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The Lindenwood Ledger

Student Newspaper
for
Lindenwood Colleges

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MAY 1981

IS YOUNG HALL FALLING IN?

by Brian Stattman

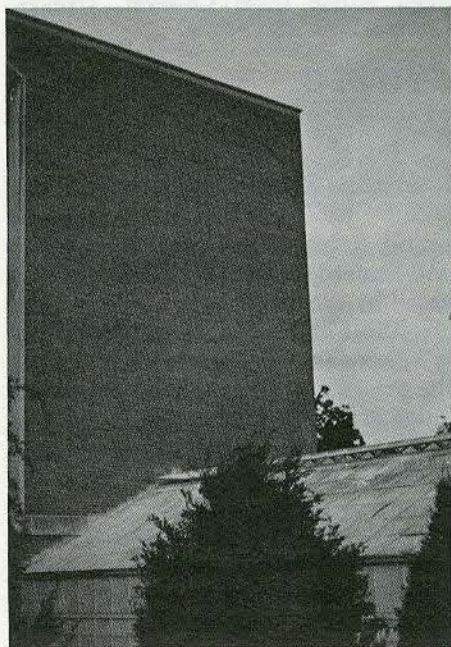


Photo by Bill Matheus

IS YOUNG HALL FALLING DOWN?

The southeast corner looks as if it's ready to drop any day.

Young Hall, on the Lindenwood Campus was built in 1965. The hall houses a biology lab and facilities for teaching Biology, History, and other courses. In addition to the teaching facilities there are many offices for instructors who teach the classes.

There has been structural problems with Young since its construction. The major problem has always been the roof. The roof is cement with no expansion joints whatsoever. The roof also leaks when it rains causing damage to the interior of Young. But the latest concern is the walls on all corners.

Large cracks and separations have occurred in the outside surface of the building and its bricks. The walls are actually separating and this can be seen by an eye-ball inspection of the building. But does the separation pose any danger to the students and faculty who use the building? John Mercer, Director of Services says no, although when he and I walked around the building to look at the cracks, he was concerned that in just two weeks time the cracks in the Southwest corner of Young had gotten worse. What would happen if the separation of the bricks become complete? The building's walls would begin to peel off with bricks falling to the ground. This, I believe,

would constitute a danger to those students who regularly walk around Young day and night. Could the whole roof fall in? According to Mercer it is doubtful, but whole sections could begin to fall at any time, from the outside walls to the ground.

The cost of repair to young Hall would be \$125,000, according to Mercer. The job of completely removing the roof and installing a new one would take about six to twelve weeks. The roof is flat and thereby would have to be completely removed and totally restructured. New bricks would have to line the walls that have the existing cracks and separations. But when will the job be started? According to Mercer the job would have to begin before the winter freeze comes. If the freeze did come before the roof was repaired ice would form inside the walls and cause the walls to pop apart, causing the building to cave in. If the job is not completed before the freeze, Mercer said that the building would have to be closed down due to the danger of falling walls.

Is Young falling in? If measures aren't taken before winter it just possibly could. And if the cracks and separations become too large before the job of replacing the roof is started, bricks may begin to fall and the building subsequently closed down. B.L.S.

Horsemanship Closed

by Sevier

"The program and courses in horsemanship at Lindenwood will be discontinued May 31, 1981." This statement ended a letter written by Lindenwood President, Dr. Robert Johns. The letter was addressed to approximately 35 people involved full time in the program. The letter was received after assurances by Johns that the program would not be shut down.

Johns cites financial reasons in the letter for the closing. "The economics of our nation and of higher education in particular has made this (the horsemanship program) increasingly difficult to support."

Johns also said that efforts to develop outside income have also failed. As a result of the closing, 25 of the 35 students attending classes and/or riding at the stables are leaving Lindenwood. Most of the students are leaving to attend colleges that have

staying at Lindenwood, there have been no provisions made. There is no outside riding for college credit in the Lindenwood curriculum.

The horses that students in the program have been riding have all been sold. All horses being shown are staying in the barn until it closes. All tack will be sold in an auction on May 14. This includes bridles, saddles, bits, and other equipment.

The horsemanship program has been around for quite some time at Lindenwood. Records researched by the Beta Chi horse club show that the program was instituted about 30 years ago. Horsemanship major Maggie Mulligan says, "Here falls another Lindenwood tradition."

Some unhappy students picketing

Ginny Grady

New Assistant Dean

By Rene' Leone Strutman

Ginny Grady is the new Assistant Dean, Placement and Career Officer for Lindenwood College. Ms. Grady stepped into the position just a short time ago. She was contacted by friends of Lindenwood College who were aware of the need for someone in career planning.

For the past 15 years she has worked in the field of Alcoholism. She has worked with the National Council on Alcoholism in an industrial program in the Postal Service then moved to the Labor and Management Division, running pilot programs for families of Alcoholics who were employees. From that point she then went to work at St. Anthony's Highland Center for 4 years then took a brief Sabatical and then came to Lindenwood.

Ms. Grady says, "The part-time and summer job outlook is good for Lindenwood students", "We have had a lot of employers who would prefer to hire Lindenwood students." "The outlook for the Seniors is fair in the entry level in Management and Communications. Career planning begins with Freshmen, when the Placement Office works to get students enrolled in marketable courses. "Good Placement, Internship and CO-OP programs should be set up and available to all students, it gives students a chance to see what careers they want and don't want."

"Placement takes care of itself," she said, "If you get good internships throughout the college years."

"The future of the Placement office looks good," says Ms. Grady. A consultant, Mr. Baer, who is the retired Executive President of Stix, Baer and Fuller in St. Louis, is presently giving two afternoons a week interviewing students for placement and career planning. He will devote an equal amount of time to Career Planning as he does the interviews beginning in the summer. He will develop a system in which the Placement Office can work with students all through their college years.

Ms. Grady welcomes anyone interested to come and speak with her. She stresses, "You don't have to know what you want to be when you grow up but should be willing to explore a lot of possibilities". She strongly suggests the students use the services available.

The Placement Office is located in 107 Roemer, extension 230.

Cotillion 1981

by Penny Myers

of the Ledger Staff

The ending of the school year and the dawn of the summer was ushered in Saturday, April 18, with the annual Cotillion, held every spring as Lindenwood's final formal get together of the year.

Since 1960, the Cotillion has been a tradition. In the past, Lindenwood students would hold their dance in the fall, and like our Homecoming, would choose young ladies from each dormitory to be in the Cotillion Court and that evening pick the Cotillion Queen. Formerly, the elegant affair has been held anywhere from the Chase Park Plaza to the Sheraton West Port. This year the big event, which was free to full time students and \$7.00 to guests, was hosted in the medieval settings of Henry VIII Restaurant, 4690 N. Lindbergh. There Lindenwood students could be found in their formal best, dancing to the beat of CONSTELLATIONS, a middle-of-the-road band which played from 9 p.m. to 1 a.m. Hors d'oeuvres such as Toasted Ravioli, Swedish Meatballs, and Mushrooms Lorraine, were served along with a fountain of champagne. Since no dinner was served at the dance itself, the cafeteria provided an elegant buffet from 5 p.m. until 6:30 p.m. for the special occasion.

The highlight of the evening, for most people, came at the stroke of midnight when Lindenwood's own Village Idiots performed their greatest hits. Rob Wylie, Paul Boschert, Mark Linne-man, Gary Fey, Willie Garrett, and Doug Bates, compromised this group of zanies which choreographed and then lip-synched such songs as, "Celebration", "Cupid", "Power", and their newest hit, "Let's Just Kiss and Say Goodbye" with lead singer Doug Bates. To sum up their performance in one word is group member Rob Wylie, "Awesome." The Cotillion marked the group's last performance this school year, but they say to watch out for bigger and better things next year.

