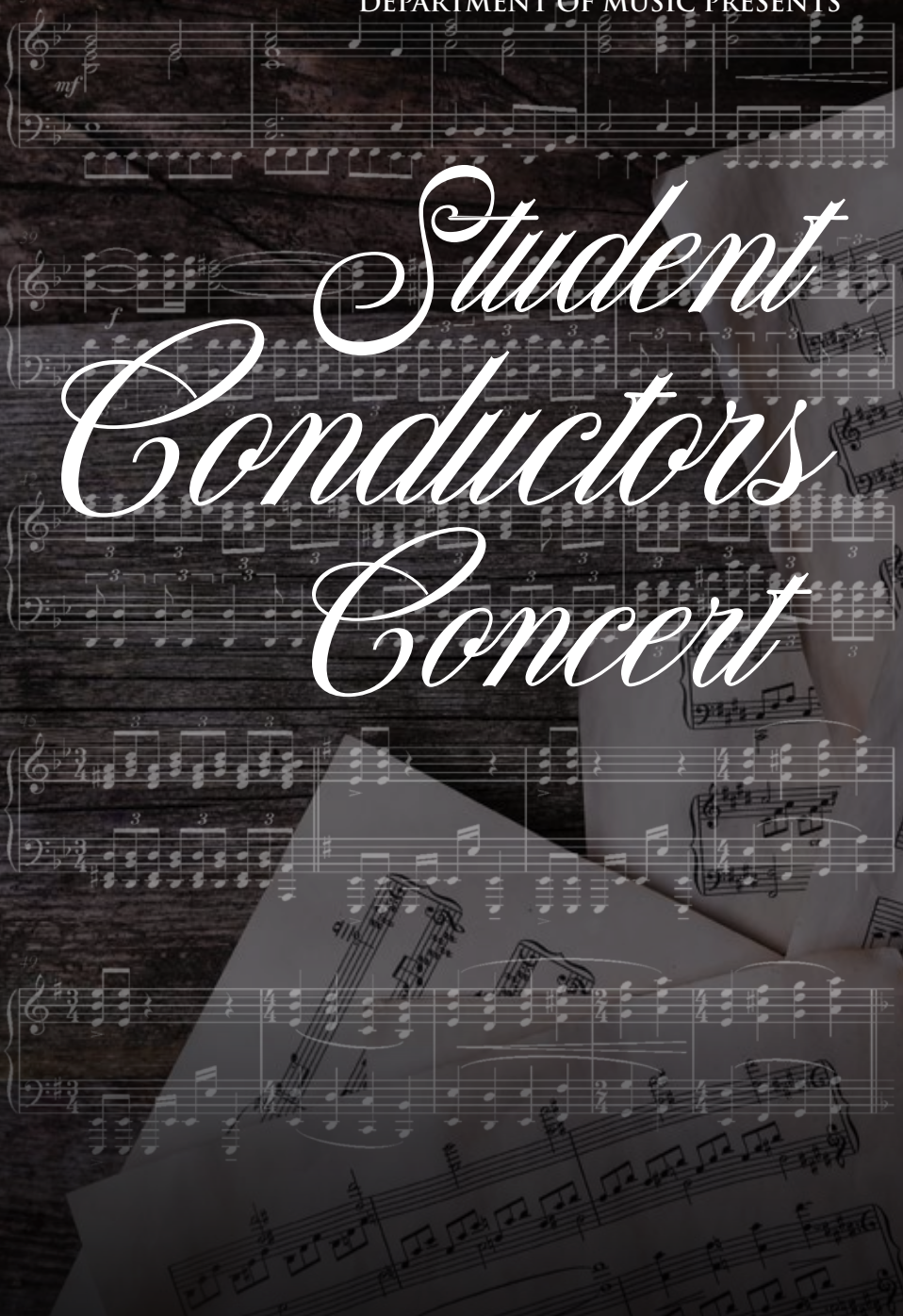


LINDENWOOD UNIVERSITY  
DEPARTMENT OF MUSIC PRESENTS

Grandioso  
*Student  
Conductors  
Concert*



## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

DEPARTMENT OF MUSIC PRESENTS

## STUDENT CONDUCTORS CONCERT

MAY 3, 2016 | 7:30 P.M.

