

The Lindenwood Ledger

Student Newspaper
for
Lindenwood Colleges

Vol. 2, No. 1

Thursday, November 5, 1981



Weather did not put a damper on Fall Ball this year. More pictures inside.

Photos by Melissa Shaw.

Lindenwood's Foreign Students Welcomed From 19 Countries

by Florence Barbow

Forty-one per cent of Lindenwood's resident students are from foreign countries. The 121 students represent nineteen countries and are here to participate in the Intensive English Program or to obtain a degree.

Foreign students are initially involved in the Intensive English Program which lasts a year and a half. After the second semester, one or two academic courses may be taken which can be applied toward a degree. When the I.E.P. is completed, the student may reapply to Lindenwood for academic courses as a freshman.

Students are well-satisfied with the program and their stay at Lindenwood according to Edward Chance, director of the Intensive English Program and advisor for foreign students. This is substantiated by the fact that the program has doubled in size since a year ago.

Chance says that recruitment is a full-time job and is handled on a personal level. Contacts with embassies in Washington, D.C., initiate the recruiting and all correspondence is answered swiftly and individually according to Chance. He says that no form letters are used.

The International Center helps in immigration matters and in keeping records up-to-date. Assistance is given by finding apartments, giving medical advice and solving various problems as they arise.

Students who have completed the I.E.P. are seeking degrees in several departments, including Business, Mathematics, Biology, Chemistry, Political Science and Education. Half of the students are on scholarship from their own country.

Listed below are the various countries and number of foreign students attending Lindenwood.

Country	Number of Students
1. Bolivia	1
2. Colombia	6
3. Ecuador	1
4. Iran	4
5. Japan	13
6. Jordan	2
7. Korea	1
8. Kuwait	16
9. Laos	1
10. Lebanon	1
11. Libya	6
12. Malaysia	27
13. Mexico	1
14. Oman	6
15. Pakistan	1
16. Philippines	1
17. Saudi Arabia	23
18. Thailand	2
19. Venezuela	8

Economy Helps Public Colleges

Due primarily to student aid cuts, most public colleges are growing while private colleges struggle to keep student populations stable, according to preliminary enrollment figures.

A Chronicle of Higher Education phone survey discovered all 22 public campuses it contacted had enrollment jumps. A College Press Service phone survey of private colleges found enrollment down on most of those campuses.

Though individual campuses may have fluctuating populations, initial head counts suggest about 2.6 million students have enrolled at private colleges nationwide this fall, just about the same number as fall, 1980.

Officials think money—either aid cuts or inflation—is the reason for the increases in public colleges. Steve Giordano, registrar at a state university, New York at Old Westbury, thinks the eight-to-10 per cent enrollment jump there derives from "improved advertising, promotion and a

Early Birds More Likely To Get Aid

by Paul Randolph

Financial aid prospects for Lindenwood students will depend upon individual efforts to attain it. This is the major position of the financial aid office, particularly Rick Scott and Donna Heringdon, director and coordinator of financial aid respectively.

Responding to statements concerning an alleged frugality of the Lindenwood administration, Scott made it quite clear that the "easy" days are gone. Students should apply as early as February in order to receive adequate consideration for various types of aid. Heringdon and Scott both emphasized that the money is available, but the "early bird will get the worm."

An estimated 1.8 million dollars exists in allocations for the current year. From the last academic term, the number of people and dollars in the Work-Study program has either remained static or increased. Direct "gifts" have increased by forty percent. The only actual decrease, according to Scott, can be attributed to the Missouri Basic Grant cuts. Furthermore, the two officials re-

vealed that Lindenwood supplies the second most lucrative financial aid per student package in Missouri, including state and private institutions.

As far as the future, Scott pointed out that most private colleges are in financial trouble but Lindenwood is more than able to keep pace with the economy. The financial aid office reported the major causes of tuition increases are the changes in the payment format and inflation. For next year, Heringdon believes that the Reagan cut-programs will begin to influence the amount of government money available to the college, but it could be off-set via an increase of aid requests. Simply, the more demands—the greater the amount of assistance in response.

The Lindenwood position concerning financial aid is dependent upon the students, the government, the revenue of the school, and the national economy. Rick Scott questioned whether or not an accurate prediction concerning actual aid availability could be made or substantiated. The only advice to those seeking funds is to "apply" early!

Scholarship Bank: Helping Hand

Sources of alternate student aid can be requested from the Scholarship Bank. The Bank makes available a print-out of all available aid sources as a service to subscribing students.

Now that "Reaganomics" is the law of the land, reduced or eliminated federal programs mean that private programs are being sought out by affected students. The Scholarship Bank has a listing of over 25,000 funding sources, including grants, loans, scholarships and work oppor-

tunities.

Students are asked to answer a questionnaire from the Scholarship Bank concerning interests, major, occupational goals, and financial need. They are in turn sent a list of available aid sources. An average of 45 are listed for subscribing students.

A fee is charged. Inquiries may be sent to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067. Enclose a stamped, self-addressed envelope.

campus bus service for our commuting students."

"Students," he explains, "are looking for schools closer to home. Money-wise, it's better to stay at home."

Virginia Hodgkinson, executive director of the National Institute of Independent Colleges and Universities, believes that the impact of this year's student aid cuts "was worse than expected."

"We have advised college presidents that they have to meet their commitments to their students, or else the students simply won't go to their school."

She found that private schools in the Northeast, central Midwest and the far West, particularly California, are having the hardest time keeping up.

Public colleges, by contrast, are doing better—primarily "due to the financial climate," according to the registrar at North Carolina's Gaston College.

Public campuses like Indiana University showed increases of as much as 10 per cent. Lesser increases were recorded at Texas, Idaho, Missouri, Colorado State, USC, and other large state schools, and at a vast majority of community colleges contacted by College Press Service.

