



the
ibis

*Lindenwood Colleges
Newspaper*

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Between yesterday...

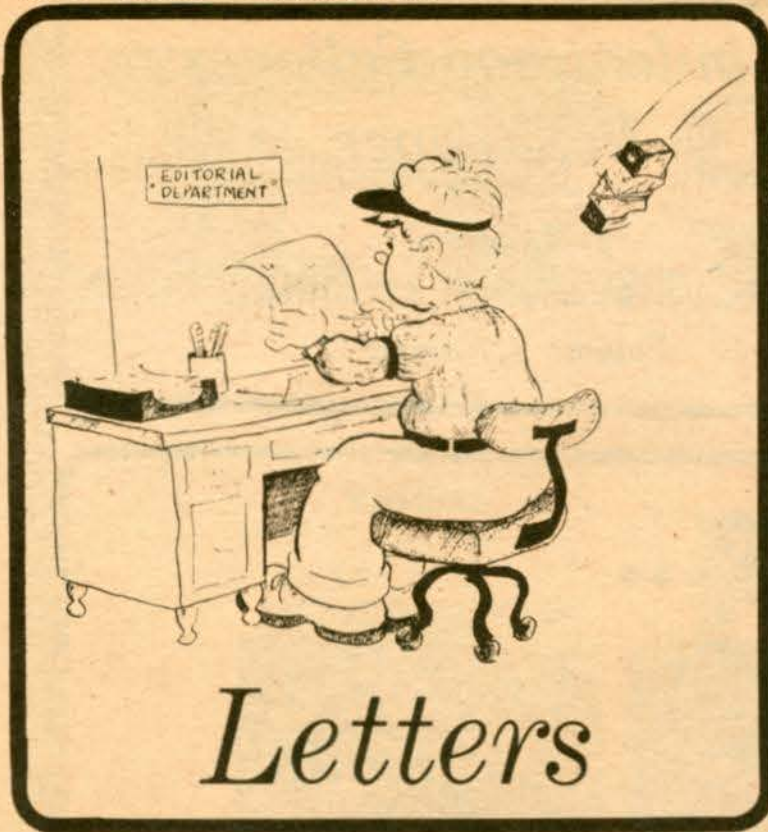


and tomorrow...



THRU THE LOOKING GLASS: Reflecting the Sesquicentennial Fair theme of "Between Yesterday and Tomorrow..." these windows at Plaza Frontenac depict the Lindenwood of past and present. From the past are many articles reminiscent of LC's history including the "memory quilt" made by alumni plus old photos and mementos.

The present includes articles from the educational and recreational facilities enjoyed by students today as they prepare for the future. The Sesquicentennial celebration is this Saturday (Oct. 22) from 10 a.m. to 7 p.m. (photos by Marilyn Zimmerman courtesy of the Public Information Office)



Letters

Congratulations to your entire staff on the quality of the first copy of the *Ibis*. This issue has many articles on change - the theatre, the Financial Aid office, KCLC's new format and the soccer team as well as many informative pieces. I salute you on the changes in the *ibis* itself. It has been a long time since responsible, accurate and timely reporting was demonstrated as the purpose of our campus newspaper. You have not only succeeded in presenting the positive aspects of the school but you have also presented warranted criticism in an honest, accurate and fair manner. Your photographers and artists have also done an outstanding job.

It has been several years since the Admissions staff felt

comfortable using the *ibis* as a accurate representation of the quality of our students, programs and faculty but we look forward to sending this and hopefully future copies to prospective students. Mark Mathis, one of our counselors and the soccer coach, is sending a copy of this edition to each of his prospective students interested in playing soccer at Lindenwood.

We will also send it to students interested in theatre, journalism, broadcasting, the Bachelor of Medicine program and film. You have supplied us with a valuable recruiting tool as well as an informative, accurate and enthusiastic newspaper. We, in the Admissions office, thank you.

Amy Basóre

Fall Ball

Just another party

By GREG BARNETT
Legend tells us that Fall Ball was once a glorious occasion, with eccentric Irwinites dressing in tails and Sibley ladies donning evening gowns not seen since the last century. Those days, alas, may be gone forever. This year's Fall Ball was really just another campus party, following a trend

in recent Fall Balls towards normality. The event, held Friday, Oct. 7 in Irwin Hall, drew a good crowd (considering the rainy weather) and refreshments were both plentiful and satisfying. As the saying goes, a good time was had by all...or as many as have a good time when a good time was had by all.

the ibis

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The *ibis* welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as items printed in the *ibis*.

All letters will be printed within space limitations and standards of decency and accuracy as set by the *ibis* staff.

All letters must be signed, however, names may be withheld upon request. Letters should be sent to the *ibis*, Box 670, Lindenwood Colleges.

EPC sets procedures for Lindenwood IV

By SANDY STRAUSS

"The Educational Policies Committee (EPC) is the group that recommends academic policies to the faculty for approval," said James Hood, chairperson, in describing the functions of the committee that does most of the behind-the-scenes work in formulating those policies.

The committee consists of the four deans, the division chairpersons, one faculty member from each department and a student from each college.

The EPC has recently been working on setting the procedures to be used by Lindenwood IV, The College for Individualized Education. The EPC set these procedures into a workable form for use by Lindenwood IV and voted to approve them at their last meeting.

The EPC has no great ongoing tasks at this date except to elect a committee to review the progress of Lindenwood IV. The committee will consist of faculty members. They will look at what Lindenwood IV has done in its two-year existence and decide whether changes need to be made or if the program now in effect is good. The EPC only chooses the committee to review Lindenwood IV and may make suggestions to that committee.

The EPC is also involved in helping to set up special academic programs. When students enter into a special program, such as the Contract

Degree program, EPC does the final review after a faculty committee studies it.

The EPC has been involved in controversial issues, too. Probably the most recent was the class time change that took place starting September 1976. Dr. Hood said the faculty wanted the change to make use of Wednesdays that were free from classes. He said the faculty also wanted classes to meet three times a week, on Monday, Wednesday and Friday, for longer periods, instead of four days a week. This would leave Tuesdays and Thursdays open for long periods for classes such as science labs, art, physical education and dance classes that could profit from an extended class period. Many students were in an uproar over the change. Losing the free Wednesday was an area of hot contention and the long class meetings (3½ hours) on Tuesday and Thursday were another area of argument. This schedule is still in effect.

Like any committee of its type, EPC has its routine duties. The EPC approves course additions and changes within departments at the 200 or 300 level courses. However, the entire faculty must approve any changes in general educational requirements. These are courses required by a student to complete his or her degree. The EPC may make suggestions for changes, but not the ultimate decision.

Computer improves Library

By LAURA PRATHER

A biglographic network called the Ohio College Library Center (OCLC) is now in use at Butler Library. Installation of the system was made possible by an \$8,000 grant from the W.K. Kellogg Foundation to Lindenwood.

In eight seconds or less, the OCLC computer system can give the librarians bibliographic information on any book that is

owned by a library in the system. Over 2,000 libraries across the U.S. are now linked to the OCLC computer in Columbus, Ohio, via CRT computer terminal screens.

"This shared system of cataloging books is excellent. It is economical in terms of manpower and time," says Patricia Delks, director of Lindenwood's library and assistant professor of education. "Probably its

greatest advantage is in enabling us to get new books on the shelves quickly. It also allows us extensive inventory control."

Another advantage of this system is that a librarian can order the Columbus computer to print catalog cards according to Lindenwood specifications. It also enables a librarian to locate information on any book cataloged in the OCLC system.

Community news notes

New Music Circle opens season

The New Music Circle will open its 1977-78 season on Oct. 24 with the presentation of the "Harry Partch Retrospective" at 8:30 p.m. at Raeder Place in Laclede's Landing. Three concerts will round out the New Music Circle's calendar.

The three scheduled events are: "New Music for Organ and Solo Voice" on Feb. 13; "New

Music by a New Ensemble" on March 27; and "Mixed Bag" on April 24.

The "Harry Partch Retrospective" will feature Ben Johnson lecturing on "The Corporealism of Harry Partch." His lecture will be accompanied by two films, Betty Freeman's "The Dream That Remains," and Madeline Tourtelot's "U.S.

Highball." Partch-related documentaries.

Season subscriptions which provide admission to all concerts and to post-concert parties and music discussions are \$12 for individuals, \$20 for couples, and \$8 for students.

The New Music Circle presents its season in cooperation with the Missouri Arts Council.

'Macbeth' lecture at Loretto-Hilton

On the mainstage of the Loretto-Hilton Theatre, Monday, Oct. 24 at 8 p.m., a free public lecture titled "Macbeth and the Historical Imagination" will be presented by Shakespearean scholar and authority on Renaissance drama and iconography, Dr. Lawrence Ross.

Sponsored by the Backers of the Loretto-Hilton, the project is

supported by a grant from the Missouri Committee for the Humanities, Inc., the state based arm of the National Endowment for the Humanities.

In conjunction with a special exhibit on the interpretation of "Macbeth" in the lobby of the Loretto-Hilton, the lecture will explore the background of Shakespeare's "Macbeth" and

the relationship of the background to its interpretation. Speaking from the set of "Macbeth" on the mainstage, Dr. Ross will present his slide lecture. The play "Macbeth" will run through Nov. 12.

Refreshments will follow the lecture and reservations are requested. Call 962-8410 to make reservations.