THE LINDENWOOD THEATER

**Caleb Browne** is currently pursuing a bachelor's degree in instrumental music education from Lindenwood University. From Potosi Missouri, he started this musical endeavor when he was 8 years old with private lessons in saxophone. Caleb has been involved in the concert band and marching band at Lindenwood University. Caleb was the "Outback Bowl Outstanding Jazz band soloist award", Mineral Area College Honors Recital, and the Louis Armstrong Jazz Award. Along the way he has performed with musicians such as Phil Woods, Bill Watrous, the Boston Brass, Delfeayo Marcellis, and Kris Berg. Upon receiving his degree, Caleb aspires to teach high school music and lessons.

**Mrs. Kathleen Cheshire** has been immersed in music from the age of 3. She attended the University of Missouri – Columbia on a triple scholarship in music, where she received training in the following areas; piano, voice, and flute. She graduated Magna Cum Laude, with a BS in Elementary Education in December 1991. She has taught in Francis Howell, as well as a private Christian school. She also had a private piano studio out of her home from 2002 – 2009. She was the choir director for the St Charles Christian Homeschool Educators from 2009 – 2012. She directed three choirs: Young Singers consisting of 60 3rd-5th grade students, Bel Canto Choir made up of 75 middle schoolers, and a 110 voice high school Concert Choir. She is currently going back to Lindenwood to finish the coursework to obtain her music certification, so that she can teach Music K-12 in a public school setting. She has been happily married to her husband, Jeffery for 23 years. They have one son, Michael who is 14.

**Derick James Featherston** is a senior at Lindenwood University pursuing a Bachelor's Degree in Music. He has been an active member in both Concert Choir and Men's Chorus for the last 4 years. He has also participated in Lindenwood Theater productions; such as, Opera Workshop and most recently Legally Blonde. After graduation next week, Derick plans to go out and audition and start teaching private voice lessons for state solo contest.

Currently enrolled as a senior seeking a degree in music education and a minor in composition, **Antonio "AJ" Griffin Jr.** has participated in the Lindenwood University Jazz Band, Jazz Combos, Concert Band, Wind Ensemble, Marching Band, and Orchestra. He has tutored music theory and composed for Lindenwood plays such as Eurydice, Pericles, and The Women of Lockerbie. Outside of Lindenwood University, AJ Griffin is a St. Louis based composer, arranger, and educator, as well as a saxophonist and

gospel/ jazz pianist. He has done arranging for the Alton Symphony and churches around the St. Louis area. AJ Griffin also teaches composition to the St. Charles Community Youth Orchestra and volunteers as a keyboard instructor at the Youth Gospel Music Conference in St. Louis. Along with his work as a composer, AJ Griffin is currently an organist/keyboardist at Ark of Safety Christian Church in St. Charles, Mo.

**Killion Lewis-Foot** is a junior Music Education and Voice Performance major at Lindenwood University. She has been involved in many choral ensembles such as: University Chorus, Concert Choir, Opera Workshop and Voices Only as both soprano and alto. She studies voice under Professor Leslie Allnatt. Killion has also been very involved in several instrumental ensembles at Lindenwood University. She has played trumpet in the Lindenwood University Jazz Band, Brass Ensemble and Marching Band and has played French horn in the orchestra and for the musical Oklahoma!. Ms. Lewis-Foot has played both trumpet and French horn in the Symphonic Band and Wind ensemble. She studies trumpet under Dawn Weber. Ms. Lewis-Foot was a member of the 2015 All-Collegiate Honor Choir and as a future educator is a member the American Choral Director's Association and the National Association for Music Educators.