Although the Cotillion is something everyone looks forward to, there are some people who are saddened by the event. For the seniors, this is their last chance to get together with the friends they have made over the past few years and talk and laugh about their past years in school. Karen Simmons, Special Projects Commissioner in charge of the Cotillion, sums the event up well by saying that the Cotillion is the "brink of going off into adult life." Whether senior or freshman, Cotillion 1981 will be an event to be remembered.

Photo by Bill Matheus



CHANGES at Lindenwood

by Johnnie Jordan

International Studies, a four year degree program will become effective as of the Fall 1981 semester. This is just one of the three Interdisciplinary Program courses offered by The Lindenwood Colleges for the first time next Fall. According to Aaron Miller, Dean of Faculty, "Interdisciplinary Programs tend to attack a certain type of student." Meaning that the New Program of study is found to have a high interest among students in good academic standing. Other courses offered within the program of study is a two-year Data Processing Degree program and a Graduate Credit Certificate Program offered at the Downtown St. Louis Center. Both courses are effective as of the Fall 1981 semester, however, the Graduate Credit Certificate Program requires only that the student complete 18 credit hours for graduation. International Business is the major course of study under the Graduate Credit Certificate Program.

More changes concerning Lindenwood's academic curriculum is the 2.00 G.P.A. to be maintained by all Lindenwood students, upper and lower classmen. Past policies permit Freshman to have 1.60 G.P.A., Sophmores 1.80, Juniors 1.90 and Seniors 2.00 G.P.A. This will no longer exist, all Students will be responsible for maintaining this average in order to be classified as staying within the academic standards of the college. Aaron Miller hopes that this will stimulate some Lindenwood students to achieve higher than D letter grades. He sees the Lindenwood student of the 80's as being no less intelligent than those of a decade ago, however, what he does see is a need for incoming students to strengthen such basic skills like English Composition. This is the reason for the change of English Division requirements effective as of the Fall 1981 semester. All majors will be required to complete 6 semester credit hours of English Composition as opposed to the past policy of only 3 semester credit hours required for graduation.

Tom Pettit, assistant professor of print Journalism will be joining the Lindenwood Staff as a full-time faculty member of the Communications Department. Pettit, currently working with the Albuquerque Journal, Albuquerque, New Mexico, attended The University of Kansas. He has also worked for the Arizona Daily Star (Tucson) and the Omaha World-Herald. He taught Journalism at Emporia State University in Kansas. Pettit will also act as full-time faculty advisor of the student newspaper The Lindenwood Ledger. He is replacing Don Hammonds, part-time Journalism instructor who will be leaving in the Fall to accept a Fellowship award in political and government reporting. Other new faculty members include David O'Gorman Chairman of the Business Department, from Husson College in Maine. Roger Gibson of Western Illinois University will be the assistant Professor of Philosophy. For the first time at Lindenwood a Anthropologist, Raymond Scupin of Northern Kentucky University will join the staff.

As far as enrollment is concerned the Dean of Faculty sees no problem that the increased tuition cost will have upon this. The over-all inflation rate and availability of financial aid funds will be a greater determinant of Lindenwood enrollment status.

THE MX MISSILE CRISIS: Russia's Paranoia

by Brian Stattman

This year Congress will decide whether to implement the MX Missile base in Nevada. The base is designed to confuse the Russians as to where the actual nuclear missiles are located. As expected the Russians are very upset with such a base. They are concerned that this base will allow the U.S. a first strike capability against the Soviet Union.

The base will have empty launch pads as well as occupied pads for the nuclear missiles. Every so often the missiles will be rearranged so no one will know exactly where the missiles are located in the base. Thus the idea is if the Soviet Union decides to launch an attack, whether in retaliation to a U.S. attack or their own first strike, many soviet missiles will be wasted in trying to destroy U.S. missiles on the base.

What concerns many people is that this type of base will encourage the Soviet Union to possibly jump the gun at any sign of a U.S. nuclear attack. If the U.S. appears to be launching a missile, the Soviets will not hesitate to launch their own. Thus the possibility many feel of a nuclear war will be increased with the implementation of the MX base.

Undoubtedly this base gives the U.S. a strategic edge over the Soviets. If a nuclear war broke out for any reason, the U.S. would have more nuclear missiles left than the Soviets due to the Soviet waste of their missiles from bombing empty U.S. missile pads in Nevada. And this worries the Soviets because they would want to win the war and not let the U.S. do all the damage.

Instead of an equal strike capability, this MX system would allow the U.S. to have a greater edge over the Soviets. Thus any SALT talks would be a joke and the Soviets know it. All the years of negotiating with the Soviets would go down the drain with the building of the MX base and would increase the tensions between the two Superpowers. The brink of nuclear war would thus be ever much closer if any of the two sides fear that someone is getting the better edge. And the decision to fire the missiles would be arrived at more quickly since each side would be less assured as to whether or not a particular launch site is real. Before, each side had a pretty good idea where each other's missiles were and how many. But with the MX system the Soviets won't have any idea where the U.S. missiles are or how many. To those who favor the U.S. edge this sounds really good. But to those who are worried about the implications of such a base and what action it may cause the Soviets to take, it all sounds pretty grim with the cloud of a nuclear war hanging overhead.

But this base and what it means is not an unusual occurrence in the realm of man's history. Throughout the centuries countries have always tried to beat out the competition, especially in the way of arms. Since nationalism is such a powerful force in the world it is hard for any two or more countries to come to an agreement that would benefit each other for peace. And the U.S. has long been an animosity to the Soviet Union and its cause — world take over with subsequent world Communism. But the stakes at which the two sides are playing with are dangerous to be sure. It is no longer a matter of who can invade whom, but rather who can obliterate whom. We are not talking about small or medium large war here, no, we are talking about the complete annihilation of the world as we know it.

Billions of people will be killed in such a nuclear war, we all know that. But any means that creates an atmosphere of paranoia for either side that will result in an irrational and emotional decision to be the first to strike is complete and unadulterated lunacy. The threat of a nuclear war is bad enough to have hanging over our heads. But to expand that war ability to the point of frenzy is absurd. I would hate for the Russians to go ahead with a first strike solely for the reason that "We might as well do it now, since they have the better chance of doing it sooner or later. We have the means by which to negotiate at least for a slowdown of the inevitable through diplomacy. But the rapid expansion of technology forbids us to go back to small and few nuclear warheads, causing us to be caught in the middle of what we and the Soviets have propagated — advanced nuclear technology. We are trapped with no way out. Whatever the weapons devised to assure total world destruction, I feel that we will inevitably have a nuclear war. How big, I do not know. But the way things are going the SALT agreement is dead, the cruise missile, the rush to be first again by the U.S. — will cause us all to feel the effects of a nuclear holocaust soon or later; probably by the middle of the 21st Century, when we all will still be alive to see it.

We have been fortunate to have moderate leaders in the Kremlin. But what of the future and the introduction of a not so moderate leader, whether in the U.S. or the Soviet Union? And what of the increased paranoia caused by the MX system? We will have to wait and see. But the MX missile system is not having a good effect and is not doing anybody any good at all. It may bring us to the holocaust quicker than we all have expected.

Accelerated Nursery School

The Lindenwood Colleges Campus Nursery school is initiating an educational program for gifted children who will be four years old by September 30.

The accelerated program, to begin in the fall of 1981, will consist of a full day curriculum to meet the needs of children whose test results show advanced cognitive development.

The program will be limited to 15 students who will experience reading, math and languages as well as social and physical development.

Students will participate in on-campus field trips to the biology lab, greenhouse, library, theater and the art, music and language departments.

