



the ibis

Lindenwood Colleges Newspaper

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Student petition cites grievances

By GREG BARNETT

A group of students has initiated a petition calling upon Lindenwood President William Spencer and the college's Board of Trustees "to cease policy directed toward expansion, and to redistribute funds into Lindenwood Colleges I and II."

The petition, which has the support of Men's Student Government (M.S.G.) Community Manager Steve Kochanski and Women's Student Government Association (S.G.A.) President Kathy Kochanski, was the result of three student meetings, held on Apr. 18, Apr. 20 and Apr. 25 at The Lindenwood College's Tea-Hole.

The petition was also discussed at a M.S.G. meeting on Apr. 24 and a Women's S.G.A. meeting on Apr. 25. On Apr. 27, the petition was presented to students at a Town Hall Meeting in Young Auditorium. Since then, the petition has been circulated among students and it was due to be submitted to the president last week at a Town Hall Meeting. At that time, there were over 250 signatures on the petition.

In its initial sentence, the petition stated, "We, the students of Lindenwood College, have become very concerned over the present direction that the administration of this college is taking us." It went on to say that students have helped the college in time of financial need through various activities and that student efforts "are being cancelled out by what has consistently been demonstrated to be poor management."

The petition then listed complaints about the condition of physical and educational facilities, faculty positions left vacant and faculty resignations. Also stated were complaints about the Admissions Office and a 10 percent instructional budget cut.

The petition said the administration involved itself in "money-making schemes" which were "not in the best interests of the Lindenwood Colleges."

It was in the final paragraph that the petition called for the redistribution of funds into Lindenwood I and II.

M.S.G. Community Manager Steve Kochanski said he viewed the circulation of a petition as a constructive action, and preferred it to forms of protest such as "picketing and sit-ins," which he described as "accusations without solutions."

"I don't know about totally neglecting, but I certainly feel that there could be more emphasis put on LC I and I than there is now," Kochanski commented, when asked about some of his concerns for the college. He said he approved of some efforts undertaken by the college such as the Bachelor of Medicine program, conventions held on campus and repairs to be made on the stadium, in order for the college to maintain its agreement with the St. Louis Football Cardinals, but did not support the founding of an intergenerational community at the present time.

S.G.A. President Kathy Kochanski concurred with the opinion expressed by the community manager. "Personally, I feel that money projects should be going to LC I and II. The administration keeps saying that's the backbone of the college, but they're not doing anything for us."

The women's government leader also said the college needed to build Lindenwood I and II before it considered the intergenerational community. "I think it's a bad idea right now," she commented. "Maybe later on after we get LC I and LC-II built back up."

Lindenwood President William Spencer, however, said the college has not neglected Lindenwood I and II. "About 75 percent of our budget is placed there," he said. "Full-time students in Lindenwood I and II represent about a third of the total students of the college and about three-fourths of the money spent."

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RAP SESSION: Students discuss their grievances about administrative policy at The Lindenwood Colleges at the Tea-Hole on the night of April 18. Students have put together a petition listing some of their grievances. Seated (from left) are Steve Kochanski, community manager of the Men's Student Government, John Feely, Jeffie Feely, Mary Evelyn Martin and Karen Kohlstedt. (Photo by Bill McVey)

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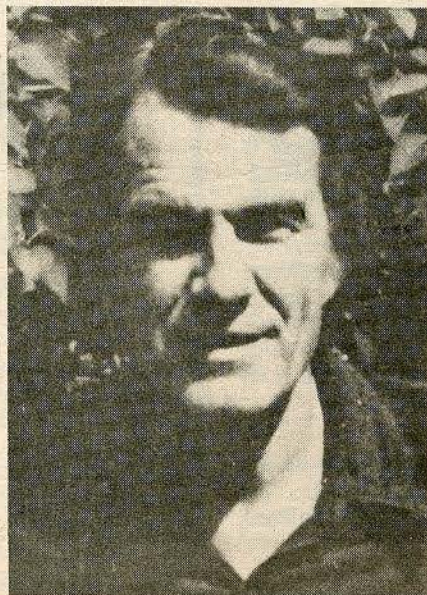
By VICKI HARVEY

A satisfying blend of humor, philosophy and plain common sense are trademarks that will bring the name Philip Slater to mind for many LC folk in days to come. As the highlight of the Lindenwood 4 Chautauqua "The Pursuit of Community," Slater spoke in Jelkyl Theatre on Saturday, Apr. 15 on the topic "Human Services: Helping or Hindering?"

The author of *The Pursuit of Loneliness* and a former professor at Harvard and Brandeis Universities, Slater's approach was original and to the point. In an attempt to explain the rise of impersonal bureaucracies, he likened the human ego to a despot reigning in a palace. "The despot got there because the society was in danger. He saved the people from their immediate danger and so the people said, 'You be the boss.' The only problem was that sometimes there is a tendency for the despot to confuse a threat to society with a threat to the despot." In like manner, Slater said that the ego behaves the same way. People get anxious and afraid, and although sometimes their fear has a legitimate basis, all too often it is the fear and anxiety of the ego that it will lose its position of power.

People tend to commit two basic errors in our society, Slater feels. One is too great a dependence on rationalism and the other is too much of an emphasis on individualism.

"Rational thought is an emergency back-up when our normal control system breaks down. It's like martial law. It takes over un-



Philip Slater

til things get better and we are able to go back to spontaneous thinking." The danger appears, Slater says, when this emergency mechanism is always kept on within the individual and he doesn't know that he can do without it.

This situation is seen within "people who sit around and say, 'I should have done this', or 'Why didn't I do this?', when they can still do it if they would quit talking about it!" Slater emphasized that people dissect their motives and actions when they should be out

acting and doing. In his succinct fashion he summed it up, "A post-mortem can only begin at death."

Besides rationalism, Slater feels America places too much emphasis on individualism. "A basic premise of our society is that nothing is connected," he says. "This increases our suffering because we see ourselves as something apart from the others."

In the area of social problems, particularly, Slater sees the danger of individualism. "We act as though we were separate and apart from social problems, and we tend to talk about them instead of reacting to them as we would if we saw ourselves as a part of the situation."

Personally, too, there is a problem with individualism. With this philosophy, Slater says, "I tend to see the world as being against me, instead of seeing me being just as much a part of it as anything else."

Slater cautioned against too great a dependence on machines and standardized formulas rather than trusting our senses for what is real. "We will trust a thermometer to tell us whether we are too warm before we will trust our own bodies."

As another example Slater emphasized that in predicting when a baby will be born doctors have only a four percent rate of success. "This is worse than chance," he pointed out. Nevertheless the doctor insists on saying that the baby is late, or the baby is early. "It becomes the baby's fault. Science knows what it's doing if the kids would just fall in line."

Likewise, science has arbitrarily determined that a baby does not smile before it's a month old. If a mother insists that her baby did smile, the doctor says, "Oh no, that's just gas."

"Therefore," Slater quipped, "something has to be wrong with a system in which we come into the world accused of tardiness and our first efforts at friendliness are greeted with alka seltzer!"

In providing alternative forms of human services, Slater did not claim to have any sure answers. He did emphasize that the importance of people must take priority over everything else. In his organization the people came before a heavy agenda. "If people were going to get hurt we postponed the agenda. Maybe we didn't get as much done, but we feel it was worth it!"

He also suggested a rotating leadership within an organization in which everyone has a part in doing everything, whether it be cleaning the bathroom or making decisions for the company.

Following Slater's lecture, a panel discussion responded to his talk. Included on the panel were: Sam Bernstein, executive director of the Jewish Employment and Vocation Service; Arthur Wirth, professor of education at Washington University; A.J. Henley, a L.C. 4 student in health care administration; Jane Anton, assistant professor and chairperson of counseling psychology at Washington University; Richard Rickert, faculty administrator and assistant professor of philosophy, Lindenwood 4.



SPREADING KNOWLEDGE: Dr. Esther Johnson, professor of religion at Lindenwood, sits in her office. Dr. Johnson says she enjoys teaching students of many faiths at Lindenwood. She has seen many changes in the student body at Lindenwood - and is worried about a decline in knowledge of scriptures among students generally - but still enjoys her work. (photo by Steve Marcotte)

Johnson does life's work in Lindenwood classroom

By CAROLYN SULLIVAN

Dr. Esther Johnson, professor of religion at Lindenwood, came to the college in 1963 to satisfy her mission in life - to help students understand religions besides their own.

"I came to Lindenwood because I loved Lindenwood, Dr. (Franc) McCluer, and because I loved the pluralistic (that which encompasses many faiths) classroom," she added. "The faculty here is also pluralistic."

