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The

Lindenworld

Vol. 9 No. 4

FREE

Lindenwood College

FREE

Nov./Dec. 1993

Christmas walk set

by Patti Ludwinski

Three thousand festive candles will line the streets and sidewalks of Lindenwood College on Sunday, Dec. 5, from 6:00-7:30 p.m. for the tenth annual Christmas Walk. The Walk, hosted by Lindenwood Student Government (LSG), will begin at Butler Hall, tour the dorms and campus entertainment, and finish in Ayres cafeteria for refreshments and... Santa Claus Spellmann himself.

Students and their families, faculty members, staff members and other guests are invited to attend the traditional festivities. Eight hundred postcards were sent to major contributors throughout the area. LSG expects a good turn out.

In preparation for the Walk, LSG has organized entertainment, decorations, and refreshments. Each dorm will host some entertainment ranging from vocalists to musicians to theatrics. The halls will be decked with pine garlands and Christmas trees. And refreshments of hot cider and festive cookies will greet guests in Ayres Dining Hall.

Despite the diligent efforts of LSG, volunteers are needed Thursday, Dec. 2, at 7:00 p.m. to place sand and candles in the luminary bags and Sunday, Dec. 5, at 9:00 a.m. to place the 3,000 luminaries throughout campus. Those interested can meet at the green maintenance facility.

In anticipation of the Christmas Walk, many other activities will take place earlier Dec. 5. At 2:00 p.m. the Lindenwood Theatre Department will perform the Charles Dickens's classic A Christmas Carol. From 2:00 - 4:00 p.m. the second Sculpture Invitational Opening will be held in the Hendren Gallery of Harmon Hall (formerly known as the Fine Arts Building). At 4:00 p.m. in room 209 of Harmon Hall, the Lindenwood College Dancers will perform a variety of dances choreographed by Alice Bloch Ph.D. At 4:00 p.m. the Student Gallery Dedication for Gallery 202 in Harmon Hall will exhibit student work from the past year. Finally, the Gift Wrapping Contest will be held at 5:00 p.m. in Ayres Dining Hall. "Students, wrap those empty boxes and enter the contest because first prize is 25 dollars and second prize is 20 dollars," said an LSG spokesperson.

Students needing to make-up CWL hours may use this excellent opportunity. For more information call 949-4994.

"This traditional holiday celebration is guaranteed to stir the true meaning of Christmas at Lindenwood College. So, don't get 'Scrooged' this season; come out and join the fun," the spokesperson said.

HAPPY HOLIDAYS!

The staff of student publications extend our warmest wishes to the students, faculty and staff for a Happy Holiday Season!

Community leaders rally to support sports center

On the same day that St. Louis received word on the fate of a professional football franchise, former Football Cardinal great Roger Wehrli and St. Charles County community leaders formally committed themselves to making their local college the center for amateur sports on the metropolitan region.

On Tuesday, Nov. 30, Lindenwood College held a major kick-off rally for its proposed 3,000 capacity performance gymnasium, the next step toward achieving the sports center goal. At the kickoff, college leaders announced they had one-half of the cash and pledges needed to attract a major foundation challenge grant. The nearly five-million dollar center, which breaks ground in 1994, will be home to the Lindenwood Lions basketball, volleyball and wrestling teams.

Lindenwood also plans to be the catalyst for a new 8,000-seat regional sports center that would house the only eight-lane, 200-meter banked track in the state, and be one of a small number in the nation. The multipurpose center, which would be home to the Lindenwood men's and women's indoor track teams, would also be used by the St. Louis community for



Ed Watkins speaks at rally. Photo by Kevin Smith

various athletic competitions and for Amateur Athletic Union (AAU) events.

More than 300 community leaders, most involved in civic and business activities throughout the county, have joined with college administrators, faculty, staff and board members to support the project. Wehrli, who played football for the St. Louis Cardinals for fourteen years (seven years All-Pro), was on hand Nov. 30 to promote the new sports center. The national recording group One Accord, based in St. Charles County, performed, as did members of the Lindenwood Lion Line Dance Squad and the Lion Pride March-

ing Band. The rally was held in the college's Fitness Center.

Sports facilities already in place include the Harlen C. Hunter Stadium for soccer and football, with seating for 5,000 spectators and an artificial turf field; an outdoor track; baseball and softball fields; a half-acre under-roof fitness center; natural grass soccer and football practice fields; and a fieldhouse.

The sports center will complement the new Rec-Plex Natatorium, located a few miles away in St. Peters. Lindenwood is planning to form an intercollegiate

See COMMUNITY, Page 5

Banquet honors Work and Learn

Some 174 Lindenwood students were honored at the fall LindenLeader awards banquet Thursday, Nov. 11, in Ayres Dining Hall. Other attendees for the steak dinner included President Dennis Spellmann, Campus Life Director Sheryl Guffey, Dean of Students John Creer, Student Development Director Brian Watkins, Lynette Basler, Director of Career Development, and the program supervisors who submitted the nominations.

All honorees are participants in the college's Work and Learn Program who had displayed exceptional leadership characteristics and who met the required academic standards.

During the fall semester, Work and Learn students have been evaluated on their performance according to eight assessment criteria: being responsible and



President Spellmann presents Jeanie Longoria a LindenLeader award as Brian Watkins looks on.

dependable, communicating effectively, getting along well with others, demonstrating initiative, demonstrating leadership skills, demonstrating an ability to think critically, utilizing problem solving skills, and reflecting self confidence. The students are rated on a scale of one to forty for poor to excellent performance, respectively.

See BANQUET, Page 15

FAB now Harmon Hall

The Fine Arts Building at Lindenwood College received a new name in a dedication ceremony Friday, Nov. 19, at 5:30 p.m.

The building was dedicated in the memory of the Rev. Lloyd Benjamin Harmon, Ph.D., (1896 - 1976) and in honor of his son and daughter-in-law, Raymond W. and Grace Harmon; and his daughter, Jeanne Harmon Huesemann.

In memory of Rev. Lloyd Benjamin Harmon

The reverend taught religion and philosophy at Lindenwood during the 1930s and '40s. He was also the pastor for the Jefferson Street Presbyterian Church. Raymond Harmon is chairman and chief executive officer of HASCO International, Inc., and chairman of the Lindenwood College Board of Directors. Grace Harmon is personnel manager at HASCO. Jeanne Harmon Huesemann, a 1943 graduate of Lindenwood College, taught mathematics at Lindenwood from 1958 - 1986, when she retired and was conferred professor emerita.

The Lindenwood College Fine Arts Building, built in 1969, houses the art, music and dance departments. The upper level contains the Harry D. Hendren Gallery, which was dedicated to commemorate the late Lindenwood art professor in 1978. The 202 Gallery Showroom and the Downstage Theatre also are located in the building, as well as studios for art, dance and music. The building is located at the junction of Watson and Gamble Streets and has been officially renamed "Harmon Hall" during the dedication ceremonies Friday evening. A reception followed the ceremony.

Logan College promotes Sharon Kehrer



Sharon Kehrer, a Lindenwood graduate, has been promoted to vice president of administrative affairs at Logan College of Chiropractic in Chesterfield. The promotion was announced by George A. Goodman, DC, FICC, Logan College president. Kehrer, a member of the Logan College staff since 1973, had been serving since January as director of administrative affairs.

"The appointment of Mrs. Kehrer as a vice president of Logan College," Goodman said, "is both a recognition of the fine work she has been doing in her position and also a reflection of the scope and importance of her responsibilities at the college."

Kehrer supervises staff personnel, food service, physical facilities, the college bookstore, computer operations, general support services and public relations, and liaison with Logan College alumni and the college's office of institution advancement.

A resident of Glencoe in St. Louis County, Kehrer is a graduate of Belleville Area College and Columbia College (Columbia, MO). Earlier this year, she received a Master of Business Administration degree from Lindenwood College. From 1981 until her appointment in January as director of administrative affairs, she was executive director of the Logan College Alumni Association. In recognition of that service, she was named in June an Honorary Life Member of the alumni association.

Teacher Education program receives re-accreditation

The National Council for Accreditation of Teacher Education (NCATE) has announced that it is continuing the accreditation of the undergraduate and graduate teacher education programs at Lindenwood College for another five years — the maximum period of accreditation allowed.

In their final report, the NCATE Board of Examiners praised Lindenwood's faculty members and their excellent teaching and advising performance; advisory services for students; curriculum design, content and delivery; and faculty relationships with education program graduates.

"We're quite pleased that Lindenwood's education programs have received such high marks from NCATE," said Larry Doyle, Ph.D., dean of the education division at Lindenwood. "Since participation in the process is voluntary, we are proud to receive the NCATE accreditation."

The accreditation follows months of self-study by members of the Lindenwood Education Division, as well as observation and interviews, culminated by visits from a team representing the NCATE Board of Examiners.

NCATE accredits approximately 500 institutions, or 40 percent of the colleges and universities offering teacher education programs across the country. The next NCATE accreditation visit to Lindenwood is scheduled for Spring 1998.

Lindenwood College is also accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and schools, and the Missouri Department of Elementary and Secondary Schools and is a member of the American Assembly of Collegiate Schools of Business.

For more information on Lindenwood's undergraduate and graduate education programs, contact the Education Division at (314) 949-4844.

The Lindenworld

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The Lindenworld is published by the students of Lindenwood College. Opinions expressed are not necessarily those of the college or the student body.

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LINDENWOOD
COLLEGE

Education programs growing & expanding

Approximately 600 undergraduate and graduate students are majoring in education at Lindenwood during the 1993-94 academic year. Just five years ago, the number of total education majors stood at 60.

Larry Doyle, dean of the education division at Lindenwood and a former superintendent in the Wentzville and Fort Zumwalt school districts, says the success of the college's teacher education program is a combination of many factors: strong academic programs, an outstanding faculty and an all-out marketing effort. Doyle assumed division dean duties last winter, working with retiring dean Gene Henderson to ensure a smooth transition of leadership. He says one reason Lindenwood's teacher education program is becoming so popular is due to the strong emphasis placed on hands-on experience.

"Lindenwood students receive extensive field experience in the education program," said Doyle.

Butler Hall is filled with offices to help you survive college life

by Angie Hillerman

On a normal day Butler Hall is a scene of activity, varying from students getting their mail, to using the swimming pool or gym, to studying.

Butler Hall is in full operation from 8 a.m. to 1 a.m. on Monday through Thursday and from 8 a.m. to 12 p.m. Friday through Sunday. It has open doors every day, but not many students are fully aware of what the hall offers.

The floors of Butler Hall are divided into left (closer to Ayres) and right (closer to Roemer) wings. On the lower level in the right wing is the swimming pool. The pool is open to all students and its schedule is posted on the bulletin board inside the hall entrance.

Also in the right wing are the gym and activity room. The gym is open to students and can be reserved for special activities. Next to the gym is the activity room. In this room is a pool table, ping pong table, juke box, foosball game and video games. Students can get supplies for the pool and ping pong tables, gym and foosball game with a student I.D. This activity area also keeps the same hours as Butler Hall. The left wing of the lower level is mostly the athletic offices. The offices in this wing are utilized by Steve Crotz, the athletic director; Chuck Yahng, head of Sports Information; Rick Kestner, head coach of men's basketball; and Bob Hebrank, activities director. Yahng makes information on athletic affiliated areas available to students.

The first floor of Butler on the right wing contains the day-to-day operations. The mail room for the students, room 112, and communication center, room 105, are the first two areas. Then there is the Campus Life office, room 107. Jean Schell, the manager of campus operations, is in charge of this office. She is responsible for the mailroom and switchboard and has a variety of other responsibilities. Schell schedules activities that come through the office. Students and groups who want to schedule a campus event or reserve a room in Butler Hall for meetings need to see Schell and complete the appropriate paperwork. The rooms available for reservation are the Lion's Den, Butler Parlor, the gym and meeting rooms on the second and third floors.

Schell says students "can check here for whatever they need. This is where they can come for housing or rooming problems and if they have any questions."

Other offices on the right wing are the office of Residential Services and Student Activities. Students can check with Cliff Johnson, director of Residential Services, room 109, if they have any questions or problems with their room assignments. Student Activities, room 118, is an area that can also help students with questions on programs or special events held for the student body. The last office in this wing belongs to the Dean of Students, room 117, John Creer. Creer oversees all of the offices on the right wing, student discipline, student activities, and the residential directors and residential advisors.

Creer wants students to know Butler Hall is here for them. He feels the gym and first floor are the areas most familiar to the students. Creer would like for students to use the other facilities. For example, besides the recreation areas such as the swimming pool, Lion's Den and the other TV rooms, there are study rooms on the second floor. He also feels everyone should take advantage of the TAP Learning Center upstairs in Butler.

