

# Jeunes Couturiers

LINDENWOOD UNIVERSITY  
14<sup>th</sup> ANNUAL STUDENT FASHION SHOW





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management



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# THE SHOW



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AJ Thouvenot – Project Runway Season 8, Master of Ceremonies

Donnell Walsh – Dean of Fine and Performing Arts and Master of Ceremonies

Florence Dewan – Fashion Design Program Chair

Maggie Holper – President, Lindenwood Fashion Club

## JURY

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Debra Bass – Fashion Editor, *St. Louis Post-Dispatch*

Jill Manoff – Fashion Editor, *Alive Magazine*

Tom Hannegan – Owner, *StreetScape Magazine*

Greta Hale – Style and Trend, *Brown Shoe*

Nina Ganci – Skif International

## CONSTRUCTION JUDGES

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Kristy Lee- Owner, K.Lee Productions, LLC.

Denise Schindler – FACS Educator, Ritenour High School

Joyce Whitehead

## LINE UP

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Cocktail Chic

Tension

Swimwear

Production Design: Christian Lacroix, Jean Paul Gaultier, and John Galliano

Mini Collections

Senior and Graduate Collections

# THE SHOW



## MINI COLLECTIONS

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Maiko Kakimoto - *une brise douce*

Kristin Johnson - *Lovely*

James Harrison - *Bonita Segunda parte*

Kristie Keys - *Chosen*

Angela Grana - *rAve*

Jennifer Heidger - *“one of these things”*

Sierra Moses - *Haus Resort*

Marjorie Da Silva - *unnamed*

Janelle Gravette - *Natural Elegance*

Amra Alihodzic - *Priroda*

Lisa Leite - *Fabric Talk*

Sarah Knue- *Origin*

# THE SHOW

## GRADUATE COLLECTIONS

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LISA LEITE - **CONSTRAINED ELEGANCE**

## SENIOR COLLECTIONS

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T. Linelle Huston – **ARISE!**

Amra Alihodzic- **Rock 'n Rozes**

Kristin Johnson – **Aquarius**

Maria Layne Ledbetter - **= Exclamation Point**

Jennifer Heidger- **“remember when...”**

Janelle Gravette – **Fantasy**

James Harrison – **J.M.H**

Mary Skylar Finan - **Glitzer Krieg**

Jessica Baldwin - **THE MOVEMENT**

Katie McKenna – **My Kind of Crazy**

Kayty Turpin- **Zwei**

Maiko Kakimoto – **Hanabusa**

Sarah Knue- **Juxtaposition**

Ameli Skoglund - **A Folktale**

# SENIOR AND GRADUATE BIOGRAPHIES



## **Lisa Leite**

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### CONSTRAINED ELEGANCE

Lisa always knew she wanted to design. She started drawing ideas before she even knew how to sew. Her trademark design style emphasizes contrast and draping. In her graduate collection, "Constrained Elegance," she develops a new way to translate the contradiction between soft and hard elements. Through the use of silk rope and light weight fabrics she achieves juxtaposition. Her look is defined with organic shapes grounded by architectural structure.





# SENIOR AND GRADUATE BIOGRAPHIES

## Amra Alihodzic

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### ROCK 'N ROZES

Amra was born in Bosnia, on the Balkan Peninsula. However, she grew up in Neuchâtel, the capital of the Swiss canton located on the northwestern shore of the Lake of Neuchâtel. She immersed herself in art at a very young age; painting was amongst one of her favorite pastimes. "Submerged in a foreign land, not speaking the language, and not relating to the culture... art was an escape into a limitless fantasy world." Her clothing is targeted towards both the luxurious and the humble. Inspirations are derived from all walks of life. She aspires to perfect the combination of rough and delicate techniques. Her senior collection, Rock 'n Rozes, is named after one of her favorite Valentino perfumes, inspired by a new generation of young women. "She is a modern woman, who combines a Rock 'n Roll attitude with elegance and style- she is a Rose on the outside and a Rocker on the inside."



