No. 10 Vol. 166

FREE

Lindenwood College

FREE

October 1993

HOMECOMING'93

SEMINAR FEATURES NOTED ALUMNI, LIONS FACE COUGARS

by Melissa Boyle

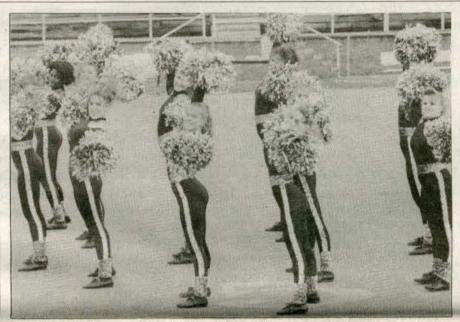
1993 Homecoming The weekend at Lindenwood College is expected to start off with a bang at the Alumni Career Symposium on Friday, Oct. 22.

Scheduled to participate in the symposium are such noted alumni as Frank Accarrino, a vice president for NBC; Susan Schiller, a producer for CBS "Morning News;" and Mary Cox, a news director for a Foxnetwork affiliate in Phoenix, Ariz.

The purpose of the event is to "acquaint students with traditional and nontraditional careers" in the students' various areas of interest, and to "network with alumni who are successful in their fields," says Marsha Parker, dean of fine and performing arts.

Communications, Business, and Performing Arts.

This year, however, with the 25th anniversary celebration of the college's radio station, KCLC-FM, already in progress, the symposium will focus on Corporate and Mass Communications. At press time, according to Jim Wilson, dean of humanities,



Lion Linewill be performing during halftime at Saturday's game. photo by George Keller

These "fields" include Corporate and Mass approximately 30 alumni had been confirmed to participate, and another ten were tentatively planning to attend.

The symposium and workshops will take place at the college in Young Hall and the Memorial Arts Building, starting at approximately 9 am Friday and continuing all day. Accarrino will make an informal address at 11 am in Young Auditorium.

Organization for the event is still tentative, partly due to the alumni's schedules. However, existing plans havethe symposium beginning with a keynote speaker, then moving to small group sessions, where one focus area of approximately four to six alumni will speak to the students at a time. These discussions will change speakers every hour. Late Friday afternoon is hoped to be reserved for alumni critiques of students' work in radio and television, as well as students' writing abilities.

Other alumni planning to participate Friday afternoon include Carla Campbell Coleman, vice president of public relations for Florida Atlantic University; Walter Franklin, technical director for ESPN; Paul

Grundhauser, chief engineer for KMOX; Ken Heinlein, art editor for Lions Club International; Tom Hergert of the Virginia Motion Picture Unit; Randy Karracker, a KMOX sportscaster; Michelle Kent, an on-air personality; Scott Strong, program director for KSD; and Bob Yuna, a TV news director for KSNW in Wichita, Kansas.

See schedule of events inside.

Soda receives Governor's award

Dominic Soda, professor of math and science at Lindenwood, is the recipient of the 1993 Governor's Award for Excellence in Teaching.

Gov. Mel Carnahan will host the Governor's Conference on Higher Education on Dec. 2 in St. Louis. The conference will highlight the Governor's Award for Excellence in Teaching, and Governor Carnahan will present an award to each of the honorees.

Soda, who holds a doctorate in mathematics from Yale University, has taught at Lindenwood since 1969. He teaches mathematics and computer science courses. He earned a bachelor of science and a master of science degree from Queen's University in Canada and has a master of science degree from the University of Missouri-Rolla.

Excellence in Teaching Babbitt goes to

Electric Excellence in Teaching Award.

istration degree from Lindenwood College. emony.

Don Babbitt, associate professor of man- This past year, Babbitt authored the first agement at Lindenwood, has been selected study guide to the textbook Introduction to as the recipient of this year's Emerson Financial Accounting, fifth edition. He is a resident of St. Charles.

Babbitt, a certified public accountant, Babbitt will receive his award at a certeaches accounting and finance. He earned emony and reception on Sunday, Nov. 14, at a bachelor of arts and a bachelor of science the Ritz Carlton. Charles Knight, chairman degree from the University of Missouri-St. and chief operating officer of Emerson Elec-Louis and holds a master of business admin- tric, will present the award at the cer-

Lost Hour Returns

Remember that hour you lost last spring when Daylight Savings Time began? It will return to you later this month. Daylight Savings Time officially ends at 2 a.m. Sunday, Oct. 31. That means, if your clock time is 2 a.m., you should set it back an hour to 1 a.m.

Campus takes holiday

Thanksgiving vacation will begin at 5:00 PM on Wednesday, Nov. 24. All residences must be vacated by this time and no dinner will be served.

Students may return after 1:00 pm on Sunday, Nov. 28. Dinner will be served.

Any student needing lodging for the Thanksgiving holiday must contact Jean Schell in the Campus Life Office for alternate arrangements.

Area leaders join Board of Directors

rectors.

College Board of Overseers. Arnold ecutive of the year in 1990. has been active with a number of Jan Kniffen of St. Charles is the area organizations including the senior vice president and treasurer St. Louis Regional Commerce and for the May Department Stores Com-Growth Association, the St. Louis pany and an adjunct instructor in County Board of Election Commis- the college's business administra-sioners, the Missouri Republican tion program. He is a former mem-Party, and the Jefferson National ber of the college's Board of Over-Expansion Memorial Association, seers and the Alumni Board. Kniffen He is a graduate of the University holds a master of business adminof Missouri School of Law.

vice president of marketing strat- from Southern Illinois Universityegies and regional sales for Blue Carbondale. Cross Blueshield of Missouri. He is May Company, Kniffen spent 13 president of the board for St. Louis years with ACF Industries in St. Transitional Hope House, a member Louis and New York, serving in variof the advisory board for the United ous financial positions. ate of Colgate University.

ing of People" column in the June served on the board of directors for

Five area business and civic lead- 1993 issue of EBONY magazine. In ers have been appointed to the April, he received the Iota Lambda Lindenwood College Board of Di- Sorority, Inc. Alpha Zeta Chapter 1993 Young Black Achievers Award. John Fox Arnold of Webster Groves Bass received the United Negro Colis chairman of the board at Lashly lege Fund Distinguished Leadership and Baer in St. Louis, and is the Award in 1991, and was honored as former chairman of the Lindenwood St. Louis Black Page Corporate Ex-

istration degree in finance from Edwin Bass of St. Louis is the Lindenwood and a bachelor's degree Prior to joining the

Negro College Fund, and commu- Dennis Ottolini of St. Charles is nity advisor for Herbert Hoover the district manager for Union Elec-Boys Club St. Louis. He is a gradu- tric in St. Charles. He is also a former chairman of the Lindenwood Bass was featured in the "Speak- College Board of Directors, and has

Four County Mental Health, Drug Free St. Charles, Leadership St. Louis, Mid American Theatre Company, St. Charles Chamber of Commerce, St. Charles County Economic Development Council, St. Charles County Mental Health Board, St. Charles Rotary, St. Louis Alzheimers Disease and Related Disorders Association and the Tri-County United Way. Ottolini holds an MBA from Illinois University Southern Edwardsville, and a bachelor's degree from Washington University.

Jack D. Patten of St. Charles is the Area Paint Manager for General Motors in Wentzville, and has been with GM since 1983. He has a bachelor's degree in business administration from Tarkio College.

For more information, contact the Office of Public Relations at (314) 949-4912.

MAP II begins

Registration is underway for the upcomming MAP undergraduate classes. Students may register for classes in the Modified Accelerated Program (MAP), a degreecompletion program offered in eight-week sessions five times a year. This is the second MAP fall session and it begins Oct. 23.

The Lindenworld

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News	Melissa Boyle	
Sports	— — Mark Bonavita	
Features		
Entertainment	Rob Levy	
Photo	— — George Keller	
Photo Consultant	Mitch Bartnick	
Campus Life	Tracie Kester	
Office Manager	———— Tracy Smith	
Adviser	Barbara Sachs Kremer	
Layout Adviser	Larry Ruebling	

Staff: Denise Alfred, Darron Bailey, Amy Goforth, Angie Hillerman, Patty Ludwinski, Becky Mollenkamp, Tim Nihart, Jennifer Powers, Meghan Shook, Kevin Smith, and Jarrett Tindall, Chris Angelo, Diana Grissom, Jef Hamby, Jennifer Woodrome

The Lindenworld is published by the students of Lindenwood College. Opinions expressed are not necessarily those of the college or the student body.

Address correspondence to: Editor, The Lindenworld, Lindenwood College, 209 S. Kingshighway, St. Charles, Missouri 63301. Telephone: (314) 949-4993.

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The Lindenworld is published monthly. Its office is located in Butler Hall on the Lindenwood campus in room 302.

The Lindenworld accepts no advertising.



LSG has full agenda

by Patty Ludwinski

The 1993-94 Lindenwood Student Government (LSG) has a full agenda beginning with homecoming and extending all the way to graduation. These students have dedicated their time to make Lindenwood an active campus organization.

