

Students and faculty take a day for learning outside of class

By Ashley Christop路
Mary Sibley couldn't have asked for better weather for he first-ever Sibley Day.
At least, that's what planner Ana Schnellmann hinks.
"The weather really cooperated and made the day even more enjoyable," said Schnellmann, an English professor who serves on the Faculty Planning and Development Committee The velopment Committee. The Committee planned the Wednesday,
Day events
Overall, Schnellmannsaid she thought the day went "very well" and brought together the campus community.
"By the end of the day, all the university's schools were engaged," she said. "I think both faculty and students enjoyed learning about schools they weren't a part of."
Although Schnellmann said exact numbers werent recorded of how many students attended Sibley Day events, the events were gen
erally well-attended. "From what I've heard, most events throughout the day were full, and some were packed," she said. "It was quite remarkable, considering it was a first-time event."
Schnellmann went on to say that she thinks more resident students attended events than commuter stu dents.
While all events were an overall success, some were more popular than others, she said.
Popular presentations included the professional preparation events by the education and business schools, she said. The film presented by the philosophy school was also wellattended.
Senior Adam Steimel helped students learn the skills of fly fishing at a demonstration in the Spellmann Center and said he thought Sibley Day was a success. "It was a new way of look ing at learning," he said. " would like to he said. Day continue."
Please see Sibley, Page 4

indenwood students enjoy the warm weather outdoors during the inaugural Sibley Day on February 25.

## New majors and minors offered for the 2009-2010 school year

By Natas ha Sakovich
Assistant Arts and Opinions Editor

In addition to the numerous existing majors and minors at Lindenwood University, there will be several new programs available to students for the 2009-2010 academic year. New courses that have been created will also be available for stu- munications, this new major was adapted from the former Multimedia degree
"The changes were made
in an effort to produce a more
mave an opportunity to augclasses were removed from with Web and interactive the old major and replaced skills that are used to some classes that should extent in most every discistrengthen the skill-set of our pline," Lively said. graduates," said Lively. Another new major added For those wanting to sharp- is the BA in Digital Cinema en their skills without changing their major, a minor in Interactive Media and Web Design is being offered. "Students of any major
low students to incorporate movie-making into their degree requirements rather than taking those courses as special electives," said Ben Scholle, assistant professor of communications

## "With a strong TV station

 and broadcast curriculum already in place, we can offer a degree that will let students explore the artistry of movies while also building a soltraditionally mployable fields like televi sion and commercial video production," he said.
There will also be three new minors in other academ ic areas available to students. The History of Ideas mino the Social and Political Phi losophy minor and the Mili tary Science minor are all new options to consider. Please see Majors, Page 4

Lindenwood alum goes from mom to manager with opening of babysitter-matching business
$\frac{\text { By Kenny Gerling }}{\text { Staff Reporter }}$
Changing from healthcare
management to babysitting
guru may seem like quite a
field reversal.
But that is exactly what
Lindenwood alumna Tricia
Casper did almost two years
ago, and to fantastic results.
Casper opened up a fran-
chise of the company Seek-
ingSitters in St. Charles.
According to the business
Web site, SeekingSitters is

and the surrounding areas. It is the first chapter of the company in Missouri. The company aims to provide age appropriate activi ties and as Casper ties and as Casper
said, "change the said, "change the
perception of a perception of a
babysitter." All the rs are CPR certified and sitters are CPR certified an
screened to ensure safety. Community involvemen is also a large part of Seek ingSitters. The company is
involved with charities such as the March of Dimes and participates in events such as Walk Now for Autism SeekingSitters has elicited many awards and recognition.
Working Mother Magazine Working Mother Magazine nomen-Owned it as one Top 25 women-Own
in the U.S.
Specifically, the branch opened by Casper receive the Award of Excellence in he Award of Excellence in Community Service, accord-
ing to a press release.

## Searching for YouTube fame








Students use 'Special Topics' course to create, direct Web series

## By Cindy Muehlbacher

Last semester, a number of interested and eager students participated in a class that had never existed in this form before at Lindenwood University.
Invented and offered by Rift Fournier, artist in residence, the course COM 386 Special Topics: Web TV is designed for students interested in creating and writing a web series.
The students are now working on roducing two different Web sei which will eventually be posted online on YouTube.

Fournier had the idea for this class last winter, after showing some we bisode series in his History of TV lass.
Together with Peter Carlos, associate professor of communications, he proposed the idea to Mike Wall, of communications, who immedi tely supported the project Acord ing to Fournier, the project. AccordLindenwoor this project will take nition a on a new level of recogbout the university that is serious arts, Digital/Electronic Media Ars. After coming up with three were selected for production: "The Cobalt Canary" and "Day One".