Appointments are now being made for individual testing, which will be done by a qualified staff and will take approximately one hour. A testing fee of \$30 will be due at the time of testing and parents will be given results in individual interviews.

The Lindenwood pre-school is a self-contained unit with certified teachers in early childhood education and is supervised by the Education Department of the college.

For more information, or to make a testing appointment, call 946-6912, ext. 222.



Photo by Bill Mathews

The Lindenwood Madrigal Singers presented a free cabaret show, April 29, at the Lindenwood Dining Hall. The Madrigals sang and choreographed music from Cabaret, Grease, Chorus Line and Fame.

Music

by Dawn Washington

The \$7,600 raised by the Madrigals during the Elizabethan Dinner Feast, will be used for equipment such as sound, lighting, and platforms, which will be used for the Cabaret Show presented by the Madrigals.

The \$7,600 was initially intended to be used for the annual tour taken by the group every year. They were scheduled to go to Bermuda this year for an International Festival. President Johns would not allow the use of the money to go toward the tour to Bermuda due to the fact that a budget was not presented to the president at the beginning of the fall term. The members of the Lindenwood Madrigals were upset by the decision made by President Johns. Loren Muench a senior from St. Louis has been with the Madrigals for four years and said "he had never dealt with anything like this before, he felt it was unfair to the students". Johnathan Mitchum a freshman from Memphis, Tennessee was very angry and felt the Madrigals had been mistreated and letdown. After a lengthy meeting with Johns, held in February, the students were told that the money they raised could be used for the music department and would not go to general funds. As for rumors indicating the music department closing, sources say not only will the music department remain open but it will continue to serve the St. Charles Community. The Madrigals are now preparing for a Cabaret to be held on May 1st and 2nd in the cafeteria.

For Lindenwood students and faculty a free show was presented April 29th. The show consisted of soloist, duets, and choreography, the M.C. was Gary Fey. According to one of the music staff they believe that the year will end with an upbeat feeling.

Lindenwood 4 M.A. in Holistic Health

With the Holistic Health movement creating revolutionary changes in health attitudes and practices, this degree program will help to enhance the knowledge and skills of various practitioners in the field. The program is designed to ensure performance in the health care profession at a level of competence along side that of counselors and other health care professionals graduating from sound Master's degree programs.

The six-trimester program offers in-depth interdisciplinary health philosophy and psychology, along with historical-cultural study and experience modalities, plus learning communication and basic counseling skills. This is supported by knowledge of health care delivery and ethical/legal accountability. The initial theoretical studies ensure a critical review of existing models and approaches to health, and the development of an authentic holistic outlook. The in-depth studies of psycho-physiology, nutrition and diet, advanced psychology, counseling and communication, wellness assessment, applied modalities, supervised practicum and culminating project ensure an extended period of guided quality learning. Thus the program takes its place in the accelerating expansion of human potential and well-being in the United States and

So says the VA... MIKE SHAMUS by Fred Fredericks

LET ME GIVE YOU A TIP, PAL... VETERANS SHOULD APPLY FOR REEMPLOYMENT TO THEIR FORMER EMPLOYER WITHIN 90 DAYS.

WHOW! THAT'S GOOD, MIKE! I THOUGHT I ONLY HAD THREE MONTHS!



Contact nearest VA office (check your phone book) or a local veterans group.



EL SALVADOR — Rich versus Poor

Why does the U.S. always back an unpopular regime? In El Salvador the Reagan administration is backing the government that has indiscriminately murdered innocent people who the Salvadorian government "feared" were rebels. People were taken out of their home and shot to death by the government forces who learned of the so-called rebels from a informant. No trial, no lawyer, just a sort of Kangaroo court justice bordering on the lynch mob sort of practice white have been known to use against the blacks in the U.S. The Reagan administration is sending military advisors to help the supposedly threatened government of El Salvador. The only threat comes from the people who are fed up with their ruler's administration of their country.

The Communist party has long been popular with the natives due to the bad economic situation that the democratic government finds itself in. If the citizens wish to go communist, let them. The communist party of El Salvador is not like the party in Moscow. This party in El Salvador is more socialist in nature. Please do no envision a Moscow type of communism being established in El Salvador. Far from the Moscow doctrine, the El Salvadorian type of communism wants to share what little wealth the country has with all the people, especially the poor which are the largest numbered group in the small country. The only fear of communism that can be found is in the hearts of the rich in El Salvador. The aristocracy does not want to have all of its holdings nationalized by the majority. Through their financial power and the ability to conjure up powerful friends in a pinch, the rich are trying to put off the inevitable — the

loss of power and the socialization of their country as the peasants become more socially conscious.

This social consciousness is really the fault of the very nation that is trying to hinder the rebels cause. Better communications around the world is causing the large peasant majority to see what it has been supporting all these years. And now they want a piece of the pie and do not wish to be exploited any longer. All they want is a better life and do not wish to see themselves receive, any longer, the minimum of what the rich have acquired by exploitation of their own people. Shame, shame, o greedy rich class. Your innovations to reap more money from the poor peasants have given them the by-product you created — a window to the world. And now they see what you have done to them and what you are capable of giving them as their fair share of the wealth. Their televisions and radios have exposed you as to who you really are. So you cry to the U.S. for aid in defeating these so-called communists of the Leninist tradition and receive it in the way of advisors and military equipment.

The U.S. may once again leave a small country with egg on its face as the people may have their way and the U.S. may once again alienate a possible friend in the Western hemisphere to tie itself with the more radical communists in the Soviet Union.

When will the U.S. allow people of other nations the freedom to choose their own governments? When will the U.S. allow people to establish their own representatives in government? You'd think after the Iranian Revolution, the U.S. would have learned by now. But money talks, doesn't it? B.L.S.

The people of Northern Ireland want to settle their differences with each other. That is a fact. But the problem is how to settle their differences. The Catholics want independence, while the Protestants are content with their allegiance to Britain. The Catholics are willing to fight the British to win independence, while the Protestants are willing to fight the British to stay in the United Kingdom. This is a very peculiar situation.

Bobby Sands, a militant member of the Irish Republican Army, died by starving to death by choice. He may become the new martyr for the Catholics of Northern Ireland. This will undoubtedly result in an Irish civil war. But the war will not be between just Catholics and Protestants.

For years the I.R.A. has been funded by American Catholics (mostly from the Boston, Mass. area) and many European nations. The Palestine Liberation Organization (the P.L.O.) has been funding the I.R.A. for years. The Libyan government has long been a supplier to the I.R.A. All these governments (and there are many others) are playing a major part in the affairs of the Irish people, whether they realize it or not. Arms are being shipped to Northern Ireland from all over the world.

The implications of an Irish civil war are far reaching and will not just affect the Irish. If a civil war does break out with Mr. Sands' death, prominent world figures will come to the front much to the surprise of the rest of the world. Why? Because these national figures and their governments and organizations have deals with the Irish they would like to see taken care of. The P.L.O., the Bostonians, the Lybians, and all the rest are helping the two sides of the Irish for humanitarian reasons. No, they have a stock in something bigger: their own political gains.

History shows us that when one government helps another (especially if one is opposing a rival of the other) the "helpful" government usually wants something in return. Witness the American Revolution. The French helped the American colonists. Did they help solely because they sympathized with colonial grievances? No. The French helped so as to weaken the English and possibly cut down some of the power that England had in the world concerning trade, colonies, etc. The French wanted the English to weaken so they could compete more productively in the world market.

