



**the  
ibis**

*Lindenwood Colleges Newspaper*

*Thursday  
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*Lindenwood Theatre  
opens season with  
'Godspell' production*

*(see pages 6-7)*

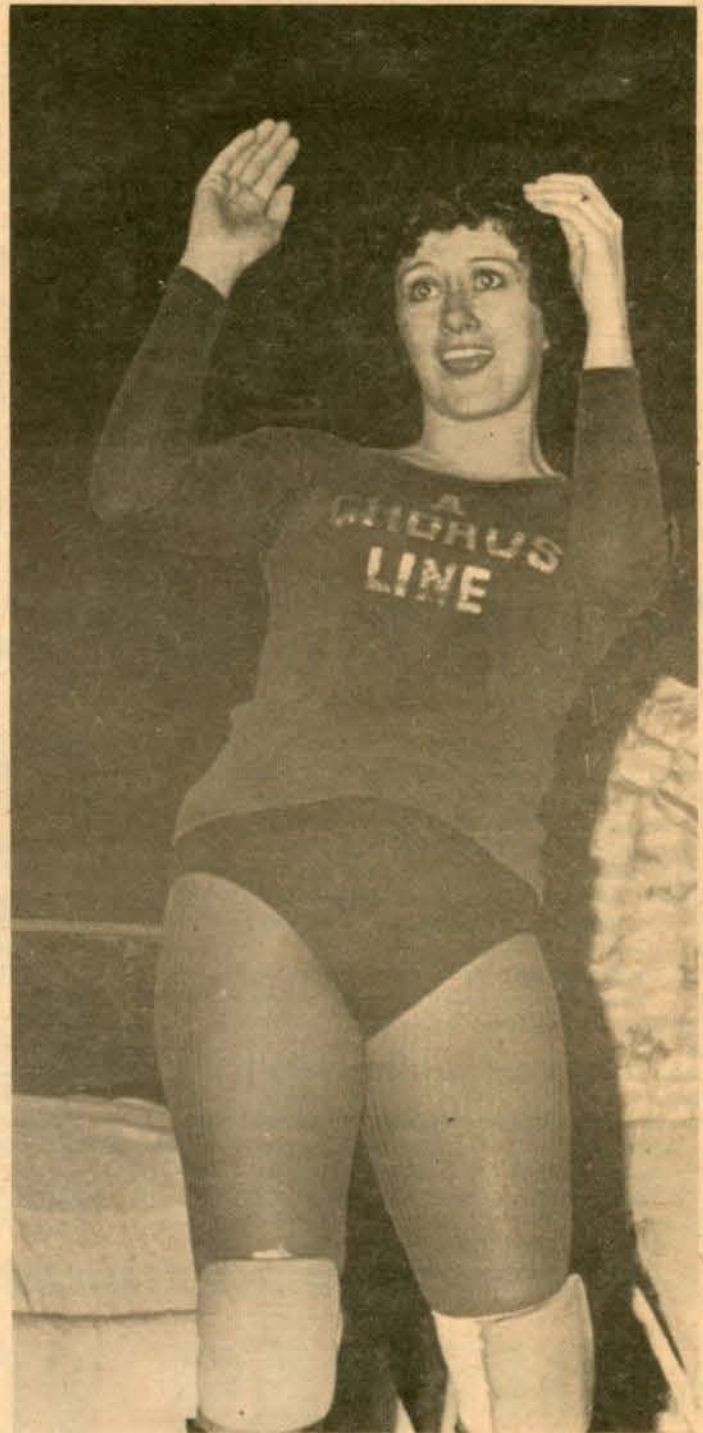


Donna Spaulding

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photos by  
Roy Sykes

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Ina Jo Donovan

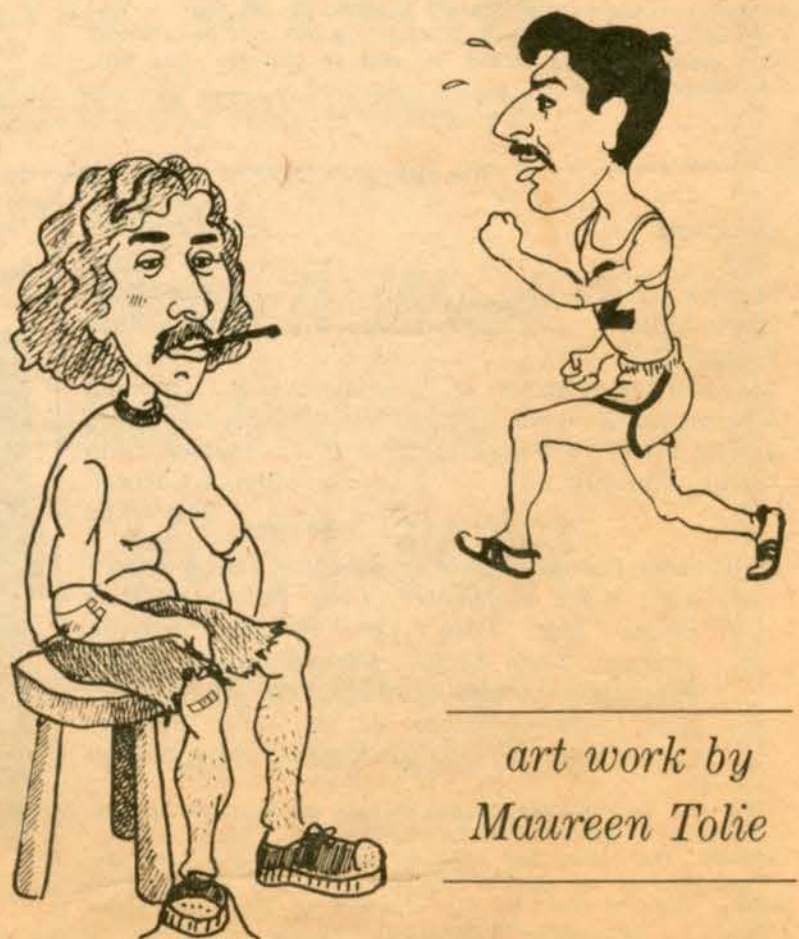
*Special in this issue:*

Who, what, where guide  
to campus facilities

*(see page 9)*

*An interview with  
'Music's Wonder Woman'*

*(see pages 6-7)*



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*art work by  
Maureen Tolie*

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# ibis opinions & editorials

## Campus needs 'bible'

By Lisa Myers

Do you know where to go when you have a question about your transcript? If you're hungry at 8 p.m., where can you go to get something to eat on campus? Who do you see about job placement assistance? Do you know what Beta Chi is? Where can you find personal guidance and counseling? Where can you get a check cashed? What does a Standards Board do?

You may know the answer to some of these questions, and if you've been around long enough, you may know the answer to all of them, but remember you first days at Lindenwood? Starting in new anywhere is difficult, but when you don't know where you're going or where to find answers to your numerous questions, it

makes it just that much more confusing.

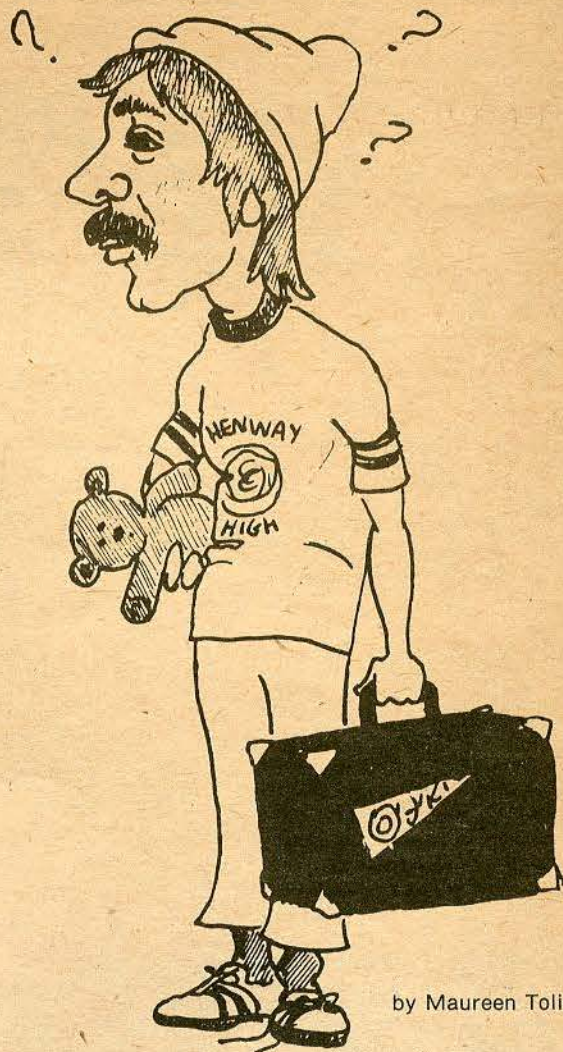
Everyone has questions when they first arrive at Lindenwood but often they simply don't know where to go for answers.

One way to remedy this situation would be a student handbook - something that students (be they newcomers or long-timers) can turn to whenever they need to know where to go or what to do. An informative handbook of this type would be invaluable to students, particularly those new students who are feeling slightly overwhelmed by it all when they first arrive and don't know where to find anything or even to ask about it all.

In past years, LC I and LC II have provided student handbooks, from the respective colleges, but much of the information was duplicated between the two.

For the past two years, there has been no student publication to answer those inevitable questions that arise from being thrown into an entirely new atmosphere.