The new restrictions on and cuts in federal student aid programs may have inspired a migration from private colleges, where average costs this year are \$6,800, to public campuses, where costs average \$3,800.

Dallas Martin, of the National Association of Financial Aid Administrators, reasons that the fewer aid dollars students can get will go farther at less-expensive public schools.

According to administrators, most of the private colleges that have managed to keep their enrollments steady this fall are those that guarantee meeting 100 per cent of their students' financial needs.

Editorial

Aid Issue Critical For Colleges

Simply speaking, the issue of financial aid should be a primary concern for Lindenwood and the nation. It is quite evident that federal and state departments of government are in the process of eliminating and reducing programs to assist the student with the costs of college. Secondly, in this age of specialization and competition, a college education is a necessity for a large number of the young and the jobless. It is also a vital step in many people's development. In short, higher education is critical for our era.

Universities and colleges, like Lindenwood, must recognize and react to the situation many students are facing. Rhetoric is not the answer. Lindenwood, like other institutions, must develop new strategies to obtain funds from the government or from the commercial institutions of their community. The Lindenwood administration must come to terms with the reality that the high cost of their tuition is making the collegiate experience for many students very tense and questionable. Whether conservative or liberal, those who value an educated society better awaken to the calamity of today. It is the time for all college administrators, in this case—Lindenwood's, to administrate solely for the purpose of education; any other reason should be secondary.

Viewpoint

M.L. Shaw

Question:

Have the changes in financial aid affected or will they affect you in any way in the future?

Diane Shaw

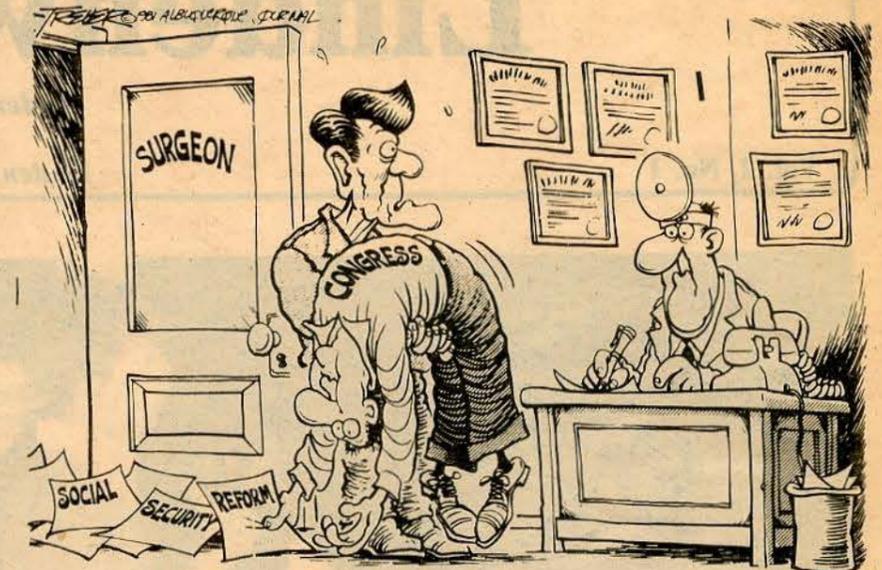
I put in for my financial aid very early, like last February. Everything I put in for, I got. Those programs were not affected by the cuts. I also think that I will not be that affected next year because of my income.

Mark Rubinstein

I did not qualify for any of the federal aid because of the changes that took place. They were cut down farther than they were originally. But I did qualify for a bank loan. I think that in the future it is going to hurt me a lot more than it does now.

Dawn Heitamann

With the cuts that Bond made, it cut out my BEOG totally. It meant that I had to pay more out of my own pocket. It really did not hurt me that much since I was not getting much BEOG to



"DO YOU DO SPINE TRANSPLANTS?"

start with.

Brian Smith

So far I had \$80.00 cut from my financial aid. Next year I will probably get two or three times as much cut and I may not be able to get a student loan.

I think Reagan is going to cut a lot more. Since he couldn't take it out of Social Security, he will have to take it out of somewhere—which might be student funds.

Gay Brown

This year I am fine, but if they cut any more next year, I will be in trouble.

Next year is my last year and, if my grant and/or loans are cut, I will not be able to finish and it will be like throwing three years down the drain.

Brad Sanders

I got an award (scholarship) and they promised me one thing when I was accepted to this school and, about three weeks before school started, I got a notice telling me that it was cut in half. They gave me no reason for the cut and by that time it was too late to get any other financial aid or to apply for another school.

Career Planning Office Ready for Lindenwood Students

by Carol Marquart

Career Planning and Placement is open to all students of Lindenwood Colleges. Virginia Grady, who established and directs this program, is not only knowledgeable but understanding and helpful also.

Mrs. Grady offers the student interest tests, conducts specialized workshops, and gives aid in resume writing and interviewing techniques. She gives assistance to students in their search for a viable career.

Internships and co-operative education positions are offered to all Lindenwood students who wish to gain employment experience prior to entering the work force. Both internships and co-operative education positions permit a student to work in a field relevant to their academic major. The student has the opportunity to gain viable work experience along with academic credit. This program has a dual purpose, it allows the student to integrate formal knowledge into practical application and expands career horizons by exposing the student to various areas of business.

Mrs. Grady diligently works to make businessmen aware of the fact that Lindenwood has a large population of

well-trained, available personnel. She brings companies to the campus for employee recruitment and aids students in obtaining part-time and summer jobs.

The Career Placement Program prepares graduates to market themselves and gain employment. Interviewing opportunities are offered to graduates and alumni. A placement file for all students, particularly education majors, is maintained for a fee of \$3.00. This placement file consists of resume writing and interviewing techniques, forms for letters of references and credentialing and various tips.

Mrs. Grady has established a Career Resource Center in Butler Library. The advisory council is composed of approximately thirty personnel directors from local businesses in the community.

