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Lindenwood College

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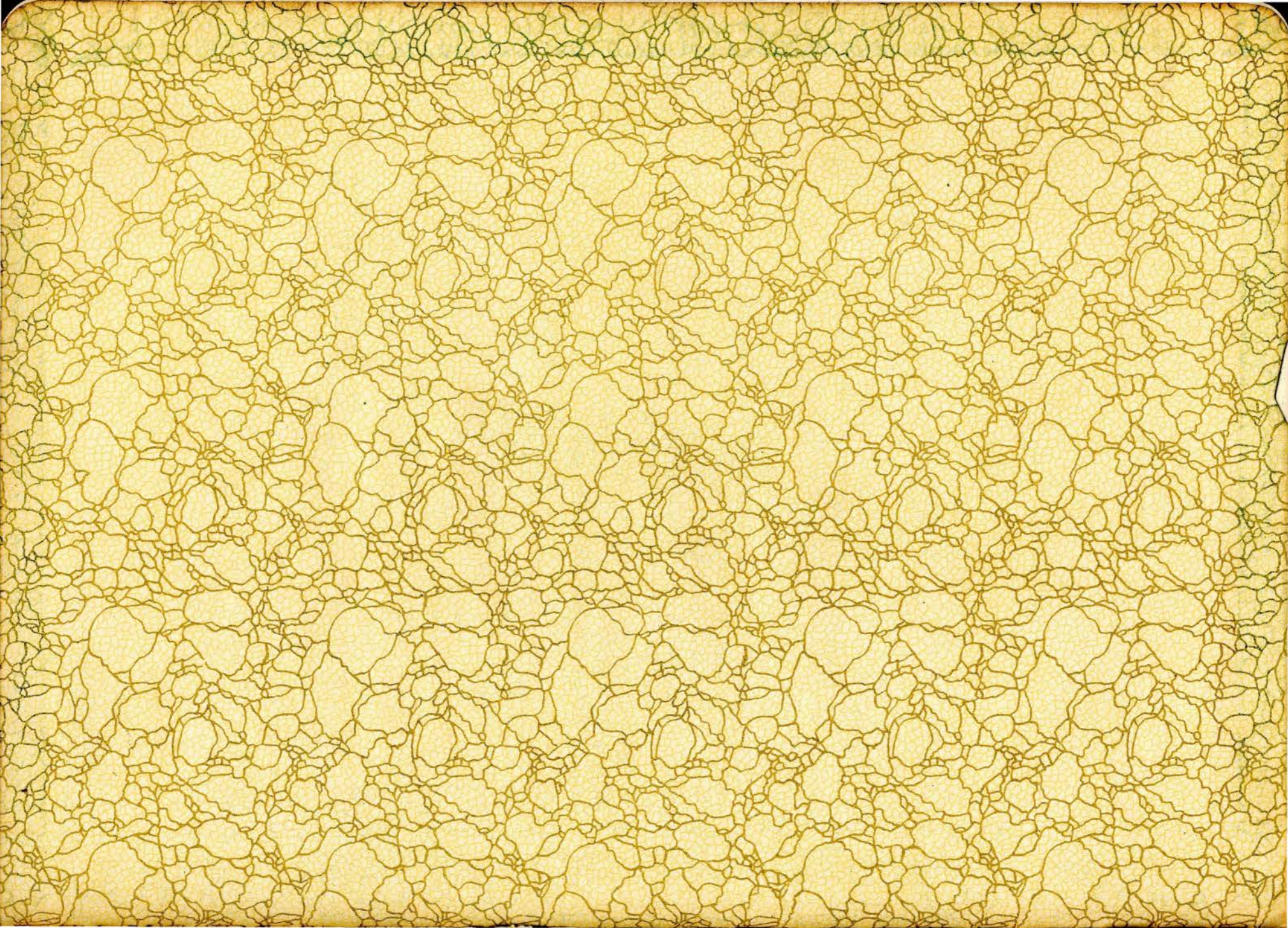


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Lindenwood College



1932-1933



LINDENWOOD COLLEGE BEGINS HER SECOND CENTURY



HUNDRED years have passed since a school for girls—a strange thing in those days—was founded in St. Charles. For a century this school has stood, a really potent influence in the education of women in the Middle West. It has had periods of prosperity and periods of depression. Once a great war closed its doors for a few years, but always it has kept its standard of contributing to the highest type of education which could be given to the girls of its time. It has been a boarding school for girls of all ages; it has been a Junior College, and now for almost a decade, it has been a Senior College for women—the only one of its size in the entire State of Missouri. Here and there, scattered all over the country, are girls intimately acquainted with the college, are women who are living broader and finer lives because of what Lindenwood College has, at some time, done for them.

With this record in mind, it is fitting that at the beginning of its second century of existence we should plan to make a still greater and finer Lindenwood. Greater not in the sense of vying with other schools for numbers, regardless of standards or the type of the student which the college admits, but greater in the sense of an appreciation of the value of each girl as an individual and her right to realize through her college experience the best that is in her, spiritually, intellectually, socially, physically. With this in mind, Lindenwood College this coming year is going to offer increased opportunities to girls to enable them to do this very thing.

Published in Two Parts
January, 1932
PART II

LINDENWOOD COLLEGE
BULLETIN

Vol. 105 January, 1932 No. 7

A Monthly Paper Published By
LINDENWOOD COLLEGE
ST. CHARLES, MO.

Entered at the St. Charles Post Office
as Second Class Matter



VOCATIONAL GUIDANCE



AN ORIENTATION course is to be given to the Freshmen in the first semester, which should be of great value to each girl in enabling her to adjust herself to the life of the college. She will be given instruction in the best methods of study; will be shown the use of the college library, knowledge that will be of value to her through all her college life; she will be given a series of lectures on the question of personal hygiene so that if she does not follow the way to physical health it will not be because she is ignorant of it; she will be given a broad course in contemporary civilization, which will acquaint her with the best that has been thought and done in the past and in the present, and which should, therefore, give her some sense of values for the future.

The plan for Lindenwood College in this next year also includes more formal attention to vocational advice to students. The college recognizes that a student should not merely gain knowledge in education, but that her native abilities should be uncovered, and direction given to them so that when she leaves college she will be enabled to take in the society of her time the highest place possible for her. A record will be kept of each girl's achievements before she came to college and of what she accomplishes while she is in college. Interviews will be held with each girl, her course of study carefully reviewed to see that she is taking the work for which she seems best fitted, and advice will be given her in regard to the opportunities in any field in which she declares herself to be interested. A permanent record can thus be kept of each student throughout her college life, and this should be of real value to her when she completes her college course.





