



the ibis

Lindenwood Colleges Newspaper

April 20, 1978
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New center takes shape around lone linden tree

By LOIS BOSCHERT

*"Neath the shade of massive lindens,
At the gateway of the West
Stands our dear old Alma Mater
Loved in ages, far the best...."*

These few lines by Jessie Schaper are from a song written about Lindenwood in the 1950's.

'Neath the shade of massive Lindens,' a great deal of history has passed at Lindenwood. In this month of April 1978, the college community is witness to a student center structure assembling under a lone, bee-infested linden tree.

Sacred as the tree is, it has been the concern of the builders and those wishing to retain the memories dear to the traditions of L.C.

According to Robert H. Thill, general contractor for the center, "The tree had three large branches, one of which had to be removed. This was done in order to build the roof and have room for the overhang." It was then that they discovered the bees and the condition of the tree. One side of it is hollow and will be filled with concrete. This will preserve the tree for possibly one to three years.

"The walls of the new structure and the existing faculty house are too close to the roots and will disturb the feeding habits of the linden," Thill explained.

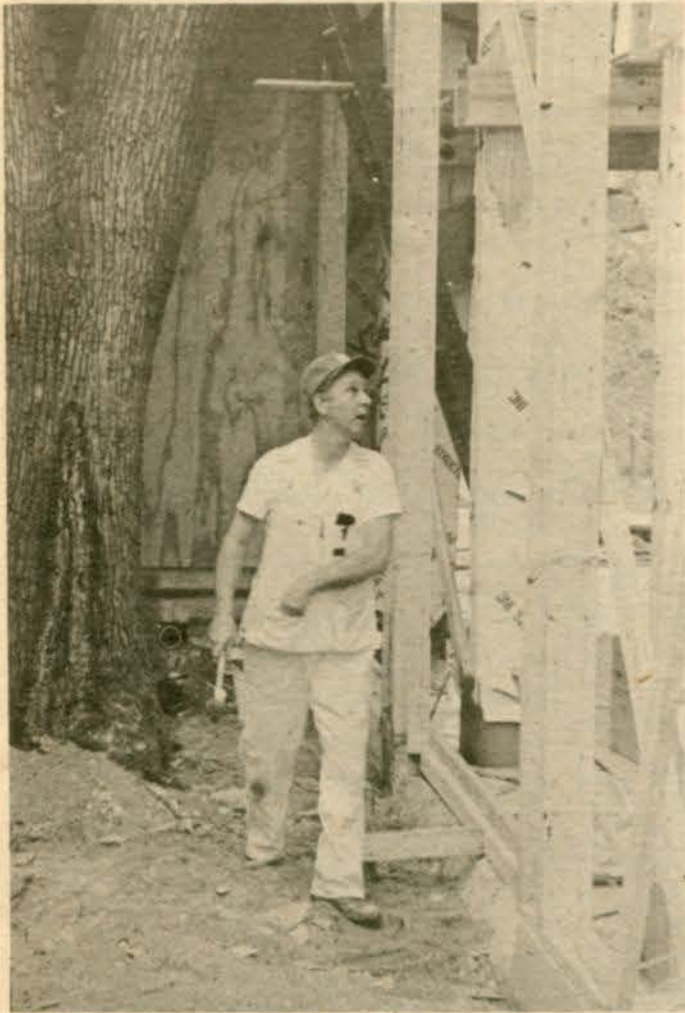
Construction is proceeding at a rapid pace, in spite of the weather and the tree, and the center will be finished sometime in June. "The wrecking of the existing house (part of the Faculty House) is complete," said Thill. The rough construction (the framing) connecting the three buildings together, has also been finished. "The plumbing is roughed-in and the millwork is being fabricated to be brought to the site later," Thill added. "Next, the concrete slab will be poured."

"The curved beams that can now be seen are called Lam-wood beams", the contractor said. "The structure of the wood system gives the open space to the center. It will illuminate the interior columns and produce a good accoustical structure. This area is dimensionally 50 by 36 feet and will enclose the student lounge."

William H. Weber, Consultant of College Operations said, "The college is short \$75,000 in paying for the center." Asked where the money was coming from, Weber explained, "No one knows exactly. There are people still to be contacted and we hope to have a spring sale to bring in some money. It is like building a house and not knowing how to finance it."

"The center will be a gathering place that hasn't existed before", stated Weber. "It has been a real void in student campus life. The center will enable the students to communicate and plan activities in their off-hours."

'Neath the shade of a once-massive linden, stands the framework of tomorrow's memories.



ONE FOOT FORWARD: Pete Sachs, one of the carpenters working on Lindenwood's student center, checks out the building's structure and prepares to hammer yet another nail. Behind Sachs is a linden tree which the college has tried to preserve by constructing the center around it. (Photo by Greg Barnett)

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L.C. considers community for older adults

By GREG BARNETT
and ANNE MEEK

The Lindenwood Colleges are considering the development of an "intergenerational community" on college-owned land located between the football/soccer stadium and Duchesne Drive, according to Lindenwood President William Spencer.

The intergenerational community, if it were developed, would provide housing - possibly condominiums and garden apartments - paid for and occupied by older adults. Members of the community would be allowed to take college courses without cost, and some residents might even teach courses.

Spencer considers the college-owned land behind the stadium to be valuable to Lindenwood. "No one should ever, under any circumstances, let that land go out of the control of Lindenwood," he maintained.

At the time of his interview with the ibis, Spencer said the development of the community was a matter of speculation. The college was then awaiting the results of a feasibility study, expected last week, which would help determine whether construction of facilities for the community is likely.

(The president says details of the study will not be available until the board has an opportunity to consider the study.)

Spencer said that if the results of the feasibility study were negative, "I suspect we'd drop it (the intergenerational community)." But he added, "I think it (the study) is going to come in positive."

Spencer emphasized the importance of finding an appropriate use for the land behind the stadium (approximately 60

acres) which the intergenerational community could occupy. "I have taken one position from the beginning," he said. "That land represents the permanent endowment of the Lindenwood Colleges...That is a terribly valuable piece of land."

The president says he is approached frequently by developers who want to buy the land, but he opposes sale of the land.

"No one should ever, under any circumstances, let that land go out of the control of Lindenwood," Spencer maintained. "It must stay within the possession of the colleges. The use of it must be compatible to the uses of the colleges."

Spencer also maintained that as long as Lindenwood is a private institution, the college will have to have resources providing income beyond what students pay in tuition. He posed the question of how the college could use the land behind the stadium "so that everyday and every year, it's producing income."

Developing an intergenerational community is one alternative way of using the land to provide income. If the community were established, Spencer explained, older adults would pay a life-time leasehold to the college allowing them to live in the community for the rest of their life.

Spencer pointed out that retirement centers are growing throughout the country

and that waiting lists for the centers are long. He talked of extracting "from that group of potentials (for retirement centers)" people who would enjoy an academic community. "They (older adults) are not invalids," he said. "They're not sitting home in their rocking chairs."

"It would seem to me that this (the intergenerational community) provides money and expertise and services to The Lindenwood Colleges from the older community," the president commented, while emphasizing that plans for the community are not definite.

If the intergenerational community was developed, older adults could take classes at the college, some with younger students and some specifically designed for their age group. Spencer also believes the community could provide instructors who would volunteer their time. He spoke of the possibility of having retired musicians, scientists, writers and other professionals in the community.

The intergenerational community might not only include housing for the older adults. In a hypothetical plan for the community, a conference center was placed with garden apartments and condominiums on the land

behind the stadium. A community center included in the plan - housing a swimming pool, gym and other facilities for the use of the whole Lindenwood community - was located close to the tennis courts.