The Continuing Education Club was begun by Mrs. Grady for the mature student. Social, business or informative meetings are held every Friday in the cafeteria during lunch.

While it has been only six months since Mrs. Grady established the Career Planning and Placement Program, she has put into action many projects of invaluable aid and service to the Lindenwood student.

Food Service Director Lasher Cooking Up Solutions

by Rene' Leone Strutman

By now most students know Fred Lasher, Director of Food Service for the Lindenwood Colleges. Lasher, recruited by the Dean of Students, Larry Joseph, left the position as Food Director at the University of Ohio, at Akron where he worked for 11 years.

Lasher realized there were some problems that needed attention. For starters, a four week menu cycle was planned. At the end of four weeks the menu starts over, which is a basic menu to follow with some minor variations such as a once a month formal dinner. The four week menu will be posted in each dormitory on the bulletin board and in downstairs Roemer Hall.

Another priority of Lasher was the sanitation situation. Lasher increased the extermination to once a week instead of the monthly spraying being done previously. The painters were also called in to mend the cracks repair and seal the inside of the cafeteria. Lasher realized that Ayres Hall is over 75 years old and would take some time to remodel and update the dining and kitchen area.

Lasher has also hired more employees to assist him in his duties to produce three meals daily. The new employees are in the training process.

A Food Committee has been organized this year to help the Food Service and students. The committee was not set-up to be a gripe session, but to organize suggestions that would be constructive in planning special events and/or theme meals for the benefit of

the contract students.

Lasher has found that most students are bored with the routine of the meals served, therefore the Food Committee has suggested weekly variations such as having a buffet line, parties and dress-up dinners to break up the daily routine.

A special event planned for Nov. 12 is the International Buffet. There will be six international dishes served.

Students that have suggestions or would like to attend a meeting of the Food Committee, contact Fred Lasher or Rene' Leone Strutman, Chairman of the Food Committee.

Lindenwood Ledger

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Next Ledger Out December 3

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Ad Deadline: November 13

Have You Considered . . .

**Veterinary Medicine Career
Science, Art, Expert Says**

by John A. Bornmann

"Veterinary Medicine is a science and an art which applies the principles of biomedical sciences to problems of health and disease in animals. (Thus it contributed) to the well-being of animals, the prevention and control of diseases transmissible from animals to man, and discovery of newer knowledge in the diagnosis, treatment, and the control of disease of both man and animals." This is the definition of veterinary medicine presented by Dean Kenneth D. Weide, College of Veterinary Medicine at the University of Missouri-Columbia.

Most (about 70%) of the veterinarians engage in private practice. The other 30% are about evenly divided into three areas: government work, commercial work, and teaching/research. Those who go into private practice may work alone or in a group. They may specialize in the care of horses, cattle and other large animals, in the care of cats, dogs and other small animals, or in the care of laboratory animals used in biomedical research. Those who work for the government may be involved in food inspection or control of animal disease and epidemics. Those who work in industry may be in the drug industry, the feed industry, herd management for food production, or horse and dog racing.

The demand for veterinarians has been very high with about five job offers for every graduate. There has been a tremendous growth of small animal practices in the past ten years. Thus veterinary medicine is flourishing both in the urban and the rural settings.

To become a Doctor of Veterinary Medicine one must attend an accredited school of veterinary medicine. Missouri is fortunate in having such a school; not all states have colleges of veterinary medicine. State supported colleges of veterinary medicine usually take very few students from outside their state. Thus we are lucky to have a veterinary college in Missouri.

To be admitted to the College of Veterinary Medicine at UM-C one must have at least 64 semester hours of preprofessional training. Within that 64 hours one must have

- 6 hours of English or Communications
- 3 hours of Mathematics
- 8 hours of General Chemistry including laboratory
- 8 hours of Organic Chemistry including laboratory
- 5 hours of Physics including laboratory
- 10 hours of Biology including laboratory
- 10 hours of Social Science or Humanities
- 5 hours of Animal Science
- 5 Hours of Animal Nutrition
- 6 hours of electives

The following priorities have been established at the vet college at UM-C:

- a. first priority is given to residents of Missouri
- b. next priority is given to residents of states which do not have schools of

veterinary medicine

c. last priority is given to residents of states which do have schools of veterinary medicine.

Applicants must take the Veterinary Medical Aptitude Test, a national exam.

Last year 245 students applied to the UM-C College of Veterinary Medicine for admission and 76 were accepted. Although only 64 semester hours are required to apply, the average number of hours for those who were accepted was 118. The average Grade Point Average was 3.50 (out of 4.00). The average score on the Veterinary Medical Aptitude Test was 70 percentiel e.e. the successful applicant was in the top 30 percentile of those who took the test.

The College of Veterinary Medicine at UM-C makes no requirements regarding a preprofessional major. They do state however, that "since many students interested in becoming veterinarians are not accepted into veterinary school, students should emphasize a bachelor's degree program rather than pre-veterinary studies. A student should enroll in the school/college offering the degree major selected as a career alternative to veterinary medicine." In other words choose an undergraduate major which you would enjoy if you are not accepted in vet school.

Since every student in the professional program in the veterinary school takes 18 hours a semester, the Admissions Committee expects the applicant to have taken a full load during the preprofessional years and "is less likely to be impressed by an applicant who has taken only 12-14 hours a semester unless that applicant can show extenuating circumstances." (Students at Lindenwood should take note that 15 semester hours, which seems to be about average at Lindenwood, is barely acceptable.)

Application materials can be obtained from September 1 to December 15 by writing to:

Office of the Assistant Dean for Student and Alumni Affairs
College of Veterinary Medicine
University of Missouri-Columbia
Columbia, Missouri 65211

The deadline for receipt of the application materials is 5:0 p.m., December 31 for admission into the class entering the next August.