Butler Parlor is a large part on the left wing of



Students having fun in Butler Hall

the first floor. This area is meant to be used by the students at any time of the day. Across from it is the office of Work and Learn, room 108. The current coordinator is Robyn Greene. Greene is responsible for assigning work study, fielding concerns of the students and just being an all-purpose trouble shooter. She also is involved with the Mentor program. Greene says that students need to come straight to her when they have questions or problems related to their work study. She feels the program is going well.

Greene wants to let students know that those who are behind in hours have a lot of opportunities to make their semester goal of 150 hours. Examples would be raking leaves and other special projects. Students can refer to the CWL opportunity board outside of Butler Hall, room 108.

The other offices in the left first floor wing are the chaplain's, Michael Mason, room 103; Student Development, Brian Watkins; Career Development, Lynette Basler; and Campus Life, Sheryl Guffey, room 101. This section of Butler Hall provides programs that cover academic, social, physical and religious areas for the students. These programs are geared for the dimension of a whole balanced student, according to Lindenwood's mission statement. Guffey said that this

section of Butler broadens the students' experience through these programs. The programs are developed on a need basis. Students have the opportunity to graduate not only with a degree but with hands-on experience. The Student Development Center is designed to assist all students with a successful experience at Lindenwood College.

On the second floor are offices for different student organizations. In the right wing are the offices of Lindenwood Student Government, room 204 and, Christian Student Union and Fellowship of Christian Athletes, room 206. These areas are open to all interested Lindenwood students. There are open study and just-hanging-out rooms in the right wing, as well. Most of these rooms have tables and chairs or couches.

In the left wing of the second floor is the LCIE advisor's office. This area is open for all adult and evening students in the LCIE program. Between the left and right wings, the area most students make use of on this floor is the Lion's Den. There are cafe-style tables and chairs, couches and a large screen television. This room is used by students to relax and study, or it can be reserved for meetings.

The final floor of Butler, the third floor, contains the TAP Learning Center in room 311 (right wing). This is the tutoring program offered to all Lindenwood students. Lindenwood's Greek Life has a room on the third floor for meeting space. Students interested in this area are always encouraged to come and make inquiries.

In the left wing is the publication office, room 302, for the yearbook, *Linden Leaves*, and the newspaper, *The Lindenworld*. This office is open daily; the schedule is posted on its door. Students interested in getting involved in writing news or feature articles or photographing events should inquire at this office.

Butler Hall with the bustle of business every day gets passed by many without a look inside. It is more than just another building on campus. Butler is here for the students. It is meant to be a source that enriches the different aspects of the students' years here at Lindenwood.

Cheerleaders are filled with spirit

by Chelle Mattaline

What group at Lindenwood is filled with school spirit and likes to show it? The Lindenwood cheerleaders are.

This team is involved in both the fall and winter sports seasons. They cheer for football, men's and women's basketball, and wrestling.

"Cheerleading is most definitely a sport because of the hours and amount of energy we put in to it. There's competition, team spirit, and a real team atmosphere," said Yvette Dulaney.

From 8 p.m. to 10 p.m. every Tuesday and Thursday night you will find the cheerleaders practicing in the Fitness Center. Captain Laura Scheller explained how

"Cheerleading is most definitely a sport because of the hours and amount of energy we put in to it."

practice usually runs, "We stretch and do jumps. Then usually two people have a cheer and pyramid made up and they teach it. Then everybody makes suggestions and we change what we don't like."

The team thinks highly of their sponsor Mrs. Donna Nack, whom they affectionately refer to as "Mama Nack." Dulaney said, "She is the most wonderful cheerleading sponsor. Her care and dedication to the team is limitless and she has a genuine love for the sport and for the team."

Many of the cheerleaders are also involved in activities outside of school. For example, some volunteered their time to the Special Olympics and others work with junior high and high school cheerleaders or judge when asked. On campus they helped the football team move in and were involved in the women's alumni soccer



Cheerleaders during a recent practice before a basketball game. Photo by Mitch Bartnick

game, and the national soccer tourney.

The team is dedicated to their sport. "We stop at nothing to put on a great performance," replied Dulaney. "Most of the time we even want to cheer with our injuries, even though Mama Nack won't let us."

Alpha Lambda Delta promotes excellence

by Tracy Kester

Alpha Lambda Delta, a national organization with a chapter at Lindenwood, honors freshmen and transfer students for high academic achievement. To be a member, freshman must earn a 3.5 or better GPA during their first semester full-time. Transfer students must earn the same at Lindenwood their first semester, and must have earned and maintained comparable grades as full time students at their previous institutions. Registrar Jeanne Murabito and faculty adviser Peter Griffin, PhD, will try to ascertain and notify all those eligible this year. Students who think they may qualify but haven't received an invitation are encouraged to contact Griffin.

To further its aim of promoting and recognizing academic excellence, Alpha Lambda Delta also offers the Trow Award to the outstanding sophomore member and the Leonard Award to the outstanding graduating member. Recent win-

ners of the Trow award include Janet Swart and Julia Van Dillen. Last year three seniors shared the Leonard award: Melissa A. Braungardt, Mary Halleman and Amy C. Pahl. In addition, the society awards certificates to those graduating members who maintained a 3.5 or better GPA during their career at Lindenwood.

The national headquarters also offers 15 - \$3,000 graduate study fellowships which are awarded in a nationwide competition. Interested senior members should contact Griffin immediately. The application deadline is Dec. 31.

Current officers at the Lindenwood chapter are Letitia Becker, president; Janet Swart, vice-president; and Lisa Yost, secretary. Griffin asks members to watch for announcements regarding future meetings to elect new officers and to plan for the annual initiation ceremony in April 1994.

History club seeks members

by Tracy Kester

The Lindenwood College History club was formed last year to encourage discussion of historical topics and to promote camaraderie and community involvement for members. Activities this semester have included a visit to the Daniel Boone Home in Defiance.

Officers Michael Gordon, Scott Elgart, and Sonia Mathew and Peter Griffin, faculty advisor, encourage interested students to speak with them or consult the History Club bulletin board on the third floor of Young Hall for information on upcoming meetings and activities.

Biology Club takes trip

by Tracie Kester

The Biology club shared a weekend in Chicago exploring the Museum of Natural History and touring the Shedd Aquarium.

"For 12 of us to tour the aquarium it cost \$50," said Bill Bethal, PhD, club sponsor. "It costs money to go on these group trips, and we have a whole list of ideas for things to do."

One source of the club's revenue comes from sales of nature T-shirts. These colorful and "Earth conscious" shirts are displayed in the glass case outside the computer lab in Young Hall. They cost \$15 each. The profits will go toward excursions for next semester. anyone interested in purchasing a T-shirt or sweatshirt can contact Bethal at x4710 or Michelle Gardner at x4560. Sales will resume after the Christmas break and a sales table will be set up Fridays in the Young Hall lobby.

"For our next trip we are planning to go to Wolf Sanctuary located at the Tyson Research area of Washington University," said Bethal who has been the group's sponsor for four years.

The Biology club meets every Tuesday afternoon in Young 215 at 4:30 where the members discuss possible projects. Currently the club has 20 members. "Next semester we plan on going on an out-walk and a couple of field trips," said Bethal.

Fun and games are not all the Biology club is interested in. They work hard at helping, too. Their recent project, the Clean Stream program, "will probably be carried out for as long as the club exists," explained Bethal. Students help clean the creek that runs through the Lindenwood campus. They got into this project through the Conservation department after trash and concrete were discovered having been dumped into the creek.

Registration for spring and winter classes underway

Registration is currently underway for the spring semester, trimester and winter quarter classes at Lindenwood College.

Registration for the spring and winter courses will continue through the start of classes. The spring semester classes begin Jan. 10, 1994. Winter quarter and spring trimester classes begin Jan. 8, 1994.

Undergraduate and graduate classes in the Lindenwood College for Individualized Education (LCIE) accelerated program, as well as traditional Master of Business Administration (MBA) courses are held on a quarterly basis at three convenient locations: St. Charles, Westport and the Synergy Center in St. Peters. The classes in Professional and School Counseling are held on a trimester schedule.

For more information about classes or registration, contact the Office of Undergraduate Admissions at (314) 949-4949 or the Office of Graduate & Adult Professional Admissions at (314) 949-4933.

Survey results - students want "Real" food

The Lindenworld conducted a food survey this past month to assess preferences on campus regarding favorite foods. Snack food items such as pizza, hamburgers, tacos, and deli sandwiches were listed along with side dishes such as baked potatoes and salad. Respondents also were asked to describe their favorite meals.

Of those responding, pizza was rated as hated by 33 percent, OK by 33 percent (one percent specifying greasy pizza was the problem), loved by 25 percent and not applicable by nine percent. Hamburgers were rated as hated by 25 percent, OK by 50 percent (one percent specifying hamburger mixed with filler), loved by 16 percent (who specified that they be made with all beef), and not applicable by nine percent. Tacos were rated as hated by 33 percent, OK by 42 percent, loved by 16 percent, and not applicable by nine percent. Baked potatoes were rated as hated by 16 percent, OK by 50 percent, loved by 25 percent and not applicable by nine percent. Salad was rated as hated by 16 percent, OK by 42 percent if packaged, loved by 33 percent as long as it is fresh and not applicable by nine percent. Deli sandwiches were rated as hated by nine percent, OK by 41 percent, loved by 41 percent, and not applicable by nine percent.

The most frequently mentioned favorite meal was steak, baked potatoes and fresh salad. Next was roast

beef (some respondents specifying "rare roast beef") with either roast vegetables (potatoes, carrots, onions, and celery) or mashed potatoes and gravy, corn or green beans, and hot rolls or bread. Another favorite meal was fried jumbo shrimp with baked potato (one respondent specified "decent") and salad ("good" was specified in one case). Respondents also wrote that they liked turkey, pork and Italian dishes such as spaghetti ("but not the way the cafeteria makes it," one said), cannelloni and manicotti, with hot bread and salad. Chicken dishes mentioned included hot chicken wings, chicken "fingers" with honey mustard sauce, and chicken and dumplings. Seasoned french fries were listed as a popular item. Other respondents preferred Chinese food, such as fried rice.

About 25 percent of those responding commented that any "real" or "edible" food was acceptable. Processed meats, meats with fillers in them and packaged foods seemed to be the most objectionable items.

Nine percent of the respondents asked that the Lindenwood College food plan be optional for residential students.

The results of this food survey will be submitted to the Food Committee that meets in Ayres Dining Hall monthly.

Visitation begins for most dorms

by Jennifer Woodrome

Approximately 10 weeks into the fall semester, the campus began visitation. The three halls permitted in-room visitation are Ayres, Sibley and Niccolls. All other dorms, excluding Cobbs, have been granted visitation that is designated to their lounges. The hours that visitation is held are: Mon. - Thur., 6 p.m. - 10 p.m., Fri. - Sat., 6 p.m. - midnight; Sun. 4 p.m. - 8 p.m., with exception of Niccolls where visitation is 2 p.m. - 8 p.m. on Sunday.

Guests must bring a picture I.D. to be left with the desk attendant when they sign in. Guests are required to be escorted to and from the visiting room.

Drawbacks to visitation may occur as finals and term paper deadlines draw near. Some students might find it difficult to study when their room is filled with their roommate's guests and the radio is playing.

There are some areas on campus that are open late at night and are quite suitable for studying. The most obvious is the library which is open:

Monday - Thursday, 8:30 a.m. - 12 a.m.

Friday, 8:30 - 5 p.m.

Saturday, 8:30 a.m. - 4:30 p.m.

Sunday, 2 p.m. - 10 p.m.

Another alternative for those who prefer a more relaxed atmosphere is Butler Hall. There are many rooms available for studying that are open 8 a.m. - 1 a.m. on weekdays, and 8 a.m. - midnight on weekends. Another option for those who need to type a paper is the computer lab located in the front of the Young Hall. The computer lab's schedule is:

Monday - 8 a.m. - midnight

Tuesday - 9:15 a.m. - 11:30 p.m.

Wednesday - 8 a.m. - 10 p.m.

Thursday - 9:15 a.m. - 10 p.m.

Friday - 8 a.m. - 5 p.m.

Saturday - 8 a.m. - 3 p.m.

Sunday - 8 a.m. - 9 p.m.

Tutor Lab Hours are from Mon - Thurs from 2 - 5 p.m., and 6 - 10 p.m.

Circle K - not just another quick stop

by Tracie Kester

People are drawn to clubs that cater to their interests. At Lindenwood, anyone wishing to help others would find his needs met by becoming a member of Circle K. Circle K is the world's largest collegiate service club. It is sponsored by Kiwanis and covers over seven countries and 500 college campuses.

Circle K provides its members with, "a sense of leadership, fellowship, and those warm fuzzies you get from helping others," said Carin Albright, club president.

