

A TOSS-UP — as St. Louis University and Clayton teams both emerge with a victory in Saturday's rugby match. — Photo by Kirchhoff

Post Critic To Speak

George McCue, this year's Parent's Day speaker, will deliver a speech in Lindenwood College Chapel entitled "The Lamp of Truth in the Picture Window." An offbeat approach will be employed; it is similar to Dr. Brown's "Blast I" convocation. Slides will be projected on the Chapel wall as background.

Mr. McCue is the Art and Urban Design critic for the St. Louis Post-Dispatch and editor for the Music and Arts page for the Post-Dispatch also. He was graduated from Missouri University with an A.B. in Journalism.

Previously, Mr. McCue has won first prize in the newspaper category in the American Institute of Architects Journalism Competition for two consecutive years. He has received citations from the College Arts Association; he is an honorary member of the A.I.A. and an honorary associate of the St. Louis Chapter of the A.I.A.

Mr. McCue is the author of "The St. Louis Building Art: Two Centuries", an architectural guide of St. Louis, and was editor of "Challenges and Choices", a bi-centennial special supplement put out by the Post-Dispatch in 1965.

Guidelines Replace Old Dress Code

Monday evening, October 16, Student Council voted 17-5 with 2 abstentions, to abolish the dress code, setting up in its place a system of suggestions, or "guidelines", as proposed by Linda Granger October 9. As representatives reported the feelings in their dorms, the majority of students wanted guidelines; this was evidenced by votes taken in McCluer, Sibley, Irwin, the day students and Parker. Ayres voted by a slim margin to keep the dress code, while Cobbs—in another close count—supported the dress code, with stipulations. Only Butler voted for complete abolishment of the code, by a vote of 19-16. As of 7:00 a.m. Wednesday morning, the dress code was officially eliminated.

A decision was reached at the meeting that Lindenwood join the Greater St. Louis Area Student Government Association. The organization, formed this school term, is composed of area colleges such as Washington University, Saint Louis University, Fontbonne, Webster, Maryville, Lutheran Nursing School, and Florissant Valley, Forest Park, and Meramec Junior Colleges. Dianna Wentink was elected campus representative, and a \$30 loan was extended as our aid in establishing the organization.

Di Wentink announced that on October 29 at Culver-Stockton College there will be an NSA Regional meeting on the question "Why Should There Be a Missouri-Kansas Region?" Two representatives from the national office of the NSA will be present, and any interested Lindenwood student is invited to attend.

Parent's Day Scheduled

This year's annual Parent's Day, Saturday, October 21, will have as its theme "Today, in the Twentieth Century". The schedule will be as follows:

11 a.m. - 12 noon

Registration and coffee in the Residence Halls and Day Students' Room. Convocation on campus. Report to parents: Dr. John Anthony Brown. Address Mr. George McCue, "The Lamp of Truth in the Picture Window"

12:30 p.m.

Luncheon for mothers and daughters, and women of the faculty, administration and staff in Ayres Dining Room. Luncheon for fathers of students, and men of the faculty, administration and staff at the Three Flags.

2:30 p.m.

Horse Show presented by Beta Chi, featuring a square dance, and demonstration of riding styles and techniques.

3:30 p.m.-5 p.m.

Open House for the Academic departments, Library, Freshman Common House and Administrative Offices.

5 p.m.-7 p.m.

Dinner

7 p.m.-7:45 p.m.

Open House for upperclassmen and their parents in the President's House.

7:45 p.m.-9 p.m.

Open House for underclassmen and their parents in the President's House.

7-7:20, 8-8:20 p.m.

Orchestrated show, "Study in Line and Color", danced by Paige Schroeder, Jan Buckingham, Pam Szabo and Suzie McReynolds.

8-9 p.m.

The Lindenwood Repertoire Theatre will present "The Diaries of Adam and Eve", by Mark Twain, and "Behind and Beyond", by Stephen Leacock. Attendance limited at the Carriage House Theatre.



READER'S THEATRE — planned for Parent's Weekend, as Donna Burgess and Mike Donovan portray the original sinners in the "Diary of Adam and Eve." —Photo by Kirchhoff

Conover's "Personal Ethics" Released This Week

St. Charles, Mo.-- "Personal Ethics in an Impersonal World," a new book by Dr. C. Eugene Conover, dean of the chapel and chairman of the department of philosophy and religion at Lindenwood College, was published this week (Oct. 16) by the Westminster Press. Dedicated to Lindenwood College and to Lindenwood students, whose questions and concerns suggested it, the book was written during Dr. Conover's sabbatical leave in the spring of 1966.

The book deals first with the differences in attitudes and convictions concerning morality between the parental and the younger generations. Author Conover maintains that the central problem of our time is a moral problem: "what human beings will do with their increasing knowledge, enlarging institutions, and productive and destructive machines."

