

# LC Academics Pass Accreditation Muster

By Susan Gibson

"They had virtually no criticism of our academic program," said faculty committee member Dr. Jim Hood of the recent visit to Lindenwood by the North Central Accreditation Committee. "But they were critical on the extent of our short term debt."

Hood said accreditation has been extended, but that the approximately \$2 million debt must be corrected roughly within 18 months to 2 years. He explained that the debt is actually interest being paid on past debts, and the N.C.A.A. wants the debt retired so

that money coming in can be used for "more productive things."

"We need to at least reduce the debt service drastically," said Dean of Faculty Aaron Miller, and according to Miller meetings have been held to determine how to reduce the debt. He said by the end of the term the administration should have a comprehensive plan for some type of fund raising drive.

Both Hood and Miller stressed that no written response has been received as yet from the N.C.A.A., and therefore no final statement is pos-

sible.

Lindenwood President Dr. Robert Johns echoed these sentiments. "The written report will be out sometime around the middle of May," Johns said, "until then everything is hearsay."

Miller said the current administration is much more fiscally responsible than its predecessors. "College deficits have been lower in the past 2-3 years than they have in the 13 years we've had a deficit."

Miller said an exit meeting was held on the last day the accreditation team

was here, and while its primary concern was liquidation of the debt service, there were many positive findings as well.

"Our faculty evaluation system is strong," Miller said, "and our academic advisement program is improved."

"We have proven ourselves responsive to the needs of the community," he continued, "through our development of new programs such as the MBA program, the international business (graduate) program, and the international studies (undergraduate) program."

Both Hood and Miller found the committee very complimentary on the progress of the library. "Not only is our collection better," Miller said, "but we've spent more money on the library, and it's more efficiently run."

The four-member committee from the North Central Accreditation Association visited Lindenwood on March 29-31, and its written report is expected in a few weeks.

## The Lindenwood Ledger

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### Super Auction Boosts KCLC Bid for Stereo

By Kim Jones

"The first day was real hectic and the second day got to the point of real frustration," said Lindsay Polette, commenting about Super Auction 82. The event, which was sponsored by KCLC-FM, was held April 18 and 19 to aid the station in going stereo this fall.

Hundreds of items were auctioned off over the air while listeners called in and made bids. Many of the items not only appealed to people of all ages, but people with different tastes as well. Items varied in size and dollar value and ranged from simple to extravagant. Some items listeners had the opportunity to bid on included chances to DJ on KCLC, roller skating parties, movie rentals, Get-Away Weekend Packages, a Cross Country ski package, stereos, a sailplane ride, flying lessons, musical instruments and many other items. Listeners had to outbid each other in order to get the items. Super Auction 82 received a total of \$8,438 in bids.

Some of the highlights of the auction included dinner packages offering the opportunity to dine with KTVI's Diane Willis and Donn Johnson or KMOX's Steve Schiff and Julius Hunter. Dinner packages with DJs or staff members of KCLC also were offered.

The highest bid on a dinner package with Tammy Wright, a regular DJ at the station, was \$45. This bid substantially topped the bid for dinner with Willis and Johnson. When Wright found out what the highest bid was, she was a bit shocked as well as surprised. She worked on the air through much of the auction, describing items and encouraging listeners to call in and bid on the items.

"It was hard because I was constantly getting distracted. I liked it though. It was like my adrenaline was up all the time. I was excited about the auction and about going stereo," Wright said.



Gene Roberts, Jim Wilson, Dave Curry, Cynthia Shipper during Super Auction 82.

Photo by Marshall Williams

There were two dinner packages that were up for bid for Jim Wilson, Communications Department chairman. One package was dinner with him, the other was dinner without him.

The highest bid on the dinner with him was \$22, while the highest bid on dinner without him was over \$130.

Although there were times when everyone seemed to be running around frantically, the auction had its interesting moments. When asked what was the most interesting thing that happened during the auction, Polette said, "When Jim Wilson put on a dress for bid and started dancing around."

Upon hearing this reply, Wilson said, "I wasn't really dancing, I was exuberantly celebrating the moment of psychologically breaking down."

Wilson, who originally was to be around in case of emergency, worked over 35 hours during the auction. "What I enjoyed about it was that it was live radio. Live chaotic radio," he said.

Brian Smith, who worked more than 17 hours during the auction, thought it was very interesting how friendly the

people were. "Some people made a lot of bids and kept calling back to check on their bids. You could hold a very nice conversation with them," he said.

Cheryl Spencer, who worked throughout most of the auction, felt real personal satisfaction from the auction. "We were able to contribute something to the school that would be here a lot longer than I would," she said.

Cynthia Shipper, development coordinator, was still a bit busy several days after the auction. Not only was she directly involved in pre-planning the auction, but she also aided the winners in picking up their items.

As a result of Super Auction 82, KCLC is well on the way to becoming a stereo radio station. Even though there were moments of chaos and frustration, the auction had its interesting moments as well. Stephanie Copek, who worked with Shipper in the auction, said, "It was heart warming to see that the public of St. Louis and St. Charles cared enough about our quest to go stereo."

### Spring 1982 Commencement Set for Outside

By Carol Marquart

Lindenwood's graduation ceremonies will take place May 22 at 10 a.m. outdoors on the campus. In case of rain the event will be moved to the St. Charles Presbyterian Church, located at Gimble and Sibley Streets.

Alan Shiller, professor of speech communications, and Robert King, professor of business administration, have been invited by the senior class to be the commencement speakers. Senior class President Carla Stuhler will offer a response to Shiller and King.

Following the ceremonies, a luncheon will be served in the campus dining room to the graduates, their guests and the staff. There are 275 Lindenwood graduates.

On May 19 rehearsal for graduation will be held in the Presbyterian Church at 1:30 p.m. President Robert Johns will host a barbeque at his home for graduates, their guests and the staff after rehearsal.

Baccalaureate will be at 7:30 p.m. on May 21 in the St. Charles Presbyterian Church. Dr. Esther Johnson, retiring professor of religion, has been invited by the senior class to speak.

A reception for graduates, their guests and the staff will follow in the Fine Arts Building.

Honors Day was held yesterday, May 5, in the Jelkyl Theater. This day is set aside for all students, freshmen through seniors, who have excelled in various disciplines throughout the year.

Juniors holding a high academic grade point average are enrolled in the Linden Scroll. Linden Scroll members serve as marshalls at graduation and embody the Lindenwood tradition of academic excellence.

# News and Views

## Editorial

# Student Government Disappoints Students

### Editorial

Though I have many friends on the current student government, I have to express my displeasure and the disappointment of many fellow students concerning the plans and promises that were made by the Student Association. Specifically, concerning two major events: the alleged town hall meeting and the procedures for the recent election process.

The town hall meeting which was supposed to take place on March 31 was postponed indefinitely. After thorough investigation, the only possible reason for this move was a lack of preparation. This reporter knows for a fact that the members of the administration, who were to answer questions, were never officially invited or informed, by letter, of the event. This is disappointing because the administration, including President Johns, had expressed their desire to participate. Furthermore, it deprived the students of an opportunity to hear responses on such issues as: Tuition increase, financial aid, the student center, curriculum, accreditation, etc. Finally, a town hall meeting would have been a great prelude to the student elections.