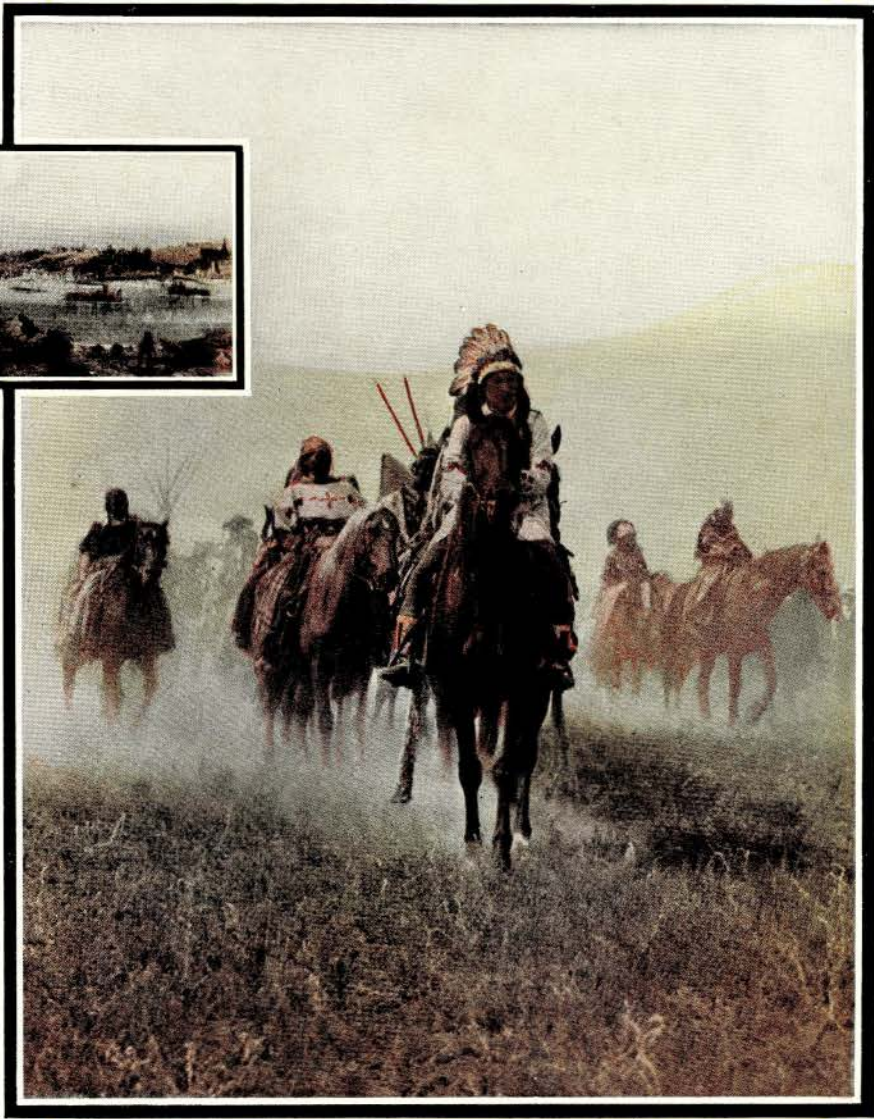
LINDENWOOD
COLLEGE



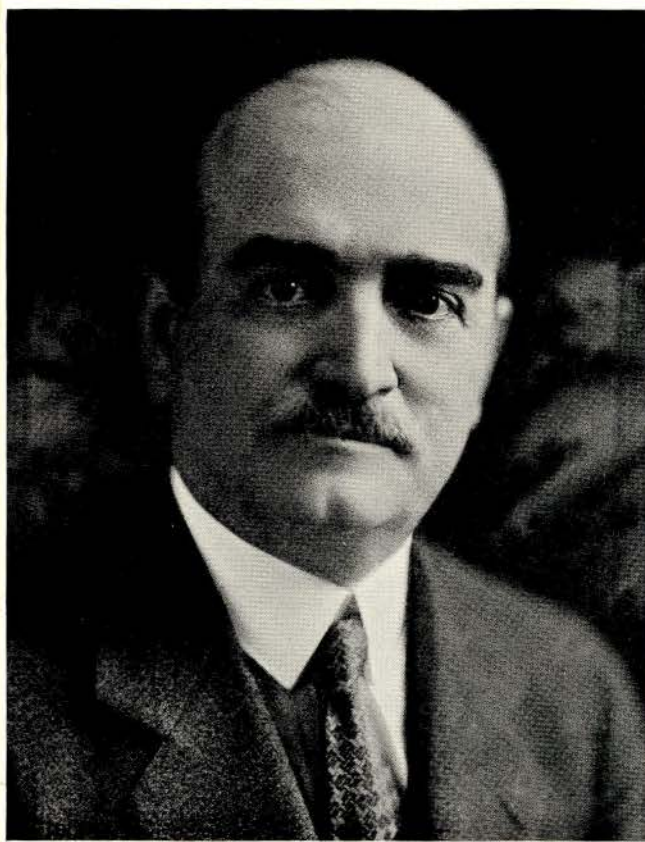
“A YOUNG WOMAN
of TODAY



UNDENIABLY smart in appearance . . . thoroughly self-reliant and with a definite objective ahead of her, she takes her purposeful way . . . the Young Woman of Today. True, she bears resemblance to those who have gone before her in bygone years but only slightly. Her ideas of style . . . her knowledge of the world in general and above all her potential value in the world of this day are distinctly of a new and wonderful generation.”