## Kristin Johnson

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### AQUARIUS

Since childhood Kristin has had a strong interest in fashion. She created ensembles made of trash bags, bed sheets, and whatever else she could find. Kristin's aesthetic continually evolves with the juxtaposition of fabrics and shapes that meet the needs of the modern, sophisticated, elegant woman. Her senior collection is called Aquarius, for the pourer of the waters in Greek mythology. This collection combines hints of sailor chic with the art of decorative knotting. Kristin hopes to one day run her own line of women's clothing and accessories.



# SENIOR AND GRADUATE BIOGRAPHIES



## **Maria Layne Ledbetter**

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### **= EXCLAMATION POINT**

Maria has come to Lindenwood University from Arizona and North Carolina and will be receiving her B.F.A. in fashion design with a minor in art history. She combines patternmaking skills, a love of unusual textures, and a like for mismatching to design pieces that push the expectations of everyday garments. After an internship in New York City with Brooklyn-based designers "the twentyten," Maria will return to the east coast after graduation with her passion for the fast paced fashion industry. She thanks all who have complimented her work, and also those who have not, as they have reinforced her original point of view that always ends with an "Exclamation Point." Maria can be contacted at [maria.ldbtr@gmail.com](mailto:maria.ldbtr@gmail.com).



## **Jennifer Heidger**

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### **"REMEMBER WHEN..."**

This collection is an accumulation of where Jennifer's life is now, where she has been in the past, and where she is going in the future. Looking back at the life of her great-grandmother, she realized how much one can experience in a lifetime. It becomes one long adventure. These clothes are a representation of that lifelong exploration. Growing up, Jennifer was constantly retreating to creative places in her mind – this has allowed her to feel like she has already explored so much in her life. It makes her that much more excited and ready for the rest of the adventure that is still to come. With the unconditional love and support of her family and friends, no matter what is still to come will be an amazing journey filled with beautiful memories.



# SENIOR AND GRADUATE BIOGRAPHIES

## James Harrison

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J.M.H.

James M. Harrison is a modest but extremely effective designer. Believing that less is more, James keeps his designs effortless and to the point. After four years within Lindenwood University's Fashion Department, Harrison is more than ready to begin work on his masters degree. James would like to thank his mother for her unyielding love and support, without which none of this would be possible.



## Mary Skylar Finan

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GLITZER KRIEG

Skylar has been a fashion design major at Lindenwood for five years. At the age of 22, Skylar has decided she enjoys designing but her real passion lies in styling. In order to showcase her talents as a designer and stylist, her final collection, "Glitzer Krieg," highlights her ability to create accessories as well as easy-to-wear, easy-to-layer garments. After all, getting dressed shouldn't be complicated; it should be fun and effortless. The line's garments are all inspired by the rise and fall of the Berlin Wall as well as street art found on the Wall. Skylar gives thanks to her parents, for all the support they've given her on her journey through school, and her best friend and muse, Vanessa Discher, for helping her conceptualize this collection.



# SENIOR AND GRADUATE BIOGRAPHIES



## Jessica Baldwin

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### THE MOVEMENT

Jessica Baldwin has grown immensely throughout her fashion experience. With an effort to stand out in the crowd, she showcases a new style that contrasts her personal style. Influenced by designers such as John Galliano and Alexander Wang, Jessica combines the drama of exaggerated design details with simpler silhouettes with a more casual, sometimes athletic, feel. Her collection, THE MOVEMENT, combines unconventional fabrics and patterns to create interesting garments. She plans to venture out and travel the world in hopes of being introduced to new aspects of the fashion industry. She aspires to be a master of her craft and shake things up in the fashion industry remembering this quote, "Let each man exercise the art he knows." (Aristophanes)



## Katie McKenna

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### MY KIND OF CRAZY

The pieces in Katie's collection represent the cross section of her two greatest passions - fashion and music. Since its inception in 2007, Katie has served as the lead vocalist and lyricist for pop/rock band kMw, which has inspired her designs infused with vibrant colors, fun fabrics, and flirty styles that any rock star would be happy to rock onstage or off. Katie's style combines classic rock and roll flair with aesthetically sound construction. Upon graduation, she will continue pursuing both music and fashion and intends to have her own line of couture concert-wear. Katie would like to thank her mom, Karen, and brother, Willy, for being her constant strength and inspiration over the past 21 years.