LSG is made up of students who represent each campus organization and dormi-Dave Beatty, president, and Kris Peterson, vice-president, have leadership control of the group along with faculty advisor Marsha Parker. Other powers have been delegated to Erica Martin, academic chairperson; Christy Mika, publicity chairperson; Nate Wilmes, treasurer; Jerry Neitenback, secretary; and Missy Lamke, co-secretary.

Student government is currently working on its first substantial project of the year, homecoming. Imagine the ballroom of

(see page 3, LSG)

Boyer's vision lives on in KCLC

by Kimberly Lee

KCLC-AM, the student-operated radio station at Lindenwood College, was almost single-handedly formed by MarthaBoyer in 1947. She helped establish KCLC-FM in 1968.

Boyer taught speech and communications at Lindenwood from 1946 to 1972. She was given the title professor emeritus at commencement in 1986. During her years at Lindenwood, Boyer expanded the curriculum to include television production, announcing, program planning, and management.

Boyer had a unique style of teaching these communication skills that will forever be remembered by former student Glen Cerny. Cerny is now an associate professor of broadcast communications and the general manager of KCLC-FM. Cerny described Boyer's teaching method as more of a "self-discovery."

"She had a way of teaching that as you walked away you'd think to yourself, 'Wow! I just did exactly what she wanted me to do.'" Boyer, herself, had once described teaching at Lindenwood as "...getting caught in an egg beater with bells."

A native of Poplar Bluff, MO, Boyer attended school there. She later received degrees from Maryville College in Tennessee and the University of Wisconsin in the 1920s. She also did graduate work at Ohio



Martha May Boyer

State and Washington universities. Boyer moved to St. Louis about 1939 and taught speech in the St. Louis public school system.

While at Lindenwood, Boyer made several contributions throughout the St. Louis area. She coordinated and ran a teachers' workshop on radio station KMOX for the St. Louis public school teachers and for the University of Missouri. Boyer was also a consultant for KETC-TV (Channel 9) and for the British

Broadcasting Corporation. Boyer's commitment to communication arts impacted her students. According to Cerny, "I learned more from Martha Boyer in the two years I had with her than any other teacher."

Many of Boyer's former students work for radio or television networks and some for the local media. Some of these students include Robin Smith, news anchor woman for KMOV-TV; Gordon Atkins, account executive for KSHE-FM; and Kathleen Leonard, director of public relations for Lambert Airport.

Even though Boyer's contributions have been great and many in number, she will be most remembered for her contribution in founding the radio station KCLC-FM and for expanding the communication arts program at Lindenwood. As far as Cerny is concerned, "Lindenwood would not even be a shadow of what it is today if it wasn't for Martha Boyer."

This month, KCLC-FM celebrates 25 years of broadcasting to St. Charles County and most of the St. Louis Metropolitan area. The station functions as a laboratory for the students in the communications arts program. It provides valuable community services and offers meaningful opportunities for developing professional skills in communication.

LSG

(Cont from page 2)

the Holiday Inn in St. Peters decorated from ceiling to dance floor with purple and teal iridescence. Imagine the radiance of the homecoming court as they file into the building. "Imagine" is the theme for this year's homecoming.

As publicity chairperson, Mika is concerned with attendance. She intends to make this homecoming a large one with fliers found on campus bulletin boards, in the student mailboxes and on the cafeteria tables. Ticket costs are \$10 per person or \$16 per couple. "We are really pumped up to

get everyone there, to get a high attendance. It should be a great turn out," said Mika.

The Lindenwood administration has given LSG great responsibility. The group oversees campus activities in cooperation with the Student Activities office. The administration works with LSG to decide what the students want to see happen on campus. Peterson anticipates a productive year. "We represent the students' opinions," Peterson said. "We are the students' voice."

WRITE TO US!!!

name and telephone number.

The Lindenworld reserves the right to edit all material submitted.

Red Ribbon Day (R.R.D.) headed our way .

Tracie Kester

This month Lindenwood and other St. Charles community schools are working together to build a bridge from awareness to action. "Show Me Drug Free" paints the slogan for Red Ribbon Day.

Lindenwood is hosting and co-sponsoring Red Ribbon Day (R.R.D.) on Monday, Oct. 25, in the Lindenwood Stadium. Activities will be held from 11 a.m. to 1:15 p.m. and "everyone is invited and encouraged to come," said Brian Watkins, head of student development at L.C. Any L.C. student who signs up to attend will be provided with a sack lunch.

Red Ribbon Day is a nationwide campaign that brings students of all ages together to raise awareness of substance abuse problems in the community.

"In the past, Red Ribbon Day was held at Frontier Park, but since it is flooded this year I suggested holding it a Lindenwood as a possibility," said Watkins, a committee member. "The committee was delighted and President Spellmann liked the idea. By having the event, we (Lindenwood) are voicing our concern and are making a pledge to be an alcohol and drug free campus community," he said.

The stadium will be packed with activities on R.R.D. including the St. Charles High

"Just Say No" Medge

I pledge to lead a drugfree life.

I want to be healthy and парру.

I will say "No" to alcohol. I will say "No" to tobacco.

D will say "No" to illegal drugs.

I will help my friends to say "No."

I pledge to stand up for what I know is right.

contests for elementary and middle school students, and guest speakers.

The mayor of St. Charles will give the School drama club poster and character proclamation and Roger Wehrli, ex-Cardinal seven time all-pro football player will give the R.R.D. presentation and read its pledge.

Ronald McDonald, DARE Bear, McGruff, and Dental Bear will make special appearances. Also, Vincent and Larry, the crash dummies, will appear along with firemen and park members from St. Charles city.

Local high school bands, athletes, clubs, cheerleaders, and pommers will be attending as well as Lindenwood students.

"We want to show the community that Lindenwood promotes a drug free college and community," said Jason Moore, L.C. student representative. "Our cheerleaders, Lion Line dance squad, and our drumline will be performing," said Moore.

Co-sponsoring the event with L.C. is St. Joseph Hospital and about seven or eight other businesses.

"We expect a turnout of about 1,200 or more to attend Red Ribbon Day," said Watkins.

Watkins hopes L.C. will host R.R.D. again in the future and said that the two main goals are to educate our youth and to build awareness.

"It is never too late to be drug free," he

For more information about signing up for Red Ribbon Day call Brian Watkins (949-4976) or Jason Moore (949-4686).

Food committee needs input

Food committee. What is it? It's a group of students who air their ideas to make the cafeteria dinning experience better.

The food committee met Wednessday, Oct. 13, at 2:00 pm in the cafeteria

with Russel Hunt, dinig service director, and John Creer, student life spokesperson. The meeting opened with Hunt informing the committee that the comment board, located by the tray return, would be in operation once again. Also, Hunt said that food service is trying to accommodate the vegeterians by offering a wider variety of vegetarian dishes at

Students said that they appreciate the

better variety of food offered. Hunt said that the wider variety is due in part to the suggestions from last year's food committee members. The cafeteria has added three new hot bars to make a total of seven serving bars as compared to last year's four. The pizza bar should also appear more often. Food service is trying to provide menus on each bar, along with the menu board up front, so everyone will know what is being served at meals.

The cafeteria will have some SPECIAL EVENTS for everyone. For October's special event, food service will have a pumpkin decorating contest. Because of the flood there is a short supply of pumpkins. So, food service decided to supply students

with a cardboard cutout of a pumpkin to decorate. The students will vote to select the winner. First prize is a Lindenwood sweatshirt compliments of food service. Students can pick up their pumpkin cutouts on Friday, Oct. 22. All decorated pumpkins are due by dinner Wednessday, Oct. 27. Students will begin voting at dinner Oct. 27, and voting will conclude after dinner Friday, Oct. 29. Sunday, Oct. 31, the winner will be announced at dinner.

The next meeting of the FOOD COMMIT-TEE will be on WEDNESSDAY, NOV. 3, at 2:00 pm, in the CAFETERIA. The committee is looking for more ideas for the hot bars. Anyone with a favorite recipe should bring it in and food service will make it.

Are you a missing L.I.N.C.?

Lindenwood is Nature Conscious oriented club. It's planning to bring (L.I.N.C.) is calling for environmen- in speakers in order to generate intally friendly people to aid in its recycling efforts.

L.I.N.C. is the organization that takes care of those aluminum can bins found in most of the buildings, as well as the paper recycling bins. It is also responsible, in conjunction with Circle- K, for the highway cleanup of Kingshighway.

L.I.N.C. is not a strictly service at ext. 4645.

terest and support in recycling. It is also planning a hike sometime in the spring.

interested in recycling, Anyone should join other like-minded folks on Thursday, Oct. 28,. at 10 p.m. in Butler Hall.

Anyone interested but cannot attend, should contact Stephen Meyers

Film Festival

The Intercultural Society will be celebrating United Nations Day with a foreign film festival. On Thursday, Oct. 21, a Japanese film by Akiro Kurosawi titled "Dreams" will be shown.

A German love story set at the Berlin Wall titled "Wings of Desire" by W.M. Winder will be shown on Oct. 24. And an East Indian film by Satyajit Ray called "Devi" will be played on Oct. 26.