St. Charles and our neighbors when the Sibleys came



JOHN L. ROEMER
President



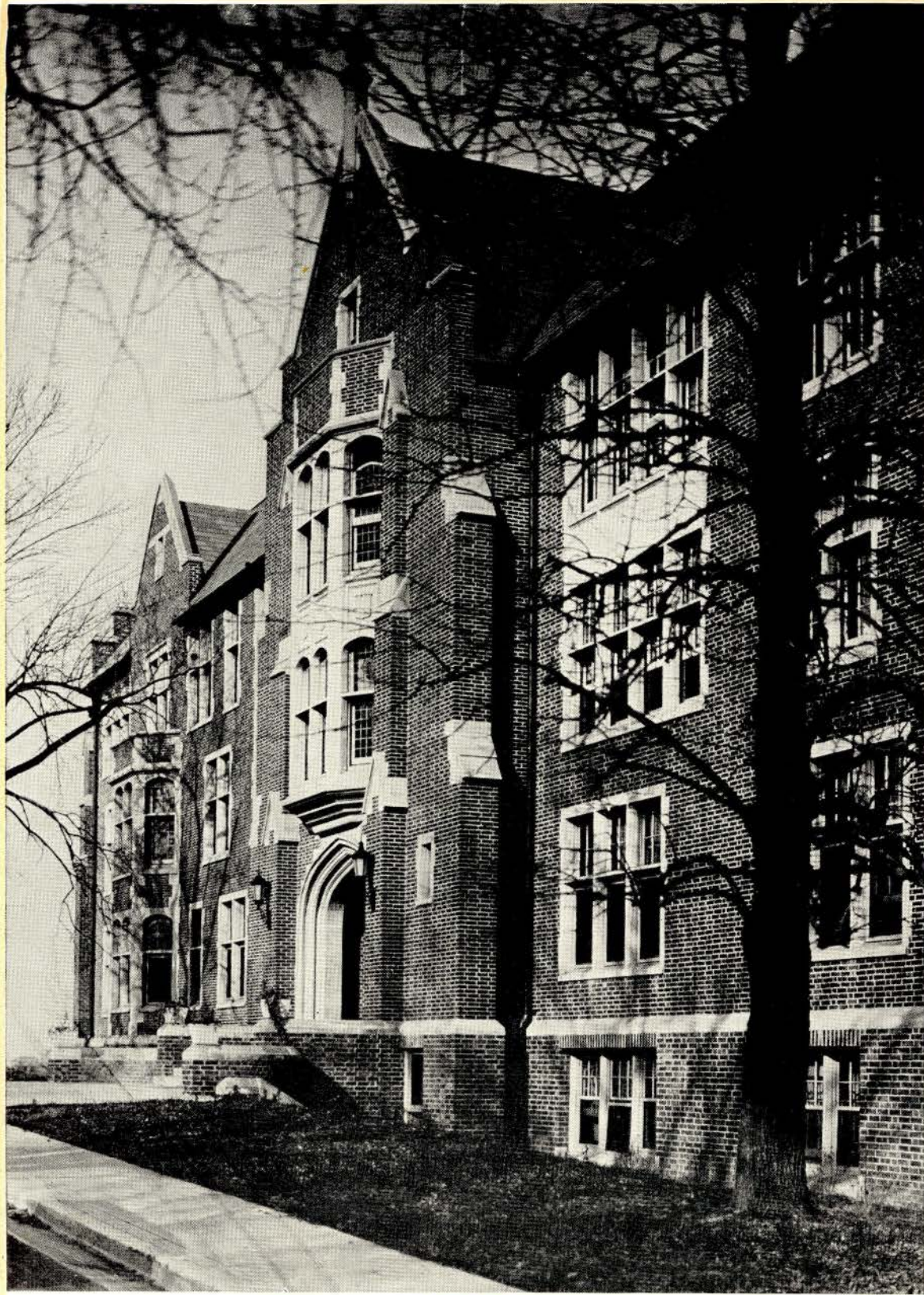
MRS. JOHN L. ROEMER
Dean of Students



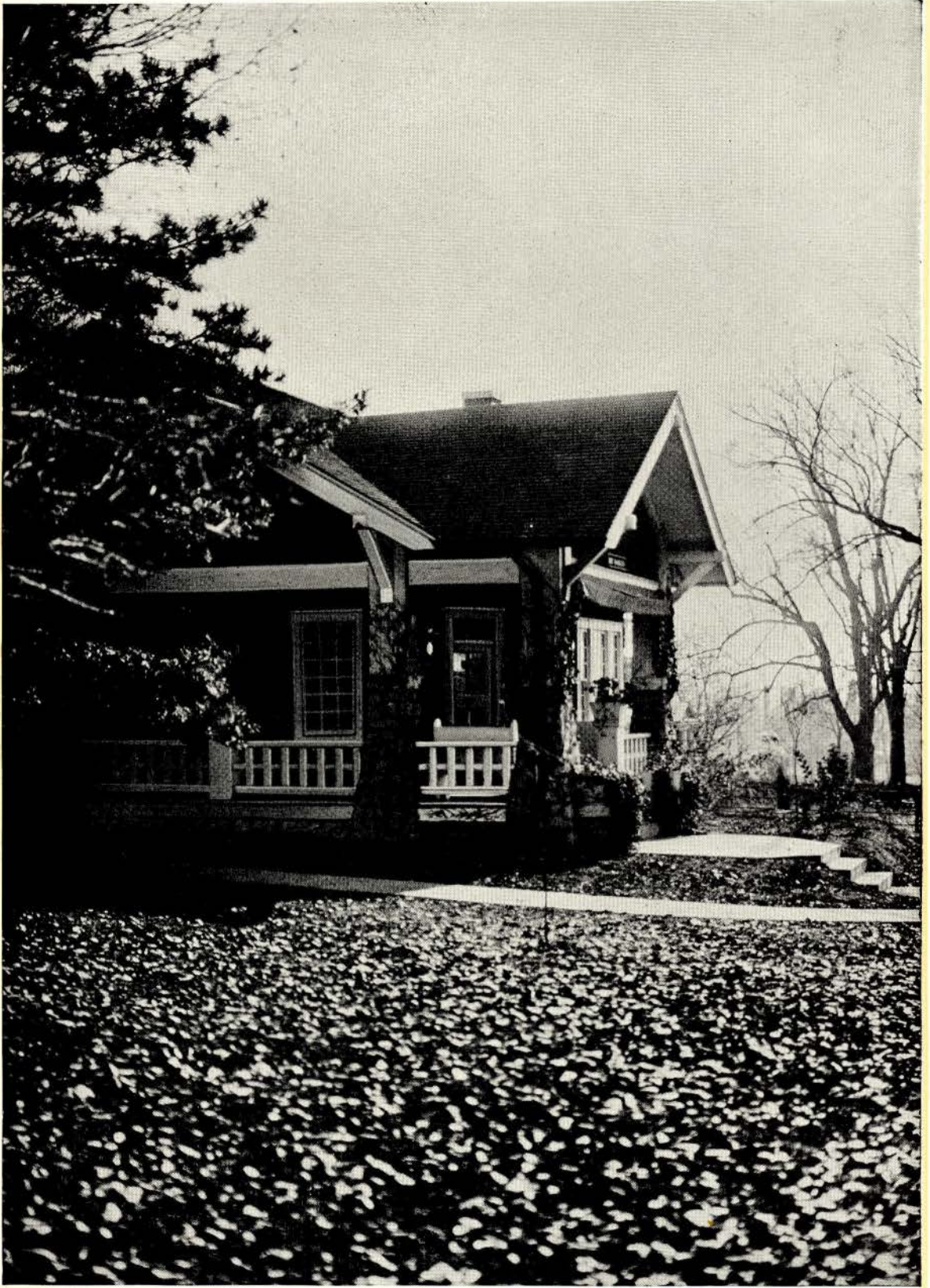
ALICE E. GIPSON
Dean of College



JOHN THOMAS
Director of the Conservatory of Music



Administration Building

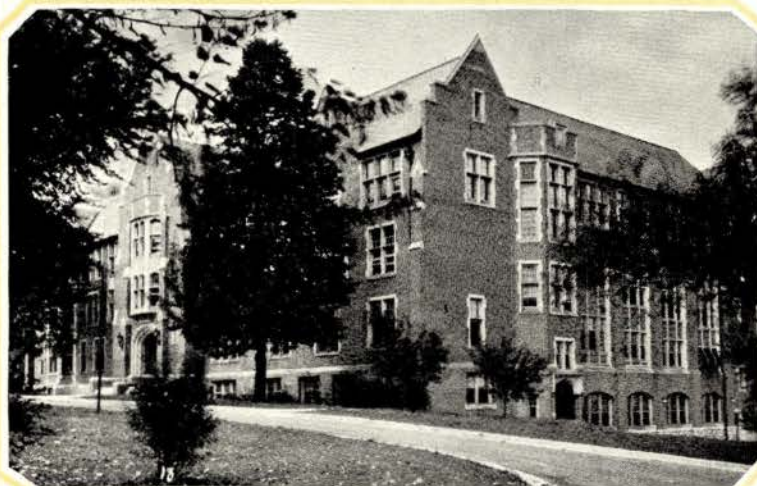
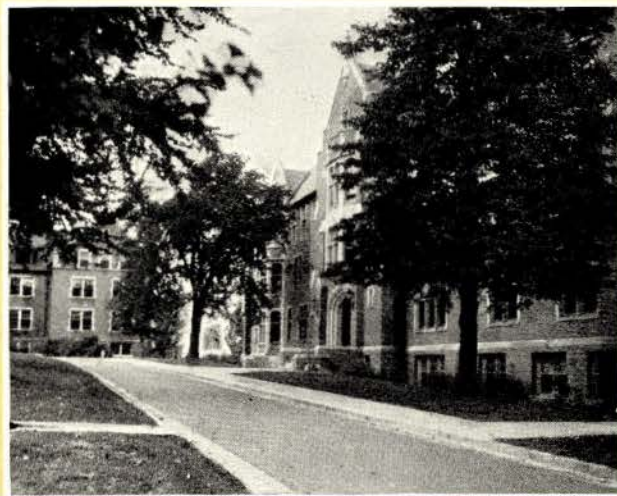


The Gables—President's Home



SIBLEY HALL

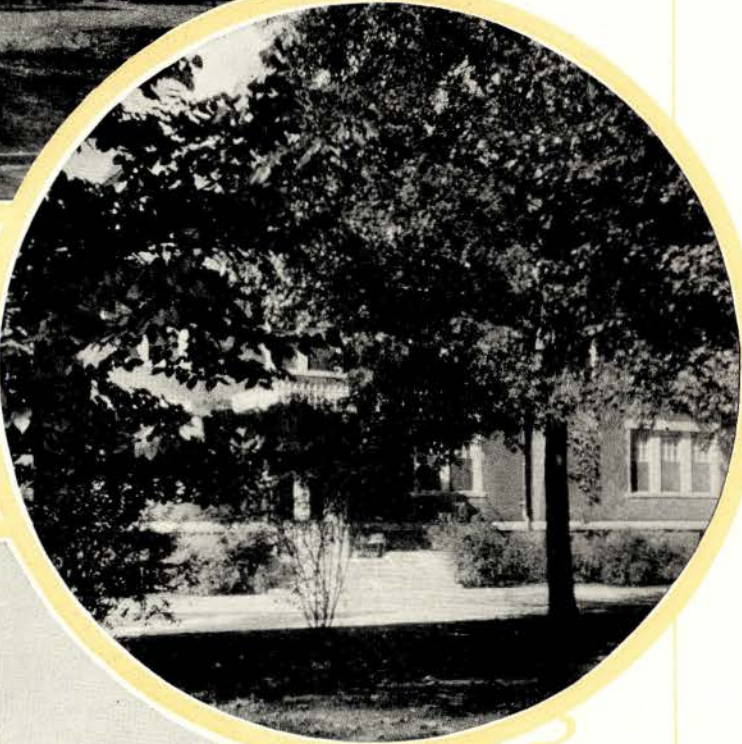
Named in honor of our founders, Major and Mrs. George C. Sibley



ROEMER HALL

In honor of our President

Contains laboratories, classrooms, post office, general offices, and college bank



BUTLER HALL

Honors James Gay Butler, Lindenwood's greatest benefactor



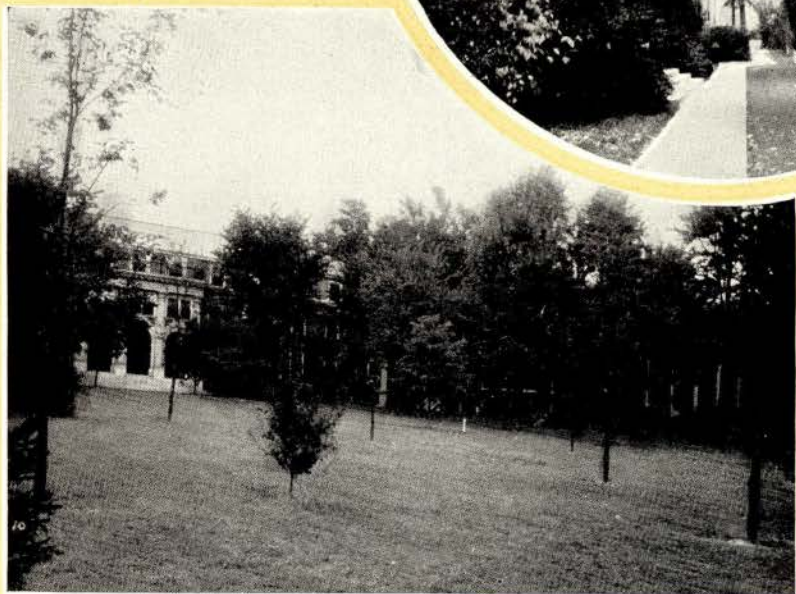
AYRES HALL

Dormitory and dining room for all students

Named in honor of Dr. George F. Ayres, President 1903-1913



*Irwin Hall, a dormitory for Freshmen and Sophomores
In honor of Dr. Robert Irwin, President of Lindenwood, 1880-1893*



Nicolls Hall is reserved entirely for Freshmen. An early reservation is necessary to get into this building

In honor of Dr. Samuel J. Nicolls, President of Board of Trustees for many years

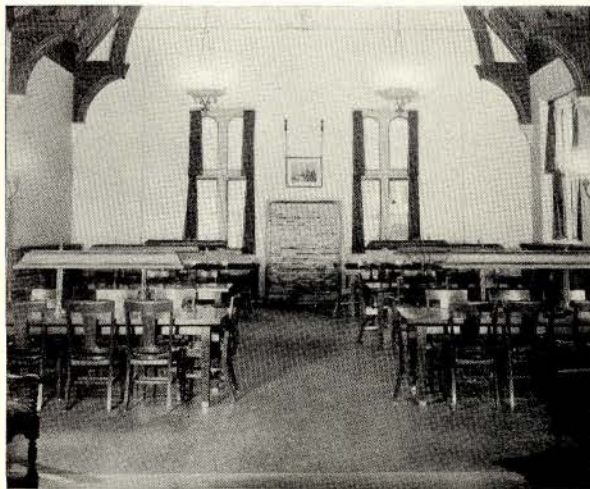
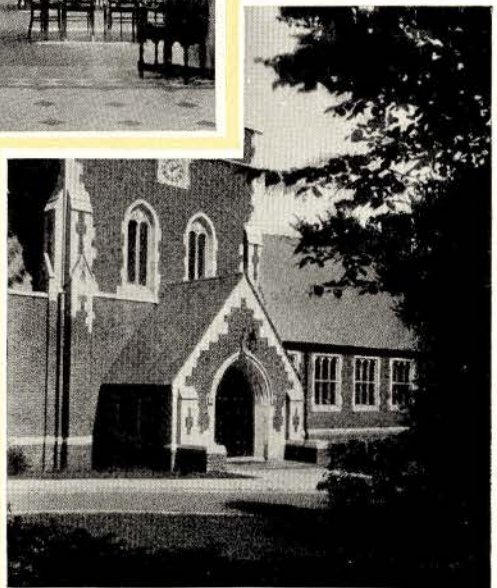
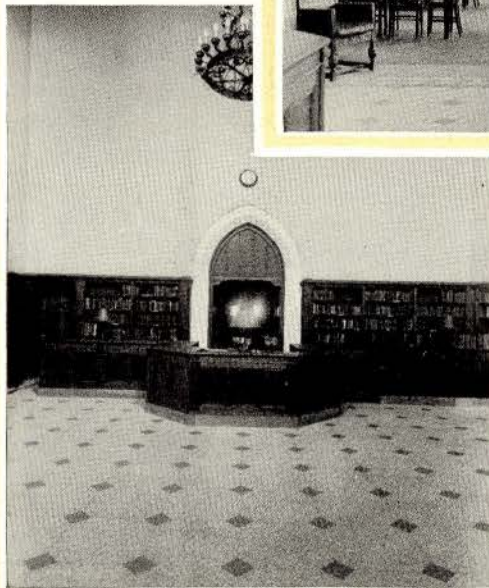