The quoted material above were taken from brochures issued by the College of Veterinary Medicine, UM-C.

The author of this report is willing to discuss veterinary school requirements with the Lindenwood students. His office is in room 405, Young Hall, or call station 235.

Traditions of Indians Transformed Into Art

St. Louis — "From the House of Massed Clouds: Art of the Laguna-Acoma Pueblos," by artist Marvin Holbrook, will be on display daily from 9:00 a.m. to 5:00 p.m., thru Jan. 1, 1982, in the Special Exhibits Gallery of the Museum of Westward Expansion, under the Gateway Arch.



Robber Bridegroom Cast

Photo by Bill Mathews

Review

Robber Bridegroom Opens Lindenwood Theater Season

The Lindenwood Colleges started with a boom this season with their fall production of the musical comedy *The Robber Bridegroom*. This tall tale from the South allows the audience to be taken into a time when anything is possible, even the impossible.

The play involved the debonair gentleman Jamie Lockhart, alias robber of riches, and the girl he is destined to marry, by hook or by crook, Rosamund. Lockhart is played by guest artist Jerome Russo, who comes to the college with a diverse background in acting, dance, scenery and lighting design, and as a former Production Assistant for NBC's "The Tomorrow Show" with Tom Snyder. Russo with his smooth stage presence, easy delivery of his lines, and avid use of expression with his eyes, gave a commendable performance which allowed the play the flow and beat that kept the story line moving. Debbie Wilcox, Rosamund, complemented Russo very well. Wilcox filled the role of the sweet but cantankerous country girl to the tee. Although her voice left something to be desired, it added a much needed country twang. These things, mixed with her long blonde hair and innocent body, pulled her through a good performance.

Chris Banholzer and David Helling gave above average performances as the jealous country step-mother and the daughter-favoring father. Banholzer gives an hysterical performance as the misguided step-mother trying in every way to kill off her husband's daughter so she can reap the riches of her husband. Banholzer's character blossomed in her overwhelming performance in the song "The Pricklepear Bloom," when she wondered when men would realize that old and experienced is better than young and naive. Helling, the innocent father, played well the straight man to

Banholzer. His comedic facial expressions and somewhat overdone southern accent adds to the character he portrays.

Other outstanding characters include Little Harp and Goat. James Gaspard with his scraggly beard, shifty eyes, and inability to really carry a tune, make Little Harp, the dumb country thief, one of the most enjoyable characters to watch. The clown of the show appears when Calvin Ward takes the stage as Goat. Calvin's natural ability to move and fall gracefully and show his role through his entire body movement, made his portrayal of the stupid oaf who will do anything for something very believable.

The most moving part of the performance came when Dianah Dulany and freshman Troy Sacco sang the duet "Deeper in the Woods." Troy's beautiful tenor voice made the action on stage seem real, moving and very touching. Along with the use of the voice the use of the body through improvizations was prevalent. Anne Brewster was an excellent example of this particular style of acting in her funny role of the raven.

One of the differences in this play is the actors who weren't performing at any one time were extras who were free to change the set when the time came, or become an instant member of the chorus. This plus the way the stage was set—in a barn with a slanted floor—added to the at-home feeling of the actors with themselves and the audience.

Under the direction of Edward T. Herenden, the cast of *The Robber Bridegroom* should be proud of what they have produced. If the remainder of the plays are as well-delivered as this one, then the Lindenwood theater goers are in for a good season.

by Penelope J. Myers

Scandinavian Seminar Offers Trip

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of

diverse backgrounds. Midway through the folk school year all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:

SCANDINAVIAN SEMINAR
100 East 85th Street
New York, N.Y. 10028

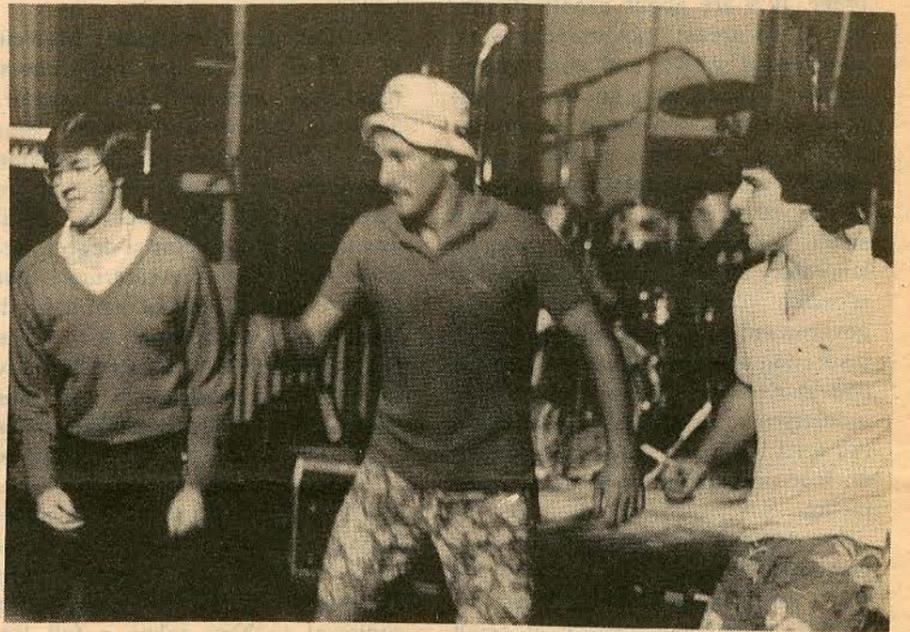


Fall Ball 1981

The annual Fall Ball, sponsored by the Irwin residence hall, was held on October 3. Due to rain, it was moved from outdoors to the cafeteria.

The move did not dampen the activities though; entertainment consisted of music provided by Jewel and a special appearance by the Village Idiots, who did their rendition of *Caddy Shack* and *Elvira*. Free hot dogs were also available.