Meeting every Thursday night at 9:30 in Butler, members discuss their next project dealing with their main goal. "Our goal this year is Focusing on the Future," said Albright, "which includes helping children of all ages."

Cleaning up Kingshighway and participating during the flood cleanup are only a few ways Circle K aids the community. Every week they clean up after the game for the Kiwanis Club. This Halloween they participated in Trick or Can. "That was when we collected cans for the needy and gave them to FISH (Friends in Sending Help)," said Albright. On Peanut Day, the group collects donations outside grocery stores by handing out bags of peanuts. All donations are given to the children in the community. And at Christmas time Circle K has a St. Nick's project. Last year they went to Cardinal Glennon Children's Hospital and handed out coloring books and crayons as well as read to the children. They also decorated stockings for the elderly in nursing homes.

Although helping people sounds like a lot of work, "It is also a lot of fun too," said Albright. "You get to meet people in Circle K clubs throughout Missouri and Arkansas. We also sponsored a hayride at Quail Ridge Ranch in Wenzville on Nov. 6, "that was a guaranteed good time," she said. Club members from SEMO, Mizzou, Wash. U. and Northeast Missouri also participated in the hayride.

Circle K is always looking for new members and hopes "to have even more service projects and to help even more people," said Albright.

COMMUNITY

Continued from page 1

swim team in the future, to be housed at the Rec-Plex.

"We have the opportunity to be the final link in the area's move to be the center for amateur sports," said Dennis Spellmann, president of Lindenwood College. "We're developing it here at Lindenwood. The whole community can get behind this project and pull it together to make it successful and beneficial for everyone in the region."

Currently, Lindenwood boasts 15 intercollegiate athletic teams for men and women: football, volleyball, wrestling, softball, baseball, tennis, golf, men's and women's basketball, men's and women's soccer, men's and women's cross country, and men's and women's track. The College hosted the Tenth Annual NAIA (National Association of Intercollegiate Athletics) National Women's Soccer Championship this past week, bringing players and fans from all over the country to St. Charles County.

Federal aid awarded to college for flood victims

The U.S. Department of Education has awarded Lindenwood College almost \$100,000 in federal grants, loans, and work programs to assist students who were affected by the flood of 1993.

Lindenwood continues to bring education to those who have fallen victim to the flood and need assistance with their continuing studies or new opportunities by attending college.

"We are pleased to have been granted this additional aid to assist these families who have been so terribly affected. We want to let the flood victims know that we still are helping with college assistance," said John Guffey, dean of admissions and financial aid. "We'll

help those students who had planned to go off to college, earn transferrable credits at Lindenwood, and hopefully, avoid a long delay in their college education."

Guffey said admissions and financial aid advisors would assess each student's particular need on a case-by-case basis. "After talking with each student, we'll be able to determine how we can provide any academic or financial assistance for college."

For immediate information on obtaining academic and financial assistance for college, or earning transferrable college credit, please contact Lindenwood College at (314) 949-4949.

LISTEN TO KCLC FM 89.1 & AM 660 ON YOUR RADIO DIAL.

Blood drive bags 62 pints

by Melissa Boyle

The Red Cross, in conjunction with Lindenwood's Student Activities, collected 62 pints of blood from the college's students and faculty on Tuesday, Oct. 19.

The blood drive took place in Parker Lounge from 10 a.m. to 5 p.m. It was originally scheduled to conclude at 3 p.m., but was extended two hours because there was such a tremendous response.

The drive was "very successful... (the) largest at Lindenwood College," said Bob Hebrank, activities director, adding that last year's drive saw only 40 donors.

This year, there was such a great response, some people were turned away. There simply wasn't enough nursing staff to handle every-one.



A Red Cross nurse prepares Marcy Franklin to give blood. Photo by Mitch Bartnick

"(We are) very proud of Lindenwood College and our response," Hebrank said.

Food committee meeting filled with suggestions and information

Midnight snack menu for finals week announced
At the November food committee meeting, topics discussed included comment cards, radio volume, breakfast and lunch hours, finals week plans and pumpkin contest results. Also a new staff member was introduced.

Russell Hunt, Service Master director, introduced the new manager, Linda Rudroff. She is from Springfield, MO, and has a bachelor's degree in hospitality.

Hunt said that the comment cards have had a "great response" with some "excellent" suggestions. He said students should feel free to continue making suggestions for the "hot lines."

Amy Belding was announced as the winner of the Halloween pumpkin decorating contest. First prize was a Lindenwood College sweatshirt compliments of Service Master.

A question was raised about the volume of the radio and what stations are played. Hunt informed the committee that Bob Hebrank, activities director, is in charge of which stations are played and at what volume during meals.

Extending hot breakfast an additional hour also was discussed. Hunt said the contract between Service Master and the college only allows for the 7 to 8 a.m. hot breakfast.

Hunt also told the committee that some students had requested lunch to begin at 10:30 instead of 11 a.m.. The dining hall was opened at 10:30 a.m. for a few days to test the response, but Hunt said few students arrived for lunch at that time and the 11 a.m. opening was reinstated.

A change in the dining hall will involve cutting down on the amount of green peppers and onions in the food, Hunt said. Instead, these items will be offered on the salad bar.

Keeping the spice rack stocked with popular items such as garlic salt has been a problem, but Hunt said the dining hall staff is trying to replace bottles as fast as they "disappear."

Upcoming events also were discussed. On Sunday, Dec. 5, dinner will be served from 4 p.m. to 5:30 p.m. due to the Christmas Walk.

On Tuesday, Dec. 7, the Christmas buffet will be served during dinner with sirloin steak and ham being carved to order. On Saturday, Dec. 18, lunch will be the final meal served in the dining hall until after the Christmas break. Meals will resume with dinner on Saturday, Jan. 8.

The committee set the menu for late night snacks during finals week. Breakfast will be served at midnight on Monday; Tuesday will be make-your-own-sundae night; pizza will be the midnight snack on Wednesday; and Thursday will be nacho night. Care packages will be available all week while supplies last.

Hunt said the dining hall could use more Work and Learn students. Student workers can earn an extra one dollar for each hour worked, provided they work at least eight hours a week. Student managers can earn two dollars an hour extra, and catering workers can earn four dollars an hour extra.

The next food committee meeting is set for Wednesday, Dec. 15, at 2 p.m. in Ayres Dining hall. All interested students, faculty and staff are invited to attend.

End of the semester nears

by Melissa Boyle

The end of the 1993 fall semester at Lindenwood College is upon us, bringing with it the expected hustle and bustle of the holiday season. The following is a descriptive list of important upcoming dates, times, and events, so grab a pencil and take note!

Book buy back begins on Tuesday, Dec. 14, and continues through Saturday, Dec. 18. Hours are:

Dec. 14 through 16 - 8 a.m. to 6 p.m.

Dec. 17 and 18 - 8 a.m. to 5 p.m.

The book buy back will take place in the hallway just outside the bookstore on the bottom floor of Roemer Hall.

Because of the various "divisions" of students into semester students, trimester students, quarters students, evening students, etc., there is not one set date that classes will end for everyone. Suffice it to say, all classes will end either on or around Dec. 17.

The check-out procedure for Christmas break will be very similar to the Thanksgiving procedure. Sheryl Guffey would like to remind the students to make sure all valuables go home with you over the break. When you leave, be sure the shades in your room are down, windows are closed and locked, and refrigerators are cleaned out! There really is no additional paperwork involved, just survive your exams, go home and have a good break!

Guffey also added that dates are being set for housing transfers, which will take place before the break. Guffey says there are quite a few students moving to different dorms and/or rooms for the spring semester.

For those students who don't have a home to go to over Christmas break, Guffey says, "We are working with them on a special basis."

The 1994 Lindenwood College spring semester officially begins on Monday, Jan. 10. Freshmen are welcome to move into the dorms beginning Friday, Jan. 7. Returning students are scheduled to follow on Saturday, Jan. 8. Athletic teams and other groups are exceptions to the rule and may have different check-in dates.

Basic registration dates for the spring semester are anytime between now and Jan. 9, the last Saturday before classes begin.

There are formalized registration days, but these are mainly for the incoming freshmen. Students are allowed to register up to two weeks after classes begin, with permission. Guffey states that the last official day to register for, add or drop a course, or audit is Jan. 19. Please note: If you are a student planning to graduate in May, 1994, the deadline for registering for graduation is Feb. 11! Don't forget!

During exam week care packages and special midnight snacks will be available in Ayres Dining Hall.

EXAM SCHEDULE

	Normal Class Meeting Time	Scheduled Exam Time	
MWF	8:00 - 8:50	Wednesday, Dec. 15	9:00 - 11:00 am
MWF	9:00 - 9:50	Friday, Dec. 17	9:00 - 11:00 am
MWF	9:00 - 10:50	Saturday, Dec. 18	9:00 - 11:00 am
MWF	11:00 - 11:50	Friday, Dec. 17	2:00 - 2:00 pm
MWF	12:00 - 12:50	Saturday, Dec. 18	2:00 - 2:00 pm
MWF	1:00 - 1:50	Wednesday, Dec. 15	12:00 - 2:00 pm
MWF	2:00 - 2:50	Wednesday, Dec. 15	3:00 - 5:00 pm
MWF	3:00 - 3:50	Friday, Dec. 17	3:00 - 5:00 pm
MWF	4:00 - 4:50	Saturday, Dec. 18	3:00 - 5:00 pm
TR	8:00 - 9:15	Thursday, Dec. 16	9:00 - 11:00 am
TR	9:30 - 10:45	Tuesday, Dec. 14	9:00 - 11:00 am
TR	11:00 - 12:15	Tuesday, Dec. 14	12:00 - 2:00 pm
TR	1:00 - 2:15	Thursday, Dec. 16	12:00 - 2:00 pm
TR	2:30 - 3:45	Thursday, Dec. 16	3:00 - 5:00 pm
TR	4:00 - 5:15	Tuesday, Dec. 14	3:00 - 5:00 pm
M	Evening	Monday, Dec. 13	regular meeting time
T	Evening	Tuesday, Dec. 14	regular meeting time
W	Evening	Wednesday, Dec. 15	regular meeting time
R	Evening	Thursday, Dec. 16	regular meeting time

Dance program is taking off with "leaps" and "bounds"

by Deborah Craig

Ask Alice Bloch, EdD., why she teaches dance.

"I believe that our bodies and body images are important statements of who we are. By learning about dance, we learn about ourselves," is what she will say. Bloch is in her third year as director of the Lindenwood College dance program. Under her direction, the program has expanded to include classes for everybody who is interested in dance.

For those who want to learn about dance, the program offers Dance As An Art (DAN 110) and Dance in the 20th Century (DAN 371). The purpose of these classes is to "educate the whole person" about dance. Bloch uses lecture, discussion, video, and just a little movement to illustrate the influence of African dance on contemporary movement, why dance is considered sinful by many societies, and other aspects of dance history.

If you want to learn to dance, sign up for Jazz Dance I (DAN 201) and Intermediate/Advanced Modern Dance (DAN 301/302). "Society places such a taboo on the body — these classes help people let go of their fear of physical expression," Bloch says. New for next semester is the beginning jazz class which utilizes popular music and funky movement. No experience is necessary — "just be ready to dance!" Bloch says.

Those who are ready to choreograph a dance or perform on-stage should take Dance Practicum (DAN 103) or Dance Production Workshop (DAN 250). In the practicum, Bloch works with student dancers to create not only a dance, but also a strong group of performers.



"The movement complements all levels of dance training," Bloch says. In the workshop, students work with Bloch to develop a concept for a dance, and then create a full piece complete with costumes, lighting and music. The results of this semester's hard work can be seen Dec 5 at 4:00 p.m. in Harmon Hall 209. The studio show will include dances by Bobby Grosser, Tara Tucker, Deborah Craig, Amy Belding and Amy Howe, and Bloch. Bloch's new piece featuring music performed by the Lindenwood Drum Line will be premiered. Music for the new piece is written by Lavell Jones.

