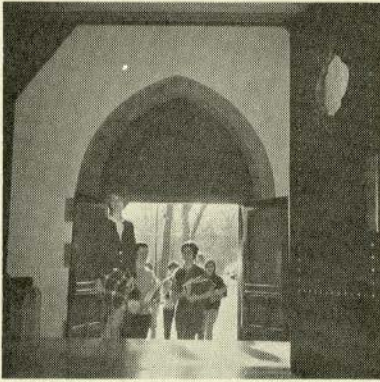


## Open Doors



## To Open Stacks

Is it enough to merely make books available to students at a college library, or should something be done to improve the conditions in which the books and the students are brought together there? How much of the time are books really available to students at the average college library?

Academicians will tell you that, in addition to the quality of its faculty, no college is any better than its library. But the new president of Lindenwood College believes that no college library is any better than the extent to which it is used. Consequently he has inaugurated a five-point program to increase Lindenwood's library services and encourage their maximum effective use.

One of his first innovations was to add "open doors" to open stacks. Library hours have accordingly been greatly extended so that books are available when the students need them: from 7:50 a.m. to 10:45 p.m. Monday through Thursday; 7:50 a.m. to midnight on Friday; 9:00 a.m. to midnight on Saturday; and 10:00 a.m. to 10:45 p.m. on Sunday. The library is open continuously during these hours without any arbitrary mealtime shut-downs to interrupt serious study.

To properly man these expanded services it was necessary to double the regular library staff and to more than double the number of payroll hours provided by student aid. But under the new "open door" policy, usage of



the library facilities in evening hours has increased more than five fold, and President John Anthony Brown says, "Eventually we may throw away the keys."

Why Not Study in Comfort? Do straight-backed chairs and wooden tables necessarily provide the best study conditions? Must a library be like a mausoleum? Must a rigid aura always prevail? On the contrary, Lindenwood believes that if a college library is to serve as the active, vital heart of the campus, it must provide an atmosphere where books and students can be brought together easily and naturally. It should be every bit as inviting a place for reading or study as the college snack shop, the student's dormitory room, or the living room of one's home.

To produce this type of environment Lindenwood has provided "browsing areas" with chairs and tables in the midst of its open stack book shelves, and last November one wing of the library was refurnished as a reading room, with carpets, overstuffed chairs, and couches. At one end is a large fireplace in which a fire is laid many evenings during the winter months. In front of this is a nine-foot long, oval coffee table surrounded by colorful floor cushions. Modern art is displayed on movable partition panels, and on the walls. Here the student may read in comfort, reclining on a couch or lying full length on the floor if she is so disposed. She can also have a cigarette or munch on an apple while she studies.

The Right Books, When Needed. One of the criteria that is frequently used by comparative college guide books for judging the relative merits of our



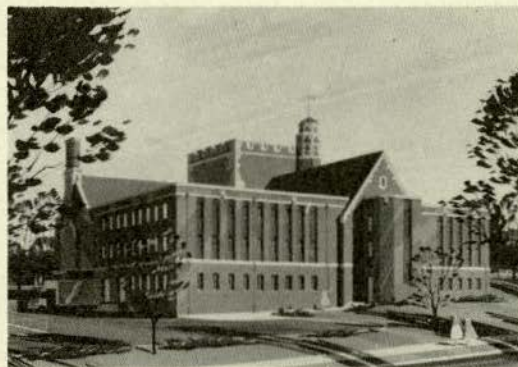
twenty-six hundred senior colleges is the number of volumes contained in each college library. But how important is quantity compared to quality and selectivity?

No college library can afford to carry every book a student might want, but it should keep outdated books to a minimum, and have on hand enough current volumes to adequately support each of the college's course offerings. In addition, as important new works are written on each subject, they must be obtained for the students as soon as possible.

With this in mind, the third part of Lindenwood's Library Utilization Program is an increased new acquisitions allotment, which is flooding books into the library. Every effort is now made to have each authorized book cataloged and on the shelf within one month after it arrives at the library.

Friends Of The Library. Another important step in the library program will be the formation this Spring of a group to be known as Friends Of The Lindenwood College Library. The purposes of the group will be to encourage an understanding of the work and importance of the Margaret Leggat Butler Library; to attract to the Library books and manuscripts, beyond the resources of the College Budget; and to serve as a medium through which friends of the Library may share their enthusiasm for books and extend this enthusiasm to others.

Room For Expansion. Finally a new addition has been planned for the Library to provide space for a significant increase in the total number of books and periodicals. It is hoped that this construction can be fully funded and completed by May 1968. The total cost of the project will be \$792,325, but a substantial portion of this amount was pledged to the College on January 3, 1967, when word was received that the U. S. Office of Education had approved Lindenwood's application for a \$259,108 Higher Education grant toward this addition.



*Architect's rendering of planned addition to the library.*

# New Appointments at LINDENWOOD College

## Vice President

Mr. B. Richard Berg has been appointed Vice President for Public Affairs at Lindenwood College. He will assume his duties on the campus March 1st and will be responsible for the direction of special programs, the development of financial resources, the coordination of college publications, and the strengthening of alumnae, campus, and community relations.