It seems that an obvious solution to the problem would be for a coalition between the governments - not just the men's and the women's colleges, but the Evening College and LC 4 also working together to produce a student "bible", with something for everyone, sort of the definitive word in where to go, what to do, and who to see. If the four colleges governments or representatives would pool their energies and resources they could produce an excellent pamphlet or "survival manual" to help fulfill just one of the many needs of the lost, confused or just unknowing student.



by Maureen Tolle

## Theater changes - cause of concern

By Nancy Siemer

A number of Lindenwood students have expressed concern over the changes in the Theatre Department. In an attempt to answer some of the questions raised, the Ibis interviewed P.J. Wyand, promotion and public relations, and Wessley Van Tassel, department director, and asked for answers to these questions.

*Students are paying tuition to gain theatrical experience. What kind of valuable experience can be gained by working with St. Charles residents?*

"A closed theater group only teaches actors the techniques of other actors in that group. This outside participation exposes student actors to what they will experience in their future profession. They will be exposed to area talent other than their peers which will help create quality."

*Why are outside people filling roles, thereby decreasing the roles that could be given to Lindenwood students?*

"More Lindenwood students will participate in shows this year than were in shows last year. The number of parts has been increased by 50."

*A professional actor is getting paid to take the lead role in "Godspell." Wouldn't a student learn more by having the lead than by watching someone else do it? Wouldn't using students also save the department money?*

"Charles Leader is a professional actor who is getting paid to use his experience to teach student actors while working with them on stage. He does not have the lead in 'Godspell.' This is a show that really does not have a single lead role. The closest thing to a lead is the part of Jesus, played by Mark Atchison, a Lindenwood College student."

*What will a student learn by watching Charles Leader do the one-man show "Mark Twain?"*

"Leader's part in 'Mark Twain' will give students a chance to observe how a professional

actor does a show. He will demonstrate his theatrical knowledge in workshops for theater students during his preparation for the show. This show was added to the schedule specifically for these reasons."

*The Theatre Department is going outside for financial support. Are they overspending their budget?*

"The college budget was not enough to give the opportunity to build a strong theater department. In order to give students the best possible training, we have gained the support of area businesses who are impressed with the Lindenwood Theatre. Eventually we hope to establish scholarships for undergraduates and assist in recruiting for the college."

*Wasn't a larger staff hired to take the place of those who left last year? If the department is low on finances, why hire more people?*

"The size of the staff did not increase. The number remained the same as last year."

## Feedback

The *ibis* welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as items printed in the *ibis*.

All letters will be printed within space limitations and standards of decency and accuracy as set by the *ibis* staff.

All letters must be signed, however, names may be withheld upon request. Letters should be sent to the *ibis*, Box 670, Lindenwood Colleges.

### the ibis

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## Hall views performance as 'party with friends'

By Nancy Siemer

Rich Hall, "an obscure comedian," found some difficulty returning to an appreciative Lindenwood audience on Sept. 21.

Hall appeared in Jelkyl Hall in a performance sponsored by the Lindenwood Lectures and Concerts committee.

Expectations for a fantastic repeat performance faced Rich when he appeared before some

old fans. Although he enjoyed the improvising and "winging it," he could sense the disappointment of some of his spectators. This did not depress him, however...he has always considered himself, "a legend in his own mind."

During a review of the show, Hall expressed some feelings of discouragement. However, this did not interfere with his high hopes for the future. He has

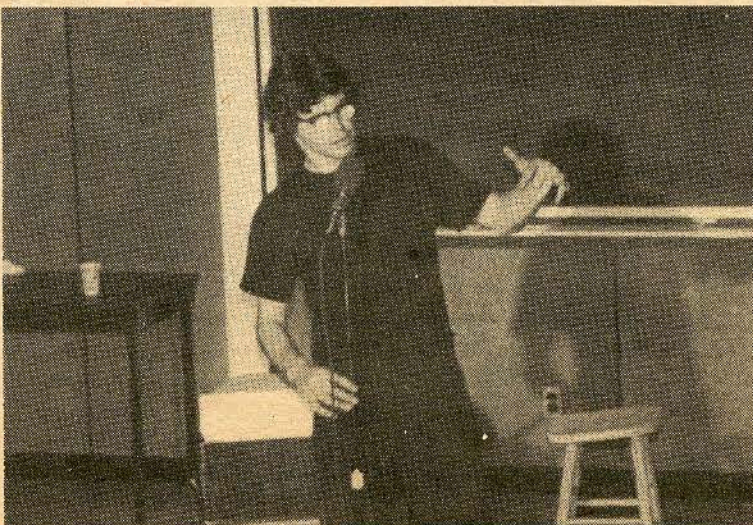
some other engagements booked at various colleges, before he leaves the area. He feels it is easier to perform where he doesn't know as many people. At one point he remarked that being back at Lindenwood was like "being at a party with friends."

This comedian's main criticism of his performance was that he felt "unorganized on stage." He said he had also hoped the audience would be more involved in his act.

"Ad libs can be the strongest part of an act," he stated. "But it's tough to insult people you know."

Unfortunately, Rich found out that people who were enthusiastic about his act last year became his toughest critics to his changing style. Many of his original acts were not used. He had hoped to use Jack the Wonder Toad, but Jack broke his leg and could not appear.

Rich has come a long way from writing comedy in Washington to acting it out at the Comic Strip in New York. He believes that all his performances teach him something. Maybe this one taught him that you can come back, but changes have to be expected in the performer and the audience.



YOU DON'T SAY much to 'come back' artist Rich Hall that he doesn't have an answer for. Hall performed on campus recently for the Lectures and Concerts program. (photo by Tom Joy)



# Mike Halloran

*Energy, exhuberance, humor  
all part of his package*

By Greg Barnett

You may have seen Mike Halloran dashing across campus, joking with students in Roemer Arcade or cheering at the top of his lungs for Lindenwood's soccer team.

You may have even talked to Halloran - the fairly short, muscular young man with black hair and a mustache, who is the college's newly appointed assistant to the dean.

In a month's time, Halloran has become known to students for his energy, exuberance and quick sense of humor.

Yet, if congeniality and a quick wit are Halloran's trademarks, he is also capable of reflection. In a recent interview with the *ibis*, he spoke in depth about his background and his hopes for the assistant to the deans position.

Mike Halloran is no stranger to Lindenwood. Attracted by the opportunity to play soccer and the natural beauty of the campus, he transferred here from John J. Pershing College in Nebraska as a second semester junior and became a Lindenwood graduate in 1972.

During the 1972-73 school year, Halloran served Lindenwood as director of Student Activities. He spent much of his time trying to generate athletic activities on campus such as intramural sports, bowling parties and softball tournaments. He kept an office in Cobbs Hall along with a counselor, chaplain and others providing student services.

He explained that he left his position at the end of the school year when "they (the college) did away with the whole student center concept. They said they didn't have the money to continue the service."

"I went to California (after leaving Lindenwood) and I started working out part time at a recreation club," Halloran continued. "Over the years I just worked it in to become assistant manager of the club."

The Lindenwood alumnus was on his way across the country to see his father this summer when he decided to stop in St. Charles. During his stopover,



**BODY LANGUAGE:** Mike Halloran emphasizes a point as he talks with Tommy Hayman on the front porch of the Gables. (photo by Joan Childress)

his responsibilities as dean so he could spend more time on that program. The assistant to the deans would take over these responsibilities.

Halloran was offered the job and accepted, returning to Lindenwood at the last of August. He said he had planned to return to the recreation field but had no doubts about taking the deans' assistant job when it was offered to him.

As outlined by the administration, the assistant to the deans' responsibility is to take over whatever duties are given to him by the Deans of the men's and women's colleges.

Currently, Halloran is responsible for the Tea-Hole and is supposed to assist the student governments in whatever way he can.

The new deans' assistant also said campus life shouldn't consist solely of several dances a semester and campus parties on the side. "This school's too small to expect everybody to be interested in one item."

Halloran wants to co-ordinate current campus events so that they do not conflict with each other and to stimulate a greater variety of campus programs. He says that although Lindenwood cannot compete with universities in campus programs, the college can provide a program of worthwhile activities in its own way.

He seems optimistic about both the attitudes of the administration and students toward improving campus life.

"When I left in '73, they (the college) had just knocked out the whole student center concept," Halloran explained. He now feels the administration recognizes the importance of a student center and is interested in improving the social life of the school.

"I'm very happy with the response I've gotten from the dorms and the two governmental associations," he adds.

Halloran seems to have a positive feeling about his job. "I was so excited about this when I first took it over," he said. "This job can benefit the school, the students and myself."

Halloran says he enjoys "just being back on campus and working with the student body."

*"I enjoy just being back on campus  
and working with the student body"*

physical education instructor Joy Ebest offered him a job in Lindenwood's Summer Youth Sports Program, which he accepted.

Halloran had talked casually with Dean Patrick Delaney once during the summer (not about a position with the college), and after he had gone to New York in the latter part of the summer, the college called him about the assistant to the deans position.

Halloran was interviewed at Lindenwood for the job in the middle of August. It was explained to him that the college's acceptance of the Bachelor of Medicine grant required Delaney to give up some of

Halloran expects to be responsible for residential housing in the near future. "They're going to be working me into that gearing toward next year," he said.

When the new student center is completed, that will also fall under the wing of the assistant to the deans.

Halloran is especially concerned about campus life. He pointed out that on a recent weekend, there were three events going on at once: a party, a movie and a soccer game. "That's detrimental to the school's image just among students themselves," he commented.



**AIN'T LIFE GRAND:** Halloran has an optimistic outlook for the year ahead and the things he hopes to accomplish. (photo by Lisa Myers)



## Student from Kuwait brought whole family

By Joan Elliott

"Your country is very beautiful and very big," replied Hameeda Kamal, her face radiant and smiling, when asked her initial reaction to our country. Hameeda has been here for four weeks. She is the wife of out international student Yacoub Kamal who came to Lindenwood from Kuwait one year ago. He is the only international student to have not only his wife, but also his two children (Mohammad-4 years, and Hanan-7 months) with him.