**Caylee McGlasson** is a senior majoring in Vocal Music Education at Lindenwood University. She started her college career as an English Education Major before realizing that an essential passion was missing in her life: music. After watching some of her high school choir performances, Caylee decided to direct her future in education toward her passion; a decision she will never regret. For the past two years, Caylee has been the President of Lindenwood's collegiate chapter of American Choral Director's Association. She is also the Recording Secretary and Corresponding Secretary of Sigma Alpha Iota, the University's music fraternity for collegiate women. In the past, she has also held a position as Editor in the sisterhood. Caylee has participated in University Chorus and Concert Choir, and was selected to represent Lindenwood in the 2015 MMEA All-Collegiate Choir. She has performed in four honors recitals in the music department as well. Not only does Caylee have a passion for Vocal Music Education, but she highly enjoys performing opera, performing in Lindenwood's A Night at the Opera, directed by Dr. Jason Mallory. In the future, Caylee hopes to teach music (K-12) in the public school system and privately so that she can inspire her students with music just as she was inspired. She eventually wants to attend graduate school for a master's degree in Voice Performance.

**Elizabeth Malley** is from North East, Maryland. She is majoring in instrumental music education. She has participated in the Wind Ensemble, Jazz Band, Marching Band, Symphonic Band, Orchestra, and performed in the pit for Legally Blonde as well as Oklahoma. Elizabeth has also

participated in the All-Collegiate Band at the Missouri Music Educator's conference. Along with her musical endeavors, Elizabeth bowls for Lindenwood. She also is an active member of the music fraternity, Sigma Alpha Iota. Elizabeth would like to thank her family and friends, but most of all her parents, for being so supportive throughout her college career.

**Billy Richard** is a Junior at Lindenwood University pursuing a Bachelor in the Arts Degree in Music with an emphasis on vocal music. Billy has always loved singing, beginning at a young age through church. Through his time at Hillsboro High School, he participated in as many music ensembles as he could, including A Cappella Choir, Swing Choir, Men's Choir, Marching Band, Concert Band, as well as making All-District Choir for three years. Since he enrolled at Lindenwood University, he has participated in various music ensembles, including University Chorus, Concert Choir, Marching Band, and Concert Band. In 2015, he had the opportunity to join the All-Collegiate Choir in their performance at Tan-Tar-A. Billy has also performed with the Opera Workshop every year since he started at Lindenwood and has been under the vocal instruction of Darcie Johnson. Billy would like to thank his family, friends, and professors for all their support through his college career.

**Angel Townsend** is pursuing a bachelor of arts in both instrumental and vocal education. She has been playing tenor saxophone and singing in church and school choirs for over ten years. She won the Louis Armstrong Award for Musicianship and went on to State Contest in both voice and tenor saxophone. She is currently a part of the Concert Choir and the Wind Ensemble at Lindenwood University. She is also a member of NAFME, ACDA, and is the Song Leader for the music fraternity Sigma Alpha Iota. She has participated in Lindenwood's Honor's Recital, and is on the dean's list. When she graduates she hopes to become a band or choir director of students between the ages of Kindergarten through High school.

**Forrest Whittle** was born in Norfolk, Virginia in 1994. From an early age he showed a huge interest in music starting piano lessons at the age of six. By the time he reached high school he had been playing percussion for three years and was learning to play guitar. Having lived in and travelled to many states across the country and a few countries in Europe, he gained many regional influences as a musician. Forrest is currently working on his BA in Music and chose to conduct this as an extra class apart from his major classes. Aside from being a member of the Wind Ensemble, Marching Band, and Percussion Ensemble, he is a member of Phi Mu Alpha Sinfonia Fraternity of America. He would also like to thank his high school band director, Paul Mundo, from Michigan for influencing him to pursue music in college.