Tuition Tax Credit Act introduced

Washington - Senator Jack Danforth has joined with 42 Senators in introducing the Tuition Tax Credit Act, legislation designed to give tax credits to almost every American who pays education tuition. Under the bill persons would be allowed to subtract one-half of the tuition they pay, up to a

maximum of \$500 per student, directly from the income taxes they owe.

The Tuition Tax Credit Act is applicable to all levels of education, public and private. To be eligible for the credit, an individual can be a part-time or full-time student at an elementary or secondary school, a

vocational school, a college or university. Business and trade schools must meet the basic accrediting requirements of the Office of Education to make their students eligible. The tax credit also is refundable if the credit is greater than the tax liability.

Communications seminar on campus

Evelyn Spencer, former Reader's Digest editor and wife of Lindenwood's president, and Doris Crozier, dean of LCI, are among the participants in the Women in Communications second annual seminar scheduled for Oct. 28-29 in the Cobbs Conference Center on campus.

"When Is It My Turn?" is a day-and-a-half seminar for professional women who lead active, multifaceted lives, juggle an array of roles and obligations, and continually strive to maintain their individuality.

Other participants include Dr.

Margaret Fagin, retired director of Women's Programs and associate professor of Education at UMSL; Sister Alene Faul, administrative assistant, Communications Department, St. Louis University; and Diane Gallant, Globe-Democrat Woman of Achievement.

Dolly retires after 21 years

By KEITH CARPENTER

If someone seems to be missing in the campus bookstore, it's probably Dolly Bass, who this year retired after 21 years at Lindenwood.

Dolly recently celebrated her 70th birthday with her many Lindenwood friends (complete with a cake) in the bookstore. Her enthusiasm showed. She laughed, reminisced, and cheerfully greeted the many well-wishers who dropped by.

Her trim figure, pleasant face and neat silver hair make Dolly look years younger than 70.

"I've got the energy of a 7-year-old," she confessed. "Just turn the numbers around to 07 and you've got it."

When asked if she had time for an *ibis* interview, she grinned and replied, "Sure, now all I've got is time." Indeed time was plentiful; but Dolly wouldn't sit down during the questioning.

"No, you go ahead, sit down and write," she said, "I'll stand up. I stand most of the time."

"I've worked here since September of 1956 and enjoyed every minute of it," she began.

"Of course, if I hadn't, I wouldn't have stayed here as long as I did. I like the people at Lindenwood, the environment and I can't think of anything

"...I can't think of anything bad that's happened to me here."

bad that's happened to me here."

Dolly worked full-time until five years ago when she turned 65 and started helping out part-time.

"And she could work circles around any of us," said one of her bookstore co-workers.

Although her main job was in the bookstore, she also filled in at Lindenwood's post office.

Reflecting on how Lindenwood's students have changed over the years, Dolly said thoughtfully, "I've seen some changes, but most have been in dress and fashion rather than personality. I think most stu-

dents have stayed friendly and nice like they always were."

She remembers the day when Lindenwood students had to dress properly to go to dinner, and when the dean wouldn't let them enter the bookstore in sloppy clothes except on Saturdays.

"There were several students I was extremely fond of over the years," she said. "Some of them still stop in on alumni

"I've got the energy of a 7-year-old."

days and events and they usually say, 'Are you still here?'"

However, they can no longer ask that. Dolly will now take advantage of what she's worked so hard for - retirement. She and Art, her husband of 53 years will spend a lot of time at their river home.

"We usually stay there from the first of June until around the last of October," she said, adding with a chuckle, "They (the other ladies in the bookstore) kid me about my house in Florida because it's on the river - but it's not really in Florida at all."

And when not at their summer home, Dolly and Art have one in St. Charles to keep them busy.

"I don't think I'll lack for anything to do," she said.

Lindenwood won't be eliminated from Dolly's life either. She'll still stop by to visit with friends, she said.

"They know they can't keep me away from here. Besides visiting, I'll still come up here to use the post office - it's a lot closer to my house than the one on Fifth Street."

Toward the end of our informal chat, this 20-year-old *ibis* reporter couldn't help notice that Dolly apparently felt better than I did. But does she always feel as energetic as she did on her birthday?

She relayed the question to another lady in the bookstore. "Dorothy, do I always feel like this?"

"Yep," Dorothy said, "Dolly always feels that good."

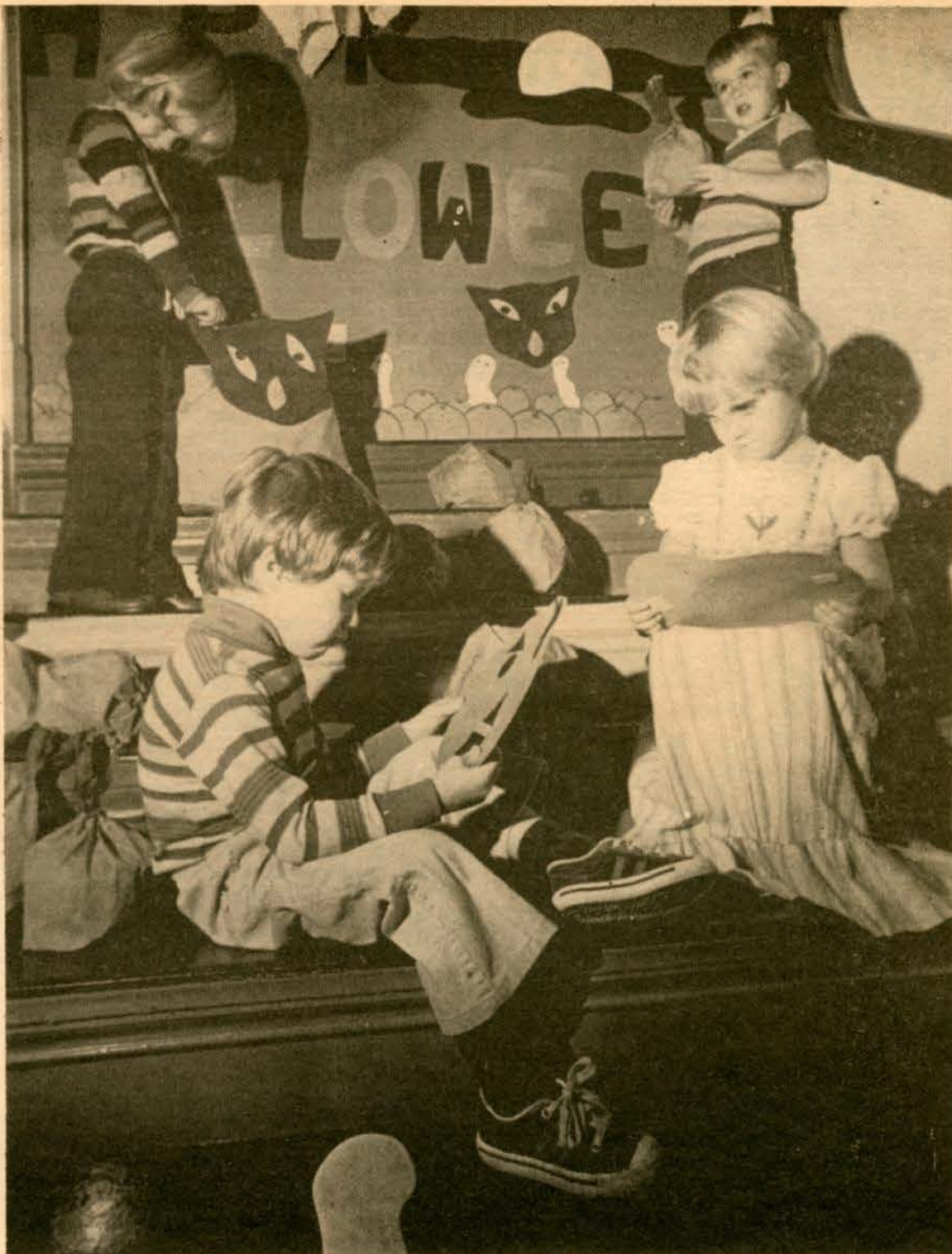
Life Crisis seeks help

Life Crisis Services, Inc. is recruiting volunteers to work with its phone crisis intervention and referral programs. The programs are completely confidential and serve the metropolitan St. Louis area. Volunteers will be trained. No special education or professional background is needed. Candidates must be at least 21 years of age and be able to work for at least nine

months, one three-hour shift a week.

The next training class begins in January. Application and screening must be completed before training begins.

To learn more about this volunteer experience, call 721-4310. Life Crisis Services is a not-for-profit United Way agency.



TRICK OR TREAT: Getting ready for Halloween is half the fun for these pre-schoolers in the child care center in Sibley Hall. From left (clockwise) are 4-year-olds Christopher Baumgarth, Sherri Shooks, Steven Stahlschmidt and Keely McCann. (photo by Roy Sykes)

Learning's fun at campus school

By VICKI RICHARDSON

"If you don't look both ways before you cross the street you'll get 'run'd' over...I'm always excited about Halloween...either a spaceman or a rat...I'm 'superstitious'...Wonder Woman...a rabbit...I get to bring cookies...and Captain Marvel" are just a few things being talked over by three and four year olds at the Lindenwood Colleges Campus School.

Nancy Johnson directs the school which is located between Parker Hall and Sibley Hall. A preschool group of three and four year olds meet at 8:15 a.m.-11:15 a.m. and a kindergarten class at 12:15 p.m.-3:15 p.m. five days a week. There are 57 children enrolled in the school.