The Cobalt Canary" tells the story f two out-of-work superheroes living in a city where crime has been de lared illegal and who are now trying o find their place in the world.
"Day One" is about Charlie, wenty-something who has to che, between alcohol and his girlfriend while fighting his inner demons and searching for the meaning of life. Three weeks ago, the production team was conducting castings which were open to volunteer actors between the ages of 20 and 40. According to director T.J. Grigone, who wrote "Day One",

Please see Web Series, Page 4

With all of this success, Casper still feels like a part of the Lindenwood community.
 She graduated from degree in Healthcare Management. "I logement.
loved the way Lindenwood prepared you in the sense of communication the sense front coup of she said group of people, he said.
SeekingSitters hires many Lindenwood students, thanks in part to its flexible hours.
"Our niche is all of our sit ters are professional," Caspe said.
"A lot are college students whose goal in the future is to work with children." SeekingSitters is working on its second year while looking toward the future. Casper's plans are to continue growth and respect within the community while still staying true to what makes SeekingSitters so unique.

## 'Arrow Rock,' literary journal, resurrected for undergraduates

$\frac{\text { By Stephanie Polizzi }}{\text { Chief Copy Editor }}$
There is a new literary journal soon to be published at Lindenwood.
The journal, named Arrow
Rock, is set for its first publication in the fall of 2009. Submissions of poetry, short fiction, short nonfiction, essays, artwork and photos are currently being accepted.
The journal will be published by students and house students' works.
Senior Tabitha Russo is heading up the production of the journal
"The goal of the journal is to highlight artistic and literary talent among the students of Lindenwood in all majors, not just English," she said. All students are eligible to submit their work to the journal.
things go for now and then we'll decide later on when to set deadlines," Russo said. She said there are hopes to publish the journal bi-annually.
The journal's staff chose the name Arrow Rock because it has historical significance to Lindenwood.
According to Russo, the Sibleys built a fort in the 1800 s. The town is now known as Arrow Rock.
The fort was used to protect Native Americans in the area at that time.
LU used to have an undergraduate literary journal called Griffin, which was last published in the 70s. Russo hopes that with consistent management and dedicated staff Arrow Rock will succeed and be around for many years to come.
All submissions are re-
viewed and "acceptance will be based upon creativity and originality," Russo said. There is no deadline set for submissions for the publication as of yet because the journal is in its early stages of production.

If you are interested in being a part of Arrow Rock, email Tabitha Russo at UndergradJournal@Lindenwood. edu.
If you would like to submit your work, you can send it as an email attachment to the same address.

Women's advocacy group offers free e-student affiliation to female undergraduates
$\frac{\text { By J ordan Lanham }}{\text { Co-Managing Editor }}$
Lindenwood undergraduate women can now take advantage of the many opportunities provided by the women's advocacy group, the American Association of University Women (AAUW). Undergraduate students

in the 2007 fall semester.
Broadfoot proposed the idea of ren
o Evans
Evans said that AAUW promotes the importance of higher education for women, a standard Lindenwood stood for even in a day and age when higher education was a male's prerogative.



130 N. Kingshighway
Mon-Wed 6am-4 pm Thurs-Sat $6 \mathrm{am}-8 \mathrm{pm}$ Sunday $\quad 6 \mathrm{am}-2 \mathrm{pm}$
10\% Discount for LU Students dred spirit of AAUW as far inequalities. as our historical emphasis of The group uses their reeducation for both genders search to help push for equal and the need for women to avoid seeing avoid seeeing said. It is un- portant and imclear why cally that we're inthe univeraffiliation affiliation
with the with the 1990s during Dr. Dennis

## presidency

Lucy Morros, vice presiden of institutional advancement said that she thinks that the university was developing in a different direction.
Morros said that she thinks some young people are under the impression that all gender equality issues are solved, but this is not the case
"I think it’s going to get tougher in these economic times," she said, "Women will be discriminated in a depression."
AAUW has been a strong advocate for research in the correlation between women
terms and important symbolically that we're involved in this," Morros said. Broadfoot said that the St. Charles chapter of AAUW presents a local scholarship around $\$ 2,000-3,000$ to one student each year.
The applicants are judged on grades, activities and letters of recommendation AAUW membership is free for undergraduates.
For women who are not undergraduates, it costs $\$ 51$ for national membership, $\$ 10$ for state and $\$ 10$ for the St. Charles chapter.

## Current Events Corner

What should President Obama do first to cut the deficit?

By Lauren Kastendieck and Natasha Sakovich

"We spend way too much money for fuel companies which doesn't seem to be cost effective."
-Sarah Porch sophomor
"Government salaies should be cut."
-Julian Seferi, grad student

"There is too much money being spent on foreign affairs when we have so many people in need here." -Kourtney Dickerson, freshman
"We can’t pull the troops out now, but we need to cut down on spending for the military."
—Patrick Borshein, sophomore

"We need to cut spending money overseas when so much of it needs to go here for our own education and businesses."
—Jessica Trout,
senior
"Government salaries and celebrity salaries are too high."
—Nick Dorland, freshman

"There needs to be a more even distribution of salaries."
—Lindsey
Launhardt, sophomore

## Sibley Day motto holds true

Though I know that a majority of the students who attended workshops on Sibley Day were motivated by assignments for class, the leisure of the day and lectures free from the pressures of studying and memorization were welcomed and quite popular, to my surprise.
The Poverty Simulation workshop was held in a crowded classroom with an enthusiastic and diverse group of students. The Panel Debate on CEO well by both professors and students.
I chose to attend an education workshop titled "Preparing for an Interview." I overlooked the category that the workshop pertained to, so throughout the presentation I kept hearing the terview strategies perfect for potential terview strategies perfect for potential
educators. I felt it rude to simply let myself out during the workshop, so I remained trapped in my seat.
Although the workshop was aimed at future teachers, the content was es-

