

Tony "Lightning" Wicker, a member of the Cyclones Vintage Base Ball Club, snags a fly ball with his bare hands.

## Graduates face tough job market

Over spring break, senior Shana Terrill sent six resumes out but didn't hear anything back But she's not worried.
Early last week, Terrill
gested going to graduate more conservative approach look Survey companies are cause of the tough job market.
Lindenwood's Director of Career Services Dana Wehrli said college graduates will be in a tough spot this year. "Employers are taking a
school after graduation be- to hiring," she said. "They expecting to hire 22 percent are reducing the number of fewer graduates this year hires in entry-level positions than last year. and implementing hiring The National Center for reezes across the board." According to the National Association of Colleges Employers' 2009 Job and Education Services estimate 1,585,000 students will grad uate with a bachelors' derees this year.

Employment help: Caree Center to hold job seminar on Saturday. Story on Page 4.
Wehrli said she thinks companies may end up hiring even fewer graduates than what the survey estimates. Please see Grad, Page 4


## Evans:

Unions welcome

By Chelsea Lew is Co-Managing Editor

The March 12 issue of the St. Louis area Labor Tri bune featured a headline and story that surprised both Lindenwood students and faculty.
The story was titled "Lindenwood Theater says 'no' to contracts with Stagehands and Musicians unions."
unions.
The article went on to quote Jack Beckman, business manager of Stagehands Local 6 union, who said tha Lindenwood offcials, in cluding President James D Evans, broke off plans with the union for a new contract. "They told us they have no use for unions," Beckman said in the story.
The article also quoted Beckman as saying that Evans "didn't seem to care" about students who might be hurt if Lindenwood refused to sign a contract with unions.
The story doesn't quote Evans directly, and the president said no one at the Tribune contacted him. Several telephone calls and e-mails to the newspaper from The to the newspaper from The Legacy we
returned.
In an interview with The Legacy, Evans recalled the meeting with union representatives differently.
"Nobody said, 'We have no use for unions,’" Evans said. "Historically, [Lindenwood is] not a union employer," he added, but not because the university deliberately avoids working with unions.
Lindenwood doesn't directly hire union employees because the school typically works through general contractors, Evans explained. The general contractors might then hire union
Please see Unions, Page 4
Students, staff join private universities in Jefferson City to oppose Access Mo change
$\frac{\text { By J ordan Lanham }}{\text { Co-Managing Editor }}$

Staff and students joined other private institutions across the state in Jefferson City last week to testify against the proposed changes to the Missouri Access grant.
As the grant stands, students from private universities receive a maximum of $\$ 4,600$ a year and public students may receive up to $\$ 2,150$. Earlier this year, Gov. Jay Nixon proposed changing the maximum and set-
ting it at $\$ 2,850$ for both private and public though the state schools are not as expen-
school students. This change would reduce sive, Lindenwood offers a higher amount of school students. This change would reduce sive, Lindenwood offers a higher amount of the amount of aid that more than 14,000 stu- aid. I think for a lot of students who come to dents around this state receive. About 1,400 Lindenwood, that's a major factor." Lindenwood students could be affected. Each student was given about three minutes Freshman Erin Verble, who receives the to make a statement to the Higher Education maximum amount of the grant, attended the Committee in the Senate Lounge. On April hearing and testified. She stressed how vital 1, students from public universities provided the $\$ 4,600$ is to her education. "It was impor- their testimonies.
offered me more money than anywhere else," "A lot of people were prepared and passion Verble said, referring to lawmakers. "Even ate about it."

## Like other Lindenwood students, Verble

 joined the Keep Me in College Coalition a few months ago. She also wrote a letter to the governor opposing changes to the Access Missouri grant.Verble said she thinks the private students had a positive impact and hopefully will influence state lawmakers to keep the grant the same.
The Senate and House bills seeking to alter grant awards haven't come before a vote.

## DECA sends three to International Conference

By Natas ha Sakovich
Arts \& Opinions Asst. Editor
Three members from the business organization Delta Epsilon Chi recently advanced to the 2009 International Career Development Conference after receiving op honors at the state competition level.
The Conference will take place April 29-May 2 in Anaheim, Calif.

## In brief

Event features talk on media bias Jeffrey Milyo, Ph.D., will be presenting his talk, "A Social Science Perspective on Media Bias," on Thursday, April 16 at 3 p.m.
The event will be co-hosted by Lindenwood's Institute for he Study of Economics and the Environment and the School of Business and Entrepreneurship.
Milyo's presentation will cover research he has conducted which he says demonstrates the presence of a strong liberal bias in the American media.
The event will be held at Lindenwood University's Cultural Center, located at 400 N . Kingshighway, two blocks north of the main campus.
The event is free and open to the public.
For more information, contact Anthony Clark at 636-9494742 or aclark@lindenwoo.edu.
Studio Series shows 'Potential
Lindenwood's Theater Program will be performing the satre "Comic Potential" as part of its Studio Series
Performances will be at 7:30 p.m. on April 23, 24 and 25 in he Emerson Black Box Theater
Tickets are $\$ 10$ and are available at the Lindenwood Box Office, located in the J. Scheidegger Center for the Arts or online at www.lindenwood.edu/center.
For more information, call the Lindenwood Box Office at 636-949-4433.
Social Work Program Accredited
A key accreditation was received by Lindenwood's Social Work Program from the Council on Social Work Education (CSWE). The process took over four years to complete.
In order to gain the accreditation, the program had to go through four site visits from the CSWE in the fall of 2005 2006, 2007 and 2008, and needed to submit a 510-page report detailing the program.
For more information about the Lindenwood University Social Work Program, contact Carla Mueller at 636-949-4731.