The author then examines the nature and purposes of morality in the light of the contrast between extreme forms of individualism and of collectivism today, and the various ethical theories which are proposed by philosophers and theologians to guide us in our decisions. The moral problems of our individual lives and of our personal relationships within the setting of an increasingly impersonal and institutionalized world are also considered.

Professor Conover, whose book on "Moral Education in Family, School and Church" was published in 1962, holds degrees from College of Wooster, Union Theological Seminary and University of Cincinnati.

In announcing his newest book, the publishers state that it is rare today to "find a book that deals with personal ethics in the context of philosophy and theology. This book does - and its focus on the effect of the 'impersonality' of our world makes it unique."



WUS Serving 13 Nations

Klaus Brodsgaard, the Danish World University Service Chairman, discussed the history of WUS as an organization and its purposes in his address to the student body, Wednesday, October 18. Mr. Brodsgaard commented that WUS has been serving student communities since its establishment in 1920, and that today it is involved in projects in thirteen countries including the developing nations in South America, Africa and Asia.

"Our job does not stop with the work we do in these thirteen countries," he stated, "but also involves helping the Western World understand the problems and characteristics of the countries in which we work."

Mr. Brodsgaard, a student in political science at the Kansas City University, explained that a university community which has a real need decides on a project to correct the problem and then brings the proposal before the Executive Committee of the World University Service. If the project is approved, WUS takes on a part of the responsibility for fund-raising.

The criteria for approval is a guarantee on the part of the community involved to raise at least fifty per-cent of the money needed themselves and evidence that the project will benefit the staff and students.

Mr. Brodsgaard was introduced by Ruthie Elsasser, the Lindenwood Chairman for WUS, who spoke of the organization as an opportunity to share the benefits and facilities for education with students and teachers in other parts of the world." Ruthie announced the annual WUS auction, to be held November 15.

LC Offers Adult Courses

St. Charles, Mo.-- Lindenwood College is offering five courses in the initial session of its Continuing Education for Women program on Wednesday, starting Nov. 1 and ending Dec. 13.

Courses in this seven-week session will be taught by five members of the Lindenwood College faculty. Enrollment is limited to 15 persons per course. Tuition for each course is \$30.

Dr. C. Eugene Conover's new book "Personal Ethics in an Impersonal World" published Oct. 16 by Westminster Press will be the text for his course entitled "Conversations with an Author on Personal Ethics in an Impersonal World." Dr. Conover, dean of the chapel and chairman of the department of philosophy and religion, will probe these and other questions: What are the principal points at issue between the younger and the parental generations? What is this "new morality"? How can we protect the individual and meaningful interpersonal relationships in an increasingly impersonal and crowded world?

"Studies in Current Fiction" will be taught by Harry Minetree, assistant professor of English and a new member of the faculty. Minetree will discuss the first novels of four different writers which have been received differently by the critics and the public: Elia Kazan's "The Arrangement"; John Yount's "Wolf at the Door"; Robert Stone's "A Hall of Mirrors"; and Donald Barthelme's "Snow White".

"Conversations about Modern Art" offered by Harry Hendren, associate professor and chairman of the art department, will meet Wednesday evenings and is open to both men and women.

"Conversations about The Citizens and Their Schools" will be offered by Dr. Bernard G. DeWulf, professor and chairman of the education department.

Persons who want to register or obtain further information may call or write the office of Dean of Students, Lindenwood College, St. Charles, Mo. RAndolph 4-6460.

Weather Report: Heavy Smog

Big Sisters' Watching, Again

The "smog of concern in everyone else's affairs" has descended to cloud another issue, this time the dress code. This definition of rules governing proper attire for Lindenwood students has long been a source of irritation and bother on this campus; thus the popularity of the trench coat. In light of our recent gift (i.e., Freedom), and a resurgence of interest in the necessity of the code, the question of its necessity was brought to the students. The decision reached is more ridiculous than the original Dress Code ever was.

There is no longer a dress code; that has been "abolished." In its place, at the demand of 3/4 of the student body, some guidelines--remarkably close to the old rules--have been set up. Now these guidelines are merely suggestions, as the word implies; they are just words to live by, like a "penny saved is a penny earned", and "clothes don't make the man," and so forth. So we have abolished the right of a student organization to judge the dressing habits of fellow students, but then about-faced and reserved for ourselves the right to dictate the dressing habits of those around us. If the dress regulations were "unnecessary and an infringement on the individual rights of students" why did those same individual students vote that there be "suggested guidelines" for appropriate dress? Why is it ignored that personal freedom entails a respect for the personal freedom of the others in the community?

In Student Council's decision, it was stated "Each student is held responsible at all times for her dress as well as her actions." To whom is she responsible? The Administration doesn't want the responsibility. The faculty? Their stated concern is the state of our minds, not the state of our attire. The Student Council, in considering the problem, merely reiterated the view of the student body expressed in dorm meetings. The action can be seen only as the desire of the students to have freedom but with qualifications: a desire to restrict others' freedom, or the need to have our decisions made for us.