## sentially good. Anybody attending the

workshop could have left the presenta-
tion knowing exactly how to prepare and behave in any type of job interview.
The panel of educators focused on likely questions ranging from reading habits to personal experiences as well as properly prepared, detailed and researched answers
How would you handle a situation
 where... are hypothetical and credible questions for interviews. Contemplating the possible occurrences in specific jobs is a necessity. If interviewees practice using this style of questions, then the nervousness associated with interviews will become a small burst of adrenaline. bout a candidate's experiences in both professional and personal events and opportunities. Though these answers may not be in-depth, they can be effective by using real-life lessons and research from readings to support personal findings.
is vital to know about the company and specific details about its programs, objectives, resources, etc., in specific details. This shows that interviewees have done their research about the company, understand these aspects, and most importantly, are willing to contribute to the company effort.
Potential teachers were encouraged to evaluate the diversity of the classroom and to appeal to each child's individual necessities. The majority of careers pertain to some type of customer service or active communication. This concept of the diversity of children can be applied to potential and current customers just as easily and effectively.
The most significant piece of information of the lecture concerned taking erything that has been learned and aperything that has been learned and applying these lessons to progress instead of simply sticking to methods tried and practiced by others.
Now, I think I could go to any interview and give a quite decent impression-if I follow these guidelines of course. I did not get to sleep in as much as I wanted on Sibley Day, but at least the motto proved to be right: "Take a day off from

## sell Andy ateding the <br> Oscar overshadows other films

The 2009 Academy score composer who flees ing them exemplifies how out
Awards left me thinking: there were a lot of good movies released in 2008. can't remember a year in movies that had people talking like this. It seemed like there was constantly a buzz in the air - always a movie you had to see. "Did you see 'Slumdog Millionaire' yet?" friends would ask. "What rout ‘The Dark Knight’? "You have to see ‘Thight? tler'."
But the problem with the abundance of great films like this is that other great movies tend to get neglected. And while the big blockbusters and Oscar-hyped movie were fantastic, my favorite films of the year - three in particular - flew under the radar.
"Forgetting Sarah Marshall" stars Judd Apatow regular Jason Segel (who also wrote the film) as a recently dumped television
o Hawaii to get over his girlfriend.
Hilarity ensues when he realizes she's staying at the same resort with her new boyfriend. Segel is not only wonderful as the lead actor, but his first produced screenplay turned out turned out exceptionally
well. Highwell. Highlighting the humorous and sometimes moving story is the epic and hyster cal Dracula puppet musical. thoroughly enjoyed this movie and I look forward to future Jason Segel projects. TheCoen brothers followed The Coenbrothersfollowed Country for Old Men" with Country for Old Men" with ing." The movies have Read ing." The movies have noth-
ing in common, and compar-

## Letters to the Edilior:

 Phelps didd shockDear Editor:
My thanks to you and your staff for putting out an enjoyable and relevant paper that covers a variety of topics. I wanted to respond to th recent article "Phelps" photo doesn't shock at all" by T.J. Grigone. First I want to say that I enjoy Grigone's articles and also that I appreciate his articles as the ones usually dealing with outside-of Lindenwood topics, which is nice. Grigone made the commice. Grigone made "Is this really a shockment, "Is this really a shockthe photo of Phelps appearing the photo of Pholips appearing party, and seems to question party, and seems to question or I would like to tps' way. I would like to answer yes, this is a shocking photo. De spite popular college movies and misgivings of high schoolers and the older gen rations, the majority of college students do not smok marijuana at house partie (or elsewhere)
For someone who exercis s and swims for hours and hours each day, it is surpris ing that Phelps would pollute his well-trained body with marijuana, which besides having dulling effects on the mind also cortains (compa ing cigarettes to "joints")
four times the carcinogens of tobacco.
Grigone also says that the whole situation has bee blown way out of proportion, but I would urge him to consider this: Michael Phelps is not only an American ce lebrity, but his feats at the last two Olympics have also captured the attention of the captured the attention of the world
Not only was Kellogg's esponse fully appropriate in teaching aspiring young athletes that there are consequences to irresponsible and oolish behavior, especially when one is in the public eye; but the reaction of the ocal sheriff's office and national media has shown the world (in a time of decreas ing American popularity) that the United States does not take pride in "pothead" athletes.
The negative reaction could also be ultimately good for Phelps. Perhaps this is jus he wake-up call he needed o show what his disciplin and determination can really do for him.
Thanks again Grigone for writing great articles, and thank you staff for putting out a great paper!
Leigh Anne Warrington Lindenwood junior
 multi-talented s storyteller
"Burn After Reading" is an amusing black comedy featuring two idiotic gym employees (Brad Pitt, Frances who find the memoirs of a re tired CIA agent (John Malkovich) and attempt to blackmail him for a large amount of money
If I had to sum up this movie in one word, I would say: absurd. A friend of mine didn't like the movie, remarking that it was "pointremar
less."
My
My answer? That's the point. "Burn After Read ing" isn't as good ""Th Big Lebowski" or "Farg", Big Lebowski" or "Fargo" but it's another Coen flick of the
definitely worth checking 2008.
"In Bruges" was possibly my favorite movie of 2008 This thrilling and smart black comedy stars Colin Farrell and Brendan Gleeson as two hitmen laying low in Bruges after a botched job in Dublin.
Playwright Martin Mc Donagh's first film is full of wit, suspense and great performances. There's noat performances. There's not wish else I can say about his movie, other than to obtain it and view it if you haven't already.
With 2008 officially in the books, 2009 looks to be another strong year in films. I've already got my eye on "Watchmen," "Shutter Island," "Funny People," "Inglourious Basterds," "Public Enemies," and "The Road." Before you look too far bead, though be sure you bead, though, be sure you back and check out som