The entire evening went off without any major mishaps. The bad weather did not seem to stop anyone from having a good time.



Photos by Melissa Shaw



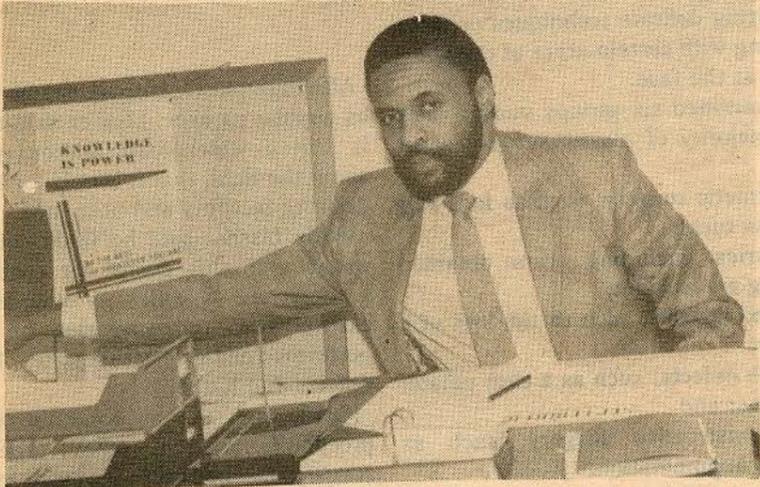
Thursday, November 5, 1981

Sports



Cheerleaders

Denise Rothermich, Lori Hosselkus, Cathy Brockgreitens, Deana Purdy, Cathy Bjerkestrand, Ling Fu.
Not appearing: Sheryl Mihaljevic, George Brown, Troy Sacco



Vernon Smith
Lindenwood's basketball coach



Basketball

Rodney Jay Lee, Douglas Bates, Michael Burris, Wendell Callaway, Thurman Carter, Mark Linneman, Jack Allen, Tony McCoy, Michael Townsend, Thomas Mead, Carlton Lee
Not appearing: Douglas Davis
MANAGER Anthony Eddings, John Applebaum



Soccer

Terry Schuller, Christi Dickson, Shannon Sands, Sue Bell, Lisa Delise, Sue Kuenha, Lisa Henderson, Chris Goedecken, Taunia Allen, Debbie Crump, Linda Ruwaldt, Greg Rafety (coach)
Not appearing: Lisa Smith, Michelle Gamache

Photos by
Marshall G. Williams



Volleyball

Back: Laura Wallace
2nd Row: Janet Jackson, Beth Kerns, Debby Williams, Mavreen Kerns, Krista Magnusson
1st Row: Deb Bringman, Liz Alexander, Mary Mueller, Jane Henning, JoAnn Portwood (coach)



Lionettes

Front left to right:
Debbie Crump, Laura Smith, Ann Billings, Janice Bogle, Renee Sevier
Back left to right:
Captain-Nancy Ross, Connie Nolte, Kim Strasser, Halina Wicyniak, Captain-Liz Billings



Violinist Manuel Ramos will be at Lindenwood Sunday, Nov. 22 in Butler Library.

Violinist Ramos, Poet Nemerov To Perform Nov. 22 at College

Prize-winning poet Howard Nemerov and violinist Manuel Ramos will offer a program of poetry and music at The Lindenwood Colleges on Sunday, November 22.

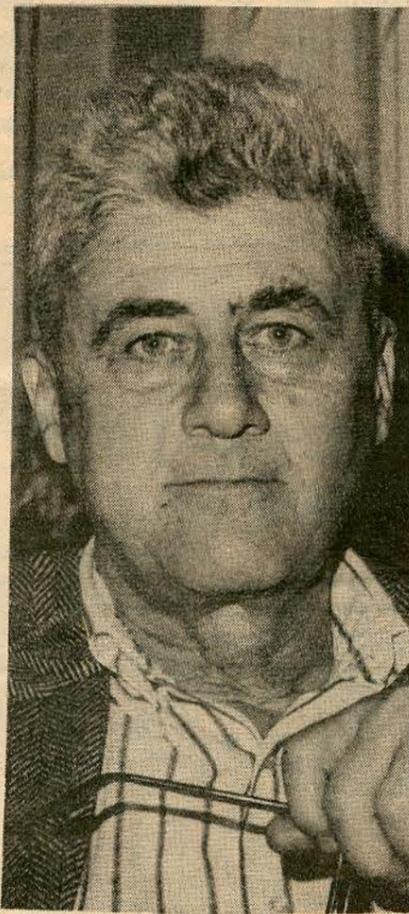
The Program, open to the public free of charge, will be held in the Cardy Reading Room of the Butler Library on The Lindenwood Campus, beginning at 3:00 p.m.

Mr. Nemerov is one of America's most distinguished and highly honored poets. The author of eleven books of verse, three novels, and five books of literary criticism, he has been the recipient of every major prize which this country confers upon its poets, including the National Book Award, the Pulitzer Prize, and, most recently, the Bollingen Award. He holds honorary degrees from three universities and was elected a chancellor of the Academy of American Poets in 1976.

Mr. Ramos, a native of Mexico, is one of that country's most eminent musicians. He graduated with highest honors from the Conservatory of Music in Mexico City in 1975 and is now concertmaster of the Mexico City Philharmonic. He has played as a soloist and first violinist during tours of Europe and Asia. He also has played with the St. Louis Symphony and made a successful solo debut at Carnegie Recital Hall in New York in 1978.

The Lindenwood program will be a preview of a program to be presented by Messrs. Nemerov and Ramos at the

St. Louis Art Museum on the night of November 29. Both programs were arranged by Jan Garden Castro, Director of Big River Association of St. Louis.



Nemerov reads new and selected poems at The Lindenwood Colleges on Sunday, Nov. 22. Photo by Scott Payne.