Is it that we don't trust ourselves enough to rely on our own judgment? Or do we enjoy being involved in everyone else's affairs?

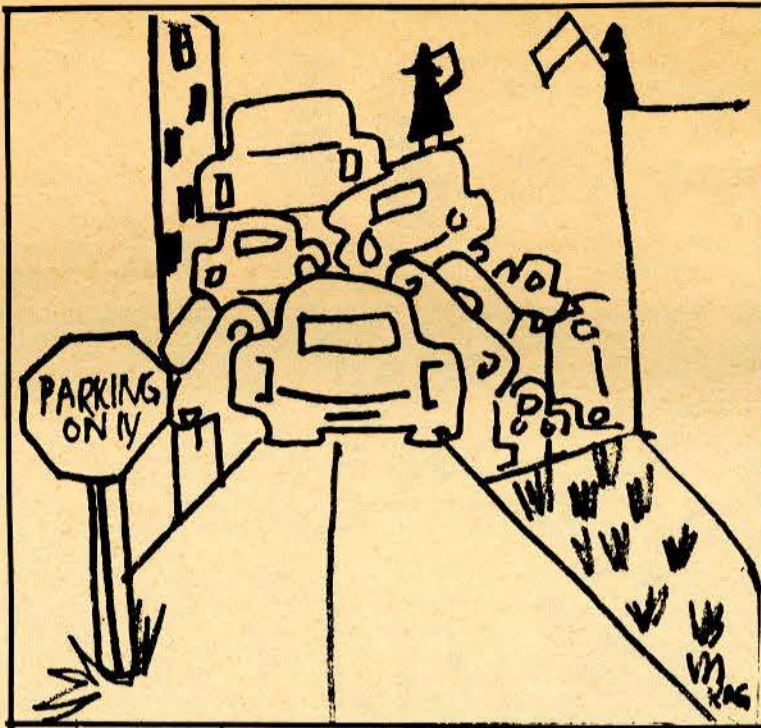
In either case, the abolished code-established guidelines is a farce. The resultant non-code is a deception designed to salve our own pride and rationalize our misunderstanding or misuse of freedom.

By Dickens!

Area Alliance-A Step Ahead

The decision to join an affiliation with the other St. Louis area colleges is seen as the most effective step yet taken by our collective student governments to establish communication and interchange among schools involved.

The educational, cultural, and social interchange made possible by this organization would be tremendous. The BARK extends enthusiastic support to this endeavor, and hopes it lives up to our Great Expectations.



Prospective Carnival Folds

The New Freedom has zapped a hole in the leaky ark of Lindenwood Tradition: "Prospective Weekend"; and we say, "yea, verily, yea."

Mr. Davis referred to the unreal situation of these weekends as contrived, and called the atmosphere established "carnival"--this is a pretty accurate summation of the Program. It was an attempt to party the girls through a fantastic college weekend, with after-thought given to answering their questions about the college. Hence, the attempt to "sell" them our campus. The push was on to bag as many of these Prospectives as possible, regardless of what Lindenwood had to offer them (except, perhaps, socially) and, equally important, what they had to offer Lindenwood. The Admissions tack now, it seems to us, is not to sell the campus; rather, the new program is our push, and it can sell itself.

On the first page of the catalogue, interested high school students are invited to visit the campus at any time. A suggested arrangement is that the student arrive Friday and be given the opportunity to see classes in session, and then spend the night in the dorms. Perhaps the rose-colored lenses have been removed, but the resulting picture she will see is a much more accurate one of life at Lindenwood, and of the total college experience.

Our Man Hoppe The Hawk and the Dove and I

By Art Hoppe

It has been an excellent dinner and we sat in the drawing room in front of the fire sipping brandy -- the Hawk and the Dove and I.

The ladies had gathered in a corner to discuss children and schools and where to ski during the coming winter.

The Hawk, short and intense, and the Dove, lean and cool, had been politely at it all through cocktails and dinner, sometimes one scoring a point, sometimes the other. Both talked in tough, realistic terms in keeping with the tenor of the times in this autumn of the year 1967.

"The bombing simply hasn't worked," the Dove was saying as he lit a cigarette. "It's supposed to stop them bringing in troops and supplies. And by our own figures they're bringing in more now than when we started."

"But it's obvious they could bring in even more if we stopped the bombing," said the Hawk leaning forward in his chair. "That's the point."

"Would anybody care for more coffee?" asked the gracious hostess.

And I tried to conceive what it was like to be bombed. I tried and I couldn't.

Like many of my generation, I have been bombed in wartime. But that was long ago.