Spencer also said a center for gerontology has been discussed, pointing out there is no such center in the Midwest. "It's a terribly exciting prospect," he commented.

If Lindenwood developed an intergenerational community, it would not be the first on a college campus. Institutions such as the University of Michigan and U.C.L.A. have comparable facilities for older adults. "Some of these have been highly successful," Spencer said.

How would an intergenerational community at Lindenwood be financed? "Anything we did on this project had to be self-financed," the president insisted. He said board members have made contributions in order to conduct a feasibility study of the community, while the firm conducting the study has provided its services at a reduced cost.

Spencer also says there would have to be a commitment from people interested in living in the intergenerational community before construction could begin. "We would not start that until we had all their names on hand," he commented.

Spencer said he is "enamored" with the idea of developing an intergenerational community.

"I can't believe that it wouldn't increase its (the college's) attractiveness many, many times," he said.

"It would seem to me that this provides money and expertise and services to The Lindenwood Colleges from the older community," Spencer also commented.

L.C. day students: close-knit

By KAREN SIMMONS

Although Lindenwood is divided into four colleges and many groups of students, the college would not be complete without its day students, especially those who spend a significant portion of their college days in the day student lounge.

Who are the day students and where do they come from? Day students are 597 strong and they commute from as far as St. Louis, St. Peters and O'Fallon or from as close as five blocks away from Lindenwood.

The students who commute from a distance find that commuting has its disadvantages. During the winter, many commuters say it's difficult to drive to the college, especially coming across the bridges into St. Charles.

Those who live close find there are advantages to being a day student. "If I want to go home I can always go home," said Dianne McCormick, a freshman from St. Charles. "But this has its disadvantages because you don't want to be at home all of the time," she added, jokingly.

The day students have their own day student lounge, located in the basement of Roemer Hall. Some of the day students consider the lounge a home away from home, but others say it is inadequate, too small and unsatisfactory in meeting the needs of students.

Laura Park, who feels that the facilities are adequate, commented, "For the amount of people that come in here there's enough room."

But Kathy Delaney says the room becomes too cramped during lunch.

There were other complaints, as well. "They close the lounge too early at night and won't let us in on weekends," complained one male student. Many day students explained that this makes it hard for them if they are members of sports teams or involved in other school activities because they have nowhere to spend their time late in the evenings.

"They'll never satisfy the needs of the students until they provide recreation facilities," another male student added.

Some students feel the lounge is inadequate because good furniture, pin ball machines and a juke box are not provided. Other students defend the student lounge, saying that it is adequate and that if new items were purchased students would mess them up, since students don't take care of what they have now. "What good would it do to get new furniture if we're going to break it?" asked one student.

In addition to the lounge the day students also have a student organization. Barb Weaver is the president, Tony Thaxton is vice-president and Robin Fees is secretary-treasurer. The day students feel their organization is active. This year they sponsored the annual "Homecoming Queen Contest." Many of them feel they received support for this project from the entire student body. They felt this was one way of making their presence known.

Making one's presence known is also done through socializing. The question of what the social life of a

day student is like was also answered by day students.

"By being a day student you miss a lot of campus life," said Kathy Delaney, a one-time resident student. "Everybody in here is really close to everyone. In the dorm there are clicks; people tend to say I don't like her or I like her. In here everybody's friendly. Day students are more involved with residents than residents are with day students."

"I really don't know some of the (other) students as well as I know the day students," says Dianne McCormick. "Day students are sort of a family."

But Janet Hickerson, a freshman from St. Charles, commented, "I don't feel involved - I'd like to be more involved."

As a means of getting the day students involved in all school activities, one day student said more activities should be sponsored with the goal of bringing together day students and residents not as day students or resident students, but as Lindenwood students.

Some students commented that they don't know

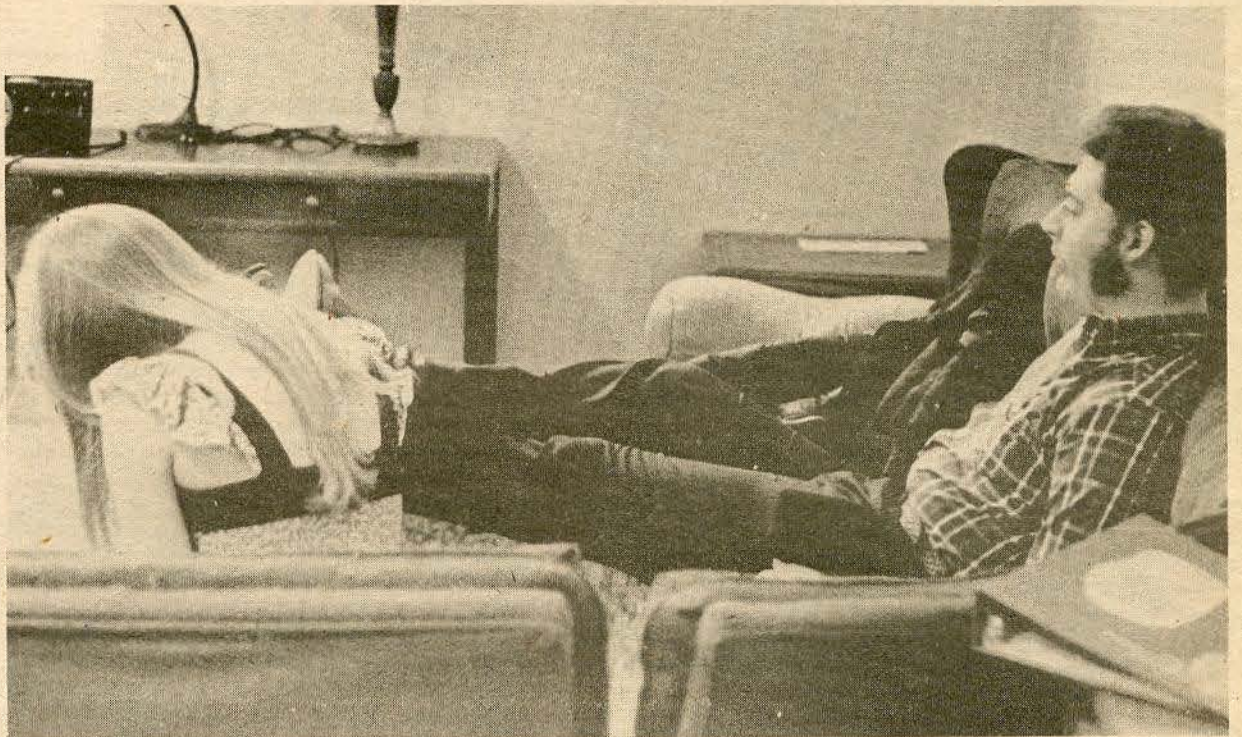
what the fate of their student lounge will be with the coming of the new student center. Many feel it is a waste of funds. They say the building of a new center will not automatically make students flock by the dozens to use it. Day students aren't exactly knocking the doors of the Tea Hole off their hinges to get in now, they said.

Since day students have limited time on campus, they have to budget the time they do have.

For some, most of the time spent on campus is spent in the lounge where they play cards, watch television and, of course, sleep. "They (referring to the fellas) control this room," kidded one female student. "Sometimes I play cards with them when they need an extra spades player."

"The Gong Show is an institution in this room," confirmed another student. "At 11:30 sharp, all else stops and the Gong Show has priority."

The feeling expressed most often by day students was that the group of day students have the camaraderie which makes them one big happy family.



A DAY IN THE LIFE: Day students Bob Hafer and Rochelle Wiedner spend some time in the Day Student Lounge, the gathering place for Lindenwood students who commute to the

college. Hafer is watching television while Wiedner catches up on some homework.