Anyone interested in attending the free films is welcome. All films will be shown in Young Hall at 7 p.m.

Alumni gather for "homecoming"

by Melissa Boyle

In keeping with a long-standing tradition, the Lindenwood College Alumni Association will be hosting its annual Reunion Luncheon on Saturday, Oct. 23, at 11:30 a.m. in Avres Cafeteria.

All alumni and members of the Lindenwood faculty are invited to attend as guests of the Alumni Board. Last year, approximately 75 alumni and faculty were in attendance at the luncheon. Plans for 100 were made for 1993.

The Alumni Association holds the luncheon every year as a way to pay tribute to specific honored classes. This year, the honors go to graduating classes ending in "8" and "3."

Added features for the 1993 Reunion Luncheon are the dedications of the Calvert Floor in Irwin hall (third floor) and the Barbara Hamill Floor in Ayres hall.

Eloise Worthington Calvert and her daughters, Jane Calvert Rogers and Nancy Calvert, have made significant donations to Lindenwood College. Nancy Calvert is a member of the board of directors and the president of the Alumni Association.

The family of the late Barbara Hamill also made a significant donation to the college in

memory of their mother. Hamill's children, Anne Gary and James Hamill, will be on hand at the luncheon. Barbara Hamill was a member of the board of directors and a president of the Lindenwood College National Alumnae Association.

A lot of time and hard work goes into planning an event such as the reunion, on according to Marsha Parker, dean of fine and performing arts. An alumni board meeting will be held Sunday, Oct. 24, to review this year's reunion and to begin planning for 1994.

FCA - a place for good clean fun

then the Fellowship of Christian Athletes (FCA) may be a club to look into.

"It is a fellowship where Lindenwood students can get together and have fun without do not have to even be an athlete to join or drinking or playing games competitively," said Neal Brown, FCA member.

Meetings are held Wednesday evenings from 8:30-9:30 in Butler Hall's parlor. They usually begin with campstyle songs followed by a devotional led by a volunteer speaker. Then students play games like a Bible version of Win, Lose or Draw.

"FCA is a fellowship where you can learn more about Christ and share it with others," said Stacy Hargrove, club president. She is excited about this semester's turnout because, "We have our biggest enroll-

If "good clean fun" is what you are after, ment this year." FCA is three years old on the Lindenwood campus and its membership has increased each year.

Any Lindenwood student is welcome. "You

"FCA is an organization where everyone has a say in what we do"

to just come check it out," said Brown.

Weekly meetings aren't the only activities FCA members participate in. They see movies like "The Program" as a group, and they are even planning a trip to Fright Night at Six Flags on Oct. 29. So far, Rusty Hawkins, a Christian singer from Texas, sang for the group Oct. 6 and there was a cookout at Washington University Oct. 9 where other college FCA members from Fontbonne, Maryville U., and Mo. Baptist also participated.

On Oct. 20 one of the actresses from the hit movie Sister Act was a guest speaker. FCA held a rally on Oct. 20 at the Presbyterian Church and FCA members from the other colleges were invited. our busiest month," Hargrove said.

"Fellowship of Christian Athletes is an organization where everyone has a say in what we do," said Brown. "Our purpose is to have a good time."

Goolish delight

by Michael Reeves and Meghan Shook Do you believe in ghosts? Do you believe in spirits? Do you believe in Mary Sibley's ghost?

Some people around the Lindenwood campus have claimed to see or hear her doings. She has been accused of causing lights to flicker on and off in the cafeteria, standing at the ends of student's beds, and writing "Boo" on a steamed bathroom mirror. In another incident, she is said to have refused to let keys open locks.

On Halloween, if you listen closely at midnight, you may hear her playing the organ in Sibley Hall's chapel. The residents of Sibley Hall, according to Cheryl Jaspersen, the R.D., plan to face their hall's namesake head-on. For Halloween they are going to tell ghost stories.

In McCluer and Irwin there will be door decorating contests. If you plan on trick or treating, avoid Nichols Hall, where residents will be lying in wait to scare the pants off the unsuspecting. And for the 'piece de resistance', Cobbs Hall will be featuring Lindenwoodie, and Gourmet Delight, a visual experience.

BOO! TO YOU TOO!

Education Club elects new officers

The Education Club elected its new officers for the '93-'94 school year.

Bobbi Steiner who is a senior and a Special Education major was elected president. Following Steiner as vicepresident is Michelle Or. Lisa Yost is secretary and Darrin Modde is treasurer.

Phi Sigma Sigma seeks members

Phi Sigma Sigma is looking for founding sisters. Being a founding sister means lots of fun, lifetime friendships and incredible opportunities in campus life, leadership, academics and philanthropy, according to Tricia McCormick, chapter consultant. She is visiting the Lindenwood campus from the sorority's central office in Florida.

The sorority has 110 chapters throughout the United States and Canada. "We are the fastest growing national sorority," McCormick said. In addition to social benefits, such as mixers, the sorority offers tutors, study groups and other academic assistance. For more information, contact Yvette at ext. 4651.

National Broadcasting Society-AERho

Alpha Epsilon Rho chapter Lindenwood College would like to inform the Lindenwood community that sweatshirts commemorating the 25th anniversary of KCLC-FM will be available for sale during the week prior to Homecoming. sweatshirts will feature the six logos, past and present, of KCLC-FM. commemorative sweatshirt for \$25. or two for \$45. For more information, contact Deb Nicolai in Room 3 of the Memorial Arts Building.

Lion Line In 3rd Year

by Melissa Boyle

One look behind door No. 209 in Lindenwood College's Fine Arts Building and one becomes instantly aware of what art takes place there—the art of dancing.

More specifically, it is the dancing of the college's Lion Line that is featured there and in the fitness center at practices three times a week.

The Lion Line is Lindenwood's talented dance squad. It performs at such school events as football games, basketball games, and pep rallies.

The Lion Line is a part of Lindenwood's dance program under the direction of Alice Bloch, Ed.D. "Each year the Lion Line gets better and better," she says. "Basically, at this time, we're working to just upgrade the performance level of the squad. And we are also for the first time inviting other squads to come and watch us perform at our games so that they can get to know what a good group we have."

According to Bloch, she has directed the dance squad for three years. It began in 1990. It has 19 current members. Bloch says she tries to keep the number between 20 and 24, partly because that's how many costumes are available and, beyond that, a JV squad would become necessary. the program is not ready for one yet, Bloch would like to see a JV squad develop some-

"That would give people who haven't had training the chance to get some experience and then...move into the full line.'

Auditions for the squad are held in the spring, summer, and also in December. Bloch says December is a nice break in the



DEDICATED

TALENTED



BRIGHT



photos by George Keller

ested to audition this winter. Specific dates will be listed in the November Lindenworld.

Outside of performing at Lindenwood's home football and basketball games, the Lion Line is very busy. For the first time, the squad is touring area high schools as a way of attracting new students to Lindenwood and the dance squad. On Friday, Sept. 17, for example, the Line visited Fort Zumwalt South High School.

"Also, the Lion Line (members) tend to act as hostesses for campus-wide events," says Bloch. Move-in and the fitness center that Lindenwood can give them. I think dedication were two such events.

Bloch is very pleased with this year's Lion Line members, stating, "They are very friendly. They're very dedicated and hard-

year to add new members for the basketball working, and they really are concerned that season. She invites those who are inter- their image projects the best of Lindenwood College." Off the field, in the stands or on the field performing, at home games or at other schools, the squad members are very mindful of what image they are projecting.

Bloch also notes that the dancers, too, are required to maintain a certain grade point average if they wish to remain on the Lion. Line, similar to other athletic teams at

We really care that along with the fun and excitement of dancing on the Line, people are committed to getting the best education they're a terrific group ... dedicated, talented, and bright," Bloch said.

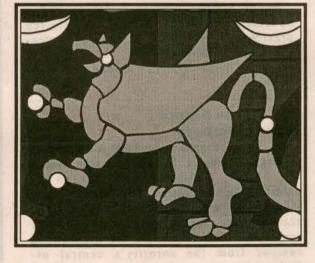
Griffin Society accepting submissions

The Griffin Society is a student organization devoted to fostering, developing and showcasing creative works by members of the Lindenwood community.

With a new editorial staff and the backing of a review board, the society hopes to increase the popularity and audience of the Griffin magazine.

The society's goals are to provide a forum for the expression of individual talent through regular meetings, the staging of "creative happenings", and the publication of the Griffin magazines; to encourage the members of Lindenwood's community to submit their creative works for possible publication, and to help foster the students' individual talents.

The society has spent considerable time working out a system for the selection of material to appear in its publications. Submissions are received by the senior editor and the assistant editors; to insure impartial judging, the editors remove the author's name from the material, number the work and prepare packets.



The material will be voted upon by the Griffin Society members and then presented to the review board members who will also conduct a vote. These votes will determine the final selections.

Those who remember the Griffin and Broadside magazines from the last few years may note a profound difference in the magazines. The Griffin Society wanted to focus its attention on producing a topnotch Griffin for the 1993-1994 school year and decided to produce only the Griffin. The members hope the change will be for the best.

