keep the I and II students in the college; we've got to find a way to finance their education because there is no way they will pay what it costs to educate them."

The way to do this, he says, is by building up the Lindenwood IV program and the evening college where the cost of education on a per student basis is less. "What this does is produce a net revenue for us from these other programs that makes it possible for us to educate Lindenwood I and II students."

Lindenwood could not survive without the support of the evening and graduate programs due to the continually rising costs of the dormitories and food service. "The traditional 18-22 year old market can not keep Lindenwood I and II alive, but without it it cannot survive either," Spencer says. "We've got to keep them even though it costs us an arm and a leg to do so."

He believes educational institutions have to meet the changing needs of the community they serve in order to stay alive. "We've got to be in a position of constant convertibility. The future of Lindenwood lies not in any pattern or formula but in its adaptability to change."

Despite the Admissions' Office and President Spencer's statement of support, some LC I and II students are worried about the survival of this part of the college. Jeffie Feely, sophomore, says that because it is "cheaper and easier" to educate LC III and IV students these programs are being built up, while LC I and II are in the process of being "phased out." "Lindenwood I and II are being hurt because they are not building up the liberal arts curriculum," she says. "In its place, they are concentrating on a program that is primarily training, that doesn't need full time teachers, that doesn't have to develop creativity."



"I'm ready to start. Where's everybody at?"

Inside:

Photo feature on 3½ hour makeup session with Charles Leader for Mark Twain role.

(see pages 6-7)

Appropriations cut back

Student groups hurting

By GREG BARNETT

Student organizations cut back in appropriations this year may have to follow the pragmatic advice of a Men's Student Government member and "go out looking for money for themselves."

Many organizations, in fact, now face such a prospect because of the lower amount of funds available for student activities for the 1977-78 school year.

The Appropriations Board was given approximately \$5500 less in activity fees with which to fund student organizations this year as the enrollment of full-time students paying activity fees dropped from 485 a year ago to the present total of 412. The board was an additional \$3,000 under last year's appropriations because only \$4,700 was left from the 1976-77 year, whereas last year's government had \$7,800 in left-over funds from the 1975-76 year.

Despite the decrease in funds available to the Appropriations Board, requests were high this year. With only \$35,651 available for appropriations (\$6,180 of this amount - \$15 per student - was automatically allocated to the Lectures and Concerts Committee), 20 student organizations requested a total of \$52,198.

Only the student auditor received the full amount requested for his position. Nine student organizations were given no money from appropriations.

Members of the women's and men's government on the Appropriations Board took a similar stance on which type of organization should be given funds. Lavada Blanton of the women's government said the board tried to determine which organizations would benefit the whole student body. Peter Bezemes of the men's government explained that "with so many organizations out after money this year," the board funded those organizations they felt would benefit students most.

Pixie Haviland, Vice-President of the Women's Student Government Association (S.G.A.), said the board would have liked to help many of the new clubs on campus asking for money, but couldn't. Instead, she says, money was given to more traditional groups such as the film board.

Members of both student governments feel lower funds may hinder student activities this year. S.G.A. officers say lower funds may curtail government activities and pointed out that organizations such as the yearbook were cut back considerably.

"I'm chairman of Lectures and Concerts and I know for a fact that there will be a noticeable decrease in the number of lecturers and entertainers that we will bring to campus," Bezemes commented.

At least some student organizations are already trying to raise money on their own. Tommy Hayman, a member of the Education Club, said the

club received no money from appropriations but recently raised \$34 from a bake sale. The ibis has raised its advertising rates for new advertisers and lowered student commissions, hoping to generate funds. Even the student governments will be taking measures this year, such as charging students who didn't pay an activity fee for dances.

Steve Kochanski, president of the Men's Student Government, says the men's government "will be more conscious of who pays and who doesn't pay" for activities.

Several student government members believe the best way to raise funds for appropriations next year is for the college to bring in more full-time students.

"One thing is that they've got to recruit more full-time students or out-of-state students," says Lavada Blanton. "That's how they got me here and how they got other people here."

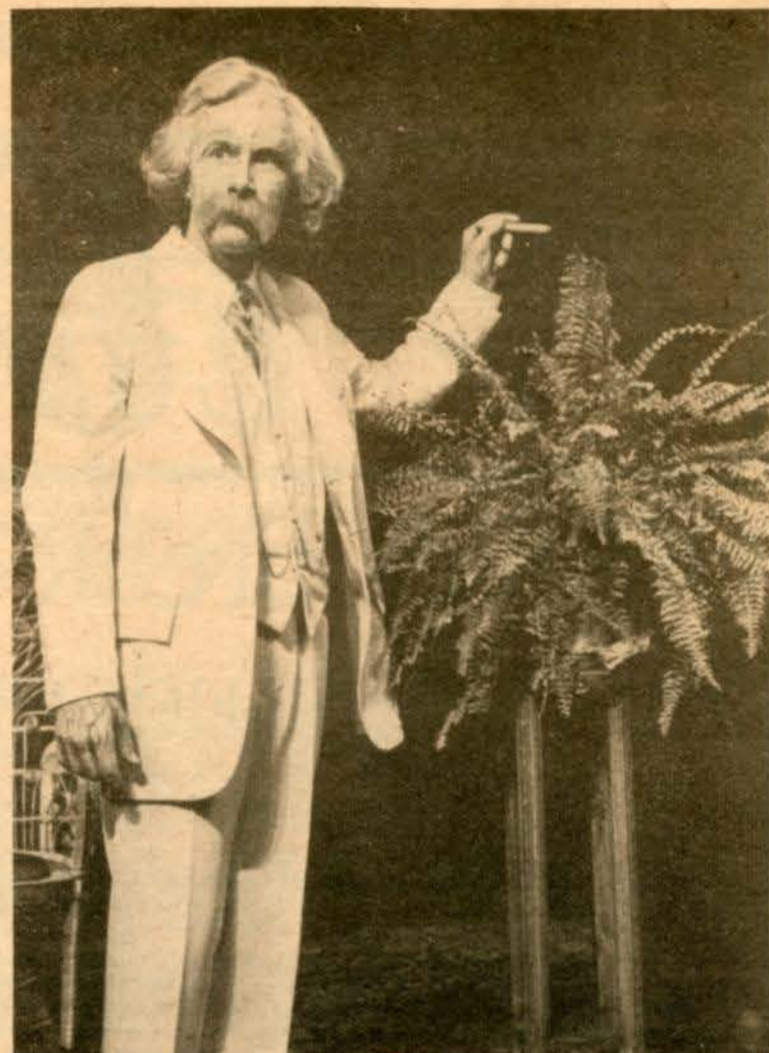
Bezemes said "the school's been paying too much attention to recruiting part-time students" and slacking off on out-of-state recruiting.

S.G.A. President Kathy Kochanski says recruiting out-of-state students might be a problem, however, because funds received by the admissions staff have been cut back.

Members of the men's government say they would like to help the admissions staff fill up the college dormitories. Steve Kochanski said Admissions Director Ed Gorsky will be coming to the next men's meeting.

Student government members don't seem to favor an increase in activity fees although one suggested they be raised "every two years or something" to meet the cost of living. Several members said raising the activity fee could cut back further on the number of full-time students.

Organization	Amount Requested	Amount Appropriated
Lectures and Concerts	11,000	8,600
Griffin	1,100	800
Triangle Club	770	0
Renaissance 228	179	0
Yearbooks	6,500	5,800
Psychology Interest Group	300	0
Beta Chi	150	0
Coalition of Black Students	1,455	200
Day Students	1,600	1,200
Film Board	4,293	3,905
Ibis	7,500	3,800
Education Club	300	0
Music (Madrigals)	1,000	0
Physical Education	950	450
Auditor	220	220
Business Club	986	0
KCLC	1,584	0
Cheerleaders	235	0
L.C.I	7,676	7,076
L.C.II	4,400	3,600
TOTALS	52,198	35,651



'IT'S GOOD FOR THE PLANT': Charles Leader quips during a performance of his one man show as Mark Twain. (photo by Roy Sykes)

Charles Leader proves humor still effective

By NANCY SIEMER

Charles Leader did a superb job in his recent one-man rendition of "Mark Twain---studying for the Gallows."

When Leader was impersonating other people, he never neglected his original character. This control enabled the aud-

ience. As a result of this, the audience occasionally lost the humor of a story in a flurry of words.

A few technical improvements to the set itself could have strengthened the performance. However, this did not detract from the excellence of the actor.

ibis review

ience to relate to the way Twain actually told his stories.

Twain always felt that humor is the most effective form of education. Leader illustrated this belief with impressive accuracy. Although this intensified his character, it was not totally beneficial to the show. Twain was well-known for his wordi-

ness. As a result of this, the audience occasionally lost the humor of a story in a flurry of words. Leader has been travelling with this show for five years. In that time he has definitely mastered the part. On stage, Leader becomes Mark Twain. He once justified his own ad-libs in this show by saying, "If he (Twain) would have thought of them, he would have said them, too."

Linden Leaves not 'L.C. we knew'

As an alumni of Lindenwood II, and as a graduating member of the class of 1977, I want to express my total disappointment in the recently released Linden Leaves 1977. This was not the self-proclaimed "L.C. we knew."

Thirty-seven of the 148 pages were devoted to an L.C. none of us will ever know. And two half-page spreads were devoted to a beagle puppy. A full page was given to the roots of the large black walnut tree that fell in a storm last year. Two full pages went to one of the bands that played at Spring Fling last year. None of the members of the band were students. Six full page photographs were of buildings and trees without people present in the picture. Nine or 10 other, smaller shots were used in showing other arrangements of brick and wood and no people. A portrait of a girl in Danskins hopping along taking her own picture was used twice in the candid section. And

the majority of candid shots were devoted to theatre and film majors and their friends—some of whom were not students. I guess it is not surprising that these also happen to be the same people with whom "This yearbook would not have been possible".

Where is the rest of the faculty and staff and the soccer team? Nancy Tapp Hughes

(class of '45) and Carol Weinstein received apologies for "inadvertent omissions" from the book and Carol Weinstein was pictured in the book three times. Where are the apologies to those admitted altogether?

A yearbook is supposedly representative of the memories made and held close to the people who were part of that year. This publication of Linden Leaves is little more than a scrap book of poor photography, even worse layouts, and school-days picture album of a very few people. A number of the shots published were originally taken by a staff photographer as a project for one of her projects in her photography class, dealing with her "exploration of the people around her." What of those people who were with the rest of us? The people who made my memories? All I remember from this yearbook is disappointment, and something of a bitter taste in my mouth! Name withheld by request



Halloran expresses thanks to students

Dear Students,

For those of you that I failed to thank personally please accept my apologies, but there were so many volunteers that I couldn't keep track of you all. The important fact though was that the Sesquicentennial Fair on Saturday, Oct. 22, was a success. It was a success because you, the students, carried the day, volunteering your services wherever we needed help. I would like to thank you all for participating.

The Student Center building fund benefited to the amount of \$6739.97. Although the building fund is not yet sufficient to cover the entire construction costs, hopefully efforts such as yours will be rewarded with construction being completed in the near future. Ground Breaking ceremonies were held Friday Nov. 4.

Completion of the Student Center isn't the only reward you will receive. The feeling of self-

satisfaction, having done a job and done it well, will be with you for the rest of your life. It's this pride in self that will become your biggest reward. I hope that your pride will always match the pride I have in you. The Lindenwood Colleges continues to produce doers and not takers.

Thank you for all your help,

Michael Halloran
Assistant to the Deans

the ibis

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The ibis welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as items printed in the ibis.