The school is designed to

enrich the children's learning processes. They try to adjust the program for the child's temperament. They stress "fun" ways of learning like walks to the Lindenwood Stables, visits to the school nurse, and tours of the biology specimen room. If a child has a father or mother that is a professor at Lindenwood they visit his or her office. These are all part of "fun" learning.

"Every Thursday the children get to cook with the help of Sarah Robinson, a certified Home Economics teacher. Two weeks ago they visited Koenig's Apple Orchard. They rode a hay wagon and each child got to pick two apples -- one to eat and one to take back to school to make applesauce. Mrs. Robinson will be cooking with the children for eight weeks as part

of her two hour practicum," said Nancy Johnson.

Besides Christmas time, October seems to be the most fun and exciting for the children according to Nancy Johnson. They have already begun decorating with paper mache pumpkins. On Oct. 31 don't be alarmed if you see 57 fully costumed kids invading Roemer, they will be on their traditional trick-or-treat walk (or run!).

The Campus School tries to do one extra special thing each month to correspond with that month's central theme. September was circus month and the children got to see someone transformed from a person into a clown. Even more exciting for the kids was that they also were transformed into clowns.

"I enjoy what I do. This is my favorite and always has been," said Nancy Johnson.

A remembrance of Anna

By KATHY PENNINGTON

What can you say about someone who was part of Lindenwood for almost half as long as the college is old? Someone who was a devoted member of the college community? Someone who gave 70 years of her life to the care and comfort of the students?

Anything said about someone like that would have to be good. Only complimentary things could be said about a person that gave of themselves everything that they had to give. Anna Gutermuth was such a person.

The Memorial Arts Building, nor Lindenwood itself will ever be the same without her. Everyone who knew Anna loved her, but those who knew her best were the students that worked at KCLC radio.

Her three room apartment was located adjacent to the studios of the radio station. Every morning she would have the coffee pot on, always stopping to give a word of cheer to the students. They were "her

kids." She was concerned when someone wasn't feeling well, or had had a difficult day. Anna did everything she knew to keep things running smoothly.

I remember once a friend and I were trying to remove lead base paint from a group of window panes. We were using old razor blades to chip the paint away from the glass. Anna was there. She brought in an assortment of cleaning fluids and scrapers to help us complete the task. If she hadn't supplied us with everything she did, and keep us company while we were working, we might still be there scraping.

Anna worked for many years as a housekeeper when Lindenwood was still a proper finishing school for young ladies. In appreciation for all of her years of service to the College she was given the use of the apartment by the late President John L. Roemer. She told me once that she enjoyed living on campus

because she could remain close to the students that she cared about.

She was upset when she was moved from her apartment to Charlevoix Nursing Home in August. The last time I saw her was at Charlevoix. She did not look like the same Anna that I knew and loved. She was pale and thin. She told me that she was not eating, was not sleeping. Even though she still had her delightful, spry spirit, I knew then that she would never return to Lindenwood. She died after suffering a slight stroke at Parkside Meadows Nursing Home Oct. 8, 1977.

Many students, alumni, faculty, and staff members of Lindenwood gathered at the chapel of Bae Funeral Home the following Tuesday afternoon to pay her tribute. She lived 88 years, rich in the spirit of giving and sharing. Anna Gutermuth is gone, but her memory will live on to those who benefitted from her unselfish life.

Board chairman negotiates grant from Chromalloy

By LISA MYERS

The dream of a student center - a social home for the Lindenwood campus - is coming closer and closer to a reality, said President William C. Spencer and the board of trustees following their meeting earlier this month.

A major step has been taken toward that goal. Dr. Spencer announced that Chairman of the Board, Robert Hyland has personally negotiated at \$25,000 grant from Chromalloy for the building fund of the student center.

"This brings our total from the fund raising to over \$40,000," Spencer said. "An appeal was made in the meeting today by the chairman of the fund-raising committee for everyone to do what they could towards reaching our overall goal."

Spencer added that the upcoming Sesquicentennial fair should be a big help in increasing the total.

"Modestly guessing," he said, "if everyone really pulls out the stops we ought to make up to \$5,000 or \$10,000. It will really help if the weather is good and I think it will be a lot of fun for everyone."

Spencer said he was very impressed by the effort that students had been putting forth for the fair. "They've been just great about participating and working to put it all together."

Just how much will it take for the student center to become a reality?

"I would guess that what we've outlined will cost in the vicinity of \$100,000" Spencer said.

Spencer said the final bids were expected by Oct. 12. He stated that they originally came by, as planned on Sept. 28 but that the administration

came to the conclusion that they were excessively high - much higher than it was first estimated.

"So, we sent them all back, and told the bidders that they were not acceptable so we are hoping they will come back to us within the original limits."

"I have every confidence that the first spadeful of dirt will be turned very soon after the final bids come in."

Just how long the actual construction - or reconstruction - will take is not exactly definite.

"One of the bidders has said from 110 to 120 days," Spencer said. "But that's pretty much just a guess. It really depends on what weather conditions are at crucial points in the building process."

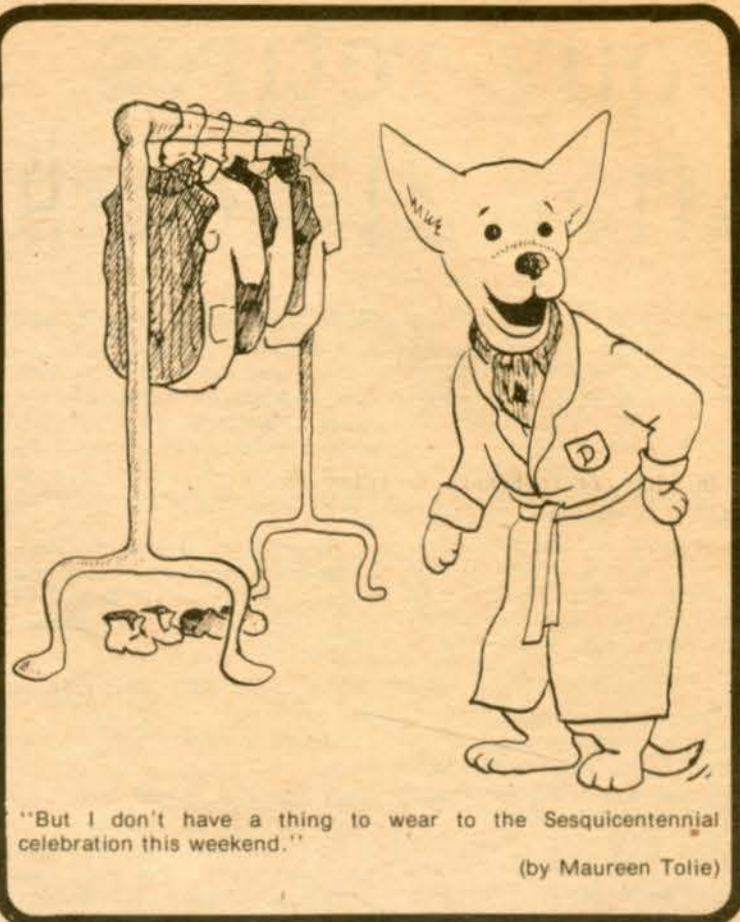
Spencer added that one thing that might slow down construction is that there seems to be a shortage of insulation. He said that the contractors have been having a difficult time getting the necessary insulation.

"A lot depends on whether or not we get help up on supplies of the big thermopane glass, and the heating and air-conditioning units," he said.

Spencer went on to say that he hoped that student organizations would make use of the facilities in the faculty house as soon as possible. There are rooms set up for publications, and various other organizations and he stated that they could be put to use at any time.

Also discussed in the board meeting, Spencer said was the condition of the football field.

"At this point it's under study but there has been no resolutions made. What the appropriate steps are have not been determined. But it is just terrible," he said.



(by Maureen Tolie)

Fair schedule

FRIDAY, OCT. 21	
5-7 p.m.	Registration Roemer Hall
8 p.m.	Godspell Jelkyl Theatre
SATURDAY, OCT. 22	
8-10 a.m.	Registration Roemer Hall
8-10 a.m.	Breakfast Dining Room
10 a.m.	Sesquicentennial Parade arrives at Sibley Hall Sesquicentennial Fair Officially opens
10 a.m.-5 p.m.	Public Events Attractions Snack Bars
11:30 a.m.-12:30 p.m.	Lunch Dining Room
1-2:30 p.m.	Grand Auction - Frontier Trading Post Dr. James Hood, Auctioneer Young Auditorium
3-5 p.m.	Benefit Performance of Godspell Jelkyl Theatre
5:30-6:30 p.m.	Hospitality Hour for Lindenwood parents and students Co-hosts & hostesses Dr. & Mrs. Spencer, Deans Crozier and Delaney President's Home
5:30 p.m.	Fried Chicken Dinner Dining Room
8 p.m.-Midnight	Champagne Dance Howard Johnsons Motel
SUNDAY, OCT. 23, 1977	
7:30-8:30 a.m.	Continental Breakfast Dining Room
10:30-11:30 a.m.	Non-denominational Church Services Sibley Chapel
11:30 a.m.-12:30 p.m.	Brunch Dining Room

Sesquicentennial auction

Trivia to treasures

By NANCY SIEMER

Everything from antiques and collectors' items to snow tires will be sold at the auction this Saturday during the Sesquicentennial Fair.

For those who have never been to a down-home auction, this is an opportunity worth waiting for. Lindenwood is sponsoring this event at the fair to benefit the new student center. Students, faculty, and people of the community have pulled together to make it a big success.

Dar and Andy Anderson and Bill Weber are co-chairing the auction. Dr. Jim Hood, a member of the Lindenwood faculty, will be the auctioneer.