Finally, for those who just want nice, relaxing move-

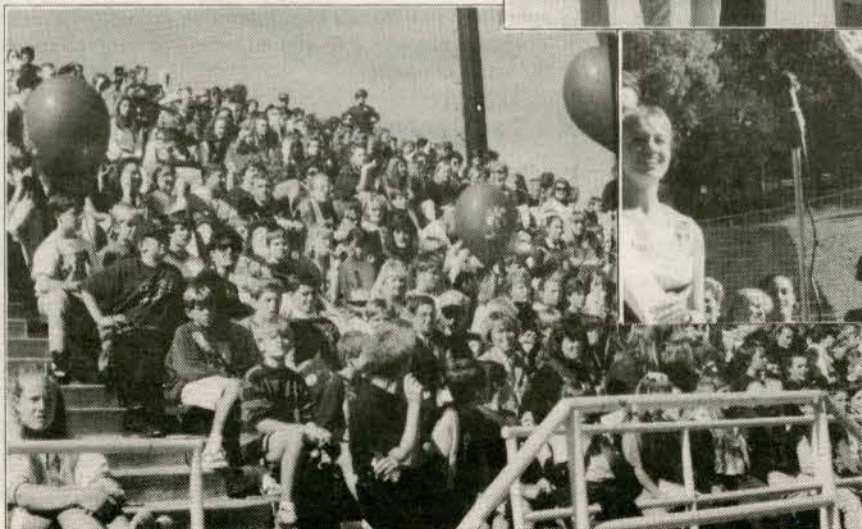
ment, there will be a stretch and relaxation class. "This class will teach body control, as well as many relaxation techniques. I strongly recommend it to athletes, but it is good for everyone," Bloch says.

For information, call Bloch at 949-4855.

The 1993 Missouri Red Ribbon Week celebration in St. Charles began Monday, Oct. 25, at Lindenwood College's Harlen C. Hunter Stadium.

The Proclamation Day Rally kicked-off at 11 a.m. with the Lindenwood College Lion Dance Line and Cheerleaders performing for over 1,000 area K-12 students and Lindenwood College students. The day's events continued through 1:15 p.m. Events included presentations from St. Joseph's Health Center, a proclamation from St. Charles Mayor Grace Nichols, poster and prevention character awards, High School Pommers and Cheerleaders performing, a drama presentation, and the Red Ribbon Presentations by former Cardinal defensive back Roger Wehrli.

St. Charles Red Ribbon Rally



HH hosts exhibits

by Jamie Thornton

From November 7-27, Lindenwood College presented two consecutive art exhibits in Harmon Hall, the former Fine Arts Building. The Dean Kessman/Esther Strauss Smoller photography show showed in the Harry D. Hendren Gallery. The Susan Moore drawing exhibit was on display in Gallery 202. The opening reception took place Sunday, Nov. 7.

All three of this November's featured artists work on a highly emotional level. The Kessman still life work brings St. Louis' industrial images to a new artistic

light. The Smoller photo project captures the split-second detail of human relationships. Both artists present the viewer with the simple, beautiful things that our busy society often misses in passing. Moore's charcoal and chalk drawings are wonderfully dark and dreamlike, each piece evoking a wide range of emotion. Her work is as arousing as it is interesting.

In December, a Sculpture Invitational opens with a reception in the Hendren Gallery, Dec. 5, from 2 to 4 p.m. The exhibit continues until Dec. 31.

Album Reviews by Rob Levy

Peace Together

by Rob Levy

The album "Peace Together" is more than just a benefit record. It is a cause. This record is comprised of recordings by artists who believe firmly in the cause of ending violence in Northern Ireland.

"Peace Together" was set up and organized by Rob Hamilton, a former member of The Fat Lady Sings, and Ali McMordie, a former member of Stiff Little Fingers. Both Irishmen share a strong ideological bond in ending violence in Northern Ireland. Both are committed to ending the political madness in Northern Ireland with nonviolence and increased social awareness.

The twosome began the project with a live benefit concert in Dublin in June 1993. The success of that concert in bringing this cause to public light forced Hamilton and McMordie to appeal to the music industry for support in releasing a benefit album. Many of alternative music's big names responded. U2, Lou Reed, Sinead O'Connor, Peter Gabriel, Curve, Elizabeth Frazer and Robin Guthrie of the Cocteau Twins, Ex-Undertone Feargal Sharkey, Blur, Therapy, and Ian Dury all appear on this album. Americans, Irishmen and Englishmen do care about a peaceful solution, and do care about those who die senselessly and indirectly because of this complex issue.

In describing the goals of "Peace Together," McMordie says "Within Ireland, if it saves one life or makes anyone think, then it has been successful. Outside of Ireland, we want people to take an interest in the situation and know what is going on. The war in Ireland is going on in people's minds. This is a complex issue that commands world attention.

It's more than the IRA vs. Britain. It's the (British) Unionists vs. the (Irish) Republicans, the (Protestant) UVF vs. the (Catholic) IRA, and on top of that it's politicians against the British army. It's such an elaborate problem that only awareness can curb the violence."

Hamilton sees the goals of "Peace Together" similarly, stating "Ali and myself understand this problem from several angles. While we're both Irish, I'm from the south, and he's from the north. This difference in background has allowed us an opportunity to really engage this issue from many aspects. Hence, 'Peace Together' can help overcome the ignorance, cynicism, and lack of trust that exists on all sides. We realized that the issue of Northern Irish independence is so entrenched in Irish culture that we decided to face it head on. We were not trying to be clever. This record helps determine the future. This record promotes unity and peace."

As the Humes-Adams peace talks continue, hope prevails in Ireland. And hope prevails in this project, because awareness is raised about this issue. "Peace Together" provides a sense of musical unity that politics cannot provide.

Hamilton and McMordie know that benefit records are a dime-a-dozen in the recording industry. They're aware of the immense success of Band-Aid, or USA for Africa. They know what they're doing.

"We are very sincere with this project," Hamilton affirms. "What we're doing here is not the sexy thing to do. We're not hippies. 'Peace Together' will not be like that."

McMordie added, "We must raise consciousness to this very unglamorous issue."

Musically, this is an enjoyable album as well. U2 and Lou Reed team up for a stirring rendition of "Satellite Of Love." Blur offers a unique cover of Elvis Costello's "Oliver Army," and Therapy rips off a fiery cover of the Police's "Invisible Sun." All the songs on the album deal with the topics of Irish peace, or peace in general.

"Peace Together is one step beyond Band-Aid. It is a unified movement for change. It also is a remarkable collection of musical talent. This is the most important social record made to-date and continues to operate as a recording and as a not-for-profit charity. Further information can be obtained by writing to:

PEACE TOGETHER
4th Fl. Alembic House
93 Albert Embankment
London SE 1 7ty
ENGLAND

Kim Locastro - - plays with the pros

by Darron Bailey

Kim Locastro, a nineteen year old Lindenwood freshman from the city of St. Louis, experienced performing in the CASA Theatre in University City in Judith Weir's *The Black Spider* between the dates of Oct. 23-31, seven days Kim says she won't soon forget.

Kim's musical career began at an early age playing the male dominated percussion instrument, the drums. Between studying hard at Lindenwood and her many performances, some of which are out of state, Kim is truly a young woman on the go.

As far as a career is concerned, she is pursuing the field of music, a major right up her alley. Kim was chosen to play for Judith Weir, an excellent young talent herself by putting in many hours of practice.

WRITERS AND ARTISTS!

The Griffin Society is now accepting submissions for the *Griffin Magazine*. These submissions may be in the form of poetry, short fiction, non-fiction, essays, one-act plays, original art, photographs and musical scores.

Submission Guidelines:

Poems: One poem per page-- any length, any subject, any style - - Six poem limit per author.

Short Fiction/Non-Fiction/Essays/Plays: Any length, any subject, any style - - Limit two per author. Please have a title page.

Original Art: Must be able to be photocopied or scanned. The size should be no bigger than 11 X 17 or should be able to be reduced without loss of quality - - no limit.

Photographs: Black and White, limit 10 per artist.

Musical Scores: Must be on score paper - - no hand-drawn scores - - limit two per artist.

All text submissions should be submitted without the author's name on the text. Instead, have a cover sheet with the author's name and phone number attached. All text must be typed. No fancy scrawl. Texts will not be returned. All art, including musical scores, should be submitted in a manila envelope with the artist's name and phone number. All original art will be returned upon the artist's request.

Deadline for submissions:

March 27, 1994.

Place text submissions in the box in the English Lounge (Gables).

Art, photography and musical submissions should be directed to Terry Martin or Grant Hargate.

Homecoming dance

Homecoming stories by Melissa Boyle

Decorated in purple and teal iridescence, the Holiday Inn in St. Peters was the hot spot for the more than 300 Lindenwood College students who attended the 1993 Homecoming dance held on Oct. 23.

According to Bob Hebrank, activities director, this year's dance was "very successful" and everyone had "a very good time."



Warren, Worman win homecoming queen, king

The 1993 Lindenwood College Homecoming Court was announced during halftime at the Homecoming football game on Oct. 23. The court was announced by Greg Harmer and directed on the field by Missy Lamke, secretary of LSG.

The reigning queen and king from Homecoming 1992-- Kristen Miller and Sonny Arnel; from the freshman class — Yvette Dulaney and Josh Gardner; from the sophomore class — Kimberly Kuberski and Dan McLaughlin, Amy Phillips and Brian Lloyd; from the junior class — Denise Alfred and Marty Evans, Hayley Billingsley and Dave Beaty, Tiffany Bogle and Larry Hernandez; from the senior class — Angie Warren and Ed Begley, Lynn Hall and Dan Redden, Jr., Jennifer Farr and Tim Nihart, Elizabeth Euer and Maurice Vick, Jennifer Milton and Shawn Worman.

The 1993 Homecoming queen and king is Angie Warren and Shawn Worman.



Sibley wins best decorations

Sibley Hall was announced the winner of the dorm decorating contest on Saturday, Oct. 23.

Cheryl Jaspersen, RD for the hall, says she is letting the girls who worked on the decorations decide what to do with the \$100 prize.

"What they would like to do is get a microwave for the third floor," she said

Select alumni judged the dorm decorations on Saturday morning. The winner was announced at the football game Saturday afternoon.



Pie-in-the-face

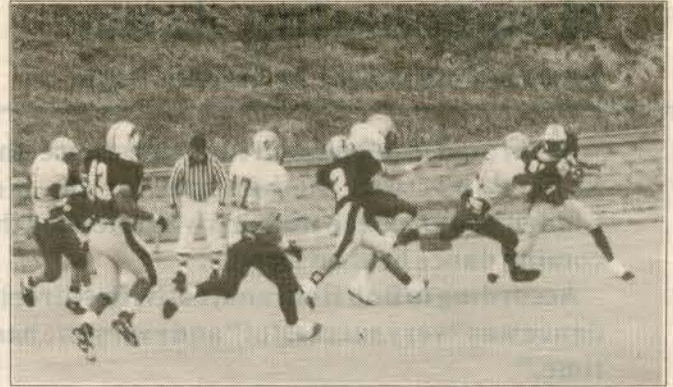
Pie-in-the-face, the Delta Zeta-sponsored Homecoming activity, went off with "flying" colors at the pep rally on Oct. 22.

Wrestling coach Stacy Weiland and football/baseball coach John Ward each got a pie-in-the-face by students Jim Bennett and Jim Paddock, respectively.

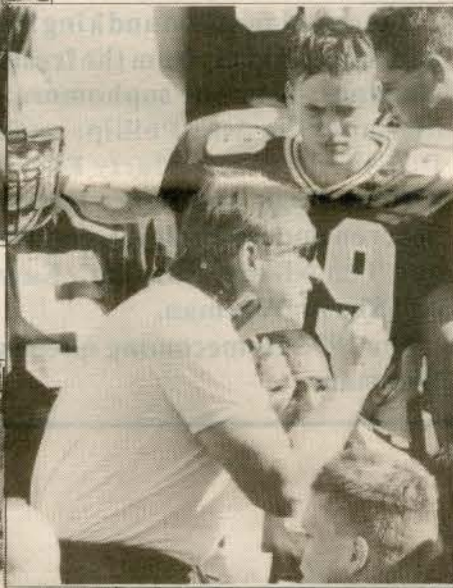
During Homecoming week, students voted on the coaches they wanted most to be hit by the flying desserts by placing change in those coaches' "containers," located in the cafeteria. The two coaches who raised the most money, won ... so to speak.

The two pies were auctioned off at lunch on Friday, Oct. 22.

Delta Zeta raised approximately \$40 from the event for their chapter and philanthropy.