## The 3negacy

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## Mission Statement:

The Legacy's mission is to provide students and staff with accurate news pertaining to Lindenwood University Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper All content is the property of The Legacy and may not be reproduced without permission.

## The Staff

Co-Editors: Chelsea Lewis, Jordan Lanham Arts and Opinion: Amanda Hayes

## Sibley Day




## Web Series

Continued from page 2 the castings were going well and have brought in some really talented actors. Fournier, however, was disappointed by the absence of Lindenwood's own Theatre Arts actors.
"Being part of our two Web projects might give some of our aspiring actors a genuine working experience in the electronic media and more mportantly they would get video resume piece" said Fournier.

## Majors

Continued from page 1
Carla Mueller, associate professor of social work, said that the Military Science minor was added "to recognize tudents' special skills and knowledge in military protocol and history.

I understand that we are one of a very few universities doing this" she said.
The science department is also offering a new major in conjunction with the school of education. There will be oth BA and BS degrees in Chemistry with a Secondary Education Certification available to students.
"Due to the national and ocal trends in education, eachers currently qualified o teach science courses

Grigone and his crew members enjoy the opportunity to experience the pro duction process first-hand T've never directed, so I'n enjoying going through this whole process and following through on something wrote," said Grigone. Brett Figus, who wrote the script for "The Cobalt Canary," agrees.
The best part of this is getting to know the ins and outs of film-making," Figus said.
etiring while new teachers are not appearing that have the necessary qualifications to teach the specific sub jects" said Ricardo Delga assistant professor olgado istry.
This degree will help fill the need for those knowl edgeable in their particular field that are also qualified to each.
"Obviously if the need for well-trained educators ex ists, then we should be doing our best to provide opportunities for our students to become the people to fill those niches," said Delgado.
The 2009-2010 course catalog contains more information on the new programs available
"Everyone's involved in the courses offer," he said project 100 percent, helping "I don't even look at it to make these films as good as a class anymore," adds as possible."
Figus recommends taking the Web TV class for anyone interested in writing for film and television.
"Fournier's courses skip theory in favor of experience, which helps to nurture existing talent and develop new strengths. It's an interesting tactic compared to the academic approach a lot of othe

## Register

Continued from page She also said students should try to apply online and not rely on paper applications.
In response to some quesions that have risen in the past, Weitzel said, "Students should not expect to have tardy approved if they're not in class because of registra tion. registration is not excused absence."
Weitzel also had a few
dents make the process ru moother.
Make sure you have plan when you go to your ad visor, and also have a backup plan....be flexible on times, she said.
Registration begins at a.m. Anyone having trouble with the CAMS portal can find help at Young Hall in room 303, in the Spellman oom 303, in the Spellman demic services.

## Registration Dates

## Freshmen and Sophomores

March 24 and 23

Juniors and Seniors
March 17 and 16

Legacy photos by Hiroko Furuhashi, Ashley Christopher and Jordan Lanham Leet) Sudents take time on their day off to relax in front of the water tower in front of the Spellmann Center. (Right) Adam Steimel participates in the fly tying demonstration presented by the Education Department in the
Spellmann Foyer. (Bottom) Some students attend Sibley Day seminars and workshops, but others catch up on Spellmann Foyer. (Bottom) Some students attend Sibley Day seminars and workshops, but others catch up on
some homework while enjoying the unusually warm February weather.

Continued from page 1

Since the events two weeks ago, Schnellmann has solicited feedback from faculty, receiving around 40 respons es.
"Faculty feedback has been overwhelmingly positive," she said, "even from those who were initially skeptical about the event having success.'
Dana Wehrli, director of career services, gave a presentation on designing cove letters and resumes to pre pare students for their life after graduation. She said she had only positive things to share about her experience. "[Sibley Day] provided students with a unique opportunity to get information outside of their normal
discipline," Wehrli said. "I back. thought it was a worthwhile day and I'm looking forward to being involved next year" Planning has begun for the next Sibley Day, said Schnellmann, who became Schnellmann, who became involved in this year's plan ning after recruiting the fac ulty keynote speaker, Jane McNew, however, she will not be involved.
II will be off the Commit tee by next year, but I know Paul Huffman has ideas for the keynote speaker and Debra Johnson will head up the planning," Schnellmann said.
While she may think Sib ley Day went smoothly ove all, there are some thing Schnellmann said she would do differently if she could go