I tried to feel again the way your stomach clutches when the siren goes, that panicky desire to do something, that awful feeling of your own vulnerability, that terrible impotence that comes with realizing you have no control over whether you live or die. I tried to feel that fear. But I couldn't. "For God's sakes, the Hawk was saying. "We're doing everything we can to keep from bombing civilians. Maybe a few get napalmed, but..."

"Some mints?" said our hostess, passing a cut-crystal bowl.

And I tried to conceive what it was like to be napalmed. The shock of the explosion, the very air aflame, the searing of my lungs, the fiery jellied gasoline sticking to my shoulder. If I pull it off, the flesh comes too. I tried to feel the pain. But I couldn't.

"But we simply aren't winning on the ground," said the Hawk, sipping his brandy. "We move in, take a village and move out. Most areas are insecure."

And I tried to conceive what it was like to be insecure--to wonder each day if the Americans were coming with their tanks and flame-throwers and bombs. And to wonder each night if the Viet Cong were coming with their executions and reprisals and....I tried to feel death. But I couldn't.

"Cream and sugar?" asked the hostess.

So the Hawk and the Dove argued, sometimes one scoring a point, sometimes the other. And midnight came and we left, thanking our hostess for a stimulating and enjoyable evening in this autumn of the year 1967.

And as I drove home through the quiet streets I realized for the first time that the reason any nation marches off to war and the reason men can calmly debate its strategy, its tactics and its political goals is that war is---- quite literally---- inconceivable.

camps under conditions not so far removed from those of Dachau. The only thing these two statements prove is that war is hell, and modern guerilla war is worse than any other kind.

What is going on here has two sides, in every usage of the word. It is not just a slaughter of particularly innocent, peace-loving villagers. Nor is it a particularly democratic defense of freedom against terror and tyranny from without. It is a total war.

Your Simple War: Vietnamese Fight for "Liberation & Freedom"

YOUR SIMPLE WAR: Part II EDITORS NOTE: In the first part of this two-part series, Howard Moffett, Collegiate Press Service correspondent in South Viet Nam described primarily in physical and organizational terms the competition between the Saigon government and the Viet Cong for control over and support of the population.

SIAGON (CPS) -- Both sides in the Viet Nam war are using all the available power they can muster to gain support of the population. Yet, there is another dimension to the conflict between the elites of the government and the Viet Cong, and it is best expressed in terms of their values.

One side claims a sincere anti-colonialism refined by fire through twenty-one years of war. It emphasizes social justice and especially the abolition of privilege. It travels closer to the ground, and more often has succeeded in identifying itself with the simple virtues and viewpoints of the peasantry.

Furthermore, it has often succeeded in identifying all civil authority, which the peasant tends to view as arbitrary and inimical to his interests, with the other elite (both sides try to do this). It stresses the necessity for social

struggle, and to wage this struggle it has built up a system of authority which is unified and centralized to the point of regimentation.

Discipline is strict, and apparently little deviation from the official point of view is tolerated lest the infrastructure's effectiveness be weakened. Personal freedom and ambition seem to be subordinated (sometimes voluntarily, sometimes not) to the collective goal.

The other elite claims nationalism, but has become increasingly reliant on foreign arms and aid to achieve it. It too speaks of social justice and the abolition of privilege, but it lays greater stress on the protection of personal freedoms, fortunes and points of view. As a result, differences often become outright dissensions.

This elite is anything but unified. It is riddled with factions competing for influence across political, religious, and regional and institutional lines. It has maintained a significant degree of personal and civil liberty at the expense of the continuation of privilege and even organized corruption.

Yet this elite, heavily dependent on foreign aid because of its own

factionalism and widespread corruption, is unified in opposing the regimentation and loss of personal liberty imposed by the other elite in the areas it controls.

What is perhaps difficult for American intellectuals to understand is that, though they are often abused by those in power at any given time, the convictions of the second elite run as deep and sincere as those of the first. The issue is better expressed by a leading Vietnamese intellectual, Ton That Thien, in a recent article in the Asia Magazine:

One may ask why the Vietnamese fight, and what has sustained them for so long. The answer can be summed up in two words: liberation and freedom. Those are the aims for which they have fought, suffered, and died, and for which, I think, they will continue to fight, suffer and die. And they have found the strength for it in the belief that they fight for a right cause (in Vietnamese ghanh nghia). So long as they continue to believe that their cause is right, they will persist. And who can convince them that to fight, suffer, and die for a right cause is wrong?

But the tragedy of Viet Nam is that the Vietnamese are divided into those who believe in the primacy of liberation, and those who believe in the primacy of freedom. The majority of the first are in the North, and the majority of the second are in the South. Neither the North's nor the South's government offers the Vietnamese people both liberation and freedom. Each offers the Vietnamese only half of what they want.