Gene Ayers, president of the Chamber of Commerce sent letters to merchants in the community asking for their support.

Many students have donated their time to go to these merchants and collect various items. The list of students includes: Bill Barta, Peter Bezemes, Cary Bjerkestrand, Linda Conover, Wayne Cox, Cathleen Mary Dunkel, Ann Eyre, Janice Fink, Tracy Flannery, Laurie Gill, Sue Glenzy, Paul Gross, Judith Grothe, Vanette Haviland, Thomas Hayman, Anita Hayes, Karen Kohlstedt, Jean Knutson, Kathy Kochanski, Steven Kochanski, Dorothy Lane, Michael Lay, Kinnee McGhee, Mary McMackin, Mary Evelyn Martin, Martha Michael, Chris Miller, Matthew Mink, Julie Nichols, Mary Jean Rando, Kathy Reschetz, Lisa Ritter, Deena Semos, John Storjohann, and Wade Wilkin.

Mrs. Spencer originated the idea for the fair and the auction. She has contributed much of her time to putting everything to-

gether. However, she has given a lot more to the auction than just time and hard work. Mrs. Spencer has donated several articles from her own personal collection. A hand carved ivory pendant is included in these donations. It was purchased by a missionary in her family while in Peking in the 1920's. There are also china vases from the early 1900s and an embroidered stole made of silk from India.

Other items include dinner and cocktails at several area restaurants, a steel string guitar, custom Christmas decorating of home or business, and a 1/4 course in French conversation.

Some of the articles to be sold have been in the case in front of Young Auditorium on display. The auction will take place in the auditorium at 1 p.m. Items will be on display before the bidding begins.



GOING, GOING, GONE: Carmen Whitman displays the diversity of items to be auctioned Saturday with the proceeds going to the new student activity center. (photo by Tom Joy)

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Drama major: new meaning, many students indignant

By LIZ HALEY

The term "theater major" is undergoing a significant change this year at Lindenwood under the direction of newly-appointed department head, Dr. Wesley Van Tassel. Students who remember the department of recent years are indignant about what they see in the theater's future.

In what one sophomore described as "a 180 degree turn from last year's program," Dr. Van Tassel has placed new emphasis on building an audience from outside the college and gearing the season's productions to popular appeal.

Theater students have used this as an example of the new director's primary concern of making money and building a good reputation, while at the same time, giving little regard to their educational needs.

"Last year everything was for theater's sake, for aesthetics, for a learning experience, and the emphasis was definitely on the students," one student said. "They could run the shows, they could be stage managers, they could run the lights, they could do the costuming, they could do the make-up, they could even write the shows. This year Van Tassel has brought in three new paid positions. Stage manager is now a paid position, not a student's. There's a costume and make-up person. There's a tech (technical) director, guest director, and assistant director."

Van Tassel agrees that there isn't the same freedom of movement that students enjoyed last year, but he sees this as a different, a better approach to education. "There are both pros and cons in being allowed to do whatever you want to do," he says. "I'm not convinced that being able to do what you want is necessarily good education. A theater education is the training of skills. To have played around with theater as a hobby, to have opportunities to do this and that or whatever your whim may be, does not necessarily give you any skills."

Instead, he plans a disciplined course of study for theater majors that will provide more employment opportunities after they graduate. This will include a professional atmosphere in auditions and rehearsals, working with graduate students and professionals, and competing in realistic situations. Only by this "proper" exposure to what a theater career would be like, does Van Tassel feel a theater education can be beneficial to the student after he gets out of college.

Students say this policy of encouraging graduate student and community participation has caused Van Tassel to lose sight of the undergraduate program.

"We feel that the graduate program is taking precedence over the undergraduate program," one student commented. "They have to be better than us. They've been through what we are doing now. They've had all the classes we are taking now. They've had experience in dinner theaters and repertory companies, and we're trying out for parts against them."

Another theater major voiced the same complaint. "We're being compared to them and it's not fair. They've had more theater experience. It's not fair to audition someone just out of high school against them."

Nevertheless, Van Tassel refuses to apologize for his method of choosing casts even if that method often times will mean that undergraduates are overlooked for important roles in favor of the more experienced graduate student or community actor.

"You cannot learn entirely by working with your own peers," he says. "If you could do that what would be the point of teachers? You have to have people better than you if you are going to grow. You have to see the difference between what your friend can do and what that forty-year-old pro can do. If you can do a marvelous scene with a forty-year-old pro and then a scene with your own peer, you've learned

something. You've learned a whole relationship that exists."

Quality shows and quality performers are fine things to strive for if it is a community theater, one student maintains, but these are not necessarily the right goals for a college drama department. "He who is best gets the part. If he is a member of the community, is thirty years old, has twenty years acting experience, he gets the part," one student complained. "If they have to get a guest artist because he's better, he gets the part. But we are paying \$4,000 a year to get that experience and the theater should be some place where we can get experience, not necessarily to have the best production because that's professional, that's community theater."

Van Tassel denies that Lindenwood theater is becoming a community theater in any way. He says his staff's full concentration is focused on teaching, and points out the many new classes that are offered this year for the theater student. "The fact that we invite community people to be involved is part of the overall thrust of Lindenwood to serve the community and is only consistent with what the colleges are doing," he said.

Another criticism students have made to Van Tassel is his insistence on their devotion to the main stage to the exclusion of any individual theater projects. Many protests have been made against this policy because it offers little time to people who want to develop individual interests.

"That should be the student's decision," one sophomore stated. "If a student wants to concentrate on directing she should be able to forget about the main stage. Sure, she has to help a little around the shop and get a little bit of everything, but if that's what she wants to do she should get the chance to do it."

"Every theater major's first commitment is to the main stage," Van Tassel has said many times, and shows no sign of backing down from this rule. "That is where we are judged as a department," he said. "That is where our prestige can come from as a college. What is the point of graduating from a bad department?"

A reputation of excellence on the main stage is particularly important this year, Van Tassel feels, because the department is still growing. In the next several years students will be able to spend more time in other areas of theatrical interest. However, he will insist on the same level of excellence in the studio theater as he calls for on the main stage. "It has to be an organized, structured piece of theater," he said. "They can't just drift over there and do it slapdash, because it's supposed to be a growth process."

The argument between students and director is a common one in college theater departments. Van Tassel says there is a happy medium for educational institutions. "Generally, a school sets up a dual program: One has the strong audience appeal and the second is the more experimental so that you have both things going." But he again emphasized the point of popular support. "What is the point of training and rehearsing an actor if he never gets to find out what he's like up against the audience where it counts? That's like a runner training and never racing. He still has no idea if he's any good."

The controversy has continued for over a month, with no hint of a compromise being reached. The same arguments have been lashed back and forth to two unbending sides so many times that some students see the situation as hopeless. One student has definitely decided to get out of the theater department and change to an English major. Several others are considering the same alternative. They refuse to stay in a department that they say isn't teaching them anything. "We don't want to produce Broadway musicals," one student pleaded. "We want to learn about the theater by doing. It's the only way you can learn."



All 'stars' cast

By NANCY SIEMER

It is not often that a show is carried by the talent of every single member of the cast—but such is the case of "Godspell."

This was the first time I have ever seen a show stolen by the entire cast. Every member of the "Godspell" group had the opportunity to display their marvelous talents, and not one hesitated to do so. The enthusiasm and hard work were evident as they pulled off a performance comparable to a professional theater group. Ad libs and audience participation fit right into the show.

With a situation like this, it is hard to pick out any one

inhibition caught the spotlight numerous times.

As expected, Charles Leader had no trouble impressing the audience. The confidence he has on stage can only be acquired through much theatrical knowledge and experience. His co-workers have noted many advantages in working with such an artist.

All of the performers had control over the audience throughout the entire play. The physical control and vocal excellence of the actors (and actresses) were two very strong points of the performance.

It must be remembered that no play can be a success without

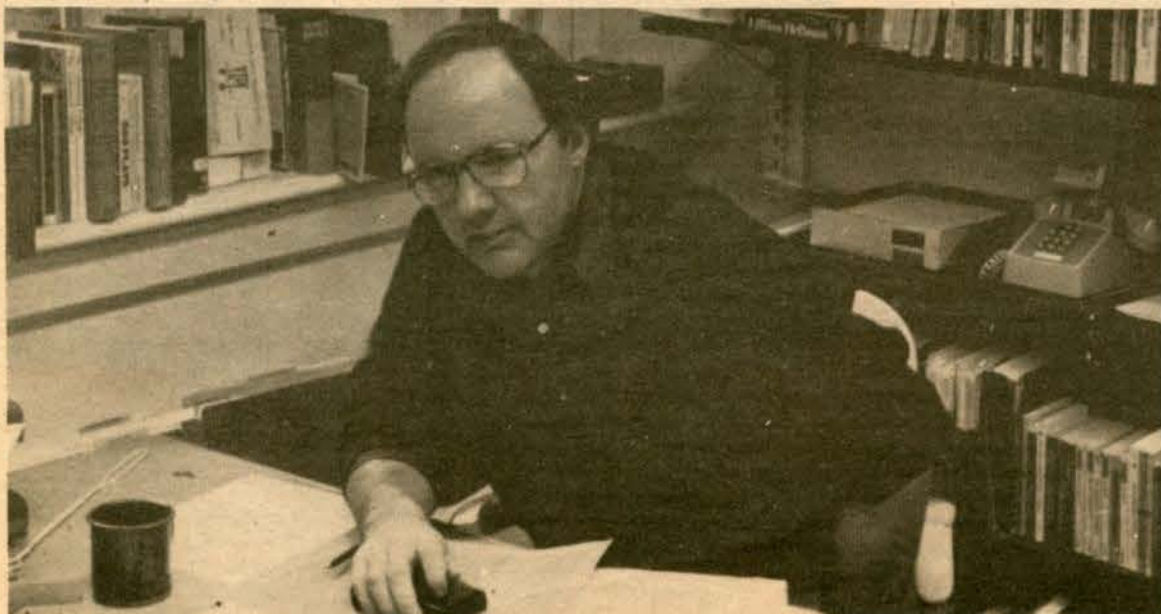
ibis review

outstanding actor. Everyone carried the spotlight at different times in the show. However, there were a few people who showed consistent talent throughout the play. One of these people was Mark Atchison. It was obvious that Mark is not new to the theater. He has toured professionally with the Continental Theatre Company (along with Ina Jo Donovan and Charles Leader). I'm sure this experience was beneficial to his portrayal of Jesus.