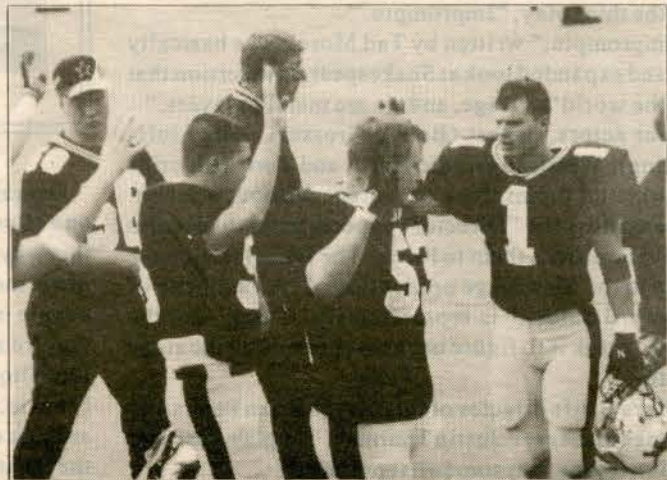
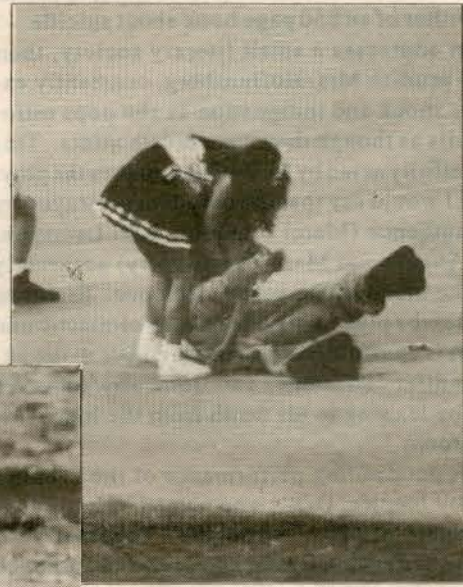
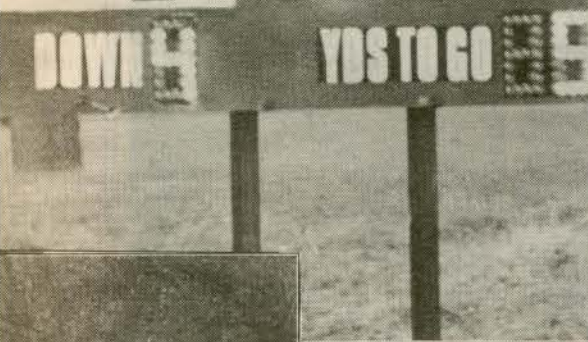


We Won! Th





The final game . . .



On stage

by Mike Cahill

If you missed the last production of one-acts at the Downstage Theatre, you missed a lot more than three plays. You could have observed the insanity of a disillusioned author, been drawn into the fearful and uncertain world of a mentally ill waitress, or pondered your own role on the stage of life we call Earth. These three one-acts, like any play, gave the audience an opportunity to see and feel the drama of life.

First on the program was "Success" by Arthur Kopit. Director Justin Clark Thurman and his assistant Sarah K. Underwood had their hands full with this poorly written and insulting piece of work. Loaded with foul language and lasciviousness, this play portrays the final day in the life of Eliot Krum (Jeff David), the disillusioned author of an 850 page book about suicide.

As Krum addresses a small literary society, their leader, the prudish Mrs. Hoffensberg, constantly expresses her shock and indignation as she pops nitroglycerin pills as though they were breath mints. This role, delightfully acted by Kelly Cuba, makes the play; otherwise, I would say that the boredom portrayed by the stage audience (Marci Franklin, Suki Lammers, Christine Angelo and Mark Thornsberry) accurately reflected the mood of the actual audience. Eighteen minutes later the play finally reaches its climactic end when Krum is confronted by a fifth member in the audience (Jennifer Johnstone) and ironically achieves "success" by leaping to his death from the lone window in the room.

The most outstanding performance of the evening was given by Jennifer Davis who played Velma Sparrow in Leonard Melfi's "Birdbath." Together with Doug Lewis as Frankie Basta, she drew the audience into the surreal world of the mentally ill.

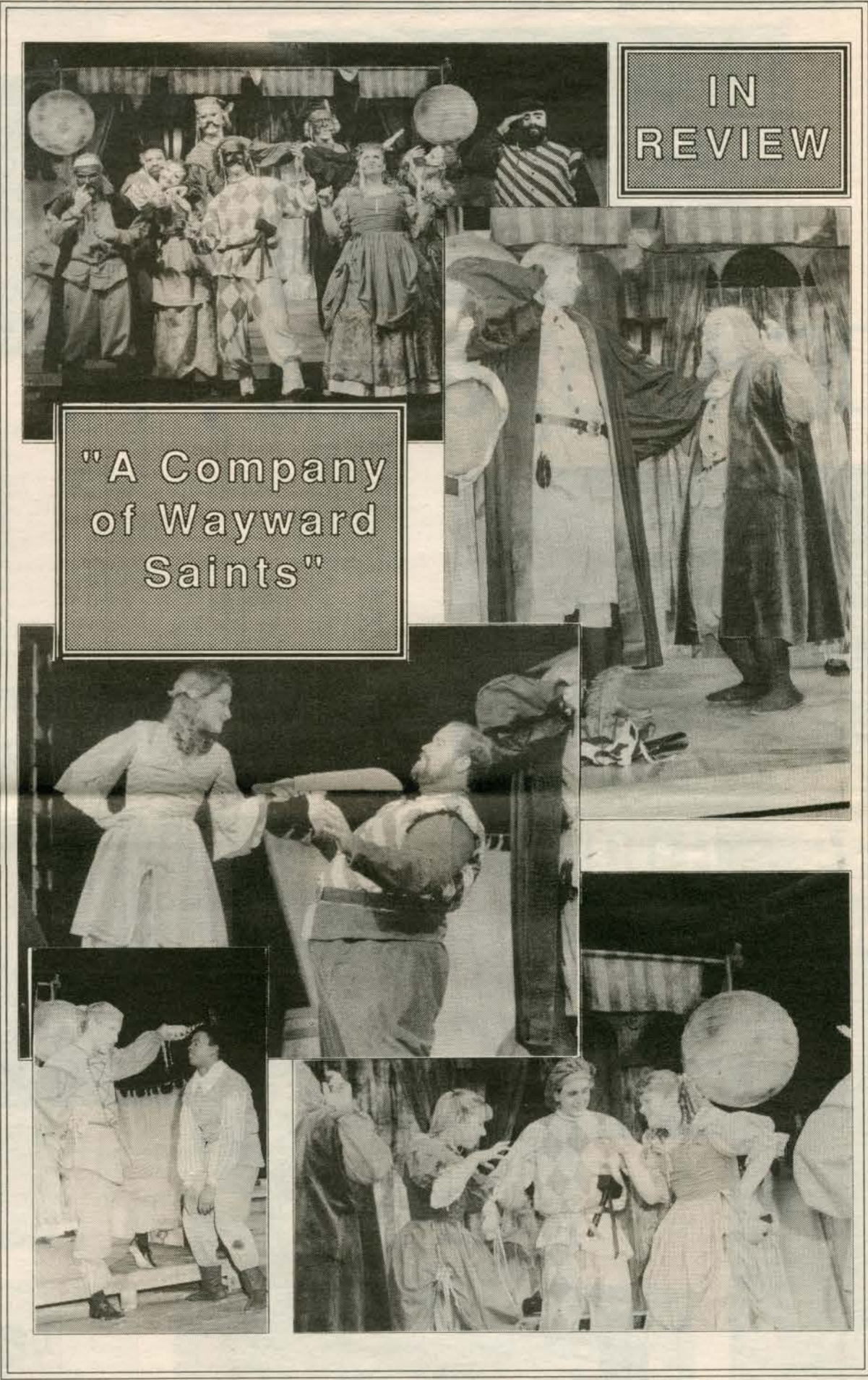
This play could have almost been done in two acts, one in the restaurant where Velma and Frankie meet, and the second in Frankie's apartment where Velma reveals her dark secret. At first Velma seems to be simply shy and nervous, but as she continues talking, the viewer begins to fathom the abusive environment that she lives in with her mother and the toll it has taken on her. Once in his apartment, Frankie, an alcoholic author, is torn between trying to seduce Velma and his desire to empathize and comfort her. It is a total surprise at the end of the play when Velma pulls a blood-stained paring knife from her purse and confesses that she murdered her mother that morning.

Director Katherine Cuba showed real talent and ability. Stage manager Sarah Underwood was also excellent as evidenced by the quick, efficient scene change, and it should also be noted that the wardrobe crew, Melfreya L. Barnes and Anita Dupree, added much to the representation of the characters in both "Birdbath" and the third play, "Impromptu."

"Impromptu," written by Tad Mosel, was basically just an expanded look at Shakespeare's assertion that "all the world's a stage, and we are merely players."

Four actors, Ernest (Bobby Grosser), Lora (Julia Helling), Winifred (Andie Horn) and Tony (Maurice Conn), find themselves on a stage without a script. Nevertheless the "Director" expects them to perform before he allows them to leave. The Director, like the Duke in the Mainstage production of "A Company of Wayward Saints," is representative of God, and the player's task is to figure out his or her role on the stage of life.

The real-life director of this play is Brian Peters and his stage manager is Justin Thurman. The play was clear and intriguing, but somewhat predictable.



IN
REVIEW

"A Company
of Wayward
Saints"

Overall I would rate the entire production as a 7 1/2 on a 10 point scale. It may or may not have been planned this way, but I viewed the three plays as having a thematic message about life in the 90's. There are a lot of people in this world wondering who they are and what they're supposed to be doing with their lives. Some, like Eliot Krum, don't make it. Others, like Velma and Frankie, may spend their whole lives looking. These are just one man's thoughts, but, hey, isn't that what the theatre's all about?

LION LINE AUDITIONS
Basketball Season
BUTLER GYM
Clinic on Fri., DEC. 3, 6 to 9 pm
Tryouts on Sat., DEC. 4, 9 am- Noon
Questions about skill requirements?
Call: captain Annette Wolk 949-4611 or
Alice Bloch, Ph.D, 949-4855

LOCAL LINE

by Jarrett A. Tindall

Well I'm back after being in therapy for a month's worth of writer's block and I'm happy to announce that I'm doing well. The doctor said I was cured and I can now work in society again. Enough about me, let us talk about local music. Last column I ranked on the Choice and the Pale Divine. That is all people seemed to notice about the article. If you had taken a look a couple paragraphs up, two names would have stuck out, Uncle Tupelo and Small Ball Paul. Both these bands in the last month have released major label debuts.

Uncle Tupelo's "Anodyne" off Sire records is a good album, but I can't say it's great because the previous stuff the Tups released was brilliant. Their first two albums, "No Depression" and "Still Feel Gone", both released on Rockville are probably two of the best of the '90s. "No Depression" was the best debut album since The Lemonheads' "Hate Your Friends". "Anodyne" is still a very good album nonetheless and has some killer songs. But it lacks that Hank Williams singing for Husker DU quality that the first two had.

I think the big difference is that Paul Kolderie and Sean Slade didn't produce this album and the difference shows in the way the songs come across. Another difference is that they have a guest musician on every song and they are so good as a power trio that it is almost a crime not to just let them play.

Small Ball Paul's self titled on Thirsty Ear records

(a part of Sony Records) is brilliant. These four songs make you proud to say they're from St. Louis. They could be the next big underground success. They have the talent to go far and to really influence people if they keep up at this pace. The songs "Head" and "Canyons" are great. "Canyons" has their Sonic Youth influence showing its full colors and "Head" sounds almost as much like Unrest as it does anything. When I talked to Jeff Wendler and Maureen Relling of the Paul's, they said that they were very pleased about being on Thirsty Ear. There they have room to grow and move in a different direction if they want.

Watch out for Small Ball Paul. They could be big soon and you have no one to blame but yourself if you don't catch them now. They should be releasing a full album's worth of material soon and will play St. Louis a few more times before hitting the road. So go and catch them if you can.

Well, I have made my long-winded point and I have a couple more things to say. Next month I'm letting Rob Levy infiltrate my column and we will both give our top 25 of this year and maybe our five worst (Zooropa). Also Uncle Tupelo will be at Mississippi Nights Dec. 3 and I have Smashing Pumpkins tickets (thanks, Carrie) and you don't. Finally somebody tell Thomas Crone that personal differences should not get in the way of how you interpret the music. If that was the case, nobody would read his articles... Oh! I forgot nobody does.

On with the season

by Amber-Renee Riley

Auditions for the upcoming spring plays will be held at 6:30 p.m. Monday, Dec. 6, at the Mainstage. The auditions are for "Waiting in the Wings," a Noel Coward play, and "The Merchant of Venice" by William Shakespeare. "Waiting in the Wings," to be directed by Judy Bruce, will run Feb. 17 through 19, and 24 through 26 at 8:00 p.m. The Bryan Reeder directed "Merchant of Venice" will run April 21 to 23, and 28 through 30, also at 8:00 p.m. Tickets for all Mainstage productions are available at the box office in Roemer Hall next to Jelkyl Theater.

Alumni symposium was a real success

by Rob Levy

On October 22, KCLC and Lindenwood College hosted the Second Annual Alumni Career Symposium. This year's symposium was media communications based.

The symposium started at 9 a.m. and ran until 5:30 p.m. Panel discussions, workshops and networking were the order of the day. Many successful alumni in the communications industry returned to interact with Lindenwood students.