Eastlick Hall, the Music Building

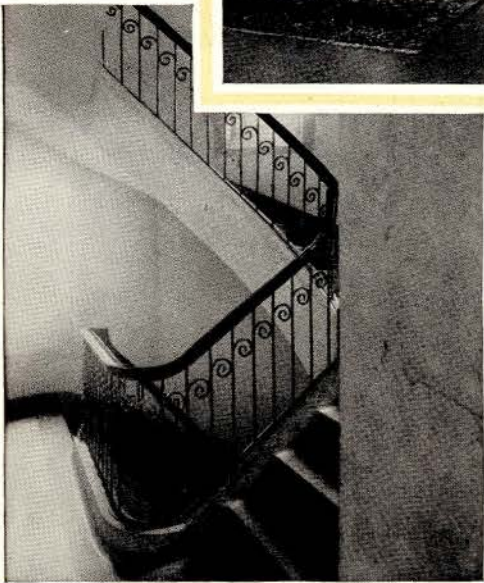
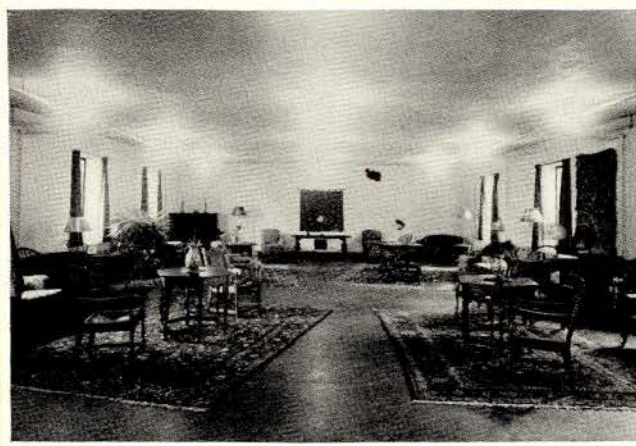
Music students not only have college enthusiasm but gain great inspiration for their work from attending worth-while musical events in St. Louis



*Tea Room
Where four o'clock crowds gather*



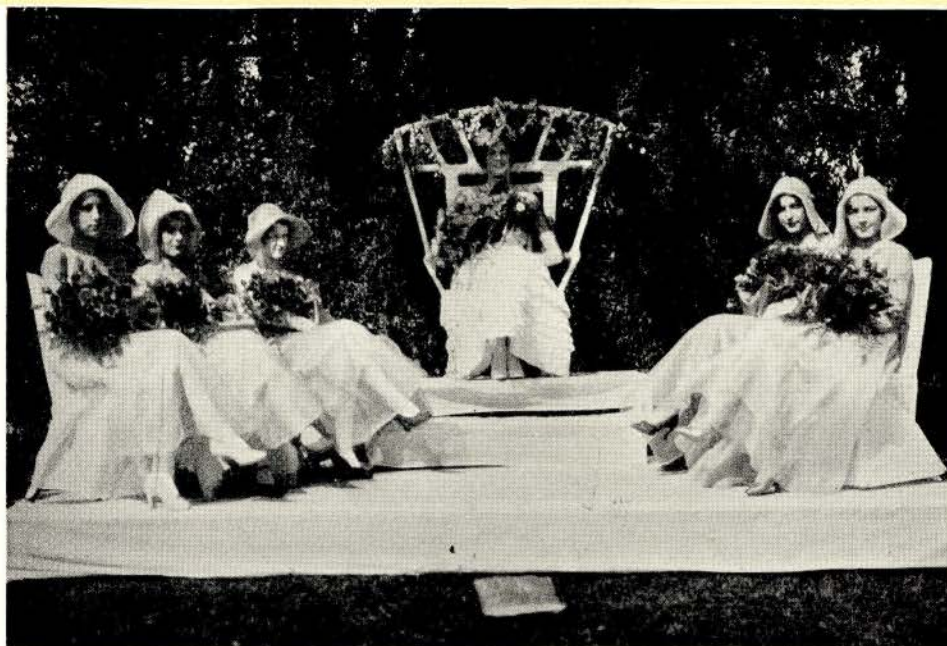
The beautiful Margaret Leggat Butler Library encourages study



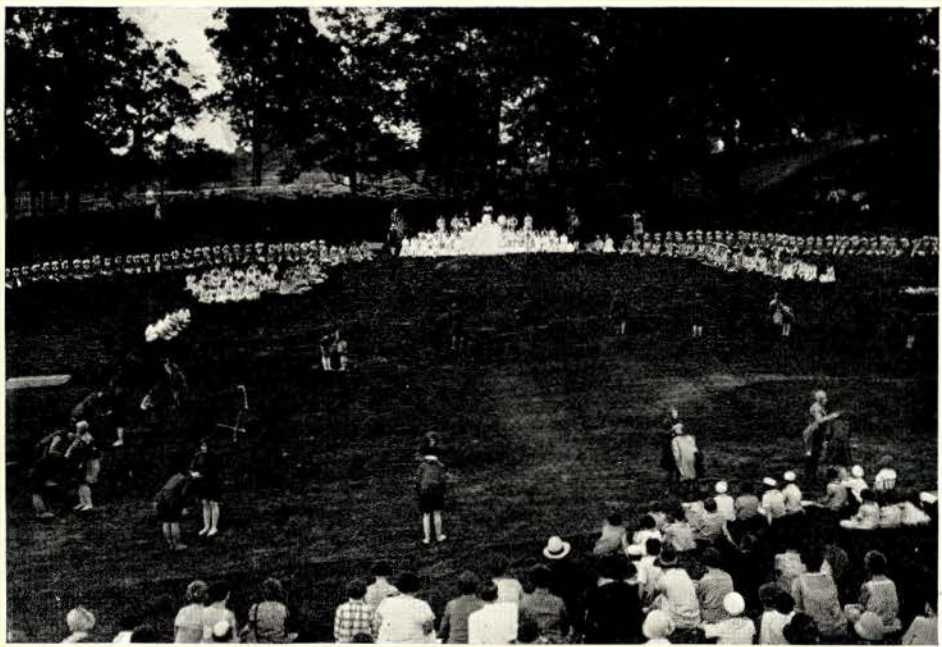
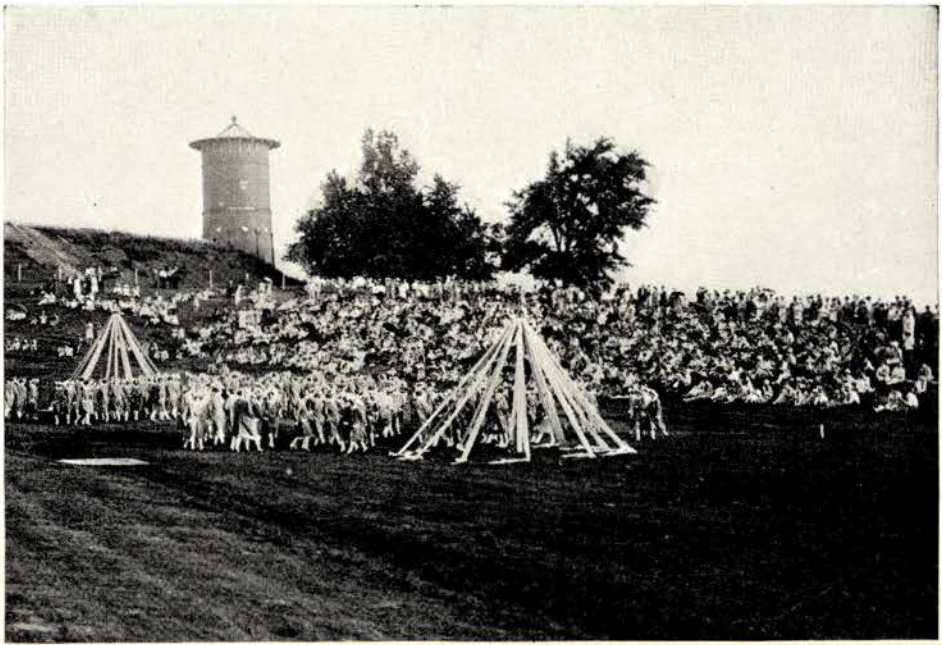
Spacious Club Room and artistic furnishings of the new Library