(photo by Steve Marcotte)

Finances cause tuition hike

By NANCY SIEMER

In a time when inflation is on the rise everywhere, it is not surprising that the price of education is also increasing. Thus, the \$175 increase in tuition for next year, recently announced by Lindenwood President Spencer, might not particularly shock many students. It only becomes surprising when you look at the increase in tuition costs over the past 10 years at The Lindenwood Colleges.

From 1969 to 1974, the total increase in tuition was \$200. So why has the increase been at least \$150 every year since? Are we making up for past mistakes or is it really just a matter of keeping up with the "cost-of-living" increases?

Some of the problems originated during Dr. John Anthony Brown's administration. (Brown became president of Lindenwood in 1966). Until that time, the college had always operated with a margin of profit. Unfortunately, the years immediately following brought a decrease in college enrollment to Lindenwood as well as to the rest of the country.

The Brown administration seemed to believe that the best way to avoid this decline in enrollment was to refuse to raise the cost of tuition any more than was absolutely necessary. Nevertheless, the college went into debt and the financial debt to the college continued to grow with each passing year.

Another financial blow came in 1969 when a good number of alumni discontinued their financial support because of the establishment of the Lindenwood College for Men. Many of the alumnae disapproved of having the men live on campus and of co-educational

classes. They felt that it wasn't the same college they had attended.

Spencer came to Lindenwood in 1974. He says he "could not believe" the financial state of the college when he arrived. He immediately raised the tuition \$300 for the '75-'76 school year. The increase was not to start diminishing the debt—it was an attempt to gradually catch up with the cost of operations for that year. That is what is still being done today.

If every student paid an additional \$500 for tuition next year, Spencer claims there would be no problem. Then the college could definitely operate profitably and the income from the Cardinals and conventions could be put towards wiping out the debt.

Yet, Spencer says he knows that a sudden increase in tuition of \$500 would definitely affect the enrollment. So, for the time being, he is primarily interested in keeping operating costs within the limits of the budget. No matter what happens, Spencer said, "We will operate in the black next year. We have to."

Spencer says he is determined not to allow an institution that has survived for 151 years to join the list of dead colleges. He said that the debt will not be paid off in the immediate future. His main concern is to stop contributing to it. In the mean time, he believes the Cardinals and conventioners will help balance the present operating budget.

...And just for the record: The original cost of tuition when Lindenwood became a four-year college in 1918 was \$100. That's a 2,675 percent increase over approximately 60 years!

Tuition, other fees to increase next year

President William C. Spencer recently announced increases in tuition and the cost of room and board at The Lindenwood Colleges for the 1978-79 school year.

Tuition will increase from the current \$2,600 per year to \$2,775 per year for full-time students. Tuition for part-time students will cost \$210 per course next year, as compared to the present rate of \$195 per course. Graduate tuition will increase from \$91.66 per semester hour to \$100 per semester hour next year.

Resident students will have to pay between \$550

and \$800 for rooms in 1978-79, as compared to between \$500 and \$800 this year. Board (eating in the cafeteria) has been hiked from \$1,000 to \$1,075 for 1978-79.

In a letter to Lindenwood students and their parents dated March 16, Spencer stated that the college was increasing fees "the amount necessary to match general inflation/cost of living increases, approximately 7 percent."

Young actors, actresses enriched by special classes

By NANCY SIEMER

A series of drama classes for young people is being taught at Lindenwood under the supervision of graduate student Cheryl Metzger.

The objective of these classes is to develop the students' "imagination and senses in regard to theatre," and familiarize them with how to handle auditions.

The classes are divided into various age groups, including grades 4-6, 7-9 and 10-12. Mark Atchison and Ina Jo Donovan teach the oldest class and Cheryl Metzger and Donna Spaulding teach the two younger groups. All of the teachers are graduate students at Lindenwood.

Wesley Van Tassel asked Metzger to coordinate the classes and gave her two weeks to put the classes together. When asked why he chose her to do the job, he replied, "She was well qualified and I had confidence in her. She's interested in young people."

Even though there was only a short time to prepare for and publicize the classes, all of them had a capacity enrollment. Out of the 55 responses, only 36 students could be accepted (12 per class). This was handled on a first come, first serve basis.

"There was a very good response to the idea," says Metzger.

Response was so good that the program may be continued this summer, and it will definitely be offered next fall. She also said that there will be advanced classes for those who took the classes this term.

The youngest class is focusing their attention on "warm-ups (physical and vocal), theatre games, loosening up and the development of awareness and use of the senses," according to Metzger. The middle group is also doing warm-ups and theatre games, but a good deal of their time is being spent on one-minute monologues.

In the class taught by Atchison and Donovan, the objective is to prepare students for auditions and equip them with good material. Donovan says that they start by building confidence. The students are also taught how to work up resumes for themselves in this class. When asked if there were any outstanding students in the class, Donovan replied, "They're all outstanding."

Most of the students are from the St. Charles area, but there are a few who live near St. Louis. Metzger enjoys working with her young pupils. "They really keep us on our toes," she says. "They are very talented and sensitive, and they have wonderful imaginations. It's a lot of fun."

Students keep them young:

Leo and Eva Dessert enjoy their work, friends

By JO McCORKELL

Leo and Eva Dessert form the only man and wife team on the Lindenwood Maintenance Department. But they are more than custodians for the college; they are the adopted parents and friends of many members of the Lindenwood community.

Leo and Eva have worked as custodians at the college for 13 years. In that time, their friendly dispositions have become known to students, faculty and staff on campus, many of whom have been befriended by the Desserts.

Eva, who works in the Fine Arts Building, says she has "loved every minute of it." One of the most memorable occasions at the college for her occurred five years ago, when the Lindenwood community gave the Desserts a surprise party on their 25th wedding anniversary.

"They hand-made some dice off aluminum foil and the whole Lindenwood community put their loose change inside the dice," Eva said. The Desserts used the change in slot machines in Las Vegas during their vacation in that city.

Eva seems to enjoy her work at the college, as well as the lighter moments. She says that when she is not working for a while, she "can't wait until she gets back on campus. 'I just love it here,'" she said. "I

like the kids, I like the staff, I like the faculty. They gave me a lot more than I could ever possibly give them. They keep me young. They keep me abreast of things and I know more of what is going on in the world."

Leo came to Lindenwood 13 years ago as a temporary custodian, and the position has lasted ever since.

Leo is a printer by trade. He had been in the printing business 30 years before coming to Lindenwood, starting out as a printer's helper when he was 11 years old, a year after his father died.

Leo says he has had no trouble in making the transition from printer to custodian. He points out several advantages of working at Lindenwood. He said he doesn't have to drive as far to get to the college as he would to another job and likes the fact that the students keep him young. "I love to serve people," he added. "Isn't that what it's all about?"

Leo and Eva both have hobbies. Eva has picked up the stained glass and macrame crafts while at Lindenwood. Leo has wood-carving and hydroponic gardening as his hobbies. Both of the Desserts also enjoy camping.

The Desserts can boast of another member in the Lindenwood community. One of their three sons - Steve - is a student at Lindenwood majoring in business administration.



HUSBAND AND WIFE TEAM: Leo and Eva Dessert lunch together after a morning's work for the Maintenance Department. The Desserts, friends to many at the college, say they enjoy the relationships their jobs bring to them, as well as their work. (photo by Greg Barnett)

Inservice program offers creative outlet

By VICKI HARVEY

Getting tired of the interminable, rote academic schedule? Is it increasingly difficult to suppress that nagging conviction that nothing is relevant? Sure, the semester will be over in a few weeks and several blessed months of summer relief will follow. But the majority of the Lindenwood community will be back in the fall to face the same old thing all over again.