The distinguished alumni returning included Frank Accurrino, an NBC executive; Walter Franklin, an ESPN technical director; Dan Gray, KSDK anchor; Randy Karraker, a KMOX sportscaster and Scott Strong, program director of KSD-FM. These and other alums shared their experiences and insight both the media and communications industries. Much knowledge was passed on to current students. An opportunity was given for current students to learn the ropes from their alumni peers.

Glen Cerny, general manager of KCLC-FM, was responsible for putting this event together. He was pleased with the end results and thought the event was a success. "I am phenomenally pleased on two levels. First, the reaction from students was terrific. Second, the reaction from alums was also great. It was encouraging to hear the alumni speak so favorably of our students. It was also gratifying to see such a large and enthusiastic turnout."

This symposium allowed students to have access to successful alumni working in mass communications. It also gave students an opportunity for contact-gathering and networking.

The alumni attending this event had a good time as well. "They felt positive about the students. It was encouraging to see so much interaction between the alumni and the students," Cerny commented.

The Alumni Career Symposium gave students a chance to learn from those who are successful in the field. It also provided a nostalgic look back for our alumni.

This event enabled students to get a first-hand look at the mass communications industry. It also was a special interaction between the generations of alumni and student.

Three more theatre productions on tap

by Mike Cahill

Upcoming events this semester include the Jelkyl mainstage Theatre production of Charles Dickens' "A Christmas Carol" and the Downstage Theatre production of two more one-acts, "The Author's Voice" and "The Diary of Adam and Eve."

"A Christmas Carol" will be directed by graduate student Tracy Tettaton. The cast includes seniors Jennifer Jonassen, Brooklyn, NY, as Christmas Present, Barker, Undertaker, and Headmaster; Suki Lammers, St. Charles, as Mrs. Cratchitt and a Spirit; juniors Chris Angelo, St. Charles, as Martha, Christmas Future, and Fezziwig's daughter; Brian Bauer, Creve Coeur, as Bob Cratchitt; Justin Thurman, Cookeville, TN, as Marley, Businessman, and Young Boy; Brian Peters, St. Louis, as Scrooge; sophomores Jason Wiley, Ferguson, as Granville, Young Boy, Old Joe, and Topper; Beverly Myatt, Wentzville, as Mrs. Fezziwig, Cora, and Mrs. Dilber; Shawn Telkamp, St. Charles, as Fezziwig, Businessman, and Young Boy; Tyler Duenow, Kirkwood, as Peter, and Young Boy; Anita Dupree, St. Charles, as Sybil, Fezziwig's daughter, Fan, and Christmas Future; and freshman Mark Thorsberry, Granite City, IL, as Fred, Young Scrooge, and Businessman; Tracey LaRiccica, St. Charles, as Belle, Christmas Future, and a Spirit; Fawn Nau, Florissant, as Christmas Past, Emily, and Christmas Future; and Steve Fite, St. Peters, as Dick Wilkens, Nutley, Businessman, and Young Boy; and the children are Megan O'Keefe, Jennifer O'Keefe, and Christopher Resimius.

Performances for "A Christmas Carol" will be held Dec. 2, 3, 4 and 9, 10, 11 at 8:00 p.m. and Dec. 5 at 2:00 p.m. in the Jelkyl Theatre on the Lindenwood campus in St. Charles. Ticket prices are \$6.00 for adults and \$3.00 for senior citizens, non-Lindenwood students and young people (6-17).

"The Author's Voice" and "The Diary of Adam and Eve" were presented at the Downstage Theatre on Nov. 18, 19 and 20 at 7:30 p.m.

"The Diary of Adam and Eve", written by Mark Twain, was directed by Melfreya L. Barnes. The roles of Adam, Eve and the snake were played by Joey Landwehr, Stacy Snyder and Karin Hansen respectively. Jennifer Davis was the stage manager.

"The Author's Voice" was written by Richard Greenberg. Chad Waylan Little directed the three-member cast included Jennifer Johnstone as Portia, Moe Conn as Todd, and Andie Horn as Gene. Jody Rubel was the stage manager.

**"A Christmas Carol"
It's at Lindenwood
just in time for the
holiday season!**

'VINNIE'

© 1993 Jef Hamby



NEXT MONTH:
"WHO SHOT THE ARROW?"

The Lindenwood College Fine and Performing Arts Division
of the Department of Music will be
performing Christmas music featuring Christmas selections from

Monday
December 6
7:30 P.M.

George Frederic Handel's

MESSIAH

St. Charles Presbyterian Church
(Watson and Gamble streets)

The Lindenwood Choral Ensembles
directed by Terry Martin, Ph.D.

From the Director

On responsibility

by Brian Watkins
Director of Student Development

Do you remember all those times as you were growing up when an older person would say to you, "You'd better get your act together because someday you will be responsible for your actions?" In fact you probably received 'THE SPEECH' on the meaning of responsibility in college from your parents before attending school this semester. So then, the concept of responsibility is probably fresh in your minds. Or is it?

What is responsibility? Wow, just the sound of the word implies a heavy meaning. Webster defines responsibility as "the state or quality of being responsible."

Responsible is further defined as "liable to respond, accountable, answerable." Sure, we are held accountable now, as adults, for our actions. If we rob a bank, we are incarcerated. If we tell a lie, we suffer the consequences. And if we do harm to another, we must pay some form of restitution or sentence. But do these examples truly encompass the real meaning of responsibility as we perceive it? I don't think so. As we were growing up, this definition of responsibility suited us well. But as we move into adulthood, responsibility takes on an entirely new meaning.

More than just accountability, responsibility is the obligation to act, to respond to your calling, to seize the day, to take advantage of the rich opportunities that surround you. We are not only accountable for our action, but more importantly, our inaction. Whoa! Does this mean I am accountable for not doing a thing? Yes, indeed.

Think of yourself as a manager. You manage your life. Your mind acts as the executive staff and the board of directors. Your body is the production line. Your power of speech is the office of public relations and the marketing department. Your God-given talents, skills and abilities are

your natural resources.

Now, you have the responsibility to use those resources and put yourself to good use. An idle manager will accomplish nothing in his or her business, nor will an idle person. Not only do you have the responsibility to yourself, but to the community as well.

Being responsible will make you a happier person. No way! Yes, according to Maslow's theory, a person is never completely satisfied until the person has reached the point of self-actualization. Self actualization is dependant upon your perceived satisfaction with your life and accomplishments. A satisfied person is an active one, taking advantage of his/her capabilities and maximizing his/her potential. This person is always looking for ways to better any given situation, one who is personally, emotionally, spiritually, and socially responsible.

Enough of the philosophy and the cliches. How does this apply to you? The next time you fail to turn in a paper by the deadline, think about how you have failed yourself. You, not the professor, will suffer the consequences. How about the next time you take the opportunity to volunteer some time to a social service agency; you are enriching both your life and the lives of many others. Image earning a "A" on your next exam; this satisfaction is sometimes indescribable. The bottom line is, take action and take control of your destiny; no one will do it for you. And when possible, give to someone else in need. In today's high-tech, rapid-moving, one-hour photolab, fast-food, voice-synthesizing, instant cash, wham-bam society, you will get nowhere by waiting or expecting someone else to carry the ball. It is entirely up to you to take the initiative, and respond to your calling.

Hat head?

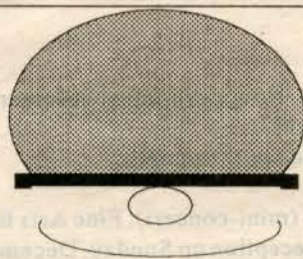
by Michael Reeves

What is the definition of good manners? Is it to eat your salad with the correct fork? Is it to shake hands when you meet someone? Is it to take your hat off upon entering a building? Good manners have to do with all of these things.

When community leaders are shown the Lindenwood campus, they see people with futures. Also community leaders come to Lindenwood to interview Lindenwood students for jobs. One of the things that

community leaders believe in is good manners. Even though it may seem as though taking off your hat when you enter a building is old fashioned, it is still polite.

Next time you enter a building, think about taking off your hat, even if your hair is messed up. You may end up getting more "Hello's" and compliments. So just try it and see what happens and be proud of your campus and yourself.



From the Library

Three must read mysteries have been released recently by authors whose works appear in the campus library.

Today's mystery writers have taken great strides beyond Agatha Christie's Miss Marple Capers. Now there are prose styles, plots and protagonists to suit all tastes.

Anna's Book, from Harmony Books, by Ruth Rendell under her byline Barbara Vine, is this year's best mystery by far. It is a blending of family saga, dark comedy of manners and a characteristic Vine theme in a long-ago murder's echoing consequences. An immigrant matriarch's diaries become posthumous best-sellers. Her jottings are fascinating for the best of reasons: because she is.

Also don't miss *The Iron Hand of Mars*, by Lindsey Davis, a seasoned pro. Davis's characters, dialogue and ambience are richly convincing.

Another must is *Son of Fleich* by Gregory McDonald, an Edgar Award winner. The book is an example of his lively, graceful writing.

From the Lion Tamer



Dear Maj. Wood,
I wanted to thank you for explaining about gerontology in last month's issue, but now I have another question about it. Do I have to be 65 to enroll in the class?

A Student

Dear Student,
Sixty-five what?

The Major

Maj. L Wood is a freelance lion tamer occasionally seen on the Lindenwood campus. Questions needing his wise answers, frank opinions or infallible judgment should be addressed to him in care of this publication.

Banquet, from page 1

The LindenLeader Program was founded in 1991. Work and Learn is a practical work experience under faculty, staff and/or administrative supervision. Students are assigned to offices, departments and buildings, receiving vital "hands-on" experience. The program helps students defray the cost of their college education, develop a sense of the importance and dignity of working, and earn valuable work experience to build credentials for entrance into the public job market upon graduation.

The annual banquet recognizes the outstanding among these student workers during the semester. For more information about the LindenLeader Program, contact Sheryl Guffey at x4983.

Open houses being held for MBA students in December

Adults interested in earning a master of business administration degree are invited to attend one of two open houses to be given by Lindenwood College in December.

"The open house provides an excellent opportunity for students to meet with faculty and learn more about our outstanding MBA program," said Jerry Driskill, assistant director for Graduate and Adult Professional Admissions. "Lindenwood College provides educational programs in accelerated and traditional formats

to accommodate busy schedules. Our faculty members are affiliated with major area businesses and they share their expertise in the classroom."

Students may attend classes year-round. The winter quarter begins Jan. 8, 1994. Evening classes are held on Lindenwood's St. Charles campus, at Westport, and at the Synergy Center in St. Peters. Lindenwood College is a member of the American Assembly of collegiate Schools of Business (AACSB).

The first open house is scheduled for Thursday, Dec.

2, from 5-7 p.m. in Butler Hall Lounge on Lindenwood's St. Charles Campus. The second open house will be held Tuesday, Dec. 7, from 5-7 p.m. at the Synergy Center small business incubator in St. Peters. Admission to the open houses is free, and refreshments will be served.

For more information or to make reservations, contact the Office of Graduate and Adult Professional Admissions at (314) 949-4933.

NOTICES:

Class Registration Continues - Reminder: See your academic advisor before finals begin.

Campus takes holiday - Christmas vacation will begin at 5:00 p.m. on Saturday, Dec. 18. All residences must be vacated by this time and no dinner will be served. Students may return after 1:00 p.m. on Sunday, Dec. 9. Dinner will be served. Any student needing lodging for the Christmas holiday must contact Jean Schell in the Campus Life Office for alternate arrangements.

WRITE TO US!!! - Include your full name and telephone number. The Lindenworld reserves the right to edit all material submitted.

Bright ideas pay off - A call for creativity is going out to all undergraduate students, and the pay-off is worth \$20,000 in scholarships. The "Know When to Say When" poster competition is looking for bright ideas that communicate legal and responsible alcohol consumption in a manner that reflects realistic and contemporary attitudes. Artistic ability is not a factor. The contest ends Dec. 17, 1993. Entry forms are available at the Student Publications Office, Butler 302.

Reminders...