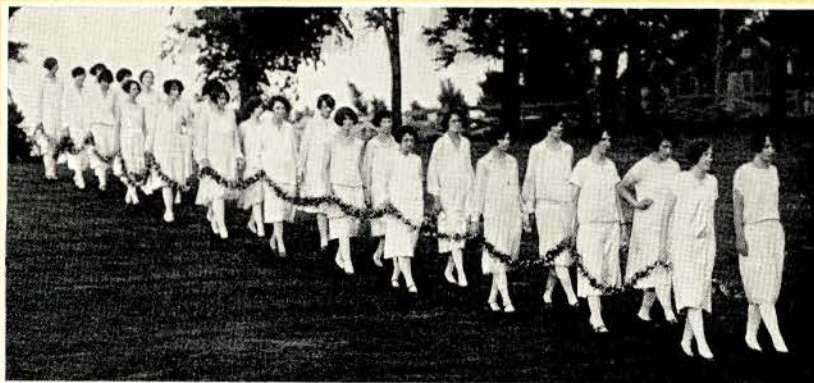
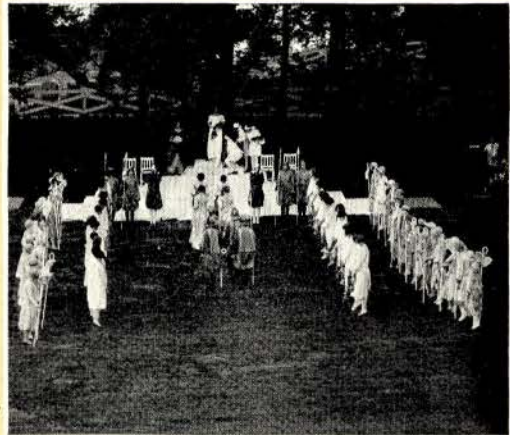
Commencement time brings more tears than September, though it is difficult to explain this to a Freshman in September



*Queen of the May Fete and Attendants
Every student longs to be the May Queen or Attendant*



May Day is one of the best days at Lindenwood



The Seniors are very much in evidence on May Day, with their daisy chain and crowning of the Queen



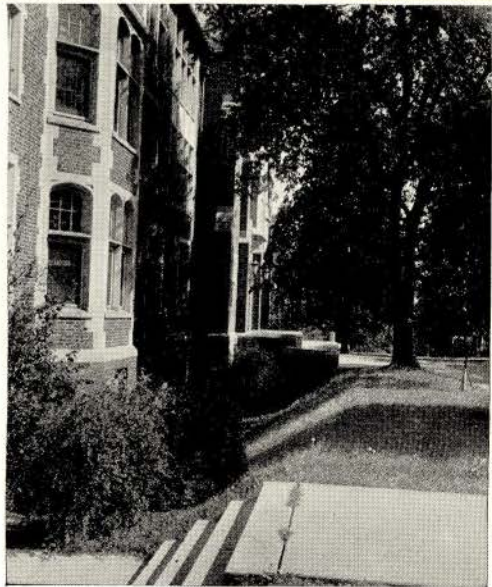
After a hard week's work we unbend with a dinner dance



*Butler Gym is the scene of many parties; here it is dressed up for the Freshmen
A setting for one of the college plays*



At work in Chemical and Biological laboratories



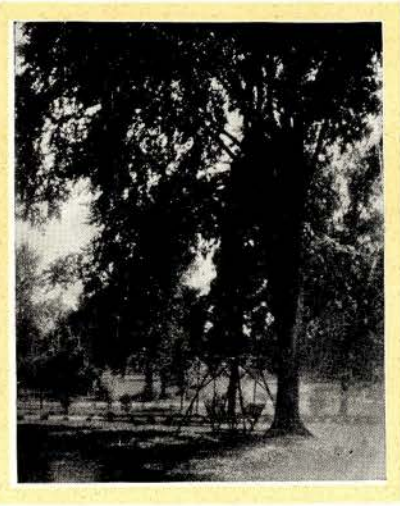
Down these shadowed driveways and in academic nooks many fond farewells have been said



Annual Freshman party in honor of Mrs. Roemer



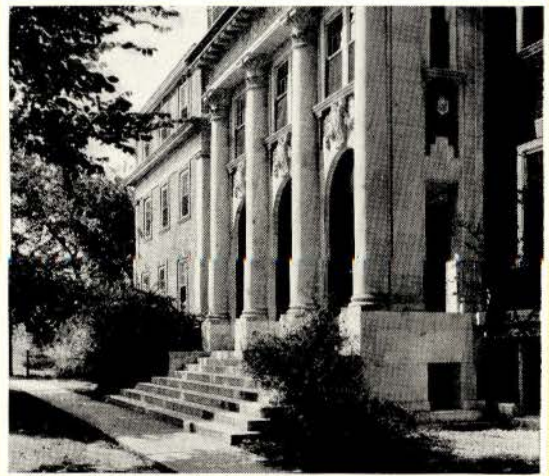
The Faculty and students meet together in front of the camera



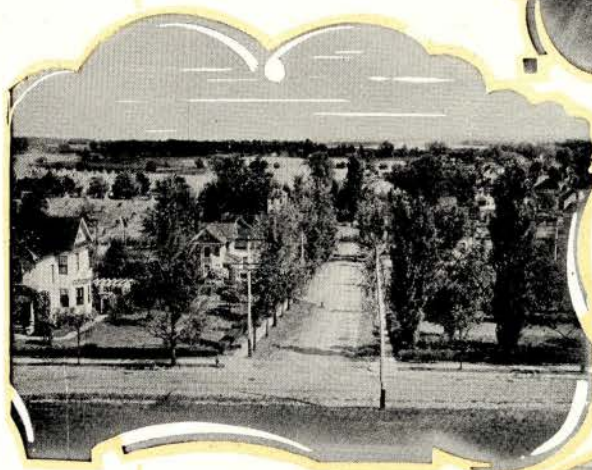
*Lindenwood, from U. S. Highway 40, the old Daniel Boone Trail
The large Neon sign is a beacon by night*



The alumnae gather to rededicate Ayres Hall



Spacious verandas and lindens offer their hospitality



The work in the Art Studio is supplemented frequently with trips to the St. Louis Art Museum



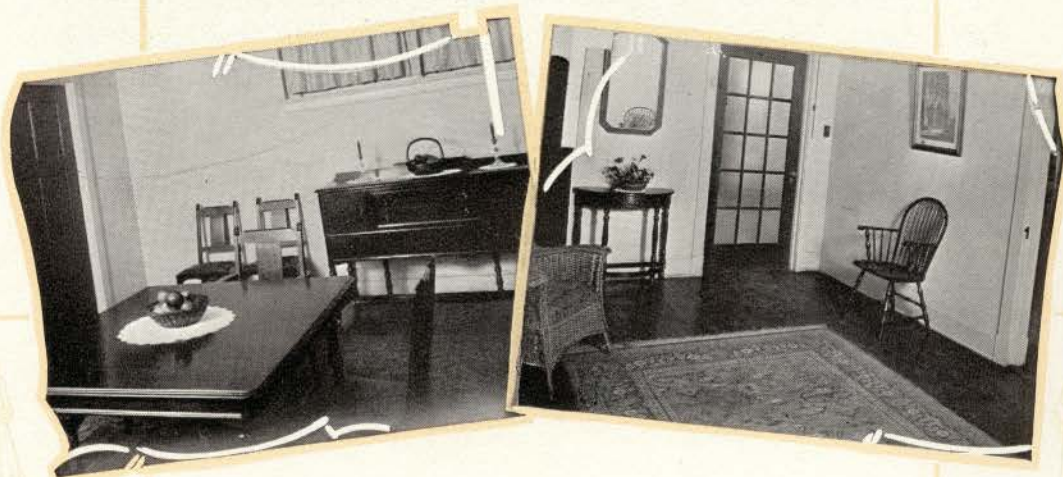
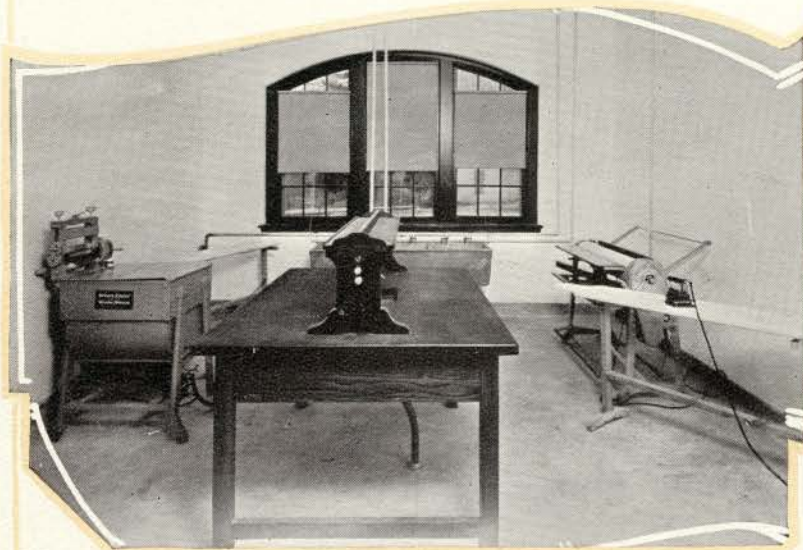
President Roemer's office, the College bank, and the Secretary's office in Roemer Hall