The Kamal's live off-campus in St. Charles. There they are able to prepare the foods they are used to eating. "I don't like hamburg and chips," Yacoub added. His preference is rice, fish and chicken.

Yacoub complete his studies at a technical high school in Kuwait four years ago. He then worked for several years before coming here to study Mechanical Engineering. He hopes, in four or five years, to get a bachelor of science degree with a specialization in Air Conditioning.

"Our country is very hot," he added. For Yacoub, as for many of our international students, the first year of study was devoted solely to the "English as a Second Language (ESL) Program." Beginning students spend their mornings study-

ing aural-oral skills; their afternoons, studying reading and writing. Intermediate and advanced students in the program continue with reading and writing and add one or two other courses. The extra course for Yacoub this semester in Calculus. He is enjoying his studies but describes his greatest difficulty as "trying to understand people who speak too fast."

There are approximately 30 international students from 10 different countries at Lindenwood this year. All of them have adjustments to make, both in personal and academic areas of their lives. For some, what is needed most is a close friend to help ease the adjustment. This is where the tutor-aid Program has been beneficial. International students are assigned tutors who study English assignments, have meals, go shopping, play cards and attend campus activities with them.

The International students have then responded by having an International Night Program, complete with dances, songs, music and even Karate demonstrations.

Yacoub Kamal said he has been happy here. We hope his family will be too. When they return to Kuwait, government-provided land will be waiting for them. At that time Yacoub will build a home for his family. That home, no doubt, will be air-conditioned!

**A FAMILY REUNITED:** Yacoub Kamal with his wife, Hameeda, and two children, Mohammad and Hanan, enjoying the outdoors on campus. (photo by Tom Joy)



# Trustees to review student center bids

By Laura Prather

The new student activities center for the Lindenwood campus may be completed by Christmas if all goes well, said President William C. Spencer.

Construction bids received Sept. 28 will be reviewed by the board of trustees at a meeting today. Spencer said a decision should be reached during that meeting and the contract awarded.

"I would anticipate that construction will begin within 10 days after the contract is awarded," he said.

The student center will be located in two existing buildings -- the Faculty House and the Gables -- and will include construction of a connecting lounge between the two buildings. The lounge will feature ceiling-high windows and will be complimented by a balcony. The Tea Hole will be located in the present kitchen of the Faculty House. Other rooms in the Faculty House will be used as offices for various student clubs and organizations and for game rooms. The plans were a composite of ideas from students, administrative personnel and other interested people.

"I think this is the first major step the school is in a position to take in offering the students the proper social atmosphere," said Mike Halloran, assistant to the Deans.

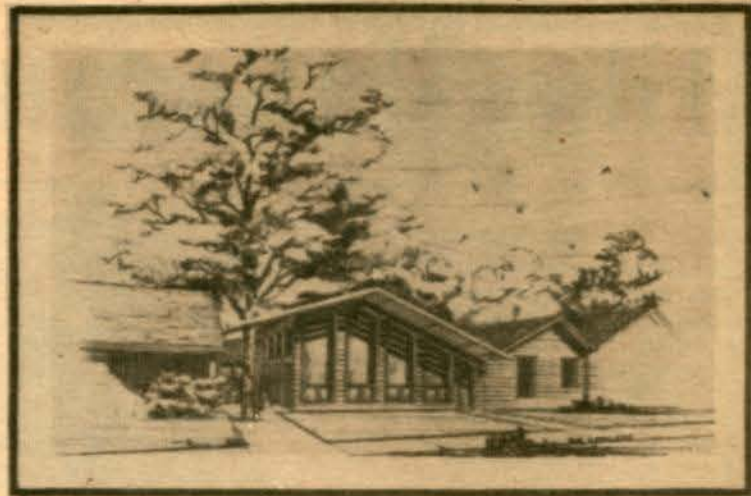
The total cost of the new student center is estimated at \$100,000 according to Spencer.

"We already have \$50,000," he said. "The remaining \$50,000 will be from gifts that have not yet been made, plus we have fond hopes for the Sesquicentennial Fair."

"The trustees have taken the position that this is something that should be done. They've assumed the responsibility for it and I assume, as is usually the case, they will meet this responsibility."

The building of the student activities center is accomplishing more than one goal, Spencer said.

"I believe that one of the important aspects in getting support for the student center is to build a total community so that trustees, faculty, students, alumni, and the people of St. Charles are helping us to do something that will make this a meeting place for a better community."



Artist's conception of proposed student activities center which may be completed by Christmas if 'all goes well.'

## Band competition

### Proceeds to student center

The student activity center funds have increased more than \$1,100 as a result of a recent high school band competition held on campus.

When faced with the prospect of hosting 2,000 high school students plus their parents for the Greater St. Louis Area band competition, President William C. Spencer said he thought it would be a good opportunity to accomplish two goals -- recruiting prospective students and raising money for the center.

The mixing of Lindenwood

students with high school students and their parents was an effective way to reach prospective students and to answer their questions about the campus, Spencer said. It also gave Lindenwood students an opportunity to help in raising funds for the student center.

Twenty-one students volunteered their time for the event, said Mike Halloran, assistant to the deans. Another 16 work study students were on hand. The total proceeds after expenses was \$1,175.53.

The deans of the four colleges asked Lindenwood students to serve as guides, security guards and to sell refreshments. In return, all proceeds were contributed to the student center.



## Campus police



IN SAFE HANDS: Andy Anderson coordinates security for the campus from his office in the lower level of Roemer.

(photo by Tom Joy)

By Jerry Weems

The Lindenwood Colleges has employed a new security force and according to Andy Anderson, it is not going to be a cloak and dagger operation.

The security force has been completely revamped following the resignation of last year's entire force over the past summer.

Anderson was first hired as head of the maintenance department at the beginning of the previous summer. Then, when the security force resigned as a whole, Anderson was handed the position.

"The two positions actually intertwine," Anderson said.

The new arrangement includes a cut down on manpower to cut operational costs. There will be a patrolman on duty during the week from 4 p.m. to 8 a.m. The time will be split in two eight-hour shifts. On Saturdays and Sundays, a patrolman will be on duty 24 hours.

The reasons there will be no patrolman on day duty during the week are operational costs plus the fact there is little need for a full-time patrolman during the weekday.

"The main daytime problem is parking," Anderson said. "And that's especially true in front of the dorms, most notably the area from Niccols to Butler halls. It is really congested and in case of a fire..."

So the security force consists of Anderson, two full-time patrolmen and several part-time workers.

Anderson has been impressed with students. "I think the students have a great attitude," Anderson said. "The co-operation has been tremendous."

## Student government Women's...

Kathy Kochanski, president of the Women's Student Government Association (S.G.A.), was elected to that office only last month when the president-elect from last Spring's election was unable to return to campus. Since her election Kochanski has been busy trying to organize the rest of the student government and to get on with business as usual.

"We are elected to represent the student body and to get the students involved in their school," Kochanski said. "Problems can get worked out through communication to the government. We don't want

people to stand around and gripe among themselves because somebody did or didn't do something. We want to do things the students want. We are their voice in the administration."

Other officers who have been elected or appointed to date include: Pixie Haviland, vice president, housing and judicial; Julie Nichold, recording and financial secretary; Lavada Blanton, social chairwoman; Karen Kohlstedt, curriculum committee; Dorothy Lane, publications board; Sue Glenzy, Mary Evelyn Martin and Bobbie Cozad, senators-at-large.

One of the business items being discussed by the women's government is Parent's Weekend, scheduled for Oct. 22-23 in connection with Lindenwood's Sesquicentennial Festival. A dance is scheduled for Oct. 22 at Howard Johnsons' for students and their parents.

Another S.G.A. activity being planned is a Mixer Dance on Nov. 11 for students at Lindenwood, Fontbonne, Maryville and Westminster.

The Women's S.G.A. holds meetings every Tuesday at 5:30 p.m. in the Red Room of the cafeteria. The meetings are open to all students, but only officers have a vote.

## Men's...

It's time for the students to either put up or shut up, according to Stephen Kochanski, community manager of the Men's Student Government.

Kochanski recently sent a flyer out to all male students at Lindenwood telling them just that and asking for their support during Lindenwood Day on Oct. 22. Proceeds of that event will go to finance the proposed student activity center and Kochanski wants to help make the day a success.

While not all members of the men's government have been appointed yet those who have already been elected or appointed (in addition to Kochanski) are: Terry Colbert and John Feely, community manager assistants; Peter Bezemes, ways and means chairman; Charles Gelber, judicial board chairman; Wade Wilkin, social coordinator; John McSweeney and Tom Overby, social coordinator assistants; Tommy Hayman, athletic coordinator; John Storjohann

and Tom Bodkin, athletic coordinator assistants; Dave Sidel, day student representative; Paul Gross, Educational Policies Committee (E.P.C.) representative; Bill Tayon, Gross, Gelber, Hayman and Storjohann, men's curriculum committee representatives. Kochanski is an observer on the E.P.C.

Activities planned by the men's government include a Fall Ball, Oct. 7, at 8 p.m. at Irwin Hall.

## International...

by Joan Elliott

The International Student Organization had its first regular monthly meeting on Sept. 22 and elected officers for the coming year. Ethem Tarhan of Turkey will serve as this year's president and Nassar Al-Wohaibi of Kuwait, as vice-president.