Theater Program presents 'Proof'
"Proof" will be presented by the Lindenwood Theater Program at 7:30 p.m. on April 16, 17 and 18 in the Emerson Black Box Theater.
The drama follows "Catherine" as she wonders what will happen to her now that her intelligent but unstable father has died.
General admission tickets are available for $\$ 10$ at the Lindenwood Box Office, 636-949-4433
"Proof" features mature language.
Students invited to production camp
The Communications Department will host a film and tele vision camp this summer for high school students.
The summer camp is for students interested in learning
how to produce films and shows for television.
Campers will learn basic production skills and techniques from members of the Lindenwood faculty.
High school freshmen and sophomores can attend camp daily from 9 a.m. to 4 p.m., June 15-19.
A separate camp session for juniors and seniors is scheduled from June 22-26.
The cost to attend the camp is $\$ 125$ per student. This will go towards providing each camper with a bagged lunch each day, a t-shirt, a personalized DVD of their final projects and a free screening of their work for family members and friends.
Space is limited. To register, please contact Peter Carlos, LUTV station manager and assistant professor of communications at (636) 949-4513 or at pcarlos@lindenwood.edu.

lie Allen, freshman Danny Zammit and freshman Chelea Strand.
According to the DECA Web site, there will be nearly 2,000 students, advisers, alumni and business professionals attending the International Conference for a variety of events. The Conference will have several events and seminars which the students can attend.
"All attendees take part in senior DECA member who ne of the Professional De velopment Academies. The op competitors in ies. The are recognized for their out standing achievements" said Kristen achievements," said DECA chapter adviser
The students will also b competing for international recognition along with 200 other schools.
According to Julie Allen,
senior DECA member who won at state and excelled to the conference, there is much preparation for "I'm doing the "I'm doing the same thing I did for state to prepare. Most test questions are definitions of business terms. I have four years of text book information and over 2,000 flash cards I made to go over," said Allen.

For the state competition in February, some students "had to prepare written documents to turn in before going. Others were given a situation in which they were given about 20-30 minutes to pre are for and present to the jure for a role play to the judges in students scenario, and all presents had some kind of event," said Revis. vent," said Revis.
Please see $\mathbf{D E C}$
Please see DECA, Page 4


## International Festival boasts new venue

Move to Performance Arena to lend 'better view' to popular yearly event
$\frac{\text { By Arlinda Arizi }}{\text { Contributing Reporter }}$
The International Festival, a yearly celebration of the diverse cultures that are part of Lindenwood University, will take place Friday, April 17, at the Hyland Performance Arena in the main gym from 5 p.m. to 11 p.m.
The popular event previously has been held on the third and fourth floors of the Spellmann Center, but a sheduling conflict prompted he move to the Performte Ane move to the Performance The new venue promises
o give "people a better view of the features," according to Cassandra Ickes, Intercultural Club (ICC) graduate sponsor.
The festival recognizes international students and their cultures through such things as their art, traditions, music, dance and food. ICC, a student group that promotes positive reception of the many cultures and traditions on Lindenwood's campus, sponsors the event.
Hiroko Furuhashi, ICC vice president and organizer of the festival, described the celebration as "a good expe
rience for the international students to show and share their culture with native peo ple."
"You don’t get that opportunity often, [and] especially this year we are focusing on getting more of the American public involved," she said. ICC President Jennifer Seiffert explained that this year's festival "is a way for the organization to represent the 80 countries that form part of Lindenwood, because all of these countries brin variety to the community. One of the activities that will take place to

International Festival is the flag parade, where students carry their country's flags across campus.
It will step off at 4:30 p.m. beginning at Young Hall and end at the Performance Arena. Other activities include a fashion show from Japan, India, Nepal and Mongolia; a Brazilian band will perform live; plus break dancers and a traditional Panamanian dance.
For more information about the International Festival, email the Intercultural Club at linden.icc@gmail.com.