## Group starts monthly events for Lindenwood students

By Hiroko Furuhash Staff Reporter

InterVarsity Christian Fel lowship has launched Cul ture Break, a monthly cul tural exchange event.
Both international and American students will be able to share their cultures and foods through the event said Krissy Pfeil, a staf said Krissy Pril, a staf member of InterVarsity
"We wanted to throw some weeken activities on cam pus," Pfeil said. "The inter national students cannot g home for the weekend lik ther local students do. So InterVarsity found a need for
.. the event [so] that the international students can feel at home.'
Freshman Coline Camps appreciates the activity. "This gives us things to do," Camps said. "The campus is dead on the weekend. There is nothing we can do."
Culture Break is open and free for anyone goal of the program is to enhance cultural understanding among students.
"I think this event opens up the chances for students to interact with other cultures, Sophomore Jack Kennedy said.
InterVarsity Christian Fel owship was founded to unite a community of Christian
students who will be men tored toward having a real ef fect on campus. It has helped international students by hosting events, taking field hosips and providing tra fiel rips and providing transpor tation.
The first Culture Break took place at the Loft on Feb 20. More than 100 students enjoyed foods from eight dif ferent countries. After the food was gone, the partici pants danced to foreign mu sic.
Camps enjoyed her first taste of Nepalese food. Nepalese restaurants are not popular in her home country, France. "It was spicy, but tasted good," Camps said.
Kennedy experienced sushi, a traditional Japanese food, for the first time. "I would never have tried sushi if I was not there that night," Kennedy said.
Culture Break will be held once a month on a Friday night. Further dates have not been set.
Pfeil said the organization plans to have more music dances and games in addition to the food at the next Culture Break.
"We hope that the event will let students meet new people, get to know each oth er, and bring fun activity campus," Pfeil said.

One thing would be earlier promotion, including T-shirt and flyer distribution, she said.
"Students didn’t know much about the events until the week before Sibley Day, so I think distributing information about it a couple weeks earlier would have been helpful," she said.
Schnellmann said she hopes the tradition of Sibley Day will continue.
"Sibley Day gives the university a sense of cohesivehess as a community of learners," she said. "Lindenwood is a very special place, and this day helps not to celebrate our founder, but the tradition of the school."

## My Take

What's the playing surface?

## It doesn't seem to matter

Every time I put together a sports page, the words "Championship," "No.1" and "Top-Ranked" seem to be smeared all over the broadsheet. And sometimes I run out of different words to describe thletic excellence.
But it's a good problem to
Let's put it this way: i you can think of an athletic playing surface, odds are ference championship on it this year.
Linde Lindenwood has a tradi board, and when you have so many anampions it can be hard to keep track of them.
hard to keep track of them.
In the 2008-2009 scho year to date, eight varsity teams already have captured conference championships. On the track and field Head Coach Paul Wright and company had a fantas tic year. They brought home Heart of America Athletic Conference (HAAC) championships in four separate sports: men's/women's cross country and men's/women's indoor track and field.
Don't forget about the ice though. Not only did the Lions and Lady Lions ice hock ey squads win their respec tive conferences, they did with the No. 1 ranking in the American Collegiate Hockey Association (ACHA).
Let's melt the ice and talk about the men's water polo squad. The Lions not only took their conference cham pionship but also went all the way, defeating New York University to capture the Collegiate Water Polo Association (CWPA) nationa championship
How about the floor? Roller hockey has won 139 ou of 140 games and took yet

another conference championship. Eighth straight national championship, here they come.
Replace the floor with hard-court and you'll find the women's volleyball team, which swept three straight matches in the conference the HAAC crown.
And let's not forget the amazing year that the Lions had on the football field. Lindenwood advanced to within a few yards of the national championship game without winning the confer ence.
Simply, this university just has a winning atmosphere surrounding it.
I know the cliché police will be after me for writing this, but I'm emphasizing it anyway. Every coach/athlete I have talked to has neve (and probably will never) be satisfied with "just" a confer ence championship.
They always want more, and this truly epitomizes the attitude that athletes and coaches take around here. Lindenwood is synonymous with champions We want your take! Want to sound off about Lindenwood sports and have your thoughts published in the Legacy? Send your thoughts to:

Jurnalismlab@lindenwood.edu

HAAC Tournament

Making every stroke count, the Lindenwood swimming and diving eam followed an impressive conference performance with a solid showing at the NAIA Swimming and Diving Championship meet,
The men's team captured seventh place with 277 points while the womn's team placed eighth with 185 points last week at the St. Peters Rec-Plex "Our men's team performance solid," said Jon Lau, assistant coach. "We were able to get contributions from several core swimmers in their individual events.'
Captain Thomas Bourdin led the way for the Lions, placing first in the $100-$
second consecutive title. "Our mentality has been to show the naysayers that building year. We call it a reloading year," he said. And the Lady Lion ning their conference to nament in enthralling styl on March 1. After taking the first three games of the tournament with relative ease sity in the championship game against Michigan State.
Down two goals late in the third period, the Lady Lions came back. Junior forward Mandi Dion tied the game with only 18 seconds remaining. Lindenwood then took the conference championship in a shootout.