The answer to many of these common doldrums experienced by LC students is lying within their reach. Unfortunately, most of them don't even realize it.

This magic cure-all for academic irrelevance and boredom is the versatile but little-known Lindenwood Inservice Program.

Because each Inservice project is tailored to meet individual specification the program itself almost defies description. The only universal precept it contains is that it be a relevant means of introducing the student to his field of study within a community and church-related context.

Take Jerry Weems, for instance. A Lindenwood journalism major, Jerry is spending this term in Jefferson City working as an assistant to the Missouri Council of

Churches. The Council is involved in lobbying for the churches' interests within the legislature. Jerry helps gather information and writes up a newsletter. As relevant bills come up he attends hearings and actually helps in preparing the cases. Besides the invaluable experience he gains, Jerry also receives a two-course credit in journalism as well as a two-course credit in political science.

One frequent question asked of the Inservice program is: Does this program apply primarily to religion majors? The answer is an emphatic "no"! Although Dr. Howard Barnett, a Lindenwood English professor who works with Inservice, stated that it is important for students to realize that church activities are tied up in all areas of community life, he emphasized that students in almost all majors can have a meaningful Inservice experience. All that is necessary is to have a faculty advisor approve and sponsor the project.

If art history happens to be a student's interest, there is research and field investigation of religious art such as stained glass, church architecture, and sculpture available.

Other possibilities include studio art prac-

ticums, independent studies in business, a field study in counseling, or preparation for teaching in some capacity in a religious institution. History, music, physical education, psychology, and sociology all are potential avenues within an Inservice program.

The idea for Inservice began when Dr. Franc McCluer, former president of Lindenwood, and Barnett participated in a workshop in Montreat, N.C. several years ago. "College and church people from all over spent a week trying out alternative ways of determining the relationship between church and society, and how the college fits into all of this," said Barnett. "The present Inservice program is one result of this conference."

Other aspects of the program are in the making however. One objective is to reduce the isolation between church people and the academic community. To accomplish this LC is planning on bringing 150 people from various churches around the state and outlying areas to the campus over a period of two

years. Once here, these people will learn everything they can about Lindenwood and then return to their respective churches to act as representatives for the school.

In addition, they will send one high school senior from each church once a year to investigate the campus. "This will tie into LC's admission program," Barnett added.

Still a third aspect of the program in the making will involve summer courses for laymen and churchmen on campus. They will eventually participate in designing course studies for the community.

How can the present LC student benefit from and help promote these future activities? The first step is to realize what is presently available. "We advertise Inservice each year, but few students take advantage of the contacts we offer," Barnett explained.

If a student is interested in some aspect of Inservice but would like more information, Kathy Dunkel, room 225 in Butler Hall, is the one to contact. Dunkel is the student coordinator for Inservice, and as such spends much of her time counseling students on how to implement their own ideas for an Inservice program.

Spring fling expanded to three days

By LEE HATCHER

Spring Fling is going to be different this year. The traditions will be kept, but the event will be extended to three days.

Spring Fling will last from Friday, Apr. 28 to Sunday, Apr. 30, starting off with a party Friday night in Ayres Hall.

A barbecue lunch will be served Saturday outside in front of Ayres.

A blue grass band will provide music shortly after lunch, and later in the afternoon a jazz band will play. There will be plenty of liquid refreshment available in Irwin Mall all afternoon.

After dinner, the party will move indoors to Irwin. This is to discourage outsiders from coming on campus. There will be no live music Saturday night for the same reason.

On Sunday, the weekend's festivities will come to a close with a beer ball game held at the stadium.

Karen Kohlstedt, a member of the Women's SGA, said she believed the student's response to this expanded Spring Fling would be favorable. Kohlstedt says she doesn't think students will have objections to the three days of activities, instead of the usual one.

Summerstage tickets on sale

Season tickets for the premiere season of "Summerstage" at The Lindenwood Colleges in St. Charles are now on sale. Producing Director Wesley Van Tassel has announced.

Summerstage is a professional Actor's Equity company which will be in residence on the Lindenwood campus this summer.

The 10-week season featuring five productions will open May 23 and run through July 30 in the

Jelkyl Theatre on the campus.

The plays will include "Godspell" opening May 23; "Wait Until Dark" opening June 6; "You're a Good Man, Charlie Brown" opening June 20; "Dracula" opening July 4 and "The Fantasticks" opening July 18.

The season ticket campaign coincides with a general mailing going out to St. Charles and St. Louis area residents, announcing

the premiere season of Summerstage.

Season ticket holders can see five shows for the price of four and will have the first selection for the best seats.

Anyone not receiving a Summerstage brochure in the mail may call the theatre for more information. Reservations for season tickets may be made by calling the theatre box office at ext. 252.

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ibis editorials

L.C. needs to examine its treatment of the ibis

Last December the editors of the ibis announced that due to a severe cut in appropriation monies from the student activity funds the campus newspaper would no longer be able to be printed on a bi-monthly basis. At that time we urged the Lindenwood staff, trustees and administrators to examine not only the methods of funding for the paper, but also to examine the possibility of all students paying a minimum activity fee in order to finance campus activities such as the newspaper.

However, it is still the contention of the editors that the ibis should be a part of the Lindenwood curriculum rather than a student 'club'. Students are able to earn credits for working on the paper and their work on the ibis is good training for both internships and possibly for jobs in the field. They have an opportunity as ibis staff to gain practical experience in interviewing, writing, photography, design and advertising.

The future of the ibis looked fairly grim at the start of the spring semester, but the editors were determined to try to keep it going. With the help of Dr. B. Richard Berg (prior to his resignation as vice president of the college), the editors approached the St. Charles area newspapers with a request for some kind of help.

William O. Mullins, general manager of the St. Charles Journal, unhesitatingly offered to do all the typesetting and half-tones of pictures free of charge to keep the paper operating. His generosity was more than we ever dared hope for.

Vince Woods, general manager of the St. Charles Banner-News, offered to print the camera-ready copy at a reduced cost to the ibis.

The editors felt at that time that it would only be fair to pay that same reduced cost to the Journal, particularly since the cost of the services they were providing were so much greater.

With the help of these St. Charles newspapermen, the ibis has been able to continue to be printed. However, we are unable to maintain a regular schedule for production, since our copy for all intent and purposes is worked on only when time permits in the schedule of the regular publications of these papers.

We deeply appreciate the help and encouragement we have been given by the area papers, but we think it is time the college itself look at its responsibility to the ibis and to the students in the journalism program. There is a journalism degree being offered on this campus and while the concept of internships for practical application seems to be the main thrust of the program, the number of good internships is limited and not always the answer, particularly for beginning students.

There are some exciting new programs and plans being discussed for Lindenwood's future - the nursing program, Summerstage and the intergenerational community. They will undoubtedly enhance the college's prestige and future. We, as editors and staff of the ibis, can only reaffirm our faith in the campus newspaper as a vital part of campus life by demonstrating that we have fought to keep it going when it might have been easier to let it die.

Once again we ask the administration and the board of trustees to re-examine the journalism program and the campus newspaper's role in that program.



The Ibis tips its hat to the St. Charles Journal and St. Charles Banner-News. (Illustration by Maureen Tolie)

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The **ibis** is published once every three weeks by the students of The Lindenwood Colleges, St. Charles, Mo. 63301, Box 670. Phone: 723-7152, ext. 208. The views and opinions expressed herein are the responsibility of the editors and not necessarily those of the faculty, administration or students of the college.