Plastic Surgery Booming, Offers Patients New Look

by Linda Chick

Can a new look change your life? Many people think so, and that's why the field of plastic surgery is a booming business.

"Nobody wants to look abnormal," said Dr. Bart Lissner, chief of surgery at St. Peter's Community Hospital, and a certified plastic surgeon since 1965.

Lissner defines the field of plastic surgery as "medicine dealing with different groups of disorders," more specifically, he said, those areas requiring delicate techniques or those dealing with certain areas of the body, such as the face.

He outlined six groups under which the majority of plastic surgery cases fall:

- Cosmetic surgery, such as face lifts or chin tucks;
- Injuries, including scars obtained during an accident;
- Hand injuries, such as the loss of a finger;
- Birth defects, such as a cleft palate;
- Burns; and
- Re-constructive surgery, such as breast augmentation.

Lissner said it is the universal desire to look nice which compels people to consider plastic surgery as a viable alternative.

"All we're trying to do is fix a problem," Lissner said, adding that it's an individual's perception of his physical appearance which leads to the serious consideration of plastic surgery.

While the end product of plastic surgery doesn't totally solve the problem, Lissner said having the

surgery does provide an important result—it gives the person a new-found sense of confidence by removing at least an outward stumbling block.

"It all depends on what you see in the mirror," Lissner said. He added that he doesn't operate on everyone who comes to him for a consultation, and admits there are some people who seek virtually impossible remedies, such as being made shorter.

"You have to distinguish between the real and perceived problems," he said.

Although plastic surgery seems to be as popular as ever, Lissner said there is still a widespread misconception about the field, that it is only for those desiring face lifts and nose jobs.

While Lissner said he finds nothing wrong with this desire for cosmetic surgery, he is quick to add many examples of the surgeries he has performed on those with injuries, birth defects and burns.

Plastic surgery is as generally safe a procedure as any other type of surgery, Lissner said. If you're in the market for a plastic surgeon, Lissner suggests you follow a few basic rules: check with the county medical society to see if the physician is a fully-trained plastic surgeon; make sure he has the qualifications and credentials to back up his title; and arrange a personal interview so you are comfortable with the physician's personality.

With today's cultural emphasis on looking good, it seems more and more people are finding plastic surgery is worth their time and money.

Attention Communications Majors!

The Communication Department will conduct a pre-registration meeting for mass communication majors and other students wishing to enroll in communications courses. Students will have the option of attending one of two sessions to be held in Young Lounge. The first session will meet between 6:00 and 6:30 on Tuesday evening, November 10. The alternative session will be held from 1:00 until 1:30, Wednesday afternoon, November 11.

Photo Exhibit Offered At Creve Coeur Shop

The Daguerre Gallery of Creve Coeur Camera, 700 North New Ballas Road, is holding an exhibit of photographs by octogenarian Clarence E. Mange.

Mange has won recognition from the St. Louis Camera Club and was featured in the Globe-Democrat Magazine for his unusual abstract photographs of colorless crystals illuminated by polarized light.

Mange is a chemical engineer who has combined his knowledge of chemicals with his love of photography to produce these brilliant abstract images.

The Mange exhibit will be on display at Creve Coeur Camera thru Nov. 21, and the public is invited to view the presentation during regular store hours. Admission is free.

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Advanced English Composition Offered in Three Alternatives

STUDENTS, IF YOU DIDN'T KNOW there are two requirements for English. Notice that the second semester course has three different sections. Choose the one that would suit your needs the best.

composition has been studied throughout history. It also is recommended for students who are considering professional study, such as law or the ministry, or who are planning to enter any graduate program.

ENG 102 — Advanced English Composition. Analysis of and practice in various forms of writing with special attention to the development of a mature style. An integral part of the course will be a research paper. Three options are available:

ENG 102-A. In addition to the general content indicated above, students will receive an introduction to classical rhetoric as that subject relates to written discourse. This option is especially recommended for students going into teacher training since it will include a formal study of the English language and its classical heritage, as well as examples of the ways in which

ENG 102-B. In addition to the general content indicated above, students may follow their creative interests in writing fiction, drama, or poetry for a major part of their writing requirement in the course. The research paper is an inquiry into some aspect of imaginative literature. Permission of the instructor is required for admission.

ENG 102-C. In addition to the general content indicated above, there will be special attention to developing clear, direct style in expository writing. Recommended for students of business, the sciences, communications, other traditional subjects.

National Outstanding Graduate Register for 1982 Lists 12 Lindenwood Students

Twelve Lindenwood College students will be listed in the 1982 edition of the National Register of Outstanding College Graduates.

Selected by Dr. Aaron Miller, Dean of Faculty, are: Linda Bischoff, Dennis James Brandt, Mary Angelika Bredlau, Deborah L. Gilbert, Jacquelyn Marie Goodall, Linda A. Helfrich,

Sandra J. Presta, Nancy C. Ross, Mary Eileen Ruffkahr, Lisa Ann Spiegel, Carla Stuhler, and Yvette M. Swee-ney.

The Register honors students with outstanding achievement in academics, leadership and civic involvement.

Activity Calendar

Thursday November 5

Volleyball—Lindenwood College vs. Fontbonne (H) Played at St. Charles girls gym. 7:00 p.m.
Bowling League—Brunswick Plaza Bowl 9:30 p.m.

Saturday November 7

Men's Basketball—Lindenwood College vs. School of Ozark—2 buses going and taking spectators

Thursday November 12

Bowling League—Brunswick Plaza Bowl 9:30 p.m.

Friday November 13

Amnityville Horror Movie

Saturday November 14

Homecoming Parade—TBA Men's Basketball—Lindenwood College vs. Parks 7:30 p.m. Dance after the game—place TBA

Tuesday November 17

James Evans—Psychology "An Anatomy of Science" Young Lounge 3:00-4:30 p.m.

