

*Recital of*  
NATURAL DANCING

PRESENTED BY

The Department of Physical Education  
on the Campus of Lindenwood College  
ST. CHARLES, MO.

*Friday Afternoon, May 9, 1930*

TWO-THIRTY O'CLOCK

---

---

“ 'Tis to create and in creating live

A being more intense, that we endow with form

Our fancy, gaining as we give

The life we image.”

---

---

# PROGRAM



## I

GREETING . . . . . *Schubert*

## II

### RHYTHMS OF CHILDHOOD

Statues . . . . . *Old English Melody*  
In the Waves . . . . . *Schubert*  
Soldiers' March . . . . . *Schumann*  
Steps . . . . . *Haydn*  
Jumping Rope . . . . . *Loeschhorn*  
My Shadow . . . . . *Smith*  
The Ghost In the Chimney . . . . . *Kullak*  
Blind Man's Buff . . . . . *Schumann*  
Little Peter's Nightmare . . . . . *Selected*  
Ding Dong Bell . . . . . *Haupt*

## III

FLIGHT . . . . . *Beethoven*

Their village sacked, their homes destroyed, their loved ones slain, they go forth—broken—questioning—or strong with faith.

## IV

### DANCES

The Wounded Warrior . . . . .	<i>Chopin</i>
The Frolic . . . . .	<i>Schubert</i>
The Combat . . . . .	<i>Heller</i>
The Death of a Marionette . . . . .	<i>Gounod</i>
Vintage . . . . .	<i>Beethoven</i>
The Sea Beast . . . . .	<i>Salisbury</i>

A beast of the sea exults in the confusion of fishermen whom he alternately assists and hinders. He abandons himself to the joy of riding on the crest of a wave only to plunge into a towering one that cannot be outrun.

Rendezvous . . . . .	<i>A letter</i>
----------------------	-----------------

An old gardener, musing among the statues, falls asleep. Marble lovers dance; the gardener stirs—all is quiet—But the rose!

The Storm . . . . .	<i>Per Lasson</i>
---------------------	-------------------

A capricious wind caresses swaying trees. It grows in velocity, lashing them. There is a lull—the wind is quiet—the trees are weary and broken.

The Escape . . . . .	<i>Rachmaninoff</i>
----------------------	---------------------

A treadmill—slow pain—souls wracked in bondage. One finds ultimate freedom.

## V

### RHYTHMIC STUDIES

Caprice . . . . .	<i>Margis</i>
Waltz . . . . .	<i>Brahms</i>
Over the Scarf . . . . .	<i>Schumann</i>
Deutsche Tanze II . . . . .	<i>Beethoven</i>
Two Ecossaisses . . . . .	<i>Schubert</i>
Giga . . . . .	<i>Corelli</i>
Waltz . . . . .	<i>Schubert</i>

## DANCERS

Beeler, Ruth  
Bloomgarten, Tola  
Blue, Betty  
Bomford, Doris  
Burgett, Evadne  
Cambern, Betty  
Carper, Catherine  
Chandler, Louise  
Costly, Helen  
Cramer, Virginia  
Culbertson, Irma  
Day, Blanche  
Dawson, Ethel  
Dean, Dorothy  
Dewitt, Corinne  
Duncan, Helen  
Fisher, Dolores  
Fiach, Albertina  
Fleming, Ruth  
Flynn, Beryl  
Gates, Mariette  
Ham, Myrle  
Harzy, Marion  
Hasselmann, Wilhemina  
Hauck, Laura  
Haupt, Mildred  
Henninger, Nell  
Hepler, Anita  
Hitchcock, Elizabeth  
Honnold, Ruth  
Hosmer, Betty  
Johnson, Frances  
Kayser, Frances  
Keck, Virginia  
Keile, Rose  
Kenney, Dorothy

Keyes, Marjory  
Kingsbaker, Ruth  
Kirby, Clyde  
Kircher, Dolly  
Kister, Agnes  
Kuhn, Marilyn  
Lawrence, Martha  
Levers, Frances  
Luther, Camilla  
McBrayer, Martha  
McKeough, Margaret  
McNamara, Mary L.  
Martin, Effie  
Martin, Eugenia  
Mayfield, Isabel  
Montaldo, Jean  
Nesbitt, Ruth  
Omohundro, Margaret  
Orr, Isabel  
Ponder, Mabel  
Ragsdale, Ann  
Schnedler, Florence  
Schnedler, Helen  
Scotland, Beatrice  
Scott, Frances  
Seiling, Tearle  
Seitz, Ethel  
Sills, Helen  
Talbot, Ruth  
Townesley, Helen  
Vaughan, Mary K.  
Ward, Lola  
Welch, Jane  
Wilkes, Nell  
Wright, La Verne  
Young, Elizabeth

*Directed by* ANNE S. DUGGAN

*At the piano* FRANCES McPHERSON