So don't think that if a civil war occurs in Ireland that Irishmen will be against Irishmen. That will only be the surface of a big underlying political iceberg. The Third World will become involved, and possibly the U.S. and the U.S.S.R. Why? Because the Superpowers all have ties to the Third World. If certain oil producing nations side with

one side or the other in Ireland, the Superpowers will thus be pressured to go along, the pressure coming from the availability of oil in the future, Third World countries hold all the oil, and who they decide to back in the civil war will determine the Superpower policies toward Ireland.

A civil war in Ireland will create shock waves throughout the world and could start a chain reaction of military confrontations all over the globe. The scenario could become this: The I.R.A. launches the biggest attack in history against the British army. The P.L.O. supplies all the arms for the I.R.A. The I.R.A. is grateful. The P.L.O. then asks for certain political concessions. The state of Israel objects to P.L.O. involvement and the tensions are thereby increased between the P.L.O. and Israel. The P.L.O., feeling assured by the possible success of the I.R.A., decides to invade and fight Israel. The U.S. objects and thus backs Israel militarily. The Russians object and send military into the Middle East from Syria (which would of course be Syrian troops). See? We have gone from a small Irish revolution and civil war to a confrontation of the two Superpowers. And considering that Israel has nuclear bombs (which has been established by the U.S. State Department) the situation becomes all the more dangerous. Dangerous not only to the average Irish citizen, but also to the people of the world if such a confrontation causes a nuclear holocaust. The scenario may sound ridiculous to some, but the Middle East war of 1973 showed the closeness of a nuclear confrontation between the two Superpowers. There, the Arabs backed away from pressing further into Israel due to the fear that Israel may use its nuclear weapons against the advancing Arabs. During the 1973 war the U.S. put all its military bases on red alert. Why? Because the Soviets were sending its military in to help the Arabs from Egypt. But the two Superpowers backed down and the war faded out. But what if they hadn't? We now might be under the ground in a nuclear bomb shelter.

Any confrontation of opposing sides when backed by other countries ties the rest of the world in. And with no way out. The I.R.A. has such backing from other countries. Any any confrontation, especially a civil war, will bring to play forces bigger than all the Catholics and Protestants combines. Thus a civil war in Ireland may surprise us all as to who backs whom and where it may all lead. Let's just hope we have very good diplomats and negotiators left in the world. If we don't, then start making plans for that vacation. And don't go to Bermuda. Pick a nice deserted faraway spot (preferably where no nuclear missile sites are located) and plan to live there the rest of your life. B.L.S.

So says the VA...

SAM AND SILO
By Mort Walker
and Jerry Dumas



Contact nearest VA office (check your phone book) or a local veterans group.

THE LINDENWOOD LEDGER

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Editorials are the opinion of the editor and/or the editorial staff. Contributions and suggestions are welcome and should be sent to the Lindenwood Post Office, Box 722.

New Sculpture being built

ST. LOUIS. . Jackie Ferrara, a major contemporary sculptor, will be in St. Louis May 15-23, building a new piece at Laumeier International Sculpture Park. The Laumeier Project is Ferrara's largest sculpture to date, a 17-foot pyramid-like structure of stacked wood. The public is welcome to view the on-site construction by the artist during the week, and to attend the unveiling Saturday, May 23, at 2 p.m.

This project utilizes the site-development process, whereby the artist designs a piece for a specific area of the landscape. The site has been carefully studied by Ms. Ferrara so that the work will cohere with its environment. This new site will inaugurate a twenty-acre addition to Laumeier International Sculpture Park, and will introduce a new

material in the collection. The majority of the art works at Laumeier are steel; Ms. Ferrara's piece will be in cedar.

The Laumeier Project is sponsored by the National Endowment for the Arts, the Arts and Education Council of Greater St. Louis, the Institute of Museum Services, the St. Louis County Department of Parks and Recreation, the Associates of Laumeier, Dr. and Mrs. Benard Adler, and an anonymous gift.

An exhibition of Ms. Ferrara's Midwest projects will run April 29 through June 7 in the Laumeier Gallery. Gallery hours are Wednesday through Saturday, 10 a.m. to 5 p.m., and Sundays, noon to 5 p.m. Free guided tours of the park and Gallery are available by calling 314-821-1209 two weeks in advance.

COTILLION



Photo by Marshall G. Williams



Photo by Marshall G. Williams

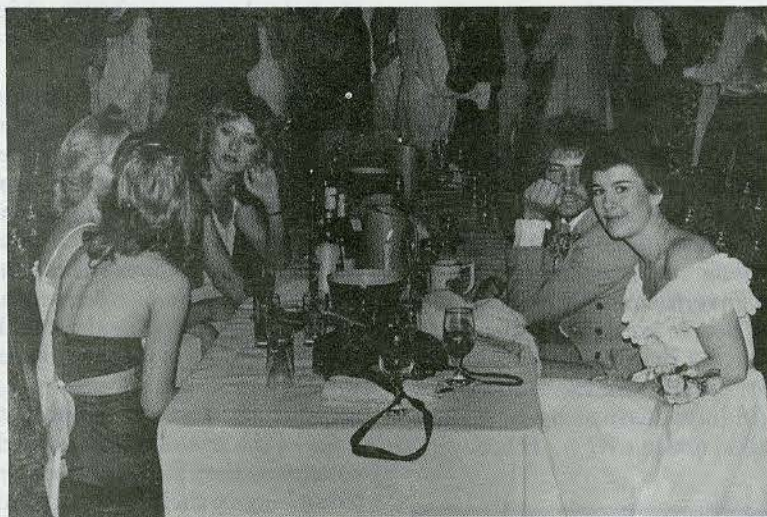


Photo by Marshall G. Williams

A BRIEF SUMMARY of the Spring



Photo by Marshall G. Williams

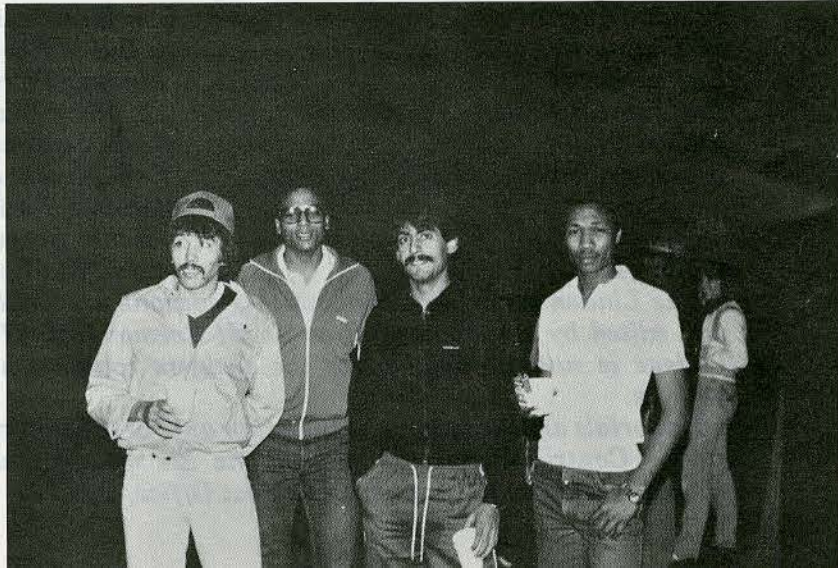
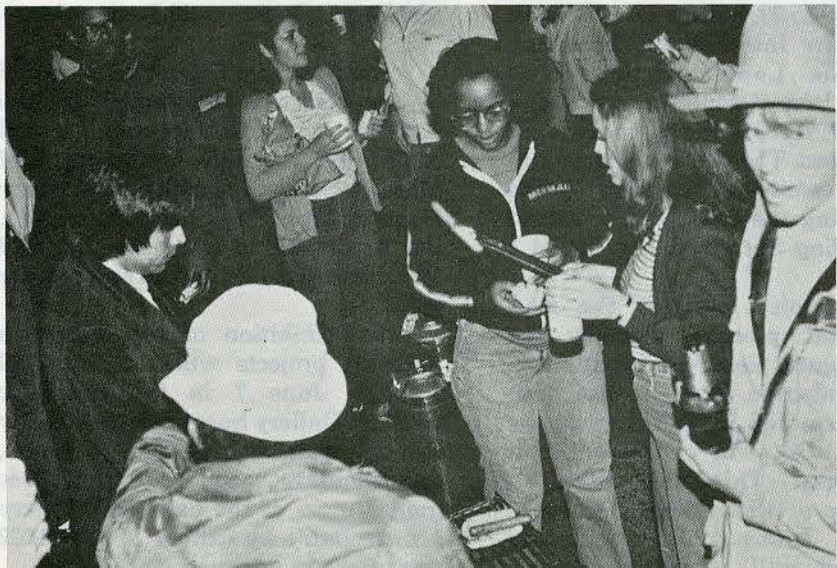