The **ibis** welcomes letters and commentary from the Lindenwood community. All letters must be signed, however, names may be withheld upon request.

calendar

- APRIL 21** Music Recital with Lucette Flanagan, 2:45 p.m., MAB, a piano recital of "Three Centuries of French Keyboard Music."
- APRIL 22** Critical Issues Saturday Course for Educators on 'Motivation/Discipline and Classroom Teacher', 9 a.m. - 1 p.m., Cobbs Conference Center.
Film, "Clockwork Orange," 8 p.m., Young Auditorium.
Cotillion, Stegton's Grand Ballroom, Stegton's Restaurant, St. Charles, 8:30 p.m. - 1 a.m.
L.C. vs. Lincoln University, baseball, there, 1 p.m.
- APRIL 23** Film, "Clockwork Orange," 8 p.m., Young Auditorium.
- EXHIBITS**
APRIL 18-28 Student Art Exhibit, William Tayon, Lounge Gallery, FAB.
APRIL 25 - MAY 1 Spring Exhibition and Sale of Student Work, Harry D. Hendren Gallery, FAB.
APRIL 29 - MAY 9 Student Art Exhibit, Leandra Lewis, Lounge Gallery, FAB.
APRIL 30 Reception for student exhibitors, 2 p.m. to 5 p.m., to be held outside if the weather is good, in the gallery if the weather is bad.

President should have taken time to explain tuition hike fully, openly

Lindenwood students are again being asked to pay a higher tuition and higher fee for room and board. In a letter dated March 16, Lindenwood President William Spencer announced that full-time tuition would increase from \$2,600 to \$2,775 in 1978-79 and that the cost for room and board will rise from \$1,500 - \$1,800 to \$1,625 - \$1,875 in 1978-79.

It looks as if the student body may be getting used to tuition increases, after receiving one each year over the last several years. There has been no great student outcry over the tuition hike and, to the knowledge of the ibis, no challenge has been made to Dr. Spencer's assertion that the college needs more money to meet cost of living increases.

Indeed, it should be known to all in the Lindenwood community that the college is in the midst of a financial crisis, as are many other private institutions today. The college must begin to operate in the black and erase its deficit. Perhaps in this context, it may be said that the tuition and room and board fee increase is justifiable.

The manner in which Dr. Spencer presented the increase, however, should be less acceptable to students.

First of all, the president's letter was distributed in students' mail boxes during spring vacation, while students were gone. Students would have had a better chance to get together and respond to the letter (had they chosen to do so) if school had been in session. (The tuition hike was not the first decision to be announced while students were on a break. The formal announcement that the St. Louis Cardinals would be training at Lindenwood and the announcement of plans to build a student center were made when all or most students were absent from campus.)

Furthermore, the tone of Dr. Spencer's letter seems inappropriate, and was not clear in one respect. The letter reads, "I am pleased to inform you that the decision (of the board) was to increase


fees only the amount necessary to match general inflation/cost of living increases, approximately 7 percent." Dr. Spencer seems to be trying to make it sound as if we are receiving good news, when in fact, students are going to be asked to pay even more to attend Lindenwood - bad news for students who will have trouble paying the higher tuition.

The letter also stated that "no corrections will be made in the 1978-79 charges to further reduce our persisting cost-price gap." What does this mean? We might assume that Dr. Spencer is referring to the fact that students don't pay the full amount that it costs to educate them and provide room and board, but if this is the case, it should have been stated more clearly.

We also question whether the tuition of Lindenwood should be compared to those of Washington University and St. Louis University, as was done in a sheet accompanying the letter. These institutions are in a different category from Lindenwood by virtue of their size. They offer a much wider range of courses and activities.

President Spencer could have chosen a more effective forum for announcing the tuition hike than a mass-distributed letter. If he had called a town hall meeting, he could have announced the increase in a more personal way and allowed students to question him about the necessity of the college's actions. A better understanding on the part of students about the college's financial situation would probably make students more sympathetic to those who must struggle to balance the college's budget.

It's easy to empathize with a private college today which is trying to stabilize its financial situation in order to go on with the business of providing students with a good education. Yet, if resident students are to pay close to \$5,000 a year to attend Lindenwood, and if other students must also pay more, they should have the best possible understanding of why they must do so.



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Informal survey:

Students concerned about dam

By KENNETH NESMITH

Do Lindenwood students have strong feelings about public issues? In the case of the Meramec Dam project, it appears that at least some students do.

The ibis recently asked 10 students what they thought of the proposed construction of a dam along the Meramec River one-half mile upstream from Meramec State Park in Missouri - a project which has caused considerable controversy in recent years and which will be the subject of a 13 county referendum (including St. Charles County) in August.

(The dam would create a lake that would occupy portions of Washington County, Crawford County and Franklin County for the purpose of flood control and recreation.

All of the 10 students interviewed said they opposed the dam, with some expressing stronger feelings than others.

"I sure wish more people would go down and see how beautiful the area is," said Bob LeValley, an art major. "I think that would be enough to convince them the dam wouldn't be good for anybody."

"If not, they can go to hell, anyway. If they haven't learned to appreciate that sort of thing by now, there is no hope for them."

LeValley says that rivers such as the Meramec have been successfully made accessible to the public in Missouri and in other states in order to provide recreation.

Kurt Junger, a biology major who has

been relatively active in the Meramec Dam controversy and who belongs to the Sierra Club, a conservation group, also expressed firm opposition to the dam.

"I am against the dam for many reasons," Junger said. "There are resources that are irreplaceable. You can never get them back after you cover them with water."

Junger claimed the environment surrounding the river is unique to our area. "Many species of animals depend on the area for reproduction," he said. "There are 23 species that are on the verge of being on the endangered list - extinction - if the dam is built."

Junger said the river should be considered as a functioning unit. "It has evolved a system of order and everything you do to the river will affect the function. By damming the river you will destroy the function of the river as an ecosystem."

Other students made briefer statements in opposition to the dam.

"I am against the dam," said John Aubuchon. "I don't think they have geological evidence to show the dam won't leak." Aubuchon called the dam an urban sprawl for family recreation.

"I don't think it's sound, environmentally," commented Christa Gillespie. "I think that the Army Corps of Engineers (the agency that has worked on the dam) is taking our

environment and playing with it like a toy." She also says she thinks the dam is a capitalistic adventure.

Dan Fry says that "commercially, it sounds like a good idea" but that since the natural beauty of the river could never be replaced, the Meramec Dam shouldn't be built. Fry said the project would be acceptable if it was a necessity to save property or lives.

Dorothy Lane commented, "If building the dam is going to make the river inaccessible to the people who enjoy the river like it is, then I don't think it is a good idea to build the dam."

"I am against the dam because I floated down it (the Meramec River) once and it was beautiful," said Terry Hahn, yet another opponent of the dam.

"Don't do it!" Chris Travers exclaimed. "Anybody who thinks water goes into a reservoir and stays there has got to be crazy."

Shanus Runde stated simply that she's "tired of seeing the blasted bumper stickers that say Meramec Lake."

Jon McSweeney said he is surprised that the dam hasn't been built already. "The utilities have a lot more resources to lobby with than private citizens and a few environmentalists." McSweeney said he didn't think private citizens and environmentalists could compete with a conglomeration of utilities.



A STAUNCH OPPONENT of the proposed Meramec Dam, Kurt Junger has been somewhat active in the campaign against the dam waged by environmentalists. An informal survey of 10 students by an Ibis reporter showed all in opposition to the proposed dam. (photo by John Storjohann)

Ibis staff members win four MCNA awards

Staff members of The Lindenwood Colleges' ibis won four awards at the Missouri College Newspaper Association (MCNA) Awards Seminar, held on April 4 at the University of Missouri-Columbia.