The Griffin Society is accepting submissions for the Griffin magazine due out at the end of the spring semester.

The submissions can include poetry, short fiction, photography, original art, musical scores, plays and essays.

The society will also be holding a workshop where students can get constructive criticism of their work from society members and faculty, before submitting to the

These meetings will be held every Thursday at 4:00 p.m. in the English department (Gables).

Anyone interested in joining or receiving criticism, but who has questions first, please contact Stephen Snipes (x4117) or George Hickenlooper.

Curtain rises to great season



"The Company" photos by George Keller



Stage manager Suki Lammers, "American Dream" director M. Sean Carl and "Do" director Chris Angelo. (from the

by staff with Chris Angelo & Suki Lammers

The Lindenwood College theater department started the 1993-94 season with the two one-acts "Do" and "The American Dream." The two plays were well-received by the many patrons who attended, a department spokesperson said.

Last weekend was the opening of the first mainstage show of the season," ACompany of Way-

ward Saints." The show is done in the commedia del' arte style , with the traditional stock characters. This play is about a company of actors that want to go home. To earn passage money from a duke, they must perform for him an improvisation of the history of man.

Under the direction of Marsha Parker, these actors bring an outstanding performance to life. The technical aspects were also spectacular. Niki Juncker, professor and costume designer, once again did a marvelous job on the costumes. They were authentic to the commedia del' arte style. Donnell Walsh, technical theater professor, also adds to the spirit of the play with his incredible set design.

"A Company of Wayward Saints " runs again this weekend, Oct. 21 through 23 with

curtain time at 8 pm. Lindenwood students receive two complimentary tickets, and general admission is \$5. Tickets can be reserved by calling the box office between

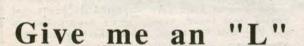
"American Dream" cast

1 and 5 pm, Monday through Friday at 949- "The Author's Voice" and "The Diary of 4878.

second and third sets of student-directed stage theater and admission is free to one-acts. "Success," "Birdbath" and "Im- Lindenwood ID holders. General Admission promptu" will run Oct 28., 29 and 30. is \$2.

Mark Thornsberry, left and Jason Wiley, threaten each other in "Do."

Adam and Eve" will run Nov. 18, 19 and 20. Coming up on the theater schedule are the Performances start at 7:30 in the down-



At Delta Zeta's second annual Alphabet Soup mixer with Delta Chi, everyone had to bring a can of soup to attend; all the food was donated to the needy. Everyone also wore a letter and spelled out words alphabet soup style.



Delta Zeta members pictured are, from the left, Kelly Culp, Diana Grissom, Kammie Kobyleski, Debbie Wiley, Haley Billingsley and Heather Troudt.

WRITERS AND **ARTISTS!**

The Griffin Society is now accepting submissions for the Griffin Magazine. These submissions may be in the form of poetry, short fiction, non-fiction, essays, one-act plays, original art, photographs and musical scores.

Submission Guidelines:

Poems: One poem per page-any length, any subject, any style - - Six poem limit per author.

Short Fiction/Non-Fiction/ Essays/Plays: Any length, any subject, any style - - Limit two per author. Please have a title page.

Original Art: Must be able to be photocopied or scanned. The size should be no bigger than 11 X 17 or should be able to be reduced without loss of quality - - no limit.

Photographs: Black and White, limit 10 per artist.

Musical Scores: Must be on score paper - - no hand-drawn scores - - limit two per artist.

All text submissions should be submitted without the author's name on the text. Instead, have a cover sheet with the author's name and phone number attached. All text must be typed. No fancy scrawl. Texts will not be returned. All art, including musical scores, should be submitted in a manila envelope with the artist's name and phone number. All original art will be returned upon the artist's request.

Deadline for submissions:

March 27, 1994.

Place text submissions in the box in the English Lounge (Gables).

Art, photography and musical submissions should be directed to Terry Martin or Grant Hargate.

KCLC-FM to be honored at banquet

By Melissa Boyle

KCLC-FM will be honored at a banquet cel- and communications at Lindenwood, will be ad-Holiday Inn in St. Peters.

All alumni are invited to the "get-together" which takes place before the Homecoming dance at the hotel. Call 949-4906 for reservations.

Jean Fields, associate professor of english

ebration on Saturday night, Oct. 23, at the dressing the alumni with her thoughts and perspectives on the last 25 years of KCLC-FM.

Time will, of course, be allotted during the evening for the alumni to relax and catch up on the goings-on of former Lindenwood classmates

Album Reviews by Rob Levy

Pet Shop Boys return is solid

"Very" is the fourth studio album from the Pet Shop Boys. The English duo of Neil Tennant and Chris Lowe have created a diverse and melodic

The Pet Shop Boys have created a remarkably strong effort. The songs on "Very" are strongly produced and mixed. This release picks up where their last studio effort, "Behavior," left off. They mix the synthesized sounds of early 1980s new wave with tinges of modern styles like house and techno. This amalgamated sound also features string arrangements and harmonies and offers diversity and depth.

The first cut, and single, "Can You Forgive Her," has a certain bravado in its melody that is quite catchy. It is reminiscent of earlier Pet Shop Boys singles. "I Wouldn't Normally Do This Kind Of Thing" and "Yesterday, When I Was Mad" both mix intricate, racy melodies with ironic lyrics. They also both structure the backing melody in such a way that it shifts in tempo, quickening then slowing down in successive bursts. "Dreaming Of The Queen" is a melancholy look inside the turmoil of being in love, as it relates to the Royal Family.
"The Theatre" is a strong commentary on the social situation prevalent in the United Kingdom.

"One In A Million," "To Speak Is A Sin" and "A Different Point Of View"solidify the album. "Very" concludes with a cover of the Village People's "Go West." This second single is a camp, disco throwdown.

This album sounds like most of their other albums, but expands in that it features better use of melody. The music provides a backdrop for the vocals.

The lyrics on "Very" are likewise similar to their previous work. They are full of irony, melan-choly, and double entendre. Neil Tennant's delivery changes and contorts with the backing melody. Lyrically this record works.

The Pet Shop Boys have previously released three studio records, two remix collections, and a greatest hits record. This diverse catalog of music enables "Very" to draw upon each album's strengths. The end result is that this release is a lavish, complete and polished album. The Pet Shop Boys are methodical with all aspects of their music. This album is a reflection of that.

If you enjoy dance music with strong lyrics and tinges of irony, then this record is for you. "Very" is a solid, enjoyable album.

Wonder Stuff Wonderful Stuff

England's Wonder Stuff emerged in 1988 as a very bold and cynical sounding band. Their quirky sound and brattish song titles gave them a large alternative following. They 've just released their fourth record and are again poised to storm America. "Construction For The Modern Idiot" is a collection of dementia, cynicism, and biting sarcastic wit. Like preceding Wonder Stuff records it is lively and enjoyable to listen to.

This is a great record. It contains 12 songs. each full of life and charismatic. Stylistically it is reminiscent of their first album, "The Eight Legged Groove Machine," but with more seasoning.

On this release The Wonder Stuff have crafted some great pop songs. There is a tight musical feel to the band that compliments their oftentimes cynical lyrics. Their merger of music and lyrics help make "Construction For The Modern Idiot" a cohesive album

This album has much more going for it than their previous release, "Never Loved Elvis." This is mainly due to the fact that the five members of the band seem to be working better together than they have previously.

An appealing aspect of The Wonder Stuff is their

simple layered sound. This sound is most notable on the first single, "On The Ropes," and on the ter-rific "Hot Love Now!" Their sound is built upon and bolstered with "I Wish Them All Dead" and "Change Every Lightbulb," a pair of frantic, noisy cuts that reek of anger and dissatisfaction. Vocalist Miles Hunt does a remarkable job of conveying his feelings without getting tediously preachy. These two numbers also are highlighted by terrific guitar work and outstanding percussion from Wonderdrummer Martin Gilks.

The band also has a tremendous amount of flex-ibility working for it. "Swell," "A Great Drinker" and the fun "Cabin Fever" are all jangly pop tunes, with good guitar hooks. "Sing The Absurd" is a wonderful song full of self introspection and self doubt. The band's flexibility is a large asset on this record. The flexible material they have put together creates an enjoyable listening experience.

The Wonder Stuff have surpassed the bands that copied their sound, namely Ned's Atomic Dustbin and Pop Will Eat Itself. Unlike these artists, they have progressed musically, creating what may be their best to-date. It is good to see them back with a fresh and intoxicating release.

Swervedriver avoids

"Mezcal Head" is Swervedriver's second fulllength release. Their 1991 debut "Raise" brought them to the forefront of the alternative rock industry. This album continues their ascent to alternative rock goddom.

This album features strong songs and exceptional music. Swervedriver takes the listener on a journey into their weird world of noise, leaving

the listener with a good buzz along the way.

This album's highlights include the crunchy and the blissful "Blowin' Cool." songs command attention with their noisy guitars, and intense percussion. "Last Train To Satansville" is brilliant and witty, in all of its

sophomore JINX

black humoured glory. "Duress" and "You Find It Everywhere" are both good album filler.