Idon'think anyprevious Illinos 34 of their coner
 won that game]," O'Mara rival Fighting Illini three said. "Everybody stayed straight times to win the focused, and we knew we Central States Collegiat could pull it out."
The Lady Lions will travl to Rochester, New York, for the ACHA tournament from March 12-15.
On the men's side, the Lions took a 38-4 season re cord and parlayed it into unanimous top ranking in their ACHA tournament, vote in the fina first-place vote in the fina
son rankings.
They will face off against Penn State Berks in the first round of the tournament, which will be held in Gate Mills, Ohio, from March 14-18.
The Lions handed defend-ing-champion University of Central Hockey League (CS
regular season title.
But after a second round loss to Ohio University in the conference tournament, Lindenwood was placed into a bittersweet third place game. Ironically, the and defeated them for the fourth straight time.
But the regular season has passed, and only a few games matter now. O'Mara summed up the keys to victory in the national tourna"We can’t take a shift off, much less a period or game," he said. "We gotta be 110\% for the five games."

## Top-eight finishes for swim/dive <br> nd Vince

Kytributing Writer 49:53. He placed ninth in the 200-yard backstroke event even though he recorded the best time in finals, a 1:48.53. mances," Bourdin said.

Junior Aaron Saule placed well in the meet, scoring personal bests in the $100-$ and 200-yard breaststroke events, placing 12th in both events, and setting the school record in the 200 breaststroke with a time of $2: 08.78$. Sophomore Simon Morley placed fourth in the 100 backstroke and tenth in the 200 back"Morley was one of the biggest surprises of the meet. His ability to step up for relays put us in position [to] score well," Lau said.

Rock also broke the 400 medley relay record, a record previously held by Lau.
"I feel fortunate to have had the opportunity to coach the athletes that broke the 400 medley relay record," Lau said.
The women's top performance came from Sarah Billiamosa, as she placed fourth in the 400 individual medley, tenth in the 200 yard butterfly and ninth in the 200 individual medley.
"I did the best I could individually," Billiamosa said. "I swam my heart out each race and I regret nothing." Freshman Chelsea Hardrick won both diving competitions and finished the meet as female diver of the meet.


The Lions ended the season in a second-round HAAC tourney loss.

## Men's and women's tennis squads open spring season



Lion winds up for a backhand shot at a practice on March 5 .
$\frac{\text { By Alex Jahncke }}{\text { Assistant Sports Editor }}$
The off-season is over, and it's time for Lindenwood's tennis teams to get back to work. After a successful fall season, both the men and women are ready for the road head.
But the women might have little tougher time
After winning the conference championship two years ago the Lady Lions lost a lo of their talent. Ivone GadalaMaria is their only holdover from that championship. Their best prospect this year looks to be freshman Allison Gilles.
"She has a lot of talent. hink she will be our number
one," said Head Coach Bill During the fall season they a number one guy and still Vahle. "As far as the team had a great player in Kevin have four or five other guys goes, Id really just like to Hartman, who was set to be that can step in his place. see some improvement and their number one guy. He Just as any other year, the I would be happy. We still even went as far to win the main competition is Graceshould be pretty competitive."
While
While the women seem to be in a rebuilding year the men are hungry for naare four guys are four guy that could easly be in the top spot "I expect the team to be "When strong," Vahle said "When it comes to singles we w
beat."
"When it comes fall season, fall season, It is the one game on both but complica- men's and women's but complica- schedule that they are anticiand he arose, pating. and he had to "Graceland has been a his home land great rival since day one. Our his home land match with them will decide of France. who gets to nationals," said Even with Abdelkarim El Idrissi, assisgone, every intention of competing well at nationals has stayed the same.
This just goes to show how deep and well trained he men's team is. They lod

After a lot of hard work in After a lot of hard work in
the off-season both the men the off-season both the men
and women seem as ready as and women seem hey will ever be.
There are still unknowns, but it is shaping up to be an other exciting season.


## In brief

Men's wrestling wins third straight national title
This past Saturday Lindenwood's Men's Individually, there were a total of three wrestling team claimed the NAIA National national champions including: Matt Cauley Championship for the third consecutive year. (174), Ray Stephens (133) and Jeremy Powell They beat Southern Oregon who took sec- (157).
ond by 45.5 points by scoring a total of 167 They also had two runner ups in Sam points. Schmitz (149) and John Murray (165)
This marks the first time a school has won three straight national titles since Montana State-Northern did it back in 2000.

Schmitz (149) and John Murray (165). Two additional awards were given to Head Coach Joe Parisi for 'Coach of the Year' and Matt Cauley for 'Wrestler of the Year.'

Women's basketball season comes to a close
The Lady Lions ended their season on Nevertheless, the Lady Lions had the highMarch 4 after falling 92-59 to Benedictine, est win-total in eight years, improving from the No. 2 seed in the Heartland of America 13 wins in 2008. Athletic Conference (HAAC) tournament
It marked the second straight year that the Lady Lions were knocked out in the first round by Benedictine.
Lindenwood finsished the regular season Lindenwood finsished the regular season
with a 14-16 overall record, 9-11 within the with a 14-16 overall record, 9-11 within the sec
conference.