All letters will be printed within space limitations and standards of decency and accuracy as set by the ibis staff.

All letters must be signed, however, names may be withheld upon request. Letters should be sent to the ibis, Box 670, Lindenwood Colleges.

Business Club plans active organization.

By VICKI RICHARDSON

"If you want to get into anything, the business club is it, and it's not just for business people," said Eric Stuhler, president of the club.

"The business club is the first sign of an active organization on campus. We want to build this club with substance and make it active year-round. We want it to be an important part of the way of life at Lindenwood," said Stuhler.

In late September of this year the club was organized in hopes of uniting Lindenwood's business students. A steering committee consisting of Mark Thomas, Lynda Thompson, Kathy Reschetz, Deena Semos, Bob Bowers, and Eric Stuhler formulated a constitution and set of by-laws to get the club started.

Business students comprise the major student body on campus. In the past there has never been anything that got off the ground as far as outside activities for the business student. A business club started three years ago but didn't make it. "It's about time we gave the business club another try," Stuhler said.

The constitution of the club states that "The object of this organization is to promote a better understanding of business and its opportunity to students of The Lindenwood Colleges through the efforts of the students themselves."

The steering committee checked into state and federal affiliations. They decided that the dues they collect would benefit the club more than joining state or federal groups.

According to the club's constitution, "Any undergraduate student currently attending any of The Lindenwood Colleges is eligible for membership. The student must be majoring in or show an express interest in the field of business. Membership duration is from September to August, and is renewable yearly." Dues are \$5 per year and must be paid by the second meeting attended.

The steering committee conducted an interest survey at the business club's first meeting. They wanted to "find out what direction the club wanted to go."

Survey results indicated a strong preference in three areas: an information center including internships, job openings, and career information; group tours to administrative offices, manufacturing facilities, and agencies; and lecturers from occupational, professional and industrial fields.

The club has a bulletin board in Roemer on the second floor which lists all future activities and meetings. The board is updated daily with all types of job information, guest speakers, and tour announcements, "so everyone possibly interested knows about the club," said Stuhler.

Club members want to make the business club

a "permanent fixture on campus," Stuhler said. "We want to have guest speakers from all business aspects with at least two to seven special events each month," he said, "and we don't want to see just business students at these events."

Members at the club's October meeting elected the following officers: Eric Stuhler, president; Bob Bowers, vice-president; Barb Weaver, secretary; and Karen Nesler, treasurer.

Three committees were formed to aid in the club's effectiveness; special events committee, finance committee and the social committee.

On Nov. 8 the club sponsored a panel discussion entitled "Your First Job in Accounting and the CPA Exam." The panel consisted of Joan De Francisco and Joyce Patterson, both members of the National Association of Women Accountants.

The business club toured Anheuser-Busch brewery on Nov. 9. A marketing presentation was held at the end of the tour. All tours are open to Lindenwood students and faculty.

The business club is planning a trip to E. F. Hutton, a major brokerage firm on Dec. 2. More information about the trip will be made available at a later time.

Social committee members are organizing the first annual spring banquet to be hosted by the business club. Plans for a special guest speaker are under way.

The club is working with the placement office to set up the job information center to let students know of job openings which was the first priority on their survey. They want "day students as well as night students to be aware of the number and types of job openings."

Business club meetings are held the second Tuesday of every month in the Amber room of the cafeteria. The club's next meeting is Dec. 13.

The club members want their organization to be versatile and totally open to flexibility. "We're getting our heads out of the debits and credits — we don't want to be stereotyped as a passive organization," Stuhler said.

Faculty advisers to the club include, Robert King, Kenneth Westphal and John Nosari. Dar Anderson, secretary of the business department, is "an invaluable person in giving ideas, helping with problems and giving our club the right information," said Stuhler.

"We want people to join because they want to. We don't necessarily want people to join because they think we're a big and powerful organization. We just want people who are interested — quality not quantity is our motto," said Stuhler.

"You'll be hearing a lot more from the business club before everything's over," he said. "I'd personally like to see this thing really go."

psychotherapy. It is an individualized program and as such encourages students at the beginning of their studies to shape their educational experiences to suit their individualized special purposes.

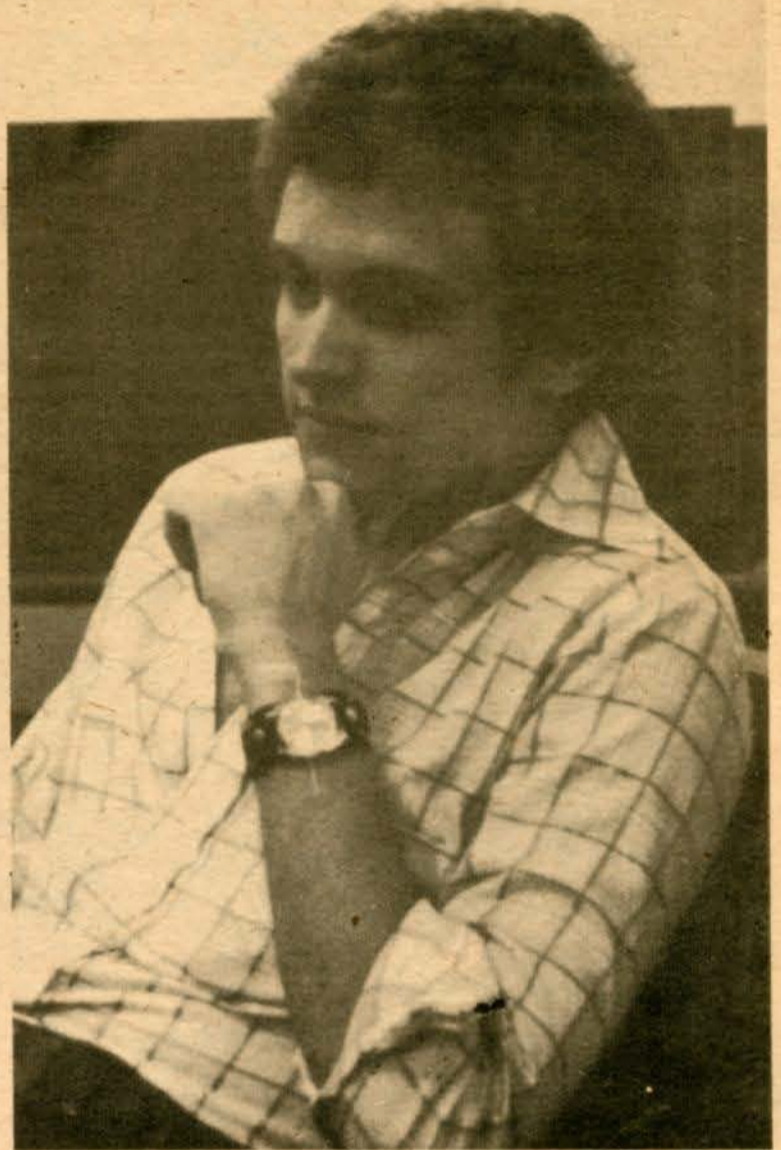
During the second year, students begin the 60-80 hours of practicum required for the degree as well as continuing advanced studies within their degree field.

Every A.C.T. student is exposed to advanced professional training in the Core Areas of our faculty, to fit the student's needs. Thus, for some students, Core Area study consists of advanced psychopathology, developmental and personality theory. For others, it involves studies in measurement and research methods, sociology and the family, and physiology and human sexuality.

The first year is also designed to respond to the professional needs and the learning deficits of an individual student. Most students begin their work in A.C.T. with a trimester in advanced Psychopathology because the faculty and students feel that a systematic review of this area is necessary.

The A.C.T. program was implemented two years ago at Lindenwood IV because it was recognized there was no Master's degree program in Art Therapy in the St. Louis and Midwest area. The program was structured to meet the guidelines of the American Art Therapy Association and accommodate individual needs of the student. This degree program became the model for the Active and Creative Therapies Program; and community response to the M.A. in art therapy indicated a broader interest in counseling and expressive therapies.

"The program is doing quite well and has generated much interest," Eisendrath said, "and many students in the program have been in the art therapies job market already which combines well with the theoretical learning."



TAKING CARE OF BUSINESS: Eric Stuhler, president of Business Club, discusses aims of the organization.

(photo by Jerry Weems)

WIC hold seminar

By NANCY SIEMER

A seminar for Women in Communications, Inc. was held in Cobbs Hall on Oct. 28 and 29.

The objective of this seminar was to aid women in coping with the many roles they face in their daily life. That includes concerns, options and choices they must make.

The first evening was spent getting acquainted and preparing topics for the next day's discussions. Doris Crozier, dean of L.C. I spoke on the topic "Working it Out." In this speech, she sighted what she felt were the three most important "bars to success for women." She said that these obstructions are: first, the feeling of guilt towards the family or co-workers; second, the fear of success itself; and third, the hesitation of women who have achieved success to assist those struggling for it.

After Dean Crozier's speech and a short break, Doris Fagin and Judy Siegfried performed a medley of popular tunes geared toward the roles of women. A few of these songs were "Where in the World is Me?," "Thank Heaven for Little Girls," and one of the most popular

songs ever written on the subject, "I Am Woman."

The next day the ladies had a choice of attending any two of the four workshops offered. Evelyn Spencer lead a discussion on the topic of "How Many Plates Can I Keep in The Air?" Diane Gallant's workshop was on "A 48-Hour-Day: I Need One!" Margaret Fagin had a discussion about "The Stress Mess: How To Solve It." Dean Crozier's group discussed the question "Where Do I Go From Here and When?"

After the luncheon, guest speaker Sr. Alene Faul addressed the participants with "When Is It My Turn? Now!" An afternoon panel discussion and wrap-up finished the day.

Polly Paulus, chairperson of the seminar, said, "The seminar was primarily designed to talk about how women deal with stress." She also said that it is important to identify the source of the stress to see if it can be controlled.

The over-all opinion of the group was that the entire seminar was very successful and beneficial. For this reason, they are planning a follow-up session in the near future.

Thirty LC students make Who's Who

There will be 30 Lindenwood students included in the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges*.

Students were chosen by campus nominating committees as being among the country's most outstanding campus leaders. They were chosen on a basis of academic achievement, service to the community, leadership in extracurricular activities and future potential.

Students are selected from more than 1,000 institutions of higher learning in 50 states, the District of Columbia and several foreign countries.

Lindenwood students nominated to *Who's Who* for the 43rd edition of the directory are: William J. Barta, Peter Bezemes, Billie Jo Derham, Renee Dieckman, Barbara Dultz, Charles B. Gelber, George Giorgetti, Cindy Gross, Paul Gross, Pixie Haviland, Thomas H. Hayman, Philip Irons, Kurt D. Junger, Jill Kluetenkamper, Katherine Kochanski, Stephen Kochanski, Ann R. Layton, Kinnee McGhee, LaDonna Marsh, Anne Meek, Lisa G. Myers, John M. O'Neill Jr., Linda Peeler, David Seidel, Sandra L. Strauss, Eric Stuhler, Brenda Terry, Lynda Thompson, Karen Wappelhorst and Wade Wilken.

A.C.T. Program

Waiting approval of grant

By PAM VALIANT

Lindenwood IV is anxiously awaiting the approval of a grant from the National Institute of Mental Health — a grant that will amount to a \$270,000, says Dean Craig Eisendrath.

"The grant is quite a step in the right direction since the monies will account for five per cent of our annual budget," Eisendrath said.