Concerning the elections, as a candidate and as a student, I have rarely

noticed so many discrepancies in an election process. To begin with, the original date was re-scheduled because there was not a candidate for one of the positions. This is understandable, but I question if there was adequate communication to the student body by the government concerning nominations. Secondly, the speech presentations which had been promised were never organized. This would have provided a good source of information concerning the elections. Finally, it was revealed that one of the candidates had assisted in the tabulation of the ballots. NOT that anyone is untrustworthy, but proper foresight should have been used by the person(s) in charge, or even by a member from the administration. Later, a re-count was taken by an independent party and the results were the same, yet the confusion was unnecessary.

Personally, I am grateful to the help and cooperation I have received, as reporter and interested party, from members of student government. As a member of next year's board, I want to commend Robin Ragsdale and the entire board for enduring some of the frustrations they were exposed to this year. With the help of all of the students, the future should run even more smoothly.

Paul A. Randolph

## Viewpoint

By Melissa Shaw

Question: Did you vote in the recent student government election? Why or why not? What do you think of Lindenwood's student government?

### Frank Hoover

I didn't vote. I didn't know when it was. One person told me there was an election but didn't tell me when or where it was. I don't know anything they are doing or have done. I haven't seen any advertising on their activities. If I find anything out about them I have to hear it from other people.



### Linda Helfrich

I don't know of anything that they are doing. I did not vote, I didn't even know there was an election. The student government is too unknown. They should represent the students, not be hidden away in a corner. They should work on publishing what they do so that they are better known. As of now, I know of no channel to communicate any suggestion that the student may have to the student government for any changes on campus. I don't even know where I would send any suggestion.

### Pat Lewis

I didn't vote because I wasn't aware of the election. I feel the college should have a student government which speaks, and represents the students. I think the student government is lacking in public relations and advertising. I think they should use what is available on campus, for example, the post office, bulletin boards, signs and KCLC.



### Lori Hosselkus

I didn't vote because I didn't know where or when the election was. I haven't seen anything being done by the student government partly because I have never seen any member of the student government trying to get the views of the students. That is what the student government is supposed to do, represent the students. I don't know why the candidates didn't campaign, give speeches or debates before the election. I would like to see a student government that could make some changes that are now being totally controlled by the administration.

## Review

In 1880, in Tusculum, Alabama, the daughter of the publisher of the town newspaper who has been a captain in the Confederate Army, was born. At 19 months, she suffered an illness diagnosed only as "acute congestion of the stomach and brain," but which left her permanently unable to see and hear. She grew up knowing nothing but what she absorbed through her sense of touch and smell. She . . . is Helen Keller, and the touching story of her life is now on stage at the Westport Playhouse in *The Miracle Worker*.

For this particular show, Westport has rolled out the red carpet. *Hill Street Blues* star Veronica Hamel plays the role of Annie Sullivan, the girl who taught Helen Keller the meaning of words and the various means of communication. It's obvious by her unique portrayal of Sullivan that Miss Hamel's acting abilities don't just lie in television. Her enthusiasm and dedication to the role make her performance even more convincing. Her physical endurance in many scenes, such as, when Annie tried to teach Helen to eat with a spoon and ended up in what seemed like a 15

minute dining room work-out, proved that she was much more than just an A-one actress, but a pretty good athlete as well. Westport theatre patrons will be truly delighted with Hamel's moving performance.

A performance equal to that of Hamel's is Jennifer Dishian as Helen Keller. Dishian gives a very believable portrayal of the young Keller. Her ability to convince the audience of her blindness and total ineptness to the world around her is right on key making each and every scene full of excitement.

The parents of Helen are played by two familiar faces to Westport theatre patrons. Kate Keller, the over-protective mother, is heartily portrayed by Duke Hatten. Last seen as Sister Margareta in *The Sound of Music*, Hatten returns with an exceptional performance. She along with co-partner James Paul, Captain Keller, fill the play with the aura of warmth and concern needed from bewildered parents. This along with other family problems bring the whole picture into focus.

Supporting roles which gave the plot a little thickness and added enlighten-

ment are the parts of James Keller, played by Jim Killion, who is the half-jealous, half-concerned son. This is Killion's debut at the Westport Playhouse, and he should be congratulated. Julia Jonathan as the meddling Aunt Ev, who many people will remember as the enchanting Helga Ten Dorp in Westport's previous production, *Deathtrap*, gives the Westport audience another above-par performance.

Other performances which gave the play its finishing touches are that of Lynn Frederick Kluth as Annie Sullivan's teacher Michael Anagnos; the wonderful voice of Jeanne Trevor as Viney; the doctor of Fred Goodson; and last but not least, all the wonderful children who told the truth to the story.

The original production of *The Miracle Worker* opened in New York in 1957. It won four Tony Awards and has since been produced in many countries. This particular rendition is funny, sad, warm, and very touching. It's a play that every member of the family, young and old, should see. The unusual mixture of talents in this

play makes it worthwhile for everyone. *The Miracle Worker* on stage at the Westport Playhouse through May 2. See it and make your life a little richer.

By Penelope J. Myers

## Lindenwood Ledger

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# 'Campaign Buttons' That Can Destroy The World

By Emily Quarterman

Because of nuclear weapons. "We are in an era that is tremendously dangerous," said Lindenwood College professor Dr. J. Walter Grundhauser. And he should know. Grundhauser helped build the first nuclear bombs dropped in World War II.

Recalling the "hideous thing" those bombs did, he points out how small they were in comparison to the numerous nuclear warheads the United States and Russia now have stockpiled.

Grundhauser remembers August 16, 1945, clearly. It was a day of disillusionment and great disappointment for him and for his colleagues, members of the secret "Manhattan Project." They had developed a devastating weapon, which they were promised would only be used defensively in World War II, never offensively. Yet the bombs were dropped on Hiroshima, Kokura and Nagasaki where defenseless civilians were "incinerated."

A frail and tremulous man of 63, Grundhauser still teaches a class, Scientific Terminology, and relates in detail stories of those days spent in secrecy. He tells of testing goldfish, mice, rats and dogs with radioactive materials, and conducting dangerous chemical experiments, alone.

Imagine yourself in a big, dark attic at the top of an empty university classroom building in the middle of the night. You must perform a hazardous and very secret test for saturation levels of radioactive materials. You wear no protective clothing as you dip a large, unweildly rod into a tank of radium.

Carefully, you center it over a hole in the floor where it must be screwed in to expose collective "thimbles." Once the rod is in place you wait the prescribed ten minutes.

Cautiously you begin to remove the rod, when suddenly it slips from your grasp, falls to the floor and rolls away under a far table. You panic. You must retrieve the rod as quickly as

possible without undue exposure to the harmful radioactive chemical.

Spotting a pair of laboratory tongs you grasp the rod with them, struggle, and recover it. Your heart pounding and hands shaking, you begin the experiment again.

