

THE LINDENWORLD

College Alumni Board to Host Career Seminar

by Staff Writer

All upperclass students are encouraged to attend a career seminar held by the Lindenwood Alumni Board. The event will be held Thursday evening, February 11 from 6-10 p.m. and again on Friday, February 12 from 7 a.m.-1:30 p.m. to give all students a chance to participate.

The purpose of the seminar is to provide a forum for students and alumni interaction and networking regarding careers in the future.

Lindenwood alumni from all over the nation will be on campus to speak with students. Some of them are: the Vice-President of GTE, the Director of Bell Labs, the General Manager

of Viacom Cable (Madison, WI), Director of the Perinatal Unit at St. Luke's Hospital, Manager of Show Operations-Great America at Paramount Communications, Graphic Artist at Lions Clubs International, and the Chairman of Roberts Broadcasting Company.

All disciplines will be represented at the seminar, including, arts, communication, computing, business, education, law and medicine, and social services.

For more information about the seminar, contact Marsha Hollander Parker at extension 4906.

Students Invited to Attend Band Aid Conference

By Mary Hallemann
LindenWorld Writer

Students from Lindenwood have been invited to participate in the 1993 Southern Appalachian Band Aid Work Conference. The conference will take place in Collowhee, North Carolina in March. Reverend Michael Mason will accompany the Lindenwood team during the conference.

Southern Appalachian Band Aid is sponsored by several campus ministries at Western Carolina State University. The project provides the opportunity for concerned students to improve the living conditions of the less fortunate. Students involved will spend their week as a work team doing emergency home repairs for the poor, elderly, and handicapped.

Also during the week, various cultural events are planned to expose students to mountain life in the Southern Appalachians. Evening programs are planned to include activities such as clogging, mountain story telling, and folk singing. Free time will also be available for touring, hiking, and exploring the area.

Costs of attending the conference are \$65 per person. The cost covers room and board during the week. Meals and housing will be provided by various campus ministry student centers. Transportation will be provided through Lindenwood. Mason requests a \$25 refundable deposit per student to reserve a place on the trip.

Five to seven students are the maximum number allowed to participate in the conference. All students interested should contact Mason at extension 4978 or in Butler 118.

Campus History Club Is Open To All

by Brian Hauswirth
LindenWorld Writer

One day last semester, Lindenwood students Mike Gordon and Scott Elgart sat in one of Dr. Peter Griffin's history classes and decided to set up a history club on campus as an interest group.

After countless hours of planning and preparation, the two history majors, in conjunction with Dr. Griffin, have established a Lindenwood history club, and they have big goals for its future.

"I'd like to see us become one of the biggest groups on the campus," said Gordon, who is from Dallas. "Our goal is to bring in guest speakers, and have discussions on current events and topics."

The club met twice last semester, mainly for organizational purposes. During one of the meetings, the group held a discussion on events in the Persian Gulf War. One of the students who came and participated was a veteran of the Vietnam War, and Griffin said that meeting set the tone of what the club will do in the future.

"Our goal is to provide a venue for all students who are inter-

ested in history, activities and discussion groups, and to provide a service to fellow students," Griffin said.

That idea of service is important to Griffin, who wants the club to serve the students. He added that the club is in the preliminary stages of setting up a referral line for anyone who has questions about history.

The biggest thing that Gordon and Elgart emphasize is that the club is open to all Lindenwood students, regardless of whether or not a person is a history major.

"I think for the group to be successful, it must be attractive to both the majors and the non-majors," Elgart said. "That attraction is vital."

You've probably heard the saying that every history professor believes in: those who do not know history are bound to repeat the mistakes of the past. Griffin, who has taught at Lindenwood since 1989, has a corollary to that: those who know the past will repeat it, perhaps with their eyes open.

"That's why the discussion groups are so interesting and fun," Griffin said with a smile.

The Lindenwood history club is currently working on the agenda for its next meeting. Anyone interested in joining the club or getting information can call Gordon and Elgart at extensions 4113 and 4438, respectively. Dr. Griffin's extension number is 4702.

"All are welcome, and all are invited," Elgart said.

Young Artists Showcased in Exhibit

by Alisa Baumer
Arts Editor

Local high school artists and their works were shown in an exhibit recently on the Lindenwood campus.