Liz Haley, feature editor for the ibis during the fall semester of 1977, won two second place awards for her writing in Class B competition, which included students from schools with enrollments between 1,000 and 6,000. Haley won a second place award in the in-depth story category for her article entitled "Drama major: new meaning, many students indignant," which appeared in the Oct. 20 issue of the ibis this school year. She won another second place award in the feature/human interest story category for her article entitled "Doris Crozier: Adventure her companion," which appeared in the Dec. 1 ibis.

Roy Sykes, photo editor for the ibis last semester, won a second place award in photography for his photo essay "Artist at Work," appearing in the Nov. 17 ibis, which depicted how Charles Leader applied make-up for "Mark Twain - Studying for the Gallows," a one-man production of The Lindenwood Colleges.

Chuck Gelber, ibis sports editor, won an honorable mention in the sports feature/column category for his "Around the Locker Room" column.

Missouri Southern was awarded a plaque as top newspaper in the Class B category by the MCNA. Other colleges in Lindenwood's class included Northwest Missouri State University, Evangel, Stephens, Southwest Baptist, Missouri Western, Webster, William Jewell and Avila.

Madrigals return from tour

The Lindenwood Colleges Madrigal Singers recently concluded a nine-day concert tour to Hawaii. The eight singers, Dr. Kenneth Greenlaw, director, and Mrs. Greenlaw, accompanist for the group, began the tour which included stopovers in Denver and Los Angeles, on Apr. 4.

Five members of the singers are St. Charles area residents. They are Jeanne Campbell, soprano; Kathy Delaney, alto; Randy Getz, bass; Sandy Strauss, alto; and Lynda Thompson, soprano. Other members are George Giorgetti, tenor, Huntington Beach, Calif.; Lorene Muench, bass, St. Louis; and Mary Riley, soprano, Honolulu, Hawaii.

The singers had a strenuous schedule, performing 10 concerts. Most were for high schools in Honolulu, but also included were a concert for Lindenwood alumni in Denver and a performance at the Halekulani Hotel in Honolulu.

The singers' program included music ranging from 16th Century madrigals to current show tunes. The first half were madrigals in four different languages by com-

posers such as Gibbons, Morley, Hassler and Vecchi. The second half was highlighted by selections from several popular Broadway musicals, "The Wiz," "Annie," "Purlie" and "A Chorus Line." The medley from "A Chorus Line" included choreography by George Giorgetti, one of the singers.

The Lindenwood Madrigal Singers have appeared often in the St. Charles-St. Louis area. They have performed for the opening of the Christmas season at Plaza Frontenac and for KMOX Radio in conjunction with an event at Crestwood Plaza.

Last December they appeared at an authentic Elizabethan feast sponsored by Lindenwood. The Madrigals are one of the featured groups on the St. Louis Christmas Carolers' Association album, "Christmas in St. Louis." They also toured the southern United States during the spring in 1977.

The Lindenwood Madrigals also appeared in a program with the Lindenwood Concert Choir Apr. 16 at 7:30 p.m. in the Jelkyl Center for the Performing Arts at The Lindenwood Colleges.

The University of Missouri-St. Louis won the top newspaper award in the Class A category, which included those schools with enrollments over 6,000. Drury College won the award in the Class C category, which included colleges with an enrollment under 1,000. St. Louis Community College at Florissant Valley won the award in the Class D category, which includes all community colleges.

Yearbook 'coming along'

By SUZY RENDLEN

Are you curious about how the 1977-78 yearbook is coming? If so, you may be interested to know that "the book is coming along fine" and is "right on schedule," according to editor Peter Bezemes.

The yearbook will include 120 pages of black and white pictures, but there will only be a few captions. "The pictures should say it all," Bezemes insisted.

The people who are putting the yearbook together will have a lot of work on their hands, judging from the relatively small size of the

staff. Bezemes, Kirk Joslin, John Grundhauser and Rita Grundhauser comprise the entire staff.

Bezemes, asked why he was chosen editor, replied, "I was next in line and I didn't like what was done in the past." Bezemes also has some experience; he was yearbook editor at the junior high school and high school he attended.

What will this year's edition of the yearbook be like? "I don't know how it's going to look," the editor answered. "I won't know until it's done. When everyone else does."

And that will be in September.

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New graduate course examines women's role in business world

By KAREN SIMMONS

"Women's Roles in the Environment" is the title of a new course being offered by The Lindenwood Colleges' Master of Business Administration program. The course, which started Mar. 4 and continued through May 13, is designed for professional women who want to increase their management skills and widen career possibilities, as well educating all students in the concepts and basic skills of management environment.

The Lindenwood Colleges felt it necessary to create such a course because the college recognizes that both men and women need to understand and learn to cope with psychological and sociological changes which are the consequences of women's expanding role in the business environment.

"The course will add a new dimension to Lindenwood's MBA program, which is designed for experienced men and women managers seeking advanced responsibilities", says Robert King, chairman of Lindenwood's business department. "It is the first graduate level business administration course in the area that specifically addresses the changing role of women in managerial capacities. We believe that it has much to offer experienced women managers, as well as men responsible for integrating women into increasingly responsible administrative positions."

There is one man enrolled in the class of 18 students. An added innovation of this class is that the time schedule is different from that of regular night classes.

There will be nine class meetings, four of them on Wednesday evenings from 7 until 10. Five classes will meet all day on Saturdays. The course carries three hours of graduate credit.

The course will cover diverse subject matter, including the work environment for professional women, legal aspects of business as related to women, time management, communications in management, group conflicts, decision making and leadership styles.

The course is coordinated by Leandra Lewis and will feature lectures from people in business and other professions. Ms. Lewis is a senior officer of the

Continental Bank and Trust Company in St. Louis. She is a graduate of the University of Wisconsin's School of Bank Administration and has undergraduate degrees in psychology and business administration.

Ms. Lewis has had extensive experience in conducting seminars on supervisory management, training sessions for new employees and in the development and implementation of new business systems.

Guest lecturers will include: Al Fleishman, chairman emeritus of Fleishman-Hillard, Inc., and adjunct professor at the Lindenwood Colleges; Dr. Kenneth C. Cooper, consultant in interpersonal communications in business; Holly Stolz, attorney with the firm of Bryan, Cave, McPheeters and McRoberts; Dr. James Evans, assistant professor of psychology at Lindenwood; Susan Lieberman of Kingsbury Associates, consultants in communications and assertiveness training; Judy Androlewicz, program instructor in corporate training and development at Ralston-Purina Co.; Bernard Weinrich, management training consultant and member of Lindenwood's Department of Business Administration.

Also participating will be Dr. Nicolas Di Marco, professor of psychology at the University of Missouri-St. Louis, and Sharon Downer, acting director of Continuing Education-Extension, School of Business Administration at the University of Missouri-St. Louis.

Dar Anderson, secretary of the Business Department here at Lindenwood comments, "People are pretty interested in the course." She said information on the course has been requested from colleges as far away as Kansas City. According to Ms. Anderson, 54 requests for information were received within a three day period.

To show that interest lies not only in the students but in people outside of the school's sphere as well, an article on the program recently appeared in the St. Louis Post Dispatch. In addition to this, Ms. Lewis did an interview concerning the program with KMOX-TV.

To explain why the course was designed, Ms. Anderson quotes an unknown source in saying, "It was an idea whose time had come."

Men's government leads in tribute to Dr. Brown

By NANCY SIEMER

The Men's Student Government recently contributed \$100 to the Lindenwood Library to purchase books in memory of Dr. John Anthony Brown, former president of The Lindenwood Colleges.

Dr. Brown served as president from 1966 to 1973. He founded the men's college in 1969—an act he was both criticized and praised for.

Steve Kochanski, president of Men's Student Government, said that these mixed emotions have always made the acceptance of the men's college a touchy situation. Yet, his approval of Dr. Brown's decision was evident when he said, "If it wasn't for him (Dr. Brown), the men wouldn't be here."