This was a situation Grundhauser lived through in secrecy from the world. People asked him many questions about what was being done with all the equipment he and his fellow scientists used, and he had to answer "campaign button manufacturing," or something equally misleading. He was learning about chemical combinations that could now easily kill everyone on earth "several times over."

Grundhauser says some good did come of the "Manhattan Project." As a direct outcome of the testing, cobolt treatments for cancer were discovered. Also, nuclear plants can now be used as an alternative energy source.

He has misgivings about the current generation of scientists. "Patents are taken out on discoveries and the only concern is money-making. What should be done is . . . patents and profits should be turned over to research communities for further studies, or for the education of a new generation of scientists."

A modest man, Grundhauser has had many battles to fight. Being a victim of cerebral palsy, his physical abilities are impaired, and he has suffered frequent bouts of illness. Yet with shaking hands and sometimes barely audible voice, he mixes humorous anecdotes with serious Greek, Latin and biology teachings to successfully educate his students. His ability to relate to an entirely different generation shines through as they laugh with him.

When Grundhauser originally set out to teach it was because he had to, and he did not like it. Leaving the classroom, he went out to work on the "Manhattan Project," only to return with a new wealth of knowledge to share with his students, preparing them for the "tremendously dangerous era" he helped build.



Traffic jam of Campus School students.

Photo by Melissa Shaw

## Campus School Tops With Kids

By Sharon Ross

"I like to come and see my friends and to play in the sand," said Fred H. Bauermei.

"To color and to read books is why I like to come to school," said Jenny Black.

"The big wheel is what I like and also to see my friends," said Debbie Sparks.

Did you ever wonder where all those little kids come from that you see on Lindenwood's campus from time to time? Well, they are from the campus school, Lindenwood Campus School.

The school began in 1959 and was then called Lindenwood Nursery School. During that time it was a laboratory for Lindenwood's psychology, home economics and education students. Today, elementary education students primarily are the only college students involved with the school.

Lindenwood Campus School has two programs at the present time. There is a nursery school program which runs from 8:15 a.m. until 11:15 a.m., Monday through Friday. This program is for 3 and 4 year olds.

The program provides a pleasant atmosphere where children can begin to explore the world beyond their home. The program provides both informal and formal learning experiences which allow the children to work

and to learn at their own pace.

The children have both large and small group activities where they learn about colors, sizes, amounts, shapes, positions, pre-mathematics and pre-reading.

The Campus School also provides a second program. The second program runs Monday through Friday and lasts from 8:15 a.m. until 2:45 p.m. This is an accelerated program for 4-year-old children. The children chosen for this program are tested and are above average in their developmental skills.

They participate in the same activity as the other children in the morning. In addition, they participate in an extended curriculum in the afternoon in reading, mathematics, the sciences, social sciences, music and art.

They participate in the same activities as the other children in the morning. In addition, they participate in an extended curriculum in the afternoon in reading, mathematics, the sciences, social sciences, music and art.

The Campus School is dedicated to providing a learning program of high quality. The school itself emphasizes the joy of learning and it encourages children to reach their fullest potential, said one of the instructors.

It's the school where Fred, Jenny and Debbie play, read and color.

## New Student Ass'n: Apathy Out, Coordination In

By Paul Randolph

Student Association officers were elected on April 14, after a five day postponement. The results are as follows: Head of the Executive Board - Rob Wylie, Vice-chairman - Marshall Williams, Academic commissioner - Maureen Mayer, Curriculum commissioner - Edie Gibbons, Day Student commissioner - Diane Hunt, Special Projects commissioner - Phyllis Aki, Student Activities commissioner - Jon Appelbaum, and Residential commissioner - Paul Randolph.

"I was surprised at the turn-out," remarked current chairperson of the Executive Board, Robin Ragsdale. Ragsdale went on to comment that nearly 200 students participated in the elections. She added that there is a need for the current student government to help familiarize the newly elected members with the needs for next year.

"To bring student government up to its potential and try to encourage more student involvement in what goes on around campus" is what newly elected Head of the Executive Board Rob Wylie envisions as next year's goal.



Officers are: Edie Gibbons, Phyllis Aki, Maureen Mayer, Jon Appelbaum, and Diane Hunt (not pictured are Paul Randolph, Marshall Williams, and Rob Wylie).

Photo by Bill Mathews

"We have to get rid of some of the apathy in regards to activities and academics," Wylie added. In his position, Wylie will coordinate the functions and interactions of the various commissioners.

Dean of Students Larry Joseph expressed his pleasure in the elected officers and pledged his support of their efforts. He added that the funds

available for student activities will be increased for next year and that the student government will probably have an office on campus for the access of the student body.

"We have to do something next year or the whole thing is going to be a waste of time," is the warning that Marshall Williams, vice-chairman, gave concerning next year.

## Lindenwood Is Set to Enjoy Spring with Its Traditional Fling

The annual Spring Fling will be held Saturday, May 9 on the Lindenwood campus from noon to midnight. This Lindenwood tradition is an all day affair where students can enjoy the day with music, food and fun.

Three bands will be providing the music: Bruce and Gay, The Alley Cats and Bop. The bands will be set up on a stage in front of Irwin Hall.

The entire lawn will be available for use in the Spring Fling, where a variety of booths will be set up by the different campus organizations.

A free barbeque will be available from noon - 5 as will other refreshments. An olympics will be held in the afternoon for anyone who wants to participate.

For more information, or if you wish to set up a booth, contact Phyllis Aki or drop a note in box 3.

# LC Professor, Husband Write Psychology Text

By Emily Quarterman

"We really had a good feeling about this book when we finished it, and in terms of interest and readability it is probably the best psychology textbook you can find," said Dr. Judith W. McMahon. She is a Lindenwood professor and coauthor of a newly revised college textbook entitled "Psychology: The Hybrid Science," soon to be released.

McMahon said the updated text covers current student interests in psychology, including "cognitive psychology, states of consciousness, hemispheric differences and adult development." Previous editions of the book written by her husband and coauthor, Dr. Frank B. McMahon, have been "quite successful, selling about 300,000 copies."

The book is used at colleges all over the United States and internationally.

However, McMahon prefers not to use her textbook in class, because "it's awkward, like you're repeating yourself."

Judith McMahon has been at LC since last Fall. She has been teaching for 12 years, including part-time at Washington University, Southern Illinois University-Edwardsville and University of Missouri-St. Louis. Her husband teaches at SIU-Edwardsville.

Judith McMahon's past professional activities include psychotherapy, assessment and consultation. She has done research and received her Ph.D. in the areas of female sexual attitudes and behavior.

She is coauthor of "Abnormal Behavior, Psychology's View," second edition, and author of the instructor's manual for "Abnormal Behavior, Psychology's View."

## Lindenwood Students For Option In the Matter of Co-ed Dorms

By Melissa Shaw

Jerry Kerby, a graduate student from Drake University recently compiled a survey on how students viewed co-ed dorms over single-sex dorms. Kerby was here fulfilling his internship under Dean Larry Joseph while studying to become a dean himself. The survey had some interesting results.