SCOREBOARD

| Men's Hockey | Feb 13- Illinois W 4-1 |  | Sep 27- Grand Valley State (Mich.) W 10-2 |  |
| :---: | :---: | :---: | :---: | :---: |
| Sep 26- North Dakota State, | Feb 20-Robert Morris W 5-1 <br> Feb 21- Robert Morris (Ill.) W 6-1 |  | Oct 3- Robert Morris (Ill.) L 1-0 |  |
| 15-2 |  |  |  |  |
| Sep 27- North Dakota State, |  |  | 11- Michigan W 1 |  |
| North Dakota State, | ACHA Standings |  | Oct 18- Michigan State, T 1-1 |  |
|  |  |  |  |  |
| Oct 3 - Central Okla | School, W-L-SOL-OTL-Pts |  | Oct 19- Michigan State T3-3Nov 1 - St. Benedict (Minn.) $\mathrm{L} 3-0$ |  |
| Oct |  |  |  |  |
|  | Linde | 38-3-1-0-77 | Nov 2-St. Beneedict (Minn.) W |  |
| Oct 11- Ohio, W 5 -1 | IowaState University |  | Nov 8- Ohio Sta |  |
| Oct 12- John Carroll, W 12-0 | Illinois | 26-9-0-1-53 |  |  |
| Oct 16-Saint Louis (Mo.) W 8-1 | Ohio | 25-12-2-1-53 | Nov 15- Northern Mich, W 12-0 |  |
| Oct 17- Saint Louis (MO.) W 6 6-1 | Michigan-Dearborn | 23-19-1-1 |  |  |
| Oct 24 - lowa State, W 4 -3 | Kent State | 20-15-1-0-41 | Nov 22-Liberty (Va.) W 4-1 |  |
| Oct 25- lowa State, L4-3 | Eastern Michigan | 1-20-4-1-39 | Nov 23-Liberty (Va.) 7 7-1 |  |
| Oct 31- Liberty (Va.) L 5-4 | Western Michigan | 14-15-1-1-30 | Jan 10 - Saint Marys ${ }^{\text {S L L }}$ /-2 |  |
| Nov 1-Liberty (Va.) W $6-1$ | Robert Mor | 13-23-2-1-29 | Jan 11-Saint Mar |  |
| Nov 7- Western Michigan, W |  |  | Jan 13-Rhode Island, W |  |
| Nov 8- Western Michigan, W 8-4 | Team Leaders |  | Jan 14-Rhode Island, T0 |  |
| Nov 14-Eastern Michigan, W |  |  | Jan 16- Robert Morris, W 3 -2 |  |
| Nov 15-Eastern Michigan, W7-5 | Goals |  |  |  |
| Nov 21- -1linois, L4-0 | Joke Eber-33 |  | Jan 17- Robert Morris, W3-2Jan 24-Western Michigan, ${ }^{\text {W }}$ 13-0 |  |
| Nov 22--1ilinois, W 5-0 | Chars Boeckman-31 |  | gan, W 12-1 |  |
| Nov 28- Oklahoma, W 5-3 |  |  |  |  |
| Nov 29-0klahoma, W 4 -3 | Assists |  |  |  |
| Dec 5 - Kent State (Ohio) $\mathrm{W}^{4-1}$ |  |  |  |  |
| Dec 6-Kent State ( Ohio) 6 6-0 | $\frac{\text { Assist }}{\text { Henri } 5 \text { St Arnault }}$ |  | Feb 20-Robert Morris |  |
| Jan 9-Oklahoma, W 6-1 Jan 10 - oklahoma, W-1 | Steve Balint- 42 Kyle Bailey- 36 |  |  |  |
| Jan 16-Robert Morris, W |  |  | A Standi |  |
| Jan 17-Robert Morris, W 10-0 | Points |  |  |  |
| Jan 23- Michigan-Dearborn, W | Henri St. Arnault- 69 Steve Balint- 63 |  | School, W-L-T- |  |
| ${ }_{\text {Jan 24-Mic }}$ |  |  | Lindenwood Michigan State |  |
| Jan 30-Minot State (N.D.) W $5-2$ | Chad Boeckman-62 |  |  | 20-4-3-0-43 |
| Jan 31- Minot State (N.D.) W $10-3$ | Women's Ice Hockey |  | Grand Valley StateMichigan | 14-8-0.0-28 |
| Feb 1- Minot State (N.D.) W 8 -0 |  |  | 11-13-1-0-23 |
| Feb 6-Arizona State, W 15 -1 | Sep 26- Grand Valley State (Mich.) W 9-1 |  |  | Western Michigan Ohio State | 5-14-1-0-11 |
| Feb 7-Arizona State W 6-1 |  |  | 2-17-3-0-7 |  |

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## Trick shooter puts on a show

By Andrew Tessmer Staff Reporter

Travis Mears, senior shooter on Lindenwood University's shooting team, participated in Mike Ditka's Gridiron Greas Celebrity Sporting Clay" tournamen on Jan. 31 in Lakeland, Fla. Mears, an exhibition shooter for gun manufacturer Be retta USA, attended Mike Ditka's annual tournament at the renowned Tenoroc Shooting Center.
Mears participated in the sporting clays course alongside NFL greats, including Hall-of-Famer Jack Youngblood, notable U.S. dignitaries and the paying public

The tournament a shotgun start, followed by sporting clay competition of 50 clay birds split into 10 stations in which teams of four score the clay targets hit. Mears demonstrated his shotgun shooting skills in a trick-shot demonstration before Saturday's gathered shooters. Mears's routine consists of a series of creative shots that test reaction time and gun skills.
"I just do it for fun... I have a skill for it," Mears said His routine includes shots from the hip, over-the-head, upside down, between the legs, and even mobile shots legs, and eve
from the hip.