The artists were part of Young Artists and Their Teachers: Selected Works from St. Charles County and Area High Schools an exhibit that was held January 10-29 in the Harry D. Hendren Gallery located in the Fine Arts Building.

Students taking part in the exhibit represented schools from St. Louis and St. Charles County. The high schools represented were: Clayton, Lutheran South, Parkway North, Webster Groves, St. Dominics, Duchesne, Francis Howell, Francis Howell North, St. Charles, and St. Charles West.

The exhibit, in its third year, showcased artwork of all media, from painting to sculpture. Photography was also represented in Francis Howell student Molly M. Maes.

There are several upcoming art exhibits this spring at the Hendren Gallery. They are as follows:

February 7-27: Dorothy Kaskowitz, David Kaskowitz, and Gloria Henderson.

Reception: February 7, 2-4 p.m.

March 7-21: Lindenwood College Faculty Art Exhibition: Recent

Works by

Art Faculty Members

Reception: March 7, 2-4 p.m.

March 26-28: Fourth Annual St. Charles Counted Cross-Stitch Show

Reception: March 28, 10 a.m.-1 p.m.

April 2-25: Saunders Schultz: Paintings, Drawings, and Three-Dimensional Objects

Joan Schultz: Photographic Compositions

Reception: April 2, 2-4 p.m.

April 29-May 19: 1993 Annual Lindenwood College Student Art Exhibition: Undergraduate BA, BFA and Graduate Students

Reception: April 29, 4:30-6:30 p.m.

The Hendren Gallery is open Monday through Friday 9 a.m. to 5 p.m. and Saturday and Sunday from 1-4 p.m.. For more information, call extension 4862.

OPINION

Alcoholism: A Moral Responsibility

by John Samuel Tieman
Faculty Contributor

Senator Robert Packwood from Oregon stands accused of sexually harassing sixteen women. The great irony is that Packwood has made a career defending women's rights. He checked himself into a clinic that treats alcoholism. He was in for only 14 days, about half the usual treatment, and now says he doesn't have a problem with booze. My guess is that he's in denial. Alcoholism may explain his behavior, but it does not excuse it.

Take it from someone who knows—I am an alcoholic. I was a drunk for twenty-two years. By the grace of God, I have been in recovery for a number of years.

Packwood is a very charming man. And he is an alcoholic. Like many charming men, he is seldom held responsible for his actions. Whether he can get out of his political and legal problems is one matter. The question of moral responsibility is another. For, while alcoholism may or may not be genetic, the next drink is a disease process the alcoholic chooses.

The alcoholic is always morally responsible. Because of this, the alcoholic is also responsible for his or her lack of morality, a lacking that invariably follows that next drink. Put simply, the drunk has choices. One choice is recovery, the other choice is a beer. In other words, drunken immorality, like any immorality, involves free will and choice.

At one point in my recovery, I made a list of all the people I had harmed because of my drinking. Twenty-two years worth of names. I remember saying to myself, "My God, I don't think of myself as such a bad person. How could I have done all this?" And, to give myself a little credit, my list hardly read like a rap sheet from someone in the state pen. But it was painful enough for

someone who leads a small life. I could no longer run from the consequences of my choices.

As one step in my recovery, I made amends to all the people I had harmed because of my drinking. However, all this in no way relieves me of ownership of this responsibility. And that's the point. My alcoholism explains what I did, but that doesn't provide any excuses. If anything, the fact of my alcoholism clarified the ways in which I am responsible for my own actions, my own morality. I could no longer make excuses. I had the list, and these were the choices I had made.

I first had to learn to say, "I am an alcoholic." Then I had to learn to say, "I am morally responsible." Packwood will learn this in recovery, presuming he makes a good recovery.

There is a Greek tragedy unfolding on the national stage, the TV. If the morality tale of this man is to have meaning, then perhaps it's this simple: this is how alcoholism works. Although alcoholics never work at their peak, many alcoholics do work at high achievement levels for a while. But, given time, most of the debilitating physical effects of alcohol are inevitable.

What remains largely unseen is the damage to the soul. I envy Packwood his success—but I don't envy his life, the torment he calls his soul. Alcoholism can corrode a person's moral well being to such an extent that he or she can become oblivious to even those principles upon which his or her life is based.