This record is enjoyable because Swervedriver appear to have lessened the intensity of their sound. "Raise" was a much more intense album to hear. This release is far more enjoyable because Swervedriver have been able to solidify their sound without compromising their musical style.

Swervedriver has pulled off quite a coup with this album. The band has built upon their success musically. They have grown since their inception. This results with "Mezcal Head" having its own musical identity. This is a strong follow up release for one of the '90s most intriguing bands.

Lindenwood boasts "AMAZING" band

The only collegiate marching band in the St. Louis area

by Melissa Boyle

You've seen the fliers all over campus. You've heard them practicing in the afternoon hours. You may have already seen them perform this year at the football games, but just what is the Lindenwood College Marching Band all about?

If you talk to Robert M. Carter, associate professor of music and director of bands at Lindenwood, he'll say they're a hardworking group of people who have made "incredible" progress over the last year.

Along with an increase of students in the band, the "level of playing and musical ability" as well as the marching ability has greatly improved since last year.

Last year was, of course, the first year of the Lindenwood band's existence.

According to Carter, the college's president wanted this band created as another activity for the students. Judging from the results, Carter was very able to implement the president's ideas successfully. Carter notes, this band is "the only collegiate marching band in all of the St. Louis area."

There are 36 members in the group, 55



from diverse majors. The only prerequisite for being a member is musical ability on an instrument. You don't have to have much marching experience, but you'll learn

The band does formations for the songs they play, for example, at football games. In general, the pre-game show consists of a fanfare, followed by a feature, the Star Spangled Banner, and the school fight song. At halftime, the band plays an opener, a production number, and a percussion feature, followed by a closer.

Carter says the Sept. 25 game featured "drill design" for all the songs.

So, what goes into preparing for a performance such as this? A lot of time and hard work. During the first weekof practice, the

including the flag line, and they all come band met every day from three to five in the afternoon. From the second week on, the group has met Monday, Wednesday and Friday from four to five in the afternoon, and Tuesday and Thursday from three to five. Also, run-throughs of the programs are conducted on Saturday mornings at nine.

Aside from football game performances, the band also participated this year in the Octoberfest parade held in St. Charles.

When asked to make one general statement about the group this year, Carter responded by saying they are very hardworking and he is proud to be their band director. They have made "amazing progress," and he is very happy with the They have made "amazing fresh, new Lindenwood College Marching



Recruiting season the Lion Pride Marching Band is never over, especially when it comes to gathering bigger crowds to the band's performances at football games. You've seen the fliers, encouraging Lindenwood students to come and enjoy the band's "familiar" musical selections, so come see for yourself.

The Lion Pride has scheduled performances at the Homecoming game Oct. 23 and also on Nov. 13. Mark your calendars and

Lindenwood College 1993 **Homecoming Dance**

Saturday, October 23

> Holiday Inn in St. Peters 9 pm to 1 am

> > Semi-Formal

Tickets will not be available at the door

The theme for this year's dance is: "Imagine"

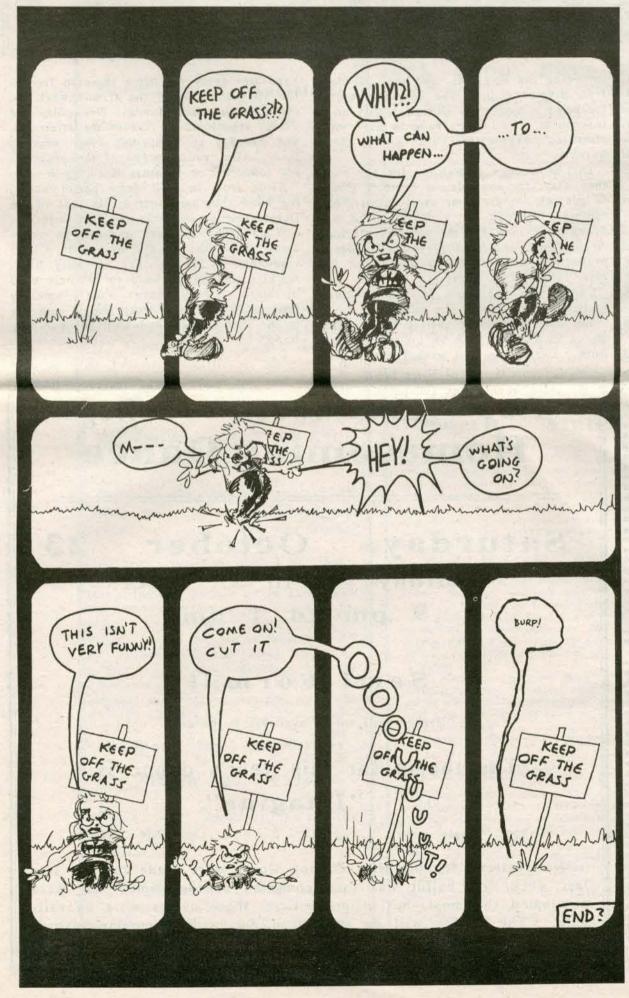
\$10 Single

\$16 Couple

Nominations for the Homecoming Court were made through late last week. A ballot was then compiled of the names that were nominated the most, but at press time, these names were unavail-The results will be announced during Homecoming festiviable. ties. Deadline to purchase tickets is '1pm Friday, Oct 22

"VINNIE"

©1993 Jef Hamby



Alumnae art show is a "must see"

by Jamie Thornton

Three former Lindenwood students will display a variety of media in the Hendren Gallery this month. They are Peggy Bradbury, Betsy Nimock and Mary Hall Spangler. A reception in their honor will be held at the gallery Friday, Oct. 22, at 4 p.m.

Bradbury's photography features the art of hand-coloring. She uses dyes rather than oils and pencils. Bradbury said her first love was writing, but when she developed writer's block in college, she put down her pen and picked up the camera. Since then she has found success in freelance and newspaper work in both photography and journalism. She says the secret to her art and success is "applying the seat of the pants to the seat of the chair."

Nimock is a former art student as well as professor. Her work has toured nationally and internationally. She is a mixed media artist, working with painted canvas and quilts. She "celebrates the woman" in her work, preserving and showcasing the quiltwork of nameless women forgotten by the passing of time. Mixing her painting with old quilts, Nimock is able to bring the deserving female artist into today's art community.

Spangler received her master's in art at Lindenwood and is displaying her acrylic paintings and several pencil and pastel drawings. Her works are of flowers and gardens presented in the Japanese style. She prefers this style because "it presents a sense of beauty and elegance while retaining a wonderful feeling of simplicity." Spangler says she finds her inspiration and subject matter at the Missouri Botanical Garden.

Artists' Guild selects five

The St. Louis Artists' Guild Photography Section exhibit features five works from Lindenwood faculty, students and family. "Of the 56 pieces shown, we have five," said Elaine Tillinger, Lindenwood's art program coordinator. Her color photograph, "Jahn II," is one of the five.

Also included are Nancy Bridges's color photogram "Blue Bronchitis," Marsha Gay's black and white "Al and Sassy," Rosanna Cerutti's "Groucho" and Ed Nickels's color photograph "Face in the Waterfall." Bridges, Gay and Cerutti are graduate students at Lindenwood. Nickles is the husband of Pam Nickles, director of Lindenwood's professional counseling program.

The exhibit is in the Oak Knoll facility at Clayton and Big Bend. It runsthrough Nov. 13 from 3 to 6 pm on Wednesdays, Thursdays and Fridays, and from noon to 4 pm weekends. Admission is free.

gs-Oct 21 to Nov

From

the

by John Creer, Dean of Students

Inside the back cover of the Campus Life Handbook is a statement on "The Lindenwood Community: An Understanding of Commitment." This statement embodies the standards for community living and learning at Lindenwood College. Students living by this statement accept the responsibility of balancing their individual freedoms with a sensitivity to and respect for the rights of others. This is a COMMITMENT.

Students living by the commitment have a knowledge and understanding of the regulations for the group's welfare, such as those concerning security, quiet and guest visitation.

Regulations are guidelines to behavior which help create a sense of community. Students living by the commitment act with honor and integrity. They understand the importance of trust in dealing with others. They understand that any violation of their word is an offense against the whole community.

Lindenwood College, an institution dedicated to the liberal arts, career preparation and the development of the whole person, values an environment where students, faculty and staff are free to examine issues, to think creatively and to advocate differing viewpoints. However, freedom of any nature exists within certain boundaries. Policies, rules and regulations are established in order to protect the academic goals and integrity of the college; to reflect the Judaeo-Christian values to which the college as a Presbyterian-affiliated

Dean

school subscribes; to enhance the developing capabilities of students; to uphold federal, state and local law; to recognize the proximity in which students live with each other; and to protect the rights of all.

When each individual takes responsibility for his or her acts in an honorable manner, all community members can take full benefit of the rich experience Lindenwood College has to offer. Any behavior, on the other hand, which infringes on the rights, safety, privileges or property of others, or which impedes the educational process, is unacceptable.

Attendance at Lindenwood is a privilege, not a right. Students whose behavior is detrimental to the welfare of the community may be dismissed. Dishonesty in any phase of college work, disregard for the safety of others, abuse of property, and disruptive behavior are serious offenses leading to disciplinary sanctions.