## This year's Sp <br> $\frac{\text { By Kenny Gerling }}{\text { Staff Repoorter }}$

Lindenwood hosted the fi nal installment of this year' Speaker Series by welcoming National Geographic photographer Jodi Cobb on April 14.
The main topic of the series was slavery in the 21st Century.
"Those attending will become aware that slavery didn't end with the American

Civil War...," said Paul Huff man, who helps coordinate the Speaker Series.
On National Geographic's Web site, Cobb is quoted as saying, "I wasn't aware of the scope of the problem and how seemingly isolated incidents that surface in the me dia occasionally are part a huge, global, underground economy that's incresing the time."
Cobb regularly teaches at workshops and exhibitions

Finally
Affordable Wedding Photography


Packages starting at $\$ 400$
\$50 discount for Lindenwood students www.Mission Photo.org or 314.608 .2903
Mp MISSIOM PPopocianfy
around the world including such famous venues a the Smithsonian Institute in Washington D.C. Her work in photography has led her to at least 50 countries wher she often explores the secret worlds within societies, such worlds within societies, such as her work involving the geishas in Japan. She also wa he first woman to be named he White House's Photogra pher of the Year
Cobb's presentation will be
the culmination of the '08
‘09 Speaker Series, which featured 11 presentations over the course of the year. Over 1000 people have attended at least one of the series' events, Huffman said. The presentation was scheduled to start at 7 p.m. in Spellmann Center's AnheusSpellmann Center's Anheus-er-Busch Leadership Room and was open to the public. Anyone with questions about the Speaker Series can contact Paul Huffman at 636 949-4823.


2073 zumbehl Rd. the Dierberg's/Bogey Hílls Plaza)
$636-947-4277$

## : 10 tans for $\$ 35$

stadent, reguar beds only) Airbrush Spray Tan \$30

## Current Events Corner

## What is your favorite Easter candy?

By Lauren Kastendieck and Natasha Sakovich
Staff Writers
"Reese’s Easter eggs."
—Kelsey Rogers, freshman

"Cadbury chocolate eggs."
—Becky Randolph grad studen
"Hershey's kisses." —Nirusha Bajracharya, freshman

"Cadbury cream eggs."
-Eddy Ohlms,
"Cotton candy." —Amilee Turner, freshman

"Sweet Tarts."
—Jon Shockley, grad student

## "Chocolate

 bunnies."-Arthur Miller senior

"Reese’s pieces egg candy."
-Claudette Reed, sophomore

## Digital download rates grow

Am I the only one that still feels a slight pang of guilt when downloading songs or even entire albums? I used to be completely apathetic towards the whole practice unreservedly downloading music left and right without a hint of a conscience. These guys don't need my money, I thought. And to some degree, I still think that. I'm definitely more inclined to download a Hendrix album over somebody who's still alive, relatively unknown and releasing music. But what does a broke college student do when he's dying to hear but can't find the new MF Doom?
The marketing research
firm NPD recently released numbers for their annual digital music study. They found sibly the Nrester - quite pos that from 2007 to 2008, the life. Being able to dommy
 NPD also said that digital downloads account for 33 percent of all music purBut what about the people who continue to download music for free? music for free?
ing my favorite songs would be next in the rotation. And then Napster came along short lived, but changed the short lived, but changed the
way we listened to music in a way we listened
very big way.
very big way.
So is the record industry doomed? Well, as the studes show, consumers are ac tually buying music again, but just in a different way Everything is going digital I don't know if I could make this transition, though. I like going to record stores and buying physical copies of albums and reading the line notes. Sure, I download the occasional album now and then, but if I ever make a bit of money, I vow to buy more.

## Getting on the right track now

When I decided to write about the MetroLink, thought it would be a good idea to experience it first hand. I had no idea of what o expect, but I knew I would feel very Euro. I began my trip at the Shrewsbury station.
Arriving in the parking lot, noticed how well lit it was with lots of parking space, very clean, and best of all, free. As I walked over to the ticket machine, I noticed directions in English, Spanish and to my pleasant surprise German. The machine was very easy to use, with helpful instructions about which ticket to buy. I bought a 2 hour pass for $\$ 2.75$, validated my ticket which wa marked when I bought it, then walked up to the plat form. As I stepped through the doors of the train car the first thing I noticed was the cleanliness. If I had any misconceptions that public ransportation was dirty, that idea was quickly ridden from my mind as I sat down in my stain-free seat.
As the train began to its destination, I was amazed by
the speed. The acceleration

It was not jerky, but rather it was smooth and constant. The next stop came quickly, and in order to get a different perspective, got off the train to switch cars. Obviously, the conductor didn't know this, and the train pulled away just as soon as I got off soon as I got off
of it. I looked of it. I looked

ntinued down the Metro line, I was somewhat humbled by the big name stops that I could get to: Forest Park, Central West-End, Union Station, a Busch Stadium, and Laclede's Landing, to name a few. All of these
were places that I visited in my car often and never knew I via MetroLink. via MetroLink. next incoming next incoming train would arrive, and th imesheet stated 8:20 p.m. As I waited, Ibegan to learn more about the MetroLink and where it operated. learned that it traveled all the way across the Mississippi River to Belleville, Illinois. The MetroLink also traveled to Lambert Airport on the other MetroLink red line. At 8:19, the train still had not arrived, but then it came and pulled into the station exactly as the clock changed to 20 minutes past. I hopped on, sat down, and I was off once again. I was still amazed by the speed of this large train
at the Laclede's landing sta tion and waited for the west bound train, I was shocked by how quickly I was at the river.
By car, it would have taken me almost 45 minutes, bu with the MetroLink I wa there from Shrewsbury in less than 35 minutes. I saved ten minutes and didn’t have to drive my car but rathe was able to enjoy myself. When I boarded again, I sa down and relaxed. When I got back to the Shrewsbury station, I got in my car and drove home, feeling a lot better and a little more Europe