And it is much, much more than a personal problem, for it affects everyone who comes into contact with that person. In Packwood's case, it has affected a whole state. It especially affects those closest to the alcoholic. In this regard, the corrosive effect is not just that the love one is victimized by, say, the drunk's weekend binge, but that the person continually tolerates and makes excuses for the drunk's immorality.

If there is to be mercy, then there must also be justice. Mercy toward the alcoholic lies in treating his or her mental illness. For no one is doing a drunk any good by just tolerating him or her. The alcoholic must be held morally responsible. That's only just.

Professor Tieman instructs Social Studies and Communications in the LCIE department.



Alpha Lambda Delta Announces Spring Plans

There will be a spring organizational meeting of Alpha Lambda Delta, the national freshman honor society, on February 18 at 4:00 p.m. in the Lions Den in Butler Hall. Business will include election of new officers, planning for the spring initiation, selection of the Trow Award, and distribution of certificates and pins not picked up last year. Inductees from last year are especially invited to participate. Please notify Professor Griffin at extension 4702 if you can't make this meeting.

American Association of University Professors

by Tammy Tucker
LindenWorld Editor

The AAUP is a campus organization that not too many people know about. AAUP stands for the American Association of University Professors.

The AAUP is the only national organization in higher education that is solely for faculty members, according to Lindenwood chapter President Jim Swift.

Swift said that the organization's chief goal is to protect academic freedom in all colleges and universities. To protect this freedom, the organization believes that faculty members should take an active role in college decisions.

At Lindenwood, faculty members are represented by division deans. These deans serve on a council that reports to President Spellmann, according to Swift.

Swift added that like any professional, faculty members are most effective when they have the power to make decisions regarding the curriculum.

"Doctors and lawyers confer with each other," said Swift. "You cannot be responsible for something you have no control over."

This is AAUP's chief purpose—for faculty members to maintain, extend, transmit, and use a body of knowledge. However, the organization serves different purposes also.

Swift said the AAUP has a responsibility towards students to protect their academic freedom as well. The organization strives to promote quality teaching and advising.

All faculty members are eligible to join AAUP. "At last count, we had 33 members in the Lindenwood chapter," said Swift.

Swift said that the chapter is going to start a newsletter and is considering sponsoring an academic award. The award would go to a member of the student body.

The LindenWorld

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Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number, but names will be withheld upon request. Letters may be edited for length.
Please address letters to the editor of The LindenWorld by on campus mail in the security office.

Speakers for the 1993 Lindenwood Lenten Lecture Series are currently being planned. Every Tuesday evening during Lent, a guest from the community or college will deliver an inspirational speech. The lectures are always held in the Heritage Room in Ayres Hall and begin at 7:30 p.m. An informal reception will follow each presentation. The dates for the Lectures are: March 2, 9, 23, 30, and April 6. Speakers will be announced in a later issue of The LindenWorld.

Muny Announces Program Contest

As part of their Spectacular 75th Season, The Muny has announced a country-wide contest for the cover design of their 1993 Summer program. The theme is "Alone in Its Greatness: 75th Season in Forest Park."

The winning artwork will grace the cover of all programs for all summer 1993 shows. The chosen artist will also be awarded a \$ 300 cash prize and a short biography in each program. First runner up will be awarded a \$75.00 cash prize.

Any artist, regardless of age or address can enter the contest. The entry should measure 5 1/2 inches wide by 8 inches long, and can be executed in any medium. Any "mutable medium" (chalk, pastels, etc.) should be fixed with a chemical stabilizer before mailing. Name, address, and phone number should be on the back of each entry, with one entry per envelope.

For a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Muny, Forest Park, St. Louis, MO 63112. All entries must be postmarked no later than Friday, February 26, 1993. For more details, contact The Muny.

2/7-2/27 Harry Hendren Gallery: Dorothy Kaskowitz, Gloria Henderson

2/8 Nexus Talent Show 7 p.m.-9 p.m.

2/9 Intramurals Super Hoops 8 p.m.-9 p.m.

2/11 Career Symposium 7 p.m.-10:30 p.m.

2/12 Career Symposium 8:30 a.m.-12:00 p.m.

2/15 Nexus—Cobbs Hall

2/16 Education Club Meeting 11 a.m.-1:30 p.m.