On Feb. 16 of this year, Dr. Brown died in St. Luke's Hospital of a heart condition. Kochanski immediately decided to have a meeting with the rest of the men on campus to decide what kind of a memorial could be set up for Dr. Brown. Due to the interest he had expressed in the library over the years, it was decided that a contribution to the library in his name would be appropriate.

Kochanski then talked with Patricia Delks, head librarian at Lindenwood, and asked her where the money could be used. She suggested that the money could start a fund to buy materials that will be needed for the new masters program in education, scheduled to go

into effect next year. Some of the alumni, some male students and others have also decided to contribute personal gifts to the fund.

"I'm glad for this," said Delks, "because Dr. Brown was a person that was interested in the library, and I feel this would please him."

Other suggestions that were rejected included having a portrait made of Dr. Brown, planting trees and bushes around the campus in his honor (in connection with his

concern about the appearance of the campus) and dedicating a work of art to the college in his name (in appreciation of his part in the construction of the art building).

Community news notes

Nursing degree

A new program leading to a Bachelor of Science in Nursing degree will begin at The Lindenwood Colleges in September, 1978. The program is open to registered nurses who are graduates of diploma schools of nursing or who hold associate degrees in nursing from an accredited college. The program was developed in consultation with directors of diploma schools of nursing in Missouri.

Lindenwood President William C. Spencer has named Norma L. Nolan as Director of Nursing. Ms. Nolan was formerly an associate professor in St. Louis University's School of Nursing. She is a graduate of Alton Memorial Hospital School of Nursing, and received a bachelor's and a master's degree in nursing from St. Louis University.

Ms. Nolan has taught in the schools of nursing at Alton Memorial, Missouri Baptist and St. Luke's Hospitals. She is a member of the American Nurses' Association, the National League for Nursing and the American Association of University Professors.

Miracle Worker

Tickets are now on sale for "The Miracle Worker," a production of The Lindenwood Colleges' Department of Theatre Arts. William Gibson's award-winning drama is the story of Helen Keller and her teacher, Annie Sullivan.

Opening Apr. 28, "The Miracle Worker" will run Apr. 28 - May 7. Performances are at 8 p.m. Friday and Saturday, Apr. 28 and 29 and Wednesday through Saturday, May 3-6, with Sunday matinees at 2:30 p.m., Apr. 30 and May 7. For reservations or ticket information,

call the theatre box office at 946-6912 (toll-free from St. Louis) ext. 252.

Fields lectures

Jean Fields, assistant professor of English at Lindenwood, gave a paper on the story of Rebecca Boone (Daniel's wife) on Apr. 6 at a meeting of the Graduate History Club of the University of Cincinnati.

Miss Fields has been studying the papers of Daniel Boone and that pioneer period when women were present but not noticed very much by historians.

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ibis sports

Lions baseball off to a good start



ANTICIPATION: Lions batter Jerry Sparks awaits a pitch during a recent practice. Lindenwood's baseball team has already made strides towards significant improvement over last year's performance. (photo by John Storjohann)

By MARK THOMAS

The Lindenwood baseball team jumped off to a great start, after their first game was canceled against the University of DuBuque on Mar. 24. The Lions beat Maryville College 14-8, Mar. 28, with great pitching from Steve Bostic. The Lions "ripped the cover off the ball" in the first five innings, scoring eight runs. But the Lions got a scare in the fifth inning when Maryville tied the game 8-8. The Lions then bounced back to take the lead. Bostic settled down and it was Lindenwood all the way.

On Mar. 29, the Lions hosted the Missouri Baptist team, to whom they lost 15-1. John Epps pitched for the Lions and Noblitt pitched for Missouri Baptist team. Noblitt

was in good pitching form and he also gave the Lions a little trouble in batting. The Lions brought in two pitchers to pitch against Missouri Baptist after Epps left: Jan Dishinger and Brad Hill. But both were ripped by Missouri Baptist's great hitting team.

Going into play with Washington University, the Lions were 1-1, having won as many games as they won all of last year. The game started off with the Lions on top, but the lead switched hands several times. Bostic was on the mound for the Lions. Bostic pitched 8 innings of good baseball, although the score was 14-14 when Bostic left the mound. The game was a "batters duel." In the bottom of the 8th inning, the Lions

scored two runs with the bases loaded off a hit by Skip Hale, which also turned into an error off Washington University's second baseman. John Epps finished the pitching for the Lions in the top of the 9th inning, with a 16-14 lead. Epps put the first batter on base, but got the second batter to pop out. He walked another batter, which put runners on first and second-base. Epps pitched to the fourth batter, who hit a ground ball to third-base. Dishinger, on third-base for the Lions, picked up the ball, stepped on third base and threw the ball to first base, for a double play that ended the game with Lindenwood on top 16-14. The game gave the Lions a 2-1 record, their best in two years.

Mathis looking at soccer recruits

By SKIP HALE

The year of 1977-78 has been quite a year for Lindenwood sports. The soccer Lions had their finest year, as did the basketball team. The Soccer team ended the year with a 5-9-1 record. This may not sound like a championship team, but considering that they won only 2 games during a 3 year period, it was quite a year.

Even though last year marked a great improvement in the soccer program, Mark Mathis, coach of the Lions, thinks there is lots of room for improvement. Mathis, a former All-American from Quincy College, has always been a winner and is determined to make Lindenwood one, too. When Mathis came to Lindenwood, he knew it would be hard to have a winning team his first year. He also knew he needed more quality players, so he brought in some excellent players - Craig Mathis, John Sesti and Brian

Hastings - to go along with the returning lettermen.

Last year was an excellent year for the soccer Lions, but Mathis would like to see a better year next season. According to Mathis, the key to next season is recruiting. "With only seven returning lettermen we need players from somewhere," he said. "There have been several players at school looking at the campus and soccer/football field." Mathis describes the field as "probably the best field in the area. That's what you've got to sell them on when you have no athletic scholarships."

When asked what kind of players are needed for the team next year in order for improvement to occur,

Mathis said. "We need a forward who can score. We have some excellent passers but we need someone for them to pass it (the ball)

to." One player high on the recruiting list is Fred Adiyia, from Africa. He played on the national

team in Africa and is described by Mathis as an excellent player.

When asked what he thought the Lions needed to work on as a team,

Mathis replied, "We need to work on handling the ball and keeping possession of the ball once we get it."

Another thing Mathis would like to see next is more fans supporting the team. This is a problem in all Lindenwood sports.

Next season the Lions play a very tough schedule with foes such as McKendree College, Xavier, Washington University, among other top area colleges. Next year could be a big year for the Lions if they play well against these teams and gain some recognition.

Around the locker room

Reds, Phils on top of N.L. in '78

By CHUCK GELBER

Another baseball season is upon us and so it is, with great humility and malice towards none, that I pick the teams to win and the teams to lose in 1978. And now, without further adieu...

The big news in the National League appears to be in the West, where Cincinnati tries to regroup and overhaul the Dodgers. Last year, Tommy Lasorda's men in blue got off to such a fast start, the Reds never had a real chance. Mgr. Sparky Anderson promises 1978 will be different and he may be right. During the off-season, the Reds added a much needed starting pitcher in Bill Bonham, from the Cubs, and they have Tom Seaver for a whole year. Add to this the best starting eight in baseball and you have the Western Division Champions.

The Dodgers will have everyone back who led them to last year's National League pennant, plus free-agent Terry Forster from the Pirates. Certainly, the team from the City of Angels is strong. What's interesting is that nine key performers last year had their greatest seasons ever. Can they do it again? Pitching, as always, is strong with Tommy John, Rick Rhoden, Burt Hooten, Don Sutton and Doug Rau as starters. It'll be close, but the Reds will win the division.