This double half-offer, which gives the Vietnamese a sense of half-fulfillment and unfinished business, is the major cause of prolonged division and war, with all its terrible consequences. For not only is Viet Nam divided, but each Vietnamese is torn internally by violently conflicting desires. As a citizen, he aspires toward liberation, and as an individual he aspires toward freedom. He cannot give up any of those aspirations without feeling a deep sense of partial alienation. For a man is both citizen and individual, and without both liberation and freedom he is only half a man.

It is against the above background that one can appreciate the

Lindenwood College

BARK

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A CHARMING GUEST — Poet James Dickey relaxes with students at the reception following his reading
—Photo by Wainwright

Early Exams Eliminated

Except for the courses with individual listings below, the examinations will be given in the regular classrooms on the following time schedule:

8, 9 TF	classes on Thursday	10 - 12
10, 11 MTh	classes on Thursday	3 - 5
10, 11 MTh	classes on Friday	10 - 12
10, 11 TF	classes on Friday	3 - 5
8, 9, 10, 11 MTh	classes on Thursday	10 - 12
8, 9, 10, 11 MTh	classes on Thursday	3 - 5
8, 9, 10, 11 TF	classes on Saturday	8 - 10
1 MTThF	classes on Saturday	1 - 3
2 MTThF	classes on Monday	8 - 10
3 MTThF	classes on Monday	10 - 12
4 MTThF		

Courses that do not meet on the above schedule:

ART		
Art 200—Introduction to Art	Saturday, 1 - 3	MAB
Art 201—Drawing, Design		
Section 1	Saturday, 8 - 10	308Y
Section 2	Monday, 8 - 10	308Y
BIOLOGY		
Bio 101—General Biology		
Section 1	Saturday, 8 - 10	206Y
Section 2	Saturday, 8 - 10	210Y
Section 3	Monday, 8 - 10	206Y
Section 4	Monday, 8 - 10	210Y
Bio 303—Comparative Anatomy	Thursday, 10 - 12	215Y
Bio 305—Physiology	Friday, 3 - 5	211Y
Bio 313—Microbiology	Saturday, 1 - 3	211Y
CHEMISTRY & PHYSICS		
Chem 151—General Chemistry	Saturday, 1 - 3 Young Lec. Hall	
Chem 353—Chemical Equilibria	Thursday, 10 - 12	401Y
Chem 371—Physical Chemistry	Friday, 10 - 12	404Y
Phy 303—General Physics	Thursday, 10 - 12	306Y
EDUCATION		
Ed. 302E—Meth. Tchng Soc. Stud	Monday, 10 - 12	208R
ENGLISH		
Eng 237—Ovid, Fic & Ren. Mkrs.	Monday, 8 - 10	310R
Eng 325—Hist of English Lang	Monday, 10 - 12	331R
HISTORY		
Hist 14—Current Events	Saturday, 1 - 3	306R
MODERN LANGUAGE		
ML 313—Goethe & Schiller	Saturday, 1 - 3	317R
ML 333—Adv. German Comp.	Friday, 3 - 5	317R
MUSIC		
Mus 50—Opera Workshop	Monday, 10 - 12	MAB
Mus 307—Counterpoint	Saturday, 1 - 3	MAB
Mus 311—Orchestration	Thursday, 3 - 5	MAB
Mus 359—Masterwrks Mus Lit	Friday, 10 - 12	MAB
PHYSICAL EDUCATION		
PE 50—Hist & Appr of Dance	Monday, 10 - 12	BG
PE 73—Health Education	Thursday, 10 - 12	321R
POLITICAL SCIENCE		
Pol Sc 211—Comparative Politics	Saturday, 8 - 10	306R
Pol Sc 275—Political hilosophy	Saturday, 1 - 3	207R
SPEECH		
Spch 50—Prin. Broadcasting	Thursday, 3 - 5	MAB
Spch 70—Spch-H'dcapped Child	Saturday, 1 - 5	MAB

IT WILL NO LONGER BE POSSIBLE TO TAKE EARLY EXAMINATIONS.

Fertility Control Preferred To Abortive Methods

"Birth control is a basic human right, and no one should be denied the use of it," Dr. Alan Guttmacher, president of Planned Parenthood, said Monday night in Graham Chapel in his speech "Birth Control-Philosophy and Methods."

Ideally, "every conception should be a wanted conception, and every child should be born to responsible parents," Guttmacher claimed: This ideal is not being realized. He predicted that in 1967 in the United States there would be 300,000 illegitimate children born as well as 1,000,000 illicit abortions performed.

Guttmacher then discussed the implications of premarital sexual intercourse. He cited two commonly held false assumptions. First, "it is a fallacy that premarital intercourse is a completely personal experience," he

said. "It spills over to parents, friends and possibly an innocent child." Also, the idea that one has to test out a potential mate is false, he said. Full sexual compatibility can be reached by people properly mated in both backgrounds and interests, according to Guttmacher.