"The bulk of the grant will finance treatment for the existing Active and Creative Therapies Program (A.C.T.). Since the program is fairly new a team of experts from the Department of Health, Education and Welfare will visit with us in December to discuss its progress and growth," he explained.

The program, which involves working with psychologists and therapists, training centers and the training of students, is one of the most important things happening in Lindenwood IV right now, according to Eisendrath.

A.C.T. offers two year master's degree programs in marriage and family counseling, counseling psychology, art therapy and dance therapy.

The purpose of the program is to train mature adults to be therapeutic agents who will be responsive and knowledgeable about interdisciplinary forms of treatment and who will be able to offer low cost treatment to underserved populations.

In addition to the general admission requirements for graduate study, all applicants to the program are expected to have a background in the social sciences and at least nine semester hours of study in psychology, including General Psychology. Deficiency in the psychology prerequisite must be accounted for through an additional trimesters study in a program of core competency.

The first year of the program includes essential psychological studies of personality theories, psychopathology and systems of counseling and

Community news notes

Theatre at Union Station

Plans have been announced for the 1977-78 Theatre Project Company season, to be held in a new home at Union Station. The new theatre, located on the east end of Union Station off the Grand Hall, will seat approximately 200 in an intimate studio setting.

Opening the season on Dec. 16 is the classic fantasy of never-ending youth, "Peter Pan," by J.M. Barrie. "Peter Pan" runs through Dec. 30.

The second selection of the season is "Lenny," an intense look at the life of America's most controversial comic—Lenny Bruce. "Lenny" opens Jan. 6 and runs through Jan. 22.

"The Taming of the Shrew," one of Shakespeare's most delightful comedies is the third show of the season. Normally set in classical Italy, the play has been adapted for this production and will be staged entirely in a saloon of the American Wild West. "The Taming of the Shrew" will open Feb. 10 and run through Feb. 26.

Opening Mar. 17 is "The Lion in Winter," the fourth produc-

tion. James Goldman's witty account of the conniving schemers at the court of Henry II runs through Apr. 2.

"All Over Town," a contemporary American farce by Murray Schisgal, will close out the Theatre Project Company season. Opening Apr. 14, "All Over Town" is the story of what happens to a New York psychiatrist, on the brink of a nervous breakdown. The hilarious look at how we live life in today's world runs through Apr. 30.

In addition to these five main-stage productions, Theatre Project Company will produce two children's plays, "A Child's Christmas in Wales" in December, theatre workshops and a theatre camp during area schools' spring vacations.

Subscriptions to the Theatre Project Company season are on sale now through Jan. 5. To obtain subscriptions, ticket information or a brochure, call or write Theatre Project Company, Union Station, 1820 Market St., St. Louis, 63103, 621-1336.

City Players stage Mrozek

Polish playwright Slawomir Mrozek will again take center stage when the City Players of St. Louis, 3207 Washington Ave., present a brace of his plays through Nov. 27 at 8 p.m.

Mrozek, whose "Tango" gave City Players one of their biggest hits several years ago, will be represented this time by "The

Martyrdom of Peter Ohey" and "Out at Sea."

Performances will be at 8 p.m. on Nov. 25 and 26 with a 3 p.m. matinee on Nov. 27.

City Players of St. Louis is a non-funded member of the Arts and Education Council.

For reservations and further information call 361-2211 or 531-5222.

Poetry writing contest

A \$1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49

other cash or merchandise awards.

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, Calif. 95817.

'Christmas Carol' tickets

Tickets for The Lindenwood Colleges production of "A Christmas Carol" are now on sale at the theatre box office, located on the first floor of Roemer Hall.

Ticket prices range from \$2 to \$2.50 on Wed.-Thur., and from \$2.50 to \$3.50 on Fri., Sat. and Sun. Community groups inter-

ested in organizing a theatre party can receive a 20 per cent discount for groups of 15 or more.

"A Christmas Carol" will be presented Dec. 7 through 18 with performances Wednesday through Saturday at 8 p.m. and Sunday matinees at 2:30 p.m.

Theatre for children

The Children's Theatre of the Theatre Guild of Webster Groves will present "The Mouse Who Didn't Believe in Santa" and an adaptation of "Alice in Wonderland." Performance dates are Saturday Dec. 10 and Sunday, Dec. 11, at 2 and 7 p.m. both days. They will be

presented on the Guild stage, 517 Theatre Lane, (at Summit and Newport), in Webster Groves. Tickets are available only at the door. Admission is \$.50 per child and \$.75 per adult.

For additional information, call 968-4832 or 961-6616.

Webster art exhibit opens

The Webster College faculty art exhibit will open Tuesday, Nov. 15, in the Gallery of the Loretto-Hilton Center, 130 Edgar Road, Webster Groves.

A reception for the artists will be held from 3-5 p.m. in the

gallery on Sunday, Nov. 20.

The exhibition will be on display through Dec. 16. Hours are from 9 a.m. to 6 p.m. weekdays, 1-5 p.m. weekends and during evening theatre performances. Admission is free.

Civic Ballet at SIU-E

The Community Civic Ballet Company, a non-profit organization, will give its pre-Christmas performance of the "Nutcracker Ballet" and Gershwin's "Rhap-

sody in Blue" Nov. 20 at Southern Illinois University-Edwardsville at 8 p.m.

For more information, call 618-344-2358.

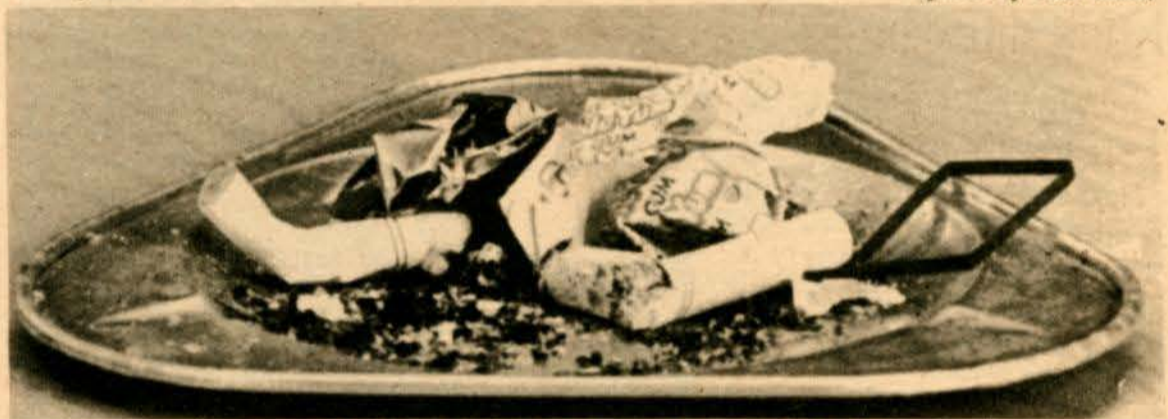


WHAT BIG TEETH YOU HAVE!

A ceramics exhibit of "Personal Approaches" by 10 St. Louis area artist at The Lindenwood Colleges will run through Nov. 30. The clay pieces will be on display in the Harry D. Hendren Gallery in the Fine Arts Building on campus and will include examples of hand building, throwing on the potter's wheel, low and high fire glazes, organic forms, sculptural forms, fantasy and bas-relief.

The artists whose works are displayed include fine arts students and St. Louis area instructors: Caroline Anderson, Daniel Anderson, Kenneth Brown, Terry Goldberg, David Hershey, Yumi Hylan, Daniel Lowry, Linda Mosley, Larry Page and Ric Wyman. Gallery hours are: Monday-Thursday, 8 a.m.-10 p.m.; Friday, 8 a.m.-5 p.m.; Saturday, noon-4 p.m.; and Sunday, 1-4 p.m.

(photo by Paul Butts)



LIGHTS OUT FOR A DAY

The American Cancer Society's GREAT AMERICAN SMOKEOUT is being observed today. The purpose of the event is manifold. It is a nationwide effort to persuade millions of smokers to sign pledges vowing to go one day without cigarettes. It provides an opportunity to dramatize the concern of the Cancer Society for the critical link between smoking and cancer, as well as other serious health hazards. It will

inform smokers of the kinds of support they can obtain from the Society on ways to quit.

The GREAT AMERICAN SMOKEOUT was conducted last year in both California and Minnesota. So successful were these promotions that the Cancer Society decided to emphasize a national "no smoking" day this year.

The St. Louis American Cancer Society urges all area smokers to stop for a day.