The integrity of the COMMITMENT is held together by the commitment of each student to uphold it. Accordingly, Lindenwood College students have a duty to report violations. It is important that each member of the Lindenwood community becomes familiar with the rules, regulations and policies of the college which comprise the commitment. Ignorance of the rules, regulations and policies is no excuse for violations.

Let each of us, as members of the Lindenwood community, strive to not only have an understanding of commitment, but to live the COMMITMENT.

ibrary

Our choice this month from new library acquisitions:

The Ancient Child by Pulitzer Prize author N. Scott Momaday.

Momaday shapes a magical tale of transformation and identity in this work of fiction about the ageold Kiowa Indian story. Indian lore and wild west legend justapose in a hypnotic, lyrical contemporary novel.

Here is an unforgettable saga of a man's tormented search for his identity.

N. Scott Momada is a novelist, poet and painter. He isa Regents Professor of English at the University of Arizona, and a recipient of the Pulitzer and Premio Prize Letterario Internationale "Mondello." He resides in Tucson, AZ, with his wife and daughter. The Ancient Child is his eighth book. His other works include House Made of Dawn, The way to Rainy Mountain, Angle of Geese and other Poems, The Gourd Dancer and The Ninter

— Food Survey=

By Kevin Smith

What's your favorite food? Pizza, maybe? How about tacos? Maybe something a little more exotic like sushi or filet mignon. Whatever you like, Here's your chance to express your opinion. The Lindenworld is conducting a survey where everyone has the oportunity to voice opinions over food choices. Check the appropriate response for each food listed below. Then, on the survey form, write in your favorite meal, including a main dish and whatever you like served with it. But please, be realistic. Then, return the form to the Lindenworld in Butler Hall, room 302.

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From the

Lion Tamer

Answers to your letters

Dear Maj. Wood,

I heard about a major at Lindenwoood called gerontology. Is that the study of rocks?

a student

Dear Student,

You're close. It's more like the study of "fossils."

The Major

Maj. L Wood is a freelance lion tamer occasionally seen on the Lindenwood campus. Questions needing his wise answers, frank opinions or infallible judgment should be addressed to him in care of this publication.

Campus Happenings-Oct 21 to Nov 23

October

19 to 21 - Spirit Week

21 to 30 - Alumnae Show: featuring Peggy Bradbury-photography, Betsy Nimcock-mixed media, Mary Spangler-paintings. Hendren Gallery,9 am-5 pm, Mon-Fri; 1-4 pm, Sat & Sun. Reception Fri, Oct. 22, 4 - 6 pm

21 - "A Little Noon Music," Young Auditorium, 12:20 pm

21 to 23 - "A Company of Wayward Saints," Jelkyl Theater, 8pm

22 - Homecoming Pep Rally-Marching Band and Lion Line. Time: TBA, Hunter Stadium. Alumni Career Symposium, Young Auditorium, 9 am; PARENTS DAY

Home Football game: Lions vs. St. Xavier (Ill.), 1:30 PM. Marching Band and Lion Line halftime entertainment

24 - Intercultural StudentSsociety, 7 to 10 pm. Young Auditorium

25 - Varsity Club 9 to 10:45 pm, Butler 3rd floor; RRD 11am to 1 pm, fitness center

26 - Intercultural Student Society, 7 to 10 pm. Young Auditorium; American Humanics Student Associtation meetiong, TBA

27 - Men's Varsity Soccer vs. Culver-Stockton at 7 pm; LINC 10 to 11 pm, Lions Den

28 - Criminal Justice, 4 to 5 pm. Young room 413

28 to 30 - Student directed one-acts, Downstage, 7:30 pm

- Jazz Band Concert, Jelkyl Theater, 8 pm

31 - Movie night 7:30 pm, Young Auditorium: Halloween

November:

1 - Varsity Club, 9 to 10:45. Butler 3rd floor

3 - FCA, 8:30 to 9:30. Butler parlor
4 - "A Little Noon Music," Young Auditorium, 12:20 pm
4 - 6, 11-13 "Deathtrap," Down Stage Theater, 8 pm

7 - Student Recital, 3 pm, featuring James Murray III & Jason Pierson. In Sibley Museum, MAB.

7- 30 Photography Exhibit, featuring works of Dean Kessman, Ester Smotler, & Susan Moore. Reception Nov. 7, 2-4 pm, FAB

9 - Drug Awareness seminar. Young Auditorium, 7 pm

Volleyball- NAIA District 16 Tournament, time TBA.

13 Football: Lions vs. Olivet Nazarene (Ill.), 1:30PM. Lion Line and Marching Band to entertain at halftime.

18 "A Little Noon Music," Young Auditorium, 12:20 PM.

 18 - 20 Student directed one-acts, Downstage Theater, 7:30 pm
 20 - Men's JV and Varsity Basketball at Lindenwood Athletic Complex in Bridgeton. Lion Line and Pep Band to entertain.

21 Chamber Music Concert, 3 pm, Sibley Museum, MAB

22-26 Women's Varsity Soccer- 10th annual NAIA National Championship at Lindenwood and hosted by LC; gametimes TBA

PARENTS DAY

SCHEDULE OF EVENTS: Sat, Oct 23

8:30 a.m.-11:00 a.m. -Registration (Admissions Office-The Gables)

8:30 a.m.-11:00 a.m. -Sibley Museum Open (Memorial Arts Building)

9:00 a.m.-11:00 a.m. -College Bookstore Open (Lower Level, Ræmer Hall)

9:00 a.m.-11:00 a.m. -Tour campus and view residential Homecoming decorations

11:00 a.m.- 1:00 p.m. -Picnic Brunch (T-Hole Plaza, in front of Admissions-Cost:\$3.15)

1:30 p.m.-4:30 p.m. -Homecoming Football Game vs. St. Xavier, Illinois (Hunter Stadium-Admission:\$6 Adults and \$4 Students)

2:00 p.m.-3:30 p.m. -Faculty lecture, Women in Art" (Fine Arts Building-Lecturer: Elaine Tillinger, assistant professor of art)

4:30 p.m. to 6:00 p.m. -Bar-B-Q Dinner (HunterStadium-Homecoming tradition: Grilled Buffalo-Cost:\$6.00 and \$4.00 with Football Game Ticket)

6:00 p.m.-7:30 p.m. -Social Gathering for Alumni and Parents at Miss Aimee B's Tea Room (837 First Capitol Drive, St.

p.m.-10:00 p.m. -College Theatre Production, "A Company of Wayward Saints" (Jelkyl Theatre, Ræmer Hall-Admission: \$6.00)

HOMECOMING WEEK SCHEDULE OF EVENTS

Mon, Oct. 18 - Hat Day

Tues, Oct. 19 - Lindenwood College Apparel Day

Wed, Oct. 20 - Black and Gold Day

Thurs, Oct. 21 -Students decorate residences. -Refreshments (time and place TBA)

6 pm - Lady Lions JV Soccer vs. MO Valley 8pm - Pep Rally in the Fitness Center 8:30 pm - Pep Rally in the stadium

Sat, Oct. 23 -Alumni judge residence decorations.

9:00 am to11:00 am - Picnic Lunch at T- Hole Plaza,

11:00 am to1:00 pm - Homecoming Game 1:30 pm - (during Halftime) Announcing of Homecoming court and crowning of queen and king. Announcing winners of residence decorations

Game's end to 6 pm - Buffalo dinner 9:00 pm to1:00 am -Homecoming dance at Holiday Inn, St. Peters

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NOTICES:

Bright ideas pay off

A call for creativity is going out to all undergraduate students, and the payoff is worth \$20,000 in scholarships. The "Know When to Say When" poster competition is looking for bright ideas that communicate legal and responsible alcohol consumption in a manner that reflects realistic and contemporary attitudes. Artistic ability is not a factor. The contest ends Dec. 17, 1993. Entry forms are available at the Student Publications office, Butler 302.

T-shirts for Sale

The Biology Club will be selling environmental theme t-shirts sweatshirts in the Young Hall lobby Friday afternoons until Friday, Oct. 29. Prices are \$14 for t-shirts and \$20 for sweatshirts.

Humanics to meet

The American Humanics Student Association will have it's bi-monthly meeting in the Lion's Den on Oct. 26 from 9 am to 10 pm. the meeting will feature guest speaker Gordon Mack from the YMCA.

Decorating contest

Dorm decorating Thursday night. Winner of cash prize to the dorm will be announced at Homecoming football

Reminders . . .

- · Do you realize that Homecoming is a few days away? Don't make any plans, because Lindenwood's Homecoming game will be on Saturday, the 23rd of October, when the football team takes on St. Xavier. The game is set to be played at Hunter Stadium, and will start at 1:30 pm. Many other athletic events and student activities will be scattered throughout the week. Keep in touch with your local bulletin board to keep up with the festivities!
- · The next deadline for Lindenworld submissions is Friday, Nov. 12. Submit to the Lindenworld office, Butler 302.
- · The Lindenworld would love to print your club's, organization's or group's events, activities and schedules. Contact the Lindenworld office, Butler 302, ext. 4993.
- · If you like to sing and travel (locally), the Lindenwood Choir needs you! (Even if you can't read music.) Come to rehearsals M-W-F at 2 pm, FAB. Contact Dr. Terry Martin for details.