Premarital intercourse can be a constructive or destructive experience, depending on individual family background, Guttmacher asserted. "If one comes from a conservative, moralistic home, intercourse is likely to be a detrimental and guilt-ridden experience. A more liberal upbringing might result in sexual fulfillment," Guttmacher said.

The excitement of the moment should not preclude a responsible attitude. "Don't exploit a sexual partner," he said. "This, I think, is a gross immorality." There

must be an absolute mutuality of interests. In this context sexual intercourse can be a "tremendous experience," Guttmacher explained.

Ultimately, if one is going to have premarital sexual intercourse, it is vital to use effective contraception, Guttmacher said. Of the five methods available, "the pill is the most effective means other than abstinence," he said, "and it is certainly more popular."

Oral contraceptives, first experimented with by Dr. Gregory Pinkus, are used by 13,000,000 women the world over. The possible side effects of the pill include a tendency to gain weight, breast fullness, nausea and headaches. These symptoms may disappear within several months. According to Guttmacher, the dangers of the pill are overemphasized.

(con't. from p. 4)

Admissions Revamped

Prospective - weekend Dropped

The Freshmen class has been alternately lauded and damned as the brightest, most intelligent group admitted to Lindenwood ever. How did we attract this elusive elite? In an effort to discover the source of our good fortune, I asked Mr. Davis what the admission office had used as a lure. In reply he showed me a folio specially designed for high school counselors which told--consisely-- the story of Lindenwood and its program. Also, there was a breakdown of this year's Freshmen class into high school class rank. Out of the upper two fifths applying to Lindenwood, nearly all were accepted and about 70% enrolled. However, in the middle and lower divisions, a measly percentage of those accepted actually enrolled here. Why?

A follow-up survey was made this summer; Those students in the upper brackets gave as reasons for not coming "lack of prestige," "better scholarship offers," but rarely the new program. In the case of the weaker high school students, however, a major reason given for not enrolling at Lindenwood was the new program; "they're afraid of it," commented Mr. Davis.

What is the Admission office doing now to ensure a continuance of quality students? A number of reformatations have occurred. A primary step was to forget

about Prospective Weekend. Mr. Davis objects to this program because for these Weekends "we try to give an impression of something we're not." He spoke of the contrived entertainment and "carnival atmosphere", which is not natural. Instead, Admissions now invites girls to visit campus whenever possible, perhaps arriving on a Friday to sit in on classes and then spending Friday night in the dorm--in order to see Lindenwood on a true "day to day basis."

Also, the Admissions office is open Saturday mornings this year, so that prospectives and their parents may receive a tour of Lindenwood and ask any questions they may have.

Another move taken was to eliminate the district representatives. Henceforth any Admissions representative will be based at Lindenwood, in touch with the program and the students and aware of all change immediately. These representatives will visit the high schools and talk to the students.

In addition to these representatives, an Alumnae Council is currently being set up. These alums would be trained by the Admissions office, and visited yearly by someone from the Admissions staff. Their purpose would be to contact interested applicants and answer any questions they may have about the school.

Since September the Admissions staff has been visiting high schools throughout the country. They hope to see 700 by Christmas, and 1200 all together. In conjunction with these visitations, Admissions has instituted a program called "counselor articulation meetings."

This past week Dr. Brown, Dr. Hood, and Mr. Davis attended two such meetings. Other counselor conferences have been planned for both coasts, touching Los Angeles and Oakland, and Boston and Westchester. The mid-west area, in this vicinity, has already been covered, or will be shortly. Mr. Davis seemed pleased with the response from these meetings, commenting that our curriculum appealed to the counselors because it was different from the high school experience.

As an offset to the sophomore transfer problem, Mr. Davis spoke of his intention to visit several junior colleges, such as LaSalle, Colby, Bennett, Mt. Vernon, to interest matriculating students in Lindenwood's program.

An attempt is also being made to interest students of different socio-economic backgrounds than those presently enrolled. For one instance, Lindenwood is now a

participant in ABC, an organization which works with underprivileged high school graduates, tutors them for a year, and then places them in a college.

What will all these steps produce, years from now, as a campus complexion? "A more homogeneous school," in academic ability, "yet more heterogeneous, too," in geographical distribution, and background.

Grinnell Abolishes Women's Hours

Grinnell, Ia.-(I.P.)-Grinnell College has abolished women's hours effective immediately. President Glenn Leggett said the Board of Trustees approved the new policy in the belief "that any regulation of college women's hours, either by the college or by the individual, is a matter of security rather than morality and that reasonable security can be assured within the women's residences without the necessity of the college's maintaining an arbitrary 'hours' system."