Of the students asked, 75 percent felt it was important that all resident students, including freshmen, have the option of a single-sex or co-ed housing.

The survey brought out advantages in both types of dorms. Single-sex dorms tend to be quieter, give residents more privacy, the freedom to dress more informally at night and fewer members of the opposite sex wandering the halls. The advantages of co-ed dorms were that it made it easier to meet members of the opposite sex, it is more of a "family" environment, it is more fun and alive. The students really could not state any major disadvantages between the two types of dorms, saying it is "simply a matter of choice."

The improvements that residents

would like to see, by way of visitation rules, are enforced escort policy for all visitors, visitors must register and no minors allowed (people under the age of 17). Other improvements they wanted are improving maintenance, enforcing the no drinking policy, locking the doors on schedule, and more inter and intra dorm activities.

The R.A.s and Head Residents had some suggestions for the dorms, such as allowing the top floor of each hall to be a "Quiet Floor" and allowing students to sign up for this option; encouraging upper classmen to become involved in "Big Brother/Big Sister" type of programs; re-establishing freshmen orientation and having many upper classmen participate in this program in late August; and having full-time student activities-housing director as well as some qualified senior citizen as resident hall monitors.

The majority of the residents are satisfied with the housing arrangements and two-thirds are returning to live on campus. Even if co-ed dorms were no longer available, only 10 percent said they would not return for that reason.



Eric Mink, radio and television columnist for the St. Louis Post Dispatch, and Veronica Hamel, star of NBC's "Hill Street Blues," posed for pictures and signed autographs after the April 17 Television Programming Seminar.

Photo by Bill Mathews

## Former St. Charles Resident Is Famed Artist

By Carol Marquart

"This is my first one-woman show. I feel fantastic," said Missy Hunter as she oversaw her paintings being hung in the Harry D. Hendren Gallery of Lindenwood's Fine Arts Building. Her work was displayed during the month of April.

Layton is the artist's name adopted by Hunter. She has been exhibiting her work with acclaim in recent years.

"Layton" is the artist's name adopted by Hunter. She has been exhibiting her work with acclaim in recent years.

Layton, a native Missourian and former St. Charles resident, moved to Scottsdale, Ariz., in 1971. After settling into her new adobe-type home she decided a big picture was just what her new living room needed, and she set about to paint it herself.

"I tried," she laughed. "I found out abstract art wasn't just a matter of slopping paint on canvas—it came as a shock."

Three dollars brought her ten painting lessons at the local park and recreation center. During her eighth lesson the instructor informed the class that all students were to enter a show.

"I won 4th prize out of 200 entries," she said. "I was hooked. That was the start."

She wasted no time enrolling in both the Arizona State University and the

Scottsdale Community College. She studied accounting along with painting. In her spare time she also took private lessons from good painters.

"I painted with one hand and studied from a book held in the other," she laughed.

Layton's paintings primarily depict Indian art forms. She was influenced in contemporary Southwest Indian art by the Kachina dolls. The dolls, which she collects, look like colorful toys but are religious item used by the Hopi, Zuni and some other Southwest Indians. Layton's fascination with the dolls led into her studies of the culture of these Indians.

"None of my paintings are depictions of humans. They are effigies of the Indian's religious dolls," she said. "Occasionally I do some big red flowers—I need color in my life—then I get back to the Indian art."

Layton has won prizes, honorable mention and sold many paintings. When asked the most memorable event in her career, she said, "I won a blue ribbon in the Arizona State Fair. It was early in my career and meant a lot in the way of giving me encouragement."

She will go to San Francisco and New York next with her work. "I plan to make it big, to become more famous," she said. "I'm ready for the big time if it's ready for me," she added.

## Winning Artists Announced

The Annual Juried Student Art Show will be on display through May 22 in Hendren Gallery. Lindenwood students have contributed their work for judging and exhibition.

Categories included in the show are photography, drawing, painting, design, advertising design, stained glass and printmaking.

Muriel Nezhnie-Helfman of University City judged the artwork April 27. Helfman has been a tapestry designer for 25 years. She was an advisor to the Missouri Arts Council in Visual Arts and a founding member of the Craft

Alliance. Her work has previously been exhibited in the St. Louis Art Museum.

Helfman has a permanent tapestry display entitled "Imprints" hanging in the University City Public Library. It is based on printing processes.

The winners were: Rhonda Bittner, stained glass; Deborah Gilbert and Bill Mathews, photography; Robin Ragsdale and Terrie Campbell, ceramics; Helen Mayden, collage; Terry Kleindienst, pastel; and Dennis Brandt and Greg Gobberdiel, work in a variety of media.



Mary Cox, news producer for KTVI, Debbie Warshawski, reporter with KMOX-TV, and Susan Shiller, news producer for KMOX-TV talk about television news - Today and Tomorrow. Just one of the four Saturday Seminar Series held in April. The Seminars were sponsored by the Lindenwood Communications Department.

Photo by Bill Mathews

## Get Money, Experience

The Lindenwood Ledger needs advertising salespersons for the 1982-83 schoolyear, and will pay 15 percent commission on every ad sold and paid for. Course credit also is available for those working to develop resumes. A list of potential advertisers and guidance in effective ad sales will be provided. If interested, contact Tom Pettit, ext. 394, room 10 MAB.



Lindenwood students and guests jam to the sounds of *Fantasy* at the 1982 Cotillion dance held at Henry VIII Inn April 3. Photo by Bill Mathews

## Cotillion Befitting A King

By Jack Callaway

As you walk in the room, the dim lights and the flaming candles set the mood of elegance. You're applauded as you walk in the carpeted Grand Ballroom of Henry VIII Inn and Lodge. In the center of the room you find several tables arranged in a square, filled with delicious hors d'oeuvres, from ham sandwiches to sausages.

The band, *Fantasy*, boosts you into that partying fever as they display their talents on the stage. When you arrive at your seat, your set-ups are waiting and so are your friends.

Everyone is dressed so nice, from formal dresses to tuxedos, putting you in an atmosphere of coziness and richness.

All of this took place at the Lindenwood Cotillion, held Saturday, April 3. The five-hour event is the highlight of the social year for the Lindenwood Colleges. If you were one of the many Lindenwood students who attended this affair, you surely had to have had a good time.

The dance was free to all full-time Lindenwood students. Guests were asked to pay \$7. For that price, you got more than you paid for. Alletta Steele, a guest at the Cotillion, commented, "I went to the Cotillion last year and had a ball. This year was just as great. I had a fantastic time."

*Fantasy* kept everyone in the partying mood, as they jammed the latest tunes. The dance floor was crowded with students and guests shaking their

bodies down to the ground.

Stacy Taylor, a member of the Special Projects Commission, began preparing for the Cotillion in November 1981. Taylor said, "Out of all the years I've been here, this has been the best Cotillion."

All preparations for the Cotillion were made by the students last year. This year, Dean Larry Joseph had to approve all the students' requests. Even though the fountain of flowing champagne was not approved this year, as it was last year, the students had a good time without it.