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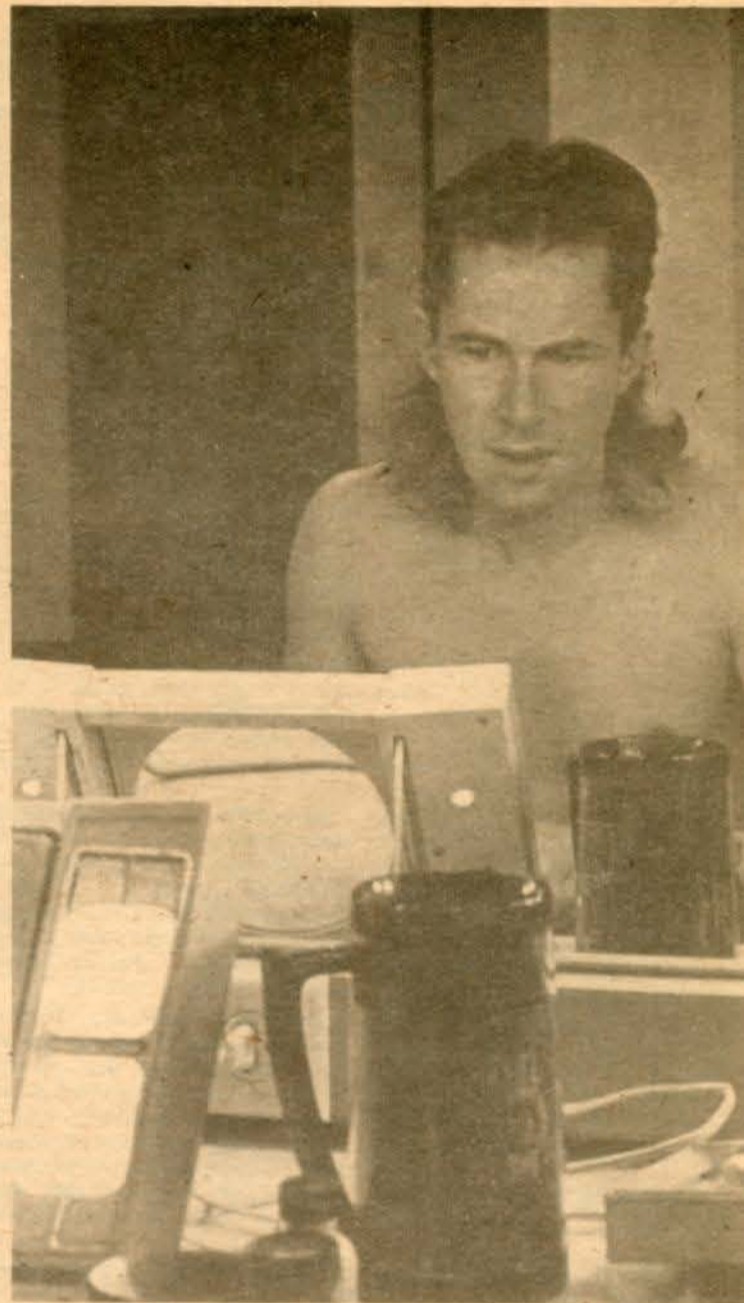
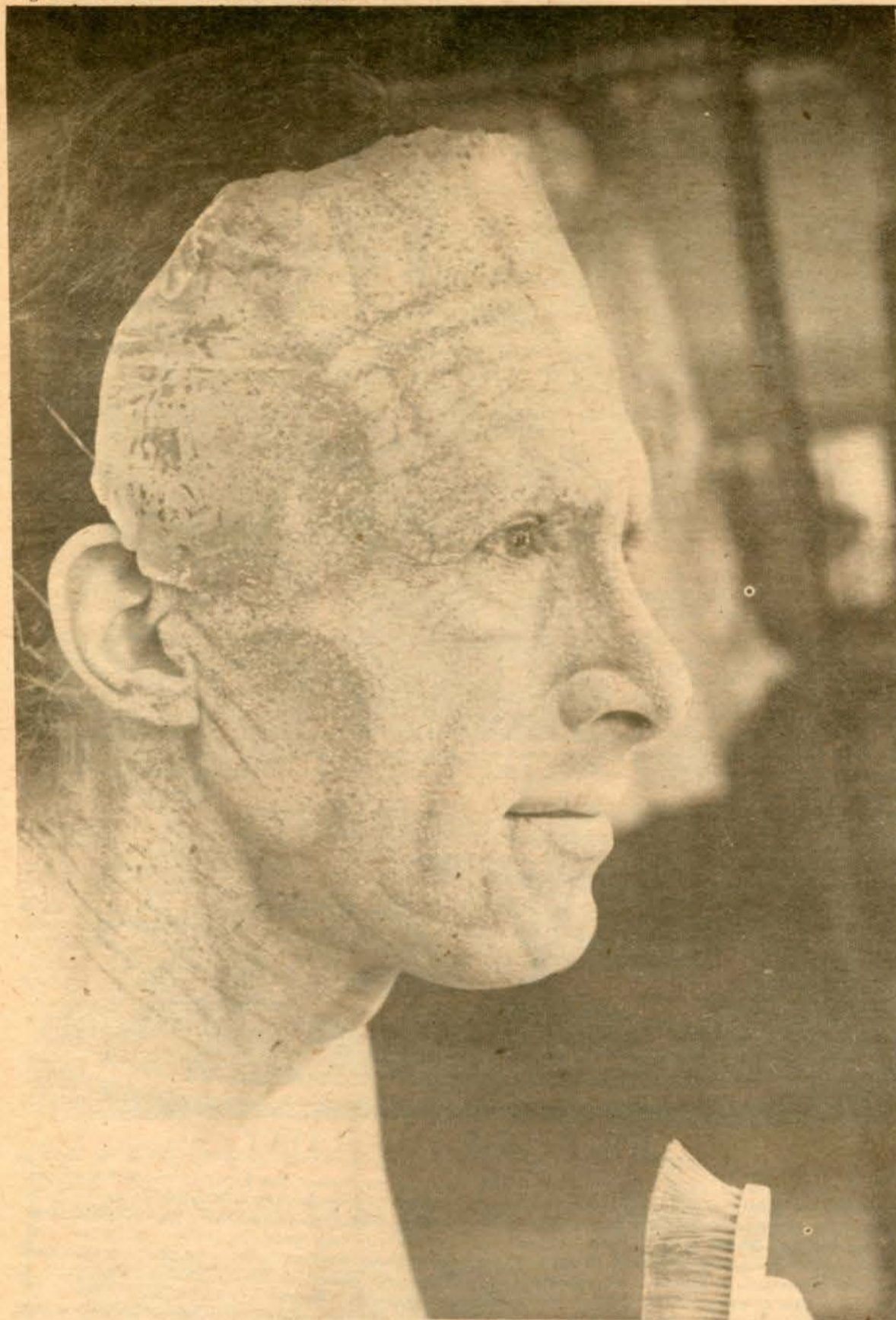
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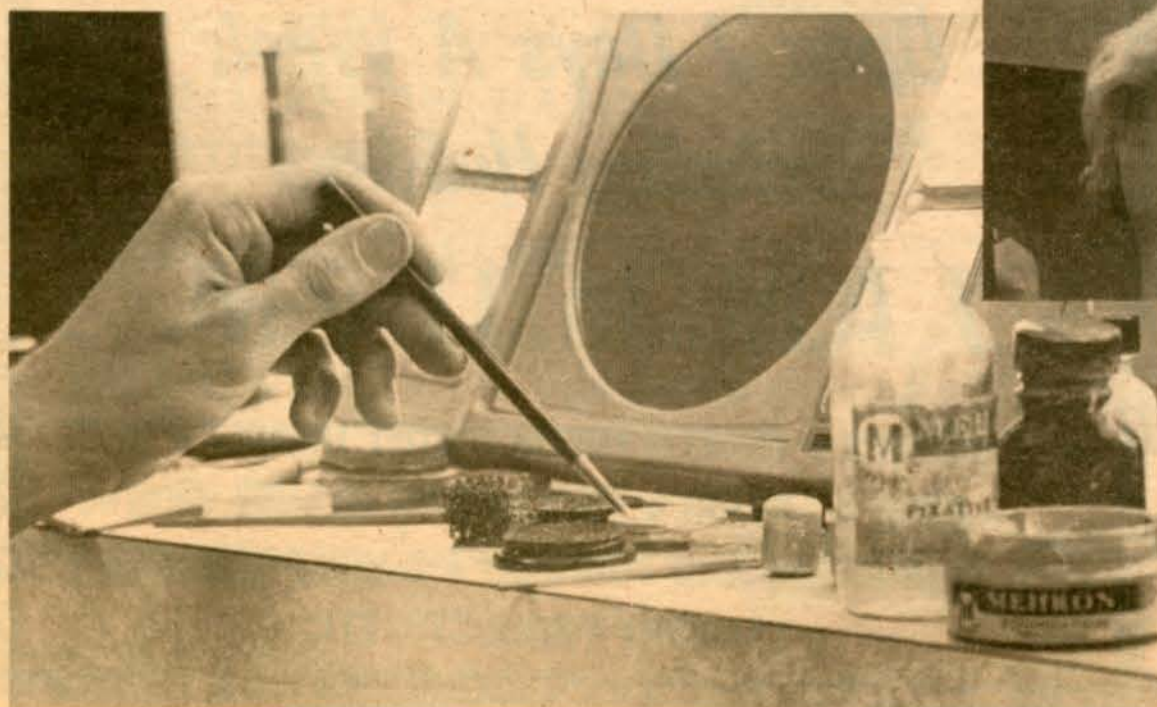
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Artist at work



It takes 3½ hours of glueing, painting, powdering and brushing to transform Charles Leader's face and hands into a Mark Twain lookalike. The final steps before curtain are wig, costume and cigar prop and he's prepared to perform for his audience.

photos by Roy Sykes

Charlie charms St. Charles

By LISA G. MYERS

Charles Leader has taken the Lindenwood campus and surrounding community by storm. As Lindenwood Theatre's guest artist, he has already amassed a following after his two diverse roles as Judas in the rock musical "Godspell" and as Mark Twain in his one-man show "Mark Twain - Studying for the Gallows."

The appeal of the soft-spoken, 27 year old actor seems universal although it was mostly young girls who crowded around "Charlie" after each performance of "Godspell."

His response to his newfound popularity is one of surprise.

"I was in "Hansel and Gretel" when I was in kindergarten in 1956. That was the last romantic lead I had for almost 20 years," he mused.

But Leader was busy in those 20 years. He has played characters of every sort in shows ranging from the light musical comedy of "Once Upon A Mattress" to "Fiddler on the Roof" to Shakespeare. He will further display his talent as a character actor in Lindenwood's next production, "A Christmas Carol," when he will play Charles Dickens.

Leader is from Aurora, Colo. He attended the University of Denver for one year and while he was there he began taking classes in theatre, acting and dance.

"We had an actress in residence there, Joyce

"I was in 'Hansel and Gretel' when I was in kindergarten... the last romantic lead I had for almost 20 years."

Sullivan, who taught acting for musical comedies. She could teach you how to look good on stage and that's really important. She was really very helpful in this."

It was also at the University of Denver that he met Wesley Van Tassel, Lindenwood's new Director of Theatre. Van Tassel was there working on his doctorate.

"Wesley got a professorship at Kansas State (Manhattan, Kan.) and he talked me into transferring there, too," Leader said.

When he transferred, he continued with theatre courses and added directing and play-writing.

"Although I never finished a play," Leader admitted, "I did like the directing. But I'd rather act. It's hard for me to just sit there and watch others perform."

The Kansas State theatre department, under Van Tassel's direction, formed a repertory company, the Continental Theatre Company, in which Leader spent six years touring.

"I enjoyed that very much," he said. "I could work on my degree and get a professional education at the same time. A repertory company is an excellent training ground. Going on the road you learn to deal with just about everything. . . performing, sets, costumes and lighting."

A touch of Twain

Cyril Clemens visits campus

By NANCY SIEMER

The wit and charm Mark Twain was so famous for has seemingly been inherited by his cousin, Cyril Clemens. During a recent visit to the Lindenwood campus, Clemens succeeded in fascinating everyone he talked to with stories about himself and Twain.

Clemens is carrying on the family name. He has one son, appropriately named Sam Clemens, living in California.

Clemens and his wife are residents of Kirkwood, however his branch of relatives are primarily from St. Louis. The home his grandfather built on Cass Avenue is still standing. It is the only place in St. Louis known to have been frequented by Twain.

Clemens came to campus to watch Charles Leader perform in "Mark Twain—Studying for the Gallows." Although the matinee was only a shortened version of the original play, he was very impressed and complimented Leader after the show. Clemens met Twain when he was about eight years old. Leader's performance took him back about sixty years, he said.

After a few publicity shots were taken with Leader, Clemens answered questions for some theater students and interested bystanders. It was hard to tell who enjoyed the session more—the speaker or the listeners. Both seemed to have at least one thing in common. . . an admiration for Mark Twain.

Lindenwood is not an unfamiliar place to Clemens. He gave his first lecture here in 1923. He seems to have gathered many fond memories of the students and faculty over the years.

"I got most of my training with the company in performance. The CTC offered voice, dance, mime, etc. We toured with about six shows and usually did a different one every night. There was a children's show, an adult musical, a drama, the Twain show and some others. You need to be very versatile and it is good to have that opportunity to develop different skills and be constantly using them."

Leader said the CTC was one of the few repertory companies to tour the West and Midwest. In their seventh year, they planned to tour New York. Unfortunately, he said, that was the year the company folded.

"It was kind of rough," Leader said. "When the company closed we were left in Toronto and we had to find our own way home from there."

Leader went back to Kansas and then on to Grand Lake, Colo. to do dinner theatre.

"I think it's dinner theatre that has saved live theatre in America," Leader said. "People don't necessarily come to see a play - they come to be entertained. So in that sense, it's good that people will come to see shows like that."

How does he feel about being a guest artist at Lindenwood?

"I like it here. It's a funny kind of business. When you accept a job as an actor like this, whether you'll like it or not really doesn't enter into it. If you like it. . . good. If you don't. . . you tend to think of it in terms of being only so long before you finish. Here it's really been nice that I do like it."

Besides performing in the Lindenwood productions, Leader says he's working with Van Tassel's acting class, teaching voice and diction and he plans to work with some of the grad students.

"It's really interesting being here - to try to express what you've learned to someone else. Sometimes you have to work and work to get something across, but when you finally do, you feel like you've really accomplished something. If I, in my 'old age,' can pass on any knowledge that I've gained and help people who want to go on, that is what a guest artist should do."