The offices of the Dean of Students and the Dean of College in Roemer Hall



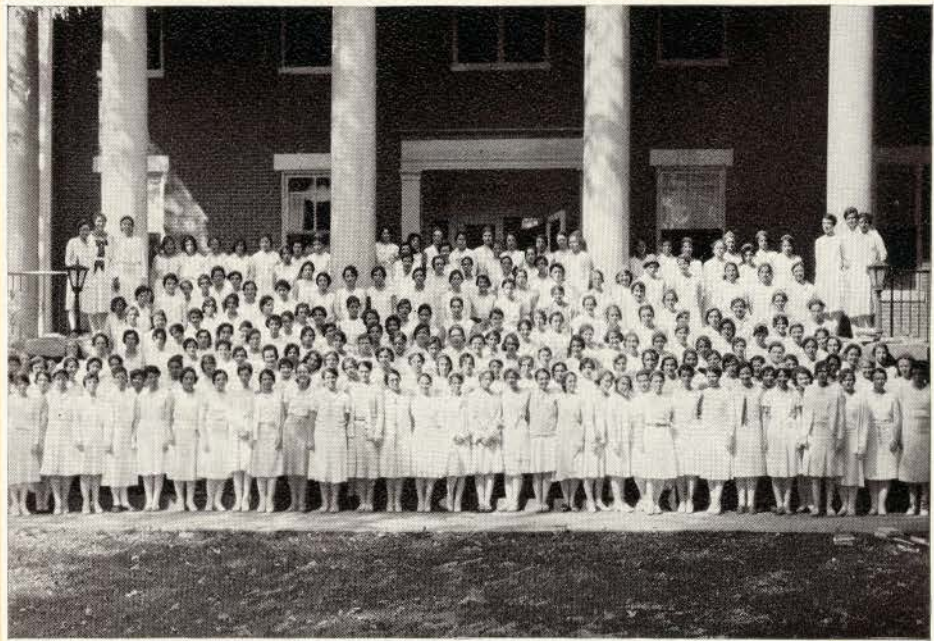
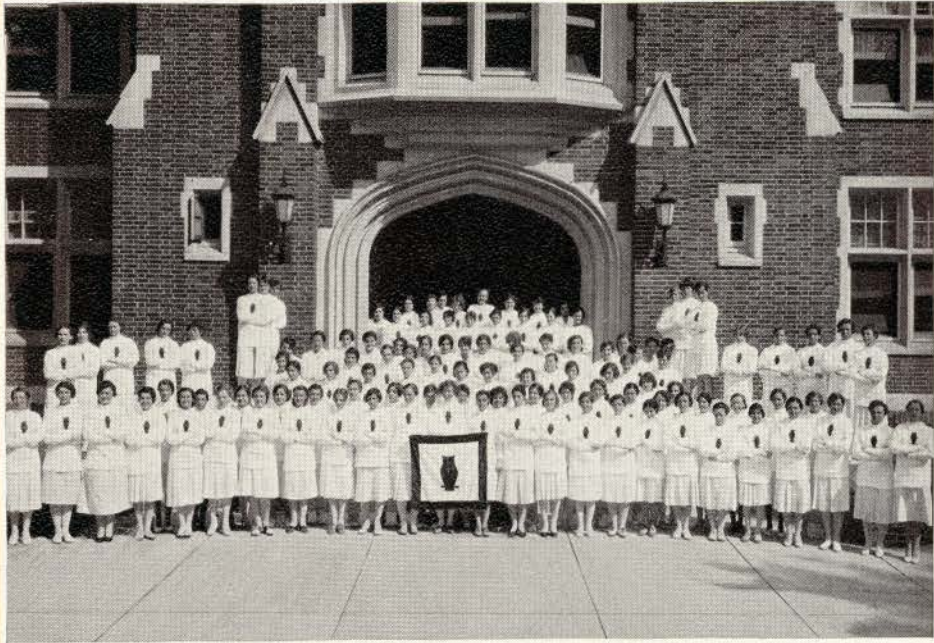
*The very modern laboratories of the Home Economics Department
make this work interesting*



The demonstration suite of the Home Economics Department makes the work practical and useful to every student



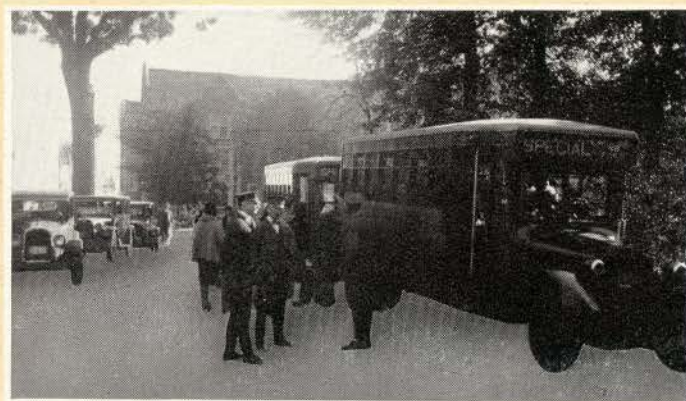
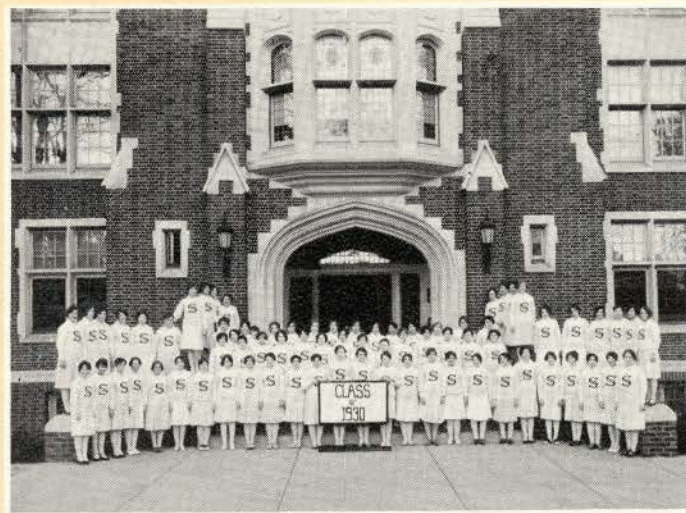
The Centennial Class—1927
The Class of 1928



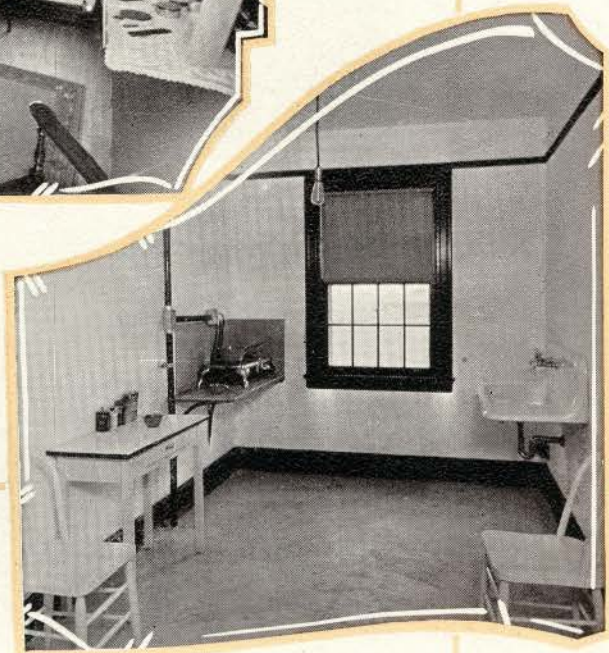
The Freshmen and Sophomores have their day; no hazing but lots of fun



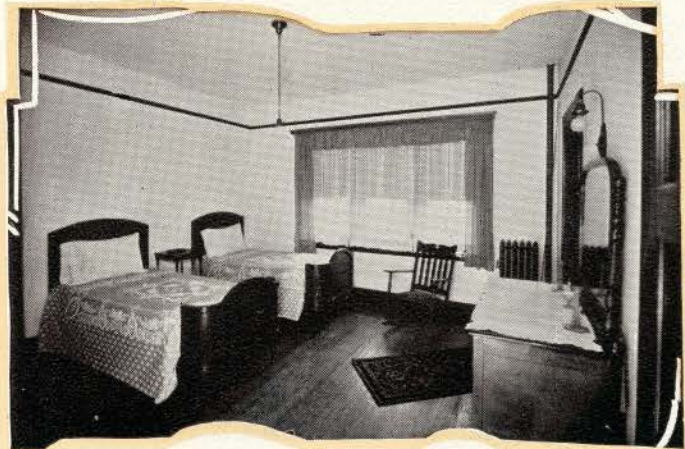
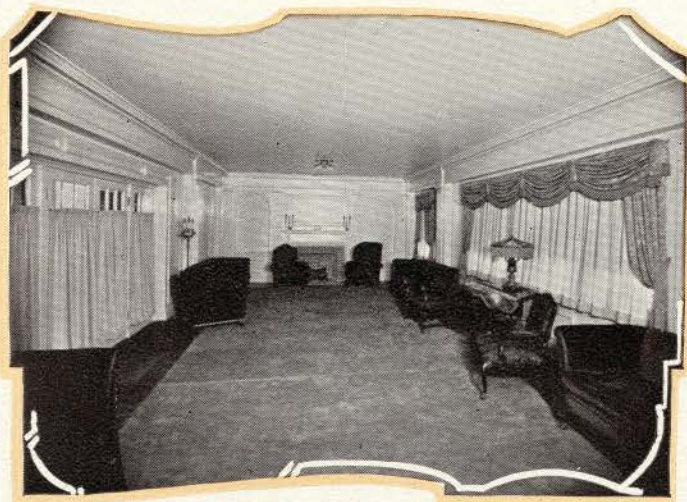
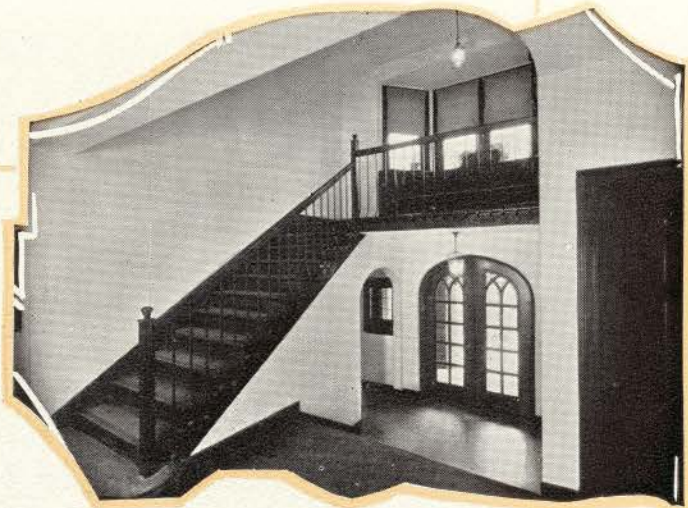
Wintertime in the hills of the Missouri River is attractive especially to the girls of the Southland