2/23 Nexus Fashion Show 7 p.m.-?

2/25-27 "Elephant Man" Jelkyk Theatre

2/27 Nexus Black History Month party

"Live from New York..." SNL Star Speaks Out

by Michelle Spencer
LindenWorld Writer

"Saturday Night Live," the popular NBC late night program, has been a breeding ground for many of today's most popular comedians. Recently, I had the chance to speak with one of these up-and-coming "SNL" regulars, Chris Rock.

At the mere age of seven, Chris Rock knew that he wanted to be a comedian. He says that making people laugh was the one thing in life that he enjoyed the most. He feels that the comedians that he watched when he was growing up served as kind of an inspiration to him.

"Eddie Murphy was my favorite," said Rock. "When I saw him on "Saturday Night Live," I was like, "Wow, man! This is the job I want. I want to be the black guy on 'Saturday Night Live.'"

After being spotted on "The Arsenio Hall Show" and auditioning six times, Rock finally got his wish. Along with other comedians such as Dana Carvey and Mike Meyers, Rock became a regular on "Saturday Night Live." He has done such skits as the radical "Nat X", "Mary Jo Buttafuccho" and a news commentary in defense of the Peanuts character, Franklin.

He says that they have a lot of freedom with the sketches on the show. But there's not as much ad-libbing as one would think. He relates, "You would be amazed at the stuff you

can't do. I'm not just talking about cursing and sexual things. There are a lot of things you can't do because of censorship."

Rock is now in his third season on the show. He says that being on the show has opened a lot of doors for him. One of the doors led into the world of acting. Rock has played a crack addict-turned informant in "New Jack City" and "The Rib Man" in "I'm Gonna Get You Sucka!"

But perhaps the biggest step in Rock's career will be his new movie, "CB4", which comes out on March 12. Rock describes it as a 'parody of hardcore rap.' He says that he plays the leader of a hardcore rap group called CB4.

"I had to wear jeri-curls, ski hats and use lots of cursing in songs," said Rock. He adds that the film co-stars Allen Tames and Chris Elliot, with cameos made by Ice-T, Ice Cube, Halle Berry, Shaquille O'Neal, Ron Howard and Flavor Flav.

Rock not only starred in this film; he also wrote and produced it. He describes writing and producing a script as a "term paper that you give to the movie studio to judge. Until they give you this 'A' grade, they're not going to give you the money to make the movie."

Rock says that he also loves having a say-so in what goes on around him (i.e. the actors and the music scene).

Rock has a few plans for the future—going on tour, an HBO special, and writing more movies. He speaks with a genuine love for what he's doing. He states, "Comedy is fun. I love to see the audience's reactions. I would do it for free!"



The Meaning of Valentine's Day

by Brian S. Audrey
LindenWorld Writer

"Who cares for medication, when you've thrown away the cure!"
Led Zeppelin

That fateful day of love will be shortly pounding on the door of our lives. With all the stupid holidays we have added to the calendar, from Omniscient Rodents to the always popular Arbor Day, Valentine's Day is the one holiday that has a truly worthwhile subject matter, Love. It is a day set aside for lovers young and old to celebrate that love which keeps us all ever striving toward perfection and security.

One's attention should turn from schoolwork and responsibility to romance. Flowers, candy, and gifts become the calling cards of convention.

However, to those people without a love interest, Sega, Nintendo, and drinking no longer suffice as meaningful relationships. This holiday is as burdensome as parental authority and strep throat. To those of you with a real love interest, flesh and blood real, your holiday is a foregone conclusion. You'll probably start the evening with a candle lit dinner, a loving exchange of gifts, and, the real reason of life, passion.

But to those of you who will spend the whole day waiting for that secret admirer who will never come, then return home depressed, resigned to an evening of stale candy hearts and tired sitcoms, I have four suggestions to find you a lover or at least take your mind off your wretched and banal life.

1. Whip up a cheap Elvis outfit, jumpsuit, glasses, boots, and a guitar. Go directly to the post office, stand out front and belt out some songs of the King's. After the third verse of "Jailhouse Rock" you should be approached by a geriatric fan hot on the heels of a stamp purchase. Start out with a simple line like "You wanna be my queen, M'am?"