"The college is aware that significant changes have occurred over the years in attitudes and practices which affect the social regulations of women," Dean Low said. "These changes have been reflected in a gradual relaxation of the time limits which have been imposed on college women in their freedom to remain outside the college dormitories, and the hours imposed on most campuses today are far more liberal than they were only a decade ago." Dean Low added that it has been increasingly difficult to justify the regulation of women's hours since neither contemporary parental practices nor educational philosophy tends to support such regulation.

"The way a student uses his or her time clearly has an effect on the individual's academic success and social life, but the relative effect varies greatly on individuals and at different times," Dean Low said.

"From an academic point of view, it seems likely that self-regulation, with its inherent necessity for the sometimes painful development of self-discipline and an increasingly intelligent sensitivity to priorities and proportion, has a firmer educational justification than a gradually relaxing system of arbitrary hours set by the college."

Adam and Eve Behind the Beyond

by Betty Witthaus

Saturday night at the Carriage House, both "The Diaries of Adam and Eve" by Mark Twain and "Behind the Beyond" by Stephen Leacock will be presented in the first Reader's Theatre of the year. Mike Donovan says they are great, and we've never known Mike to lie. As the Carriage House has very limited seating, there will be shows at both 8:00 p.m. and 9:00 p.m. Parents, as well as students are invited to come; there will be no admission charge. For assured reservations, contact Kathy Pfeiffer, Cobbs first floor (phone 62), or box 216. If you can't get in touch with Kathy, come anyway; they'll try to squeeze you in.



Dame Sybil Thorndike (left) stars as Mrs. Moore in the "N:E.T. Playhouse" presentation of "A Passage to India." Also starring in this exciting British production are ia Zia Mohyeddin as Dr. Aziz and Virginia McKenna (star of "Born Free") as Miss Adela Quedsted.



ST. CHARLES' LARGEST JEWELER -

Herbert F. Abler

LINDENWOOD JEWELRY: GIFTS
CHARMS; RINGS FINE JEWELRY

"THE PERFECT GIFT FOR ANY OCCASION"



IDLE THREATS — of city ticketing resound as cars continue to block front campus, with no one offering a solution to our "parking problem." —Photo by Kirchhoff

News Briefs

Rev. Pierce Returns For Fourth Visit

The Rev. Robert B. Pierce will speak before the Lindenwood community Wed., October 25 at 11 a.m. in the Chapel. His topic will concern "the problem of finding yourself." Rev. Pierce is minister of the Chicago Temple, one of the largest Methodist churches; and is a graduate of Garrett Theological Seminary.

This is Rev. Pierce's fourth visit to the Lindenwood campus. Students have asked, each year, that he be invited to return.

An exhibition by Beta Chi members and perspective members will be presented to the parents Saturday October 21 at the new stables. There will be a demonstration of various styles of riding on different breeds of horses. A square dance on horses will also be part of the program. Those Beta Chi members participating are Sally Russell, Sally Quillian, Sherri Dennis, Marsha Pohousky, Sally Heyer, Sally Gorden, Barb Clausen and perspective Beta Chi members are Lynn Gibson, Ann Gardner, Connie Kanady and Lezlie Fenton.

On October 27 and 28, Lindenwood will be the scene of the regional meeting of the Collegiate International Relations and United Nations Association, which is conducting a conference on Latin America--focused on Brazil. Cultural, political, and economic changes and viewpoints of these nations will be expressed by Latin American students who are studying in the St. Louis area. Exchanges will occur in small study groups.

Dr. Brown will open the conference by relating experiences he encountered several years ago when working in Brazil with the Ford Foundation. Peace Corps workers will also be available for reference during the meetings. Fontbonne and Maryville colleges are co-sponsoring the conference with Lindenwood, and students from Iowa, Nebraska, Kansas, and Missouri colleges will attend.

Elizabeth Fleming, with the aid of the Public Affairs Club and the Spanish Club, has organized this conference, and calls it "the culmination of three year's work--beginning when I attended a United Nations Conference at Sarah Lawrence." She is currently the Assistant Midwest Regional Director of CIRUNA.

All Lindenwood students are urged to participate in this conference.

Beta Chi tryouts will begin Monday 23 through Thursday 26. Monday and Tuesday will be saddling and bridling, Wednesday riding and Thursday written.

National Repertory Theatre Returns To St. Louis

The National Repertory Theatre, America's foremost repertory company, returns to St. Louis for its sixth annual visit on November 6 at the American Theatre.

This season NRT will again premiere two new productions that will alternate in true repertory fashion for two weeks, November 6 through 18. Producers Michael Dewell and Frances Ann Dougherty will present their first Shakesperian play this year, "The Comedy of Errors". The second play is Stephen Vincent Benet's Pulitzer Prize winning epic "John Brown's Body". The two plays represent the widest possible styles and acting techniques.

NRT will once again offer student groups of 10 or more tickets at half-price. Teachers attending with students are entitled to the same reduction.