Election Day November 2nd.



Siess puts Lady Lions "over the top"

by Mark Bonavita and Tim Nihart

As we all know, or should know, the women's soccer team at Lindenwood College is once again having a superb season. This is a team that is talented enough to be a frontrunner for this year's NAIA soccer championships. Often times teams are filled with above average players,

but there is usually someone on the team that stands out, or puts the team over the top. For the Lady Lions in the 1993 season that person appears to be Jennifer Siess.

Entering her sophomore year at Lindenwood, Siess chose to be modest while setting her personal goals for the season. As a freshman last year with what she described as "quite a bit of playing time," she amassed a respectable, yet average, five goals. Contrary to the pre-season goals that were set, Siess has thus far been anything but average.

As Coach Debbie Washburn put it, "She's had a phenomenal first part of the season, just phenomenal."

With twelve goals and seven assists through the first twelve games of the season, Siess had already annihilated her first sacrificing her body for the team. year marks.

In a period of less than one game Siess almost matched her total amount of goals during her freshman year, as she hit the net four times against Washington University. That's correct, four goals in one game. Even Siess wasn't expected to pull this off. Maybe the 'hat trick' with three, but never the infamous 'golden sombrero.'

As a result of the four goals in one game Siess was selected the District 16 women's soccer player of the week. This award came during the week ending Oct. 4.

Obviously she wasn't anticipating this kind of success in her second collegiate season. When asked about her successful season on the field, Siess replied, "I wasn't expecting what I've got now."

So, what were the reasons for the season of brilliance? "...she plays with a lot of composure, has great speed, her skills have really improved, and she's just a great athlete," said Washburn.

This athletic ability which is so evident on the field of play is enhanced by her aggressive style of play. Siess is not afraid to take on numerous defenders to get a shot on goal, or slide off the turf into the mud in an attempt to retrieve the ball for her team.

Even with the burns caused by sliding on Lindenwood's artificial surface you will never observe Siess thinking twice about

combination of Siess's athleticism and aggressiveness makes for an outstanding team player.

With all of the success Siess has had this year, her main goals are still with the teams outcome. "My main goal this year, like everyone else, is nationals," said Siess.



With the help of Krista Neidenbach, current Lindenwood standout and former teammate at nearby Eureka High School, Siess was able to form a connection with Lindenwood as early as her sophomore year in high school. Although Lindenwood is known for its high-powered women's soccer program, the driving force behind Siess's decision to attend Lindenwood was academics. The main issue on her mind at the end of her senior year in high school was education. "I was making some big decisions and I wanted an area with communication and a good school," said Siess. "It's nice to be kind of close to home, and I wanted a small campus. Along with the superb soccer program, Lindenwood kind of had everything."

Next issue, the Lindenworld will feature the women's soccer team's four seniors.

Women's soccer controls the turf

by Mark Bonavita and Tim Nihart

For years the word "success" has been synonymous with the women's soccer program at Lindenwood College. With a 14-2-1 record so far this year, and only one regular season game left, the 1993 team has done nothing to damage their image.

At the start of the year the team sat down with Coach Debbie Washburn and set their team goals for the season. These weren't goals that could be attained by just going out on the field and playing. For a team to accomplish these feats there would need to be a combination of talent, determination and more than anything, hard work.

According to Coach Washburn some of the goals were:

- "To win more than or equal to 15 games."
- "To have less than or equal to two goals scored against us in each game."
- "To have ten shutouts."
- "To win districts, regionals, and nationals."

With one game left in the regular season they will have a chance for fifteen victories, not counting the playoffs. With the exception of two games, no team has scored two goals against them. In seventeen games the Lady Lions have amassed thirteen shut-Through those seventeen games Lindenwood has given up six goals. That's about one-third of a goal a game! With these objectives already accomplished women's soccer team is well on their way to winning districts, regionals, and nationals.

The team has been led by their four seniors-Krista Neidenbach, Kristen Miller, Julie Dempsey and Jackie Herren. This quartet is responsible for making sure the team stays

together and keeps their composure the entire season. According to Washburn they are doing an excellent job, "We're pretty young, but we have four great seniors that lead us." With the help of the four seniors and prolific

scorer Jen-



nifer Siess, the team has been virtually unstoppable

The only losses the team has suffered have come at the hands of two top-ranked teams, Park and Lynn, both 2-0 losses. Lindenwood's lone tie was against



Lady Lions!!!

Meramec 1-1, one of the top Junior College teams in the country

Not only will Lindenwood be going to nationals as the hosts, they will now also have home field advantage. The nationals were originally scheduled to be held at the St. Louis Soccer Park, but due to flood damage the sight has been changed to Lindenwood's Hunter Stadium. After playing on Lindenwood's artificial surface all year the Lady Lions will be especially ready for the competition.

Nationals will be held Nov. 22-26.

Lion football— What's going on?

by Mark Bonavita

Entering the 1993 season the football team was filled with great hopes. This was to be a season different from 1992, a year in which there was only one victory. Now, seven games into their schedule, standing at 0-7 the Lions are moving the ball a little better, the defense has

hoping for that sole triumph. What happened?

The first game of the year was at home against Missouri Valley. At half-time the Lions were leading the Vikings 17-0. Senior tailback Shawn Worman tallied 95 yards rushing in the half, and Lindenwood's defense was stifling. When the game ended the score was Missouri Valley 21 and Lindenwood 17. Worman ended the game with 95 yards and the defense allowed 21

After this heart-breaking loss, the Lions took

the field versus St. Ambrose the next week. f u m b l e s Once again a stunning defeat resulted, as the Lions lost 14-13, failing to score on a last second two-point conversion.

With the exception of the first two games of the season, the Lions have been overmatched every game. The defense has given up close to 400 yards per game, and has allowed their opponents to score an average of 34.4 points per game. While the offense has mustered up an inadequate 220 yards a game, scored a lowly nine points per game, and turned the ball over four times a game.

What could be the problem?

Maybe it was the loss of many key players to ineligibility before the first game.

The offensive line was deeply wounded as they lost two of their top starters. This problem has forced the coaches to move two of the team's best defensive linemen, Jim Broderick and Chris Gamache, over to the offensive line in an attempt to boost the offense. The offense has been

crumbled with the loss of size on the line.

Could it be the turnovers?

With eleven interceptions and fourteen now a starter on defense. Pinkerton who was the fifth-ranked punter in the NAIA with 41.56 average on 16 punts after three games is nowhere to be seen during games. After being suspended one game for missing a meeting, Pinkerton hasn't been used. His last game coming against Georgetown. He didn't even go on the Lion's last road trip to play Peru State.

The reason isn't lack of talent. The team is filled with talented players on offense and de-

> Freshman Julian Smith (22 receptions), sopho-

On the other side of the ball, the defense is filled with many out-



standing performers. Through the first six Photos by George Keller games junior linebacker Kelly Schmitt has

amassed 41 tackles, 23 being solo tackles. The line had been anchored by seniors Gamache and Broderick with 29 and 25 tackles respectively. Senior cornerback Larry Hernandez has been making superb plays in the secondary all year. Many a time during games senior Jim Paddock can be seen laying viscous blows on the oppos-

defenders

So what's happening? Why do the losses continue? Maybe it's lack of chemistry. Or maybe lack of consistencyon defense and offense. The point is, nobody knows what's going on. But they do know one thing-losing is getting old!



points in the second half. Lion back punches through

through the first six games, numerous scor-

ing opportuni-

ties have been lost. In another effort to move the ball, the Lions have moved quarterback Dave Beatty to receiver. With Beatty at his stronger position, receiver, the new quarterback is freshman Corey Nesslage. This move will surely work out for the better in the long run, but for now it leaves the offense with little experience.

Julian

Smith

What happened to seniors Worman and Steve Pinkerton?

After the first two games of the season Worman had rushed for almost 200 yards and scored three touchdowns. Over the last four games he is rarely seen in the offensive backfield, and is

Cross-country running strong

by Mark Bonavita and Tim Nihart

Coming into the season the men's crosscountry team had high hopes for the year. With the success of the 1992 season, in which a national ranking was achieved, the men expected themselves to be highly competitive.

The team has already achieved a top ten ranking in the NAIA this year. The men have given strong showings against fellow NAIA schools, always finishing at the top of the pack. With only one more competition left in the regular season the Lions are gearing up for the District 16 championships which

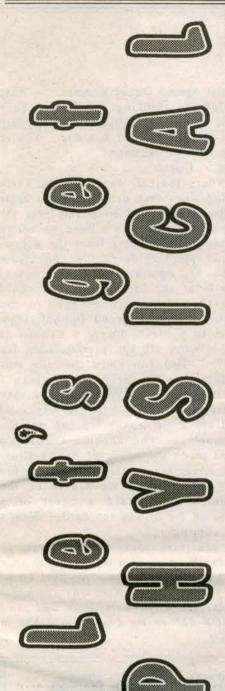
will be held at William Jewel College' beginning Nov. 6. Coach Gary White is looking to his top runners George Jedweski, Eric Krone and Terry Tschappler to propel his team into the nationals and a top-ten team finish.