Wednesday November 18

Men's Basketball—Lindenwood College vs. Missouri Valley (A)

Thursday November 19

Bowling League—Brunswick Plaza Bowl 9:30 p.m.

Friday November 20

Men's Basketball—Central Methodist Tournament

Saturday November 21

Women's Basketball—Lindenwood College vs. Southwestern Men's Basketball—Central Methodist Tournament 3:00 p.m.

Sunday November 22

Poet Howard Nemerov and Violinist Manuel Ramos Cardy Reading Room, Butler Library 3:00 p.m.

Tuesday November 24

Men's Basketball—Lindenwood College vs. Arkansas Tech. Played at St. Charles West 7:30 p.m.

Wednesday November 25

Last Day of Classes until November 30.

Thursday, November 26 Thanksgiving Vacation

Thanksgiving Vacation Day No Bowling

Friday November 27

Men's Basketball—Lindenwood College vs. Baptist Bible College(h) Played at St. Charles West 7:30 p.m.
Women's Basketball—Principia Tournament

Saturday November 28

Thanksgiving Vacation Women's Basketball—Principia Tournament

Sunday November 29

Thanksgiving Vacation Ends.

Monday November 30

Classes resume after Thanksgiving Break

Tuesday December 1

Men's Basketball—Lindenwood College vs. Greenville College(a) William Tietjen - Biology - "Social Behavior of Spiders" (slide lecture) Fine Arts Building 3:00-4:30 p.m.

Thursday December 3

Women's Basketball—Lindenwood College vs. Principia (A) 7:00 p.m.
Alice In Wonderland, Jelkyl Theatre (Roemer) 8:00 p.m.
Bowling League—Brunswick Plaza Bowl 9:30 p.m.
Men's Basketball—Lindenwood College vs. UMR at UMSL Classic **Alice In Wonderland**, Jelkyl Theatre (Roemer) 8:00 p.m.

Friday December 4

Final Schedule

If your class meets on	Your Final Examination is Scheduled
8:00- 9:00 AM M,W,F	Friday, Dec 18, 1981 9:00-11:00 AM
8:00- 9:30 AM T,Th	Thursday, Dec 17, 1981 9:00-11:00AM
9:10-10:10 AM M,W,F	Wednesday, Dec 16, 1981 9:00-11:00 AM
9:45-11:15 AM T,Th	Tuesday, Dec 15, 1981 9:00-11:00 AM
10:20-11:20 AM M,W,F	Monday, Dec 14, 1981 9:00-11:00 PM
11:30-12:30 PM M,W,F	Friday, Dec 18, 1981 1:00- 3:00 PM
1:30- 2:30 PM M,W,F	Monday, Dec 14, 1981 1:00- 3:00PM
1:30- 3:00 PM T,Th	Thursday, Dec 17, 1981 1:00- 3:00 PM
2:40- 3:40 PM M,W,F	Wednesday, Dec 16, 1981 1:00- 3:00PM
3:15- 4:45 PM T,Th	Tuesday, Dec 15, 1981 1:00- 3:00 PM
3:50- 4:50 PM M,W,F	Saturday, Dec 19, 1981 9:00-11:00 PM
Monday Evening	Monday, Dec 14, 1981 Regular Class Meeting Time
Tuesday Evening	Tuesday, Dec 15, 1981 Regular Class Meeting Time
Wednesday Evening	Wednesday, Dec 16, 1981 Regular Class Meeting Time
Thursday Evening	Thursday, Dec 17, 1981 Regular Class Meeting Time

SPECIAL NOTES:

- (1) If you class meets during a combination of hours not listed, you may schedule exam during the time period closest to the actual course meeting. For example - a class meeting 8:00-11:00 T & Th will have a final exam on either December 15 at 9:00 a.m. or December 17 at 9:00 a.m. as per the recommendation of the instructor.
- (2) All Physical Education activity courses will fit into the above time periods.
- (3) All examinations will be held in the classrooms in which they presently meet.
- (4) ALL FINAL GRADES ARE DUE IN THE REGISTRAR'S OFFICE BY MONDAY, DECEMBER 21, 12:00 P.M.

Questions should be directed to the Office of the Registrar.

'Come Blow Your Horn' In College Jazz Contest

College students throughout America are being asked to "Come Blow Their Horns"—or play their saxophones, clarinets, banjos or similar instruments. It's part of a one-of-a-kind search to find the nation's best young Dixieland jazz musicians.

The Second Annual Southern Comfort National Collegiate Dixieland Jazz Competition is looking for the number one college Dixieland band in the country. The contest offers an assortment of prizes that would make even Gabriel blow his horn. Included are cash grants, scholarships, all-expenses-paid trips and an exciting national tour.

The unique talent hunt is sponsored by the National Association of Jazz Educators (NAJE), a non-profit organization devoted to jazz appreciation and education in America, and Southern Comfort, a product whose history parallels that of Dixieland jazz.

To make the contest even more exciting, Tommy Newsom, assistant musical director of "The Tonight Show" and nick-

named "Mr. Excitement" by friend and mentor Johnny Carson, has again been named special celebrity judge. He'll attend the competition's finale—a live three-way "Battle of the Dixieland Jazz Bands" at the NAJE National Convention in Chicago—announce the winning group, and then perform with them in a special concert.

Newsom attended the competition's final event last year and made the announcement crowning the band from Golden West College in Huntington Beach, California as America's first-ever Southern Comfort National Collegiate Dixieland Champions. That was just the beginning for the talented troupe. They made their national debut at a New York City press luncheon and became musical ambassadors, touring from coast to coast—and even across the ocean.