Look for the Houston Astros to be on the verge of some big things. Crippled by injuries last year to Joaquin Andujar, Cesar Cedano and Ken Forsh, the Astros are looking for improvement. Keep an eye on outfielder Dave Bergman... he's going to be some hitter. I predict they'll take third place this year, and don't bet against them in two years.

San Diego is a curious team. Last year,

McDonald magnate Padre Owner Ray Kroc went out and spent \$3.5 million on free agents who didn't produce. So what did the man who is reportedly worth 700 million dollars, do? He went out and spent some more. This time to get Chicago White Sox free-agent Oscar Gamble. The Padres are in dire need of starting pitching and a complete return to health of 1976 Cy Young Award winner, Randy Jones. The Padres can boast of one heck of a starting outfield in Dave Winfield, George Hendrick and Gamble. They made no moves during the off-season to shore up their infield - last in the league in fielding. Fourth place is the best San Diego will do this year.

Rounding out the N.L. West, the Giants and the Braves can battle it out for fifth. Even with Vida Blue, Ed Halicki, John Montefusco, Bob Knepper and Jim Barr, the Giants are weak in infield and outfield positions, and it's going to show time and time again. The Braves? Well, put it this way... Atlanta hasn't seen anything as bad since General Sherman.

Over in the East, look for the Phillies, with Luzinski, Schmidt, Bowa, Maddox, Hebner and McBride, to be strong again. If the Phils have weakness, it's only in their starting pitching. How long can Steve Carlton (23-10) continue his masterful performances? And what about ageless Jim Kaat? The Phils tried like hell to get Dennis Eckersley, but lost him to the Red Sox. With Tug McGraw and Gene Garbes in the bullpen, the Phils still have enough to win and they will.

Every year, people complain about the Pirates lack of pitching. Yet every year, Pirate pitchers are near the top in ERA. This year they've got Bert Blyleven, and

with John Candelaria (20-5) Mgr. Chuck Tanner may have the best 1-2 combination in baseball. Both Willie Stargell and Rennie Stenett are coming off operations, so they remain a question mark. Where the Pirates were hurt was in the losses of free agent relievers Rich Gossage and Terry Forster, now on the Yankees and Dodgers, respectively. It will be tough to make up for the loss of clutch-hitting Al Oliver, gone to Texas in the Blyleven trade. Second place this year for the Bucs.

The Cardinals went out during the off-season and added some punch to the lineup with the addition of Jerry Morales from the Cubs. Still, there are too many question marks about the pitching. Can John Denny come back? Is this the year Eric Rasmussen turns things around? And what about the bullpen when you get past recently acquired Mark Littel from Kansas City? The Redbirds boast a strong starting eight, led by shortstop phenomenon Gary Templeton and catcher Ted Simmons. But pitching is the name of this game and if you don't have it... you can't win. If the Cards want the pennant they had better go out and get another starting pitcher.

One of the greatest unknown quantities in baseball are the Montreal Expos. With the addition of Ross Grimsley, Rudy May and Darold Knowles, Expo pitching has never been better. When you add to this, the "Kid-die Korps" of outfielders - Andre Dawson (the 1977 Rookie of the Year), Ellis Valentine at .293 and 25 homers, and Warren Cromartie at .282 - you have one good lineup. Don't forget Tony Perez and Dave Cash, either! They could go as high as second and I'd like to see them do it, but I'll pick them

for fourth.

One thing is certain about the Chicago Cubs when they take the field this year. Property values on Wayland Ave., across the street from Wrigley Field, have never been lower. That's because the Cubs have Dave Kingman and with those 450-foot home runs sure to come, no window three blocks away will be safe! Other than taking some pressure off Bobby Murcer to hit for the long ball, the Cubs are questionable at best. Their starting pitching is only fair, and their bullpen revolves around a healthy Bruce Sutter. Kingman will bring the fans to the park but they're bound to go home disappointed with this year's addition of the Chicago Cubs.

Last, but still number #1 in your hearts... the New York Mets. Manager Joe Torre will try to bring about a new look to this year's addition. Abysmally lacking in quality pitching, both in starters and in the bullpen, the Mets have at least acquired Willie Montanez. Call him a hot dog if you want, but the guy can hit. Steve Henderson is on the verge of becoming a superstar in the next few years. Henderson, as any follower of baseball will tell you, can do it all. A new infield this year. As mentioned, Montanez at first, Doug Flynn at second, Tim Foli at short and Lenny Randle over at third. Jerry Koosman is the best thing the Mets have on the mound and he lost twenty games last year! A long year, indeed, at Shea Stadium.

There you have it, the complete outlook for the National League in 1978. So why bother going out to the ballpark when you know how it will all end in October?



TERRY HAHN: (a senior who still has a semester left after the spring semester): "It affected me last summer. It was hard to come back so I just keep pushing. . .The closer graduation day gets, the more I want to get there."



JOHN O'NEILL: "I can't cope."

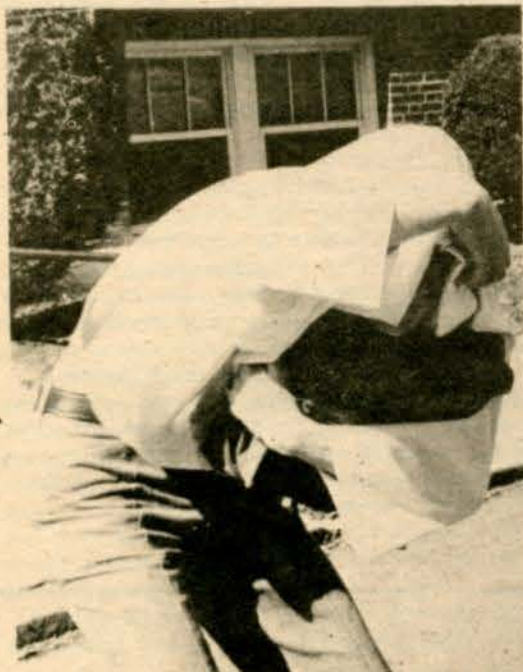


ETHEM TARHAN: "It's the opposite for me. . .When you are a freshman, when you're a sophomore, you just learn the principles. . .When you become a junior or senior, you try to apply those principles. . .When you're a senior, you're trying to find a job. You should have more maturation."

Sound off . . .

Questions: Do you have senioritis and if so, how do you cope with it?

Photos by Bill McVey



PAUL GROSS: "Yes, yes! . . .That's my answer."



JON McSWEENEY: "Yeah, I have it and I don't try to cope with it. . .I accept it, I live with it."



LINDA HAYNES: "Oh yes, I have senioritis. Gosh! Let me see, how do I cope with it? . . .Now that it's warm, it's really getting to me. . .It's difficult to deal with."

Cotillion announced

By IRIS COCKRELL

The annual Cotillion Ball will be held on April 22, at the Stegton Grand Ballroom in St. Charles, from 8:30 p.m. to 1:00 a.m. For those who are unfamiliar with cotillion, it is a traditional college prom.

The evening's entertainment feature will be the band, Stash. Free beer will be served, but there will be no set-ups, due to high cost. Students do not have the option of bringing liquor. There will be a cash bar charging \$1.00 for all drinks.

There is no admission cost for full-time Lindenwood students and students attending Lindenwood College 3 or Lindenwood College 4. Non-Lindenwood students will be charged \$5.00. Due to lack of funds, this year's admission price was increased. Karen Kholstedt, a member of the Women's SGA stated, "I feel students should know that because of lack of funds they (student government) must spend more money. I hope they (students) understand."

Tickets may be purchased from Julie Nichols, Pixie Haviland, or Kathy Kochanski.

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