Photo by Marshall G. Williams

Street Dance

The Street Dance was held in front of the International Bands such as "Family" and "White Starline" kept the evening.

Photos by Marshall G.



Spring Fling



Photo by Bill Matthews



Photo by Bill Matthews

SUMMARY Spring Term '81



Spring Fling on May 9 had a small turnout. But all who attended had a good time sipping beer and listening to Morgantown and Zanzibar.

Photo by Bill Matthews

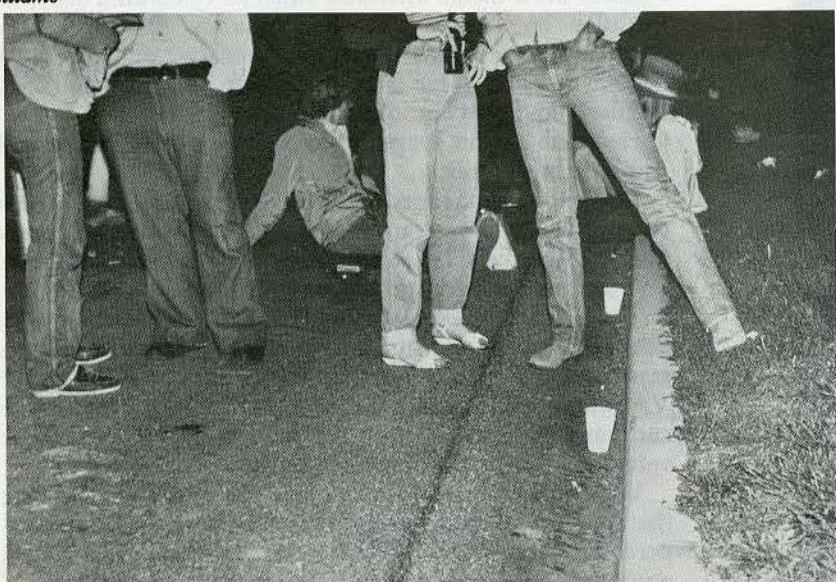


Photo by Bill Matthews

et Dance

International Student Exchange Building on April 24. "Marline" kept the students entertained for most of the

by Marshall G. Williams



Editorial

Business is Business by Brian Stattmann

The closing down of the Horsemanship program at Lindenwood along with the confiscated \$7,000 Madrigal Singer's fund for a trip to Bermuda are examples of the business practices that Lindenwood College president Robert Johns has implemented to rescue the school from its financial chaos. To save a school is a very noble deed. But to use business tactics that offend students is highly unnecessary.

The horsemanship students were assured one month before the announcement of the program's closing that any closing of the program would not happen. But then one month later thirty-five students received a letter from Johns stating that the program would indeed be shut down and the stables closed. Instead of consulting with the horsemanship faculty and students to prepare them for the closing Johns, without any prior discussions with faculty or students, closed the program down much to the surprise and shock of all concerned. Students and faculty alike who were associated with the program felt betrayed. Had they not been assured that the program would not be shut down?

The Lindenwood Madrigal Singers, who had worked very hard to gather funds for a trip to Bermuda to attend a singing competition, also found themselves shocked and betrayed. Without prior announcement, Johns confiscated their \$7,000 fund and put the money into the General Fund to be used for the saving of Lindenwood College. The Madrigals had always before had a verbal agreement (that Johns was aware of) with prior administrations for their own funding of their trips abroad and here at home. The Madrigals were outraged that they were given no prior warning of any forthcoming administrative action concerning their funds.

Faculty members were also in an uproar over the hiring policies of Johns. Johns has hired new faculty members without first consulting the faculty board as has been done in the past by previous Lindenwood presidents.

These concerned parties, the Horsemanship people, the Madrigals and the faculty board, all have one central complaint. Dr. Johns has refused and has shied away from any consultation prior to his actions. All the concerned parties were made aware of the president's decisions only after the action had been taken. And then, in some cases, Dr. Johns has apologized but has remained unmoved in his decisions. Is this business as usual?

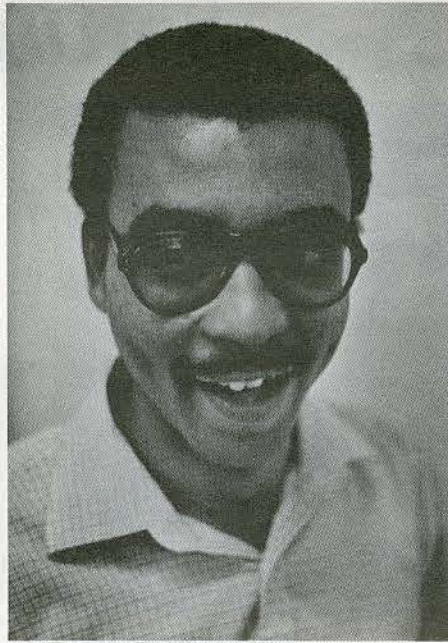
Dr. Johns is a successful businessman. And he is the only college president that we know of who is not a scholar. He has no degrees other than the ability to turn a profit. Is his actions concerning the faculty and students of Lindenwood a common business prac-

tice? Wouldn't one abhor the idea of someone in the middle of the night, unannounced, that came and took our car, repaired it (whether it needed it or not) and then sent us a bill for work done? One would be outraged, of course. But as college president, Johns thinks that he can do just that; take a program away from the students, or hire a faculty member, without prior warning or justification and then expect all concerned to smile and agree. This type of tactic can only be termed as absurd. Whether or not Johns cares about his popularity this type of tactic is damaging to the students, the faculty, and as well as to the college. Students will return home this summer to tell their parents of these tactics and no doubt it will tarnish the image of Lindenwood as a compassionate and caring small fine arts college.

Lindenwood had a reputation of being compassionate and caring in its relations with students and faculty. But today this reputation is in doubt. The point here is not the condemnation of business measures needed to help Lindenwood, no, but the way in which the measures are carried out. We suggest that 1) Prior notification should be given to any party concerned in an administrative measure to improve the financial status of Lindenwood. 2) That all prior announcements should be followed by a meeting of the party concerned with the administration so as to plan for the programs future as well as for the students and/or faculty members. We acknowledge that the president has the power to completely ignore anyone in its financial decisions concerning Lindenwood. But human compassion and caring is needed to bring about the full satisfaction of all concerned that a decision was reached fairly and in accord with all concerned.