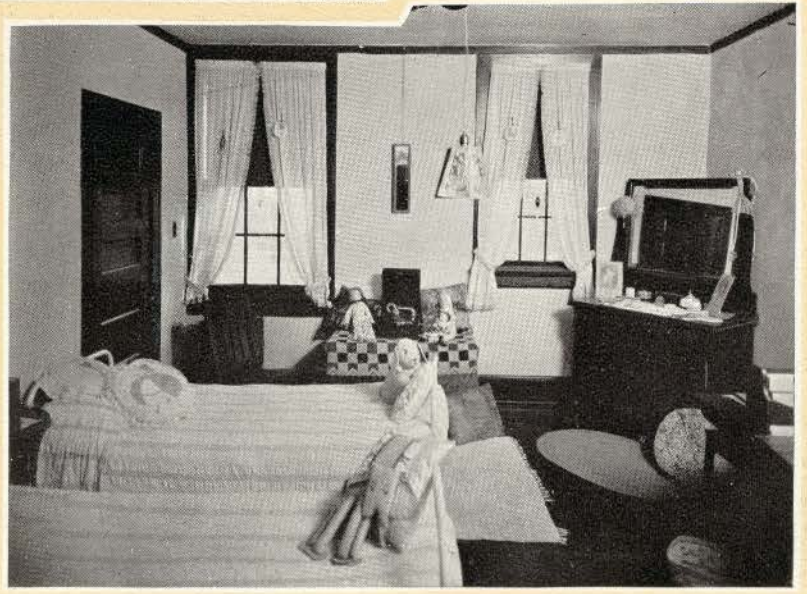
*Eight o'clock classes call
Soph's new sweaters
Off for the St. Louis Art Museum*



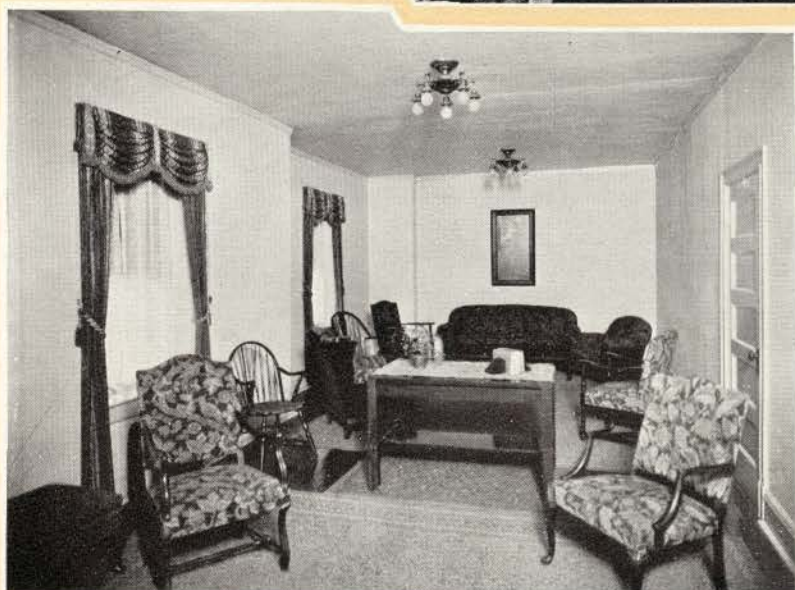
Students' rooms and kitchenette where many pleasant parties are enjoyed



Guest room and students' parlor in Irwin Hall



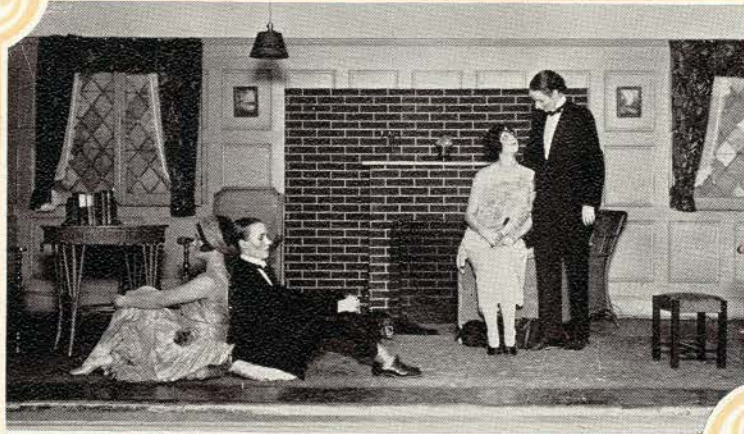
Your roommate at college means much. Don't settle this question definitely until you meet many of the Lindenwood girls



General reception rooms of Sibley and Niccolls Halls, where "dates" are entertained by students living in these buildings



*Most of the students have roommates; some prefer rooming alone
These rooms are typical of all the dormitories*



Dramatics at Lindenwood are made more interesting by St. Louis matinees



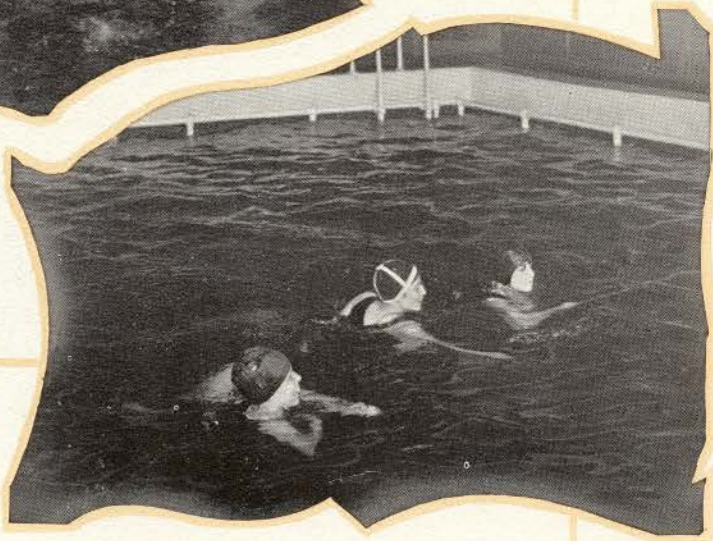
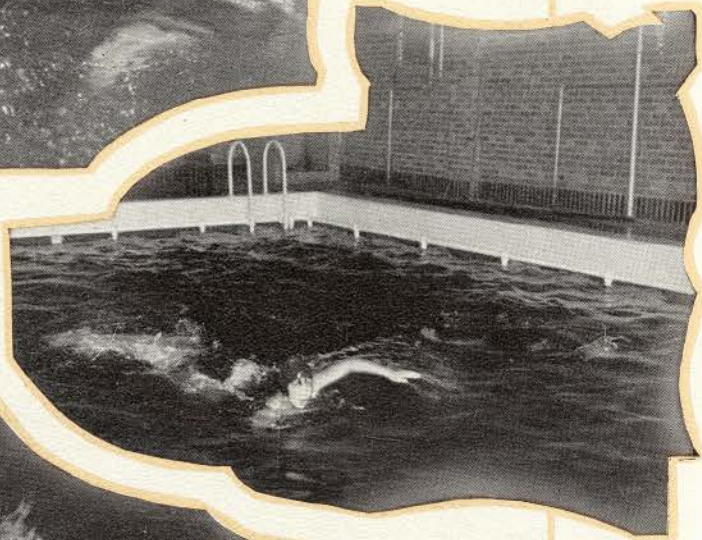
Sixteen tennis courts give every student ample opportunity in this womanly sport



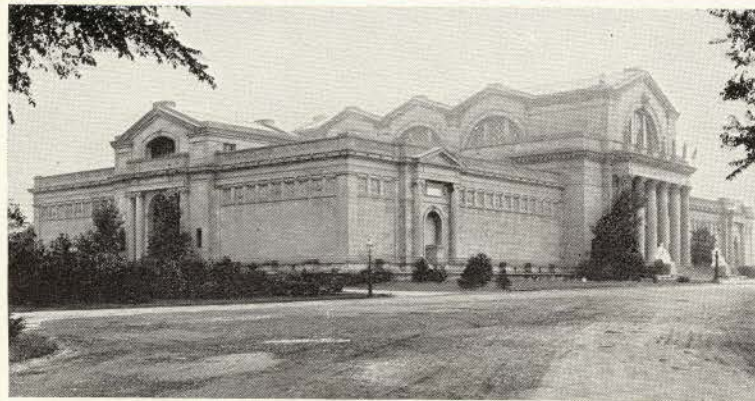
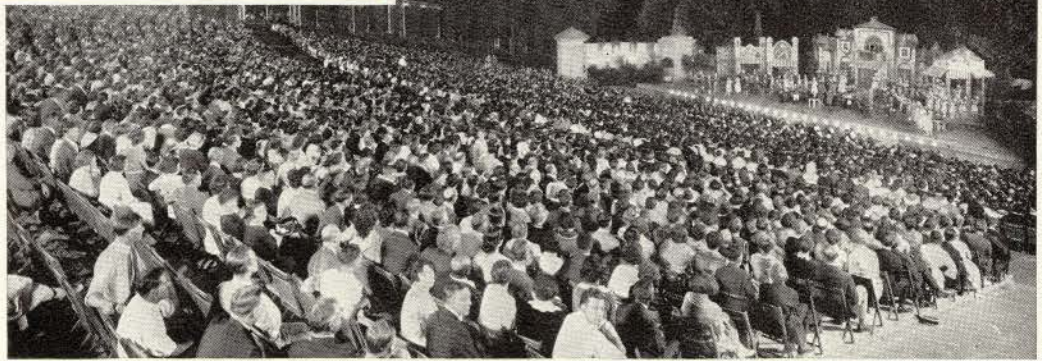
Every student is expected to take an outdoor sport in fall and spring