The band was featured on "Good Morning, America" and "The Merv Griffin Show," as well as dozens of other live TV

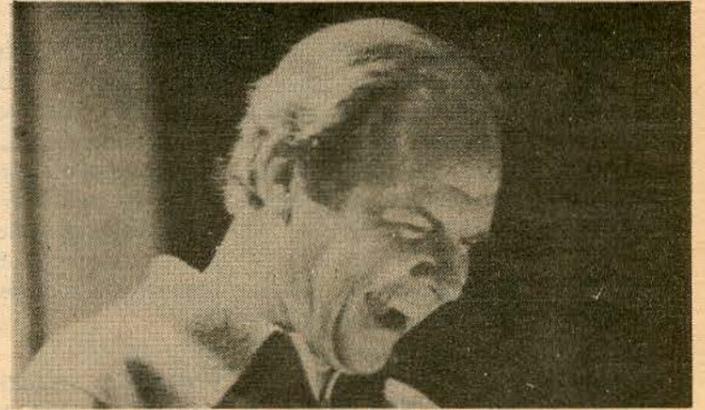
and radio programs from Florida to California. It played for live audiences at Disney World in Orlando and the Astrodome in Houston. The group even brought the rollicking music of old world New Orleans to the United Kingdom by performing in London, Plymouth, York and the much-acclaimed Edinborough Festival.

And now, for an encore, the contest—which is designed to present America's genuine art form, jazz, and its first instrumental style, Dixieland—is being repeated. The 1982 Champions will receive a \$1,000 scholarship for each band member, a \$1,000 grant to their school's music department, and, best of all, an all-expenses-paid national tour during their spring break. Both second and third place groups will also receive scholarship monies.

The three finalists are given all-expenses-paid trips to the NAJE National Convention for the ultimate "Battle of the Dixieland Bands."

To participate, a school need only put together a jazz troupe of six or seven student musicians interested in Dixieland style. The group must submit an audition tape, no longer than 20

minutes in length by November 17, 1981. It must include the Dixieland standard "Muskrat Ramble." On the basis of these tapes, the three finalists will be selected.



Tommy Newsom, dubbed "Mr. Excitement" by Johnny Carson, is the celebrity judge in the search to find America's Number One Collegiate Dixieland Jazz Band. He's taking time out from his busy schedule as assistant musical director of "The Tonight Show" to help in the competition sponsored by Southern Comfort Corporation and the National Association of Jazz Educators.

Are You Ready For 1982?

JANUARY 1982 TERM

Registration for the January 1982 Term is now in progress.

REGISTRATION PROCEDURE . . .

Day students will see their faculty advisor to complete the necessary enrollment forms and obtain approval. Upon completion of these forms, return them immediately to the Registrar's Office, Roemer Hall, Room 113, for the final processing.

Evening students will go to the Evening Session Office Roemer Hall, Room 109, for completion of forms.

CALENDAR . . .

All classes begin Monday, January 4, 1982, and end Friday, January 29, 1982, unless otherwise indicated.

TUITION, FEES, ETC. . .

All full-time (12 credits or more) currently enrolled students are eligible to register for up to four credits tuition-free. This does not include any laboratory or studio fees, books, supplies, etc.

Part-time (11 credits or less) must pay their tuition immediately after returning their registration forms or make the necessary financial aid arrangements.

CREDIT LOAD. . .

A maximum of four credits is permitted during the January Term. Any overloads must be approved by your faculty advisor and the Dean of Faculty.

JANUARY TERM REQUIREMENTS .

As of Fall 1981, all full-time entering students must complete at least two separate January term courses for a minimum of six credit hours. This

change in college requirements does not apply to students enrolled in the previous semester or transfer students or readmitted students with more than 60 credit hours.

QUESTIONS . . .

Please direct all questions to the Office of the Registrar.

SENIORS

Just A Reminder . . .

If you are planning to graduate at the end of the Fall 1981, January 1982, or Spring 1982 semester, you must complete the following:

- 1) An application for graduation. These forms are available in the Registrar's Office or the Evening College.
- 2) Make an appointment with the Registrar. He will discuss your record and indicate those courses which are needed to complete your degree requirements.

SPRING 1982 SEMESTER

The Spring 1982 Schedule of classes will be ready for distribution on or about the first week of November. All students who are currently enrolled during the Fall 1982 semester will have an opportunity to register early for the Spring 1982 semester.

Early Registration is an opportunity to plan your schedule in advance, make the necessary work arrangements and avoid the possible long lines and closed classes that may develop during general registration.

You should meet with your Faculty Advisor to plan your schedule accordingly. Tuition and fees can be paid on the day you early-register.

1. Early registration and concurrent advisement for currently enrolled day students will be held November 16-December 11.
2. Day students who early-register November 16 thru December 11 are required to pay their Spring semester tuition and fees by 4:00 p.m., January 15, 1982.
3. Day students who early-register but are late in making their tuition and fee payment will lose their reserved class places and must register during the General Registration.
4. Day students who do not early-register will have to register for classes at General Registration, January 25-26, 1982.
5. Evening and Graduate students may early-register continuously from November 16 thru January 8, with tuition payment due no later than January 15, 1982.
6. Evening and Graduate students who do not early-register by January 8, or whose payment is made after January 15 must register during General Registration.
7. General Registration will be held in Roemer Hall January 25-26, 9:00-11:30 a.m. and 1:00-4:00 p.m. Late registration will be held in the administrative offices.

NOTE: YOU ARE NOT CONSIDERED OFFICIALLY REGISTERED FOR THE SPRING 1982 SEMESTER UNLESS ALL TUITION AND FEES ARE PAID IN FULL OR THE NECESSARY ARRANGEMENTS MADE WITH THE BUSINESS AND FINANCIAL AID OFFICES.

DAY, EVENING, AND GRADUATE CLASSES BEGIN WEDNESDAY, FEBRUARY 3, 1982.

DEADLINE

The last day to officially withdraw from the Fall 1981 semester is Wednesday, November 11, 1981.

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