Upcoming Shooting Schedule
Mar 15- Sparta REG Trap
Mar 18- ACUI Collegiate National Champ.
Mar 18- Zone 3 American Trap Championships
Mar 22- Zone 3 Inter. Trap Championship Apr 11- Southwest Grand American Trap Apr 16- Gamalie Cup Sporting Clays Apr 23- English Sporting Clays Away Apr 23- Zone 7 American Skeet Championship
Apr 24- Ladies Charity Skeet/Sporting Clays Apr 30- Sparta REG Sporting Clays Away Apr 30- Krieghoff Masters Skeet
May 1- US Open American Trap



Son of the Samurai by Wes Murrell


Acrobatics leave crowd in a fog
High-flying fantasy 'Nebbia' weaves magical, musical tale
$\frac{\text { By M. E. Brow n }}{\text { StaffWriter }}$
Walking into the Bezemes
Family Theater to see the
latest show LU was hosting,
I didn"t quite know what to
expect.
With a name like Cirque
Eloize "Nebbia," a lot was
left to the imagination.
A lifelong fan of theater, I
was more used to "Singing in
the Rain" than what was be-
ing shown on the afternoon
of March 8.
As I sat there in astonish-
ment, the first word that came
to mind was surreal.
It was a mixture between
fantasy and reality, orches-
trated with beauty, move-
ment and humor.
It was unlike anything I'd
ever seen.
It opened with an acrobat
are already a are already a
little bit elselittle bit elsewhere" was foremost in foremost in author and director Daniele Finzi Pasca's mind. Pasca used the storyteller to explain what he saw as a child at as a child at
his grandparent's house
when that veil when that veil anged the town. Only then the butcher's apprentice could find freedom through her dancing The town idiot could be whole as he never was.

Ordinary people had the chance to fly.
Often the storyteller reminded the audience of the beauty of the fog.
In that place within the fog, anything was possible. It was like becoming a child again; the line between our dreams and our life was blurred.
The eleven members of the cast have been touring all over the country since e beginning of try since he beginning of the year to ences everywhere.
They will be in Russia as well as Canada later in the year.
Lindenwood students had the rare opportunity to witness this show for free at the Sunday matinee

## 'Watchmen'

## hits the screen

## By Sam Werbiski

Watchmen, the movie ad aptation of the 80 's comi book, directed by Zach Snyder, centers on the classic superhero movie scenes. The plot line includes the brink of World War III using nuclear weaponry, the murde mystery of a once-masked hero, The Comedian, and the explanation of background character information
Because I had never heard of the comic series before much less knew the back ground story, the movie was at first a bit difficult to low. The introduction low. The introduction and complex circumstances of each bit of information was almost completely cleverly presented though.
The fast-paced film fit its dark setting: a world filled with endless violence, hatred, deception, and not to mention, personal sins. The constant state of human nature is a continuous theme The world is in chaos be- ation

cause people have made it that way.
Rorschach, played by Jackie Earle Haley, narrates the story with a scratchy and curious voice. He wears a mask at all times though does not consider it a disguise His deconsider it a disguise. His deways are consequences of ways are consequences of living in the cruel and brut world we call our own. The effects used for Doctor Manhattan, the only individual with actual super powers, are brilliantly illustrated as the god-like character. He flees to Mars to avoid the complications humans deal with eternally.
The plot lends itself to those over-the-top bone-crunching sound effects, foul language, and relentless blood spilling in the film. The unimaginable world of graphic novels was brought to life through constant action and suspense, an extensive and appropriate soundtrack, and just the right mount of questionable situations.

| Events <br> March 15 <br> St. Baldrics hosted by Phi Mu Alpha, 4 <br> p.m. to 9 p.m., the Loft <br> March 16 |
| :--- |
| Culture Break, 8 p.m. to 9:30 p.m., the |
| Loft |
| March 18 |
| Courtney Dowdall: South America and |
| Free Trade Issues Speaker Series, 7 p.m. |
| to 9 p.m., Spellmann Center, Leadership |
| Room |
| Clubs |
| March 11 | | Intercultural Club Meetings, 4 p.m. |
| :--- |
| to 5 p.m., Spellmann Center, room |
| 3015 (every Wednesday) |
| March 16 |
| Scripture Studies Intervarsity Chris- |
| tian Fellowship, 7 p.m. to 10 p.m. |
| Spellmann Center, room 4185 (every |
| Monday) |
| Entertainment |
| March 13 |

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