Leader said he felt he got the chance to do just that in "Godspell."

"One of the hardest things to learn to do is perform - not act - perform. You have to learn how to sell it. To see the cast gain so much confidence in themselves as performers is very exciting. I think it would be good to form some sort of professional program here. There are a lot of very talented people here and all they need is a way to go."

Another aspect of Leader's residence at Lindenwood has been his performances as Mark Twain in the one man show "Studying for the Gallows". Leader said that the forebearer of the show he does now was originally called the "Mark Twain Travelling Sunshine Show", a production collaborated on by Van Tassel and another person from the CTC.

"Then when I started playing Twain, I began adding parts I liked and it gradually became a collaboration between the two of us," Leader stated.

He spoke of Dr. Roemer, recalling that he used to keep two "big" dogs in his office. When asked if those dogs were used for protection (from students, parents, teachers, etc.), Clemens laughed and said, "I often felt they may have been, but Dr. Roemer was always too polite to say so."

Further memories of Roemer included his impatience with Clemens' lectures. During one of Clemens' rather lengthy speeches, Roemer suggested that the play proceed without Hamlet.

Clemens remembers many early students, also. However, some of them were not as appreciative of his talks as those today. He once overheard one girl talking to a friend while entering the auditorium for one of his lectures. She said, "I came well provided—I brought a good novel."

He possesses another trait often associated with Twain. . . he is a writer. Clemens has written a number of books and is the editor and publisher of the "Mark Twain Journal."

Another Lindenwood student once told Clemens that she did a report on one of his books. Curiosity and pride seemed to outweigh his sense of modesty, so he asked why she chose that particular book. He soon realized that he should have accepted the compliment and ended the subject. Her reply to his question was, "It was the shortest one I could find."

The favorite fan letter he ever received was on a book he wrote based on the first thirty years of Twain's life. The letter was from Albert Einstein.

"Wesley has parts he likes and I have some that I like. It was a painstaking process to come up with what we have now."

Leader said he almost never got to be Twain, although now he has been doing it for more than four years.

"We were doing Twain as part of the CTC when the guy who was playing the role left. I had always wanted to play Twain, so when he left, I went to Wes and told him I'd like to do it. He said, 'I don't think you can do it, but you can audition.' So I spent two or three weeks practicing. Then one night, after a musical we were doing, Wes came backstage and asked me if I wanted to do the audition right then. I really didn't at the time, but I did it and Wes and his wife decided they liked it better than the guy who'd been doing it originally."

Leader says he really likes the character of Mark Twain. When he first started portraying Twain, he said he had read and heard a lot about how bitter and sarcastic he was and it was difficult for him to get that across to an audience without offending people.

"But now, my character has developed into something a little different from the way I started doing him. It may not be 'The' Mark Twain

"One of the hardest things to learn to do is perform—not act—perform. You have to learn how to sell it."

but it's more Mark Twain as I see him so he comes across as a warmer, caring person."

A recent performance of Twain at Lindenwood was attended by Cyril Clemens, one of the last of the two surviving relatives of Twain and editor of the Mark Twain Journal. After the performance, Clemens and Leader had the chance to meet and talk about Twain, who Clemens had met when he was seven.

"I really enjoyed meeting him," Leader said. "It was very interesting to talk to him, just to hear different stories and anecdotes about Twain."

Leader said he felt odd about performing in front of Clemens who he called, ". . . probably the leading authority on Twain in the country. It was sort of like doing King Arthur in front of Richard Burton - although he did say he enjoyed the performance very much."

After all is said and done here, what does Leader plan to do?

"From here, I'll go back to Colorado, then probably on to Los Angeles. I'd like to get into film - that's what I've wanted to do. I like the stage, but film is something I haven't done and I'd like to try."

Charles Leader has come a long way since "Hansel and Gretel," but he seems to have savored the gingerbread along the way.

He wrote that he thought Clemens' work was "a fine and worthwhile book."

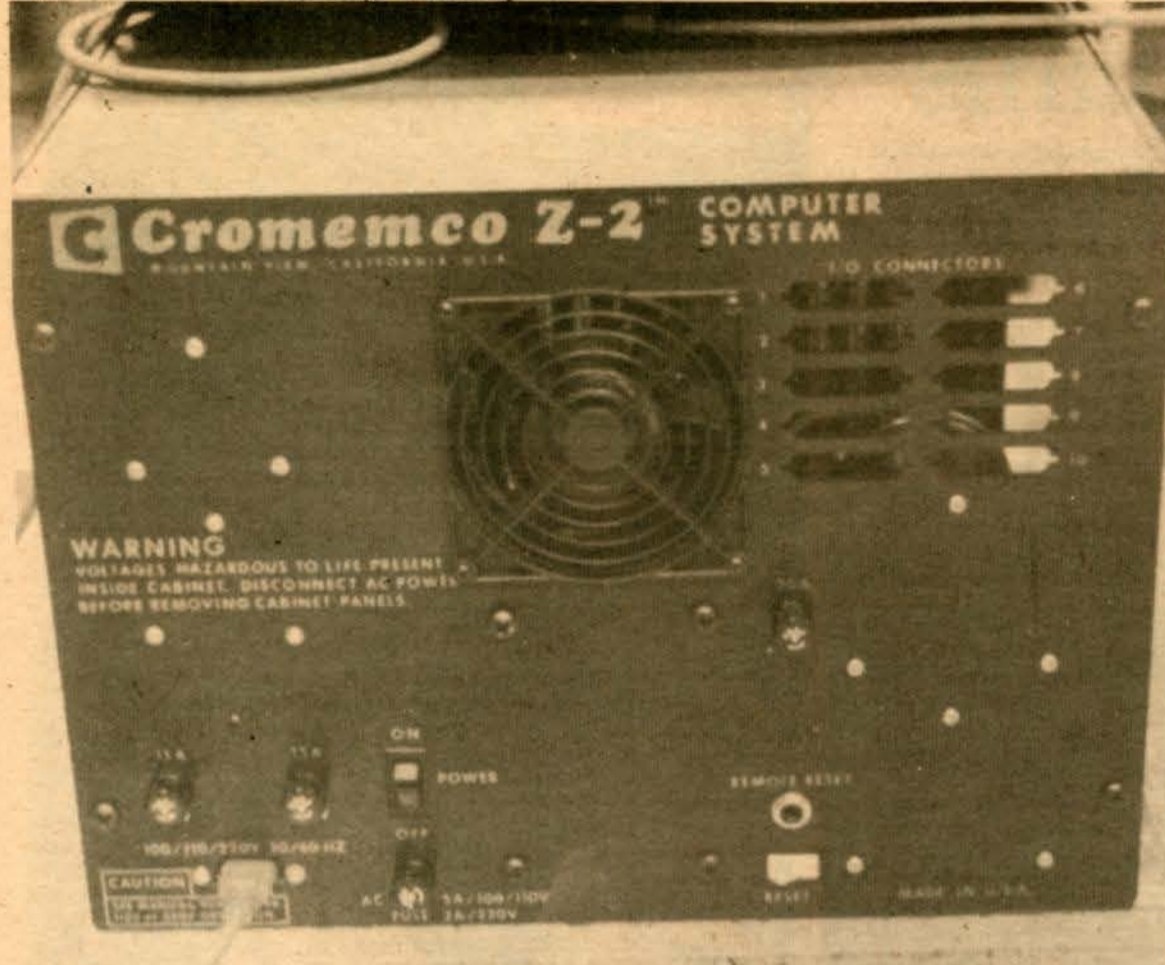
Clemens did not always have such a strong interest in his cousin. As a matter of fact, he didn't even read "Huck Finn" until he was in his early twenties. He finally chose to read it when he was asked to give a talk about his relative.

"Huck Finn" seemed to trigger his awareness of his cousin's talents. Clemens' favorite quote from Twain is: "Never put off until tomorrow what you can possibly do the day after."

Clemens is also the founder of the International Mark Twain Society. Most of the honorary members are "authors and people who appreciate Mark Twain." President Carter has just been accepted into the organization. Although Clemens has not met Carter (yet), he has spoken with every president since "Teddy" Roosevelt. (Both Franklin and Theodore Roosevelt, William Howard Taft and Woodrow Wilson knew him personally.)

His meetings with important people have taken him all around the world. On Clemens' early visits to Europe, he said he centered his attention on the people instead of the sights. He wanted to "see the people, for they would not last as long as churches and buildings." He then said thoughtfully, "Unfortunately, World War II came along. . . and many of the buildings are now gone."

Clemens always enjoys meeting people. He makes friends everywhere he goes. This is just another similarity he has with Twain. . . he treasures the truly valuable things in life.



HOMEMADE BRAIN: Trio of Lindenwood educators pooled resources to construct computer system. (photo by Jerry Weems)

Computer system built on campus

By JERRY WEEMS

There is a new brain on the Lindenwood Colleges campus. It is a Cromemco Z-2 computer system.

It is like any other brain. You feed in the information and it will deliver an answer. Or it will give you a good excuse why it didn't.

Dominic Soda, associate professor and chairman of the mathematics department; Bart Gill, director of computer services; and John Dooley, a Lindenwood graduate and former math teacher at the Colleges, each desired a computer but couldn't afford it. However, they pooled their resources and bought the Z-2 system.

For now, according to Gill, it is nothing more than a \$750 fan.

"We have put together a power supply in a box," Gill said. "We have to get a memory for it and something to talk to it like a terminal." At present, it has one integrated circuit board, but it has room for 21 boards. The trio has bigger and better things planned for the computer. "We think we can put together a system for the school to use academically," Gill said. "We are hoping to develop it and maybe the school will buy it. But that depends on a multitude of things."

The assembling of the inside works and the box took around 10 hours. Frank Rittenhouse, another Lindenwood graduate, has the electronic know-how. "He couldn't design the boards but he can assemble them," Gill added. He worked with over 2,000 wires.

The Z-2 in the computer's

name refers to the main logic unit. The size of the unit is a little bigger than a piece of Dentyne gum but the important part of the unit is smaller than a nickel.

"We are looking forward to developing our own software for the computer," Gill noted. (Software is programming systems including diverse languages and operating systems.)

The computer incorporates some 150 instructions and is more efficient than the previous 80-80 model.

"We think we will be using it by the end of January," predicted Gill. "Hopefully, it will fit into the academic program by next fall but that depends on various things. The school is aware of the project and if it goes into a department it would be the math department."

"None of us has done anything like this," Gill revealed. "We were willing to take the risk of developing it and if it would benefit the school then they wouldn't have to incur the development cost."

Putting the components together themselves served a dual purpose, according to Soda.

"We saved up to 40 per cent of the cost by doing it ourselves; but the cost saving wasn't the primary reason. By putting the pieces together ourselves, we're not as afraid of it," he laughed. He estimated additional components would increase the cost by another \$1,500.

The Z-2 computer will soon be moved to the fourth floor room which will be its home. The newest brain on campus could prove to be a vital addition.

Kris Engberg

Composing isn't easy

By LIZ HALEY

The romanticized version of a happy-go-lucky composer humming a few bars then sitting down at the piano to write a song fades quickly from mind after talking with real-life composer Kris Engberg.

As a sophomore at Lindenwood this year, she may, however, long wistfully for such a carefree process as she juggles a hectic schedule of classes, weekly music lessons to be given to her 14 students, and her own required practice time, in order to make room for her favorite pastime of composing.

No one is calling her a second Mozart, who at nineteen already had a number of symphonies, string quartets, and operas to his name. (Kris

planned. I started getting a melody and fooled around with that and just developed it," she said.