## MUSICAL SELECTIONS

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### UNIVERSITY MEN'S CHORUS

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O Captain, My Captain ..... John Leavitt  
Killion Lewis Foot, Conductor

Landscape ..... Eric Lane Barnes  
Caylee McGlasson, Conductor

Who Are the Brave? ..... Joseph Martin

### UNIVERSITY WOMEN'S CHORUS

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And the Night Shall Be Filled with Music ..... Greg Gilpin  
Billy Richard, Conductor

The Cloud ..... Stephen Chatman  
Derick Featherston, Conductor

Ask Me No More ..... Ruth Morris Gray

Dance on My Heart ..... Allen Koepke  
Kathleen Cheshire, Conductor

### CONCERT CHOIR

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The Wayfarer ..... Seth Houston  
Caylee McGlasson, Conductor

Ubi Caritas ..... Ola Gjello  
Killion Lewis Foot, Conductor

Angel Breathing Out ..... Alisa Blair  
Billy Richard, Conductor

Lamentations of Jeremiah ..... Z. Randall Stroope  
Derick Featherston, Conductor

### INTERMISSION

Majestia ..... James Swearingen  
A.J. Griffin, Conductor

The Sinfonians ..... Clifton Williams  
Arr. Jay Bocook  
Forest Whittle, Conductor

A House Divided ..... Brian Balmages  
Caleb Browne, Conductor

John Williams: Fantasy of Flight ..... John Williams  
Arr. Robert W. Smith  
Killion Lewis-Foot, Conductor

The Gathering of the Ranks of Hebron ..... David Holsinger  
Angel Townsend, Conductor

Instant Concert ..... Harold L. Walters  
Elizabeth Malley, Conductor

Meridian ..... Ola Gjeilo

The Spirit Carries On ..... Dream Fever  
Dr. Ryan Curtis, Conductor

## INSTRUMENTAL ENSEMBLE PERSONNEL

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### FLUTE

Erika Pappa  
Melissa Byrd  
Billy Richard  
Rachel Hanne  
Haruka Yakushiji  
Victoria Koenig  
Carissa Leick  
Megan Hinman

### CLARINET

Brandon Thompson  
Liz Malley  
Alyssa Waldrop  
Erin Jefferson  
Derek Featherston

### BASS CLARINET

Alex Orlando

### BASSOON

Helen Bednara  
Lauren Nadler

### ALTO SAX

Izabella Ball  
Jerelle Jones  
Luke Wilson  
Emily Whitener

### TENOR SAX

Matt Barnes  
Libby Blaue

### BARI SAX

Brooklyn Crossman

### HORN

Emily Willingham  
Rachael Stanek

### TRUMPETS

Abby Hinman  
Kevin Zelle  
Hanna Hollis  
Jamie Faucheux  
Jonathan Davidson  
Kaela Barnett  
Alex Dunker

### TROMBONE

Tyler Nelson  
Luke Pearl  
Trea Klein

### BARITONE

Matt Van Coutren  
Romero Starks  
Zack Atkinson

### TUBA

Ahmad Isaacs

### PERCUSSION

Valerie Royer  
James Owens  
Lauren Wehrli  
Mason McBride  
Carleeka Kimmins

### PIANO

A.J. Griffin

## UNIVERSITY WOMEN'S CHORUS

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### SOPRANO 1

Pamela Doody  
Loris Arab Fares  
Sami Glenn  
Victoria Rossi  
Morgan Wachter  
Emily Wallace  
Niaa Ward

### SOPRANO 2

Natalia Comte  
Fuka Kondo  
Rose Leopold  
Elizabeth McCaughan  
Kasey Smith  
Markia White

### ALTO 1

Libby Blaue  
Katie Lamont  
Rachel Palmer  
Rachel Robinson  
Casey Thompson  
Kristen Wilhelm

### ALTO 2

Helen Bednara  
Marin Cernik  
Aurora Keen  
Hannah Schmickley  
Emily Whitener

## CONCERT CHOIR

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### SOPRANO

Taylor Bohlender  
Emily Bynum  
Cierra Dalske  
Caylee McGlasson  
Kasey Smith  
Angel Townsend  
Niaa Ward