2. Look up an old flame and beg them to take you back. Promise them anything: a vette, a Rolex, anything. Spend the evening making up and then dump them in the morning. Not only will you feel satisfied but the smile on your face will last until commencement.

3. Look in the paper and find a wedding reception, dress up and attend. Undoubtedly, you will find some young thing who will be drunk off of the romance in the air. Use the line, "Wanna get married?" It's a treasured classic and an old favorite.

4. Announce loudly in the cafe your love of Sorority girls with bad perms. The outpouring of response may be alarming.

Well, I hope that my suggestions will provide you with some ideas to be followed up on V-Day. If you already have your holiday planned, have a wonderful time and enjoy this one of a kind celebration.

Pacino Electrifies his Latest Film

by Alisa Baumer
Arts Editor

Lately Hollywood has been making films dealing with the human relationship in which both parties suffer from a problem: physical, mental, or emotional. "Scent of a Woman" is such a film. It is touching and unfolds this human relationship brilliantly.

"Scent of a Woman" stars Al Pacino and Chris O'Donnell. Pacino plays Frank Slade, a retired Army Colonel who lost his sight in a freak accident and has become an incorrigible, Jack Daniels-swilling loud-mouth. A seventeen year old prep school student, Charlie Simms (O'Donnell), is hired to look after Frank during the Thanksgiving Weekend. The two head to Manhattan, where Frank lives out the good life and Charlie receives lessons on how to live it up. Frank has other intentions for this weekend. After his last "tour of the Battlefield," he plans to kill himself. The

"Toys" Isn't Much Fun

by Alisa Baumer
Arts Editor

Robin Williams is a fine actor and a hilarious comedian. He is fantastic in almost every movie he's in. His most recent film, "Toys" is the contrary. It lacks in fun and magic.

Williams plays Leslie Zevo, a naive, good-hearted man, whose father dies. Instead of leaving the family business, a toy factory, to Leslie, it is left to his uncle, an evil military general. The uncle, instead of making toys the way the business has done, takes over the company and makes war toys to "take over the world". Leslie, along with others, such as his sister and his cousin (played by rapper LL Cool J), fight the evil uncle and take the company back.

"Toys" has many faults. The script, by Barry Levinson, is bleak, bizarre and confusing. Levinson's direction suffers greatly because of the script. The acting is poor in this film. Even Williams, who tries his best to be comical, fails miserably.

The only thing this film has in it's favor is the cinematography. It is bright, imaginative and colorful. It makes the toy factory into a huge lively playground.

"Toys" is a rather serious and bleak film. It proves good can overcome evil, yet in this film, good and evil are the same: boring and dull.

Donated Flag to be Raised

by Rodger Knedel
LindenWorld Contributor

Lindenwood students enrolled in Reserve Officers Training Corps will be changing the present campus flag, located in front of Roemer Hall. The new flag was donated by Veterans of Foreign Wars Post 2866 of St. Charles. The flag will be raised on Tuesday, February 16 at 8:00 a.m. In the event of inclement weather, the raising will be moved to Wednesday, February 17 at 8:00 a.m.

two, meanwhile, dine in fine restaurants, stay at a posh hotel, and get nice clothes. Frank even gets the chance to dance the tango with an beautiful woman and to drive a Ferrari. A lot is revealed during the trip. Frank feels he has nothing to live for. Charlie has his academic life in limbo. He witnessed three friends setting up a prank intended for the headmaster of their school and refuses to reveal who did it. Charlie and Frank have a huge confrontation when the Colonel decides to end his life. Charlie intervenes and convinces Frank he has everything to live for.

The pair finally leave Manhattan and head back to New Hampshire. Charlie is brought back to school to face a disciplinary board and the entire student body. At the hearing, Charlie tries his best to defend his actions. In walks Frank to lend moral support. When Charlie faces expulsion for his refusal to reveal who played the prank, Frank comes to Charlie's defense, and with that, Charlie no longer faces being expelled and is allowed to continue at school.

This film is a class act in every

sense. The script and direction is fantastic. The scenes are flawless and truly unforgettable. But what really makes this film is the acting. Pacino is brilliant as the bitter blind man. His portrayal is sure to be a strong Oscar contender. He's tender and vulnerable, yet hard-nosed and sarcastic. Chris O'Donnell also turns in a stellar performance as Charlie. O'Donnell, last seen in 1992's "School Ties", has the power and presence to be one of the best up and coming actors in Hollywood. He's scared, yet strong and could possibly have an Oscar nomination waiting for him this year.