- The next deadline for Lindenworld submissions is Friday, Jan. 14. Submit to the Lindenworld office, Butler 302.
- The Lindenworld would love to print your club's, organization's or group's events, activities and schedules. Contact the Lindenworld office, Butler 302.
- If you like to sing and travel (locally), the Lindenwood Choir needs you! (Even if you can't read music.) Come to rehearsals M-W-F at 2 p.m., Harmon Hall. Contact Dr. Terry Martin for details.
- **EXTRA! EXTRA! ATTENTION STUDENTS!!** Behind on your Work & Learn? Need more hours? Stop by the Work & Learn Office, Butler 108, and take advantage of **EXTRA JOB OPPORTUNITIES** or call 4994.
- **CASH FOR YOUR BOOKS!** Bring your books to the Lindenwood College Bookstore Tues.- Thurs., Dec. 14-16, 8 a.m.-6 p.m. and Fri. & Sat., Dec. 17 & 18, 8 a.m.-5 p.m.
- Auditions for "Waiting in the Wings" and "The Merchant of Venice," Dec. 6, 6:30 p.m., Jelkyl Theater. Women: Prepare a one minute monologue showing age (in the neighborhood of 60-80), Men: prepare a one minute Shakespearean monologue. If you have any questions please contact Bryan C. Reeder at 949-4966.
- Homesick over the Holidays?? Join the Campus Ministry Work Team for the week after New Year's day. Providing flood relief by repairing homes, distributing food, and helping to make other's lives a little easier. We will work each day from about 9 a.m. until 4 p.m.. Call: Rev. Michael Mason, ext 4978.

Campus Happenings Dec. 1, 1993-Jan 10, 1994

December

- 1 - FCA Meeting, Butler Parlor, 8:30-9:30 PM.
- 1 to 2 - Underclassmen picture for yearbook, Butler Parlor, 1-5 PM. No appointment necessary.
- 1 to 3 - Education Club fundraiser- Children's Book Fair 9 AM- 6 PM.
- 2 - "A Little Noon Music," Young auditorium, 12:20 PM. Free and open to the public.
- 2 to 4, 9 to 11 "A Christmas Carol," Jelkyl Theatre, 8 PM.
- 5 - "A Christmas Carol," Jelkyl Theatre, 2 PM. Dance Presentation (mini-concert), Fine Arts Building, 3:30 PM.
- 5 to 31- Sculpture Invitational, Fine Arts Building and grounds. Reception on Sunday, December 5, 2-4 PM, Hendren Gallery.
- 6 - Selections From Handel's "Messiah", vocal concert, 7:30 PM, St. Charles Presbyterian Church. Varsity Club meeting, 3rd floor of Butler, 9-10:45 PM.
- 8 - Vocal concert, Ayres cafeteria, noon. FCA Meeting, Butler Parlor, 8:30-9:30 PM.
- 8 to 9 - Senior pictures, Butler Parlor, 1-5 PM. Sign up in communications center.
- 9 - "A Little Noon Music," Young Auditorium, 12:20 PM.
- 13 - Last Day Of Classes! Symphonic Wind Ensemble Concert, Jelkyl Theatre, 8 PM. Varsity Club meeting, 3rd floor of Butler, 9-10:45 PM.
- 14 to 18 - Final Exams.
- 15 - FCA Meeting, Butler Parlor, 8:30-9:30.

January

- 9 to 31- Young Artists and Their Teachers exhibit, Hendren Gallery and Room 202. Reception on Sunday, January 9, 2-4 PM, Hendren Gallery.
- 10 - Varsity Club Meeting, 3rd floor of Butler, 9-10:45 PM.

Men's Cross Country team WINS Nationals Coach White named the District 16 men's coach of the year

The Lindenwood men's and women's cross-country teams closed their seasons with the NAIA District 16 championships.

The men's team won the district title easily, scoring only 22 points. Park College was second with 36 points, followed by William Jewell with 76. The men were paced by leader George Jedwski who finished in third place. Jedwski was followed by Eric Krone, fourth, Alan Schneider, fifth, Terry Schappler, sixth, and Todd Echele, tenth. The Lions had eight runners earn all-

district honors.

This was the last cross-country district title to be won. The NAIA is going to a conference/regional format starting next year. By winning the district title the men's team earned a birth in the NAIA national championships held at Kenosha, Wis. The men did not fair as well as expected, finishing 23 out of 42 teams in the national meet.

The Lady Lions ran into some bad luck during the

week of the districts. Alisa Gilliam, one of the top runners became ill and was unable to compete. With only four runners eligible, the Lady Lion's were not able to score as a team. In spite of the misfortune the team turned in some strong performances with two women earning all-district honors. Monica Haun placed 12th and Deborah Zid finished 14th to pace the Lady Lions.

Coach Gary White was named the District 16 men's coach of the year.

Lady Lions earn bid to Nationals and fight hard

by Mark Bonavita With Tim Nihart

The big week finally arrived. The NAIA national soccer tournament came to Lindenwood's Harlen C. Hunter Stadium Nov. 22-26.

Even though Lindenwood had received an automatic bid by hosting the national tourney, the team's goal this year was to earn a bid into the tourney. And earn a bid is what they did.

The Lady Lions entered the District 16 tournament as the number two seed behind arch nemesis Park. In the first round game Lindenwood defeated Missouri Valley 3-1. With the victory over Valley the match up was set between the Lady Lions and Park. When the dust had finally cleared Lindenwood stood victorious 2-1. The District 16 championships came down to sudden death overtime in what coach Debbie Washburn described as "one of the most exciting games I've ever coached." In the sudden death period Caryn Chasteen punched in the game winner.

Lindenwood, now District 16 champions, then moved on to the regional tournament in Iowa once again as

the number two seed. The Lady Lions defeated Southern Nazarene 3-2 in their first round competition. Lindenwood moved on to face the number one seed in the tourney, Friends University. In what turned out to be a cake walk, the Lady Lions pounced Friends 5-1.

Finally the national tournament came, and the Lady Lions had earned their shot at the title. Lindenwood was the number three seed in the tournament behind number one Lynn (15-2-2) and number two Georgia Court (15-0-1). Berry, the eventual champion, was the fifth seed in the tourney.

The Lindenwood women soccer team's quest for the national title has finally ended. In the first round of the national tournament last week Lindenwood, the number three seed, was matched up against Berry, the number five seed. After a rough, hard-fought match the final gun sounded and Berry was the winner 3-2.

In the game, which featured contact normally asso-

ciated in a football game, Berry made the first goal when Lynn Heath lofted a soft shot over goalkeeper Kris Tebbe's head. Lindenwood's Jamie Casillas followed the goal with a goal of her own with the assist going to senior Krista Neidenbach. With the score tied at 1-1 Berry rolled off two consecutive goals to go up 3-1 at halftime. Down 3-1 with about 25 minutes gone in the second half Lindenwood's Caryn Chasteen scored on a penalty kick to close the game to 3-2. Despite many furious attacks on the goal Lindenwood was unable to get the ball past the Berry goalkeeper and into the net to tie the score.

With the loss Lindenwood was eliminated from the hunt for the national title because Berry had already defeated the only other team in Pool-B, Georgia Court.

Lindenwood lost their final game of the year 3-2 in double overtime to Georgia Court.

Berry went on to defeat Lynn 1-0 in sudden-death overtime to win the national title.

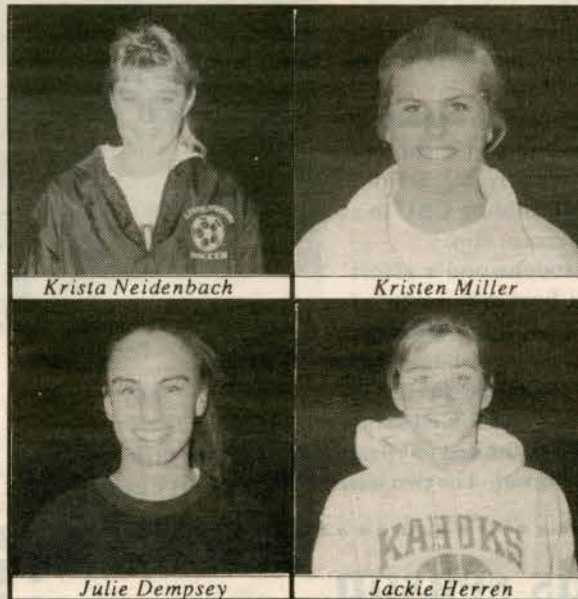
Departing quartet saw three national tourneys

by Mark Bonavita with Tim Nihart

Throughout her ten years at Lindenwood, coach Debbie Washburn has led the women's soccer program through many successful seasons, posting a 125-69-19 record. During this period she has had the opportunity to watch her players travel through the annals of life as student-athletes. Every year the teams are different, the seniors depart and a new crop of freshman appear to fill their shoes. When the 1993 season concludes, Washburn will once again be hit with the loss of some of her players. This year four Lady Lions, seniors Krista Neidenbach, Jackie Herren, Julie Dempsey and Kristen Miller will be playing their last games wearing the black and gold of Lindenwood.

Neidenbach has started for the Lady Lions in all four of her seasons at Lindenwood. After last season's effort she was chosen as an honorable mention all-American. "She has great speed, puts the ball in the back of the net, has great composure, she just does it all," said Washburn. This season she has once again been a major part of Lindenwood's offense as one of the team's top scorers. Neidenbach will graduate from Lindenwood next month with a degree in business administration.

"Jackie Herren is one of the best marking backs in the nation," said Washburn, "...she's just a great defender." Washburn believes that Herren has been overlooked in terms of all-American status while playing for the Lady Lions. "She's just tough, she's quick, and she has a great knowledge of the game," said Washburn



Krista Neidenbach

Kristen Miller

Julie Dempsey

Jackie Herren

photos by Mitch Bartlick

of the four-year starter. Herren is set to graduate in May of 1994 with a degree in psychology and plans on attending Lindenwood to obtain her master's.

While at Lindenwood, Miller believes her experience on the soccer field and in the classroom will be helpful once she embarks into the working world. "It's been a great experience to work with others and become close

as a team," said Miller. "This helps you in your future with responsibility, leadership and that kind of stuff." On the soccer field Miller is what many would classify as a blue-collar worker. "She's a hard worker, and her knowledge of the game is really strong. She's really improved," said Washburn. In May of 1994 Miller plans to graduate with a degree in communication and theater.

In her career, which spans four years of starting duty, Dempsey never ceased to amaze observers with her level of skill and the fire in her gut. "She has some great moves, plus she's really quick, and for being as small as she is, she's very tenacious," said Washburn, "...she doesn't back off to anything." Dempsey is set to graduate next month with a degree in psychology.

"They bring a lot of leadership, a positive attitude and a hard work ethic," said Washburn, "I've seen all of them mature as players and as individuals." In the four years the quartet has been together they have had the opportunity to be a part of three national tournaments, including this year's which is set for Nov. 22-26 at Lindenwood's Hunter Stadium. With this being their last year as Lindenwood soccer players the group is poised for their final shot at the national championship. "...They realize at this point this is their last opportunity to win," said Washburn. "They're helping us to focus that incentive on winning the national tournament."

Men's basketball venturing into land of the unknown

by Mark Bonavita

The men's basketball team at Lindenwood College will be venturing into the land of the unknown this season. With only five returning players to work with, and a first-year coach at the helm, the Lions will have to wait until game time to find out where they stand in the American Midwest Conference (the AMC takes the place of the Show-Me Collegiate Conference this year).

Coming off a year in which the Lions went 12-16 overall, and 6-4 in the SMCC, the Lindenwood team will be directed by first year coach Rick Kestner. Lindenwood's returners include seniors Brandon Braswell and Denard Beemon along with sophomores Brian Lloyd and Dave Bauer.

Last season Braswell, a second-team

SMCC all-conference selection, led the team in scoring with a 16.5 average, was the top assist man, dishing out 72, and paced the team with 59 steals. Beemon and Lloyd will be expected to contribute to the team's success after a year in which they averaged eight and seven points per game respectively. The team will be filled with experience with six junior college transfers rounding out the rest of the roster.

Kestner is going into the season with his eyes wide open and is expecting to get everyone into the games. With the combination of a new coach and many new players "the team will need time to adjust to a different style and philosophy," said Kestner.

The team's lack of size under the basket will

make it difficult for them to be an effective half-court team. To compensate for their lack of size, Lindenwood plans to use a strong defensive effort to press the opposing team out of their offense. Kestner believes that with a lot of hard work and practice his team is capable of having a successful season. "The team that works the hardest usually ends up being the winner," said Kestner.

Lindenwood began this season's schedule, which includes five teams that were in the NAIA tournament last year, on the road against Christian Brothers College. All Lindenwood home games will be played at the Lindenwood sport's complex located at 191 Rock Industrial Drive in Bridgeton.

Lions dunk MO Valley in close game

by Mark Bonavita

Lindenwood improved their record to 1-2 with a thrilling 74-73 overtime victory over Missouri Valley.

With seven seconds remaining in regulation the Lions were up 65-63 with possession of the ball out of bounds. When the ball was thrown in Lindenwood was called for using an illegal screen. Missouri Valley took advantage of the foul hitting both free throws to knot the game at 65.

In the overtime period Lindenwood took advantage of the many Missouri Valley fouls and were able to capitalize on the free throw line. Brandon Braswell hit two free throws for the Lions to seal the victory.