Because composing takes such a long time for her and because her time is so limited during the school year, Kris tries to reserve her summers for this task. "Sometimes I'll spend day after day working on something and forget about practicing other material until I get it done," she says.

The rest of the year is spent in perfecting her playing skills. Performing is all important for Kris because it gives her a chance "to take everyone and make them feel like they're doing what I'm doing."

"Lots of times I can express myself a lot better when I have a whole roomful of people listening," she says. "I play best when I'm all by myself or there's a whole room full of people."

She has performed many times in recitals and competitions, but still gets attacks of "all day" nerves. This is a result not so much of lacking self confidence in her playing as it is in a desire to get across a certain feeling to her audience.

"If it's a piece I really like, then I'm really nervous about performing it because I want to be able to make everyone else like it," she says adding that all the technical prowess of a talented performer is useless if he forgets about his audience.

But there are limits to how a performer can reveal a particular emotion. "Everything has to be technically correct and emotion has to be done with a lot of taste and a lot of thought, because if you play exactly how you feel you probably won't communicate that to the audience. You probably won't give them something to grasp onto such as melody, steady tempo, etc.," she said.

Performing and composition are invariably linked together for Kris because they both offer means of expression to an audience. This communication does not necessarily have to be big and dramatic in the Beethoven style or the

Writing music was a natural offshoot of piano lessons she started at age six.

readily admits that it takes her a long time to get anything completed.) Nevertheless, her piano solo, jazz composition, and various arrangements for large and small jazz ensembles give evidence to the fact that she is no average music major.

For Kris, writing music was a natural offshoot of the piano lessons she started at age six. Her parents and older sister influenced her toward music, but not even they realized how far she would go in that field.

She also gives credit to her piano teachers for showing her where she could go with her music. "They always made me work for something," she said. Having those goals was a necessary part of developing her skill at the piano, she believes.

Not the least of these goals has been superior ratings at the National Federation In Music Competition which led to the Missouri State Fair where she won first place in her piano division three summers ago, and winning the Young Artists Recital Series sponsored by Southern Illinois University (SIU) four years ago.

Very early, it became clear to those around her that she wasn't the average little girl taking piano lessons. She can remember writing down notes while still very young. In the sixth grade she began writing music for a band she and some girlfriends had formed consisting of: ukele, flute, and bongos. Later in high school she started arranging pieces for various jazz ensembles.

These early efforts have thus far culminated in the piano solo "Scenario" that she spent six months composing two years ago, and a jazz composition just completed this summer.

About "Scenario" she says that, "It wasn't something that I sang to myself and sat down and played. I had to figure it out."

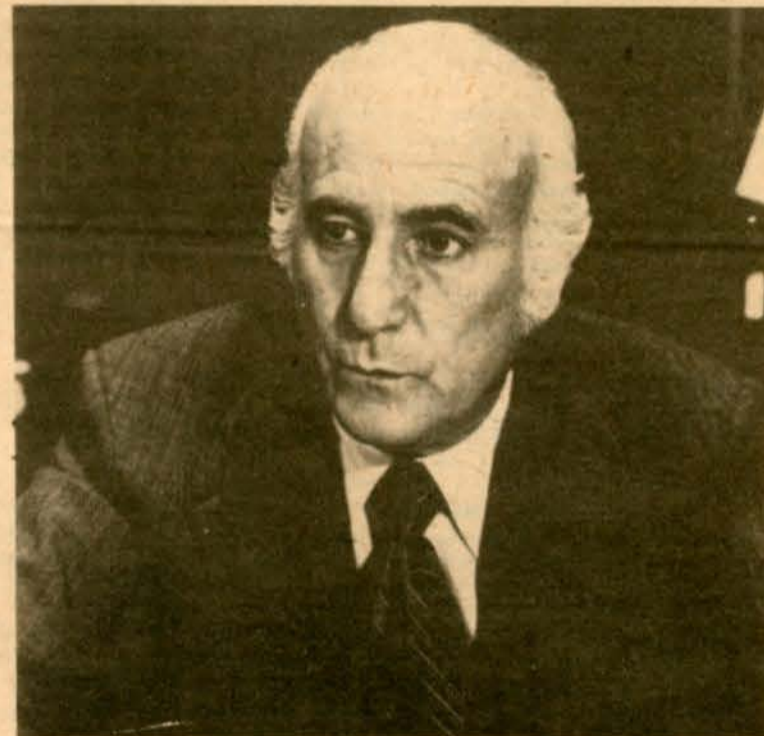
"I was sitting in church one day and trying to think of some kind of rhythmic pattern that could be played with a meter of eleven beats to a measure. I came home and tried to play it. It didn't turn out exactly as I had originally

Sometimes I'll spend day after day working on something and forget about practicing until I get it done'

intricate harmonies of a Bach fuge. Sometimes she says it is just a question of setting a mood that the audience can enjoy. This is what she attempted to do in her piece "Scenario".

Because Lindenwood's music department offers virtually no composition or arrangement courses, Kris says she will have to transfer if she wants to pursue her interest any further and get a better background in these areas.

Her ultimate goal is to go through graduate school, get a position at a college teaching piano and then work on her composing as a hobby. In the meantime, the music world is going to have to wait for Kris Engberg. Her squeezed-tight daily schedule leaves little time for cranking out symphonies, operas, and string quartets.



NEW MEMBER: David E. Babcock is newest member of Lindenwood Board of Trustees.

Babcock joins Board

David E. Babcock, chairman of the Board and chief executive officer of the May Department Stores Company, has been elected to membership on the Board of Directors of The Lindenwood Colleges in St. Charles. The announcement was made by Robert Hyland, chairman of the Board of Directors, and William C. Spencer, president of The Colleges.

Babcock was named to his present position in 1976, having served as chief administrative officer and senior executive vice president of the May Department Stores Company earlier. He is widely known for his work in personnel and management development in the retail industry and is the first executive with that background to head a major American retail corporation.

He is a member of the Boards of Directors of First Union Bancorporation, First National Bank in St. Louis and St. Luke's Hospitals and is chairman of the Board of Directors of the St. Louis Metropolitan YMCA. Mr. Babcock is also a member of Civic Progress. In 1974 he was named B'nai B'rith Man of the Year.

Prior to joining May, Mr. Babcock was with the Dayton Hudson Corp., Minneapolis. He joined the Dayton Co. in 1951 as personnel director and was subsequently elected a vice president of Dayton Hudson and a member of the Board of Directors. During World War II, Mr. Babcock served in the U.S. Army, attained the rank of major and was personnel director of the Hampton Roads Port of Embarkation at Newport News, Va. He and his wife, Dorothy, live in St. Louis County and have three children.

Sound Off ...



PRISCILLA BEIN - senior, resident: "I don't think we're any less educated than anybody who's older than us or who went here before us...I don't think that instruction is any less than it was. It's a matter of what you want to absorb and what you want to take in."



TOBY CAFFRAY - junior, resident: "Before, people did more history and dates and now it's more useful skills...practicums, actually going out and teaching the kids if you're going to be a teacher, actually going out and working with a photographer if you're going to be in photography, writing more if you're going to be a writer instead of studying English, grammar."



DR. ED BALOG - history professor: "I think they're more broadly knowledgeable but I think on the specific skills they're less knowledgeable. The problem is somewhere along the way - in high school or junior high, I think - the emphasis on basic skills no longer exists. It's clear that children when they go to school in the first grade are at a higher level of awareness in both numbers and words than they ever were before. But when they get out of high school they don't seem to have that, so something in between happens...By the time people get to college, although they are broadly aware, maybe conceptually more aware than people were years ago, basic skills to support that almost don't exist."



GINNY GUVINATOR - junior, day student: "I think they're less knowledgeable because I don't believe people are as disciplined as they used to be. People are more in for enjoying themselves instead of learning...You have to be an individualist and do what you want to do instead of what other people think you should do."



BARB WEAVER - sophomore, day student: "You can sit in class and you can tell that reading skills have gone downhill... but then I think we've been taught to think more on our own, and express our own opinions, and be able to substantiate our own opinions better."

photos by Jerry Weems

College entrance examination scores have gone down considerably in the last 10 to 15 years and many educators also say that the basic skills of college students have gone down in that period. On the whole, do you think college students today are more or less knowledgeable than they were 10 to 15 years ago, and why?

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Madrigal Singers Olde English feasts

By SANDY STRAUSS

The night is cold, dark and damp. The only light is that of a lone moon, revealing shadows of the gnarled fingerlike branches of leafless trees. An occasional neigh from the horses is the only sign of life.

Inside the castle, warmed by Christmas festivities around the blazing Yule log, the lord and lady smile approvingly upon the dancers who glide gracefully across the floor to the music of lute and recorder. The page and the wench are both hopping to keep the guests satisfied and the jester keeps everyone laughing with his crazy antics. Soon everything else stops and the lord of the manor gives a nod to eight young lords and ladies seated at a long table, dressed in the richest velvets and brocades. They start to harmonize, singing songs of love and sadness by the favorite composers of the period. A scene from Merrie Olde England?

It could be. But it isn't.

It is the Lindenwood Madrigal Singers, with the help of other Lindenwood students and faculty doing their best to recreate a Christmas feast from around the time of Queen Elizabeth's reign in 16th Century England. According to Dr. Kenneth Greenlaw, director of the Singers, the feast is a fairly accurate representation of the period.

The idea for the Madrigal feast at Lindenwood came after Greenlaw attended a conference on the organization of dinner feasts in Chicago during the summer of 1976. "The workshops dealt with everything from menu planning and costume design to repertoire," said Greenlaw. He added that the madrigal feast has not been the only dinner program, that new themes had developed, such as a colonial style program that was popular during the Bicentennial in 1976. He stated that the Elizabethan madrigal feast was particularly attractive to Americans, however, because of their Anglo origins.

"I had a lot of confidence in it from the start," said Greenlaw. "It has unique appeal. It's not just a concert or a dinner. The combination of the theatrical, nostalgic and Christmas aspects is a sure fire winner." Part of that appeal comes from the amount of audience participation involved. The men are subject to the amorous advances of the wench, who throws herself at everyone, but of course, only to make the page, who she really has her eye on, jealous. The jester moves from table to table with his bag of tricks and acrobatics. The page makes sure the guests are

aware of all the rules of etiquette that should be observed by all noble people in front of their hosts. The Singers and dancers circulate among the guests, making them feel welcome during the festive holiday season.

The authenticity doesn't stop just at characters and costumes, though. The menu reflects the tastes of Elizabethan England with everything from Yorkshire pudding and prime rib to, of course, the figgy pudding at the end.

Once again this year the Singers will perform Christmas carols and madrigals dealing with love, joy, heartache and humor from all over Europe. The dancers will also do a range of dances from around the continent, from the fast jig to the slow, melodic minuet. A small instrumental ensemble will perform music of the period using instruments such as the recorder, a flutelike instrument popular in the 16th Century. A number of large banners depicting scenes from Elizabethan times will also put guests more in touch with the time.

The popularity and success of the madrigal feast has become evident in the number of performance offers the Singers have received. There have been more offers than the group could handle, and several have already had to be turned down.

The members of the 1977-78 Lindenwood Madrigal Singers are Lynda Thompson, 1st soprano, Jeannie Campbell and Mary Riley, 2nd soprano, Kathy Delaney and Sandy Strauss, alto, George Giorgetti, tenor, and Gene Leicht and Loren Muench, bass.