Mr. Berg, 34, is currently Director of Public Information for the Smithsonian Institution in Washington, D.C. The Smithsonian has received increasing recognition in the past few years for its cooperative programs in higher education and its expanding research activities in science, history and the arts. In addition to his work there, Mr. Berg has also been serving as a lecturer of the faculty of George Washington University's Columbian College of Arts and Sciences for the past two years.

A native of Los Angeles, California, he earned his bachelor of arts degree at Fresno State College and was awarded his master's degree by Boston University. He has been Director of Public Relations at George Washington University, 1963-1964; Director of Public Information at Occidental College in Los Angeles, 1960-1963; and Director of Public Relations for the Crippled Children's Society of Los Angeles County, 1957-1960. Mr. Berg has also been a reporter for two California daily newspapers and served as an information and education specialist while on active duty with the U.S. Army.

He is a member of several professional organizations including the Public Relations Society of America, the American College Public Relations Association, and the National Press Club. He is a trustee of the Multiple Sclerosis Association of Greater Washington and most recently served as national chairman of the Public Information Committee for the American Association for the Advancement of Science.

Mr. Berg, his wife, Jean, and their two sons, Scott, 9, and Gregory, 8, will be moving to St. Charles the first week of March. They will be living on campus at 1523 Watson Street.

## Assistant Dean

Professor James F. Hood, the Chairman of Lindenwood's History and Political Science Department, has been named Assistant Dean of the College. This appointment reflects the recognition at Lindenwood that colleges must begin to capitalize on the great improvements that have been made in recent years in secondary school instruction and curricula. College programs must be upgraded to take advantage of the increased qualifications and high expectations of entering freshmen. Consequently Dr. Hood is now working with the faculty and the Dean of the College in the development of a new Freshman Curriculum for the class to be enrolled in September of 1967 that will be in distinct contrast to the high school experience.

Before coming to Lindenwood, Dr. Hood taught at Northeast



Missouri State College. He had previously received his PH.D. at the University of Illinois, where he was a university fellow and a graduate assistant.

## Assistant to the President

Professor Howard A. Barnett has been appointed Assistant to the President for Academic Planning and Director of the Summer Session. Dr. Barnett will continue as Chairman of the English Department, with a reduced teaching load, but in his new capacity he is working with the Dean and the President as liaison with faculty and student committees currently engaged in curriculum revision to develop a new "Four-One-Four" calendar.

Under the proposed calendar, there would be three terms instead of two semesters. The first term would consist of four courses, and would be completed before the Christmas holidays to allow students to go home with all examinations out of the way. The second term would be shorter than the other two and would concentrate on only one course, with related field work, internships or independent study. The third term would begin after a spring holiday and would include four courses.

As Administrative Director of the Summer Session, Dr. Barnett will supervise the development and direction of a new type of summer school that will link formal course work with current issues through the introduction of interrelated courses, workshops and conferences. Various forums, symposia and cultural activities will extend classroom study into the summer college community as a whole.

## Music Department Consultant

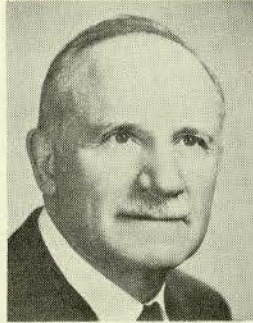
Dr. Howard Swan, Chairman of the Music Department of Occidental College in Los Angeles, California has been appointed as Consultant to the Department of Music at Lindenwood. Dr. Swan earned his A.B. degree from Pomona College, his M.A. degree from Claremont College, and his Doctor of Music from Pomona College in 1959. He was chairman of the Occidental Music Department from 1948 to 1966 and is now James G. Warren professor of music. Dr. Swan was the recipient of a Ford fellowship for Choral Conductors in 1962-1963 and has served as the President of the Choral Conductors' Guild of California, as well as holding memberships in the Music Educators National Conference, the American Choral Directors Association, the Association of Choral Conductors, and the College Music Society. Dr. Swan is a contributor to the quarterly of the Henry E. Huntington Library, and in 1952 published "Music in the Southwest".

Dr. Swan will help the Music Department in the development of new programs and has already visited the campus to consult with faculty and students in adjusting the music curriculum to the new calendar being planned at Lindenwood.

# Coming Events at Lindenwood / MARCH & APRIL

## LECTURE SERIES

February 28-March 2: "Marriage, Sex, and Family Life" presented by Menninger Foundation Team, led by The Rev. Dr. Kenneth R. Mitchell; includes lectures, discussions, and personal conferences. Feb. 28 - 11 a.m.; March 1 - 11:55 a.m.; March 2 - 11 a.m. (Chapel).



*Dr. George E. Mylonas*

March 2: Dr. Richard Andree, Department of Mathematics, University of Oklahoma - 11 a.m. (Young Auditorium).