It is true that prior administrative consultation with faculty and students is not needed for an administrative decision to be made. But ignoring the student's and faculty's voice is only going to serve to create bad publicity for Lindenwood, which it definitely does not need. And the bad publicity has already begun. KMOX and KTVI television has already ran segments of their news programs that shed a bad light on the administration. Viewers watched as Johns refused (and waved away) to talk to any news media. This only serves to have a bad image associated with Lindenwood and Dr. Johns. If Lindenwood college wishes to return itself to financial prosperity, then new measures are needed to improve the image of Lindenwood in the eyes of the students, the faculty, and more importantly the public at large, who have the decision to make as to where the children will attend college. And the first step to improve this image can be taken by the administration. It's public relations tactics leave much to be desired.

Faculty Spotlight



Don Hammonds, advisor to the Lindenwood Ledger, is leaving the Ledger and moving on to bigger and better things.

Photo by Bill Mathews

Don Hammonds

by Julie Maguire

Don Hammonds, instructor in the Communications Department, describes himself as four different people. He has really needed to be in order to accomplish all that he has accomplished in his young career.

Don refers to his four roles with pride: reporter, teacher, community activist, and above all, family man and friend.

Don Hammonds, reporter, has been on the staff of *The Globe Democrat* serving as urban affairs reporter for eight years. He says he has enjoyed his work at the *Globe* because it enables him to be deeply involved with the St. Louis community.

Don Hammonds, teacher, has been a part-time journalism instructor at Lindenwood for three semesters and this semester is the faculty adviser for the *Lindenwood Ledger*. Don finds his teaching experience at Lindenwood a rewarding one.

"The only drawback to teaching at Lindenwood is having to rush from the *Globe* offices downtown out to the campus in time for my evening class," Don said.

Don Hammonds, community activist, said he is deeply committed to making St. Louis a better place in which to live.

"Commitment to this city is important to me," emphasized Don. He trans-

lates his sense of commitment into action through his participation in several community action programs. He works with Kids in the Middle, an organization devoted to helping children of divorced parents; Providence Incorporated, a project designed to aid juvenile delinquents; and Black Forum, a program dedicated to developing leadership skills among young black St. Louisans. In addition, Don devotes time to helping the students at the magnet school of Visual and Performing Arts produce a newspaper.

Don's community involvement also includes active membership in his church. "My church is a vital part of the community, and my membership is of great importance to me," Don said.

Don Hammonds, family man, considers his role as family member to be his most satisfying and important. Despite the hours spent in his other roles, Don says he makes time to spend with his family and close friends.

"The main reason for working is to permit us to enjoy all of the other things life has to offer," Don said. And he is intent on enjoying as many of those other things with family and friends as time permits. His spare hours are spent cooking, dancing, swimming, playing tennis and looking forward to taking parachute jumping lessons.

Don graduated from the University of Missouri School of Journalism and served an internship in New York writing for *Car and Driver* magazine. After graduation he joined the staff of *The Globe Democrat*.

In November, Don will take a leave of absence from the *Globe* in order to accept a fellowship offered to him by the American Political Science Association. Don is one of four journalists selected to participate in the 29th Annual Congressional Fellowship Program in Washington, D.C. Don will be working with members of Congress for nine months, attending meetings and seminars, and traveling.

"It's quite an honor," Don said. "But being a student again and living in Washington will be quite a change."

Don's future plans include a return to his Central West End home and pursuit of a masters degree and hopefully a doctorate in journalism. He said he would like to work for another publication and eventually obtain a full-time college teaching position.

Whatever the future holds for Don, he said he always wants to be a part of the St. Louis community. "I'd like to stay and help make St. Louis work," he said.

Don said of his active lifestyle, "I'm always on the go. I think I'm a workaholic, I always have to be doing something." And he usually is — all four of him.

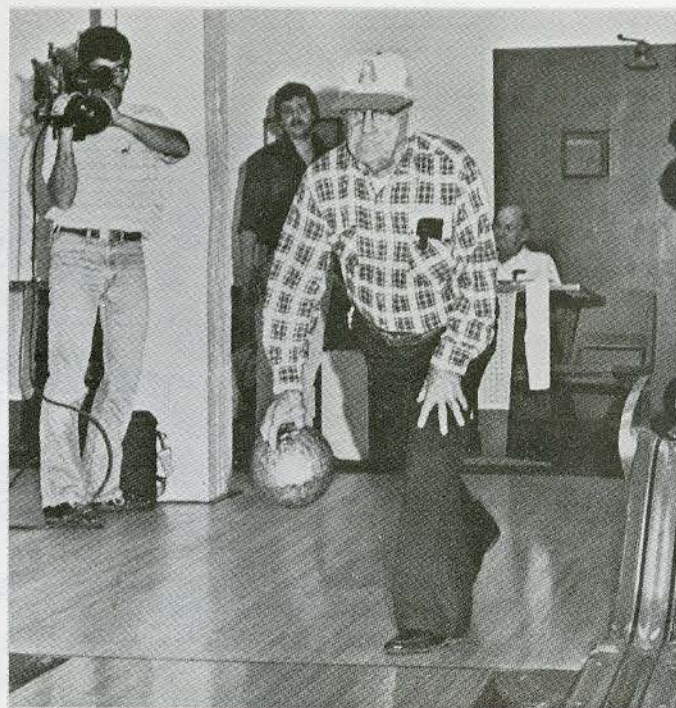
Seventh Annual Poetry Contest

A \$1000 grand prize will be awarded in the Seventh Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. B, Sacramento, California 95817.



VA Encourages Elderly Vets

The average age of veterans continues to rise even as the total number of veterans increases.

Now past the 30 million mark, the total veteran population averages 48 years compared to 44.4 in 1970.

The largest block of veterans, the 12.4 million World War II vets, are about 60, while the 521,000 remaining World War I group average about 85 years.

The 120 remaining Spanish-American War veterans average exactly 100 years.

Spanish-American War veteran William Ryan, above, recently drew media attention when he celebrated his 99th birthday by bowling at the Veterans Administration Medical Center in Lexington, Ky. A resident of the medical center's nursing home care unit, Ryan still plays billiards regularly and bowls about twice a week.

He attributes his longevity to eating an onion a day and drinking buttermilk.

Aware of the changes required in providing health care to an ever-aging veteran population, the VA now spends about 25 per cent of its \$6 billion annual medical budget on veterans aged 65 and older.

The agency operates some 18,000 nursing home or domiciliary beds and supports nearly 14,000 more beds in state and community nursing homes for veterans. Other VA extended care programs, such as "hospital-based home care" and "personal home care," help still more of the older veterans in de-institutionalized settings.

VA's medical plan for the older vet calls for providing the nation with model programs of long-term care, trained personnel in geriatrics and gerontology, and substantial amounts of research in basic and applied gerontology.

THE LIONS —

No Longer King of the Jungle

A Sports Editorial
by Renee Coerver
Ledger Staff

During a recent cruise through Blanchette Park, I came upon a common summertime scene — a lively game of baseball. To my amazement, it was my team playing. The Lindenwood Lions, in action, right before my very eyes. Curious, as always, I decided to stop and check out the team. As of that day, I hadn't seen them play. . . I should have left it that way.

It seems as if we were losing — a common occurrence, so I'm told. I was disheartened. (It always happens that I back losing teams). At any rate, I raised my voice more than once to cheer the Lions on.

Now, I don't claim to be an expert on baseball, but I do know a little about the game; you know, the basics, like how to throw a ball, steal a base, and score runs. I wish I could say so much for the Lions.

To be truthful, I don't really know what the problem is. Coach Skip Hale knows the game and how to play it. That fact is evidenced by the knowledge that he is a Lion alumnus. Surely he knows how the others play — maybe he just couldn't get them to play well. And looking down the roster, I recognized names of several reputable St. Charles county ball players. Perhaps they've lost the dexterity of their youth. It was apparent they just couldn't get their act together.