Dr. Johnson, who believes the way to students is through their hearts, finds her relationships with students here refreshing. "It's a challenge to me to help students understand all religions," she said. "Everyday, Lindenwood offers me this challenge."

Dr. Johnson pointed out the changes that had occurred during her stay at Lindenwood. "In my early years here there were only female students. The girls had to wear dresses and act like ladies. Religion or philosophy were mandatory courses so the attitudes were quite different. The women were more literate in their religious background."

During the late 1960's, Lindenwood experienced a major change as men enrolled in the college and the dress code changed. Students began to revolt and look for answers to questions like Vietnam and Civil Rights.

"My students have always been highly motivated, but I am disturbed at the growing illiteracy of religion students," Johnson commented. She believes this is due to disenchantment with the church, failure of parents to communicate the Bible and doctrines to their children and the fact that homes aren't as religious anymore.

"Since Watergate and Vietnam, there has been a shift in attitude," said Dr. Johnson. "We need greater moral and spiritual values. I see religion courses rectifying the lack of values and a fulfillment of the vital need of our academic liberal arts."

Other issues also disturb Dr. Johnson. "There is too much violence in public schools," she commented. "Ignorance is the root of all evil."

Besides her devotion to Lindenwood, Dr. Johnson is involved in the National Conference of Christians and Jews. "We meet once a month and discuss anti-Semitism," she explained.

This, too, is a fulfillment of her mission. The conference attempts to lessen differences of various religious groups and compare similarities.

Dr. Johnson is involved with the women's movement. Although she supports this movement, she reluctantly states that it has caused a great deal of unrest among men. She said there should be groups to counsel men to prepare them for the future, as far as what can be expected from women.

Verhine plays Keller:

For love of acting

By JO McCORKELL

Julie Verhine, four foot, six inches tall with blond hair and green eyes, looks more like a colleen (Irish girl) or a leprechaun straight from the Emerald Isle than she does Helen Keller.

Yet Julie, fourteen years old, is now playing the role of Helen Keller in Lindenwood's current production of the *Miracle Worker*.

Asked what her gut feeling was about playing the famous deaf and blind girl, Julie exclaimed, "I love it, I love it, I can...let it all out. I love it!"

Despite her young age, Julie has quite a background in the theatre. She said she decided to become a performer because of the response of the audience to her performance. "They liked me, and I liked them back."

When Julie was just 8 years old, she appeared at the St. Louis Municipal Opera in "Snow White and the Seven Dwarfs" during the 1972 season. She also appeared at the Muni Opera in the 1975 production of "The Wizard of Oz" and last summer in "Meet Me in St. Louis" (which she enjoyed most).

Julie has other talent, too. She sings in the St. Charles Children's Chorus and has devoted seven years of tap dancing, ballet and acrobats. She has danced with the St. Charles Civic Ballet, the St. Louis Dance and Caravans and in a production of "The Night Before Christmas."

It is with such a background that Julie turns her attention to the role of Helen Keller, the deaf and blind girl who learns to speak and who

becomes an inquiring, disciplined human being. A role such as this is for a seasoned, well-trained actress. There are many who want to play Keller because of the challenge, but few get the opportunity as Julie has, at the age of 14.

Julie is the second oldest of four children in her family, and is in the eighth grade at Jefferson Junior High.

The young actress has expressed her independence by insisting that her mother not come to rehearsals. "She likes doing her own thing," her mother reported.

Although Julie is quiet by nature, she blossoms on stage and seems very much at home there. Needless to say, she wants to make her career in the theatre.



MOTHER AND CHILD: Helen Keller (portrayed by Julie Verhine) sits in front of Kate Keller, her mother (portrayed by Cheryl Metzger), in Lindenwood's production of *The Miracle Worker*. (photo by Steve Marcotte)

Student petition

(Continued from Page 1)

Spencer said the college has two alternatives - increasing the tuition that students pay or increasing revenue through other projects.

Robert Hyland, chairman of the Board of Directors of Lindenwood, also said he did not believe Lindenwood I and II were being neglected. "I feel that when the board considers the college, it considers the whole college," he commented.

Hyland said that the soccer/football stadium and other projects help supplement the college's income and improve the college's identity in the community. "The intergenerational community is just in the talking stage now," he added.

Deans Doris Crozier of the College (I) for Women and Patrick Delaney of the College (II) for Men both expressed a commitment to Lindenwood I and II, when told of the concerns of some students and faculty about the direction of the college.

"Nobody screams louder for Lindenwood I and II," Crozier said. She added, however, that she thought the day an educational institution can do "the small college bit and just that" is over. She said other programs at the college help Lindenwood I and II "financially and in opportunities for the students."

"I believe that all of us have come to what I would consider a unanimous agreement that we must strengthen (Lindenwood) I and II," said Delaney. He cited the student center and the development of programs such as the nursing program and the Bachelor of Medicine program as examples of the college's commitment to Lindenwood I and II. He also said

there would be "changes in admissions procedures and tactics and personnel" to help bring in more students for the two colleges.

Other complaints made by the student government leaders were that the administration of the college is not open enough about information regarding the college and that students don't have a great enough input into decision-making at the college.

"Since they (the president and the Board of Directors) have gone to the students and asked for help, I think they should be a little more open," said M.S.G. Community Manager Kochanski. "I wouldn't even use the word 'a little.' I think they should be a lot more open they they have been."

"It seems to be that we're the last to know what's going on," said S.G.A. President Kochanski. "We have to pay the tuition. We should be the first to know it's going up and why."

Karen Kohlstedt, one of the students involved in the group which initiated the petition and a member of the S.G.A., said the college's administration is "a very closed administration." She said the proposal to eliminate the January term last year "was almost passed before they let us in on it."

The president, when told that some students and faculty members had said he was not open enough, replied, "Every question that has been asked has been answered." When asked if he felt there was information he can't make public, he responded, "There's always information about an institution and its operation that has to be treated confidentially."

KCLC workshop offers 'hands-on' experience

By MARK THOMAS

The Lindenwood Colleges is offering a KCLC High School Workshop in Radio Broadcasting June 19 through July 28 on the Lindenwood Colleges campus. This workshop is open to high school students who are planning a career in broadcasting or to anyone who is simply interested in radio work. Bob White, director of Broadcasting and instructor of the workshop, feels it offers students some "hands-on experience" where equipment is concerned.

The classes will be held from 9 a.m. until noon in the studios of KCLC-FM, which is managed and operated by Lindenwood students. The workshop will cover radio production, continuity writing for the media, programming, news gathering, editing, writing, announcing, music and on-the-air techniques. Students in the workshop will learn some of the

hidden theory behind these topics and will also have a chance to be on the air. Bob Ramsey, program director of KCLC, says he took the workshop back in 1974 to get the feel of things, before school started. In fall of 1975, Ramsey found out that it was great experience for him and would be for other students as well because it allows "on the job experience".

Steve Wood, KCLC's co-sports director, entered the workshop to "find out more about radio and how it really worked." Students can earn one full course credit or 3.5 semester hours in the workshop. Outstanding students will have the opportunity of working at KCLC-FM during the month of August. Tuition for the workshop course is \$195, and the course is limited to 30 students. Students may register now through June 20 at the Lindenwood Summer School office in Roemer Hall, Room 107.

Art students display work at year's end

By LOIS BOSCHERT

The Art Department is buzzing with the excitement of year-end shows. These include individual student shows, senior art work displays and photographic exhibits.

The goal of many art students is the thrill of submitting works accomplished throughout a given time and having them accepted into a juried art show. This label of acceptance is the ultimate mark of fine craftsmanship and pride.

There is a growing number of art majors from the Lindenwood Art Department who have succeeded in proving their professional quality and who are presently pursuing work outside the campus. Some of these students comprise the committee for the Student Juried Show, on display from Apr. 25 through May 26 in the Harry D. Hendren Gallery in the Fine Arts Building.

The committee consists of: Maureen Tolle, who has emerged

as a portrait artist, and who will be doing portraits at Six Flags this summer; Tom Henning, who began developing his own photographs and who is now doing free-lance commercial photography in St. Louis; Pam Schroeder, whose interest in batik has developed into a personal style that she has exhibited in one-women shows throughout the area (the last one was held in Clinton, Illinois at the Fine Arts Institute); Margaret Urian, who has begun her career by entering professional shows as an oil and acrylic impressionist painter.

This committee is enthusiastic about the juried show. According to Pam Schroeder, "More and more students are participating.

The artists have put the show together by themselves with the complete backing and encouragement from the Art Department faculty." A variety of work from the 1977-78 academic year will be displayed, including printmaking,

photography, painting, drawings, batiks, ceramics and sculpture.