Ina Jo Donovan attracted the attention of many people in the audience—particularly the men. Her dynamic voice and lack of

the skill and cooperation shown by those other than the actors. The pit band deserves a round of applause; as well as a tip of the hat to the flamboyance of the costumes and the set. The use of various lighting effects to distinguish changing moods displayed hard work and extreme talent. Last of all, but never least, is that person who is responsible for the entire outcome—Yvonne Ghareeb, the director. She could be spotted easily during the performance as she beamed with pride.

"Godspell" will continue through Sunday night with matinees on Saturday and Sunday afternoon at 2:30.



THE PLAY'S THE THING: Wesley Van Tassel is serious and quite positive about the changes he is bringing to the Lindenwood Colleges theater department. (photo by Jerry Weems)

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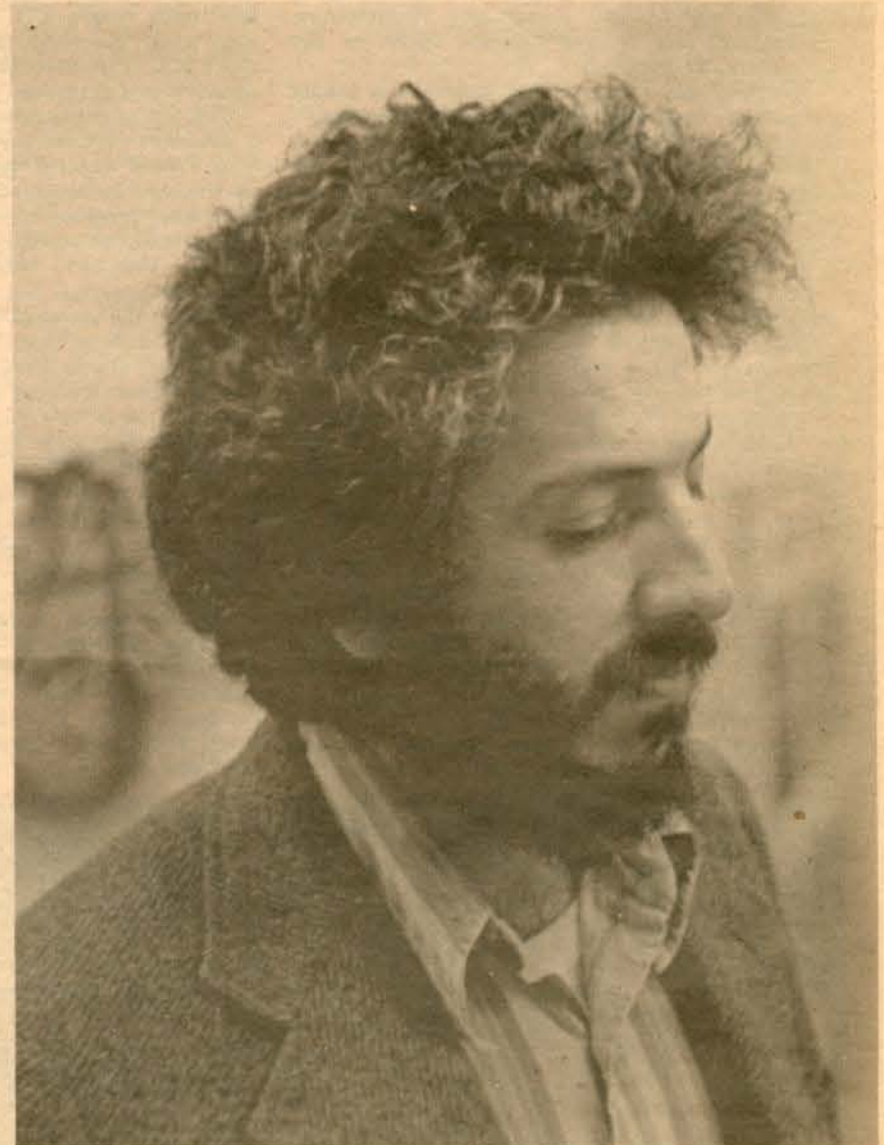
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Sound off: What do you like or dis



Above: **GALEN LOOFTBOURROW** (sophomore) "I like its small college atmosphere. The business department is very good. Because of the smallness there are a lot of student rumors. There are fairly decent activities but a lack of participation in the activities. It will be better with the new student union."

Left: **DENISE SYKES** (sophomore, resident) "I like the teachers and the attention I get from the teachers. There is nothing I dislike."



Above: **DOMINIC SODA** (math teacher) "I've been here for eight years. I like the teaching situation - it's the right scale. You get to know people. What don't I like? You don't want to hear it."

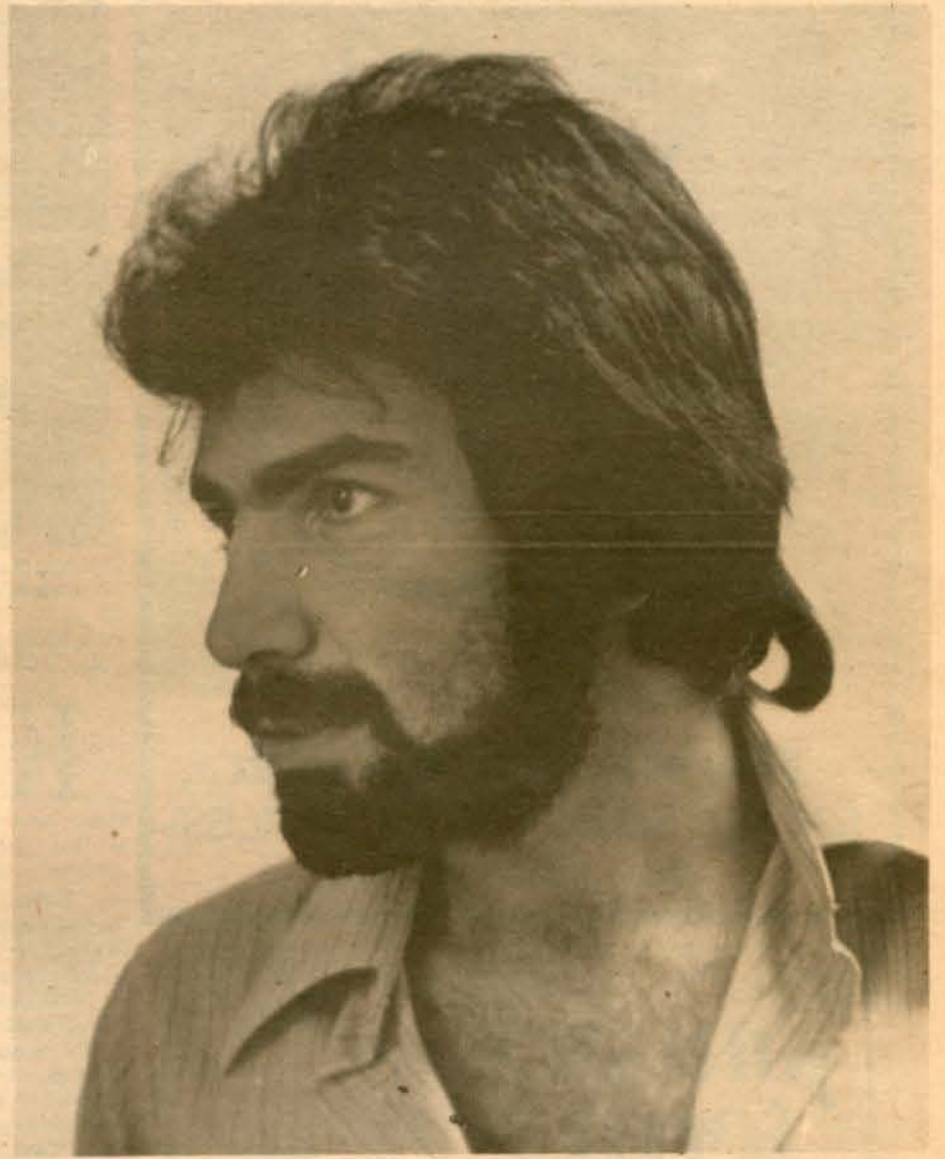
Left: **DUFFY KEOUGH** (school bus driver) "I don't go to school here but I'm glad it's here because of the trees, the space and the quiet. I have a layover between bus runs three times a week and I spend it here."

Right: **RUTH MCCOY** (employee in financial aid office, independent study) "I was a fulltime student and I think the student center will be a great improvement on student life and will help the colleges. I like the feeling of community and the physical beauty of the campus."