I realize pitching has been a problem this year — with so many injuries, that couldn't be avoided. However, the pitching the other night wasn't that bad — the problem was offensive. No hits, no runs, no errors. Well, maybe some errors, but positively no hits or runs (okay, maybe a few). Base runners were stranded left and right. C'mon, fellas, it's not how you play the game, it's the point span that really matters!

Perhaps the club is young, or maybe just not quite ready to work as a team. Or maybe Hale didn't push them hard enough. All things considered, I guess they didn't play too badly. But I was expecting something a little more exciting. Maybe this lopsided season will offer the motivation to get the Lions back on the track. After all, there is always next year.

One last tidbit — even if the team wasn't too hot, the few fans who braved the wind and weather were having a good time. Just goes to show what a few brews can do for a ballgame. Maybe the Lions ought to try it!

Hoof Repair Clinic at Lindenwood

The Gateway Farriers Association and Lindenwood College Equitation Program will offer a clinic on "Emergency Hoof Repair."

The clinic will be held at the Lindenwood College Stables in St. Charles, Missouri on Saturday, May 16, 1981 beginning at 9:00 a.m. and concluding at 12:00 noon. This clinic is open to the public free of charge.

Horse owners will receive instruction in techniques on how to safely pull loose shoes, replace lost shoes, and various other emergency situations. Emphasis will be placed on measures the owner can take until the services of a professional horseshoer are secured.

The Gateway Farriers Association is a professional organization of horseshoers.

Following the clinic at 2:00 p.m. there will be an auction of saddles and bridles from the college stables.

For more information call Fern Bittner at 946-6912 Ext. 245.

Girls Softball



Bob Chase, Charlie Menees and Gene Henderson discuss plans for the Woody Herman Jazz Festival to be held at the Lindenwood Colleges, June 21 to 25.

Chase and Henderson are co-chairman of the event. Menees, well known in the St. Louis area as an authority on jazz for more than thirty years, will MC two of the four evening Jazz concerts to be held at the Lindenwood Colleges stadium.

The festival will feature workshops for high school and college music students, nightly concerts featuring Herman and the Herd and a dinner dance at Stegton's Restaurant in St. Charles.

For more information on the Jazz Festival, call 946-6912 Ext. 202.

JAZZ WORKSHOPS at Woody Herman Festival

Now is the time for all high school and college music students and all jazz buffs who like to jam, to register for the Woody Herman workshops to be held at the Lindenwood Colleges Jazz Festival, June 21 to 25 at the Lindenwood Colleges in St. Charles.

Classes will be conducted by Herman, his band The Herd, and outstanding area music educators, daily from 8 a.m. to 3:30 p.m. Subjects covered will include music theory, arranging and big band and combo ensembles.

Rap and jazz sessions will be held outside on the Lindenwood campus each afternoon. Herman's band will play top publishers' charts, student and teacher arrangements, rehearse and talk informally to the students. Students will be placed in divisions according to age and experience.

Improvisation contests will be featured at the Lindenwood stadium Tuesday, June 23 and Wednesday, June 24 at 8 p.m. Charlie Menees, well known

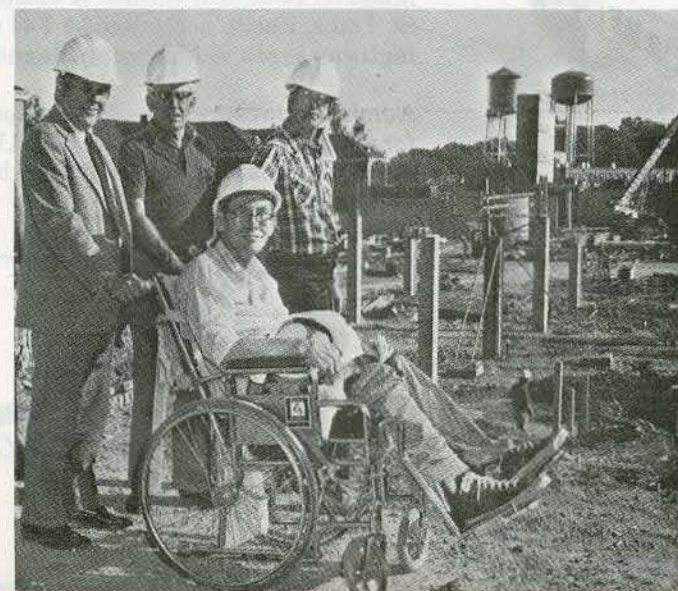
area jazz authority will act as Master of Ceremonies for the two evening concerts.

Students and professional musicians will compete in the improvisation contest by playing their own variations within standard jazz chord progressions.

Herman and the Herd will begin the week's events with a special dinner dance at Stegton's Ballroom in St. Charles, Sunday, June 21 from 6:30 to 12 p.m.

Nightly concerts will be held at the Lindenwood Stadium at 8 p.m., including the Tuesday and Wednesday improvisation nights, when contestants will be backed by Herman's rhythm section. The Monday and Thursday concerts will feature Herman and the Herd playing big band music.

For more information on the festival, call 946-6912, or 723-7152, ext. 202.



Hospitalized Veterans Watch Building of New VA Hospital

Director Vincent J. Parrish of the Veterans Administration North Little Rock, Ark., Medical Center guides the wheelchair of VA patient Ron Syrja, a 100 per cent disabled Air Force veteran, as they make their way to the area where a new VA hospital is to be built. Some 1,200 patients will continue to be housed nearby in the 10 North Little Rock MC's existing buildings during the three-year construction project.

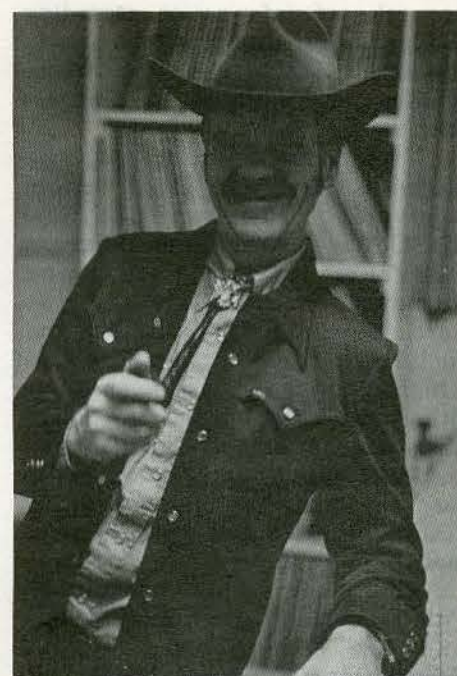
Going the extra step, the VA arranged to erect bleachers near the construction site so patients can comfortably observe daily progress of the new 1,000 bed facility.

Standing next to Parrish is James E. Eubanks, commander of the local VFW post which donated hard hats to protect VA patients and staffers. Don Wood, VA recreation therapist specialist, is on the right.

KCLC

Third Best Radio Station Playing Bluegrass

by Bill Mathews



Early Dec. 1980 at the Lodge of the Four Seasons, Lake of the Ozark, Mo. the eighth annual Bluegrass Music Awards, sponsored by the Society for Preservation of Bluegrass Music in America (SPBGMA), Gene Roberts accepted an award for KCLC at the Lindenwood Colleges for third best radio station playing Bluegrass music.

Roberts, 52, has always been around Bluegrass. At the age of 11, he received his first guitar, a Lone Ranger model. Gene played at square dances on Saturday nights, with his father, who played the left handed fiddle. "I never got to dance with the girls, because I always had to play the guitar," said Roberts. Since then, Gene has worked for KDNA in Gaslight Square, but when they sold out in 1973 he moved to KCLC in St. Charles and has been there ever since.