The food was superb, Mike Burris, a Lindenwood student, said, "The food was better at the Cotillion than it is in the school cafeteria. It was seasoned better!"

The best part about the hors d'oeuvres was that you could eat as much as you wanted, since the polite waiters were constantly filling up the platters.

On top of a good time, pictures were taken for those who wished to purchase them. Gallery Photography provided a packet for \$6 that included two 5 X 7 and eight wallet size pictures.

Slowly the night grew old, and the time came for the good times to end. Many students and guests left, with the excitement of knowing that there will be another Cotillion next year. With that in mind, it was easier to bring the evening to an end, realizing that it was an enjoyable evening they would never forget.

## Famished Patrons Dessert Cafeteria

By Carol Marquart

At noon on Friday, April 2, the cafeteria on the Lindenwood campus stood desolate—deserted by students and staff.

Inside, the usual noonday hustle and bustle, laughter and chatter was replaced by an eerie silence. Only the sizzle of the deep fryers broke the strange silence.

What had happened? Where were the people?

"Spring is here," said Larry Joseph, dean of students. "I thought, heck, let's get everyone involved, faculty and staff, get to know each other, go outside and have some fun." As his face broke into a big smile and a hint of mischief gleamed in his eyes, he added, "I wanted to—it was very selfish."

It was great! As a result a delicious lunch was served outdoors, free, to all Lindenwood students and staff. Crispy fried chicken, buttery corn-on-the-cob, baked beans, hot dogs, creamy cole-slaw, soft drinks and luscious desserts were served. Meeting, talking and laughing with students and staff, some old friends,

some people one had never spoken to before, made the luncheon even more enjoyable.

The day before the luncheon, Joseph had stood looking out his office window. "It was so pretty," he said. At 4 p.m. he called food service and asked them to prepare the dinner.

"They handled it exceedingly well on such short notice," said Joseph. "They never complained. They worked very hard and it was so good."

There were 445 lunches served that Friday.

Florence Barboro, a junior, said, "I thought it was really a good way to get students and staff to communicate with one another. The food was really good—I don't know—maybe because it was outside. I think it was one of the nicest things the college has ever done."

"I thought, hey, this is pretty neat," said Nirund Surapak, a sophomore. "It changed the everyday routine, even the food tasted better. I had never seen it done before. I thought of whoever was responsible and felt it drew students and faculty closer together."

## The Inner Sleeve

# Down Vinyl Brick Road To Record-Biz Big Bucks

By Curtis Belin

This little adventure started on an ordinary night not unlike most before it. You see, downing mass quantities of food did little for a serious case of boredom, so some friends and I decided on taking a little jaunt.

Now, a destination was needed. And after several minutes of doing Sugar Ray Leonard imitations, we decided on visiting the nearest Peaches Record Store. It took forty minutes to get there and when we entered the store, I immediately went for the boxes.

No, not the boxes of candy that you guys give to your girlfriends or the boxes of cement that some of you would love to use to bury a professor or two in. (Or, even an occasional College President.) It was however, the boxed sets of records that I wanted to see. A number of these "ultimate" collectables had caught my eye of late and I had to find out if this was the new Record Biz Fad.

The idea is to take any number of albums from an artists' catalogue, put them in a semi-pretty box and try to get anywhere from twenty-five bucks and up for the set. (Depending on the artist and the number of L.P.'s involved.) Consider for a second that in less than five minutes, I came across the following boxed manifestations.

There was the set that featured almost all the British albums put out

by the Beatles encased in a leather box and it's all yours — for \$139. Now if you're a jazz lover you have several choices including a three-record set of some of Miles Davis' work from the late fifties and sixties. Or you can go all the way with a 12 record set from Miles' Be-Bop era.

Either way, after seeing those, you tend to get the feeling that the record industry is trying to say something positive about those who blow. (No pun intended for our friends who like discoveries, too, like the usual assortment of picture discs, records shaped like badges and spacemen (The Police and Devo), and records on colored vinyl.

But, my favorite discovery of all came when I found myself in the cut-out section. There I found an L.P. that has a certain place in Rock's Hall of Fame. Ladies and Gentlemen, that flop of flops; that stiff of stiffs, the one and (Hopefully) only . . . Bo Diddley Is A Gunslinger.

We finally left the vinyl brick road when we saw a man in earrings having trouble deciding if he wanted an album by David Bowie or Elton John. A little queer don't you think? Now, there is a moral to this trip believe it or not. That moral is, the next time you go to a record store, look at everything closely. Chances are, you'll get the music you want with a few free laughs to boot.

## Book Give-Away Clears Shelves

By Jack Callaway

Lindenwood students, staff and faculty were invited to the second annual Book Giveaway held April 21 in the Library's Reading Room. Each person was allowed to select five books, free of charge.

Vickie Frowine, head librarian, said, "Books were donated by people who have their own collection or duplicates that the library already has. We had to sort through the books to make sure they could be used." The books ranged from history and religion, to fiction and chemistry. There was a total of about 700 books that were given away.

About 15 anxious students were waiting outside the library, ready to go in and take their pick from the giveaway. Most of the books were gone within the first hour.

This year there was a better group of books, compared to last year when they had mostly foreign language

books, Frowine said. She said the books were given free because "the students provide a service to the library by picking up the books instead of us having to throw them away."

She felt that this year's giveaway was more successful than last year's. Frowine said, "It made me feel good to see the students come in for the books."

Paul Randolph, a Lindenwood student, said, "It was generous of the library to give away free books. It shows they are concerned about the student's education."

Another student, Helen Mayden, said, "It was nice of the library. It gives the students a chance to encounter different books." She selected mostly religious books because that's what she enjoys reading.

Frowine said, "We plan on having a giveaway every year, if there are enough books available." It will be held around the same time next spring.

## LC Student's Photo Exhibit Here

By Emily Quarterman

Lindenwood graduate student Mark Fischer will be exhibiting his photographs on campus in a show entitled "Secret Gardens" May 11-22. The display will include 80-100 photographs of Fischer's hometown, Montgomery City.

Eleven of the photographs are hand tinted. A "conceptual sequence" of 13 photographs depict his interpretation of the automotive industry and its effect on the United States. Four stained-glass sculpture pieces will be included in the show. One piece contains 13 photographs of Montgomery City.

Fischer's inspiration for the show

and its title came from a Judy Collins song called "Secret Gardens." The first line of the song is "my grandmother's house is still there and it isn't the same." He said he went back to visit his grandmother's house and it wasn't the same as he remembered it.

Wanting to preserve the memories of Montgomery City before technology and rapid growth changed it, Fischer captures "every person, house, building, business, garage and even fence" on film.

The show will be in the Lounge Gallery of the Fine Arts Building. The public may meet the artist at a reception May 16 from 2-5 p.m.

# Departing Jim Wilson Spells Relief: S-A-N-I-T-Y

By Susan Gibson

"There'll be a lot of things I'll miss, period," said Communications Department Head Jim Wilson of his decision to resign after the spring term. "On the other hand I value my sanity."