A schedule of coming events for the Lindenwood Madrigal Singers includes:

- Nov. 22 - The Lighting of the Christmas tree at Plaza Frontenac, 7:30 p.m.
- Dec. 2 or 3 - A Madrigal feast for Kansas City alumnae. (Not definite)
- Dec. 4 - St. Louis Carolers Association, 2 p.m., Plaza Frontenac (Their record with a cut by the Singers will be released).
- Dec. 6 - Grace Episcopal Church, Kirkwood, noon.
- Dec. 7 - Elizabethan Madrigal Feast, Marriott Motor Inn, 7 p.m.
- Dec. 9 - Le Chateau Village, 3:30 p.m., Christmas party for Dr. Pfitzinger, 9 p.m.
- Dec. 14 - PEO meeting for Mrs. Spencer.
- Dec. 16 - Crestwood Plaza, 7:30 p.m. (To be recorded and used on KMOX radio over the holiday season).



MY LORD AND LADY: Madrigal Singers Loren Muench and Mary Riley preparing for the Christmas festivities as they recreate Elizabethan times. (photo by Jerry Weems)



ALL TOGETHER NOW: Members of the Madrigal Singers in rehearsals are (from left) Lynda Thompson, Kathy Delaney, Gene Leicht, George Giorgetti and Sandy Strauss. (photo by Jerry Weems)

Amonas: 'Lack of diversity in American dance forms'

By JOAN ELLIOTT

You need travel only about two hours in Europe to find a new country, new language, new customs and—yes—new dances. "This," says Grazina Amonas, Lindenwood's Associate Professor of Dance and Physical Education, "is hard for us to conceive because we live in such a big country."

It was equally difficult for Amonas to comprehend our relative lack of diversity when she came to the United States. After living in Lithuania, studying and traveling extensively in Europe and also South America, she expected to find as great a variety of cultural and dance forms among our individual states. "Cities are melting pots in Europe too," she added, "but in other places more international styles remain."

Does America have a national dance? The "Hustle," "K.C. Shuffle" and "Body Language" would hardly qualify. Amonas does see potential in the "American Square Dance."

"When I first encountered square dancing it was a big surprise to me," she said. She was amazed that you didn't have to learn the dance, that a caller called it out, thereby allowing even a novice to do a relatively complicated dance in a very short period of time.

In their original forms, most dances were also such that participants could do them immediately. Contrary to our square dances, however, they were very simple in form. There was a great deal of repetition. As far as creative expression is concerned "repetition does some-

thing to you," Amonas said. "The more you repeat a step the more you enjoy it." Then, once the original step was learned different figures and formations were invented and a variety of costumes added. These variations were intended primarily to please the spectator. The original purpose of dance was "not to amuse the spectators but to allow the dancer to enjoy himself." Most dances today appeal both to the eye of the spectator and the creative instinct of the performer.

Teaching dance forms is what it's all about for Amonas. She came to Lindenwood 22 years ago from California. At that time dance study was incorporated into the physical education program. By the time the Fine Arts Building was completed in

1969 dance was considered more of an art.

"We got beyond movement just as an activity," she said. "It's much closer to art than physical education."

Amonas teaches a wide variety of dance classes: International Folk Dance, Ballroom Dance, Dance Choreography and Modern Dance to name a few. Her International Folk Dance class took part in the International Night Program on Nov. 10.

Some of her students are dance majors, some are fulfilling a physical education requirement while others take her classes purely for their own enjoyment.

This year the Lectures and Concerts Committee got tickets for student drawings for three modern dance performances and one ballet. Amonas is very pleased about that, also about the fact that in February a group called the Ririe-Woodbury Dance Company will be in residence here. They are from Salt Lake City and will give performances for children, young adults and general audiences.

America may not have a national dance but perhaps what we do have is more important—freedom. We have the freedom to take part in or enjoy every conceivable dance form; to travel to remote parts of the world for cultural experiences or to sit back and enjoy traveling companies which are brought right to us. As such, dance promises indefinitely to bring entertainment, stimulation and gratification to America.



SQUARE DANCING: America's claim to a national dance?

Fall concert for Choir

By SANDY STRAUSS

The Lindenwood Concert Choir, under the direction of Dr. Kenneth Greenlaw, will perform excerpts from three major works in their Fall Concert on Sunday, Nov. 20 at 8 p.m. in Jelkyl Center for the Performing Arts.

The first is the "Magnificat" by Antonio Vivaldi, a piece written to be performed in services in Venice during the 18th Century. It will include both choir and soloists from the choir.

The second work is Mozart's Litany in B flat, written later in the 18th Century, while he was still a very young man and under the service of the Archbishop of Salzburg. This will also include both choir and soloists.

The last piece is "Come Ye

Sons of Art" by Henry Purcell, the earliest of the three. It was written in the late 17th Century as the birthday ode for Queen Mary. It is majestic and light in its style, and will include singing only by the entire group.

The Lindenwood Concert Choir has about 30 members this year for their performance. They will be accompanied by a 20 piece orchestra consisting of oboes, trumpets, french horns and strings.

The choir is looking for more members to join in the spring term. The repertoire is not set at this point, but will probably consist of shorter pieces of the folk or pop variety. For more information about the choir, contact the music department office.

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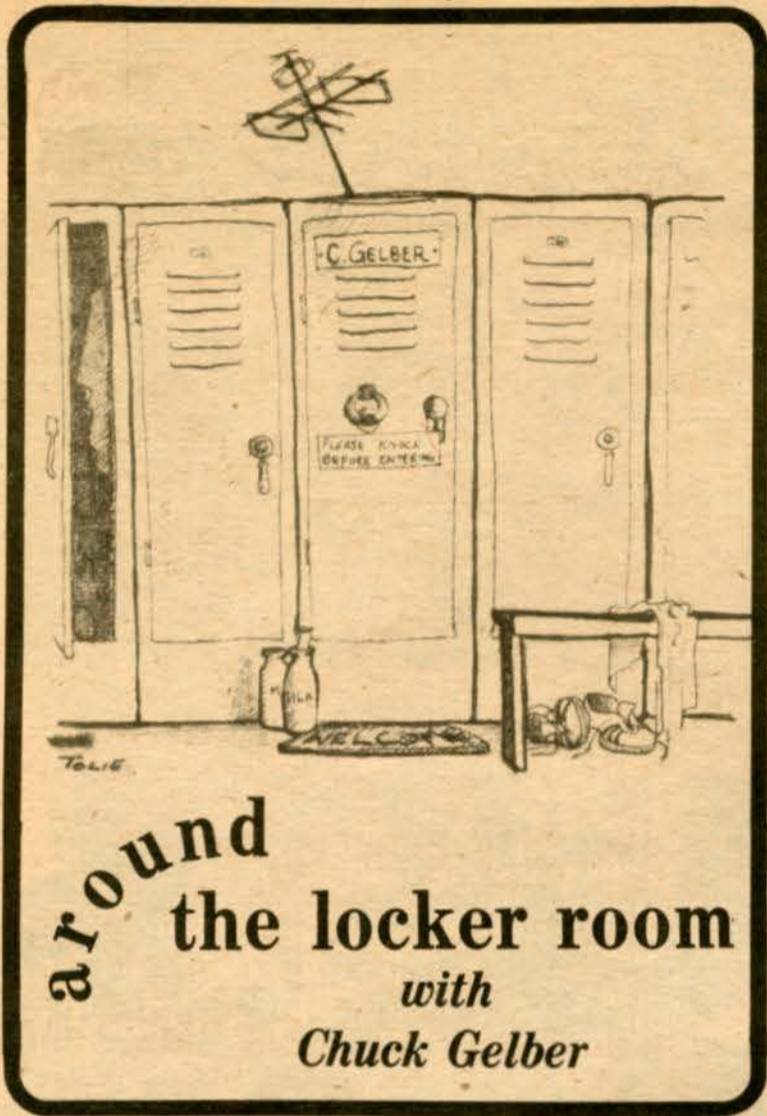
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**around
the locker room
with
Chuck Gelber**

I had a chance to take a look at all those selected in the recent Free-Agent Draft the other day.....look for Gussie Busch to spend big this winter for the Cards. Will Mike Torrez be wearing a Redbird uniform come spring? It's extremely possible. Cards are in dire need of some reliable starters.

Can't imagine what will happen with Pirate star Dave Parker? The super outfielder signed a big contract with the Buccos last year (\$200,00 a year for four years) now wants out of it. Pirate management may be fed up with all his bitching and decide to get a king's ransom for him.....they can.

See that Cardinal-Viking game last week? Makes you wonder what team we were watching the early weeks of the season.

Shakeup appears imminent with the Angels out in Anaheim. Cowboy owner Gene Autry spent millions last winter for talent that never materialized. Mgr. Dave Garcia will go in the next few days.....my choice to replace him, Frank Robinson. And on the Angels, look for them to go all out for flame-throwing reliever Rich Gossage. Jerry Kapstien, his agent, wants a reported \$2.2 million—I don't think he'll get that, but it could be close. Also look for the Royals to make a big try for the talented young lefty.

It's now evident to everyone just how much the Blues miss Bob Gassoff. Last year, Gassoff decided to play some hockey instead of fight every two minutes and surprised everyone with talented play throughout the campaign. St. Louis is now a

pansy....refusing to bodycheck or be aggressive and everyone around the league knows it. Speaking of hockey, Bob Pulford appears to be on the verge of big things in Chicago with the Black Hawks. Pulford, always an astute coach out in L.A., is clearing house—which explains the dumping of Pit Martin to Vancouver—and is making his team hungrier and scrapier for some wins.

Oh, this month's "Golden Balls" award goes to ABC Vice President of Sports Jim Spence. Spence testified at Senate hearings into possible TV-Sports corruption. He told investigators that; yes, he (ABC) did talk to Pitt Coach Johnny Majors about giving his team an opportunity to play in the Sugar Bowl...visa vie...on ABC, and "promising" another appearance for his team next year on prime time—this, Sports fans means big, big bucks for the athletic department. No, Spence saw no conflict of interest. Yeah sure. And all this from the network who got taken to the cleaners in the Don King boxing fiasco.

Rumor from Chicago has the Cubs making an all-out effort to get power hitter Dave Kingman. No wonder, in those friendly surroundings at Wrigley Field, Kingman is a cinch for 50 homers.

And by the way, there is a bar in Denver that holds a Monday night lottery. The winner of the lottery gets to hurl a brick through the television screen when Howard Cosell comes on for Monday nite football!!



Rolloff for league champ

By JERRY WEEMS

The Gutter Girls and Daddy's Little Girls each swept their opponent in the final night of the regular season to finish in a tie for first place in the Lindenwood Colleges bowling league.

The two teams will meet in a three-game playoff to decide the league champion. The playoff will coincide with the sweepstakes night for the league. The winner must win two of the three games as total pins will not count in the playoff.

The Gutter Girls, behind Suzie Patteson's 477, were never challenged by Have A Heart and easily took four points to up their record to 21-7. Have A Heart fell into a tie for

third place with Lewk, each with 19-9 records.

Daddy's Little Girls were paced by Greg Fackler's 482 and they took four points in the victory over the Rowdy Rollers to give them a 21-7 and a tie for first place.

The individual highs for the last week of the season following Fackler and Patterson were: Mike Halloran, of Have A Heart, 425; Patricia Gross of Rowdy Rollers, 391; and Taryn Moore of the Born Losers, 331.

Lions finish 5-9-1

Lindenwood's Soccer Lions were within inches of victory in their final game against Parks College on Nov. 5, only to finish with a 1-1 tie as Parks punched through a last-minute goal in the second overtime period of the game.