## Safety first

The biggest weeks across the nation for Spring Break vacations for this year were March 9-13 and March 1620. Lindenwood Univer sity's Spring Break vacation sity's Spring Break vacation however, began a week afte Though this we two weeks. Though week is late and quite abandoned at otherwise popular beaches, this week is
one of the safone of the saf-
lasses Monday morning. The diverse weeks that universities give for Spring Break vacations are dispersed throughout February, March, and April The distri bution is quite imbalanced since two weeks of March have between 1 and 2 million students on vacation others have only 200 to
. Now, some of you may be asking, "What does this have to do with Lindenwood University?" It has a lot to do with Lindenwood actually.
Students know that there is not a plethora of activities in St. Charles, but having MetroLink in St Charles would give students the abil ity to go to the U-City abil Forest Park, the Zity loop Forest Park, the Zoo, majo eague sports games, go to he landing for a night on the town, or do some shopping in Clayton. The MetroLink would be especially helpful for students who don't have cars and could use a cheap form of transportation to go out. The MetroLink would help make Lindenwood University a more attractive university to prospective stuunives with a direct cone dents win direct tion to many options.
So I encourage you to take the MetroLink when you can, and I think you'll see that the rates are cheap, the rails are clean and fast, the destinations are many, and you'll enjoy your experience as much as I did.

## The Zugacy

Spellmann Center 3095/3100

209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
E-mail: joumalismlab@lindenwood.edu

## Mission Statement:

The Legacy's mission is to provide students and staff with accurate news pertaining to Lindenwood University Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper All content is the property of The Legacy and may not be reproduced without permission

## The Staff:

Co-Editors: Chelsea Lewis, Jordan Lanham Arts and Opinion: Amanda Hayes Assistant Editor: Natasha Sakovich Copy Editors: Stephanie Polizzi, Tabitha Russo Photo Editor: David Haas
Assistant: Lauren Kastendieck
Sports Editor: Micah Woodard
Assistant: Alex Jahncke
Cartoonists: Wes Murrell, Colin Adams
Ad Manager: Sara Meadows
Staff: M.E. Brown, Ashley Christopher, Aisha Foster, Hiroko Furuhashi, T.J. Grigone, Kenny Gerling, Brittany Jalinsky, Cindy Muehlbacher, Andrew Tessmer, Joe Varrone, Sam Werbiski Faculty Adviser: Tom Pettit 636-949-4364

## Campus hosts job-planning seminar Grad

By Brittany J alinsky
Lindenwood students ap Lindenwood students ap-
proaching graduation or experiencing struggles in the workplace can benefit from a career planning seminar set for 9 a.m. to noon this Saturday in the AnheuserBush Leadership room in the Spellmann Center.
Dana Wehrli, director of career services, said she organized the seminar in part after being "inundated" by requests from alumni who have been affected by the sluggish economy and ongoing job losses.

## ful job search campaign is a result of a sustained effort, Wehrli said.

Called "On the Market: Engineering an Effective Job Search During Tough Economic Times," the seminar will focus on finding employment by drawing on the expertise of Lindenwood staff and faculty - as well as an outside specialist. The seminar will The seminar will address letters and resumes, finding emporary/project work and seeking jobs with work and organizations.
It also is designed to give
er und alumni a bet er understanding of how to interview and negotiate salaJonathan Lloyd, a senior business administration major, says students need to remain positive.
"Stay focused and determined, and in the end, everything should be OK," Lloyd thing
said.
Atte
Attendance at Saturday's seminar is limited to 150 participants, and pre-registration is required by conacting Director of Alumni Affairs Whitney Fraier at (636) 949-4975 or wfraier@ lindenwood.edu.

Officials cancel Science vs. Creation event on campus

## By Tabitha Russo

An event on Lindenwood's calendar billed as Science vs. Creation, scheduled for the Spellmann Center Leadership Room all day on Friday, April 17, has been canceled by university officials, who apparently knew nothing about it until a Legacy reporter began asking faculty for information.
Key presenter for the event is Dr. Brad Harrub, a member of the St. Louis Atheists Meetup Group.
He planned to offer a seminar discussion
about origins, specifically asking, "Was

Darwin Wrong?"
According to his group's Web site, the program has been relocated to the West End Church of Christ in St. Peters at 7 p.m. Friday, with other discussions planned at the church on Saturday and Sunday. Lindenwood professors in both the religion and science areas raised questions about how the event was handled on campus, rather than the controversial topic. Although the event's listing on the LU Web site calendar had forced relocation of the popular International Day to Hyland Performance Arena, it had not been approved, according to university officials.