Ethem has many goals for the international organization. He will be working on the fall

Bazaar, where items from around the world will be sold, and International Night, a program of songs and dances put on by students in the group.

In addition Ethem hopes to organize more afternoon get-togethers and to encourage more international students to take part in the Tutor-Aide Program (a one-to-one relationship between an international student and a Lindenwood stu-

dent to ease academic as well as social adjustment. Interested Lindenwood students should contact Margretta Winters in the ESL office.)

Ethem would also like to see some international foods served in the cafeteria, possibly once or twice a week.

The International Student Organization will meet the fourth Sunday of each month at 8 p.m. in the Television Room of Ayres Hall.



# New director faces same old problems

By Sandy Strauss

Dr. John Bartholomew, new Director of Financial Aid at Lindenwood, discussed some of his thoughts and problems encountered as he entered into this position.

Bartholomew admitted he had no specific expertise in the area of financial aid, but believes he was appointed on a different level. He is there to deal with two big questions that have plagued the financial aid people at Lindenwood for years, those being (1) can we have visible and consistent policies, and (2) can we improve ways in which it integrates with the college?

Bartholomew spoke of the Financial Aid office as an arm of Admissions. Financial Aid sometimes helps in the recruiting of new students, in that sometimes a student's being at Lindenwood depends on whether Financial Aid can find enough financial rewards. The office also acts as a work-saver for the college, placing students in work situations where the college would need to hire full-time people to cover. The library is a prime example of how Financial Aid works this way.

Bartholomew believes the hardest thing is the enormous moral/ethical burden involved in financial aid. Unless a school has unlimited financial aid, a-

wards become either/or situations in many cases. This means someone who really needs aid may not get it because someone else got it first.

Since taking the new position, Bartholomew has had added problems this year, because of the court case involving Missouri State Grant funding. The trial over this funding delayed the awarding of the grant until August. Most financial aid work is done in the spring, and many students were tentatively awarded the Missouri State Grant. However, when students who were expected to receive the grant did not, Lindenwood was faced the problem of finding additional money to cover these students. Also, the level of funding shifted, causing some who had not received the grant before to receive it, but some who had received it did not.

Bartholomew believes that the consolidation of all financial aid forms into a single form is one of the best things to happen to Financial Aid. The Basic Educational Opportunity Grant (BEOG), Missouri State Grant, and Parents' Confidential Statement (PCS) have merged. Only one form is completed, one need factor is determined. With several forms, each could determine different need factors. Another problem was that some forms were difficult to under-

stand, and students could get caught for filling two forms out differently because directions were misunderstood.

What can a Lindenwood student do if he or she does not receive the financial aid needed?

Bartholomew admitted that there is really no place to go for help. There are no banks in St. Charles where a student can even get a government guaranteed bank loan. He said the rate of delinquency for payment of loans by Lindenwood students has been small, so the problem must lie elsewhere. It is probable that banks would rather lend their money at higher interest rates to others in such a tight money market.

Probably the biggest problem is a shift in funding because of overbuilding of public institutions. The state schools have grown much faster than the number of students attending them, causing the financial aid to shift to where it would force students to attend public schools because no money is available to attend private institutions. Bartholomew believes this will cause the financial aid situation to get worse before it gets better, because it will be difficult for private institutions to compete with state schools financially.



DOLLARS AND SENSE: Dr. John Bartholomew, financial aid director, hopes to solve the problems plaguing the FA system on campus, despite no specific FA expertise. (photo by Tom Joy)

## 150th celebration

# A community affair

By Kathy Pennington

The weekend of Oct. 23 will be an exciting and memorable page in the history of the Lindenwood Colleges. The Women's Association for the Lindenwood Community (WALC) is sponsoring a Sesquicentennial Fair in conjunction with Founders' Day.

The fair will have a dual purpose. It is primarily designed to raise funds for the new student activity center, but will also be an event to prove that the St. Charles community cares about Lindenwood. The event will be a new adventure in community participation. Students, parents, alumni, and interested residents of St. Charles are invited to share in the festivities.

The two day program, which will be held at the same time as parent's weekend, is centered around the theme "Between Yesterday and Tomorrow." It will include a parade starting at the waterfront on Main St. and proceed west along Jefferson St. The parade will feature antique automobiles, horsedrawn carriages, the Duchesne High School Marching Band, students dressed as Lindenwood's founders -- George and Mary Sibley, and an interpretation of a futuristic rocket.

The parade will end at the Colleges, where exhibits will be on display depicting the changes Lindenwood and the city of St. Charles have undergone through the 150 year period. There will be two snack bars, and Beta Chi will provide games for the children. The Theatre Department will also present the play, "Godspell."

Mrs. William C. Spencer, chairperson of the committee said, "We hope that a lot of people from St. Charles will come. It will be a family-type day."

The committee is very enthusiastic about the fair. Mrs. Spencer believes this is the first time that Lindenwood has ever done anything like this and that it will, "serve to bring people together that wouldn't meet each other otherwise."

The WALC is composed of women employed by the Lindenwood Colleges, and the wives of some members of the faculty. It is a service organization striving to improve Lindenwood as a community.

Mrs. Spencer summed up her feelings about the fair, "I am enjoying it and I hope that we are getting maximum participation from anyone that has any interest in Lindenwood, and that we raise a lot of money for the center." She urges all interested people to work with WALC, and help make the fair a success.



BALD MAY BE BEAUTIFUL in some cases, but never on a football field. Springs and Missouri clay are causing a lot of problems in Lindenwood's amphitheater. (photo by Lisa Myers)

## Deteriorating field

# Who is the culprit?

By Chris Miller

Where once behind Parker Hall there was a long sloping hill over which breezes blew in summer and students sledged in winter, there now sits a football field and amphitheater.

Following an agreement with the Lindenwood administration (headed by William C. Spencer) and the football Cardinals, the facilities were built as a summer training camp for the "Big Red." That part is history. But small springs and deposits of clay beneath that once peaceful hillside have left the final chapter unwritten. The results of the construction did not turn out as expected. Where does the blame lie?

Charles Bushnell, superintendent of the grounds, is not telling, but he's not blaming nature. Patrick Delaney, Dean of LC II and athletic director, says he believes the culprit is the "Missouri clay" that solidifies after it gets wet. Spencer says it's more complicated than that.

"We are very disturbed and have made a formal demand that action be taken by Western Water-proofing (who act as agent for Hi-Play Turf, Inc.) to respond to the deplorable situation which we now face," Spencer said.

Asked what caused the problem of no grass on the field, Spencer outlined the situation.

"First of all, there were small springs throughout the hillside and at about 60 feet down there is a layer of rock where water pools above it. This water drains down to the field and seeps

through the ties onto the sidewalk."

Anyone who has ever walked on the wet spots created by this drainage knows it is as slippery as ice in January. The cause is the clay - abundant in this area - that drains with the water to the sidewalk. It seems that the characteristics of the clay are such that it has no quality for drainage and therefore stays on the surface of the field, preventing further drainage of the water and fertilizer that is added periodically. This causes what is termed by the specialists who visit the field, an anaerobic condition, where the water sits and destroys the grass underneath it.

Furthermore, when the sod was laid initially, the clay wasn't removed from the sod and it never had a chance to root as it was expected to. The theory was to lay sod on top of a growing medium made of sand and minerals of about eight to 10 inches thick, then to root in the soil below. But, because of the clay, the roots of the grass balled up and acted as moss when the Cardinal giants twisted their cleats into it.

So what is to be done? Joe Sullivan, director of operations for the Cardinals stated quite frankly that next year the field will be taken care of. Spencer said that there will be a new surface on the field next year, but that the present situation must be cleared up first.

Bushnell suggested artificial turf, because the school has only one field and many uses for it. But that possibility has been investigated and at a price of \$1 million, President Spencer feels there are other alternatives.

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# 'Fun' rock show in rehearsals



MAKING A POINT: Libby Spillman and Mark Atchison going over their lines for the upcoming "Godspell" production.



ON TO CALVARY: Libby Spillman leads the parade during cast rehearsals while Mark Atchison

By Nancy Siemer

The Lindenwood Colleges Theatre will open its 1977-78 season next Wednesday, Oct. 12. The first major production will be "Godspell."

"Godspell" is a rock musical based on the Gospel according to St. Matthew. It is a collection of familiar Biblical stories told through games, pantomime, slapstick and dances. The simple plot of Jesus' life is told in a "fun sort of way." The entire show builds up to the climax: "He died to give us everlasting life."

Included in the cast of characters are: Mark Atchison, Ina Jo Donovan, Judy Grotho, David Helling, Mary Ishii, Charles Leader, Joe Palermmo, Donna Spaulding, Libby Spillman and Jim Thompson.

The price for reserved seats will range from \$2 to \$3.50, depending on the night of the performance and the location of the seat. Every

student who has receive one free

This is not on is the first show at Lindenwood. of the performi many of Linder

Ghareeb has experience, and two. Even the v handled profe exercises "dem group work." \$ to build physic

The main th students to dis those she wor does.

"Putting on labor of love."

## Sarah Caldwell - 'Music's Wonder'

By Liz Haley

An admirer once said about Sarah Caldwell that "her reason for being seems to be opera." And despite the fact that she was in St. Louis recently to conduct a non-operatic work, "Beethoven's Ninth Sympony," few here could dispute that claim.

In the 20 years since she founded the Opera Company of Boston, Caldwell has done more to make opera a popular form of entertainment than other persons in that field. She has achieved this through a mixture of hard work, crusading zeal, and what some would call plain eccentricity.

Her career got an early start some fifty years ago in the town of Maryville, Mo. At a very young age she was already being recognized as a prodigy in both musical and mathematical abilities. Probably due to the influence of her mother, who was at the time working toward her own graduate degree in music, Sarah concentrated her efforts in that field.

