



THE STARS ARE
MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

THE LEGACY CONTINUES
————— 2009 - 2010 —————

SUMMER 10', FALL 10' & SPRING 11'
SEASON SCHEDULE

July 16,17, 23, & 24 | 7:30 PM

Biloxi Blues

September 3 & 4 | 7:30 PM

Improv Show

September 9-11, 16-18 | 7:30 PM

Steel Magnolias

October 7-9, 14-16 | 7:30 PM

You're a Good Man Charlie Brown

October 21-23 | 7:30 PM

One Acts

October 28-30 | 7:30 PM

Dance Concert

November 5 & 6 | 7:30 PM

Improv Show

November 18-20,
December 2-4 | 7:30 PM

A Christmas Carol

December 7 | 7:30 PM

Improv Show

February 4-6 | 7:30 PM

She Stoops to Conquer

February 11 & 12 7:30 | 7:30 PM

Improv Show

February 24-26 | 7:30 PM

One Acts

March 3-5, 10-12 | 7:30 PM

Urine Town

March 17-19 | 7:30 PM

One Acts

April 15, 16, 21-23 | 7:30 PM

One Flew Over the Cuckoo's Nest

[title of show]

MATURE AUDIENCES

ADULT LANGUAGE

ADULT THEMES

Book by:
Hunter Bell

Music and
Lyrics by:
Jeff Bowen



JUNE 10, 11, 12, 2010 | 7:30 PM
THE EMERSON BLACK BOX THEATER



[title of show] was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008. Originally produced by the Vineyard Theatre, New York City, February 2006, [title of show] was originally presented by Bridge Club Productions at the 2004 New York Musical Theatre Festival.

[title of show] is presented through special arrangement with R & H Theatricals: www.rhtheatricals.com.

CAST

This show is for adult audiences and contains adult language and adult themes.

Jeff Wes Jenkins

Hunter Dominic Windsor

Heidi Catherine Neuhart

Susan Beth Wickenhauser

Larry Nick Moramarco

CREW

Light Board Operator Sarah Womack

Sound Board Operator Christopher Vaught

PRODUCTION STAFF

Director	Nick Moramarco
Choreographer	Jan Strzelec
Stage Manager	Natalie Smith
Scenic Design	Tim Poertner
Lighting Design	Keith Baranowski
Costume Design	Wes Jenkins
Sound Design	Drew Mattney
Technical Director	Tim Poertner
Properties Master	Abby Powers

DIRECTOR'S NOTES:

When choosing a production for my thesis, I knew off the bat that I wanted to direct a musical. Like the characters in this show, musical theatre has played a large part in my life. The first show I remember my parents taking me to was Hans Christian Anderson at the Muny. From then, I have always enjoyed, studied, and participated in musicals whenever possible. In particular, I wanted to choose a show which not only was a musical, but which also dealt with musicals. Initial ideas were Kander and Ebb's *Curtains!*, *Kiss Me Kate*, and *Sondheim's Follies*. When my wife suggested [title of show], it was a perfect fit. This show within a show within a show is not only self reflective, but filled with non-stop humor.

I hope you enjoy [title of show], and perhaps maybe even nine of you will make it your new favorite musical.

~Nick Moramarco, [director of show]

J. SCHEIDEGGER CENTER FOR THE ARTS
PRODUCTION ADMINISTRATION & STAFF

Dean of Fine and Performing Arts Donnell Walsh
Head of Theatre Department Larry D. Quiggins
Executive Director Peter Bezemes
Production Stage Manager..... Mike Kantz
Asst. to the Production Stage Manager Dustin Massie
Asst. to the Executive Director Kyle Long
Box Office Management Brian Kappler
Audio Jennings Drew Matney
Lighting Chuck Gallaher
Shop John Elkins, Chuck Gallaher
Wardrobe Wes Jenkins, Marcell Klett

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24 hours a day, 7 days a week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at (636)-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

SPONSORSHIP

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact (636)-949-4488



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