Wilson's coming to Lindenwood from LaCrosse, Wis., in 1979 to interview for a teaching post was something of a fluke. "When I saw the ad in Broadcasting Magazine about Lindenwood," Wilson said, "I immediately thought about the time I was driving from Des Moines to Kansas City and went through St. Joseph, Mo. I'd driven through town on a beautiful day when everything looked gorgeous, and as I read the ad I thought, 'Wow!' I remember that town, what a great place to live."

The realization of his mistake did not deter Wilson from accepting the position.

"I liked the St. Charles area, and most of the people I interviewed with told me what a great program we had," he said. "I found out later many of them didn't know what they were talking about. This had been a great program, but it had deteriorated over the 70s."

Nevertheless, he rolled up his sleeves and dug in. "There were a total of 35 mass communications majors listed in the Registrar's Office when I came," Wilson said, "but I could only find 30 of them. The other five names didn't have bodies that belonged to them."

Wilson didn't feel there were

enough majors to do justice to the program's potential.

"I did some research," he said, "to see what we could offer to attract new students that no one else could."

By putting together a broad mass communications program, with the opportunity for students to specialize, Wilson assembled a communications department that his research shows is unique in this area.

He also revised and consolidated the curriculum, making it possible for fewer courses to be taught, and more students enrolled. He re-initiated TV Production, which had been discontinued after the equipment broke down in 1976, through the cooperation of a local studio.

Wilson said his reasons for leaving Lindenwood center on a "love-hate" relationship with his job.

"I love my job, but I don't love three of them."

He says there was a span of time last spring when he put in over 80 hours per week for six or seven weeks.

"My personal life disappeared. To me a date is something you buy in a grocery store."

Wilson said one desperate need that went unfulfilled was that of a secretary, despite the number of interships the Communications Department has, the public contact, and the volume of phone calls received in a day.

"I devote at least two hours a day to paperwork," he said, "but the economics of the college has just not allowed the person to be sitting there."

Wilson said he has become worn down over the past three years. He feels he was driving too hard for too long a period of time, and let too much get to him.

"It really came home to me one night last September," he said. "I was sitting in my office at 12:15 in the morning when the phone rang. It was a student asking about an assignment. After I hung up I thought, 'Now wait a minute. If students are assuming I'm going to be here at 12:15 in the morning, I'm doing something wrong.'"

He said once he made the decision to resign, he felt some of the pressures fall away, but added that as long as he remains at Lindenwood he will work as hard as possible to get the job done successfully.

Among his accomplishments, Wilson is most proud of the increased placement rate in the Communications Department.

"Most students are leaving Lindenwood far better equipped for a career in mass communications than students from any other school in this part of the country. It's very gratifying to see alumni get jobs in the field and be happy in those jobs."

His disappointments include failure to obtain scholarship money for the department. "I get really frustrated," he said, "when I'm teaching a class of 20 students, five of whom are there on athletic scholarships, and we have no communications scholarships. But I think the redistribution of scholarship money is something the college will be

addressing next year."

When asked if his leaving Lindenwood feels like a divorce, he said that pretty well described it. "When I decided I wasn't coming back next year, I felt that this year was going to be a trial separation."

Wilson has no clearcut plans for what he'll do next, but is sure he won't be bored.

"Communications is such a new, exciting and growing field," he said. "I'd like to get in on the ground floor of one of the new concepts, such as electronic publishing, and in 20 or 30 years be able to say I was part of the history, part of the development."

One thing Jim Wilson doesn't want is to be placed in one slot in any job.

"Employment should be another form of fun," he said. "When it becomes a job then I don't like it."

He recalled a time when he worked as a clerk at a Sears store behind the returns counter. "God that was pain. There was nothing less exciting than seeing people bring back underwear and say it doesn't fit. You have to be able to say, 'Lady, if you buy underwear with a 24 inch waist when I see 87 inches out there, that's your problem,' and say it politely."

Wilson said he may get back into teaching sometime in the future, perhaps part time. "Depending on the circumstances, maybe here, maybe elsewhere," he said, "but I love teaching."

He said he will keep in touch with Lindenwood. "After all, it may be a divorce, but we're parting friends."

## Health Capsules

### Handling Stress Is Way to Health

By Judith Dempster  
Health Service Director

Final examinations. Graduation. Job Hunting. Moving. A new love. Breaking up. Family problems.

These are but a few of a multitude of situations that cause or lead to feelings of stress and tension. Stress is pressure from the outside that can make us feel tense and anxious on the inside. Some stress is a part of daily life and is necessary to keep functioning. But, too much stress at one time or stress continuing over a long period of time can interfere with normal daily activities and how you relate to others.

Stress—and how to handle it—can affect your physical and/or emotional health status. Today, stress and its symptoms are common problems. Many physical health problems, as high blood pressure, heart attack, and ulcers, can be related to stress. Emotional/mental health problems, as anxiety reactions, depression, drug and alcohol overuse, and suicide, are also often directly related to stress.

You can do a lot to keep stress and tensions within reasonable limits before they lead to trouble. Here are some simple things which may help you:

**1. TALK IT OUT** — When tensions build up, talk about the problem. Don't bottle it up. Confide in someone you feel you can trust. Talking things out helps put the problem in the proper perspective.

**2. TAKE A BREAK AND RELAX** — A change of pace, no matter how short, gives you a new outlook on the problem and how to deal with it.

**3. EXERCISE REGULARLY** —

Walk, jog, hike, swim — any sport or physical activity will help you let off steam and work out stress.

**4. BE REALISTIC** — Shun the "Superman" urge. People who expect too much of themselves feel tension and stress. Set practical goals and expect to be successful.

**5. PLAN YOUR WORK** — Plan your work and activities to use time and energy more efficiently. **Write down** all you need to do and put things according to priority.

**6. AVOID STRESS** — Take one thing at a time. When you can, plan to avoid too many changes or pressures coming at the same time.

**7. SEEK HEALTH CARE** — Get a health evaluation — physical and/or mental. If you feel you need help — get it!

You can do a lot for yourself and others by recognizing stress, by understanding causes of stress and tension, and by knowing that professional help is available. Campus Health Services can assist you by evaluating your situation and referring you to an appropriate agency if necessary.

### Nursing Dept. Offers Free Physicals

Registered nurses completing their BSN degrees at Lindenwood College will be conducting full and partial physicals May 10. The examinations are free of charge and will be held at the LC Health Center from 9:30 a.m. - 1 p.m.

The nurses conduct the examinations as part of their health assessment course. They spend a lot of time talking with their patients and doing very thorough testing.

## Cancer Hurts All Involved

By Pat Lewis

"I wanted him to get better, I immediately wanted the cancer to be over for him. But in reality I knew that it wouldn't," said Sharon Ross, a Lindenwood College student.

At 18, Ross had to face the cancerous death of her father. "A person usually does not face the mortality issue—he will die like every other human—until he is in his late 30s or early 40s," said James Evans, associate professor and chair of the Psychology Department.