Lindenwood's Eddie Gunns led all scores with 26 points. Gunns also added six rebounds, four assists and seven steals in his effort. Braswell ended the game with 19 points.

In the Lion's second game of the year they were defeated by Culver Stockton 77-64.

Once again the Lindenwood squad kept the game close during the first half, going into half-time down 32-31. The Lions hit 56 percent of their field goals in the first half.

In the second part of the game the Lions were outscored 45-33 and held to 36 percent shooting. "We couldn't score or stop them from scoring when we had to," said coach Rick Kestner.

Cy Wardwell, of Culver Stockton, led all scorers with 25 points. For Lindenwood Kevin Jahdeinrich and Gunns contributed 20 and 19 points respectively.

Jahdeinrich added nine rebounds in his strong effort.

The Lindenwood men's basketball team started the 1993-94 season against solid Christian Brother's University squad that returned four starters from last year's 21 win season. The Lions came out of the gate strong posting a 41-38 half-time lead before eventually falling to CB 79-68.

During the first half of play the Lions shot 47 percent from the floor while holding CBU to a 40 percent clip.

Lindenwood's effort was hurt when two of their starting post players, center Jahdeinrich and forward Chad Burden, got into early foul trouble. Jahdeinrich fouled out early in the second half and Burden was limited to 10 minutes of playing time before fouling out. The two were held to only five points and



Joe Griar makes the shot against MO Valley
Photo by Mitch Bartlick

six rebounds between them. "The foul trouble made it hard to get the offensive game going," said Kestner. "We have to eliminate the stupid fouls."

Despite the foul trouble the Lions and CB were deadlocked with only 2:56 remaining in the game. "The final score doesn't show how close the game was," said Kestner.

CB was able to take advantage of Lindenwood's foul trouble with 32-39 shooting from the free throw line compared to the Lion's 10-12 showing.

Lindenwood was led by Braswell's 21 points. Braswell also had four as-

sists and, four rebounds. Eldridge Bell and Gunns scored 12 and 13 points respectively for the Lions.

CBU's leading scorer was Mike Rezek with 20 points.

Women's volleyball ends season

by Mike Reeves

The Lindenwood women's volleyball team ended their regular season with a record of 21-29, and 6-2 in conference. The team came out winners when the all-conference team was named. Sara Dueker was named first-team, Lynn Hall was chosen to

the second team and Shannon Replogle named an honorable mention. Despite their 6-2 conference record, which was good for a third place conference finish, the team didn't make it to district play.

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AM 660

Lindenwood women's basketball has strong cast of great players

by Mark Bonavita

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The Lindenwood Lion men's basketball has posted a 2-5 record through the first seven games of the 1993-94 season. In the first seven games Brandon Braswell has led the Lions in scoring with a 22.8 average. Eddie Gunns is posting averages of 17.3 points and 7.1 rebounds a game for Lindenwood.

The Lions improved their record to 2-5 in a close 67-65 contest against Evangel.

Braswell led all scorers with 25 points while freshman Geoff Zikas collected seven rebounds.

Previous to the victory over Evangel The Lions encountered a three game drought dropping contests to Drury 77-88, Missouri-Rolla 81-97, and Wabash 82-87. earned their first victory of the season as they were defeated by Culver-Stockton.

Ladies show heart in seasonopener

by Mark Bonavita

"It's when you're faced with adversity when your true character comes through," said coach Steve Crotz. In the Lady Lions opening game 68-67 victory over The College of the Ozarks, adversity is what they encountered and character is what they produced.

The Ozarks participated in last year's NAIA division two national tournament and had started this year off with a 3-0 record.

The Lady Lions went into the half with a 29-24 lead over the Ozarks. During the second half the Ozarks were able to overcome the five-point deficit and take a five-point lead.

"I was pleased," said Crotz, "we showed character in not laying down and continuing to play hard in spite of giving away a five-point lead." Michelle White came off the bench for Lindenwood to score ten points and hand out five assists. "We aren't the kind of team that puts subs in the game just to waste time until the starters are ready to go back in," said Crotz. "Our players off the bench are very effective. We are a deep team."

Shannon Malek led the Lady Lions with 20 points and ten rebounds, and Angie Warren added 14 points, three assists and two steals.

The Ozarks were paced by the game's leading scorer Tammy Gee with 26 points, including eight three-pointers

"Good teams find a way to win even when they're not playing their best," said Crotz.

The Lady Lions have gotten off to a fast start this year posting a 4-1 record in their first five games.

Sophomore Shannon Malek was recently named the AMC player of the week. Through the first four games of the year Malek averaged 20.5 points and 8.3 rebounds a game.

Latoya Brown was the team's second leading scorer with 10.8 points per game and also added 6.8 rebounds a game. Other standouts for the Lady Lions are Dapnee Hozee, 23 assists and nine points per game, and Angie Warren, 13 steals and 12 assists.

The team has provided a well-balanced attack with six players averaging at least seven points a game. Lindenwood's defense has limited their opponents to 65.8 points a game and 45 percent field goal shooting.

(All statistics are through the first four games.)

Wrestling starts

by Jennifer Woodrome
with Tracy Smith

Coach Stacy Weiland has great confidence in his team and is expecting an exceptional year. "Barring there are no injuries" Weiland believes Lindenwood has a good shot at placing in the top three in the NAIA championships. The wrestling team includes 65 members which have been divided into two squads, the black and the gold. Along with the tremendous turnout of wrestlers this season there is also an abundance of quality in this year's team.

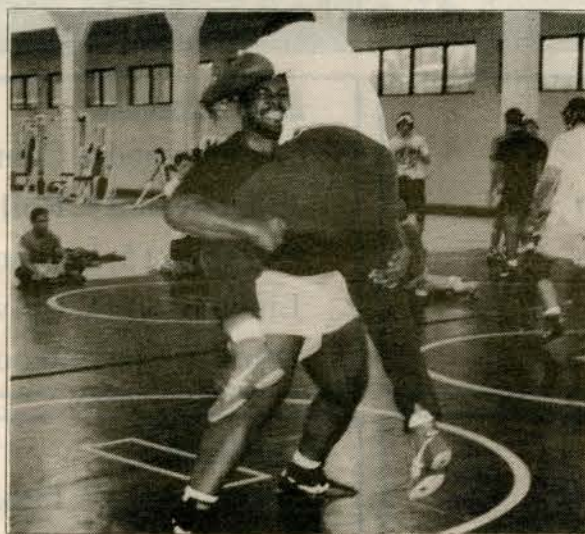
Included in the team this year are five transfers who have come over from division one schools. Keith Ketchum, Rod Alton, Blair Green and Jerry Neitenbach have all transferred from Oklahoma with impressive track records. Heavyweight Brian Jackson transferred from North Carolina State where in 1989 he was a fifth place finisher at the NCAA championships.

Over the Thanksgiving break Lindenwood's wrestling squad kept themselves busy competing in two tournaments.

At the St. Louis Open at Forest Park Community College the Lions had five wrestlers place in the top four spots.

Freshman P.J. Steinbeck took first place in the 118 pound freshman and sophomore division. While Aaron Seraki captured the fourth spot at the 150 pound weight class in the freshman and sophomore division.

In the open division Ketchum and Jason Clark both placed second at 118 pounds and 190 pounds respectively. Heavyweight Jackson placed third for the Li-



Brian Jackson throws opponent,
photo by Jennifer Woodrome

ons.

The Lions continued their success at the Oklahoma Open with two wrestlers earning top spots. Neitenbach placed fourth in the 167 pound weight class while Jackson lost a disputed sudden-death overtime match to place second at heavyweight.

The Lindenwood wrestling team has started the season with flying colors. The tournaments they've competed in have all been whopping victories. In the first tournament of the year, held at Meremac, Lindenwood topped all three of its competitors—Indiana 47-6, Greenville 51-3 and Meremac 39-12.

Lindenwood wrestled at Knox College on Nov. 13 and at Central Missouri State University on Nov. 14. Ten wrestlers placed in the top four of their weight class at CMSU on Sunday.

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Football wraps up after a long and tough season

by Mark Bonavita

The Lindenwood football team ended their 1993 season with a record of 2-8-1, but in the last four weeks the team posted a 2-1-1 record. The hot streak began with a 10-0 Homecoming win over St. Xavier. Next a 17-17 tie with Panhandle State. Lindenwood's lone setback came at the hands of Tarleton State 31-17. Tarleton State plans to move up a level next year to Division into Division two action. In the season finale the Lions drubbed the Tigers from Olivet Nazarene 23-6.

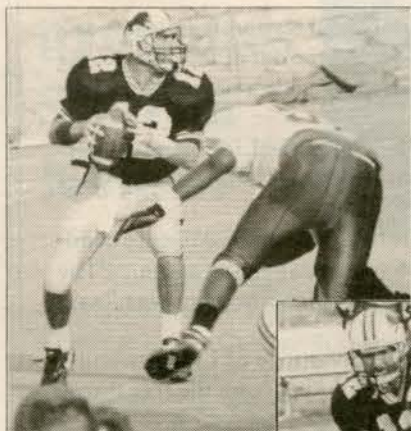
During the 10-0 Homecoming, victory Lindenwood's defense limited St. Xavier to 146 total yards, and intercepted an amazing six passes. Brian Stegman replaced an injured Larry Hernandez midway through the game and managed to intercept two passes.

The Lion's scored the only points they would need when Chris Floyd connected with Shawn Curtis for a 14-yard touchdown strike. Steve Schwartz added some insurance with a 29-yard field goal.

The Lions traveled down to Panhandle State University and came away with a 17-17 tie. Many of the players said this was the poorest officiating that they had ever seen in their football careers.

For Lindenwood Joe Fiorino pounded out 109 yards and Floyd threw for 137.

In Lindenwood's season ending win over Olivet Nazarene the special teams played a huge part in setting the tone for the game. Early in the first quarter Kurt Keller fell recovered the ball at the nine yard line



The Lions came up with two big plays in the second half to put the game out of reach. Midway through the third quarter Julian Smith caught a 64-yard touchdown pass

after Brian Boyce blocked the Tiger punt. Three plays later Jeff Jefferson scored on a seven yard scamper to put Lindenwood up 7-0.

returned an interception 45 yards for touchdown. Despite their 2-8-1 record the Lions have a lot to look forward to in the 1994 season.



Over the course of the season the Lions were thrown up against six teams that were nationally ranked giving the freshmen dominated squad invaluable experience. The Lindenwood schedule was one of the toughest in the NAIA.

Over the last four games of the year Lindenwood allowed an average of 13.3 points per game. Even though the Lions will be losing the services of seniors Chris Gamache, Jim Broderick, Jim Paddock and Worman the defense will return a strong core of starters. Kelly Schmitt (70+ tackles), Shan Collins (40+ tackles) and Larry Hernandez (45 tackles) are among some of the key defensive players coming back for the Lions.

Freshman quarterback Chris Floyd threw only one interception in 86 attempts this season. Floyd, who took over as the Lion's starter after replacing injured Cory Nesslage in the St. Xavier game, also passed for 502 yards and four touchdowns. Running back Fiorino turned in a productive year compiling 597 yards this season along with two touchdowns. Julian Smith, a freshman, caught 28 passes for 411 yards and three touchdowns from the wide receiver position.

Next season the Lions will join the Mid-State Football Association. The Association will include St. Xavier, Olivet Nazarene, Findlay (Oh.), Taylor (Ill.) and Trinity (Ill.).

LINDENWOOD SCOREBOARD

Football

- Lindenwood 10, St. Xavier 0
- Lindenwood 17, Panhandle State 17
- Tarleton State 31, Lindenwood 14
- Lindenwood 23, Olivet Nazarene 6

Men's Soccer

- Lindenwood 6, Central Methodist 2
- Lindenwood 9, Rolla 0
- Rockhurst 5, Lindenwood 1
- Lindenwood 5, Culver-Stockton 2
- Drury 2, Lindenwood 1

Women's Soccer

- Lindenwood 1, Mo. Valley 0
- Park 2, Lindenwood 0
- Lindenwood 4, Drury 1 O.T.
- Lindenwood 4, Rockhurst 0
- Lindenwood 5, Rolla 0
- * District 16 Tournament
- Lindenwood 3, Mo. Valley 1
- Lindenwood 2, Park 1 (O.T.)
- * Regional Tournament
- Lindenwood 3, Southern Nazarene 2
- Lindenwood 5, Friends U. 1

Wrestling

- Lindenwood 47, Indiana 6
- Lindenwood 51, Greenville 3
- Lindenwood 39, Meremac 12
- Lindenwood 45, Monmouth 12
- Lindenwood 35, MacMurry 10
- Lindenwood 33, William Penn 18
- Lindenwood 47, Knox 6