Like about the Lindenwood Colleges?

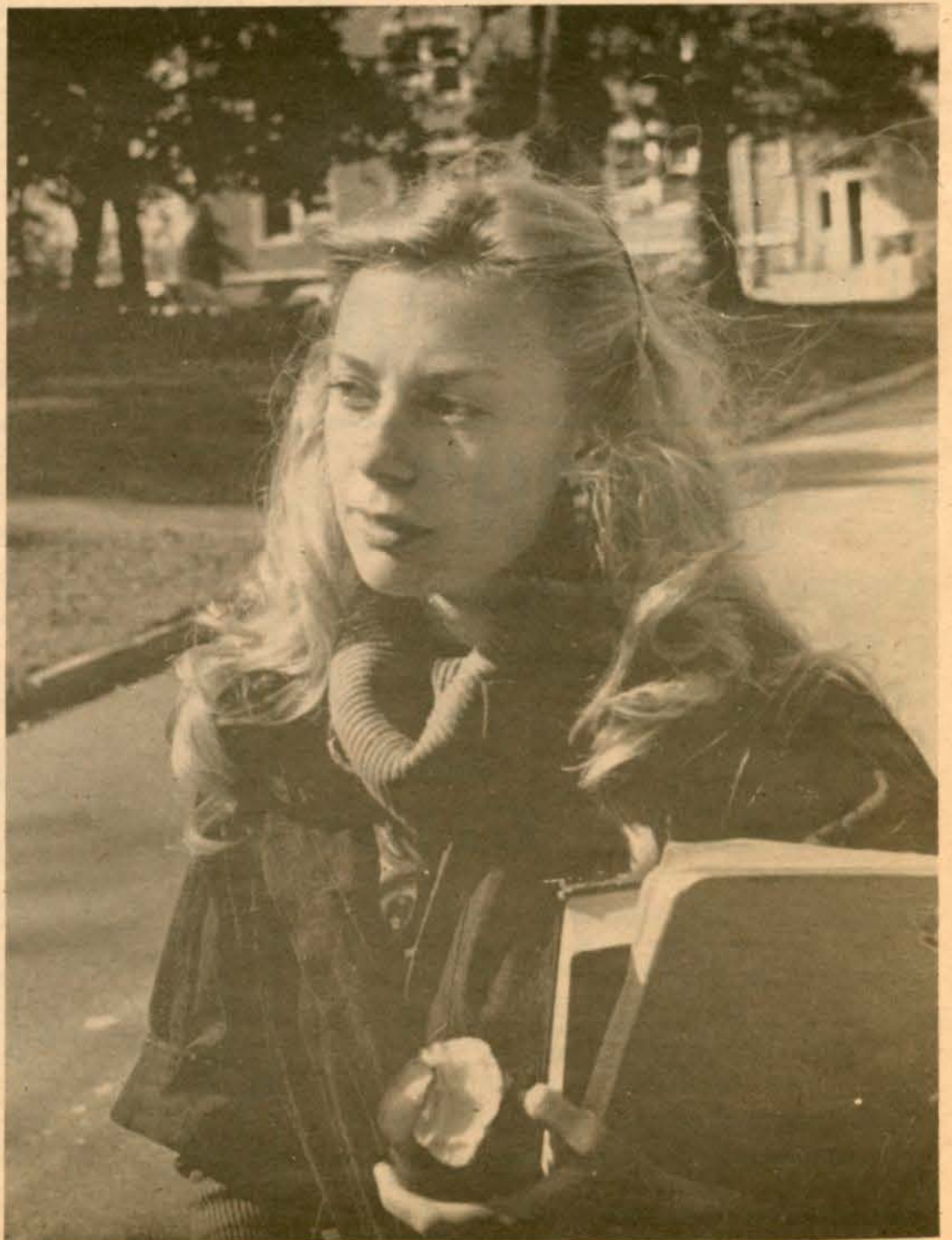


Above: **JOHN SESTI** (junior, commuter, first year at Lindenwood) "It's real friendly and challenging here. Everything is a challenge. You have to get along with people or else you're up the creek. I dislike the fact that there are no athletic scholarships."



Above: **FARUK ERHAN** (senior, resident) "I like it being small but they don't offer enough courses in the daytime - all of the business courses are in the evening. The faculty is nice and they are concerned about the students. There is not enough updated material in the Library. The campus could be more socialized."
Below: **LISA BRAZIL** (sophomore, resident) "It's small. I don't really like the smallness but it can be an advantage. There aren't too many social activities. I really like the student teacher ratio. The classes are small."

photos by Jerry Weems



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COMMUNICATION IS KEY: Steve and Kathy Kochanski are intense about their roles as student leaders and believe in communication - with the students and each other. (photo by Tom Joy)

Student leaders

Keeping it in family

By GREG BARNETT

Sister and brother will head the women's and men's student governments this year for the first time since the inception of the men's college eight years ago.

Yet neither Kathy Kochanski, president of the women's government, nor Steve Kochanski, community manager of the men's government, believe their relationship as sister and brother will have a great effect on the way student government is run this year.

"My sister and I are like day and night," says Steve.

Kathy adds that "we do already know how to communicate with each other" but says this doesn't mean she and Steve are in favor of the same things.

Steve and Kathy point out they disagree on places to have dances, bands, how well the women's government was run last year and whether or not last year's cotillion was successful (Steve was not pleased with last year's women's government or the cotillion, while Kathy is more favorable to both).

Whether in agreement or disagreement, the two leaders may share many of the same concerns this year. Student apathy, communication with the college's administration, the relationship between student governments and goals for the individual governments would seem to be common concerns for both leaders.

Apathy towards student government at Lindenwood is a problem this year, Kathy says.

"We just had elections (the week of Sept. 26) for all committees that are in the government," she said. "We had about three people who petitioned for positions and there are 10 positions open."

Yet meetings of the women's government indicate there is some interest among students this year.

"We've had meetings every week since school started," says Kathy. "The main officers are expected to be there all the time unless they are excused, and they are pretty well-attended."

The women's government has already helped with orientation week and sponsored a roller-skating party. The government is planning a mixer dance Nov. 11.

Beyond planning events, the women's government must work with the college administration.

"Our job is to stand up to the administration and say, 'Hey, we're here too,'" says Kathy.

The new president said she has been working with Dean Doris Crozier "to get things done for the students."

Kathy says of the women's government's relationship with Dean Crozier: "She is receptive to the student government. In her own way, she does as much as possible. But there's always going to be some friction between student governments and the administration."

"...we can work together. There is a way to work together and it is being done."

Kathy added that she wasn't saying there is always friction with the administration.

In addition to communicating with the college administration, the women's government often works with the men's government.

Kathy believes she is helped in this area by having a brother as community manager because "we got to communicate with each other." Both governments helped in orientation week and plan to help out at the campus fair Oct. 22. Kathy says the governments are

co-ordinating their activities well this year.

What does Steve think about the relation of the men's government to the women's government?

He agrees that the governments are doing a good job of coordinating activities. And he finds having a sister as president of the women's student government an advantage because he can ask Kathy about the feelings of women on various matters.

But Steve says he wanted to work with the women's government even before she was elected. He said male students told him during his campaign last spring they thought there should be better communications with the women's government.

Steve adds he would like to set up a situation where the men's and women's government leaders work together not because they like each other, but because they have to.

In communicating with the administration, Steve emphasizes that he is representing students.

"There's no doubt in my mind who my boss is," he says. "It's the students."

"Students haven't always been represented in the past," he commented.

Steve said that in dealing with Dean Patrick Delaney there is sometimes friction, but he feels that they are not supposed to agree on everything. "It's always good to have this competition in government."

The community manager also said he believes President William Spencer communicates with the student government and that it is the job of the government to communicate with President Spencer. Steve said, however, that he wishes the president would reach out more to the students themselves.

Yet perhaps the primary issue in the men's government this year is whether the men's government will play a more active role in student life than in past years.

"Over the years, the (men's) government has been corroding away," said Steve. He points out that few male students have wanted to run for the government and people often have to be asked to serve.

The situation may be changing, according to Steve. "This year I've had a lot of response, and a lot of people have gotten involved," he says.

The men's government has added assistant positions to the offices of community manager, social coordinator and athletic coordinator.

"Already this year we've had three meetings," Steve said. At one of the meetings, all seven voting members of the government were present - something that never happened last year.

Thus far, the men's government has helped with Fall Ball, in addition to working with the women's government on various events. A dance was scheduled by the government for Oct. 21 but was cancelled because of a conflict with Founder's Day, the upcoming fair and parent's weekend activities.

And beyond the meetings and dances and campus events, what would the two student leaders like to see?

On this, Kathy and Steve Kochanski agree. "I would like to see more student participation," says Kathy.

"I would like to see the student governments do away with apathy on the campus," Steve replies. He would also like to see the student governments improve communication between students and the administration.

"Before we do that, we need to hear from the students," Kathy added.

Al Fleishman

'...emphasis on gut feelings'

By JOAN ELLIOTT

"Small is special," for faculty and students alike here at Lindenwood. This has been true for Al Fleishman, adjunct professor in the Communication Arts Department. "I like Lindenwood better than any place I've ever taught before. It's a small college so people get to know each other better. You can have fun while learning and students get a chance to pick the brains of the professors."