She took up the violin and at the age of four was playing chamber music with adults. By age 10 she was making traveling concert tours to Chicago. Her further studies ultimately led to the New England Conservatory and Boston where she fell in love with opera. She staged her "lucky piece" Vaughn Williams' "Riders To The Sea" at 19, and was subsequently named to the faculty of the Tanglewood Opera Department. From

there she went to Boston University's opera department and began planning her opera company for the city.

What began as a starry-eyed dream for an amazingly single-minded and determined young woman has affected musical organizations across the country. After several initial setbacks involving finances and a home for the new company, Boston audiences began to sit up and take notice when it became apparent that a night at the opera wasn't a predictable evening with Sarah around.

The early seasons included several U.S. premieres, and in the more familiar works she often surprised critics and opera fans with her original interpretations of well-known characters. Her boldness at trying new works and ambitious plans about staging operas other conductors would not touch set her apart from the opera-as-usual cliches and encouraged the image of excitement opera now enjoys in this country.

"There is a great deal of childish pleasure in the theater," she says, "We all love to be tricked, astonished."

Above all else Caldwell considers herself a showman, a professional theater person whose consuming drive is to provide her fans a good evening of musical theater.

As her own conductor, stage director, researcher, and fund raiser; one needs little

convincing to see that it is a personal thrill for her to be connected with this "exotic and irrational" art.

"Opera is everything rolled into one," she makes this point again and again "...music theater, the dance, color, and voices, and theatrical illusions. Once in a while, when everything is just right, there is a moment of magic. People can live on moments of magic."

Opera seems especially suited to provide this magic because of its multi-faceted appeal. That's why, Caldwell claims, one can meet opera buffs with so many different interests ranging from music vocalists and theater in general to fascination with a particular singer or composer. Added to these is the emotional appeal of opera.

"The fact is that great musical pieces take and hold the stage because they provide great emotional experiences," Caldwell says.

Thus, the performers have to be able to make their roles convincing if the emotion is to be supplied. "Every performance, every work produced for the theater has to have the quality of an event for the performers. Unless you have this attitude, it isn't important whether it's going to be reviewed by lots of important people, or not being reviewed at all. These are totally irrelevant in terms of that performance moment."

Her praise and admiration are lavish for the performer who can bring all these things together successfully. "What the singing actor must do is

a really enorm

achievement. respect for in music which is people playin quietly in a ch The opera sin she gets to tha to be memoriz dramatic situa to be establis They have t performance."

Despite the across the Uni Boston and perpetual fina our product as are sold, we Caldwell claim

Merchandis arts by using impossible be not have the fact, however down Caldw appealing. At you can sell g can sell opera she lives by.

In the pro commodity, t



Campus radio

# KCLC-new format

By Kathy Pennington  
KCLC-FM, (89.1), the campus radio station, is in the process of changing its musical format for the 1977-78 school year.

Terry Moses, program director, explained that the purpose for the change is, "To give us a different sound." KCLC is striving to produce a different sound that commercial radio stations offer.

Monday through Friday afternoon, 2 until 5:30 will be a top 40 show, with four progressive album cuts played an hour. News will be broadcast 20 minutes before the hour. Staff announcers, under the direction of LaDonna Marsh, news director, will handle the five minute newscasts.

Evenings from 9 to midnight will consist of progressive music in harmony with a few popular songs. Weekends will remain basically the same, with jazz broadcast from 1 to 5 p.m., and 6 to midnight.

Popular shows remaining on the air from last year include "Just Conversation," "Logan

Square," "Lean on Me," "Inside St. Charles," "Crackerbox," "Spider's Web," "Sherlock Hollow," and the "Galaxy of Gold." KCLC will also continue to broadcast special sports events and St. Charles City Council meetings.

In addition to the regular shows and features aired throughout the week, the station is adding a cluster of new programs. These include "The Great Gildersleeve," "The Aldrich Family," "The Next 200 Years," "In Black America," "Nightbeat," "Collector's Corner," "The Radiofest," "Mbari Mbayo," "You Bet Your Life," and the "NBC University Theatre."

Publication of a program guide that will give the days and times for all programs is in progress, and should be issued in late October.

Diana Vanlsegghem, station manager, expressed her views on the upcoming changes by remarking, "With our new fall programming, we hope to expose our listeners to a variety of entertainment."

## KCLC morning roundup of shows

10:00 a.m.	Monday-Friday	Spiders Web
10:30 a.m.	Monday-Friday	Anthology of American Music
11:00 a.m.	Monday	Scan
	Tuesday	NBC Theater (one hour)
	Wednesday	Sherlock Holmes
	Thursday	UPI Roundtable
	Friday	Focus from University of Texas
11:30 a.m.	Monday	You Bet Your Life
	Tuesday	(Theater continues)
	Wednesday	Nightbeat
	Thursday	Aldrich Family
	Friday	Gildersleeve
Noon	Monday-Friday	News
12:30 p.m.	Monday-Friday	Just Conversation



son and Jim Thompson cheerfully follow.

aid the student activity fee will ticket.

the first show of the season, it that Yvonne Ghareeb will direct he is the new assistant director arts center. She plans to direct od's future plays.

ad professional and teaching he is attempting to blend the m-ups before all rehearsals are onally. Ghareeb says these trate discipline and establish also feels they are a necessity and vocal excellence.

Ghareeb tries to do is train their capabilities. She expects with to work as hard as she

how takes a lot of time. It's a



ODD COUPLE: Donna Spaulding holds unidentified cast member during rehearsals.

photos by Roy Sykes

## er Woman'

and frightening level of human quite rightfully have great mentalists who play chamber highly-respected art form. But chamber music normally sit and look at the music they play. has just begun to fight when nt. Beyond that the music has The relationship between the and the musical situation has They have to move around. eate a convincing musical

wing popularity of opera all ates, the arts organizations of cities find themselves in difficulties. "Until we can sell tively as commercial products t reach the entire country,"

era, symphony, and the other commercial techniques is often these organizations simply do ssary funds. This depressing never been known to slow activities in making opera n-quoted remark of hers( "If oothpaste in this country, you been hailed as the motto that

making opera a marketable ss has been intrigued by her

personality as much as the work she does. She has been called the "First Lady of American Opera" to "Music's Wonder Woman," to "Eccentric Con Brio." "Sarah stories" abound in any group of people who have worked with her. If some of the more moderate ones are to be believed she can go for days without sleep when in the midst of a production. She has been known to spend eighteen hours a day in the theater, only quitting then to go and oversee work in the costume shop. She cares nothing about her personal appearance, but will go to extreme lengths to get the exact costume for a performer or authentic prop for a stage.

Only a woman who is thoroughly emerged in the work she does could set such a rigorous schedule for herself. She shrugs off the idea of total obsession to opera.

"Basically we're in it because we love to do it and we've been able to find someone to pay us to do it. We work and rehearse and spend a lot of time because we really want to do it. We want to be able to do our best and consider ourselves lucky to have the opportunity to spend enough time to achieve what we feel we can achieve."

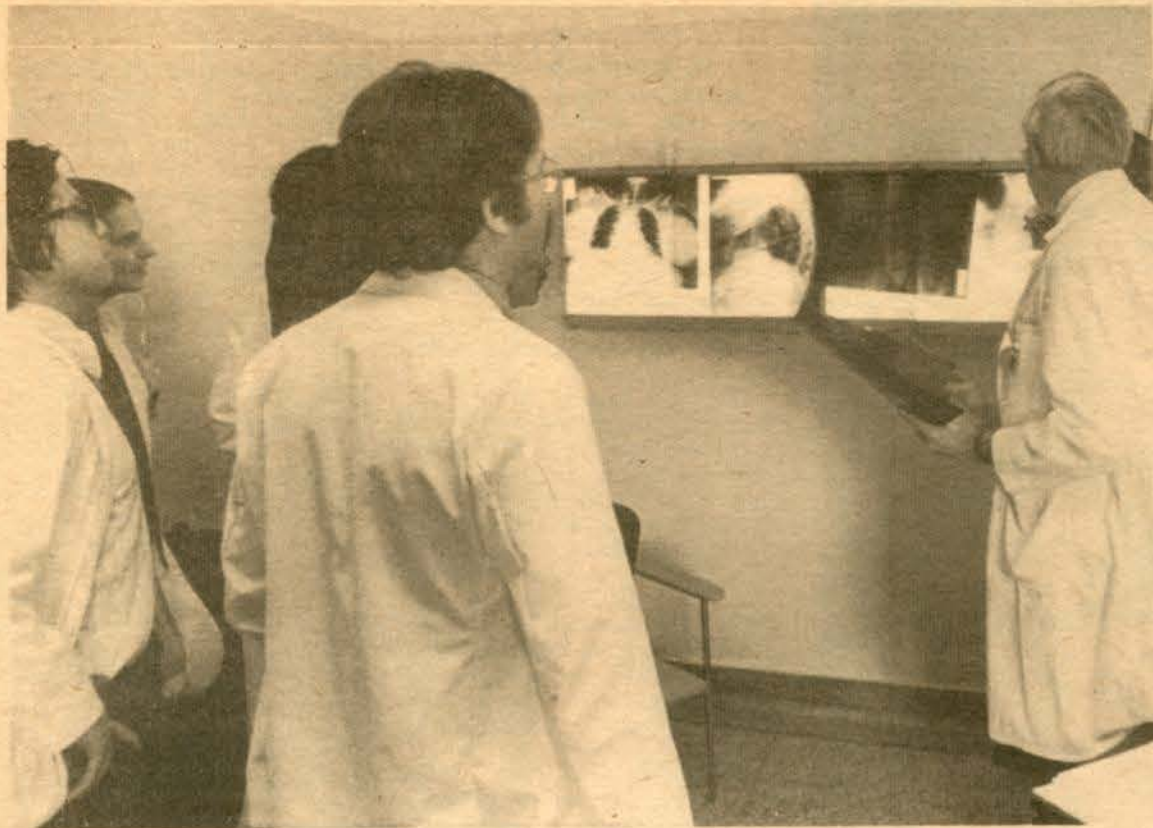
She's optimistic about the state of opera in this country today. With new companies forming every year or more and more people are becoming exposed to opera. Nevertheless, who can not feel a little envious of Boston as Sarah returns there to begin rehearsals and her fans get ready for opening night.