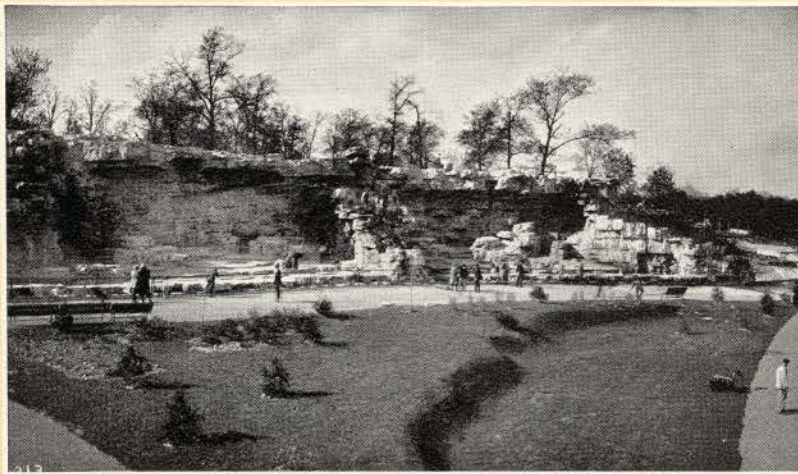
The sports and gymnastics involve every Lindenwood girl. A sound body comes first



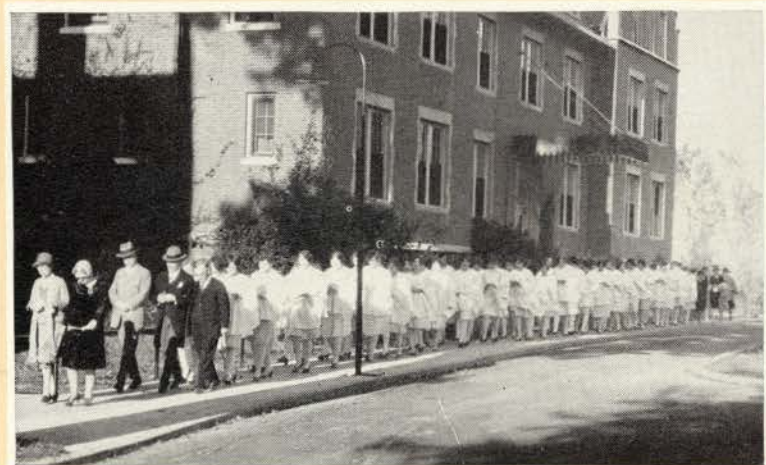
Swimming every day at Lindenwood under very capable direction



*And here we have points of interest in St. Louis
Ambassador Theatre, Municipal Outdoor Theatre, Art Museum, Forest Park*



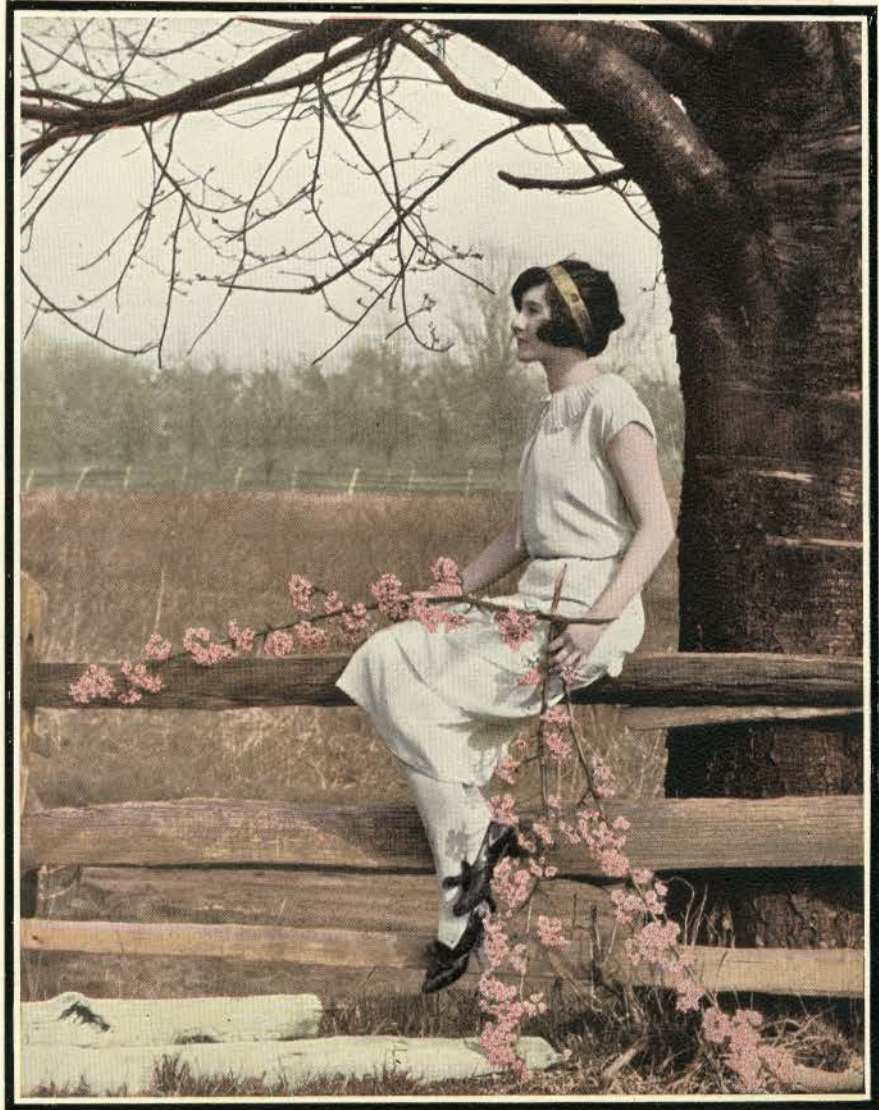
*Shaw's Garden, Masonic Temple, and the Bear Pits in Forest Park
There are many things of interest for Saturday visits*



*And now classes are over
The Vested Choir participates in Ayres festivities*



When the snow falls



*Lindenwood prepares young women for a
useful Christian life*



LINDENWOOD ENDEAVORS TO DO DISTINCTIVE THINGS



PSYCHOLOGICAL tests are also to be given to each new student in order that there may be revealed by this means, native ability which does not always appear in the classroom. This is especially valuable in the case of the somewhat shy girl who takes a longer period of time to adapt herself to the new life which is hers when she comes to college.

These are some of the things which should make Lindenwood College the type of school which parents are looking for if they wish their daughters really to be educated—in the truest sense of the word: Here each girl will be an entity—not submerged in numbers, as so often happens in schools of great size. She will receive classroom instruction in comparatively small classes with personal aid from her instructors; she will have unusual opportunities to show her ability in athletics; she will have the chance to belong to several honor societies, some of them national, which Lindenwood College has on its campus; she will be instructed in the best methods of adjusting herself to college life; she will be advised as to the work for which she is best fitted when she leaves the college.

A school which endeavors to do these things for girls should not be considered a luxury, for it affords to parents an opportunity to place their daughter in an institution where there will be offered to her, if she will take it, a chance to realize the finest and broadest possibilities which she possesses.



LINDENWOOD

Fifty Minutes from St. Louis

THE histories of Lindenwood and St. Louis are closely associated. In the very complete diary of Major Sibley many interesting references are made of his trips to St. Louis and of the friends he made there.

Lindenwood's greatest benefactors, Colonel and Mrs. James Gay Butler, were residents of St. Louis. Also many of the members of our Board have been citizens of St. Louis.

Fifty minutes from St. Louis means Lindenwood is accessible to every section of our country. It is possible for students to come to Lindenwood from every section of nearly all our states direct to the College or to St. Louis where chaperons meet them.

It is a fact that large centers have much to offer in an educational way. We not only offer the enthusiasm and inspiration of our College community, but one of the chief sources of Lindenwood's fame as an educational institution is that students have the advantage of hearing and seeing the best along all educational lines.

Every year our students have the opportunity of attending the St. Louis Symphony Concerts, Grand Opera, and many artists who may be heard often only in large centers. The students have access to the Art Museum and playhouses in which the best exhibits and productions of the world may be seen. From these trips, which are often made on Saturday morning, real inspiration for their work is developed.

One of the most interesting things about our educational program are the laboratories of practice that St. Louis provides for us. Where the information gained in educational institutions is being put into practice, here students may readily see theories or facts familiar to them, being worked out, used, or discarded in industry, civics, religion, or education. We are glad Lindenwood students have access to these large industrial plants, newspaper offices, churches, schools, and theaters in St. Louis. "Fifty Minutes from St. Louis" has meant much to our students. Their education has become very much more practical, very much more liberal, because of their access to this large center. The participation of students in these activities is always under the guidance of the College.