The Lions and Parks had staged a see-saw battle through the regular playing period with momentum swinging first to one team and then the other. As the second period drew on, the Lions seemed to capture the advantage by consistently moving the ball down field toward Parks' goal. But L.C. could not score and the game went into overtime with the teams tied at 0-0.

The Lions carried their momentum into the first overtime period with wing forward Kevin Collins finally breaking through for a score, putting the Lions one goal up.

After Collins scored, the team kept up its offensive efforts by moving the ball back towards Parks goal. With only moments left in the game, Parks gained possession of the ball, worked their way down towards the Lions' goal and scored.

L.C. lost a close match to Harris College before facing Parks. In the match against Harris the Lions were down 4-1 in the second half when Nassar Al-Wohaibi and Craig Mathis came through with scores. Mathis had also scored the Lions' first goal in the second half.

The Lions finished this season - their first under Coach Mark Mathis - with a 5-9-1 record, a vast improvement over the 1-15 record the soccer team tallied only a year ago.



AND FOR OUR NEXT TRICK: Coach Lanny Hradek puts the basketball team through rigorous training to get ready for the season. (photo by Roy Sykes)

Basketball season starts after all that hard work

By SAM WORD

Well ladies and gentlemen it's that time again, for those long, lean muscular men in their short-shorts. No not track! Yes, it's basketball season. One of man's most graceful sports, but who says a man 7 feet, 240 pounds can be graceful?

This is the part that you never see, and from past experiences you'll never want to try.

It all starts with spring workouts about the last four weeks in the school year. This includes timing in wind sprints, the mile run, and various other little goodies the coach dreams up.

From this coaches make up a summer workout problem (oops, workout program). During the summer you follow this diet, exercise, and the running program to put yourself in shape for the fall practice sessions!

Then mid-October rolls around, and your nice, friendly, caring coach turns into a fiery-eyed madman. Every day for at least three-fourths of the session, he's screaming "sprint," "run," "sprint," "run!" And as if this was not bad enough, he'll single you out and say, "Hey Smith, beat somebody!"

Well, by this time you start to figure this is a

track team not a basketball team. And so is he, so out come the basketballs, not one, two, three, or four, but one for everyone on the team. Now for ball-handling drills, dribbling between the legs, behind the back, and passing. But wait, the running does not stop, all this is done on the run!

Well finally, not to blow things out of proportion, the running does stop. And the various other drills begin - free lance shooting, free throw shooting, defense and offense plays, defense and offense rebounding, and footwork drills. And now team play begins and all these individual players turn into a well-oiled unit of graceful flying men in their short-shorts.

This takes us back to the beginning of our story, and the secret behind Dr. J., Rick Barry, and Brian Hare, and how these graceful men fly through the air in the process of completing a rim-sharking slamdunk.

This kind of conditioning and various other things come together in forming the basketball player and his team. Come see the well-oiled Lindenwood Lions in action.

Advice for widows

By CHUCK GELBER

Do you feel abandoned, shunned, left alone, and undesirable? Well, if your husband or boyfriend is a real football fanatic - I mean the guy who would sit through four quarters of some stupid exhibition of banging heads and breaking bones all in the pursuit of something called "The Super Bowl," then you are a football widow. If your favorite guy would rather look at Conrad Dobler than you, here are just a few things you can do to win his attention:

First Quarter Strategy: Tell him you're leaving him for Burt Reynolds - if this fails, tell him you're leaving to marry a four-foot tall Sicilian with an unlisted bank account and phone number.

Second Quarter Strategy: Put some Ex-Lax in his cold cuts. Look at it this way, at least his mind won't be on football for long.

Third Quarter Strategy: Tell him, very sweetly, that you're expecting. If he says "That's nice dear, uh...expecting what?" Oh well - now to step four.

Fourth Quarter Strategy: Take off all your clothes, lie in front of the television, and tell him you're a piece of Astro-turf.

If all these steps should fail to gain his attention - if he still is more interested in Roger Staubach that you - and if he still cares more about a blitz, 3-4 defense, or a "red dog," well, just remember ladies, it'll all be over in January. January? Yes, January. Good luck!

Jann Austin

'Bionic' keeps trying

By NANCY SIEMER

Women's participation in sports is not unusual in this era of liberation—until one attempts acceptance on a men's team.

Jann Austin, better known as "Bionic" to some of her friends, tried this when she went out for the Lindenwood soccer team. "I didn't go out to make it a women's lib type of thing," she said. "That wasn't my intention, but that's what it turned into."

Jann truly believes she was capable of playing soccer on the Lion's team this season. "I can play soccer better than some of the guys on the team because I've put in a lot of practice," she said. "I work out a lot more and I went to more practices than a lot of the guys." She feels that what she lacks in size and strength is made up for with speed and her ability to control the ball.

There are no hard feelings on Jann's part over Coach Mathis' decision not to let her play. She says, "I sympathize with Mark. He's a new coach trying for a winning team. I don't hate him or any of the guys...I just feel that the whole deal was handled very poorly."

One of Jann's major objections to the way things were

handled was the way she was voted on. The question of giving her a uniform was brought before the other players. However, the final decision had to be made by Coach Mathis because the votes were split—five to five. Some of the players threatened to quit if she was accepted on the team.

Jann received both praise and criticism in her efforts. Her response to this was, "Some of the guys are nice, but some just couldn't handle it." She attributes much of her mental strength to the efforts of Joe Lowder. "Joe has helped me more than anyone on campus. He said that sticking with the struggle this year could only gain me a "Venetian victory." She might have made the team, but she would not have had much of a chance to play.

One of the concerns of the men on the team was the safety of a female player. Some considered it may have been beneficial to use her to psyche-out their opponents, while others were concerned with the possibility that they might focus their attack on her.

The fear of getting hurt is not one that plagues Jann. "I am not a masochist," she states. "I

know I might get hurt, but the guys get hurt, too." She contributes the high casualty list of the team this year to poor conditioning.

The world of sports is not new to Jann. Her father has coached track, cross country, basketball and football. He was very proud of her efforts. She has participated in many of these sports. She can be seen running around campus and the St. Charles area every day. Her average distance is about nine miles. Jann is also the quarterback for the "Sibley Sews."

Jann graduated in 1976 from Clinton Community High School in Clinton, Ill. Last year she attended Illinois State College in Normal, Ill. part time. She is presently an art major with hopes of making it a double major...including physical education.

Jann is determined not to let this matter drop. It will rest till next year, but she does plan to come back. "I've learned the hard way. I may have unintentionally opened a few eyes, but there is not easy way to overcome this. Maybe this was the wrong time to try, but I don't know if there will ever be a right time."



HOT POTATO: Jann Austin demonstrates passing form. She plays quarterback for the Sibley Sews flag football team.

(photo by Jerry Weems)

A love of horses keeps Bell at barn

By CAROLYN SULLIVAN

Ten years ago a young, enthusiastic horse lover came to Lindenwood out of sheer curiosity...the kind that captivates early teenagers. Her name is Janie Rufkar Bell and she now teaches the class which gave her the beginning of her career with horses.

All during those early times she supported the other horsemanship people by going along as a groom or just generally helping out in any capacity she could. The students were interested in Janie because she could be trusted and was good with horses. Slowly she began to gain more and more responsibility.

Her determination and ability earned her the 14-17 age Saddle Seat Championship in Missouri which she held for two years. She later won the 18 year division which she also held for another two consecutive years.

During this time she began thinking about a career which would include horses. College became her next priority.

She started at Lindenwood and proved herself to be a true competitor. She began lending a hand to Fern Bittner who says

she couldn't run the barn without her. Janie spends every free moment down at the barn working, helping, riding and teaching.

"I plan to teach riding and run my own stable someday," she says.

Janie is now a junior working on a double major in business and horsemanship. She is president of Beta Chi, the horsemanship organization on campus. She also has a husband and a couple of kittens who depend on her.

"In my spare time I work for a veterinarian and for my father who is in the construction business," she said. She explains her competitiveness as a natural carryover from her family.

"I come from a very athletic family, I have a sister that goes to Springfield on a scholarship. She plays varsity everything. My brother is a kicker for Duchesne and my other sister is allstate softball champion."

Janie is involved and wants to encourage others to learn. All of the horse people that know her say things wouldn't get done without her.



BEST OF FRIENDS: Janie Bell's love of horses has kept her around the Lindenwood campus for almost 10 years now.

(photo by Lisa Myers)

Beta Chi initiates

By LORI BLACKWELL

Last month's try-outs for Beta Chi have produced 12 new members, 11 freshman and one sophomore, bringing the total to 35 members.

The participants had to pass a sequence of three tests, Saddling and Bridling, Riding, and Written and Oral.

The high point winners were Becky Rainwater, Dallas, Tex.; Marcie Adams, St. Charles; and Kyle Barker, Clearwater, Fla. The other new members are Cindy Boyle, Albuquerque, N.M.; Suzette Delawter, Festus, Mo.; Cheri Flint, Indianapolis, Ind.; Mary Hoffmann, St. Louis; Cindy Martines, Wheaton, Ill.; Maryann Meiners, Springfield, Ill.; Kerma Moore, Debbi Slaski and Terri Zpevac, all of St. Louis.

After the last test on Oct. 30, the members had a scavenger hunt for, of course, a horse shoe. They also had a Halloween party.

The final part of joining Beta

Chi was the initiation on Nov. 2. The new members had to walk around campus carrying a horse shoe while wearing a blue ribbon, hat and tail. The entire club was invited over to President Spencer's house later that day.

There was also a dinner and presentation of awards at Heritage House on Nov. 4.

Other equestrian activities included the horse show at Champ Goodwood Farms in Elsberry, Mo. on Nov. 5. There were two first place awards given and many seconds and thirds to members of the Lindenwood group. Those who received firsts were Kris Hoffman, the new riding instructor; and Becky Rainwater. The other participants were Cindy Boyle, Cindy Martines, Judy Galwas, Jean Knutson and Kyle Barker.

Beta Chi participated in the Bridal Spur Hunter Trials on Nov. 12. They will hold a bake sale today in Roemer.



DRAGGING HER TAIL: Beta Chi initiates were a familiar sight on campus during the last week in October.

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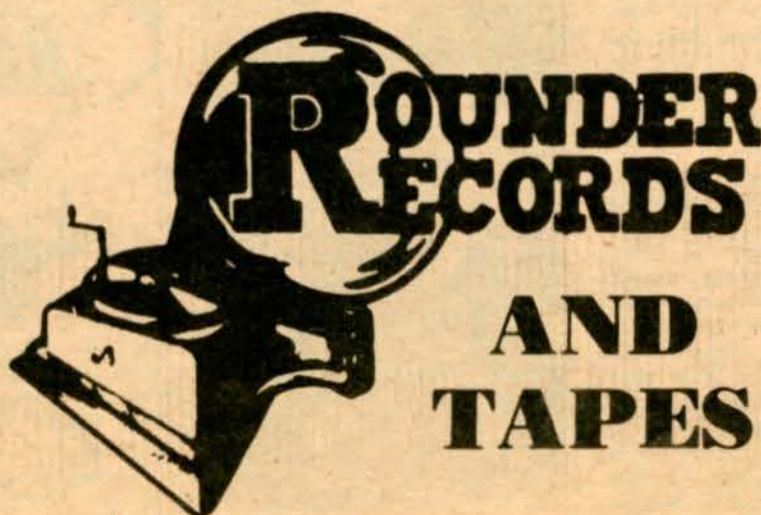
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