## Unions

continued from page 1 workers, so it is possible for union members to work at the school, but not neces sarily for Lindenwood "As long as a union crew does a good job, they are completely welcome to work on campus," Evans said. "Unions are no longer welcome?' - that simply was never said."
The university rejected the contract in question, Evans said, to benefit the students.
"We would not want any general contract with a union to interfere with opportuniies for students to have work roles in theater productions

## DECA

continued from Page 2
With twelve members, this is DECA's inaugural year at indenwood.
The organization is an "ex Toricular designed to prepare students for careers in students management marketing, neurship," said Revis.
In the organization's first year, they hosted a trivia night together with the Circle K Club on Saturday, March 21. They also will be involved
and musicals," he said. He said the performing arts center is mainly an educational venue for students to see how professional shows operate. Though access to na tional shows does benefit the community of St. Charles, the J. Scheidegger Center's main purpose is to aid in the teaching of Lindenwood students.
MikeDowdy,aLindenwood theater graduate, has his own views on the story in the Tribune. "In this article, they mentioned that we would suffer from finding jobs, but the companies that
wanted to hire our students, he said.
Evans said he didn’t be lieve the lack of union par ticipation in theater produc tions would harm students chances of getting jobs afte graduation.
"I have not seen any evi dence that [not being par of a union in college] would have an adverse effect on ou students," he said.
"Once those students become performance professionals, they always have the option of joining a union regardless of whether they join a union while they're in col lege,"
continued from page 1
Like Terrill, senior Jay Wilkins knows where he's headed after receiving his diploma in May
Wilkins interned as an environmental chemist and is continuing as an employee after graduation.
"I got really, really lucky," he said.
Wilkins said that he doesn't think that the right attitude can help lead to finding job.
"If you end up in the right field, then you can find just what you're looking for, but f you go in with to high of expectations, you're still go ing to be looking the of the day," he said.
Unemployment numbers show a different perspective on the job market. Accord ing to the St. Louis Regional Chamber and Growth Association, unemployment in Missouri was 8.3 percent in February
The numbers for March
weren't available
Statistics like these are causing some graduates to worry about their future.
Elementary education major Jessica Ball
those students.
"'I
I absolutely think the economy is going to make it harder for me to find a job," she said. "Only so many teachers can
Ballard said she hopes the time she has put in at local schools for her practicum while completing her degree will help her find a full-time job.
full-time job, Ballard said she is pessimistic about her chances of finding substitute teaching jobs.
"Anyone who has 50 college credit hous can tute teach, so even those who didn't go to sent tose who duc go to school to get an education degree are going for those jobs," she said.
"My name is just one among hundreds in the substitute teaching system.
Some Lindenwood stu-
dents already have experienced the disappointments of the job market.
Deb Davis, a business administration major graduating in September, lost her job as a project manager at a large St. Louis employer in 2005.

After graduation, she plans on continuing her education by getting her Masts gree.
She said this was her origi nal plan, and has nothing to do with the job market or econom
However, she said she has sent out resumes and has been on a few interviews.
"You're not entitled to any thing," Davis said. "Yeah you just spent $\$ 40,000$ on your education, but the economics of the world don't re ally care."
Uncertainty and lowering expectations are common throughout the world in this tough economic time.
According to the Manpower Inc. Outlook Survey, 13 out of 33 countries expect a positive hiring trend or change arl, $b$ rend or no vorl al, but employers on hiring for the rest of 2009 ,
resulting in the weakest hir ing plan since 1982 According to the Christian Science Monitor, even grad uates from China's wealthi est areas are putting thei original career goals on hold and applying for nanny jobs yet still being rejected.
"Just because you take a job as a retail clerk does not mean you're a failure" Davis said.
"Sometimes it takes longer to get to that first start than you thought it would."
Wehrli said that soon-to-be-graduates should start preparing early.
"Often, students don’t start contemplating what they will do after graduation until a month or so before or even after graduation," she said.
"This means lots of missed opportunities."
Wehrli said that networking improves a graduates chance of finding a career.
"Online job searching is not always the best approach" she said.
"About 85 to 90 percent of positions filled come from networking, not finding online job listings. Networking is key."
Bethany Perkins, a spokesperson for Manpower Inc., worldwide employment service, said she encourages students who don't find a job right away to find internships or part-time jobs.
"The biggest thing is don't get discouraged," she said.
"It's a rough time right hiring there are still people hiring."

## STUAENT Storage special



- WE AROPIT OFF
- We prekitup
- BRNGT BACK TO MDOOR STORAGE ANO BRWEITBACK TO YOUN THEFALI


## $\$ 180$

Flat Fee May-August
Promo Code: 103SSS

Closest to Campus Earth City Expressway - 3 MI.<br>Secure your own storage container for the summer - Limited units available!

Up 'Til Dawn Executive Board
Help us fight childhood cancer. Contact Tasha a.s.a.p. at laine_987@hotmail.com for more info.
in various events throughout and business professionals," Lindenwood's Spring Fling activities.
"Next year, we plan to be come much more involved on campus with activities already in place and hopefully some new ones that DECA will begin," said Revis. The group hopes to grow next year in membership as well as sponsored events. DECA is a great avenue

Allen said.
"It gives us experience fac ing real business situations and applying our educational knowledge from text books The group currently meets on the second Tuesday of each month at 3:30 p.m. For more information about Delta Epsilon Chi, contact chapter adviser Kristen Re vis at 636-949-4338
$\square$