In his human relations course, Fleishman discusses "How people get fouled up in their daily lives, at home, on the job, and in their social contacts because of a lack of understanding of the effect of words on the nervous system." His class, which meets from 7-8:30 p.m. Thursdays, puts emphasis on improving communications in order to reduce tensions, hostilities and misunderstandings.

Fleishman has written two books, "Sense and Nonsense, a Study in Human Communication," and "Troubled Talk." Both have been chosen as books of the year by the International Society for General Semantics and serve as a basis for the course. But daily examples, such as Bert Lance's resignation, also help to broaden students' understanding of communication skills.

In addition, Fleishman is now conducting a series of 16 discussions on "Sense and Nonsense with Words" on KMOX-FM Radio at 9:45 a.m. each Sunday.

Communication has long been a vital interest of Fleishman. He served as the first student editor of Central High School (St. Louis) News, a job which previously had been assumed by the faculty. However, it was when he served as Superintendent of Recreation in St. Louis at 27 that he realized "I had a department that needed an understanding of what it was all about. There was not enough money so I set about to do something about it." He relied upon clear, simple communication.

After serving in the Army,

Fleishman worked at the Pentagon for three years. There he recognized and responded to another need - the difficulties of a serviceman returning home. His librarian roommate got him books on human relations and communication. He consulted with nine psychiatrists for background information and wrote a pamphlet called "Coming Home." Three million copies were printed and it earned Fleishman the Legion of Merit award. "We wrote in simple language that people could understand. The emphasis needs to be on gut feelings."

Fleishman has held a variety of jobs - vice president of his father's pickle factory, Chief Deputy Clerk of the Circuit

Courts, pharmacist. Today he is chairman emeritus of Fleishman-Hillard, public relations counselors in St. Louis.

Although he said he is retired, the hustle and bustle in and around Fleishman's office, the piles of papers on his desk and the excitement in his voice all seemed to indicate that, at age 72, he is a very busy man. Al Fleishman's involvements are many; his concerns, deep. How fortunate for us at Lindenwood to be able to share and learn from his experiences.

For additional information on Fleishman's course in "Human Relations," contact the Lindenwood Evening College at 946-6912 (toll free from St. Louis), extension 274.



BIRD'S EYE VIEW: These maintenance men on campus aren't robbing nests, they're only trying to untangle the snarled vines that choke the trees. (photo by Joan Childress)

Scholarship essay contest

Friends of Animals, Inc. a New York-based national humane conservation organization has announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress.

Annual scholarship awards in the total amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative

campaign to end human exploitation of animals.

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc. 11 West 60th Street, New York, NY 10023.

'Godspell' enters Festival

"Godspell" has been entered in the 10th annual American College Theatre Festival to be presented at the John F. Kennedy Center for the Performing Arts in Washington, D.C. next April.

The American College Theatre Festival brings national recognition to 2300 colleges and university theatres throughout the United States. The festival honors the best productions and encourages college students everywhere to take an active

part in the competition as writers, designers, performers, directors and as audience in their college theater.

All colleges and universities are eligible and encouraged to participate. If selected, Lindenwood's production of "Godspell" will go to the Regional Festival Competition to be held in Omaha, Neb., next January. There a winner will be selected to perform at the John F. Kennedy Center in Washington, D.C. in April, 1978.

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PLAIN TALKING: Al Fleishman discusses improving communication in his Human Relations course on campus. (photo by Tom Joy)

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ALL SMILES: Judy Hales, the new veteran's representative, is adjusting to her new position and enjoys the work and the people. (photo by Jerry Weems)

New vet's rep

Adds 'self' to office

By Dennis Miller

She is full of charm and wit, a lover of people, plants and animals. And she is the life of the Registrar's office.

Who is she? She is Judy Hales, Lindenwood Colleges' "freshman" veterans coordinator. Though she has had no previous experience in veterans work, Judy Hales feels she has adjusted to the position. "The veterans job is interesting," she says, "because I didn't know it before I came here. But working in the Registrar's office is a nice place to start because you get to meet a lot of people and they keep you very busy."

Which is why she chose the job. "When you work in a record-keeping facility, it's just interesting learning the system. Everything is very flexible here."

Hales is not totally inexperienced in administrative duties. Before coming to Lindenwood she ran a Summer Institute for Women in Higher Education and Administration at Bryn-Mawr College in Wayne, Pa.

"I wanted to get back to some kind of administrative work," she explained. "I really like the atmosphere around here. Everybody is interested in something."

According to Registrar Eva Emory, the 29-year-old VA director adds a part of herself to the office. Her duties include answering the telephone for the Registrar and assisting with much of the paperwork not connected with VA. And her humility and laughter help to maintain a friendly, informal atmosphere amidst the ringing telephones, banging typewriters and the constant flow of humanity in and out of the office.

"There's a lot of paperwork to do, and I like all the people, but the only time I have direct contact with the students is when I'm working with the veterans."

Mrs. Hales serves approximately 175 veterans, who must report to the VA coordinator upon enrollment.

"All we have to do is fill out the forms, then my job is to see that all the rules and regulations are followed. Any changes in courses must be reported to me."

"Most of the veterans are older students," she continued, "who have established homes and families, but suddenly they realize they have only 10 years to use their benefits and that they need to get back to school."

A 1970 graduate of Oklahoma State University, the freshman administrator's outside interests include traveling with her husband and her "car load" of plants, one of which she has named "Abigail," an apple croton from Louisiana. "Because of my husband's work," she explains, "we have to travel around a lot. I've lived in six different states in the last five years, but I don't mind it. Actually, I would hate to stay in one place for more than three years."

"I like to meet new people," she adds, "and you really can't know a place till you've lived there."

She said that when she and her husband move they have to take two cars - one for the plants. "I'm really not a plant lady," she insists. "We just pick them up wherever we go. I have a tendency to associate plants and animals with people. "We've had Abigail for five years."

How does she like the Midwest? "It's smaller and people are friendlier. People on the East Coast don't get involved with each other," which is why she likes Lindenwood. "Lindenwood is a total change from Bryn-Mawr, which is much larger."

Although she is new to the job, Hales understands the problems of the veterans. "The VA has just changed its system of payments, from the first of the month to the end of the month, so the students don't get their money when they need to pay tuition. It hasn't worked out too well for them."

She said the VA is constantly affected by bills in Congress, so that one of the difficulties of the coordinator's job is keeping up with all the changes.

Right now, there is a proposal to increase money to the schools for handling of the paperwork, but that takes time to go through the bureaucracy.

"I think all the government programs are under fire," she said, comparing the Veterans Administration to the problems of the social security program. "People are saying wait a minute, we don't want that type of control. They want the benefits but not the control."

As for herself, Judy Hales says she enjoys working with academic administrations, and would like to continue in that field.

So how is the job going so far? "Super," says the smiling, red-haired veterans coordinator.

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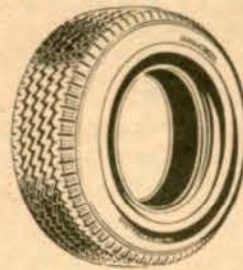
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Soccer roundup

Lions on the attack

By CAROLYN SULLIVAN

Lindenwood's soccer season is half over and the improvement from past seasons is obvious to the most novice viewer. The Lion's have been on the field now for eight games and of those eight, four have been winners.

Rolla came to Lindenwood, scored two goals and left. The front line had trouble settling the ball which resulted in the first loss of the season. But this didn't lessen the enthusiasm.

The alumni game this year was most competitive mainly because it has been four years since Lindenwood beat the Alums. Last year the Alums won an easy 5-0. But this year L.C. won 2-1. The Alums aided in a goal for the Lions - a matter of being in the wrong place at the wrong time because Brian Hastings was there to intercept and carry the ball right into the net. Nasser Al-Wohaibi made the first goal with the assist of Craig Mathis.

Maryville may have been victorious but they only beat the Lions by a sheer margin of 2-1. Billy Barta scored the only goal of the day with the assist of Brian Hastings.

And then came Principia. With the score Principia, 2, L.C. 1, and five minutes left, John Sesti, the goalie, took the front line position. Chris Miller, wing, played goalie and made two impressive saves. The clock ticked on and moments and passes later John Sesti was on his way down the field with a one-on-one shot. The goal was good which put L.C. in the decisive aura of an overtime. The decision was made and it looked dismal for the Lions until Craig Mathis secured a midfield pass and unobtrusively faked the Principia fullback for a winning goal. The Lions were still hungry the next day when they met Parks on their territory. As fate would have it the Lions lost 3-1. It was obvious that the referees were making some questionable calls which cost L.C. a goal. Ethem Tarhan made the only goal against Parks.