The relationship between Pacino and O'Donnell is powerful on the screen. Both are unsure at first and defensive, yet as the weekend progresses, the walls come down and the relationship becomes touching and poignant.

"Scent of a Woman" is a masterpiece of a film. It develops the human relationship and its characters brilliantly. It is a wonderful film full of emotion and laughter. It is a movie to experience time and time again.

Lions Romp Over The Hornets

by Amy Amelotti
Sports Editor

The fans cheer, the coaches and players clap as Denard Beemon steals the ball and makes a quick, easy two. Fast breaks were in abundance Thursday night as the Lions defeated Harris-Stowe, 104-87. The game included some fancy Larry Bird-like passing from Harris-Stowe, but the Lions kept in step with the Hornets. The Lions had many fumbling turnovers, but overcame their butterfingers and got down to the task at hand, winning at home against the Hornets.

The mens' team were not the only big winners at home. The Lady Lions pummeled the Lady Hornets 81-46. To help the Lady Lions toward victory was freshman forward Shannon Malek. Malek was named District 16 Women's Basketball Player of the Week, for the period ending January 17. Shannon was also named Show-Me Collegiate Conference Player of the Week. All in all, it was a great week for Lindenwood basketball.

FEBRUARY SPORTS CALENDAR

Women's JV Basketball

2/5 at Central Methodist 7:00
2/8 at Iowa Wesleyan 5:00
2/12 at Jefferson 7:30

Women's Varsity Basketball

2/4 HOME William Woods 6:00
2/6 at Harris-Stowe 5:30
2/8 at Iowa Wesleyan 7:00
2/10 HOME Greenville 7:30
2/13 HOME Park 6:00

Men's JV Basketball

2/10 at Missouri Valley 6:00
2/17 HOME John Wood

Men's Varsity Basketball

2/4 HOME Hannibal-LaGrange 7:30
2/6 at Harris-Stowe 8:00
2/11 HOME McKendree 7:30
2/13 HOME Mo. Baptist 8:00
2/18 at Columbia 7:30
2/20 at Hannibal LaGrange 7:30

Wrestling

2/6 at Tri-State Conference 9:00
at Concordia Tourn. 9:00
2/12 at District Tourn. TBA
2/13 at District Tourn. TBA
3/3 at NAIA Natl. Tourn. TBA

Lions Make It To Finals ?

by Amy Amelotti
Sports Editor

Picture this: a packed Lindenwood Sports Complex, the mens' basketball team is just about to play in the NAIA-Division One finals. Dr. Spellman sitting on the baseline with his one black, one gold tennis shoes, and everyone is cheering the Lions to victory. Well, unless we can recruit Michael Jordan, Shaquille O'Neal, Charles Barkley, Kevin McHale, and John Paxton, the above scenario will not be true, for this year anyway.

The Lions have to work their meow to a roar. The only way to do this is to instill hard-nosed basics. Mastering these skills is not always easy, but in three or four years these basics could help to get the Lions to the NAIA-Division One finals. The basics help to keep the game fresh and exciting. These fundamentals are just a beginning, of course, great basketball is achieved by a team.

The fancy passing and NBA moves should be saved until after the ball-handling

skills are somewhat perfected. Basketball is a game of finesse and technique. If the two aren't put together, it looks like a mule on rollerskates. Rebounding, free-throws, effective ball-handling, and great passing are some qualities that will make this team's meow grow to a roar.

The Lion team is young this year, with four freshman, one sophomore, a handful of juniors and two seniors. I see some bright stars and in my opinion this team is just a sparkling diamond in the rough. This game isn't just getting the points on the board, it is how you go about getting those points. Finding five sure starters and rotating in other talent is another way to finding that winning combination. This combo may be hard to find or it could be right under our nose, either way, if found in three to four years the dream above could become a reality. The Lions may not be able to achieve this goal for the 1992-93 season, but we look forward to seeing them strive for it in the seasons to come.

Responses to this column are welcome. Signed responses will be printed, space-allowing.