March 5: VESPERS - Arno Haack, Adviser to Foreign Students, Washington University - 6:20 p.m. (Chapel).

March 7: Father Henle, Vice-President in Charge of Academic Affairs, St. Louis University - 11 a.m. (Chapel).

March 13, 15, 16: Dr. George E. Mylonas, Professor of Archaeology, Rosa May Distinguished University Professor in the Humanities, Washington University - 7 p.m. (Young Auditorium).

March 14: Miss Pushpa Kwatra, Graduate Student in Economics from India - World University Service - 11 a.m. (Chapel).

March 19: VESPERS - Dr. C. Eugene Conover, Dean of the Chapel - 6:20 p.m. (Chapel).

April 4: Dr. Gayraud S. Willmore, Jr., Executive Director, Presbyterian Commission on Race: Interpretation of present day racial tensions - 11 a.m. (Chapel).

## CONCERT SERIES

March 6: Verdi's "La Traviata" by the Turnau Opera Players - 7 p.m. (Roemer Auditorium).

March 14: Student Recital: Advanced Students of the Music Department - 4:10 p.m. (Sibley Chapel).

March 16: Bach Series: Organ Recital by Delbert Disselhorst, Hastings College - 8:15 p.m. (Sibley Chapel).

March 21: Faculty Recital: Groff Bittner, pianist - 8:15 p.m. (Roemer Auditorium).

April 10: Bach Series: Robert Bergt, violin and David Mulbury, harpsichord - 8:15 p.m. (Fine Arts).

April 11: Faculty Recital: Joseph Robbins, bass-baritone - 8:15 p.m. (Roemer Auditorium).

April 13: The Winona State Concert Choir and Brass Ensemble, Richmond McCluer, Director - 11 a.m. (Chapel).

April 19: A Concert of Music by Johannes Brahms, in memory of the 70th anniversary of his death - 8:15 p.m. (Chapel).

April 24: Studio for New Music - 7:30 p.m. (Roemer Auditorium).

## ART, DRAMA, AND DANCE

March 17 & 18: Lindenwood Play, "The Insect Comedy" by The Brothers Capek - 8 p.m. (Roemer Auditorium).

April 20 & 21: Orchestral, "The 1812 Overture" - 7 p.m. (Roemer Auditorium).

## ART EXHIBITS

February 13 - March 4: Invitational Print Show

March 6 - April 2: John Wehmer

April 3 - 22: Bruce Buck

## FOREIGN FILM SERIES

March 8: "Un Chien Andalou" and "Etoile de Mer". These films were part of the avante garde experiments in the 1920's in Paris - 7 p.m. (Young Auditorium).

March 14: Spanish Film, "Subido al Cielo" - 8 p.m. (Young Auditorium).

March 18: "Smiles of a Summer Night", Directed by Ingmar Bergman - 2 p.m. (Young Auditorium).

April 13: "Symphonie Pastorale", directed by Jean Delannoy - 7 p.m. (Young Auditorium).

April 18: "Richard III", directed by Sir Laurence Olivier - 7 p.m. (Young Auditorium).

April 26: "Blood of a Poet", written and directed by Jean Cocteau - 7 p.m. (Young Auditorium).

April 27: Spanish Film, "Dona Perfecta" - 8 p.m. (Young Auditorium).

## AND OTHER COMING EVENTS

March 3: Movie "The Carpetbaggers" - 7:15 p.m. (Roemer Auditorium).

March 4: Espresso-Entertainment: Universal Junction - 2-5 p.m. (Cobbs Terrace Room).

March 10: BLOODMOBILE

March 10: Movie "Fail Safe" - 7:15 p.m. (Roemer Auditorium).

March 11: COTILLION - 9 p.m. - 1 a.m. (Chase Hotel).

March 21: World University Service Auction - 11 a.m. (Roemer Auditorium).

March 23: SPRING VACATION BEGINS - 11 a.m.

April 3: SPRING VACATION ENDS - 8 a.m.

April 8: Date-Dance - 9 p.m. - 1 a.m. (Three Flags).



## The 50 Million Fund and Lindenwood

Contributors to The Fifty Million Fund campaign of the United Presbyterian Church, U.S.A., may designate Lindenwood College as the recipient of their gifts and in this way accomplish two important objectives . . . giving to the church drive and, at the same time, giving to Lindenwood College.

This is a capital funds campaign and contributions received will be used for expansion of the Library building and the new Fine Arts Center. The amount designated for Lindenwood College in The 50 Million Fund is \$130,000.

## Alumnae Reunion Day 1967 Saturday, May 6

Reservation forms for the 1967 Alumnae Reunion Day will be mailed from the Alumnae Office April 1st. The classes of 1922, 1927, 1932, 1937, 1942, 1947, 1952, 1957, and 1962 will be holding special reunions, and the class of 1917 will celebrate at its FIFTIETH reunion. Alumnae Day General Chairman this year is Rosemary Edminster Duffy, class of 1944. A highlight will be the Alumnae Invitational Art Exhibit.

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Lindenwood College  
St. Charles, Missouri 63301

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