



THE STARS ARE
MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

THE LEGACY CONTINUES
————— 2009 - 2010 —————

FALL & SPRING
SEASON SCHEDULE

March 11-13 | 7:30 PM

***Graduate One Acts**
Emerson Black Box Theater

March 18-20 | 7:30 PM

***Undergraduate One Acts**
Jelkyl Theater

April 8-10 | 7:30 PM

***Mr. Marmalade**
Emerson Black Box Theater

April 17 | 7:30 PM

***Improv Show**
Emerson Black Box Theater

April 22-24 | 7:30 PM

***Spring Dance Concert**
Emerson Black Box Theater

April 30 & May 1 | 7:30 PM

***A Rodgers & Hammerstein Broadway Revue**
The Bezemes Family Theater

May 6-8 | 7:30 PM

***Dinner With Friends**
Jelkyl Theater

May 11 | 7:30 PM

***Improv Show**
Emerson Black Box Theater

March 17 | 2 PM

**Marvin Hamlisch Presents:
The '70's, The Way We Were**
The Bezemes Family Theater

*Lindenwood University Theatrical Production

ANYTHING GOES



FEB 25-27 & MAR 4-6 | 7:30
THE BEZEMES FAMILY THEATER



CAST

Reno Sweeny..... DeAnna Massie
Billy Crocker..... Peter Colombatto
Moonface MartinBobby Stevens
Sir Evelyn Oakleigh..... Liam Hoeh
Hope Harcourt..... Jenifer Sabbert
Bonnie..... Lizzy Nolen
Elisha J. Whitney Mark Saunders
Captain..... Bobby Gavin Picker*
Mrs. Wadsworth T. HarcourtAmelia Morse Kolkmeier
Steward Jake Bucher
Reporter..... Tara Queen
Drunk Jonathan Elkins
Cameraman Nick Windsor
Model..... Ashley James
Bishop..... Nicholas Kelly
Purser Nathaniel Carlson*
Angels.....Amy Grooms, Sara Rae Womack**, Colleen Kelly,
Beth Wickenhauser, Lauren Maureen
Costigan..... Caitlin Brand
Sailor QuartetDevon A.A. Norris**, Sean Cameron Gibbs*,
Jonathon Morgan, Brent Nowack*
Ching Wes Jenkins
Ling Johnny Pipitone
Passengers.....DuVaul Isreal Gamble*, Ariel Frey*, Dzana Palavra*,
Emily Ivy*, Emily Heitmeyer, Arielle DeGuire, Shelby Davis, Katie Ritter, Nolan
McCay, Michelle Aubuchon*, Lauren Anselm*

* Members of Dance Chorus

** Dance Captain

CREW

Director	Larry D. Quiggins
Assistant Director.....	Abby L. Powers
Musical Director.....	Pamela Grooms
Choreography	Abby L. Powers
Production Stage Manager.....	Mike Kantz
Stage Manager.....	Jeanette Maness
Costume Designer	Donna Northcott
Set Designer.....	Tim Poertner
Technical Director.....	Tim Poertner
Costume Designer	Donna Northcott
Costume Assistants	Wes Jenkins and Marcell Klett
Sound Designer	Jennings Drew Matney
Props.....	Abby L. Powers, C. Blaine Adams, Ashley James
Shop Foreman.....	Dustin S. Massie
Light Designer	TBA
Master Electrician.....	Shannon Fedde
Light Board Operator	TBA
Sound Board Operator	Jennings Drew Matney
Assistant Sound Engineer	Sarah Thompson
Spot Operator.....	Michael Ginsburg and TBA
Deck Chiefs	Michael Dombek and Kolton Kono
Turntable Operator.....	Jonathan Elkins
Stage Crew	TBA(3)
Dresser	Ryanne Dunlap and TBA(3)
Costumes:	Alex Cooper, Kate Donovan, Oyuntunulag Gavaasuren, Colleen Kelly, Nicole Ogden, Katherine Paszkiewicz, Jillian Rades, Samantha Safron, Amanda Walker

PRODUCTION STAFF

Publicity Director David Moreshead
Publicity Assistants Nicole Lombardi and Aaron Gotzon
Poster Design Daniel Mauk
Box Office: Samantha Bonomo, Elizabeth Bowman, Morgan Callender, Lauren Costigan, Emily Heitmeyer, Marlea Jenkins, Jimmy Krawczyk, Nicole Lombardi, Chris Vaught, Ryan Wood

PRODUCTION ADMINISTRATION & STAFF
J. SCHEIDEGGER CENTER FOR THE ARTS
PRODUCTION ADMINISTRATION & STAFF

Executive Director Peter Bezemes
Production Stage-Manager Mike Kantz
Asst. to the Production Stage- Manager Dustin Massie
Asst. to the Executive Director Kyle Long
Box Office Management Brian Kappler
Audio Jennings Drew Matney
Lighting Shannon Fedde
Shop Jon Elkins, Chuck Gallagher, Shaun Reis, Brian Paladin
..... Marcell Klett and Wes Jenkins

DIRECTOR'S SPECIAL THANKS

"To David Moreshead, M. Moreshead"

PLOT SYNOPSIS

Welcome to "Anything Goes", a true American musical. This musical falls under what is known as a traditional musical comedy. It has all the elements that audiences have come to love and expect out of a production of this nature; A love story, comedic characters that are trying to get away with something, big dancing and singing production numbers, and a good time had by all. The original version was written

PLOT SYNOPSIS CONTINUED

in 1934 and was revised in 1962 and revised again in 1988 which is known as the Beaumont version. The original version had a cast of at least 100 that included a huge dancing chorus and a singing chorus and spectacle sets and elaborate gimmicks and shticks. Both of the later versions take different ideas from the original but both keep the overall atmosphere of the original. I chose the 1963 revised version because I felt it was truer to the original than the later Beaumont version. This was a fun show to direct and produce. Yet, I must say that I would not have been able to accomplish what you see tonight on stage without the help of the three incredibly talented ladies that completed my production team. Pam Grooms as the Musical Director and Jeanette Maness as the Stage Manager and especially Abby Powers as the Choreographer and Assistant Director, the dance numbers are wonderful and fantastically done and I believe she knocked it out of the park. I hope you do as well. So prepare to take a cruise on the Liner American. And sit right back and you'll hear a tale, a tale of a fateful trip... Oops, sorry. That's another boat trip.

Enjoy,

Larry D. Quiggins

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24 hours a day, 7 days a week. Or call Lindenwood's J. Scheidegger Center for the Arts Box Office at (636)-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact (636)-949-4488



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