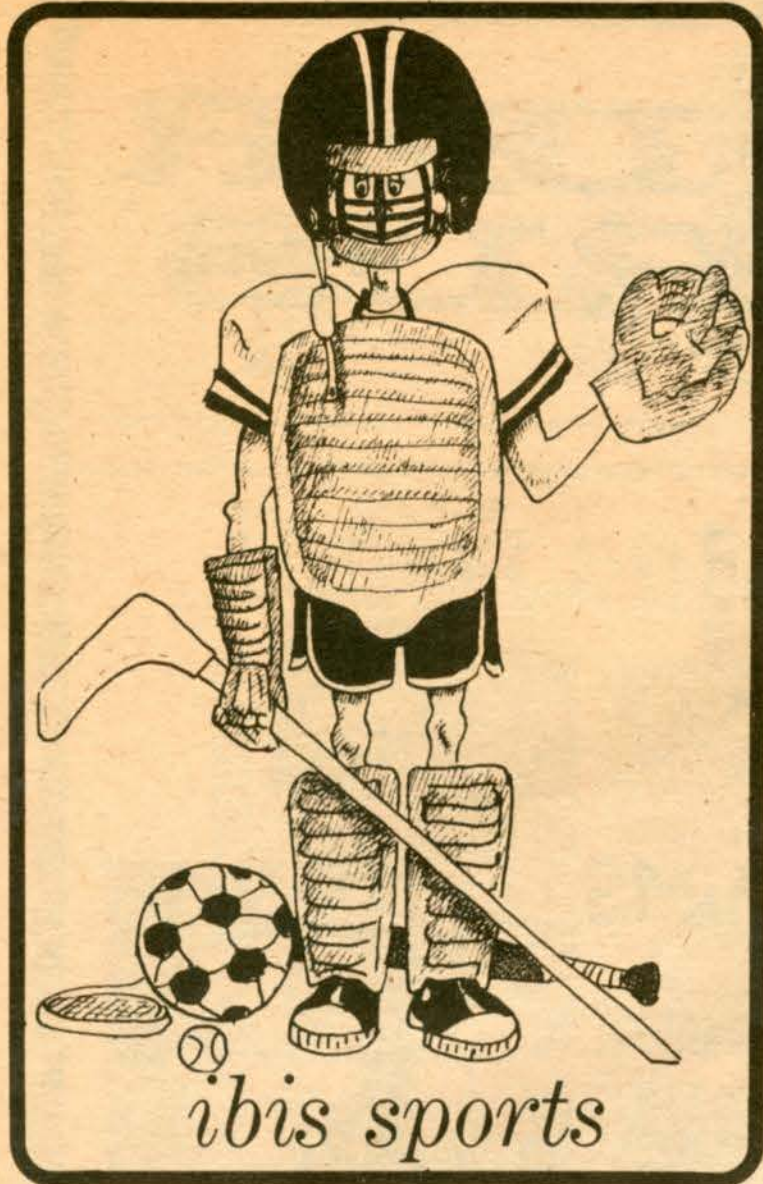
But Central Methodist was another game and

another story. There were 22 shots on the goal and it was surprising there weren't more goals. Chris Miller, the wing, made the first goal and Farouk Erhan with the assist of Billy Barta made the winning goal. The final score was 2-1 in overtime.

Greenville made a clean-up after all the pregame confusion. The lights went out and the referees were one hour late. Despite that, Greenville, in the cold wind and sleet-like rain, took L.C. for an easy win of 2-0. There was a valiant effort from the front line but in vain. The statistics show that Greenville outthrusted L.C. L.C. certainly had better ball skills but Greenville was very persistent.

Logan Chiropractics met L.C. one week later to find the field in much the same order - a quagmire that provided the very least traction. Chris Miller, the wing, started in the goal. John Sesti, the goalie, started on the front to give him another chance at the firing line. Two goals were fired on L.C. before they got going in the game. Then the tables turned. Miller went back to the wing and Sesti reclaimed his position. Things began to happen. The front line woke up and took control of the ball which endured the rest of the game. Billy Barta, quick footed, and obviously faster, dribbled right around the Logan fullback which meant a goal for L.C. Then with such inspiration, the Lions shrewdly secured possession of the ball throughout the duration of the game. There were 26 shots on the goal which indicated that everyone had a try or two. Nasser Al-Wohaibi had two successful attempts on goal which meant 3-2 for the Lions. Three minutes remained and the Lions maintained their composure to win the game.

Still other teams like Meramec, Florissant Valley and Harris will evidently be tough competition for the Lions. From here on out the teams will be no pushovers and there should be some really well-played ball.



Intramurals under way

By SKIP HALE

Lindenwood College Intramurals: you've got to be kidding? Maybe not. They may soon become a reality.

The physical education majors and the Organization and Administration class headed by Joe Lowder, the chairperson of the P.E. department are working on the development of a college intramurals program at Lindenwood.

Mike Halloran, assistant to the deans, who has already organized a bowling league for the students on Wednesday nights, is also helping with scheduling and in getting teams together. The sports being offered at the present time are flag football, tennis and ping pong.

Flag football showed the greatest response from the students in a survey done by the Intramural Sports Council (IMSC). There are four men's teams and four women's teams. The men's teams consist of the Bongers, Jedi Knights, the

Beta Chi riders schedule tryouts

By CAROLYN SULLIVAN

Beta Chi, an organization of riders with all levels of skill, has scheduled fall tryouts for Wednesday, Oct. 26 (Saddling and Bridling); Saturday, Oct. 29, (Riding); and Sunday, Oct. 30, (Written and Oral). A sign-up sheet will be on the Beta Chi bulletin board in the barn.

The objectives of Beta Chi are to have riders maintain a safe and orderly fashion while riding or working with the horses, not only for the horse's peace of mind but for the rider's safety.

Beta Chi members are asking for help this Saturday during the fair to give pony rides. Those interested in helping are asked to contact Mary Jean Rando.

Further activities of the organization include initiation of new members Nov. 2-4 and a bake sale Thursday, Nov. 17 at 8:30 a.m. in the Roemer Arcade.

KCLC squad, and a team originally made up of faculty members. For some reason the faculty team decided to disband after talk got around about what the opposing teams were going to do to them - win, lose or draw. Only soccer coach Mark Mathis and Halloran are braving it out and have formed a team with some students. Each team consists of a minimum of nine members and each member must play at least two quarters. Games will be played primarily in the new stadium, but there may be some games played on the old soccer field if necessary. The women will play by the same rules as the men, but may become a little rougher if talk holds true. Each team will play six games with a possibility of a tournament at the end of the regular season. If weather and time permit, a second half could possibly be played - if everyone survives the first.

The tennis and ping pong competition will also be starting soon. Those interested should sign up for a chance to prove their skills and have a few grudge matches with friends. The tennis games will be played on the tennis courts and the ping pong will be played either in Butler gym or Parker lounge. There is still debate on which is larger.

The IMSC is doing a great deal of work and putting in many hours to get this started. They are planning games on Sunday afternoons for all the boarded students who like to play or watch flag football. The IMSC is also going to establish intramurals in volleyball, soccer and basketball, among other sports as soon as the flag football, tennis, and ping pong are over. Cooperation of the students is greatly needed to keep the intramurals going. Those interested in helping or becoming a member of the IMSC should contact Joe Lowder. Many people are needed to keep this program going.

It might be so much fun that everyone on campus will want to get involved. And that's the goal the IMSC is shooting for.



TOE DANCIN': Flag footballers are giving it their all as the competition in the intramurals gets off to a fast and furious start. (photo by Tom Joy)

Bowlers start slow, pins are falling now

By JERRY WEEMS

The Lindenwood Colleges' bowling league is off and rolling. However, not before plenty of shuffling did the seven-team league knock down its first pins.

The league will run for eight weeks with every team enjoying a night off. The standings are kept by a four-point system. A team gets one point for each game won and also one point for the highest total of pins at the end of three games. Bill McVey's team enjoyed an

easy road to first place as they received their night off on the first night and were credited with a 4-0 record.

On the strength of Faruk Erhan and Galen Loofbourrow, Lewk bowled a team high 1,526 for a 509 average and shared second place with the Gutter Girls, each with 3-1 records.

Erhan and Loofbourrow finished with 153 and 152 averages respectively for the top two individual spots. Mike Halloran of Have-A-Heart bowled the

individual high game with a 171 and shared second place in individual averages with Suzanne Patterson of the Gutter Girls, each with an average of 149.

Because of the difficulties in getting the league started, only the first week's results were available. However, week-by-week standings with team and individual averages will be posted in Roemer Hall or will be available by contacting Mike Halloran.

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 Only The Good Die Young/She's Always A Woman
 Movin' Out (Anthony's Song)/Vienna



THESE GREAT ALBUMS

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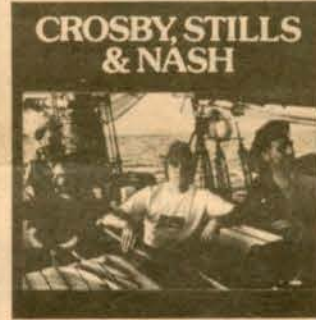
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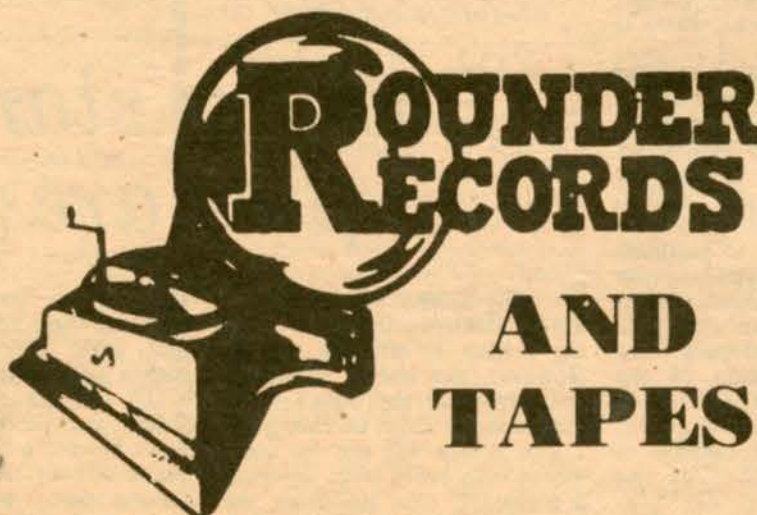
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