There will be an added attraction, named Salon de Refuse, for those students who have completed work during the year and are not part of the juried show. This will be held on the front portico of the art building during the reception Sunday, Apr. 30, from 1:30 p.m. until 6:00 p.m., at which time refreshments will be served.

"Invitations have been sent out and we hope to have our usual good response from the Lindenwood students as well as the St. Charles community," says Schroeder.

The juror for the show is Eric Bransby, who is a professor of art at the University of Missouri at Kansas City. Bransby is a well known muralist and exhibited in the Hendren Gallery during the month of April.

The gallery hours are from 9 p.m. to 5 p.m. on weekdays. On Saturday and Sunday, hours are from 1 p.m. to 4 p.m.



ONLOOKERS: A woman views the art work on display at the Harry D. Hendren Gallery in the Fine Arts Building, but her young companion seems more intent on watching other things. The Art Department is now holding a student juried art show. (photo by John Storjohann)

Some in faculty question L.C.'s direction

By GREG BARNETT

While all but a few of 18 faculty members recently interviewed by the *ibis* say they support a 10 percent cut in instructional budgets at the college next year, many expressed concern over what they see as a loss in emphasis in The Lindenwood College (I) for Women and The Lindenwood College (II) for Men.

(The interviews were conducted after a student told the *ibis* several faculty members were concerned about the direction they perceived the college to be taking. The *ibis* contacted four faculty members suggested by the student and the other faculty members at random.)

Budget cuts were made by the three divisions of The Lindenwood Colleges: Natural Sciences, Social Sciences and Humanities. Cuts were made by such methods as reducing allocations for supplies, not filling the positions of a couple of faculty members who are not returning and assigning faculty members additional courses.)

President William Spencer has also pledged to make a 10 percent cut in the budget for his office, according to faculty sources.)

"I think the budget has to be balanced," said Dr. James Hood, chairman of the History Department. "I don't think any of the cuts are difficult or mortal (in the Social Sciences Division)...nothing being proposed is really difficult at this time."

Robert King, chairman of the Business Department, said that, even in austerity, departments might use too much money on items such as xeroxing and use of telephones. He said the budget cut is something over which there is not much choice. "I imagine overall college expenses (maintenance and maid service were cited), over which there has been some control have probably been cut over 10 percent this year," he also stated.

Another faculty member, who asked not to be named, said he approved of the cut if administrative cuts were made as well as instructional cuts. "I think it's a perfectly sane way to approach a difficult financial situation," he commented.

Two faculty members who opposed the budget cut were Jim Williams and John Nosari, members of the Business Department who will be leaving Lindenwood at the end of the year, having submitted their resignations.

Williams said the college either has to cut expenditures or increase revenue. He suggested the college try to increase revenue by drawing more students into Lindenwood I, II and III through advertising. "I don't see a budget cut as a very viable method of long-term survival of the institution," he commented.

"How are you going to cut a budget that's already been cut?" asked Nosari. "Most of the faculty members are very stretched." He also suggested spending more money to

bring in new students in the hope that income brought in by the new students would exceed the amount of money spent on drawing students and help balance the budget.

Many faculty members expressed the concern that Lindenwood Colleges I and II were not receiving enough attention.

"The college is Lindenwood I and II and I don't feel they've been supported as they should have been, that the commitment to them has been there," said Jean Fields, professor of English. "I think we've directed our attention to too many peripheral things. I think it's crucial now that we turn our attention to these two things..

"I don't think the faculty for the most part minds making sacrifices for Lindenwood...but I think they want to see a commitment to Lindenwood I and II to go along with this."

Daryl Anderson, professor of Biology, said she is "concerned there is not enough time and energy and intellectual brainstorming going into the problems of (Lindenwood) I and II." Anderson commented that if outside projects such as the intergenerational community can help the college financially, she would approve of them. "If these things become diversions, I don't want to see them," she added.

"LC I and II are the heart of the college, and it's not just some sentimentality," said one faculty member, who asked to remain anonymous. "The heart of any college is the resident community." The professor commented that the size of Lindenwood III and IV are out of proportion to the size of Lindenwood I and II. "It's out of proportion because we have to have the money from them," he added.

Most of the faculty members interviewed said they thought the president had not been open enough about projects undertaken by the college (the intergenerational community and stadium were cited as examples) or the financial condition of the college.

"Faculty members have asked for clear information about the cost of programs — non-academic programs — and they were treated as if they couldn't understand the issue," said one faculty member, anonymously. "Let's say that I think they've tried to get candid and realistic answers, and I don't think they've gotten them."

But another professor said Spencer has been "relatively open" based on the interest he had in gaining information.

The president, when told that some students and faculty members said he was

not open enough, responded, "Every question that has been asked has been answered." When asked if he felt there was information he can't make public, he answered, "There's always information about an institution and its operation that has to be treated confidentially."

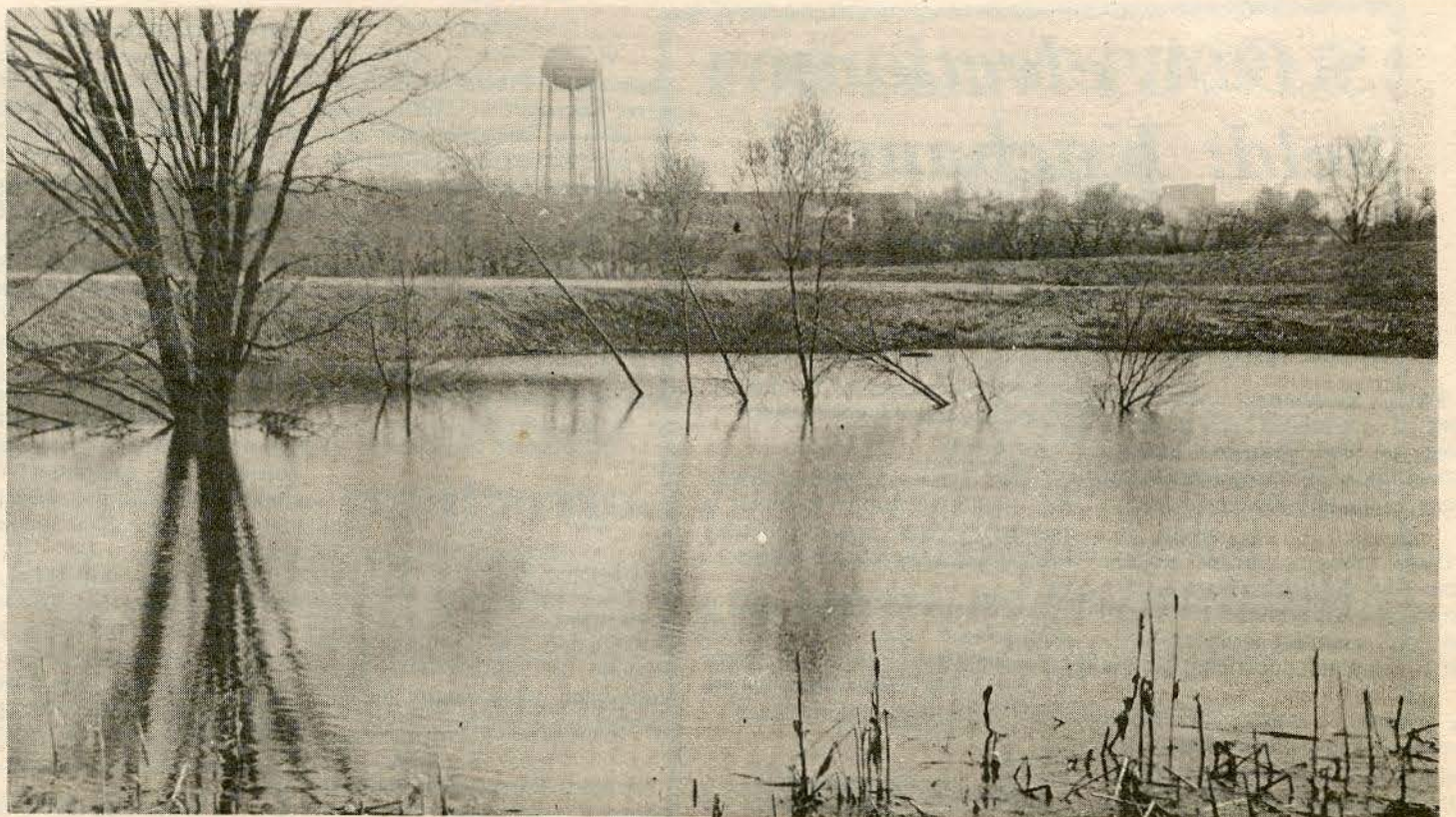
Some faculty members said Spencer was doing a good job, given difficult circumstances.