# SENIOR AND GRADUATE BIOGRAPHIES

## Janelle Gravette

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### FANTASY

Janelle developed her love of costumes and design from her grandmother, a porcelain doll and costume maker. From the age of five she began to research and recreate period costumes. Janelle's design inspiration comes from her love of history, novels, and the blends of ancient myths and modern interpretation within Japanese Anime. Her senior collection, FANTASY, is a blending of these genres and represents her interpretation of "Alice in Wonderland." As for her mini collection, "Natural Elegance" is based on a floral abstract print and the neutral but dramatic play of black, grey, and ivory colors. She further incorporated the use of texture to bring an added sense of light and vibrancy to the collection; making it fresh and modern while making it a cohesive collection. Janelle believes that clothes can be fun, trendy, and comfortable but still be timeless. She thinks you should be able to mix and match pieces to achieve maximum use and bang for your dollars. Upon graduation, Janelle aspires to design for Disney Studios or Cirque de Soleil.



## Maiko Kakimoto

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### HANABUSA

Interests in designing, painting, and creating allow Maiko to create exciting, artistic designs. Her collection shows a feminine and romantic style with draping and flowy fabrics. Her senior collection is named "Hanabusa," which means inflorescence in Japanese. This is represented in the frills and the soft spring colors of the garments. This collection inspired by flowers is perfect for the beautiful spring season.



# SENIOR AND GRADUATE BIOGRAPHIES

## Sarah Knue

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### JUXTAPOSITION

Sarah was born and raised in Cincinnati, Ohio. It wasn't until she graduated high school that she decided to take a leap of faith, leave home, and pursue further education in the field of fashion design. Since childhood, she has been known for shaking things up with new ideas, spawned from creativity and critical thinking. Her inspiration constantly grows from her desire to generate something new. With her collection "Juxtaposition," Sarah compels the individual to gaze upon looks generally considered atypical. By utilizing contrasting design details and experimenting with geometric shapes and fabrics, she is able to create contour lines and mix basic colors with an abstract print. Sarah pieced together her collection with extreme dexterity and hopes to present the audience with a design aesthetic unlike anything seen before.

## Ameli Skoglund

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### A FOLKTALE

Ameli has always felt a passion for fashion and art. Growing up in Sweden, she finds most of her inspiration from the culture and nature of her home country. When she was 12 years old, she saw the Northern Lights for the first time and recalls the picture of the green light dancing in the sky. When she was a young girl, her grandma taught her how to knit and she has continued the craft, exhibiting it within many of her designs. Ameli's senior collection is inspired by Swedish folktales, the Northern Lights, and John Bauer's illustrations of trolls. The collection is a combination of the dreamlike state of mind that her favorite folktales create and a modern twist on classic knitwear. Everything is knitted by hand and shows true couture work at its best. Living in a time where everything is mass-produced and made specifically to fit the current trends, Ameli wants to create something that will last forever and be passed down to future generations, just like the folktales have been passed down to our generation.

# JEUNES COUTURIERS



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Michael Guccione, American Sewing Machine  
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## PHOTOGRAPHY

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Mike Kastler – Kastler Photography

## VIDEOGRAPHY

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Alex Peterson

## LIGHTING

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Lindenwood University Theater Department

## MUSIC

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Sarah Knue





## HAIR AND MAKEUP

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Cary O'Brien – Hair Styling Director

Hair styling provided by the Cary O'Brien Design and Color Spa Team

Hoda Abdiannia – Makeup Director

Makeup provided by Hoda Abdiannia and her team - meabdian@aol.com

## PROGRAM COVER

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Photograph by Julien Rossignol

Dress by Altjin Batkhuu

Program design by Karolina Bigos

Model Danielle Rolla

## SPECIAL THANKS

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Darren Collier, Assistant Professor, Graphic Design