ON THE AIR: Diana Vanlsegghem, KCLC station manager, looks very much at home while she runs the board. (photo by Roy Sykes)



# Med program for doctor's assistants



**INSIDE OUT:** Health associates in the bachelor of Medicine program are trained in clinical practice as well as liberal arts.

*By Keith Carpenter*

Take just a minute and think about your family physician. How much time can he or she usually spend with you? Does he take a good look at your problems or always have to scurry off for another appointment?

Some doctors can spend ample time with their patients. Many cannot, however, due to an ever-increasing sparsity of doctors in rural and inner-city areas. Lindenwood would like to change the latter situation through a new bachelor of medicine (M.B.) degree.

The Health Associate, a completely new and unique type of primary health care professional, is trained through the M.B. program. He will assist physicians in the delivery of primary and preventive health care and serve as a patient counselor and educator.

"I think many people think of medical practice as crisis treatment, but there's a lot more to it than that," said an enthusiastic Dr. Patrick Delaney, Dean of the Men's College and one of the program's initiators. "We want our bachelor of medicine graduates to treat patients as people rather than numbers with an awareness of social, ethical and moral issues."

The Health Associate's five-year curriculum combines studies in liberal arts, science and medicine. Washington University's Medical Service and the St. Louis City Department of Health and Hospitals assist in preparing M.B. graduates.

"Our program is unique in that it combines emphasis on liberal arts and clinical practice with constant interplay between the two," explained Delaney.

The program's first segment emphasizes academic studies, but undergraduates also begin work in medical education during that time.

Students later centralize on medical and clinical courses taught by adjunct Lindenwood professors who are regular staff members of Washington University's School of Medicine.

Health Associates will work with citizen and community groups promoting an understanding of healthful living habits in addition to patient care.

"The Health Associate will be a valuable person to have around," Delaney said. "He won't only practice in rural areas, but will become an integral part of medicine in general."

Twenty five students are enrolled in the program this semester. Seventeen are new to Lindenwood, six have attended here previously and will begin clinical studies soon, and two have already begun their clinical studies.

The Department of Health, Education and Welfare (HEW) helped out Lindenwood's new idea. A \$125,000 FIPSE grant, (Funds for Improvement of Post-Secondary Education), was awarded by HEW in July for three years support.

Delaney said Lindenwood was thankful to receive the funds since out of thousands of applicants only 187 schools were helped out.

"We were really in a select few to get the money," he said, explaining, "These grants support innovative ideas in education beyond that of the classroom."

The M.B. degree was a while in the making. Delaney originated the idea along with Drs. John Vavra, M.D., and James Swift, Ph.D.

"We spent about two years exchanging ideas and concerns before implementing the concept," Delaney said.

Fortunately, the time spent was worthwhile. Before too long, Lindenwood will begin graduating citizens of utmost significance to the healing arts profession.



**THERE'S NO SUBSTITUTE** for doing something yourself as part of the learning process as students in the Health Associates program find when they start their lab work.

Promotional photos courtesy of Public Information office

## Campus film list

*By Jerry Weems*

The weekend movies at the Lindenwood Colleges have been put on a temporary "tentative" basis.

Why? The film board is waiting for The Colleges' appropriation meeting so they will know how much money they will be allowed to spend on acquiring films to show.

"I think we will get the money," said Peter Bezemes. "According to the response towards last year's films, I'm positive we will get the money."

Bezemes, along with John Grundhauser and Bill Tayon compose the students on the film board. Jean Fields is head of the film board.

But the films are tentative at this point. Dates and times will be announced.

The film board would appreciate any feedback concerning

this year's selections and suggestions for next year. Any feedback can be sent to boxes 27 or 200.

"It's the student's activity fee that is helping to pay for these films," said Grundhauser. "So, we would like them to voice their opinion."

Two films have already been shown. "The Way We Were" started this year's movie viewing with 110 seeing the opener. 125 students saw "Taxi Driver." "The showing could be better," Grundhauser said.

Following is a tentative listing of the films that will hopefully be shown this year. The films are free to students who have paid their activity fee. Refreshments will be sold in the lobby.

This list does not indicate the sequence in which the films will be shown. Dates and times will be announced and all films are subject to change.

- Chinatown
- Alexander
- Dr. Zhivago
- Small Change
- Sleuth
- Seven Brides For Seven Brothers
- Singin' In The Rain
- Footlight Parade
- The Clowns
- Play It Again, Sam
- Dodes' Ka-Den
- Paper Chase
- Clockwork Orange
- Midnight Cowboy
- Persona
- The Conversation
- One Flew Over The Cuckoo's Nest
- And Now For Something Completely Different
- Next Stop, Greenwich Village
- Discreet Charm of the Bourgeoisie
- Seven Beauties
- Nashville
- Throw of Blood

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Director of Children's Theatre  
Asst. Professor Lindenwood College Dept. of Theatre for 2 years. Master of Fine Arts Degree in Theatre, Master of Divinity Degree in Children's and Youth Education. BA Degree in Speech and English Lit., Director of Children's Theatre Productions in Chicago area. Member American Theatre Assoc.



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# Campus facilities

# Who, what, where...

By Sandy Strauss

The plight of the freshman or transfer student at Lindenwood is a sad one for the first few weeks. This school has a great many things to offer, but where does a new student go to find out about things?

Since Lindenwood no longer has a handbook for new students, many only rely on their wits to carry them through. Some full-time students did not even know they had a mail box on campus (an even sadder situation, because there is a lot of information to be found in your mailbox!)

So, far all the uninformed, unenlightened freshmen and transfer students at Lindenwood, here is a guide to the facilities at Lindenwood. Any questions not answered here can probably be answered in one of the dean's offices.

**Dean's Offices:** Dean Doris Crozier, Lindenwood College for Women, 109 R  
Dr. Patrick F. Delaney Jr., Lindenwood College for Men, 107 R  
Dr. John Bartholomew, Lindenwood Evening College, 108 R  
Dr. Craig Eisendrath, Lindenwood College IV, 201 Y

**Other Administrative Offices:**

Registrar - 113 R  
Business Office - 117 R  
President - 101 R  
Vice President - 102 R  
Buildings and Grounds - 15 R  
Alumnae and Placement - 115 B  
Public Information - 118 B  
Admissions - 104 B  
Financial Aid - Roemer Arcade

**Book Store** - The Lindenwood College Book Store carries a little of everything—anything you will probably need to exist in your stay at Lindenwood.

Hours: 8:30 a.m.-7 p.m. (6:45 on Wed.)  
Place: Roemer Arcade

**Post Office** - The Post Office sells stamps, will weigh your packages, or do anything a big post office does. The mail boxes for full-time students are located here, also. A list in the little corridor to the right will give you the right box number.

Hours: 8:30 a.m.-5 p.m. (Closed 12-1 p.m.)  
Place: Roemer Arcade

**Scheduling Meetings and Events** - The master schedule for meetings and events is kept by Betty Fink, Ext. 205, room 101 R. Contact Ms. Fink for scheduling events in Young Lounge or Young Auditorium. Other meeting places and who to contact are listed below:

Butler Hall Gymnasium and Pool - Contact Joe Lowder in the Physical Education Department, ext. 339.  
Jelkyl Theater - Contact Dr. Wesley Van Tassel in the Theater Department, ext. 218.  
Memorial Arts Building Parlor - Contact Mrs. Mae Jean Nothstine in the Music Department office, ext. 246.  
Student Center - Contact Mike Halloran, ext. 253.



**Food Service** - Of course, resident students know about this service, but it is also available to nonresidents. Meals can be purchased a la carte, making it less expensive if you're buying. Catering for meetings and events is available, too. For this part of the service, contact Bob Fortel in Food Service, ext. 281.

**Cafeteria Hours:**

Weekdays, Breakfast - 7:30-8:30 a.m.  
Cont. Breakfast - 8:30-9 a.m.  
Lunch - 11:30 a.m.-1 p.m.  
Dinner - 5:30-6:30 p.m.

Saturday and Sunday - Breakfast - 8-9 a.m.  
Cont. Breakfast - 9-9:30 a.m.  
Dinner - 5:30-6:30 p.m.  
Sunday Brunch - 11:30 a.m.-12:30 p.m.

Place: Bottom floor of Ayres Hall

**Harry D. Hendren Art Gallery** - The gallery is located in the Fine Arts building. Scheduled for October are an exhibition of Body Ornaments and a figure painting exhibit. Additional exhibits will be displayed throughout the year.

**Counselors Office** - The counselor is Janice Jackson and she is available to talk to you about just about anything, from personal problems to advice on academic matters.

Hours: 8 p.m.-5 p.m.  
Place: Lower level of library



**Library**

**Card Catalogues** - In the room directly to the left of the front door.

**Reserved books and records** - Check with the person at the desk.

**Records** - Check with the person at the desk. Record players on the second floor.

**Periodicals** - Periodical guides are in the card catalogue room. Periodicals are in the room to the left of the central hallway on the main floor. Microfilm and microfilm readers are here also.