"I think the man is trying very hard and very sincerely to do what is best for the college," said a faculty member, anonymously. "I feel that the Spencer's are working hard for Lindenwood. They've come up with some good ideas for Lindenwood."

When asked if he thought some faculty members were dwelling on the negative aspects of the college, Spencer replied that if the reporter was suggesting that some out of a community of 1700 students, 200 staff and thousands of alumnae were negative, his answer was yes.

"If this institution wishes to become stronger and to retain its opportunities to serve people, it's important that the accent be on the positive," Spencer said.

Spencer said his hope for the college was "its continuation as an academically and financially viable institution," adding "that means a balanced budget."



LINDENWOOD LAKE? A pond has formed on an area of land above the gravel parking lot behind Lindenwood's football/soccer stadium. President William Spencer said the pond, or catch basin, formed when the parking lot was built because the lot blocked run-off of water into the creek between the stadium and the lot. The pond is on the land being considered for the development of an intergenerational community by the college. (photo by Greg Barnett)

As graduation draws near . . .

ibis editorials



"How little we really know about the world."

Graduation is nigh. Seniors are caught up in a flurry of term papers due immediately if not before, extra credit projects to boost that faltering last semester grade, and the inevitable frantic wrap-up of field study journals and internship presentations. Every once in awhile, in the middle of the rush, we pause a second to gaze longingly at that distant date, May 20, and wonder if commencement will ever actually arrive.

Oh, we've ordered our gowns by now, purchased a class ring if we're going to get one at all, and had fleeting thoughts about which friends and relatives we should send announcements to. And once we've given these token observances to the fact that some day we will actually graduate, we settle back comfortably again into the school routine with which we're so familiar.

Graduation itself appears as only an ephemeral promise to spur the senior on to accomplish the last leg of his academic struggle. If commencement itself still appears a bit unreal, how much more distant in our minds is that outside world that we are so soon to become a part of? I, for one, am in danger of ignoring the reality of that world, and my place in it. Up to this point I have always lived within the surrealistic world of the school community. Close

friendship ties, professors who care, minimum economic responsibilities, and a high level of individual freedom have all been part of the sheltering experience we call the American educational system.

Whatever the 1978 graduates will face tomorrow, it is certain to be different than what we have encountered thus far. Some of us are considering the beginning of our families. Still others will pursue graduate study and encounter the academic realm at a much more rigorous level.

Perhaps we have also acquired the ability to make an intelligent decision once all the relevant data has been collected. And, having made it, perhaps we have learned to trust it and stand by it in order to give our decision a chance to work itself out.

All of our individual choices in lifestyle are enmeshed in a larger arena in which the Carter administration, the energy crisis, ERA, and reverse discrimination, to name a few, all play key roles in our current society.

Have our academic studies prepared us for entrance into such a complicated world? The answer, undoubtedly, is no. But perhaps more important than the acquisition of vast intellectual insight, we have acquired the ability to admit how little we really know. This will lead us to search for answers outside ourselves as the situation requires it.

Finally, as we reach the end of our academic walk, perhaps we realize that we have learned to like ourselves. In that vast and complicated outside world, liking ourselves is going to be the first step in achieving tolerance and understanding toward others. A positive self-image is going to stand us in good stead as we encounter rocky roads in the competitive rate race and

as we come up against dehumanizing mechanization.

If we have learned all these things during this time in the school as an institution, then we are well prepared to enter the larger school of life. We can look at our global future, and confidently say, "Farewell, Lindenwood. Hello, world." — Vicki Harvey

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The *ibis* welcomes letters and commentary from the Lindenwood community. All letters must be signed, however, names may be withheld upon request.

Student center can help improve life on campus

It's too bad that a harsh winter delayed construction of Lindenwood's new student center. Since the center will be completed during the early summer, most

students will not have the opportunity to be here for its launching, which should be a memorable occasion for all that have wanted it for so long.

But students will have something special to look forward to when they return to Lindenwood next fall. The new student center, as one can see from looking at it during the latter stages of construction, is going to be an attractive structure in the heart of the campus. More importantly, it will provide

students with a place to go to partake in the lighter moments of college life - sitting and relaxing, talking, joking, playing cards and . . . we'll leave it to your imagination.

For a long time, Lindenwood has needed a student center. The social life of students on campus could stand some improvement, students

say, and the center is definitely a step in the right direction. The student center, by improving student life, should also draw more

students to the campus, which will further improve student life. The center should also unite day and resident students, and perhaps bring others into campus life as well.

Some in the Lindenwood community have bantered back and forth about the cost of the center or some detail of its final structure.

Perhaps the concerns about cost and the structure are valid, but we wonder if some students have lost sight of the purpose of the center, what it can bring to the student population and the sacrifice it involves on the part of a college which is now trying to balance its budget and on the part of those who have contributed their money, time and energy to make it work.

The new student center has great potential. May the students realize its potential and may it have a long, happy and useful existence.

L.C. deserves whole picture

Lindenwood President William Spencer has said that if the college is to become stronger, the "accent" must be on the positive. Just for the record, the *ibis* agrees.

Then why did we write articles about student and faculty dissatisfaction with various aspects of the college? Isn't that dwelling on the negative, rather than the positive?

It's not quite that simple. Throughout the 1977-78 school year, the *ibis* has tried to "accent"

the positive through articles about personalities, organizations and programs at Lindenwood. Yet the *ibis*, by virtue of the fact it perceives itself as a "newspaper" (despite the fact it doesn't come out weekly), has an obligation to the Lindenwood community to print all types of news which are of interest and importance. That includes news we sometimes don't like to hear.

We believe the *ibis* can best serve the Lindenwood community by offering a wide range of news stories so the community can remain informed and make constructive changes, if changes are necessary.

The *ibis* was told there was a feeling of concern about some administrative policies among students and faculty. In the case of the students who were concerned, a petition has been drawn up. That is certainly news. After hearing

there were also some concerns on the part of faculty, the *ibis* conducted interviews and discovered there were a significant number of faculty members who said they believed a lack of emphasis was being placed on Lindenwood I and II.

Now that some of the concerns of students, faculty and administrators have been brought out into the open, perhaps they can be dealt with in a constructive fashion.

Greg Barnett, Editor

S.G.A. elections held: Kochanski re-elected

By SUZY RENDLEN

Kathy Kochanski has been elected to a second term as president of the Women's Student Government following recent elections for the 1978-79 school year.

Other officers elected at that time are Annie Anderson, vice president; Karen Kohstedt, financial and recording secretary; Annette Blanton, social chairperson

in charge of organizing social events and parent's weekend; and Jeffie Feely, curriculum chairperson who will work with Cheri Flint, Barb Weaver and Louis Boschert.

Senators are Mary E. Martin and Sue Glenzy. An additional senator will be chosen from the

freshman class in the fall of 1978. They will have voting privileges and will be responsible for putting up posters before special events.

Susan Jackson is special events representative, Kathy Reschetz is special terms representative, Laurie Gill is academic resources

representative and Cheri Flint is admissions and financial aid representative. Laurie Gill, Kathy Reschetz and Karen Hamrick will serve on the Publications Board.

Kochanski says her second term will be "an advantage for the student body" and says she and Blanton plan to start early on scheduling dances and bands for next year.

Corrections

In the April 20 issue of the *ibis*, it was stated that students attending Lindenwood III and IV would be allowed into the Cotillion free. Although the Cotillion has already taken place, we apologize for any inconvenience caused.

The April 20 issue of the *ibis* also contained a story about Spring Fl-ing which failed to mention the event is sponsored by the Men's Student Government. Again, our apologies.

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Star trekking with Mr. Nimoy

By DARRELL SHOULTS

If you expect the real-life Leonard Nimoy to be the cold, unemotional personage he portrayed as "Mr. Spock" on "Star Trek," you're in for a surprise.

Nimoy is an easy-going, quick-to-laughter sort of guy; not at all impressed by his own fame and good fortune; someone who enjoys what he's doing and genuinely seems to enjoy the fact that other people enjoy what he's doing.

His work that most people enjoy most is, of course, "Star Trek." Though the show was killed by NBC almost 10 years ago, the re-runs still achieve satisfactory ratings and the "Star Trek" phenomena continues to grow.

"When you do something good," Nimoy said, "people enjoy it. 'Star Trek' was quality television. Our stories could be taken on a number of different levels; as pure escapist entertainment, or as profound statements on the human condition."

It was clear from Nimoy's "off the cuff" remarks that he enjoyed the company of the Vulcan Spock, and is looking forward to portraying him again in the "Star Trek" motion picture which will begin production in July.