"However, if he's young when a parent dies, he faces the mortality question earlier, like soon after his parent's death."

"I felt depressed about it," Ross said. "I still do, cause to me I wasn't a little girl that had no knowledge of what was happening, I knew what was happening and I saw it happening. I was of age where I knew everything that happened."

"Families go through the same moods and changes as the patient," Evans said. "It's a mutual anticipatory grief that both the family and patients go through."

Ross' father had treatment for three

or four months before he died. Her father tried hard to live a normal life, she said. "I saw myself wanting to be there with him all the time, but I knew I couldn't be of any help to him so I tried to live a normal life."

"If a parent is very close to a person so that much of the person's identity is tied in with the parent's personality, then when the parent dies, it's almost like you've lost a large part of yourself," Evans said.

"I didn't want to remember the good times my father and I had," Ross said. "I had the good times in my mind but after it happened I wanted somebody to give me an answer."

"Grieving over the loss of someone who is really close to you, someone that you identify with has to be a very gradual process," Evans said.

"I never really want to fall back on it in any kind of way. I want to remember him as my daddy without any scars, without any marks, just as my daddy," Ross said.

Ross' father died when he was 37 years old. "My father was ready to die," she said. "He was hurting all in his face and throat."

Eventually, a person will come to the point where he will begin to re-evaluate the meaning of his own life, Evans said, now that the parent is not there to support him any more.

"As far as you can say you accept it, I accept it. I've accepted not being able to see him and call him daddy, but how much I've accepted it, I don't even know," she said.

"I wish he was here many times. I hope someone finds a cure for cancer to help someone else's father."

# Career Placement Eases Search For Job

By Melissa Shaw

The unemployment rate in the St. Charles area is pushing 10 percent. With the semester drawing to an end many students may become part of that statistic.

"But any student who really wants to work and is willing to put forth the effort can find a job," according to Ginny Grady, of the Career Placement Office.

She can help any student who wants it, be it placement for a graduate or summer employment. The first thing you have to do is to make an appointment to talk to her. She stresses not to come into that meeting empty-handed. Bring with you: a rough draft resume or at least a list of your skills, the type of job you want, the hours you are available, the money you need to earn and the geographic area you want to

work in.

After you have these things assembled, come into the office to see Mrs. Grady. First, she will have you target your interest toward a job you will enjoy. She can also help in showing you how to write an effective resume that best represents you as well as attract employers.

Networking is another very important step in finding employment, although it is often overlooked. Networking is the process of tapping the job sources you already know.

"Overlooking the obvious is one of the major problems of students today," said Mrs. Grady. "Students need to check former employers, friends, relatives, businesses in their neighborhood and even the want ads. These things are so obvious that a lot of students tend to overlook them."

These steps apply to any student who is trying to find work. The graduating student has a little more to consider. She must decide on a career objective. For example, a business major must know what area of business she wants to go into. Students with a degree in business can work in accounting, commission sales, man-

agement or any of a vast number of business related occupations. The graduate must really be specific in the line of work he wants before he every be specific in the line of work he wants before he ever begins looking for work.

Another person who helps graduates is J.A. (Cubby) Baer, an associate of Mrs. Grady's. He can help give career directions for graduates as well as give interviewing workshops. The interview is one of the most important steps in finding work because a good first impression is very important.

"Students do not need to become a statistic in the unemployment figures," said Mrs. Grady. "Remember, I cannot go out and get jobs for you, you have to get them yourself. I can lead you in the right direction and give you professional advice on where and how to look for work."

The jobs are out there and Mrs. Grady's placement record shows that "All you need is the incentive to go out and get them." Mrs. Grady said, "First thing you must do to aid your search is make an appointment at the Career Placement Office and talk to me."

## Choose a Career at Butler Library

By Carol Marquart

"Career Materials" is a relatively new area in Lindenwood's Butler Library. Students and graduates can now take advantage of a vast assortment of materials that present information on how to choose a career, apply to graduate school, get an internship, and how to apply for a certain job in a specific company. Information on specific companies is available also.

Two examples of the sources one may consult are: Career Opportunity Index, updated with bi-weekly supplements listing major employers and the personnel they are seeking by geographic location; and College Placement, an annual which lists employers, gives resume examples, talks about interviews and provides information on various companies.

Files on specific career areas and

individual companies and agencies are maintained and easy to use.

Shelves are neatly stacked with informative bulletins and pamphlets one may keep. Included are the National Teachers Examination (NTE), Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT) and the Law School Admission Test (LSAT).

"Students are encouraged to consult a reference librarian for still further sources of career information," said Vicki Frowine, head librarian.

The Career Materials area was set up through the combined efforts of Frowine and Ginny Grady, director of Career Planning and Placement, to make career information easily accessible and readily available to all students and graduates.

## Sullivan Takes Over As New Registrar

By Pat Lewis

Lindenwood Colleges welcomed new registrar David Sullivan on May 22. He was formerly registrar at Roger Williams College in Bristol, R.I., and before that Boston State College in Boston.

One of the things that captured Sullivan's attention about Lindenwood was student contact. "One thing at Lindenwood I hoped would happen is student contact, more of it, more of a curriculum nature rather than technical nature. That's what I wanted and that's what I found here," Sullivan said.

His responsibilities at Lindenwood include keeping grades filed, registering of courses, organizing a newsletter and maintaining records.

According to Sullivan, the North Central Credit Association mentioned that the college needs to do a better job at keeping records. "It's not necessarily a slight to anyone in this office or my predecessor, but the college does not have good record keeping and there must be improvement," Sullivan said.

Sullivan and other faculty personnel are attempting to purchase a computer system to adapt to the informational and operational needs of students.

One of the biggest tasks Sullivan faces now is getting students in the pattern of preregistering for class. Sullivan said the college has to plan for the fall so it will know where the demand will be.

"Preregistering seems to be a well-kept secret and students are not conditioned nor have they been particularly impressed with the fact that it's important.

"Preregistering will have to be made a fact of life. Up until now some



David Sullivan

students do, most don't," Sullivan said.

Sullivan believes academic advising is an important part of preregistration.

"I see my job as articulating the academic policies of the college to the student body and the faculty. This has been one of my strengths in the previous jobs, to take whatever policies there were and make them obvious and readily available."

He sees academic advising as a shortcoming because the college has no set program. Dean Aaron Miller has taken strong steps with the incoming class to phase in academic advising, "including taking faculty members and giving them sessions on how to get actively involved in a one-on-one situation with students." Sullivan sees this operation as important.

As for seniors, Sullivan said, "We're doing our damndest to make sure things turn out right, we're doing things twice rather than once just to ensure accuracy.

"Graduation is so credible because it's one of the few public things that the college does all at once," Sullivan said.

"It stands alone as a singular thing. It's important not only to those graduating but also to those involved in the ground work," Sullivan said.

## Graduates Beware — Jobs Scarce; More Aspirations Than Opportunities

By Pat Lewis

"I'm afraid the economic conditions and our current recession makes it extremely difficult for our graduating seniors. This is not to say they won't find jobs, but they may have to accept lower-level jobs than they had aspired to," said John Ruyter, associate professor of business administration.