**Reference Room** - Located to the right of the central hallway on the main floor.

**Photocopying** - The photocopy machine is located in the reference room. Copies are 10 cents apiece.

**Cardy Reading Room** - Located directly to the right of the front door. A large number of sofas and chairs are available, as well as study tables.

Hours: Monday-Thursday - 8 a.m.-10 p.m.  
Friday - 8 a.m.-5 p.m.  
Saturday - 9 a.m.-4 p.m.  
Sunday - 2 p.m.-10 p.m.

**Student Center** - Right now, the Student Center only consists of the Tea Hole, an eating area and the pinball machines. The eating area and game room is open from 7 a.m. to midnight for people to come and sit or talk or meet. For more information, contact Mike Halloran, ext. 253.

**Tea Hole Hours:**

Monday-Thursday noon - 3 p.m.  
6 p.m.-midnight  
Friday - noon-3 p.m.  
8 p.m.-midnight  
Saturday-Sunday - 2 p.m.-4 p.m.  
8 p.m. - midnight

**Symphony Tickets** - Free tickets to selected St. Louis Symphony Saturday performances are made available to full-time Lindenwood students through the Lectures and Concerts Committee. Drawings for 15 free tickets will be held on Wednesdays before performances. To obtain tickets, submit your name before 3 p.m. Wednesday to the Music Office, ext. 246. Tickets may be picked up at any time before the performance, but unclaimed tickets become available to any eligible student after 2 p.m. Friday. Additional tickets may also be purchased at this time if available.

**Ticket Dates:**

Oct. 8, 15, 29	Feb. 4, 11, 25
Nov. 12, 19, 26	Mar. 4, 25
Dec. 3, 10, 17	Apr. 15, 22
Jan. 14, 21	May 6, 13, 20



**KCLC** - KCLC is Lindenwood's own radio station. It's located at 89.1 on the FM dial and is on the air daily from noon till midnight, but will start signing on earlier this week. Mostly students are involved in station operation. People feeling they might have something of interest to listeners should contact Station Manager Diana Vanleghem or Program Director Terry Moses at the station. KCLC now has a toll-free number for St. Louis, too, 946-2762.  
Place: Basement of Memorial Arts Bldg.

**Student government** - President of the Women's Student Government is Kathy Kochanski, Community Manager of the Men's Student Government is Steve Kochanski. Both groups meet in the cafeteria. They are responsible for planning and organizing most of the student activities on campus and for helping formulate policies pertaining to the students, dormitories, and other school policies.

Representatives are chosen by student elections, and most offices are open to all students. Contact either of the student government leaders for more information.

**The ibis** - The campus newspaper is open to all interested students. Staff meetings are held each Wednesday at 12:30 p.m. in the Red Room of the cafeteria. The newsroom is located in the old Health Center; upstairs in room 3. The production schedule calls for two issues each month. Interested students are asked to contact one of the editors. The ibis number is 724-9427. The box number is 670.

**Intramural Sports Council** - The Council is implementing a program to involve students and faculty in sports activities in and around the Lindenwood campus. The activities will be both indoor and outdoor, with sports that will involve various court and field games, gymnastic activities and off-campus bowling and golf. Scheduling of the activities will be announced in accordance with interest shown in the program. For more information, contact Nancy Stockwell at 723-2943 or box 547.



**Mail Room** - The mail room has both ditto and stencil machines for making copies. A small room two doors to the left has supplies for wrapping packages, and other things for mailing.

Hours: 8:30 a.m.-5 p.m.  
Place: Lower level of Roemer



**Health Center** - The Health Center is open to all Lindenwood students for First Aid or other emergency treatment. Resident students may go here for treatment or referred to a local doctor for illnesses that can't be handled here. The nurse in charge is Ann Lewis.

Hours: 8 p.m.-5 p.m.  
Place: 27 R

**Lindenwood Theater tickets** - Tickets to performances in the Jelkyl Performing Arts Center are free to Lindenwood students, who paid the activity fee, with a limit of one per event. These may be obtained in the Theater Office in the basement of Roemer. The theater schedule this year includes:

"Godspell"  
"Mark Twain"  
"A Christmas Carol"  
"Effect of Gamma Rays on Man-in-the-Moon Marigolds"  
"The Miracle Worker"

Box office number, 946-6912 or 723-7152, ext. 252.

**Bulletin boards** - These are a valuable source of information to old and new students. Information on clubs, sports, and various opportunities are usually posted on these boards in every building.

Lindenwood also has some student organizations which may be of interest. Further information on these organizations can be found in the Lindenwood Colleges bulletin.



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**SUCCESS STORY:** Jerry Kritz, a producer/director at KETC-TV, Channel 9, has been named producer in charge of local productions at the studio. He is Lindenwood graduate and St. Charles resident.

# Community news notes

## Fiber workshops available

The Associates of the Fine Arts will sponsor a Fiber Workshop on Oct. 28-29 featuring guest artists Walter Nottingham and Joan Proffer.

The workshop will be limited to 25 participants and the deadline for reservations is Oct. 14.

For more information, contact the Fine Arts Department at 946-6912, ext. 240.

The series of nine workshops

The workshop will be limited

## 'Human Figure' highlighted

A combined exhibition and dance performance called "The Human Figure: Movement and Ornamentation," will be presented in the Fine Arts Building on Friday and Saturday evenings, Oct. 7 and 8 at 8 p.m. A matinee performance will be presented Oct. 8 at 2 p.m.

The exhibit and performance will feature the art of body sculpture as a visual and dance art form.

The dance performances will be presented by eight dancers from the University of Missouri-Kansas City who will remove works from the display and wear them.

The exhibit will be on display in the Harry D. Hendren Gallery in the Fine Arts Building from Oct. 7-31.

For more information call 946-6912, ext. 240.

## Webster film series

Webster College has begun a film series, "Women and Men: Exploration in Sex Roles," in Winifred Moore Auditorium, 470 East Lockwood Ave. The series will serve as an overview of the historical, cultural and economic roles played by women and men in society.

The film series also is being offered as a one-credit graduate course through Webster's Community Education program. Participants will have the opportunity to discuss the films in an hour-long session following each film. For more information on the course, contact Karen Freeman, 968-0500, ext. 404.

The film series also is being offered as a one-credit graduate course through Webster's Community Education program. Participants will have the opportunity to discuss the films in an hour-long session following each film. For more information on the course, contact Karen Freeman, 968-0500, ext. 404.

The additional films, all beginning at 7 p.m. in Winifred Moore Auditorium, include "Women Under the Influence," Oct. 12; "Nothing But a Man," Oct. 19; "Alfie," Nov. 2; "Sunday, Bloody Sunday," Nov. 9; and "The Grapes of Wrath," Nov. 16. Admission to each film is \$1, students, and \$1.50, general public.

## Loretto-Hilton seeks help

Volunteers who want to be involved in the day-to-day running of a theatre are being sought by the Loretto-Hilton Repertory Theatre.

work are available in the management office, the public relations and audience development offices and the touring and education office.

Volunteers may offer their services occasionally or on a regular continuing basis throughout the season. Anyone interested in volunteering at the theater is asked to call Kathy Salomon at 968-0500, ext. 251.

Opportunities for volunteer

Volunteers may offer their

## Dance Society opens season

The Alvin Ailey American Dance Theater will appear in concert at Kiel Opera House on Oct. 13 and 14 at 8:30 p.m., and in a special matinee at Kiel at 2 p.m. on Saturday, Oct. 15. This marks the beginning of the 1977-78 season of Dance Concert Society.

Tickets are available at the Powell Symphony Hall Box Office, 718 North Grand, from 9 a.m. to 5 p.m. Monday through Saturday (534-1700). Tickets are also available at all other Symphony single ticket outlets.

Dance Concert Society, 781-2994.

Dance Concert Society is a member of the Arts & Education Fund of Greater St. Louis and receives assistance from the Missouri State Council on the Arts and the National Endowment for the Arts.

For information, call the

## 'Macbeth' at Loretto-Hilton

"Macbeth," a Shakespearean drama, will open the Loretto-Hilton season on Oct. 14 and run until Nov. 12. The fourth play of William Shakespeare is produced by David Frank.

"Macbeth" is made possible through assistance of the Arts and Education Council of Greater St. Louis and the Missouri Arts Council. For reservations or subscription tickets, call or visit the Loretto-Hilton Theatre box office at 130 Edgar Road in Webster Groves, telephone, 968-4925.

For information, call the

## Free classified

**TYPING DONE:** Do you know how to type? Well, if not, I will type your papers for you. Reasonable rates. Call Leslie Caplain at 723-1346.

**FOR SALE:** 3 year old electric Brother typewriter. Very good condition. Pica type, standard size, \$150. Contact Box 367.

**CERAMIC CLASSES:** 25¢ a class, supplies available. Start any time. Contact Debra Bradbury at 946-3920.

**FOR SALE:** Find out about Lindenwood College's strange and interesting past. Get your copy of the Sesquicentennial Griffin at the campus bookstore while they last. Contact Bill Tayon at Box 575.

**SWAP OR SELL:** Records - interested in Bluegrass and Country Rock. Want to move records fairly quickly. Contact Jerry Weems at 724-9744 or Box 608.

**FOR SALE:** Hooker headers for '72 Chevy Nova, 6 cyl. Brand new, complete with bolts and gaskets. Asking \$100. Contact Michael Thames at 723-9521 or Box 580.