What made Nimoy choose to don the pointed ears again? Was there some change of heart involved?

"No, I never changed my mind about playing Spock again," Nimoy explained. "I've wanted to do the character again all along, but the plans were never finalized."

"There were a lot of misconceptions about my dealings with Paramount (the company that owns the rights to "Star Trek")," Nimoy continued. "We did have a few problems that were difficult to work out between the studio and myself. But I planned to do the movie a year ago, when they planned to release the film this summer. But January rolled around, then February, and on into the summer, and nothing was finalized. Then I began doing 'Equus' on Broadway, and that tied me up."

"Then there was the whole question of whether the film would be made, or whether Paramount was going to do another TV series, or a series of 90-minute TV specials."

"As I stated at the press conference when we announced my signing for the role of Spock, the mail service between Earth and Vulcan is very slow," Nimoy joked.

Nimoy seems excited about the prospects for the "Star Trek" movie. "We should have a good film. We'll have the entire cast back—anybody with a recurring role from the TV series is under contract for the film. We've also got a \$15 million budget, and the time to do a quality motion picture, something we were always short of during the TV series."

And after the film? Can we expect "Star Trek" to return to television?

"I really can't say at this time. I don't know what Paramount plans for 'Star Trek' after the movie. They might do another television series, or they might make a second movie."

Nimoy feels the success of "Star Wars" and "Close Encounters" had a lot to do with Paramount deciding to film a "Star Trek" movie, but also that those two films owed "Star Trek" a debt of gratitude.

"I think the whole cycle towards well-done, adult science fiction began with 'Star Trek', which in many ways lead to films like 'Star Wars' and 'Close Encounters'. But I'm not naive enough to believe that Paramount would be willing to spend \$15 million on a 'Star Trek' movie if 'Star Wars' and 'Close Encounters' would have failed."

Before beginning work on the "Star Trek" film, Nimoy will be directing and starring in "Vincent," a one-man play he wrote on the life of artist Vincent van Gogh.

"I based the play on the letters Vincent wrote to his brother Theo, and to his parents and sister. There are over 500 letters, most of them written during the last 12 years of Vincent's life. There is a world of material, and I've extracted the material that corresponds with my view of van Gogh," Nimoy explained.

"I actually play Theo," he continued. "The play takes place just after Vincent's death, and his brother is recalling him. I also play Theo as he portrays Vincent, so you get both characters."

"I started the play about two years, and have worked on it off and on ever since, but during the last four or five months, I have devoted a great deal of time to it."

In addition, Nimoy has just been renewed for a third season on "In Search Of..." And beyond his acting talents, Nimoy is a published poet and accomplished photographer.

As Spock would say, "Live Long and Prosper, Mr. Nimoy."



CONVERSATION: Leonard Nimoy chats with reporters in his suite at the Chase Park Plaza hotel. Nimoy was in St. Louis the weekend of April 8 and 9 to narrate the St. Louis Symphony's presentation of "Starship Encounters," and discussed his recent work and plans for the new "Star Trek" movie. (Photo by Darrell Shoultz)

Summer session continues to grow

By KENNETH NESMITH

Dr. James Hood, co-ordinator of the summer session at Lindenwood, has a positive attitude about this year's summer session.

"The program is continually growing and I expect it to keep on growing," he said.

The summer session has existed for ten years, with approximately 1,000 enrolled last summer.

Hood outlined the reasons students had for attending Lindenwood in the summer. Many students who attend other colleges and universities return to the area during the summer and decide to take classes. Teachers attend the college for personal enrichment or

in order to pursue graduate study. (While there have been graduate students at Lindenwood previously, this is the first year there has been a large scale graduate program.) Other students take courses to receive additional college credits.

The college also offers courses to senior citizens free of charge in the summer. Hood was the founder of this program, although he said Lindenwood was not the first school to offer such a program.

Hood said he had encountered no real difficulties with the summer session and saw no limitations in the program.

Performers selected for '78 summerstage

By NANCY SIEMER

Another innovation of the Lindenwood Theatre Department is about to debut on the stage of Jelkyl Theatre. Wesley Van Tassel, chairman of the Theatre Department, will be bringing a professional theatre program to the college this summer.

The new summer theatre, called "Summerstage," will require from 70 percent to 80 percent of the actors and actresses involved to be "equity." This means they must be members of a theatrical union.

Hundreds of actors and actresses from far away places such as New York and Denver - as well as talent from the St. Charles area - auditioned for parts in the five summer shows. Only 14 were casted, most of whom are local. Three were chosen from New York and three were chosen from Denver.

Most of the performers will be appearing in more than one show.

Charles Leader (from Denver) will return to Lindenwood to co-star with Mark Atchison in "Godspell," opening show of the season. He will also portray Charlie Brown in "You're a Good Man Charlie Brown."

Atchison, a Lindenwood student, will appear in all five "Summerstage" productions.

The other actors from Denver are Jerry Webb and Eddie Fields. Webb will play Snoopy in "You're a Good Man Charlie Brown," as well as directing the production. He will also appear in "Godspell," "Dracula" and "The Fantasticks." Field will perform in all five shows.

Pam Braun, Skip Lawing and Kay Walbye will be coming to "Summerstage" from New York. Braun will appear in "Godspell" and will play the lead in "Wait Until Dark." Lawing will be in all of the shows except "You're a Good Man Charlie Brown." Walbye

will appear in "Dracula" and "The Fantasticks."

Some of the local talent expected to participate in the summer theatre have already had experience in a professional theatre group. Joneal Joplin, Alan Clary and Keith Jochim have performed at the Loretto-Hilton. Wayne Salomon has worked with the Theatre Project Company. All of these performers will appear in productions this summer.

Ina Jo Donovan, Cheryl Metzger and Donna Spaulding, all of whom have performed in Lindenwood plays this year, are cast in "Godspell." Donovan and Spaulding will also be in "You're a Good Man Charlie Brown."

Yvonne Ghareeb will direct most of the shows for the summer theatre. The only ones she will not direct will be "Dracula," to be directed by Merry Tigar (from New York), and "You're a Good Man Charlie Brown."

Other people who have been active in the theatre behind the scenes this year will return for "Summerstage." They include Lavada Blanton, Susan Butcher, Alice Carroll, Ann Clayton, Stan Dultz, Daniel Fry, Gary Green, Mariko Ishii, Dan Krehbiel, Chris Kurtz, Lisa Myers, Tom Overby, Michael Pule, Robert Shapiro, Libby Spillman, Claudia Stedelin, Debra Wicks and P.J. Wyand.

Season tickets for "Summerstage" will range from \$6 to \$7.50, depending upon where seats are located. The theatre will need to have between 60 percent to 70 percent of a capacity crowd to break even financially, according to Van Tassel. This is assuming that the summer theatre program would receive no outside support. So far, it doesn't look as if the theatre will be without support. The theatre has received strong support from at least five area businesses, and Van Tassel sees no indication this support will cease.

Senior handbook

The Alumni Association has Graduation Getaways, Career complimentary copies of the Outlook '78, Profiles in Personal publication, The Graduate, for Commitment, An Inside View of seniors who will finish their work Corporate Life - and more. this year. A handbook for leaving The handbook is available in school, it includes articles on Room 115 Butler.

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L.C. expecting Cards; super-turf for field?

By KAREN SIMMONS

There haven't been any doubts about the St. Louis Football Cardinals returning to the Lindenwood Colleges for training this summer, says Lindenwood President William Spencer.

For the third consecutive year the Football Cardinals will use the Lindenwood facilities to get in shape for the upcoming '78-79 Football season. Spencer explained that the Cardinals have a 10 year contract with the Lindenwood Colleges with a renewable feature clause after the sixth year. During their stay, the team members will stay in Parker Hall and the coaches will stay in Cobbs Hall.

The Cardinals use the same food services that the Lindenwood students use throughout the school year. The only difference in their meals Spencer jokingly added, is they get larger meals.

Since many people have commented on the poor condition of the football field, the **ibls** asked what provisions are going to be made to prepare for heavy practice sessions ahead. The field now has natural grass on it. Andy Anderson, the head of Maintenance and Security, commented there is a probability of "super-turf" being used for the field. "Super-turf" is somewhat similar to astro-turf found in St. Louis' Busch Stadium. If "super-turf" is not used Anderson commented that they would have to resort to natural grass.