The women's team is using this season as a rebuilding year. Even though the team is in a rebuilding stage they are still expecting a productive year. With the leadership of Allysa Gilliam and Monica Haun the women are set to challenge for a top spot in the district championships.

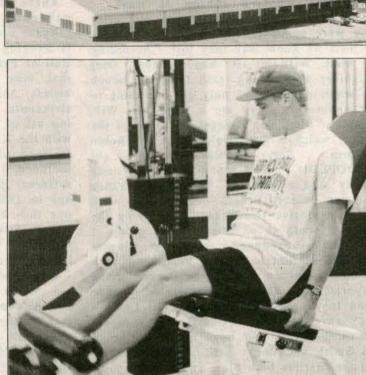


Photo by Kevin Smith

Mark Brimer runs a tough course.







Photos by

Jennifer Woodrome

by Darron Bailey

The Lindenwood College fitness center is open to all students of the college. The only requirement is a valid school I.D.

athletes

"The facilities are great but if we add anything, it would be a bathroom and a drinking fountain," says student Amy Gravitz.

An athlete on the wrestling team, Brian Jackson, adds that "mirrors on the walls would be nice to improve individual weight lifting technique."

The Fitness Center is equipped with circuit equipment, dumbells, and a track which circles the perimeter of the facility, so there is something for everyone.

The center hours are Monday through Friday, noon, to 3 p.m. and 6 p.m. to midnight. The weekend hours include Saturday from 5 o 9 p.m. and Sundays from 1 o 9 p.m.

Lady Lions volleyballers excelling

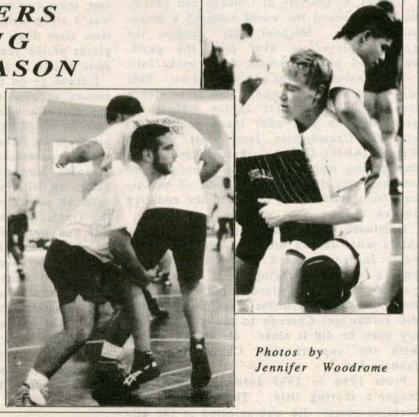
by Michael Reeves

The Lady Lions volleyball team has a match record of 15-22 this season and a record of 6-2 for conference play.

The team has a lot of talent this year and has worked really well together. The only problem is the girls have had trouble meeting for practices because most of them are commuter students, said the assistant coach Jennifer Hepbur. Even though they have had some problems, the stats do not show it, with Sarah Dueker with high kills (334), Shanon Replogle with the high assists (533), Kim Krus with the highest solo blocks (99) and Shelley Gibson with, the highest ace serves (75). The head coach is Bob Hebrank.

WRESTLERS STARTING NEW SEASON

After a good season last year, the Lions wrestling team has picked up several division one transfers and is expected to have an even better season this year.



One Person's thoughts

by Mark Bonavita

Well, baseball's regular season is over, and what a season it was!

The Giants were finally put to rest after they were pummeled by the Dodgers 12-1-At least we know why they lost. According to Matt Williams it was because Orel Hershiser was talking trash from the bench the whole game- I've only got one thing to say about this, 'Cry me a river Mr. Williams!'... Hey, don't forget the fight of the century which featured Nolan Ryan and Robin Sorry Robin, but you got WHOOPED!!... The Met's Anthony Young finally won a game!... The Met's Vince Coleman learned where not to play with highly explosive fireworks... Enough on the Mets, I could go on forever... A group of previously abandoned, unwanted players won the National League East, and then somehow went on to beat the Braves in the playoffs!?!... The Yankees wasted a trade when they got Lee Smith from St. Louis-They gave up their best relieving prospect for three saves, and have no guarantee to get Smith back next year... The Rockies and the Marlins both blew away the league's attendance in their first season... Bonds will once again be the national league's regular season MVP ... John Kruk was introduced to a 96 mph fastball over his head from Randy Johnson in the all-star game-The sad thing is that he only saw one pitch, because every pitch after that he was bailing into the dugout- Can you blame him?... Ken Griffey Jr. became the first player in history to hit the warehouse in back of the right-field fence at Baltimore's Camden Yards- It was a Bommmb!...

Three future Hall of Famers have retired!

Ryan, often referred to as "The Legend," is hanging up the ol' spikes- - The future Hall of Famer has put numbers in his career that may never be rivaled- -seven nohitters, 383 strikeouts in one season, 5714 strikeouts- -Untouchable!... After spending all of his 20 year major league career with the Kansas City Royals George Brett is finished playing baseball- - Brett's career included 3,000 hits, batting titles in three different decades, and a .390 batting average in 1983... Also retiring this season is one the best catchers of all time, Carlton Fisk- - Fisk caught more games and hit more homeruns than any other catcher in major league history...

Quotable quotes!

~ Mitch Williams --"If you stink, you should expect to be booed" -- You are correct Mitch Williams because when you stink you really STINK!

~ Jack McDowell on Ryan -- "You watch," said McDowell." His team will fall just short while he shows up on the disabled list. He'll be back home on the ranch."-Have a little RESPECT! After all Ryan is a legend and you're not. Besides it's a miracle your not in the hospital with neck strain after you're first two post season games!

Stupid stunts!
- On June 4, 1974 the Cleveland Indians had "beer night," a 10-cent beer promotion wich ended in a forfeit as intoxicated fans rushed onto the field in the ninth inning

of a tie game against Texas Rangers. -What were the Indians thinking!?! Selling beer for that low of a cost is kind of like standing between a fire hydrant an d a dog. You're just asking for an eruption!

Goes! Anything

The Missouri football team finally came out of hiding when they beat Oklahoma State 42-9... With nationals at home this year the women's soccer team won't have to worry about getting plane tickets from the school this year!... Michael Jordan is gone from basketball!— My opinion is the man was at the highest level any basketball player could ever achieve... It's been brought to my attention that the Lindenwood football team was treated to a steak dinner a couple of weeks ago- What are the prerequisites for the dinner?... Did you know that the students at Oklahoma University were given a day off from school the Friday before they played Texas in football- You ask why? So they could travel to Texas for the game-What a school!... The Phoenix Cardinal's Chuck Cecil made the cover of Sports Illustrated The cover reads "Is Chuck Cecil too vicious for the NFL?"- He has to be the first person to ever make a cover of a sports magazine for hitting too hard- What's the world coming to?...

What do you think about this commentary? Is there anything you would like to see discussed? Let me know how you feel about the sports world. If you have any comments or questions just write them down and send to either BOX 825 or the Lindenworld box in Roemer Hall.

No one will ever 'be like Mike'

by Tim Zasada

On Oct. 6, the city of Chicago and basketball fans around the world suffered a monumental loss. Michael "Air" Jordan, the greatest player to ever play the game, announced his retirement from basketball.

The greatest to ever play the game! This may be a strong statement, but it is also a true one. Besides if Jordan wasn't the greatest, then who was? Many people will say Wilt Chamberlain, Jerry West, or even Kareem Abdul Jabbar. There is never just one person mentioned. That's because no one has ever dominated the game of basketball from start of his career to the end like Jordan did.

Dominate is the key word here, because that's what Jordan did. In 1984, his first year, Jordan received rookie of the year honors while averaging 28.2 points per game. Every year Jordan played for the Bulls, they made it to the playoffs. Not only did Jordan get Chicago to the playoffs every year, he did it alone. He wasn't graced with the support that Chamberlain and Jabbar had.

From 1986 to 1993 Jordan captured the league's scoring title. That's seven consecutive years! He was selected to the allstar team for seven straight years. Jordan was a three time regular season MVP, a two time slam dunk champion, and the defensive player of the year in 1988. He scored 50 or more points in games a phenomenal 33 times.

I could go on and on about Jordan's regular season accomplishments. However, it was the playoffs where he shined the brightest (ask Lenny Wilkins). Jordan of course led his team to three straight NBA titles. This alone separates him from the rest! In the playoffs Jordan averaged 34.6 points per game, an NBA record. Last year he averaged 41 points per game against Phoenix in the finals, another NBA record.

If you were to just look at the statistics, no one comes close to Jordan. No one else can claim to have had the kind of impact that Jordan did from start to finish. Domination, that's what Jordan was all about! Unfortunately for fans around the world, no one could challenge Jordan. This type of domination is what led to Jordan's retirement. No one could challenge the man!

I present to you the greatest basketball player to ever play the game- Michael "Air" Jordan.



by Jef Hamby

On Tuesday, Nov. 9 at 7 p.m. in Young Auditorium, there will be a mandatory drug seminar for all fall student athletes.

This is in accordance with the guidelines set up by the N.A.I.A. (National Association of Intercollegiate Athletes).

The seminar will be led by Tim Moody and Shawana Severs, who are both counselors with the St. Charles Chapter of Youth in Need.

Depending on the amount of questions, the seminar will be approximately two hours long.

Other students may attend depending upon available space.

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