## My Take The end of an era

Boston College had Doug Flutie, and Stanford University had John Elway.
These quarterbacks are the pinnacle of quarterbacks at their respective schools,
holding countless passing records and much prestige.
And we have our ow quarterback that has reached the zenith of Lindenwood athletics.
You may remember him as the guy who led the Lions to within a play of the national championship game this past year. The player who con-
trolled an explosive offense trolled an explosive offense that averaged 40 points per game and set several records.
That man is Ben Kisner. With 8,556 yards and 69 career touchdowns, Kisner stands as the greatest QB in Lindenwood history. And
quite possibly the humblest. quite possibly the humblest. He is simply a class act. Kisner said he wasn't solely responsible for his success, instad giving most of the cre
class.
"If I put the ball anywhere
"If I put the ball anywhere near [my receivers], they
were gonna catch it," he said. were gonna catch it, he said. anyone get to me. It made it a whole lot easier"
Kisner certainly heart and attitude of a chamheart
Looking back on his four
seasons, Kisner said he would always remember the national semifinal game against Carroll College. Despite the loss, it remains an amazing memory.
"It was a big stepping stone for Lindenwood football," he said.
And thanks to Kisner and company, the program has a favorable outlook for years to come.
"People are starting to notice [us]. A big goal of mine was to put Lindenwood on the map, and that's what we did," he said.
His playing days almost over, Kisner has stepped into a new role, working with the future playmakers for the Li -
ons.
His
His advice to the young

his playing mentality and respect for the team.
"You've got a great defense that will get you the ball. You've got good special teams that will get you good field position. You've got a great offense," he tells them. "You don't have to be the star of the show."
These Lions will have the oppurtunity to show off their skill at the annual spring game (a scrimmage between the offense and defense) on April 25 at Hunter Stadium. However, Kisner's thoughts have strayed away from the field and towards his future career. His dreams of playing professionally have dwindled and been refocused on getting a stable job with his degree in Finance.
On April 25, Kisner will not be at the spring game. Instead, he'll be enjoying "one last hurrah" before he hangs up the cleats.
Kisner will participate in the NAIA Senior Classic in Platte, Mo. This game is usually the last chance for players to be seen by pro scouts, but Kisner has an ulterior motive.
"I’m just gonna go out there and have fun one last time," he said.
Having fun has been Kisner's mentality towards football his entire life, and deserves the honor to do it one last time.
But perhaps a scout will en the HAAC and was in the NAIA heading into second in strikeouts per the last road trip.
nine innings. The team was playing The back end of the bull- well and hoped to continue pen is also a key component doing so to win conference with dynamite senior closer and return to the NAIA Steve Mohr, who was in the World Series Tournament Top 10 among save leaders this year. intangibles, and it won't hav intangibles, and it won't have be the last time. If so, "If the
"If the opportunity comes quarterbacks characterizes with

## We Want Your Take

Want your thoughts published in the Legacy? Sound off about Lindenwood sports by sending your thoughts to:
journalismlab@lindenwood.edu

## Quality Health Insurance is more

 affordable than you think.

## Turn back the 'base ball' clock

y Andrew Tessmer Staff Reporter

Lindenwood's public relations officer is called Chris Duggan during he week, but on weekends he replies to "bookworm," his nickname on his aseball team
Duggan is a member of the St. Louis Cyclones Vintage Base Ball Club. The Cyclones are an old-time baseball club, playing by the rules developed in the 1860s, during the early days of America's pastime. That game is a ough sketch of today's modern game, played bare-handed.
Duggan became involved in what he calls "living history" after he witnessed "base ball match" at Layfayette Square Park, where the Cyclones' sister club was playing an exhibition match. Duggan said that he had played s
ball and the leagues were just a bit too competitive, but vintage baseball, he said, "was just the right level of cometitiveness I was looking for. The game is played similar to that of jor differences observed by a few major differences observed by spectators, or as they are called in "vintage base ball" lingo, "cranks." First, and most noticeably, the game is played without gloves.
Second, the ball is a bit larger than a modern baseball, a bit softer and covered in one piece of leather with four Also, the game is played without interference by an umpire; rather the match, being a gentleman's sport, is watched over by an arbitrator who steps in only in uncertain situations. The positions of the "vintage ballists"
ions, but they are labeled differently: Batting in this game is different as well. The "hurler's" (the pitcher) job is to deliver a hittable pitch, Duggan said. Thus five pitches are delivered underhanded from 45 feet away and the batter, or batsman, is expected to hit the pitch.
The ball may be caught on the fly for an out, or caught on one bounce as an out as well. Also, when running bases that are 90 feet apart, the runner may not overrun first base as in modern baseball.
Modern baseball's rules developed from these basic 1860 rules that the "vintage clubs" follow during their matches.
Duggan said that the game is "living history" and that it is a great way to go back in time and witness what the


Base baller Tony "Lightning" Wicker catches a pop up with bare hands.

SCOREBOARD


You have one FREE tan at


Signature Tan ofiers the hest student discount in town.
Present your studeni ID to receive:

## 1 FREE premium session \$7 student weekis) \$19.99 Signature Unlimited Monthly Membership 25\% off memberships, 6 months or more

Join us and you'll enjoy:

- NO ENROLLMENT FEE
- 4 levels of superior tanning
- the only Versaspa spray tan unit in St. Louis
- 25\% off lotion with membership purchase
**Drive South on Hwy 270, turn right on Olive Blvd. and we're next door to TGI Friday's.