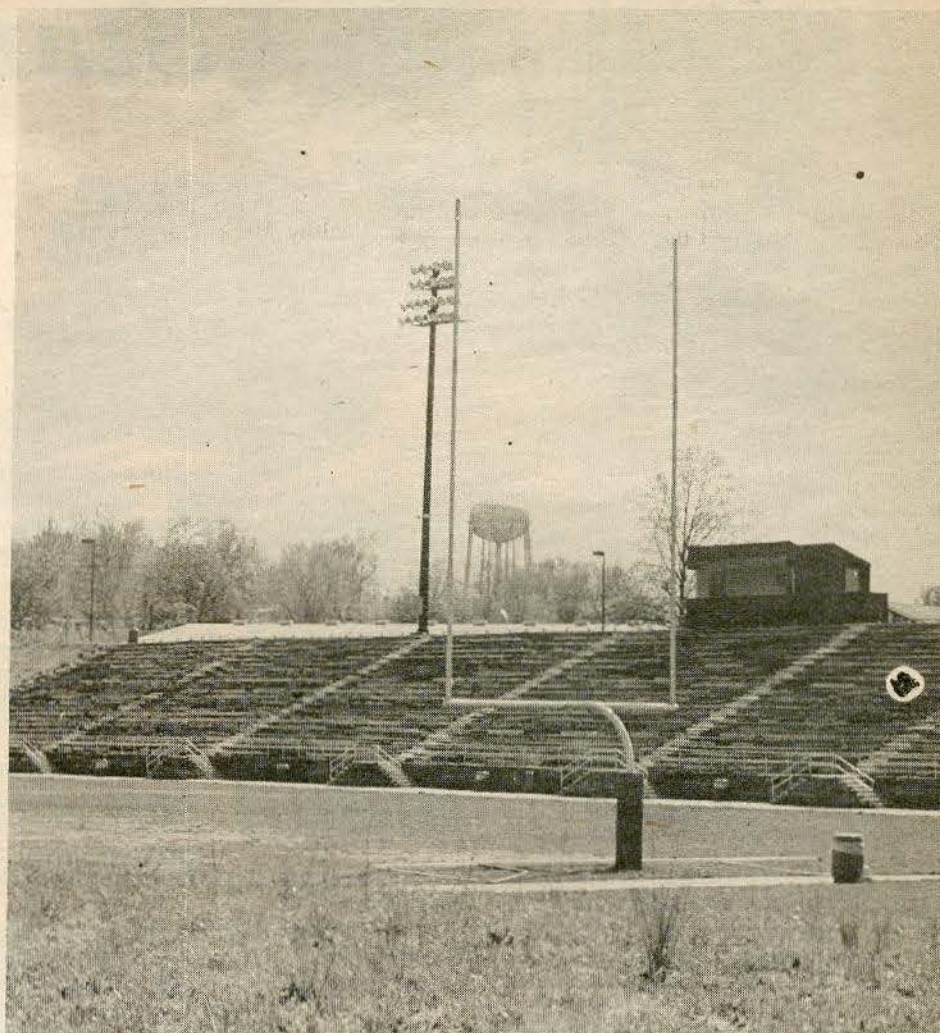
William Weber, Director of Operations, was unable to be reached for comment.

Spencer said every single day plans are being made to prepare the field for practice. Their sessions are scheduled to begin on July 10. The Cardinals control whether or not their sessions are going to be open to the public. Most of the sessions are open to the public for a minimal fee. The fee is not charged for the purpose of profit, but to cover the costs of operating the stands. Lindenwood students also have to pay a fee.

Since Lindenwood Colleges doesn't have a football team many people wanted to know if the field was built specifically for the Cardinals. Spencer said the field was not built for the Cardinals but for Lindenwood students. The Soccer Team utilizes the field during the soccer season and it is utilized for other events that come up from time to time.

Financially, the Cardinals are beneficial to the colleges since they do pay for the use of the field and other facilities. Spencer feels that they defer some of the costs for the students since the Lindenwood students are not paying the actual costs for their private four-year education. He added, "Instead of charging students higher prices, we have to find ways to support and produce additional revenue." If the Cardinals did not use our facilities Spencer added, "It would be leaving a house vacant for a whole summer." Instead of leaving it empty the college chooses to "sub-lease" it during the interim of the summer.

The Cardinals lease is up the week-end before students are scheduled to return.



AWAITING: The goalpost on Lindenwood's soccer/football stadium stands ready for a practice field goal from a St. Louis Cardinal kicker. The college may lay super-turf on the field before the Cardinals arrive since the field is currently in poor condition. (photo by John Storjohann)

Community news notes

Ceramics course

Two new courses in ceramics have been added to the summer school program at The Lindenwood Colleges. Ceramics: Intensive Wheel-Throwing Workshop will meet from 9 to 12 a.m. and 1 to 3 p.m. Monday through Thursday from June 5 through 30. In this workshop the student will develop skills in creating forms in stoneware clay on the potter's wheel. The techniques of throwing basic forms, such as the cup, pitcher, bowl, plate and covered containers, will be taught along with the methods of glazing and firing in electric and gas kilns.

The other course, Ceramics: Hand-Building and Primitive-Firing Workshop, will meet 9 to 12 a.m. and 1 to 3 p.m. Monday through Thursday from July 3 through 28. Students in this workshop will receive instruction in the basic hand-building techniques of pinching, coiling, slab-forming and press-moulding. The methods of hardening earthenware with simple firings of woods, sawdust, and corncobs will be taught.

Opera theatre

Subscription tickets sales for the third season of Opera Theatre of Saint Louis have far exceeded earlier expectations. When subscription sales passed the 2,400 subscription mark two months prior to the May 19th season opening, Ann Fallon, Box Office Manager, stated, "We are so far ahead of last year! Good subscriptions are at a premium and single tickets are priceless."

Subscription tickets provide audiences with a convenient method for having guaranteed, preferred seats. All season subscribers receive a free subscription to the new Opera Theatergoer's newsletter, plus the early word about all special Opera Theatre activities such as Sante Fe and New York opera tours, "Night at the Opera" pre-performance dinners, and park performances with the Saint Louis Symphony Orchestra. Subscriptions also carry "ticket in-

surance" so that lost tickets can be replaced immediately.

Between May 19 and June 10, Opera Theatre of Saint Louis will present for its third season, LA BOHEME, the American premiere of THE TREE OF CHASTITY, ALBERT HERRING, and FOREVER FIGARO, a world premiere. All productions are staged at the Loretto-Hilton Theatre at Webster College. Subscription tickets can be purchased at the box office, (314) 961-0644 or P.O. Box 13148, St. Louis, Mo. 63119.

Summer institute

A unique opportunity to study this summer with Nobel laureate Konrad Lorenz, the distinguished psychoanalyst Erik Erikson and the two-time Pulitzer Prize-winning writer Robert Penn Warren has been announced by the Washington, D.C., office of the International Institute for Humanistic Studies of Geneva, Switzerland. Erikson, also a Pulitzer Prize-winner, will teach in

July under the auspices of the Institute at Bennington College, Bennington, Vermont. Robert Penn Warren will also teach there later in the month with the critic Cleanth Brooks. Lorenz will teach in June at his research institute in Altenberg, Austria, near Vienna.

Enrollment in the intensive week-long courses is open to both undergraduate and graduate students throughout the United States, as well as to faculty and professionals, according to an Institute spokesman. The purposes of the summer program, the spokesman said, is to allow students to study first-hand with some of the great seminal thinkers and scholars of our century. The program is intended to eliminate the usual barriers of institutional affiliation, national boundaries and academic schedules.

Inquiries may be sent to the Summer Program Office of the Institute, 5530 Wisconsin Avenue, N.W., Washington, D.C. 20015.

Student summer plans cover a wide range

By LEE HATCHER

What are your plans for the summer? Do you have a job lined up in St. Louis or are you going to visit sunny Spain? Some students have already made summer plans...

Jane Henry, a resident student majoring in education, will take summer school classes here in June and July. She will live in Sibley, which will be available for student use. For the remaining month, she will return home to Texarkana, Ark.

Nasr Al-Wohaibi, a sophomore who presently lives in Irwin Hall, will return to his country for the summer to visit his family. He is from Oman, an island to the east of Saudi Arabia.

Jeffie Feely, a day student majoring in English and History will stay in St. Charles and attend LC summer school classes for two months. She will spend August in

Europe.

Sophomore resident Marty Reiger will spend his summer working as a service technician at St. John's Mercy Medical Center in Creve Coeur.

Steve Kochanski, a senior from Cottleville, Mo. is hoping for an internship with an advertising agency.

Laurie Gill and Karen Kohlstedt, two sophomores from McCluer Hall will spend the summer in Nantucket. They will live with a family there and work in a health food restaurant.

Anita Hayes, a resident involved in the Bachelor of Medicine program is seeking hospital work for the summer. She is from St. Louis.