**FOR SALE:** Small refrigerator. Very good condition - 5 months old. Contact Denise at Box 558.

**FOR SALE:** Cyclone headers for a Chrysler, 383 cu. in. \$55. Contact Michael Thames at 723-9521 or Box 580.

**FOR SALE:** 3 year old IBM Selectric typewriter. Pica type. Almost new, never used. \$350 - has all optional accents. Contact Box 367.

**FOR SALE:** Holley 600 C.F.M. carb. and Weland low block wedge single 180 high rise manifold. \$120. Contact Michael Thames at 723-9521 or Box 580.

**FOR SALE:** Used refrigerator, good condition, \$40. Contact Andy Anderson at 724-6812 or Maintenance Mail box.

**WANT TO BUY:** Fender Rhodes Mark I Stage, 88 key. Satellite Power Speaker Set; Hammond B-3 with 147 Leslie or with 925 Leslie. Contact Michael Thames at 723-9521 or Box 580.

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CONCHY by James Childress

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Free classified ad forms are available on the bulletin board in Roemer across from the post office.

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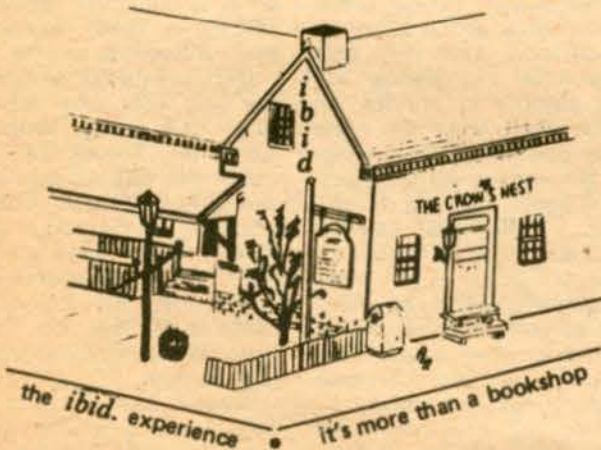
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# Mark Mathis

## 'No way to go but up!'

By Skip Hale

This time last year Mark Mathis wasn't coaching a nationally ranked soccer team nor was he playing for a ranked team. He was selling copying equipment in Colorado. He soon decided that wasn't what he wanted to do the rest of his life, so he went in search of a coaching job. He was then informed by the athletic director of Maryville that there was an opening for head soccer coach at Lindenwood. He knew that Lindenwood had not won any championships in the last few years, but he tried it anyway.

Coach Mathis has had no coaching experience before this year but his college achievements show that he knows the game of soccer. He started his college soccer career at Florissant Valley Junior College where he played on their nation-

al championship team and was selected All American. After leaving Flo Valley, he went to Quincy College where again he was on a national championship team, was again selected All American plus named to two all-tournament teams. He now plays for Kutis in his spare time.

In coming to Lindenwood, Mathis knew the soccer program was not the school's No. 1 priority, and the program had not been a real success. When asked about coming to a school with a losing background he replied, "I knew there was no way to go but up."

And already things are starting to look up. The attitude of the players has changed from a negative to a positive outlook. They now believe in themselves and think they can win. Players play the game at Lindenwood

because they like the game, not because they get a free ride through school. Lindenwood is a school of no athletic scholarships and so often has difficulty getting quality players. "This is definitely a problem, when you're trying to build a winning team," Mathis said, "but I've got boys out there working their rears off because they like to play."

This year's team is probably the most exciting team Lindenwood has ever seen.

When asked if his goal at Lindenwood was to produce a winner, he replied, "Of course any coach's goal is to be a winner, but my first goal is to build a good soccer program and once it's established the winner will come."

With this year's improvement of the players' ability and attitude, Mathis' goal may not be too far off.

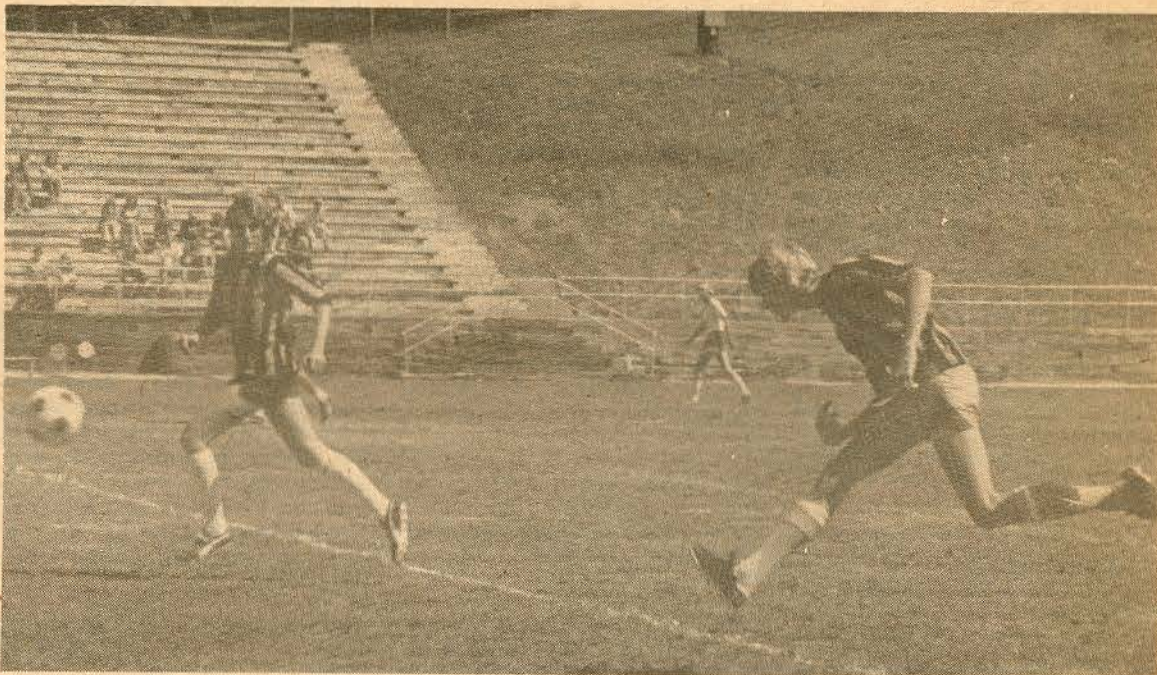


A WATCHFUL EYE: New soccer coach, Mark Mathis, watches intently as team works out. (photo by Lisa Myers)

### ibis sports



ON THE MOVE: Whether in practice (above) with Craig Mathis or during a game (below) the Lions keep the action going, even if not always the right way. (photo by Lisa Myers)



S-T-R-E-T-C-H: Kevin Collins (left) and Billy Barta sprint in an effort to gain possession of that elusive ball. (photo by Lisa Myers)

## New faces, talent may bolster Lions

By Carolyn Sullivan

Reflecting back just one year ago the Lindenwood soccer team had a record of 1-15. With a record like that there is hope that this year's team will be much better. And much of this optimism is founded in the new head coach Mark Mathis who came to Lindenwood last May as a replacement for Larry Volo. He is a young, energetic and spirited aid to this year's team.

The preseason games indicated that the improvement stemmed from attitude.

"If I had to pick one part, it would be attitude," Mathis said. "If I had to choose one player it would be John Sesti, exclusively, because last year there were lots of goals scored on us through goalie errors."

Sesti came from Florissant Valley this year as a junior. He also is this year's team captain.

Featured this year are several new faces. Brian Hastings, a freshman with new and spirited talent on the half back line, is from St. Louis. He played all four high school years at St. Thomas Aquinas. Aquinas is ranked number one in high school soccer. Craig Mathis, another newcomer, is from Meramec Community College. Craig is the co-captain and is certainly talented. Craig, too, plays half-back and is one to watch. Mike Merrifield, a solid full-back

makes a drab position enjoyable and exciting. Jerry Sparks can be seen occasionally on the full-back wing. Jerry has come a long way since practice began. He can be heard saying, "Coach, you can put me in anytime."

The returning varsity members came back with a kill or be killed attitude. That may very well be true considering the soaring number of injuries the team has had. Since the team can only practice several weeks before the season starts, conditioned players are out of the question. Lindenwood doesn't offer scholarships for these athletes so practicing in the summer is doubtful. Who can afford to quit summer employment to play soccer? For some, that employment is the difference between college and nothing.

Glancing on the bench we might see Bill McVey, a wing substitute who has trouble sitting down. Enthusiasm comes in varying degrees.

John O'Neil is not new to the Lions but his skills add a touch of class. John is really attacking the ball and he slays the opponents with his "tea and Tiger ointment" applications. John looks as though he is going to have a great year.

The front line includes Billy Barta, and Nasser Al-Wohaibi, another new player to watch. Nasser already has had an

injury but he is determined to shake it off and score.

The starting full-backs are Mike Merrifield, middle; John O'Neil, middle; Greg Barnett, wing; and Tommy Haymen, wing. Tommy's injury has caused depressing problems but he is holding his position. Bill McVey is really hustling this year. Bill wants to play more.

Our half-backs, undoubtedly the best ever, are Brian Hastings and Craig Mathis. The wings are Farouk Erhan, currently out with an injured limb, and Ethem Tarhan. Our unforgettable substitutes are last year's varsity members—Chris Miller, who has started the last two games for Farouk; John Storjohann; and last but not least, Kevin Collins, who can't play enough.

There's lots of action on the field and it's coming from the front line man "Striker Barta." Billy careens laterally and passes to the full-backs who inevitably carry the ball to the goal. Mathis says, "We need more men like Billy to run." Go get 'em Barta!

The Lions are hungry this year and we certainly hope the best of them. They want goals and we as fans can support them. Talk it up and support this year's team. Come watch them practice and you'll see for yourself that they want to win. See you there!