Florence Dewan, Fashion Design Program Chair

Katrina Bennett, Fashion Design Assistant Professor

Kristy Lee, Fashion Design Adjunct Professor

Fashion Show Production Class

Donnell Walsh, Dean of Fine and Performing Arts

Tim Poertner, Theater Department

Peter Bezemes, Executive Director, J. Scheidegger Center for the Arts

Suzanne Sakahara, Fine Arts Department

## LINDENWOOD UNIVERSITY FASHION CLUB OFFICERS

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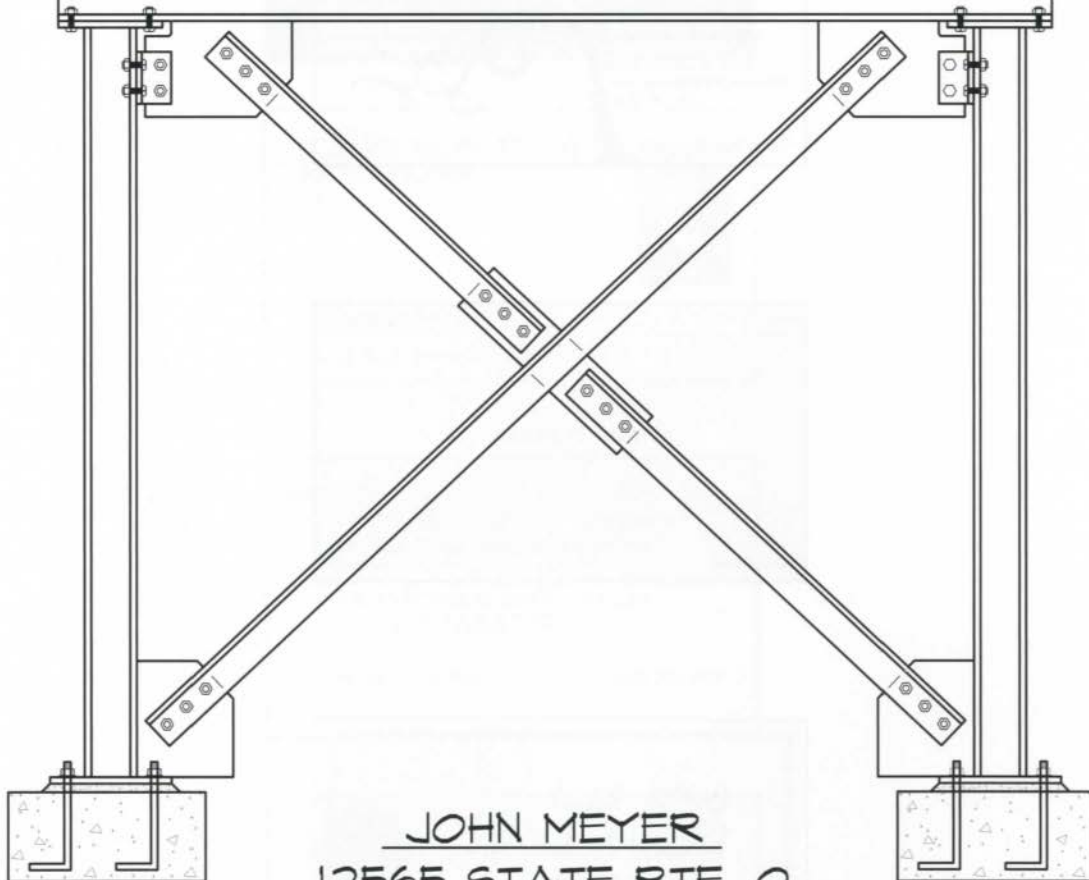
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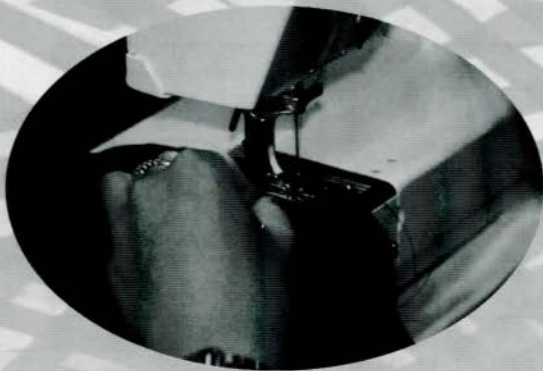
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LINDENWOOD UNIVERSITY

# FASHION DESIGN PROGRAM



FASHION DESIGN PROGRAM  
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