12412 OLIVE BIVD.
CREVE COEUR, MO 63141
[314] 469-1818
MON-FRI GAM-10PM
SAT-SUN 9AM-8PM


## Busy break for women's golf

Lady Lions earn spring victory despite poor weather conditions

By Katrina Walker

While most Lindenwood students headed south to enjoy a week of sunshine and elaxation, the Lindenwood women's golf team was sup-
posed to have a solid week posed to have a solid week
of tournaments here in Missouri.
Unfortunately, with the poor weather conditions, the team only was able to play in four of the seven scheduled rounds.
The Lions started spring reak playing in the local Maryville Spring Invitational, but the 36 -hole tourna
ment was cut to 18 holes due Spring Invitational marked proud of her team, given the to unexpected snow flurries. the third win for the team in harsh weather conditions. Fortunately, one round was their 2008-2009 season. "The other teams were defenough for $\Longrightarrow \begin{gathered}\text { The team initely strong competition, } \\ \text { then trav- and I'm }\end{gathered}$ the Lions $\overline{\text { then trav- and I'm impressed my girls }}$ to pick up "I think the girls repfirst place resented Lindenwood and an im-
mense 37 - well and were able to stroke lead hold thier own." over sec-
ond-place McKendree McKendree Ind i -
—Coach Weber Lindenwood received four of rough first day the the five all-tournament team proved in their second imspots and had a final team by a total of 46 strokes. eled to Branson, three," Weber said. Mo., to "A lot of the schools at compete in the tournament were divithe Drury sion one and two teams, so Classic. The I think the girls represented Lady Lions Lindenwood well and were finished able to hold their own." third out of Next on the women's golf Next on the women's golf
six teams. schedule is the St. Francis $\begin{array}{lll}\text { six teams. } & \text { schedule is the St. Francis } \\ \text { After } & \text { a } & \text { Brickyard Invitational in In- }\end{array}$ Brickyard
dianapolis. dianapolis.
The tournament will be a, but the 36 -hole touma- score of 328 . The Maryville Coach Abby Weber was April 18-19

SCOREBOARD
 Feb 13- TBA (COllege of the Ozark
Tournament) Cancelled
Feb 14- College of the Ozark, Can. Tournament) Cancelled
Feb 14- College of the Ozark, Can-
celled celled
Feb 14- Hastings (Neb). Cancelled
Feb 20- Freed-Hardeman, W 10-6 Feb 20 - Freed-Hardeman, W 10
eeb 20- Freee-Hardeman, W6-4
 Feb 22-Freed-Hardeman, W $9-5$
Har 7 - Benedictine (Kan). W $3-0$
Har 7 - Benedictine (Kan.) W $6-0$ Mar 7 - Benedictine ( (Kan.).) W $6-0$
Mar 8 - Beneedictine (Kan.) PPD Mar 8- Benedictine (Kan).) PPD
Mar 14-Graecand (IJwa) W8-2
Mar 14-Graceland (lowa) W 9 -3 Tar 15-Graceland (Iowa) W 7 var 17- William Jewell, W 4-3 Mar. 20- MidAmerica Nazarene Kan.) W5-4
Mar $21-\mathrm{M}$
$\qquad$ Man. L L 7- Mc Har 25- Baker (Kan.) W 3 -2 Mar 28- Culver-Stockton (Mo.) Mar 31-Avila (Mo.) W 13-6
 Ar 5- Central Methodist, W W -5 or 5-Central Methodist, $\mathrm{L} 11-0$
 pr 9-benedictine (Kan).)- W 7 -6
Ar 10 - Crichton (Tenn.) W $8-4$
 Apr 14- Baker (Kan. 1 p.m. Ap 14 Baker (Kan.) p.m.
Apr 14- Beker Kan.). pi.m.
Apr 18 - Missouri valley 1 p.n. Apr 18 - Missouri valley $3 \mathrm{p} . \mathrm{m}$. pr 19 - Missouri Valley $\mathrm{p} . \mathrm{m}$. pr 19- Missouri valey
pr 22-Avilu (Mo.) 1 p.m.
pr 22- Avila (Mo. 3 P.m.
 pr 24- Evangel (Mo.) 3 p.m.
pr $25-$-vangel (Mo.) 1 p.m.

HAAC Standing


Zane Chaver- 403



| Gools |
| :--- |
| $\begin{array}{l}\text { Micheel Coursault-27 } \\ \text { Samuel Spullitit-2 }\end{array}$ |

Samuel Spallitita- 26
Kyle Bazansky- 19
Assists

## Chris Jehling-19 Adam Stewart-9 dichel

Points

## Michael Coursault- 3 z Chris Jelling- Samue Spalitita-28 <br> Save Percentage

## Women's Lacrosse


 Ee 15- US-S-an Diogoto (Santa


 Mar 10- Baylor (Texas) W $18-0$
Mar 14- Dayton (Ohio) W 13-1 Mar 14- Dayton (Ohio) W
Mar $14-$ Illinois, W 14-3 Mar 18- Savannah Art \& Design
(Ga.) $16-1$
$\frac{\text { Men's Lacrosse }}{}$


Women's Water Polo


## Women's Softball









 Mar 31- Alcorn State | Apr 1- 1- Louisiana $\mathrm{L} 2-1$ |
| :--- |
| pr 2-L - LSU-Alexandria |




Mp 4- Lambuth (Tenn.)