Ruyter cites an article in *The Wall Street Journal* by Robert Greenberger which appeared in late February titled "An Oversupply of College Graduates Forces Some Into Lower-Level Jobs."

The aspirations of many students outgrows the opportunities that are available in the market today, Ruyter said.

"If someone graduates with a bachelor of science degree in business administration and thinks his entry job will be an above entry level position, he might be disappointed," Ruyter said. "He may have to accept a lower-level job and then work his way up to a managerial position."

Ruyter believes that for college graduates "having a piece of paper showing that you went to college is not going to be enough."

"What is required for managerial jobs now is practical experience and some indication on the college records that the student worked at his education and was not just registered at school," he said.

A college student should take advantage of internships and work for better grades in classes as a prerequisite to a future job. Ruyter said the various programs in Career Development available at Lindenwood can help students to become more self-confident.

According to Ruyter, in the 1960s companies were all fat, dumb and happy, figuratively speaking. Companies were hiring managers less selectively. Companies were adding on people at the managerial level rather liberally.

However, in the 1970s, the economy has had three different recessions, if we include the current recession,

Ruyter said. Companies are reducing their managerial staffs.

He read the other day in *The Wall Street Journal* that General Motors had laid off tens of thousands of managerial people. He does not believe that many of these will be rehired or replaced any time soon.

"Pure Economics" are allowing companies to cut back. They can operate inexpensively with fewer managers and keep down the cost of the final product, Ruyter said.

Ruyter believes the managerial staff is one of the resources companies are taking a very hard look at for cost reduction.

"Let's face it, not every college graduate 15-20 years ago became a manager," however, "there will be fewer of them due to fewer openings and fewer positions in management today," he said.

Furthermore, "There is a general streamlining going on in many large companies in facilities," he said. For example, Toro, a manufacturer of lawn mowers and garden equipment, is consolidating all its operations into a singular plant," Ruyter said.

He said it's obvious from that perspective "if companies are streamlining and consolidating operations that there will be fewer management opportunities."

He added that the economy has swung from 70 percent manufacturing to 30 percent services in the early 1960s to about 40 percent manufacturing to 60 percent services today.

Ruyter believes there may be opportunities for graduates in service institutions, such as insurance companies and banks. Graduates with proper training and work experience should try the computer industry, he said, where employment opportunities are available.

As for the graduating seniors, Ruyter said, "I cannot be optimistic, but I think it behooves the students to take advantage of anything that is offered in the way of career planning."

# Female Security Officer Uses Tact

By Carol Marquart

"This S.O.B. is really going to hurt me. I kept thinking as I was being choked. Both my feet were off the ground, his two hands gripped me around my throat and he kept shaking me," said Carol Stamper, a security officer at Lindenwood, speaking about a situation that occurred while she was working security for a large chain store in St. Louis County.

"I was more furious than scared," she continued. "I had long ago decided no man was going to manhandle me."

Carolyn was often on duty alone. The store supervisors were supposed to observe only, rather than become involved. In this instance two respectable-looking men had come into the store, obviously intoxicated. When the light fixture they wanted was found to be out of stock, they became upset and began causing a commotion.

The men, given the display sample to purchase, began making their way to the front of the store with Carolyn following unobtrusively.

"They stopped in another department and one of the men urinated in a bathroom display stall, right in public," she exclaimed.

As Carolyn approached them to ask politely that they leave the store, they walked past the check-out without paying for the fixture.

"I stopped the men and identified myself," she said. "They thought it was a joke."

When she attempted to tell the men they had failed to pay for the fixture and that she was employed to stop shoplifters, they shoved the item into

her arms. She again tried to explain that she would have to write a report and they would have to sign it.

Both men refused, saying they were not going any place but home. She and the store supervisor grabbed the same man while the other ran to a truck.

"I had the one man against the wall when the other returned with a log roller. It looks like a baseball bat with a steel hook on the end," Carolyn said.

"He passed me and was going for the supervisor coming up behind him."

"I jumped between them to protect the supervisor," said Carolyn. "That's when he grabbed me by the throat."

He eventually released her, throwing her toward the plate glass window.

"I was dazed. Both men escaped to a truck and got away," she said.

They were soon apprehended by the police. Carolyn spent the next three hours at the police station booking the men.

When she finally did get home, she realized the left side of her face was completely numb. As a result, she was hospitalized for five days, required complete bed rest for five months and wore a neck brace eleven months.

"I thought seriously about getting out of the profession," she said. "I had no backup and nobody seemed to give a darn whether you did your job well or not."

When well enough, she took a job as a waitress and continued to debate her future. After four months of dealing with her inner conflict, she made the decision.

"I had to go back. I had to prove to myself I could deal with the public."

she said. "I decided I wouldn't—couldn't let someone else ruin a career I had started and enjoyed."

Carolyn said she's in the profession "because it's interesting. I'm a little bit different. I like the authority, the respect, the responsibility of representing a female outside of her stereotyped professions. I don't believe male or female roles should be stereotyped."

Carolyn said her husband knows there is danger in her work and is very protective toward her. "He understands I need to be my own person. He is my counselor and best friend."

Before joining Lindenwood's security staff last November, Carolyn worked as a store detective for two years, was a security officer on construction sites for two years and a sergeant in charge of four men and one woman for four years at Western Electric.

Carolyn said she sometimes ran into feelings of prejudice against women in security from shoplifters.

"Some people don't put femininity and authority together," she said.

"Some men resent taking orders from a woman and figure they don't have to listen as she can't do anything about it anyway. When they find out different, they are apt to overreact, resorting to violence."

Once, Carolyn stopped a man who began swinging at her. As she ducked to escape his blows, she said, "You already got shoplifting against you, do you want assault and battery against a woman too?" This subdued him.

"Don't ever be ashamed to fall back on being a female," she said. "In security you play all the advantages

you can get."

She feels if you can get someone talking, the chance of being hurt is slim. "A woman is more apt to talk out a situation, to take time to understand the other side," she said. "She doesn't have great physical strength so she has to appeal to one's sense of right and wrong. In most people this sense will prevail."

Carolyn says she enjoys her work at Lindenwood and finds it interesting.

"The students seem to understand we are here to help and protect them and their college. They are very cooperative. I have yet to run into any trouble with any student," she says.

When not at work she enjoys her family. Swimming, backpacking, camping and fishing are her favorite ways of relaxing with her husband and two sons, ages 10 and 12.

Duane France, assistant chief of security of Lindenwood, broke Carolyn into her job here. "He's over 6 ft. tall. After keeping pace with him over the campus I would go home and soak in a hot tub to ease the pains in my legs," she said. "It took me over two weeks to get used to walking the distance required."

"Carolyn is a highly qualified individual. We are proud to have her on our staff," said Howard Mohrlock, director of security at Lindenwood.

But Carolyn's sons are even prouder to have her for their mom. What other kids, when in a squabble with friends, can win by threatening to have the other guy arrested by their mom?