The discount applies to all performances and price sections. Half price tickets for groups are: Mon.-Thurs. evenings; Orch and Mezz. \$2.50, Balc. \$2.00, 1.75, 1.00; Fri.-Sat. evenings; Orch and Mezz. \$2.75, Balc. \$2.00, 1.75, 1.00 and Wed. and Sat. matinees: 1.50, 1.00.

"The Comedy of Errors" will open the engagement on November 6. It was Shakespeare's first achievement in comedy, and according to producer Dewell, his "happiest play". Two sets of twins, one pair of sisters, and a mad magician help make the play a merry production. Returning for his second season with NRT, Geoff Garland will play both of the Dromio Twins. Garland won

national praise for his performances last season in the NRT productions in St. Louis. G. Wood will direct and perform in a major role in the comedy. Wood is a veteran with NRT and has played leading roles in five consecutive seasons.

"The Comedy of Errors" will be presented on the evenings of November 6, 8, 9, 14, and 18 at 8:30 p.m. with matinees on November 11 and 15 at 2 p.m. "John Brown's Body" will be presented the even-

ings of November 7, 10, 11, 13, 15 and 16 at 8:30 p.m. with matinees on November 8 and 18 at 2 p.m.

NRT is presented on tour by the American National Theatre and Academy.

Ticket reservations may be made by calling CE 1-1380 in St. Louis or by writing to Mrs. Lorraine Klasek, American Theatre, St. Louis, Missouri 63101.

Fertility

(Con't. from p. 3)

Research has proven that it does not cause cancer in humans nor permanent changes in the vital organs.

A second method of birth control is the intra-uterine device, often called the "loop" or "coil". Though less effective than the pill, it is ideal for women over thirty-five with four or more children, he said. In women who have not borne children, the IUD may be expelled by the uterus or cause cramps and bleeding.

According to Guttmacher, the condom and the diaphragm are two methods that can be applied directly before intercourse to prevent conception. The condom, made of latex, can be extremely effective if applied properly. Similarly, the diaphragm, a device inserted into the vagina, will provide adequate protection if used conscientiously, he said.

Following the lecture, Burton Wheeler, dean of the College of Arts and Sciences, asked for student questions. In answer to a question concerning a male birth control pill, Guttmacher said that research is being done, but so far there are few results. A pill for men was developed, but it created a great intolerance for alcohol. This side effect was clearly undesirable, he said.

The final question dealt with the abortion laws. "Abortion should be liberalized. The present laws are archaic, unrealistic and impossible," Guttmacher said. He preferred to model the abortion laws after the Scandinavian pattern. If there is a chance of a grossly deformed fetus, a medical doctor should be allowed to perform a legal abortion.

Similarly, if a woman is raped, "it is punitive and puritan to force her to bear a bastard," he said. Also, under certain socioeconomic conditions, abortion might be advisable, he asserted.

Priest Discusses Ecumenicalism

Three weeks ago, a group of interested students got together and began talking. This week, Dialogues in Depth, the outgrowth of this initial discussion, is honored to have Father James Beine, priest at St. Peter's Church in St. Charles. He has agreed to try and answer any questions he can concerning the changing Catholic Church, its relation to modern Protestantism, or any other topics of interest.

Father Beine is a modern, young priest, sympathetic to the new outlook of Catholicism. As Newman Club sponsor, he welcomes discussion pertinent to you, the college student.

So, come casual, and bring a friend—even your date. College age adults of the St. Charles area have also been invited. Meeting time is 6:30 p.m. in the Guest House. We'll be waiting for you!

Guttmacher did not advocate abortion on demand because it would decrease the incentive to use contraceptives.

"Psychologically and physically, contraception is far safer and superior to abortion," he said. "Let's try to make effective contraception available to all who need it," Guttmacher concluded.

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Around campus

Friday—October 20
7:30 p. m. Movie: "I'd Rather be Rich"
(Roemer Auditorium)

Saturday—October 21
PARENTS DAY

Tuesday—October 24
7:30 p. m. Pi Alpha Delta
(Fine Arts Building)
7:30 p. m. Triangle Club
(Young Lounge)

Wednesday—October 25
11:00 a. m. Student Assembly:
Dr. Robert B. Pierce, The Chicago Temple
(Chapel)
1:30 p. m. Placement Interviews: Aeronautical Chart Company, St. Louis
(Roemer 17)
1:00 p. m. FCC Film: "Triumph of the Will"
(Roemer Auditorium)
7:30 p. m. Junior Piano Recital:
Jane Kiser
(Fine Arts Building)

Thursday—October 26
7:30 p. m. Philosophy Club
(Young lounge)
Final day for Beta Chi tryouts

Weekly Meetings:
Monday 6:30 enate
7:00 Student Council
Tuesday Noon Day Students Meetings 6:30
6:30 Dorm Meetings

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