### ALTO

Madison Balint  
Jennifer Franzen  
Anise Glenn  
Abby Mrachko  
Elizabeth Pulliam  
Theresa Reifsteck  
Stefani Trimble  
Kelly Zahn

### TENOR

Mitchell Dowden  
Derick Featherston  
Jacob Malugen  
Connor Stinehart

### BASS

Spencer Collins  
Kurtis Hechler  
Sage Malan  
Will McCarthy

## UNIVERSITY MEN'S CHORUS

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### TENOR I

Mitchell Dowden  
Derick Featherston  
Ike Oji

### TENOR II

Kyle Ostrowski  
Sean O'Neill  
Logan Uszynski

### BARITONE

Logan Allison  
Will Macarthy  
Sage Malan

### BASS

Christopher Hogan  
Cory Sharp  
Jordan Wolk

## MUSIC FACULTY

French Horn.....Keely Abeln  
Flute, Woodwind Ensemble.....Dr. Matthew Allison  
Music History, Voice.....Leslie Allnatt  
Conducting, Oboe ..... Dr. Robert H. Baker  
Percussion, Percussion Ensemble.....Dr. Jeffrey Barudin  
Bassoon .....Donita Bauer  
Piano.....Groff Bittner, Professor Emeritus  
Jazz Bass.....Zebadiah Briskovich  
Voice .....Maureen Carlson  
Director of Bands, Conducting, ..... Dr. Ryan Curtis  
and Band/Orchestra Techniques  
Cello, String Ensemble ..... April Dannelly-Schenck  
Saxophone, Jazz Combo ..... Adam Donohue  
Composition, Audio Production  
Department Chair, Director of Choirs..... Pamela Grooms  
Conducting, Choral Techniques  
Music Education, Music Theory ..... Dr. Katherine Harrell  
Voice.....Dr. Jeff Heyl  
Clarinet ..... Becky Hill  
Piano..... Dr. Sunghee Hanners  
Jazz Band, Low Brass.....Dr. Matthew Hoormann  
Jazz Piano..... Adaron Jackson  
Voice, Men's Chorus..... Kenneth Jeffs  
Voice, Diction .....Darcie Johnson  
Saxophone ..... Larry Johnson  
Drum Set ..... Bernard Long, Jr.  
Voice, Opera Workshop ..... Dr. Jason Mallory  
Violin/Viola .....Caroline Maichel  
Voice, Women's Chorus ..... Paula Martin  
Guitar ..... Tom O'Brien  
Voice ..... Sarah Price  
Violin ..... Dr. Susie Thierbach  
Jazz Guitar, Jazz Combo ..... Brian Vaccaro  
Trumpet ..... Dawn Weber  
Voice.....Keith Wehmeier

## SCHEIDEGGER CENTER PRODUCTION STAFF

Technical Director .....Stuart Hollis  
Assistant Technical Director ..... Christopher Phillips  
Associate Production Manager ..... Stacy A. Blackburn  
Audio Director ..... Brian Bird  
Master Carpenter/Paint Shop Manager .....Christopher Speth  
Lighting Director..... Tim Poertner  
Assistant Lighting Director ..... David LaRose  
Audio Technician ..... Adam Donohue  
Costume Shop Manager ..... Louise M. Herman  
Assistant Costume Shop Manager ..... Wes Jenkins  
Costume Shop Graduate Assistant ..... Michele Sansone  
Graphic Designer ..... Darren Collier

## ADMINISTRATION

Dean, School of Fine and Performing Arts .....Dr. Joseph Alsobrook  
Chair, Department of Art & Design ..... John Troy  
Chair, Department of Dance ..... Janet Strzelec  
Chair, Department of Music ..... Pamela Grooms  
Chair, Department of Theatre .....Emily Jones  
Production Manager ..... Bob Cook  
Director of Marketing & Patron Services ..... Peter Colombatto  
Assistant Box Office Manager ..... Tony White



LINDENWOOD  
LIKE NO OTHER