The Lady Lions have dropped X of their last XX contests.

Sy 10- Iowa Wesleyan Tourna- Sychronized Swimming


## Lindenwood Night Every Wednesday! after 10 p.m.

1/2 price Bowling Anytime


*     * 动场

2187 First Capitol Drive (636) 949-0311


Scottish \& Farfrae by Wes Murrell


## Singer Missy Higgins entertains local venue

$\frac{\text { Diane Kenley }}{\text { Contributing Reporter }}$ Contributing Reporter

Australian singer-songwriter Missy Higgins, 25, joined New York Times bestselling author Harlan Coben for a unique book reading, signing and concert at 7 p.m. Monday, April 6, at Mad Art Gallery in St. Louis' Soulard neighborhood.
The intimate event, arranged by independent bookstore Left Bank Books, seated fewer than 150 guests and included an interactive, casual discussion on the writing process.
Higgins, who has been touring the U.S. in support of her second album, "On a Clear Night," opened with current single, "Where Stood," a movingly personal piano ballad about "knowing you have to move on",
She says her inspiration comes mostly from human interaction, and "Where

Stood" came to her one night while lying awake during a break-up, specifically the line, "I don't know who I am without you, all I know is hat I should".
Higgins, whose Melbourne accent distinguishes her songs, also performed the more upbeat, guitar-driven "Angela" and "Steer," as well as the soulful title track from her first album, "The Sound of White".
Gige
Giggles and supportive cheers rang out from the audience when Higgins struck a wrong note, cursed, and had o start over on "Hold Me Tight," an unreleased song she said "I haven't played in years".
Missy Missy Higgins may not be a household name in this country yet, but as stated by Afterellen.com, the openly bisexual Higgins has been well known in her native country since age 18 , gaining popularity with hit sin-
gles "All for Believing" and "Scar," which ultimately were released in the U.S. According to Yahoo Music, Higgins' blend of folk, pop, rock and jazz truly broke into American media after the American media after "he A Clear Night."
"Where I Stood" is be ng played now on major U.S. radio stations, including St. Louis' Y 98, and has been featured on popular TV shows such as "Grey’s Anatmy," "Smallville," "One Tree Hill" and "The Hills," according to missyhiggins. com
Higgins' break in America may be because of he "honesty that's missig fro mainstream female singersongwriters," or her "very successful live show that showcases her personality," said Myles Griffin in a Sep tember 2008 review in the Spartanburg Herald Journal

## LUPalooza brings big names to the Hyland Arena tonight

Asst. Arts \& Opinions Editor

Tonight Wednesday, April 15, the annual LUPalooza music event will take place at the Hyland Performance arena.
Performances will kick off at 5 p.m. outside the arena.
This year LUPalooza will have a total of six bands for both the indoor and outdoor stages.
The bands scheduled to play outside of the Hyland are "Fight! Fight! Fight!", "A Verse Unsung," "The Soundtrack" and "Chester French."
EleventySeven and Gym Class Heroes will play indoors.
According to Kerry Cox, Director of Student Activities, "the indoor music will begin
at 7.15 p.m. with the band EleventySeven followed by Gym Class Heroes. The bands EleventySeven and A Verse Unsung return after their features as headliner bands for the 2008 LUPalooza.
However, the other four groups are completely new to LUPalooza.
The Student Activities organization, along with the Alpha Sigma Phi fraternity, brings LUPalooza together.
Both organizations contribute much time and planning towards the event.
"The outdoor bands were chosen by Alpha Sigma Phi, and the indoor bands were chosen by Student Activities," Cox said.
Each Lindenwood student can receive two tickets with their Lindenwood I.D. card. For non-Lindenwood attendees, the cost is wenty dollars to attend.

|  |
| :---: |
| CONNECT... <br> Espresso * Wine * Ales* Liqueurs |
| Open Mic Night Every Thursday <br> 7:30 to Midnight |
| Xain \& Jefferson, St. Charves www. picasssoroffeehowse.com |



## Fling events will return

Natas ha Sakovich
Asst. Arts \& Opinions Editor
Lindenwood's annual Spring Fling festival returns for the week of Monday, April 20, to Friday April 24. Hosted by Student Activities, the festival also has individual events sponsored by each organization on campus. zation on campus.

Some of the highlights of Spring Fling include "a foam dance party, powder puff game and a flour war," said Kerry Cox, director of Student Activities.
The foam dance party will be held on Monday April 20.
The powder puff game is scheduled for Tuesday, April 21.

The date for the flour war still to be determined. There will be several other events and activities all week throughout each day. For more information regarding activities and events during the Spring Fling festival week, conact Student Activities at 636-949-4983.