Ethem Tarhan will go to his home in Istanbul, Turkey for most of the summer to join his father working in their factory. Ethem will spend the remaining weeks vacationing in Florida.

Marathon wrapped up for another year

By NANCY SIEMER

KCLC has just wrapped up its Fifth Annual Marathon.

The marathon started on Friday, April 28 at 11 a.m. and ended on Monday, May 1, at noon. Although it will be awhile before it is known how much money was contributed to the radio station as a result of the campaign, it seems to have been a success.

The objective of the marathon is to raise funds for KCLC. Since the station is a non-commercial, public service station, it is not able to raise money by advertising. Even though the station is given some money from The Lindenwood Colleges, Bob White, director of broadcasting, says, "It is not a large budget."

With the money collected during this campaign, White says, "We will attempt to utilize funds we get for new equipment and extraordinary expenses." If enough money does come in, he also hopes to apply some of it toward "cosmetic surgery to the station." This would include drapes, rugs, and other items.

Terry Moses and Jeanne Robinson were the anchors who co-

hosted the entire 72-hour program. They seemed to hold up well, but it was definitely a long three days.

The chairmen of the marathon effort were Greg Duchinsky and Kirk Joslin. Both did a superb job coordinating the efforts of all the committees.

Highlights of the marathon included interviews with people in the St. Charles community, the KCLC celebrity bowl, phone-in reports from the Lindenwood "Spring Fling", special music programs and much more. Gifts donated by various community businesses were given away to some people when they called in their pledges. These items included such things as antiques, free dinners at near-by restaurants, gift certificates and many others.

Originally, the marathon lasted 48 hours. Then the campaign was stretched out over a regular week of programming. The week-long marathons were not very successful, however, so last year they went back to a 60-hour broadcast.

"We really haven't set a goal," said Jeanne Robinson before the start of the marathon, "except to do as well or better than last year." Last year the station raised \$1,300.

Spring horse show held in Harvester

By CAROLYN SULLIVAN

Lindenwood's sixteenth annual Spring Horse Show, sponsored by the Beta Chi Riding Club, was held at the Daniel Boone Arena in Harvester, Mo. on April 29 and 30.

The show is a two-day event for saddle seat riders from the beginner to the professional. There was a special class solely for Lindenwood students, with over 50 classes held.

The show is under the direction of Mrs. Fern Bittner, director of

horsemanship at Lindenwood, and is sanctioned by the American Horse Show Association. Dudley Abbott of Lawrenceburg, Ky., judged the show. Abbott judged at Lindenwood several years ago.

A feature of Saturday night's show was the performance of Mr. Rhythm, billed the king of dancing horses. Mr. Rhythm does the rumba, pirouette, Missouri Waltz, Mexican hat dance, Spanish trot backwards and a number of other dance steps and tricks.

A.L. predictions:

Yanks, Texas lead pack

By **CHUCK GELBER**

Okay...okay...now that you've recovered from the last edition of "Around the Locker room" where I picked the ones to win and the ones to lose in the National League this 1978 baseball season, let's see what's happening over in the American. (Mind you, that no matter how much you despise my selections, no matter how many times you scream I don't have the vaguest idea of what I'm talking about...things can only be worse in Milwaukee!)

In the East: Well, George Steinbrenner, full-time owner of the World Champion Yankees and part-time owner of the Bank of America, went out and spent more of the green stuff for which he has become so famous. During the off-season, Steinbrenner signed free agent Rich Gossage, a flame-throwing reliever to go along with Cy Young Award Winner Sparky Lyle. And if you think Lyle is going to take kindly to having someone else come in during a ninth inning uprising, you are sadly mistaken. Elsewhere, the Yanks are as strong as ever with stars Reggie Jackson, Graig Nettles, Chris Chambliss, Willie Randolph and Mickey Rivers.....all right, enough already.

Look for Boston to challenge. The Red Sox, with the addition of young phenom Dennis Eckersley, have a bonafide shot at that Easter Division title. And with hitters like Jim Rice, Freddie Lynn, Butch Hobson, ageless Carl Yastremski, George Scott, plus a short-stop like Rick Burleson, the Red Sox pack a solid punch and if the Yanks aren't careful, Beantown could have a pennant.

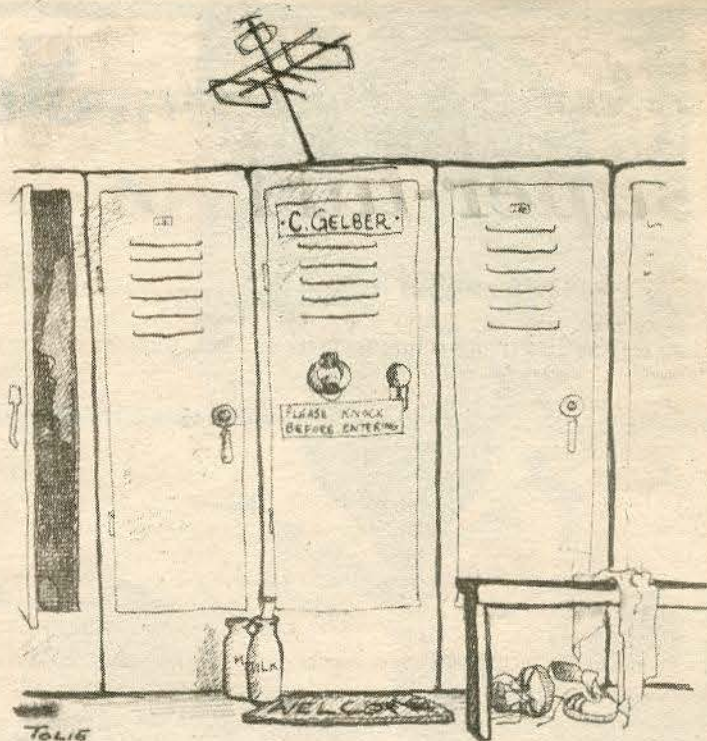
Elsewhere, look for battles for third place with the Tigers, much improved with Jim Slaton and a healthy Mark Fidrych on the mound as well as a healthy Ron LeFlore in the outfield, and Baltimore.....still too many question marks as far as I'm concerned. Milwaukee could be a surprise here.

Over in the West, a donneybrook shapes up with one of the best races in years. Texas has added Al Oliver, Richie Zisk and Jon Matlack giving the Rangers a strong lineup any way you slice it. With the maturity of Bump Wills, the glove of Toby Harrah, the steadiness of Jim Sundberg behind the plate.....the Texans are my choice to win the West unseating Kansas City.

Okay, I know I've upset a lot of you by saying the Royals won't win it again. I just don't think they will. They are banking too heavily on rookie sensations Clint Hurdle and Willie Wilson.....both have "can't miss" labels, but can they both do what Jim Rice and Fred Lynn did at Boston a few years ago? The betting here is no. Strong...yes; young...yes; first place...no.

Elsewhere look for California to put in a strong challenge. With a healthy Don Baylor, Bobby Grich and Joe Rudi, a Lyman Bostock and a Nolan Ryan and Frank Tannana on the mound, the Angels could be very, very tough.

There it is, all of it, and may you find peace and contentment all the days of your lives. Why do I predict the baseball races for all of you? I'm convinced I'm either sado-masochistic or a guy who tries to make people believe I know what I'm doing as editor of the sports section.



Around the locker room

Gelber finds use for ibis talents

By **CHUCK GELBER**

I guess all writers know when they sit down to a typewriter that someday they'll have to crank out their last, final story.

And so it is. This is the final column I'll have the privilege of writing for the *ibis* and for the past four years, it's been a privilege to work with such gifted people (of-hand, I can think of one or two...nevermind).

Anyway, I've prepared a listing of jobs where my services - ones in a similar vein to those I brought the *ibis*, namely my offbeat humor and nonsense - could be used.

And so, with four years of writing for the *ibis*, what lies ahead for me? (And for that matter, all *ibis* writers eventually.) Let's see:

Stamping "2 for 29c" on tomato paste cans at Schnucks and then singing the song, "You're among friends," as customers pass by.

Becoming head towel boy at an all-night car wash in Harvester. (Does anybody know how many '65 Ramblers that town has? Yecch!)

In one day, to line up all the Big Mac's and Quarterpounders you're going to eat in one year...and then quickly realize you'd have enough gas to make the roundtrip from St. Louis to Kansas City in forty minutes!

To graduate from the "2 for 29c" items to the Schnuck's loading dock with other frustrated *ibis* writers.

To come to the realization you would wrestle Joan Rivers naked in Macy's store-front window during Christmas rush to earn a couple of extra bucks.