When asked to comment about KCLC, the ALL AMERICAN Radio Station, Roberts said, "We give all the Americans in this area what they want to hear. We go to great lengths to do that. I spend a lot of money each year just to make sure my people hear what they want to hear. And it pays off when I get those phone calls from listeners telling me what they think of the program."

This is the second time Roberts has been presented with an award. He received one in 1979 for the nation's fourth best radio station playing Bluegrass music. Roberts would like to keep doing Bluegrass shows. "I'm doing what I like to do," he says.

Roberts, who started with 30-minute Bluegrass shows, may be heard on KCLC-FM 89 two nights a week, Monday and Thursday, from 6:00 to 9:00 p.m., with one hour of Country music and two hours of Bluegrass music.

On Tuesday evenings, from 6:00 to 9:00 p.m., Wade Cross will play one hour of Country and two hours of Bluegrass.

Also featured on KCLC are guest appearances from various local artists.

Government Programs for Disadvantaged Students

by Brian Stattman

The U.S. Department of Education has released information regarding changes in existing programs to help the disadvantaged and those whose families are engaged in seasonal farm work.

Two federal programs, the **Migrant Education High School Equivalency Program (HEP)** and the **College Assistance Migrant Program (CAMP)**, are being introduced to anyone wishing to participate. HEP helps dropout students from migrant families obtain a high school equivalency diploma and either work or attend college. CAMP helps migrant students in their first academic year of college and tries to ease the transition into college by developing skills and generating the motivation to succeed.

Both programs are authorized by Title IV of the Higher Education Act and are administered by the Department of Education. The Department of Education has requested more than 7.5 million dollars for these two programs in the fiscal year 1981.

The public may inquire of these programs by addressing their inquiries to:

Vidal Rivera
Deputy Assistant Secretary for
Migrant Education
U.S. Department of Education
Room 3608, ROB 3
400 Maryland Avenue, S.W.
Washington, D.C. 20202
Telephone: (202) 245-2222

Four Federal programs that will disadvantaged students to pursue their education after high school are also being offered to the public by the Department of Education.

The **Upward Bound** program (a motivational program) requires that the first two-thirds of those participating be low-income, potential first generation college students. The

remaining one-third may be either potential first-generation college students, or low income individuals.

Special Services for Disadvantaged Students, assists disadvantaged students in completing their post secondary education. This program requires that two-thirds of its participants be either physically handicapped or low income individuals who are first generation college students. An individual who qualifies must demonstrate that a need exists for services as a result of a deprived educational, cultural, or economic background, a physical handicap or limited English speaking ability.

Talent Search, a program that helps identify and encourage promising students to complete high school and pursue secondary education, requires two-thirds of its participants to be low-income and first generation college students. An eligible participant of the program must demonstrate a need for services as a result of a deprived economic or cultural background.

The **Educational Opportunity Centers Program** assists those who reside in areas with major concentration-income residents and provides information about higher education opportunities. A participant must be low-income and a first generation college student. The participant must live in the area that the program will serve.

A fifth training program for staff and leadership personnel to serve disadvantaged youth, will no longer operate under a system of contracts. Discretionary grants will be awarded instead.

For more information regarding these programs for disadvantaged students write to: Mary K. Smith, Department of Education, Room 3514 (ROB-3), 400 Maryland Avenue, S.W., Washington, D.C. 20202.



I believe that man will not merely endure, he will prevail. He is immortal not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

Words: William Faulkner
Photo: Ansel Adams



The Missouri Botanical Garden announces June 13-21 as dates for Sixth Annual Japanese Festival

St. Louis, Mo. One of the cultural highlights of summer in St. Louis, the Japanese Festival, returns for its Sixth year to Missouri Botanical Garden beginning Saturday, June 13 and continuing through Sunday, June 21.

This year, for the first time, the Garden will remain open until 8:30 p.m. each day of the nine-day Festival to permit visitors an opportunity to enjoy Seiwa-En, the Japanese Garden, at dusk when the lanterns will be lit.

In addition to the spectacular Taiko Drummers of San Francisco, returning for the fourth consecutive year, several new entertainment features are being planned. A Japanese Candy Man will perform for the first time, creating intricate candy designs by hand in seconds as spectators watch. All aspects of Japanese culture, including koto music, minyo dancers, martial arts, kites making, kimono

fashions, cooking demonstrations and exhibits of origami, bonsai, ikebana and flower arranging will be presented.

Originally conceived in 1976 as a means of inaugurating the Garden's Seiwa-En (Japanese Garden), the finest such garden outside of Japan, it has since become an annual event. Last year, over 20,000 St. Louisans and mid-westerners attended.

Admission is \$3.50 for adults, \$2.00 for children 6-16 on the weekends of June 13-14 and 20-21. Admission during the week is \$2.50 and \$1. Children under 6 are admitted free throughout. The Missouri Botanical Garden is located at 2101 Tower Grove Avenue.

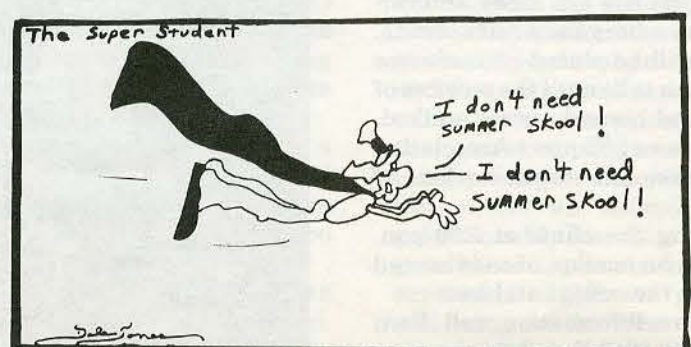
For more information on the Japanese Festival, write Public Relations Department, Missouri Botanical Garden, Box 299, St. Louis, Mo. 63166 or phone (314) 577-5125.

June and July 1981 Calendar of Events

- Through June 20 **Opuntia Exhibit.** Desert House, 9:00 a.m. to 5:30 p.m., daily. A select exhibit of specimens from one of the largest and most economic families of North American desert plants.
- June 13 - 21 **Japanese Festival.** Grounds, 9:00 a.m. to 8:30 p.m. (except Wednesday, June 17, when hours are 9:00 a.m. to 6:00 p.m.) One of the cultural highlights of a midwestern summer returns for the sixth year, with music, dance, food, crafts, martial arts. (Special admission fee for Saturdays and Sundays during the Festival: Adults, \$3.50; Children, 6-16, \$2.00; Children under 6, free.)
- June 14 - July 14 **Haiku Exhibit.** Climatron, 10:00 a.m. to 5:30 p.m. A display of over 100 plants, accompanied by appropriate haiku tests.
- July 4 **Family Picnic Day.** Grounds, 9:00 a.m. to 6:00 p.m. Families are invited to enjoy Independence Day in the Garden. They may bring picnic lunches, or purchase them at the Garden, and spend a day among the flowers, trees and fountains.
- July 24 **Henry Shaw Birthday Celebration.** Special activities to celebrate the 181st birthday of the founder of Missouri Botanical (Shaw's) Garden. Details to be announced.

Missouri Botanical Garden is located at 2101 Tower Grove Avenue in south St. Louis. Easily accessible by I-44 or Highway 40 to Kingshighway; Kingshighway south to Magnolia; Magnolia, east, to Tower Grove Avenue, north.

Admission to Shaw's Garden (except for Japanese Festival weekends) is \$2.50 for adults; \$1.00 for Children, 6-21. Under 6 are admitted free. There is a special Family Admission Rate of \$6.00, which admits two adults and their children under 21.



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