To one day realize your favorite form of entertainment is going to the St. Charles drive-in to watch those sleazy "R" rated sex pictures. (By the way, if this does occur, don't tell your mother your pimples are still coming from Hershey's...she won't believe you.)

And so it goes. To all of you who have read my articles, chuckled at a few and become convinced that I'm MAD or something, I wish you nothing but...prickly heat! Good-bye and take care.

Lions continue on path toward improvement

By **SKIP HALE**

It didn't take long for the baseball Lions to equal last years' win total, as the Lions opened with a 14-8 victory over the Maryville Brewers. The Lions, with several new faces in the line-up, proved they could hit when they racked three different Maryville pitchers for 12 hits. Senior Bob Ramsey, the team captain, led the Lions with three hits and three RBI's.

The victory celebration didn't last long, however. The following day the Lions were defeated by the always tough Missouri Baptist Spartans. Things began to look like last year as the Lions lost 15-1. But Lindenwood played an all-around game. The problem was that it was an all-around bad game. They committed numerous errors and managed only two hits on the afternoon off of Spartan pitcher Steve Noblitt.

Every fan as well as every player was amazed watching Noblitt pitch. Not only was he getting one Lion after another out--he was doing it with one hand. He lost his right hand earlier in his life and was unbelievable with his effectiveness on the mound.

The next game was probably the biggest win for the Lions baseball team when they defeated the Washington University Bears 16-14. Lions' coach Lanny Hradek said, "This was a very big win for us, especially after they beat us so bad last year." The Lions were defeated by the Bears last year, 21-1. Lindenwood took the lead in the bottom of the eighth, but the Bears threatened in the top of the ninth when they put two men on. Then a sparkling double play started by Jan Dishinger closed the door to the rally and gave the Lions their second victory of the year. Catcher Paul Boschert led a balanced hitting attack with four hits and Lance Cleveland added three.

Just when the Lions started feeling like a winner, they were defeated by Harris-Stowe College, 12-8. Most of the fans as well as the players felt they should have won. The Lions were hitting the ball as well as ever but numerous errors were the reason for their

defeat. Paul Boshert, making his first college start, was charged with the loss, even though he pitched well. Coach Lanny Hradek was not at all pleased with the loss. "We played terrible defense. You cannot win without solid defense and today we did not have that."

So the Lions took their 2-2 record to Linn Missouri in hope of coming out with two victories. But things didn't work out the way they planned. The Lions ran into some excellent pitching and lost both games, 4-1 and 7-1. Linn Tech was the only team the Lions defeated last year. Coach Hradek said of the loss, "You're not going to win many games scoring two runs in two games. We just weren't ready to play ball today."

After the poor showing in Linn the Lions traveled to Principia College for a doubleheader. This game began the toughest part of the Lions schedule--they were to play 18 games in the next 15 days. But the Lions were ready to go, they played their best all-around game of the season and won 3-1 on a strong pitching performance by John Epps. He allowed only 3 hits and pitched out of a jam in the bottom of the seventh. The Lions were not so fortunate in the second game, however, as they lost 2-1, despite an excellent pitching performance by freshman Steve Bostic. He threw a two hitter. Although the Lions lost the second game, the team had played its two best games of the year.

And although the baseball Lions have already tripled their victory output of last year, they're still not happy. They would like to win more games than any other baseball team has and there's a good chance they might. With both the soccer and basketball teams accomplishing that feat, it would be a great year for L.C. sports if the baseball team comes through with a good season. The baseball Lions would appreciate your support. All home games are played at Blanchette Park so come on out and enjoy "baseball at its best."

L.C. tennis fares well after a late start

By **GEORGE FIELDS**

Coach Ed Balog is talking optimistically about this year's edition of the Lindenwood tennis team.

"This is one of our better teams in recent years," Balog said. "We came on in the conference tournament last year and considering a late start (this year), we're doing well."

The team has played four matches thus far and has compiled a 2-2 record. After losing their first match to Parks College 6-3 at home

on Mar. 30, the team rebounded to defeat Maryville on two successive Saturdays, Apr. 1 (away) and Apr. 8 (at home), by scores of 7-2 and 5-4. The team then lost 8-1 to Concordia on Apr. 15.

The tennis team got off to a late start this year, which was due not only to bad weather and spring break but also to an early season problem getting a team together.

"There was an early season problem with student interest, but after a while the students generated enough interest to have

a team," Balog said. "Considering the late start and a compressed schedule, the team has held its own."

Balog gave the team credit for its effort. "The players have worked hard on their game and have really improved," he commented.

The Lions have also sustained an injury to their number one player, Tom Bodkin, who dislocated his knee and has just recently returned to the line-up. Bodkin was the only player to win against Concordia.

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CAROLYN BASCOM: "As long as I'm getting the highest level of education, I don't mind it. However, if the level of teaching is declining, I resent it."

Sound off . . .

What do you think about the recent hike in tuition at Lindenwood?

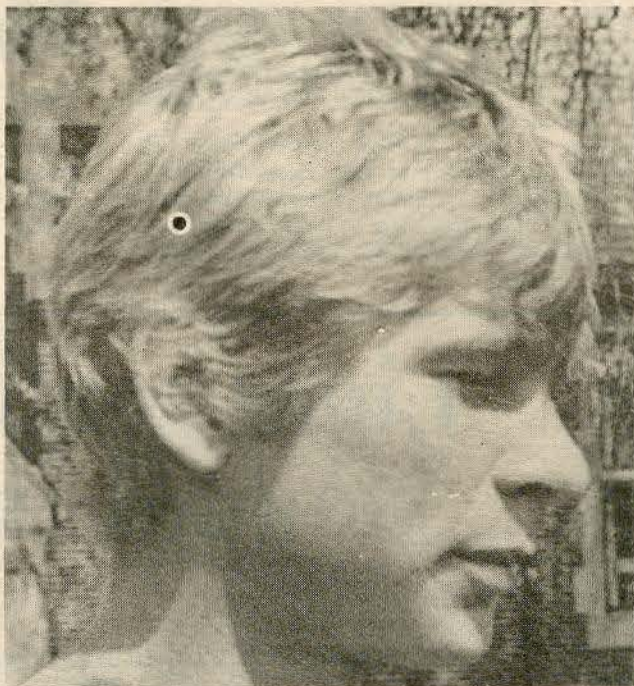
(photos by Greg Barnett)



MARY McMACKIN: "I just think it's expected . . . It doesn't mean I like it and it doesn't mean I can afford it."



CINDY STOLLE: "I'm wondering how I'm going to meet the college's cost since I have to pay tuition all on my own."



BILL BARTA: "Since I'm a graduating senior, I haven't given it much thought...They (Lindenwood) can't be expected to absorb all the cost."



JAN PROUHET: "I think they're using the money for things other than the students...They are cutting back in the biology and chemistry departments. It seems like we never have enough supplies...I wonder where it all goes."

Ibis staffers win scholarships

Keith Carpenter and Joan Childress, both juniors at the Lindenwood Colleges, are among 13 recipients who have been awarded Journalism Foundation Scholarships for the 1978-79 school year.



Joan Childress

Carpenter will receive a \$600 scholarship from the Falstaff Foundation. He attended the University of Missouri - St. Louis for two years prior to transferring to Lindenwood. He has worked as business manager and assistant editor of the *Ibis*.

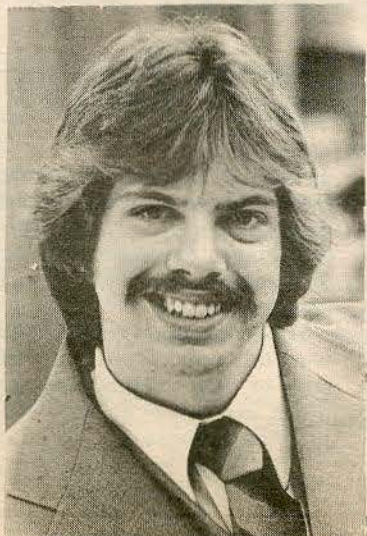
Carpenter has completed an advertising internship with the *St. Charles Journal* where he now

works part time as a stringer and in the composing room.

Childress will receive a \$600 scholarship from the Journalism Foundation of Metropolitan St. Louis. She is a transfer student from St. Louis Community College at Florissant Valley where she earned an associates degree in Communication Arts.

Childress has served as co-editor of the *Ibis* and is currently production assistant. She is also a part time staff reporter for the *St. Charles Journal* where she served an internship last January.

Carpenter and Childress will be honored May 10 at a Journalism Foundation Banquet at the Bel Air Hilton Motor Hotel.



Keith Carpenter

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